

Modern Dance Groups Seen at Carnegie Hall

Enthusiastic Audience Ap- plauds 4 American Artists

A remarkable demonstration of the increasing interest here in the dance that was given in Carnegie Hall last night, when the four most prominent modern American dancers, Martha Graham, Tamiris, Doris Humphrey and Charles Weidman, assisted by their groups and the forward-looking Dance Unit of the New Dance League, appeared together for the first time before an audience that occupied every available seat and every inch of standing space. The performance was under the auspices of the New York District International Labor Defense.

The program, with the exception of one number, "Stock Exchange," from a projected suite, "Atavisms," danced by Charles Weidman and his group, comprised creations which have already been exhibited here on previous occasions. Many of the most important and characteristic inventions of the dancers concerned were brought forward. Miss Graham's solo contribution was "Imperial Gesture" and she was also seen with her group in "Course." The opening offering, by Miss Graham's group, was "Celebration."

Following the Graham bevy, Tamiris, unassisted, presented "Middle Ground," and her group was seen in "Sycophants," "Maneuvers" and "Work and Play." After the intermission, Miss Humphrey and Mr. Weidman appeared together and with their groups in parts one, five, six and seven from "New Dance," which received its first presentation here earlier in the season at the Guild Theater. The Dance Unit brought the evening to a close with "Strange American Funeral." The assisting musicians were, Louis Horst, Genevieve Pitot, Ruth and Norman Lloyd, pianists; L. Cancillieri and J. Yoush-koff, clarinetists; V. Peretti, trumpeter; H. Denecke jr., Hugo Bergamasco and A. Del Vecchio, flutists; H. Denecke jr., S. Gershek, M. Goldenberg and J. Davidson, percussion players, and Simon Rady, singer. Enthusiasm ran high and the applause was often interspersed with cheers.

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