

POPULAR ★ ★ ★ ★

No. 85

# ACCORDION

EASY — TO — PLAY

★ ★ ★ ★ SOLOS

- MR. WONDERFUL
- MOLLY-O
- MY FIRST FORMAL GOWN
- NO OTHER ONE
- MAIN TITLE THEME
- GET UP! GET UP! (YOU SLEEPY HEAD)

★ ★ 60¢ ★ ★

PUBLISHED INDIVIDUALLY FOR  
TRUMPET—CLARINET—SAXOPHONE  
ACCORDION—TROMBONE

*Chas. H. Hansen*  
MUSIC CORP.

From the Otto Preminger Film "The Man With The Golden Arm"

# Molly-O

Accordion

By SYLVIA FINE  
and ELMER BERNSTEIN

Moderato

The musical score is written for an accordion in a single system with two staves (treble and bass). The tempo is marked "Moderato". The key signature has one flat (B-flat). The score consists of six systems of music. The first system begins with a dynamic marking of *mp*. Chord symbols are placed below the bass staff. The second system includes a *mf* marking. The third system includes a *mf* marking. The fourth system includes a *mf* marking. The fifth system includes a *mf* marking. The sixth system includes a *f* marking and a first ending bracket. The score concludes with a *B.S.* (Basso Continuo) marking and a *(F#)* marking.

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# Main Title Theme

From "The Man With The Golden Arm"

Accordion

By ELMER BERNSTEIN  
and SYLVIA FINE

Moderately slow

The musical score is written for an accordion in a single system with seven staves. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The piece begins with a piano (*mf*) dynamic and a tempo marking of "Moderately slow". The first staff contains the initial melody and accompaniment, with a *Cm* chord indicated. The second staff continues the melody, featuring a *Fm* and *G7* chord. The third staff shows a melodic line with triplets and a *Gm* chord. The fourth staff continues the melodic development with triplets and a *Cm* chord. The fifth staff features a *ff* dynamic and a *C7* chord. The sixth staff includes a *mp cresc. poco a poco* instruction and a *B. S.* (Basso Continuo) line. The final staff concludes with a *fff* dynamic and a *C7* chord.

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VESPER HYMN IS STEALING • HE LEADETH ME • HOLY, HOLY, HOLY • I NEED  
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