"Trend." April-May-June. 1933.

One word must be said about the recent production of the "Six Eleventh Century Miracle Plays," which Martha Graham directed and participated in. All of the plays were interesting historically; all of the costumes were beautiful; the scenery was unobtrusive, the music, quiet and lovely; choreography was logical; narrators were excellent and dancers adequate. Yet only three plays really lived: "Les Trois Rois," "The Lamentation of the Virgin Mary" and "The Miraculous Birth and the Midwives." Martha Graham threw away the entire weight of eight hundred years, and with the force of her genius she embued them with life.

A. LEHMAN ENGEL