

Maxine Elliott's Theatre

Thirty-Ninth Street, East of Broadway

Shubert Theatre Corp., Lessee

Direction of Lee and J. J. Shubert

BEGINNING SUNDAY EVENING, JANUARY 5, ~~1930~~
1930.

THE ACTOR-MANAGERS, INC.

HAS THE HONOR TO INTRODUCE TO NEW YORK

The Dance Repertory Theatre

Martha Graham—Doris Humphrey

Charles Weidman—Tamiris

Musical Director, Louis Horst

FIRE NOTICE: Look around now and choose the nearest exit to your seat. In case of fire, walk (not run) to that exit. Do not try to beat your neighbor to the street.
JOHN J. DORMAN, Fire Commissioner.

JOINT PROGRAM

PART I

MARTHA GRAHAM

- 1 DANSEHONEGGER
- 2 DEUX VALSES SENTIMENTALES.....RAVEL
- 3 FOUR INSINCERITIESPROKOFIEFF
 - (a) Petulance
 - (b) Remorse
 - (c) Politeness
 - (d) Vivacity
- 4 ADOLESCENCEHINDEMITH
- 5 FRAGMENTSLOUIS HORST
 - (a) Tragedy
 - (b) ComedyFlutist.....HUGO BERGAMASCO
- 6 HERETIC.....OLD BRETON SONG

MARTHA GRAHAM AND GROUP

THE MEMBERS OF THE GROUP INCLUDE:

Virginia Briton, Hortense Bunsick, Louise Creston, Irene Emery, Martha Hill, Betty Macdonald, Lillian Ray, Kitty Reese, Mary Rivoire, Ethel Rudy, Bessie Schoenberg, Lillian Shapiro, Gertrude Shurr, Anna Sokolov, Sylvia Wasserstrom and Ruth White.

INTERMISSION

PART II

TAMIRIS

- 1 IMPRESSIONS OF THE BULL RING.....R. CALLEJA
- 2 TWENTIETH CENTURY BACCHANTE.....LOUIS GRUENBERG
- 3 PORTRAIT OF A LADY.....FLORENT SCHMITT
- 4 DANCE OF THE CITY.....Siren Accompaniment
- 5 THREE NEGRO SPIRITUALS
 - (a) Nobody Knows the Trouble I See.....Arr. by J. R. Johnson
 - (b) Swing Low, Sweet Chariot.....Arr. by J. R. Johnson
 - (c) Joshua Fit the Battle of Jericho.....Arr. by Lawrence Brown

Saxaphonist.....JASCHA GUREWICH

COSTUMES DESIGNED AND EXECUTED BY TAMIRIS

INTERMISSION.

PART III

DORIS HUMPHREY — CHARLES WEIDMAN

AND THE CONCERT GROUP

- 1 CONCERTO IN A MINOR.....GRIEG
DORIS HUMPHREY AND ENSEMBLE
- 2 JAPANESE ACTOR (17th Century).....LOUIS HORST
CHARLES WEIDMAN
- 3 LIFE OF THE BEE.....*Droning Chorus Accompaniment*
DORIS HUMPHREY, CLEO AND ENSEMBLE

"In the Holy of Holies of the palace, the workers dance and beat their wings around the cradle of the adolescent princess who awaits her hour wrapped in a kind of shroud, motionless and pale, innocent alike that her kingdom has yet to be wrested from pretenders close by, and that the pitiless duty of the hive decrees a sacrifice of the individual at last to the immortality of the republic."
MAURICE MAETERLINCK

Dancers: Ruth Allred, Cleo Atheneos, Rose Chrystol, Justine Douglas, Evelyn Fields, Leja Gorska, Ernestine Hennoch, Letitia Ide, Eleanor King, Virginia Landreth, Dorothy Lathrop, Katherine Manning, Sylvia Manning, Rose Yagour, John Glenn, Eugene Le Sieur.
- 4 THE MINSTRELSDEBUSSY
CHARLES WEIDMAN, JOHN AND EUGENE
- 5 ETUDE No. 12.....SCRIABINE
DORIS HUMPHREY AND CHARLES WEIDMAN

WEEK SCHEDULE FOR

THE DANCE REPERTORY THEATRE

- Monday Evening, January 6th— DORIS HUMPHREY and CHARLES WEIDMAN with Their Groups.
- Tuesday Evening, January 7th— TAMIRIS
- Wednesday Evening, January 8th— MARTHA GRAHAM and Her Group.
- Thursday Evening, January 9th— DORIS HUMPHREY and CHARLES WEIDMAN with Their Group.
- Friday Evening, January 10th— TAMIRIS
- Saturday Matinee, January 11th— JOINT PROGRAM.
- Saturday Evening, January 11th— MARTHA GRAHAM and Her Group.
- Sunday Evening, January 12th— JOINT PROGRAM.

LIGHTING BY LIVINGSTON PLATT.

The Baldwin Piano is used for The Dance Repertory Theatre.

FOR THE ACTOR-MANAGERS, INC.

Business Office: 11 West 42nd Street, New York Telephone: Pennsylvania 0765

President Agnes Morgan

Vice-President Aline Bernstein

Executive Director Helen Arthur

Promotion Department Clara Alexander Weiss

Stage Manager Emeline C. Roche

Press Representative..... Emanuel Eisenberg

PERSONAL MANAGER FOR MARTHA GRAHAM,
DANIEL MAYER CONCERT DIRECTION, 109 WEST 57th ST., N. Y. C.

PERSONAL MANAGER FOR TAMIRIS,
THE ACTOR-MANAGERS, INC., 11 WEST 42nd ST., N. Y. C.

PERSONAL MANAGER FOR DORIS HUMPHREY AND CHARLES WEIDMAN,
WM. C. CASSNER, THE CONCERT GUILD, STEINWAY HALL, N. Y. C.

