CARNEGIE HALL

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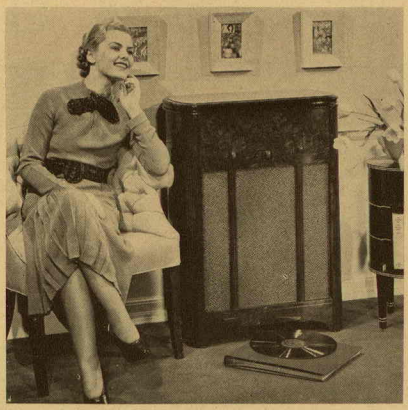

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Friday Evening, October 2, at 8:30

HALL JOHNSON CHOIR and MARTHA GRAHAM

Joint Recital

I.

THE HALL JOHNSON CHOIR:

"Golden Slippers"
"I've Been 'buked"
"Dat Suits Me"
"Go Down, Moses"

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

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PROGRAM CONTINUED

•

"Dis Ole Hammer Killed John Henry"
"Goin' Down Dat Lonesome Road"
"Eas'man"
"Water Boy"

II.

MARTHA GRAHAM:

LOUIS HORST, *Musical Director*

1. Lamentation .....*Zoltan Kodaly*
   Dance of Sorrow
2. Frontier .....*Louis Horst*
   American perspective of the plains
3. Frenetic Rhythm (No. 3).....*Wallingford Riegger*
   Dance of Possession
4. Act of Piety.....*Louis Horst*
   from the Suite "American Provincials"
5. Imperial Gesture .....*Lehman Engel*

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

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Violinist

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NBC Artists Service

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TOWN HALL
Wednesday Eve., October 14th, at 8:30

Eunice Norton

Pianist

Bach—Schubert—Hindemith—Mozart
Brahms

Steinway Piano

TOWN HALL
Saturday Aft., October 24, at 3

Katharine Bacon

Pianist

Bach—Mozart—Beethoven—Brahms
Chopin—Ravel—Rachmaninoff—Albeniz

Steinway Piano

TOWN HALL
Thursday Eve., October 22, at 8:30

ARTHUR BILLINGS HUNT

Baritone

George Vause at the piano

Steinway Piano

GUILD THEATRE
Sunday Eve., October 25, at 8:30

Letitia Fairbanks

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PROGRAM CONCLUDED

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III.

THE HALL JOHNSON CHOIR:

"Goin' to see m' Sarah"
"Mule on de Mount"
"Nobody Knows de Trouble I See"
"Li'l David, Play on Yo' Harp"
} *Arr. for Male Voices*

"Religion is a Fortune"
"Deep River"
"It's All Over Me"
"Run, Li'l Chillun"

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Mr. Horst uses the Steinway Piano

See Special Announcement on second page following

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TOWN HALL Tuesday Eve., October 13, at 8:30

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Piano Recital

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TOWN HALL Friday Eve., October 16, at 8:30

Violin Recital

GLORIA PERKINS

Brooks Smith at the Steinway

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TOWN HALL Monday Aft., October 12, at 3

Montgomery DAVIS

Baritone

Wilbur Chenoweth at the Baldwin

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Wed. Eve., at 8:45, OCTOBER 14

HEIFETZ

Tickets: $1.10 to $2.75

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Parquet, $32; Dress Circle, $27 & $22; Balcony, *$15, $12 & $10

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Parquet, $23; Dress Circle, $16; Balcony, $10 and $8

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Friday Evening, October 23, at 8:30

CELLO RECITAL by

JOSEPH SCHUSTER

at the Piano
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PROGRAM

Sonata in E Major.....*Valentini*
Sonata in C Major.....*Haydn*

Concerto in A Minor.....*Schubert*
(After the Arpeggione Sonata arr. by G. Cassado)

Sonata, Opus 65, in G Minor.....*Chopin*
(For Cello and Piano)

Larghetto Lamentoso .....*Godowsky*
Rondo .....*Dvorak*
Tonadilla .....*Laserna*
Tarantella .....*Piatti*

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CARNEGIE HALL

Saturday Aft., October 31, at 3 o'clock

GORODNITZKI

Piano Recital

PROGRAMME

I.

Gavotte and Variations .....*Rameau*
Choral Prelude in F minor.....*Bach-Busoni*
Sonata in E flat, Op. 31, No. 3....*Beethoven*

II.

Sonata in B minor.....*Liszt*
(Played without pause)

INTERMISSION

III.

Prelude in E flat minor.....*Rachmaninoff*
Barcarolle in G minor.....*Rachmaninoff*
Chorus of the Dervishes (from "The Ruins of Athens").....*Beethoven—Saint-Saëns*
Consolation in D flat.....*Liszt*
Etude Transcendante in F minor.....*Liszt*

Steinway Piano

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THE TOWN HALL

SEVENTH TOWN HALL ENDOWMENT SERIES. SEASON 1936-1937

Jascha Heifetz	Violinist—appearing on a Wed. Eve. in November to open the Series.
The Don Cossacks	Sergei Jaroff, Conductor. ONLY RECITAL OF THE SEASON. Nov. 30th.
Elisabeth Rethberg in Duet Recital with **Ezio Pinza**	The renowned artists, soprano and bass-baritone, of the Metropolitan, in their ONLY DUET RECITAL OF THE SEASON, DECEMBER 16th.
Marian Anderson	Contralto sensation. FIRST RECITAL OF THE SEASON. JANUARY 6th.
Igor Stravinsky in Joint Recital with **Samuel Dushkin**	The celebrated composer-pianist in joint recital with Dushkin, Russian violinist. FIRST TIME IN NEW YORK, JANUARY 27th.
Yeichi Nimura with **Lisan Kay**	"The greatest dancer since Nijinsky" who has been creating a sensation in Europe, with his American partner-pupil, FEBRUARY 17th.
Myra Hess	"Most popular among women pianists." SECOND AND LAST RECITAL OF THE SEASON, MARCH 10th.
Kirsten Flagstad	Greatest Wagnerian soprano of our day. LAST NEW YORK RECITAL OF THE SEASON, MARCH 31st.

All events on Wednesday evenings except the Don Cossacks recital which will be held on Monday, Nov. 30th to avoid conflict with Thanksgiving holiday plans.

PRICES FOR THE 8 EVENTS: Bal. $8, $10.50, $14; Orch. $14, $17.50, $20. (No tax.) Payable before October 1st. Present subscribers have until April 15th to renew locations. Public sale opens April 22nd—reservations should be placed at once to be filled in order of receipt. Tickets for single events (if available) will not be placed on sale until NOVEMBER 4th.

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RACHMANINOFF'S NEW SYMPHONY

New York's first opportunity to hear Sergei Rachmaninoff's newest composition, Symphony No. 3, will come on November 10 when it will be performed at Carnegie Hall by Leopold Stokowski and the Philadelphia Orchestra.

Rachmaninoff completed the symphony only two months ago at his home in Switzerland, on Lake Lucerne. He began work on it in the spring of 1935, and by the end of that summer it was two-thirds finished. Then his fall American tour intervened and he was unable to touch the manuscript again until he returned to Europe last April. All summer he devoted from six to eight hours a day to finishing it.

It is more than a quarter of a century since Rachmaninoff composed a symphony. His first was performed for the first time in 1897 and his second in 1908. He has, however, written many compositions in other forms.

There are at least forty of Rachmaninoff's works unavailable to the public. They were left behind in Russia in manuscript form when the composer had to flee during the Revolution. Recently they have been assembled and catalogued by the Soviet government, and it is understood they are being kept in a museum in Leningrad. Until the Soviet grants permission for them to be copied or published, there is no likelihood that they will be heard by the public. One work that Rachmaninoff would particularly like is a copy of his "Mass", which was formerly performed in many of the Russian churches. It was published privately for the use of the churches, but so far as is known all copies were confiscated.

Rachmaninoff's only New York recital this season is scheduled for December 5 at Carnegie Hall.

Heifetz at the tiller of his yawl "Galatea"

After an idyllic summer of sailing and swimming in the blue Pacific waters near his home at Balboa, California, Jascha Heifetz, renowned violinist, marked his return to the 1936-37 season with a concert at Oakland, California, on October 6th. During the summer months he had ample opportunity to indulge his love for sailing in his yawl, the Galatea, and to become an experienced seaman, skilled in matters of tiller, beam, and yardarm. Among his colleagues it is now reported that high seas and a stiff gale hold as little terror for the intrepid Mr. Heifetz as a Paganini Etude or the Bach Chaconne. By the way, he relates with pardonable pride that in the first race in which he ever entered his craft, she took third place. The entire Heifetz family is a sea-going one, with Mrs. Heifetz and the children, Josepha and Robert, as frequent passengers aboard the graceful Galatea. Master Robert, in emulation of his illustrious father, has collected a fleet of miniature boats and has become quite adept at directing their courses.

In August Mr. Heifetz tore himself away from the Galatea long enough to fly east for two concert appearances at the Lewisohn Stadium with the New York Philharmonic-Symphony. On both occasions he drew record-breaking audiences, 15,000 the first evening, and 16,000 the second. No less enthusiastic reception awaited him at the Robin Hood Dell where he appeared the next evening with the Philadelphia Orchestra. A subsequent air-dash across the continent took him back to California for a concert under Otto Klemperer at the Hollywood Bowl. Between sea and air-racing, Mr. Heifetz found time to work on a Bach transcription which he hopes to include on his forthcoming recital programs. He revealed that several contemporary composers were preparing concertos for him, among them William Walton, Joseph Achron, Ernesto Halffter, Arnold Bax, and Roy Harris.

Mr. Heifetz will make his first New York appearance of the fall season on October 14th with a recital at Carnegie Hall.

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