

The Great Dancers

ARTISTS OF THE DANCE. By
Lillian Moore. Illustrated. 320
pp. New York: Thomas Y.
Crowell Company. \$3.50.

IN a sense, this book may be read almost as a history of the dance as we see it today: that is, of the dance which began with the "Ballet Comique de la Reine" in 1581, and continues in its various forms, classic and modern, in present popularity. But Lillian Moore, who is herself a dancer, has presented her history, after a general introductory chapter, in personal terms. From Marie Camargo, who was born in 1710, to Martha Graham, "whose name has become a symbol and a banner of the most advanced school of the modern dance," she tells the stories of great dancers. She includes choreographers and teachers, too. She has chosen men and women who have made definite contributions to dance history, and she has written of them simply and well.

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