

RADIO - KEITH - ORPHEUM

PROUDLY PRESENTS

THE INAUGURAL PROGRAM

OF THE

RADIO CITY MUSIC HALL

UNDER THE PERSONAL DIRECTION OF

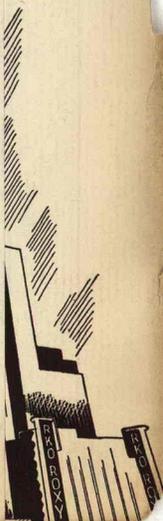
RADIO CITY
IN ROCKEFELLER CENTER

RADIO
CITY
MUSIC
HALL

FIFTIETH STREET
AND SIXTH AVE.
NEW YORK

TWO PERFORMANCES
DAILY.. 2:15.. 8:15 P. M.

BEGINNING
DECEMBER 27, 1932



THE PROGRAM

The Entire Performance Conceived and Supervised by "ROXY,"
Director-General of the Radio City Music Hall and the RKO Roxy Theatre

1. "HYMN TO THE SUN,"

from Rimsky-Korsakoff's "Le Coq d'Or"

CAROLINE ANDREWS, *Soloist*

The great "Contour Curtain," first of its kind in the world, was constructed under the Ted Weidhaas patents by Peter Clark, Inc. Operated by thirteen motors, its flexible contours open new vistas in the field of stage decoration.

2. IMPRESSIONS OF A MUSIC HALL

(A) THE WALLENDAS, *Continental Aerialists*

(B) THE KIKUTAS, *Oriental Risley Act*

3. FRAULEIN VERA SCHWARZ of the Staats-Oper, Berlin

Who is making her first appearance in America at the invitation of "Roxy"

"LIEBESWALZER," from "Wiener Blut," *Johann Strauss*
Specially arranged by Leo Blech

4. THE RADIO CITY MUSIC HALL BALLET

PATRICIA BOWMAN, *Premiere Danseuse*

Choreography by Florence Rogge.

Music by Maurice Baron

5. IN THE SPOTLIGHT

EDDIE AND RALPH

6. THE TUSKEGEE CHOIR . WILLIAM L. DAWSON, *Director*

(A) "BEAUTIFUL CITY" *William L. Dawson*

(B) "GOOD NEWS" (traditional) *Arr. by William L. Dawson*

This is the first appearance of this celebrated choral organization in New York, who come from Tuskegee Institute specially for this engagement.

7. BERRY BROTHERS, *Dancers*

8. HARALD KREUTZBERG

Assisted by Margaret Sande, The Radio City Ballet Corps and Male Dancers, presenting, for the first time anywhere

"THE ANGEL OF FATE," *A Dramatic Dance Scene*

Choreography by Harald Kreutzberg. Music by Friedrich Wilckens.

Introductory explanatory remarks over the microphone by Taylor Holmes

The Angel of Fate, descending from Heaven to perform his work

on earth, visits a royal feast. Displeased at the orgy, he places the

Mask of Death upon the King's face. Later, meeting an innocent

maiden, the Angel finds, to his sorrow, that she becomes sophisticated

through his teaching, and too becomes a victim of the Death

Mask. On a battlefield the Angel dances with a mask symbolic of

modern warfare. The soldiers, following the Angel's example, lift

their masks to their faces, and die. In the final scene, the Angel,

his tasks on earth completed, ascends once more to Heaven.

9. RAY BOLGER, *outstanding young American Dancing Comedian*

10. THE RADIO CITY MUSIC HALL ROXYETTES

Directed by RUSSELL MARKERT

"WITH A FEATHER IN YOUR CAP"

Music by Jimmy McHugh

Lyric by Dorothy Fields

JEANNIE LANG, *Soloist*

11. DOCTOR ROCKWELL

12. NIGHT CLUB REVELS

RAY BOLGER, PATRICIA BOWMAN, JOHN PIERCE,
BERRY BROTHERS, JOSIE AND JULES WALTON, JOAN
ABBOTT, DOROTHY FIELDS, AND JIMMY McHUGH
(Miss Fields, daughter of Lew Fields, is making her first stage appearance)
THE RADIO CITY MUSIC HALL ROXYETTES, BALLET CORPS, CHORUS
"HEY, YOUNG FELLA!" by Dorothy Fields and Jimmy McHugh
"BAD MOMENTS" by Harry Revel and Mack Gordon
"RIDING HIGH" by Harry Revel and Mack Gordon

INTERMISSION

13. EXCERPTS FROM "CARMEN" Bizet

Carmen COE GLADE
Escamillo TITTA RUFFO
Don Jose ARNOLDO LINDI
The Dancer PATRICIA BOWMAN

The Radio City Music Hall Chorus, Ballet, Roxyettes, soldiers,
matadors, cigarette girls, etc.

ACT I. Scene 1. Street Scene
Scene 2. The Cigarette Factory
Scene 3. Flower Song, Don Jose
ACT II. In the Tavern
ACT III. At the Mountain Pass
ACT IV. Plaza del Toro

Directed by Desiré Defreze, formerly stage director of the Chicago
Civic Opera. Choreography by Florence Rogge.

14. DOCTOR ROCKWELL

15. MARTHA GRAHAM and her Dance Group

Choric Dance for an Antique Greek Tragedy
Music by Louis Horst

16. MINSTRELSY

DE WOLF HOPPER, RAY BOLGER, THE TUSKEGEE CHOIR,
TAYLOR HOLMES, GLENN AND JENKINS, JOAN ABBOTT,
DR. ROCKWELL, EDDIE AND RALPH, JOHN PIERCE,
BERRY BROTHERS, THE RADIO CITY MUSIC HALL
ROXYETTES, BALLET CORPS, CHORUS and
WEBER AND FIELDS

"HAPPY TIMES" by Dorothy Fields and Jimmy McHugh
"JOURNEY'S END" by Dorothy Fields and Jimmy McHugh

CURTAIN

(NOTE: Every effort will be made to adhere to the program outlined above, but due to its magnitude it is
necessarily subject to alteration or change of routine.)

THE RADIO CITY THEATRES

PRODUCTION STAFF

Production Director Leon Leonidoff
Art Director Robert Edmond Jones
Musical Director Erno Rapee
Associate Conductors—Charles Previn, Joseph Littau, Macklin Marrow
Staff Composers and Arrangers—Ferde Grofé, Maurice Baron, Desiré
D'Antalffy, Earle Hoss, Otto Cesana
Staff Organists—Dick Leibert, C. A. J. Parmantier, Betty Gould
Associate Art Director James Reynolds
Ballet Director Florence Rogge
Director of Opera Desiré Defreze
Associate Ballet-Master Lasar Galpern
Director of Roxyettes Russell Markert
Director of Chorus Leon Rosbrook
Director of Radio Programs Leo Rusotto
Stage Manager William Stern
Electrical Engineer Eugene Braun
Chief Sound Engineer Harry Hiller
Chief Projectionist Arthur Smith
In Charge of Costumes Hattie Rogge

ADMINISTRATIVE STAFF

Chief of Administration James H. Turner
Assistant to "Roxy" Jay Kaufman
Manager of Theatres Charles W. Griswold
Director of Publicity Martha L. Wilchinski
Secretary to "Roxy" Leah Klar
In Charge of Maintenance David P. Canavan
Supervisor of Hospitals Anne Beckerle, R. N.

Musical instruments in the Night Club scene supplied through
the courtesy of The Conn Musical Instrument Company. Motion
picture scenic effects in Technicolor by Robert Bruce. Lobby and
photographic display under direction of Max Geffen.

Next Sunday, Jan. 1st, 1933, 12:15 p. m.

FIRST POPULAR SYMPHONY CONCERT

LEOPOLD STOKOWSKI

Guest Conductor

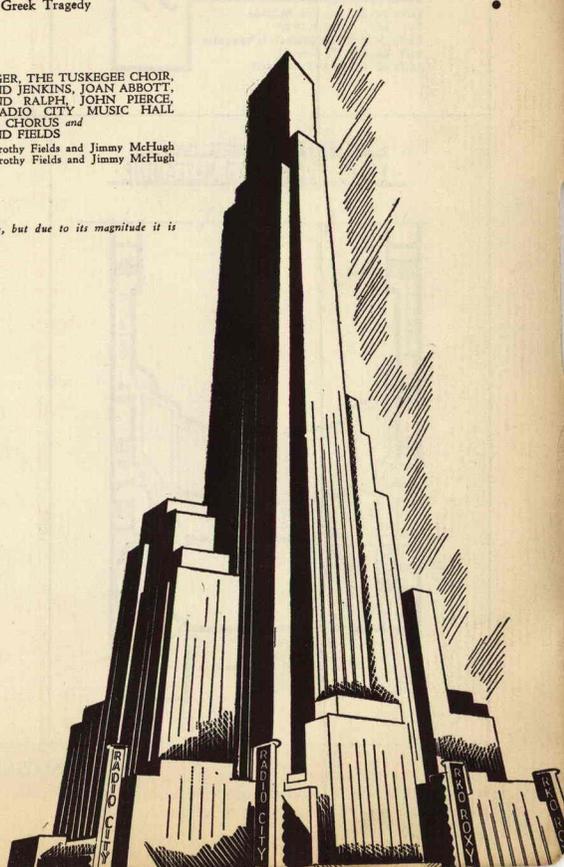
Augmented Radio City Theatres Orchestra of 225
For Benefit of Unemployed Musicians. Admission \$1.00

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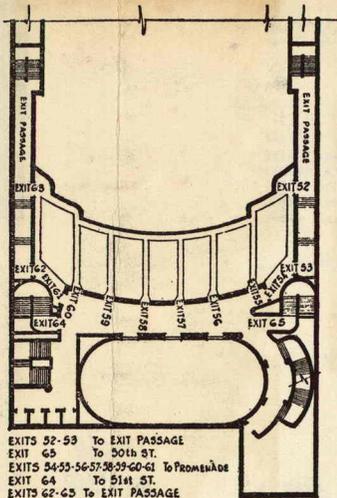
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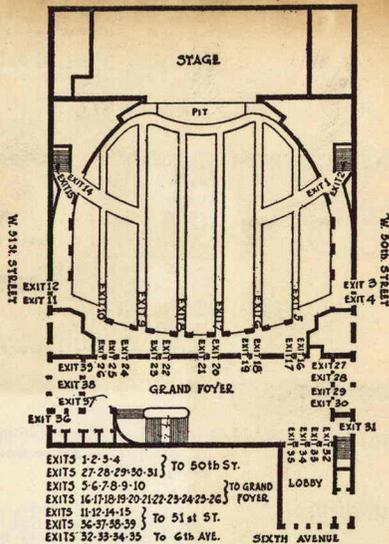


INTERNATIONAL MUSIC HALL -
EXITS FROM SECOND MEZZANINE.



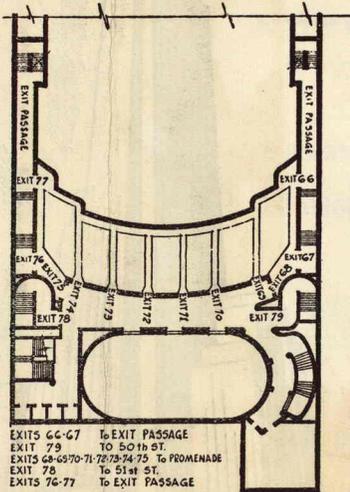
EXITS 52-53 To EXIT PASSAGE
EXIT 65 To 50th ST.
EXITS 54-55-56-57-58-59-60-61 To PROMENADE
EXIT 64 To 51st ST.
EXITS 62-63 To EXIT PASSAGE

INTERNATIONAL MUSIC HALL -
EXITS FROM ORCHESTRA.



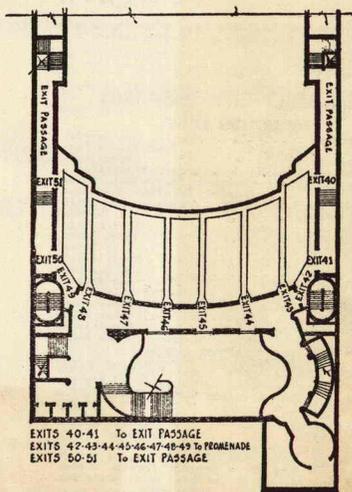
EXITS 1-2-3-4 } TO 50th ST.
EXITS 27-28-29-30-31 }
EXITS 5-6-7-8-9-10 } TO GRAND
EXITS 16-17-18-19-20-21-22-23-24-25-26 } FOYER
EXITS 11-12-14-15 } TO 51st ST.
EXITS 36-37-38-39 }
EXITS 32-33-34-35 To 6th AVE. SIXTH AVENUE

INTERNATIONAL MUSIC HALL -
EXITS FROM THIRD MEZZANINE.



EXITS 66-67 To EXIT PASSAGE
EXIT 79 TO 50th ST.
EXITS 68-69-70-71-72-73-74-75 To PROMENADE
EXIT 78 To 51st ST.
EXITS 76-77 To EXIT PASSAGE

INTERNATIONAL MUSIC HALL -
EXITS FROM FIRST MEZZANINE.



EXITS 40-41 To EXIT PASSAGE
EXITS 42-43-44-45-46-47-48-49 To PROMENADE
EXITS 50-51 To EXIT PASSAGE

FIRE NOTICE

Look around NOW and choose the nearest exit to your seat. In case of fire walk (not run) to that exit. Do not try to beat your neighbor to the street.

JOHN J. DORMAN, *Fire Commissioner*