

Theatre Arts Monthly. June 1929.



Vandamm

Charles Weidman and Martha Graham as "The Hero's Inner Self" and "The Companion" in Richard Strauss' symphony, *Ein Heldenleben*, presented by the Neighborhood Playhouse as a leading feature of their second spring music festival under the direction of Irene Lewisohn with the Cleveland Orchestra, Nikolai Sokoloff conducting. On the same program were Charles Griffes' tone poem, *The White Peacock*, and George Enesco's *Roumanian Rhapsody, Number One*.