

N. y. "News."

April 29. 1928.

DANCES IN "ISRAEL."

Lewisohn Sisters to Sponsor
Orchestral Novelty.



MARTHA GRAHAM is one of the numerous dancers participating in the novel orchestral productions the Lewisohn sisters, Irene and Alice, founders of the Neighborhood playhouse, will sponsor May 4, 5 and 6 at the Manhattan opera house. The Cleveland orchestra, directed by Nikolai Sokoloff, will play a program including Ernest Bloch's symphony, "Israel," thirty actors and dancers to enact the dramatic content of the music. Among the company will be Leo Bulgakov, Michio Ito, Ronnie Johansen, Ruth Tester.

that I could probably get it done well if I could do the Chavez piece now. That is what I had counted on as I knew that you had the film work to do first. I will write you in a few days to let you know developments. I do say that I dread the postponement and that I hope there is some way to do it. I do sympathize with your position, however, and I will help in what way I can.

I am so glad that you think the script is better, and I know that it will come alive with your music in a new way. I am so anxious to deal in movement rather than in words. It seems that I have written miles of words. I do know, too, that the ending will be better than I could devise as the music assumes its own life and character and that it will carry it through in a stronger way. Perhaps it is wrong to make you take that responsibility. But that is the way I work... to make a skeleton and then to be ready and willing to change when the music comes. The story is not so important, of course, as the inner life that emerges as the medium takes hold of the germ of the idea and proceeds to develop.

Thanks for your letter and please see if there would be any way of doing it without making life too difficult. I do appreciate the situation but forgive me if I am anxious. I know that had I been more explicit and had I got the script there sooner it would have made a difference.

Best wishes always,

W. L. ...

