

# Declines German Bid



Rockford, (Ill.) "Register-Republican."  
Mar. 14. 1936.

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## Martha Graham Declines Offer From the Nazis

Martha Graham, one of America's foremost exponents of the modern dance, who appeared in recital here at the Rockford theater in March, 1935, under the auspices of Rockford college, has declined an invitation from Germany to represent the United States at the international dance festival to be held in Berlin next summer with the Olympic games.

With characteristic Yankee independence, the petite and exotic artist has refused one of the most auspicious bids that can come to any dancer, and one which brings with it tacit recognition that Miss Graham is one of America's greatest in-

terpreters of the dance.

### Declines Other Invitations

Twice before has Miss Graham declined invitations to attend meetings of dancers abroad, once when the international congress of dance convened in Germany, and a second time in London. Innumerable times has she turned down offers of profitable concert tours in Europe.

In an interview when in Rockford last year Miss Graham explained that her reluctance to dance abroad was due to no personal antagonism toward other nations. She feels simply that this country offers more opportunity for the development of what she terms her "American technique," and that there is no need to study foreign trends in modern dance.