PROD. 709 - "HAPPY TIMES"

YAKOV'S COMMERCIAL

Music and Lyrics by
SYLVIA FINE

Piano part Johnny Green

Vivo - Tempo di "Czardas"

(TAG)

Ya - kov's E - lix-er Drink it till you Burst! HEY!

YA - KOV'S E - LIX - ER. THE BEST THAT CAN BE HAD!
TRY THIS E - LIX - ER. IT'S SURE TO QUENCH YOUR THIRST!

Ya - kov's E - lix - er It's (to 2nd Ending) 1. HEY!

YA - KOV'S E - LIX - ER. IT'S GOOD FOR WHAT IS BAD!
BUY THIS E - LIX - ER. IT'S

2. HEY!

BEST FOR WHAT IS WORST! GUR - GLE. GUR - GLE.

E.C. Bills

PROD. 709. "THE HAPPY TIMES"

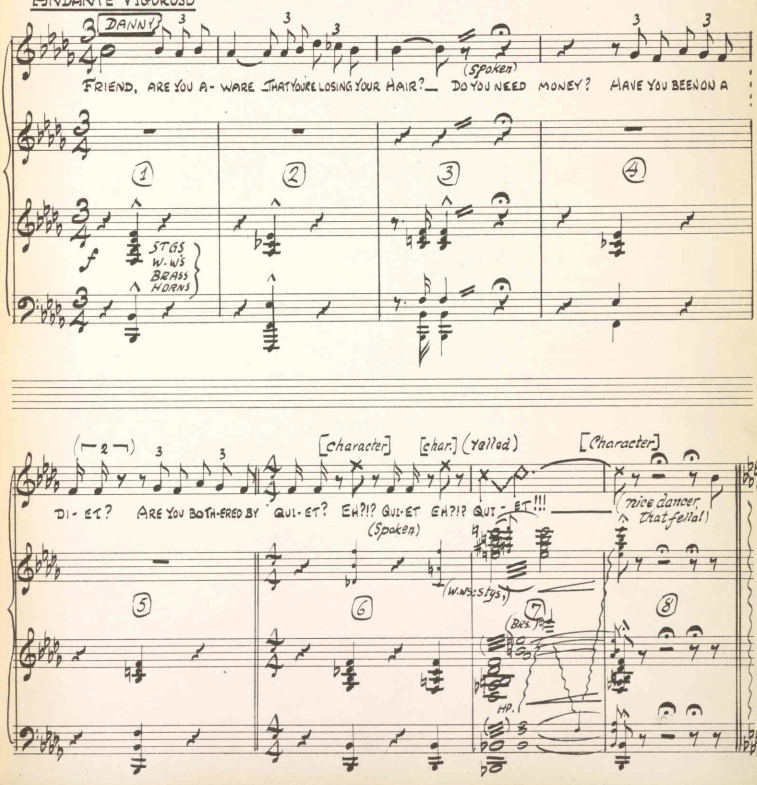
CONDUCTOR

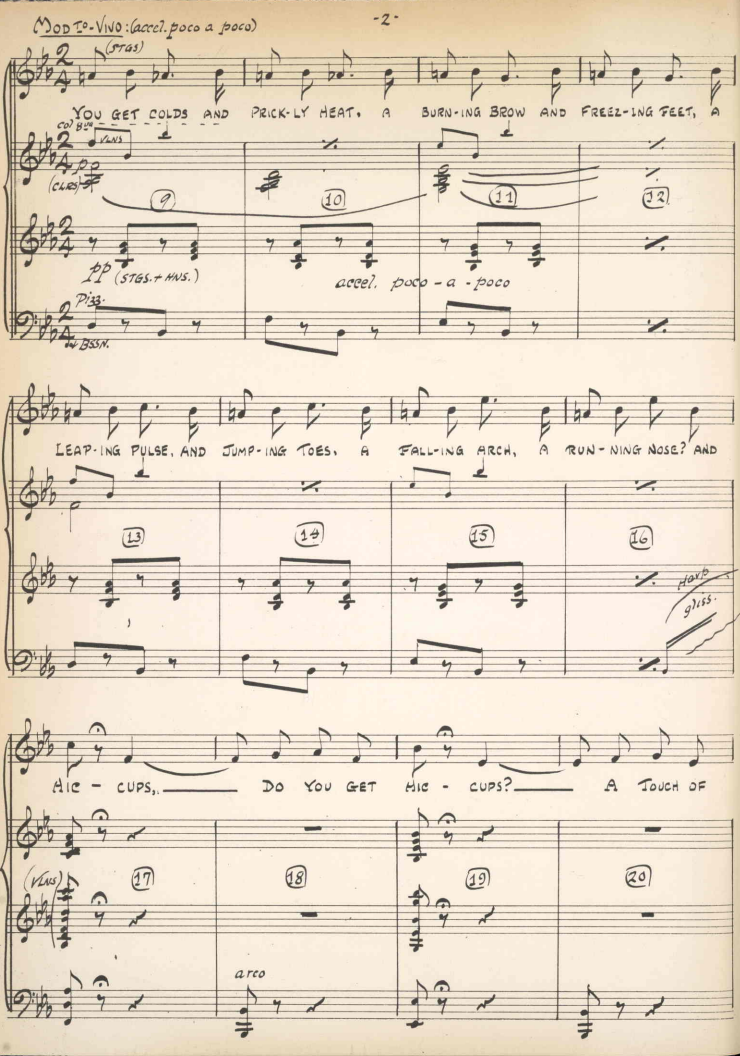
"MEDICINE SHOW NUMBER
PART 1"

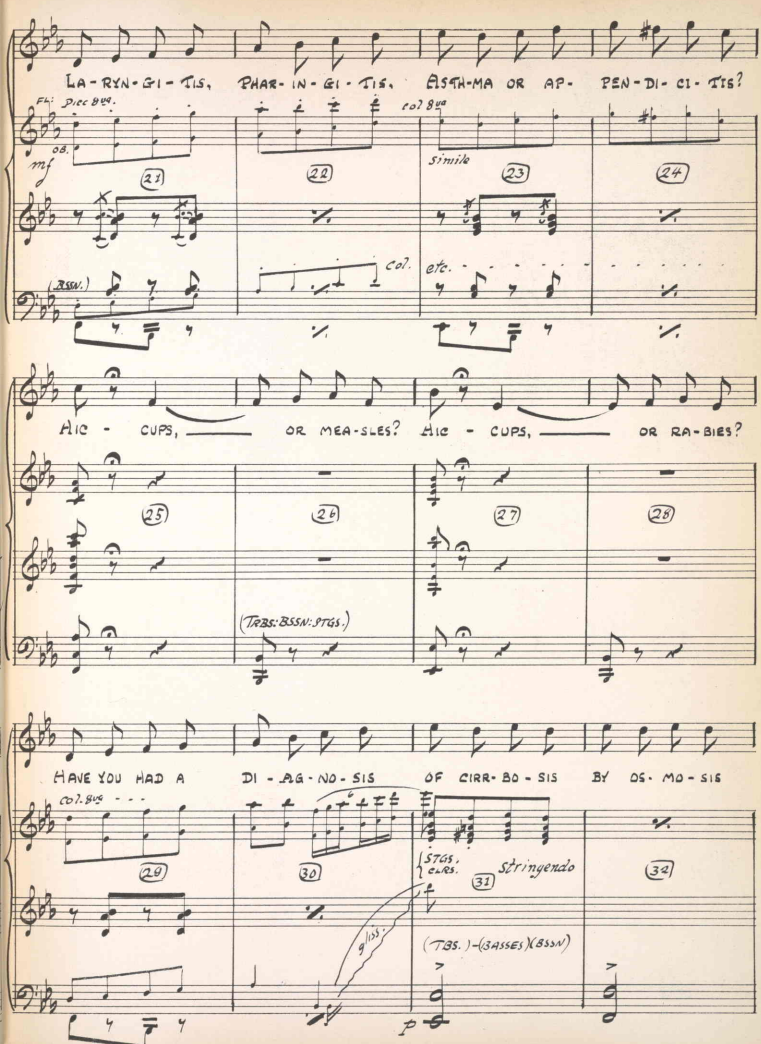
Lyric and Music by
SYLVIA FINE

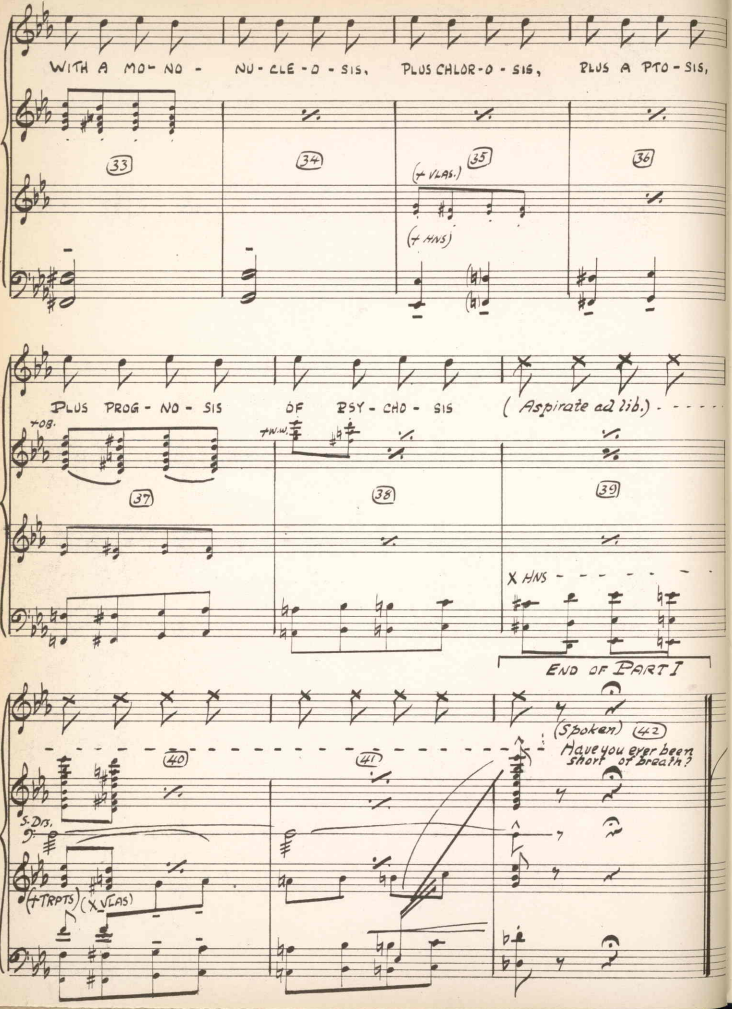
arr. by
Johnny Green

ANDANTE VIGOROSO




MOD TO VIVO: (accel. poco a poco)
(STGS.)
YOU GET COLDS AND PRICK-LY HEAT, A BURN-ING BROW AND FREEZ-ING FEET, A
col 8va
VLNS
(CLAR.)
9
10
11
12
pp (STGS. + HNS.)
accel. poco - a - poco
Pizz.
BSN.
LEAP-ING PULSE, AND JUMP-ING TOES, A FALL-ING ARCH, A RUN-NING NOSE? AND
13
14
15
16
Harp gliss.
MIC - CUPS, DO YOU GET MIC - CUPS? A TOUCH OF
(VLNS)
17
18
19
20
arco


LA-RYN-GI-TIS, PHAR-IN-GI-TIS, ASTH-MA OR AP-PEN-DI-CI-TIS?
Fl. Picc 8va
ob.
mf
col 8va
simile
col.
etc.
(BSSN.)
HIC-CUPS, OR MEA-SLES? HIC-CUPS, OR RA-BIES?
(TRBS: BSSN: STGS.)
HAVE YOU HAD A DI-AG-NO-SIS OF CIRR-HO-SIS BY OS-MO-SIS
col. 8va
STGS. cLRS.
Stringendo
(TBS.)-(BASSES)(BSSN)
p


WITH A MO- NO - NU- CLE - O - SIS, PLUS CHLOR-O - SIS, PLUS A PTO - SIS,
33
34
35
36
(+ VLAS.)
(+ HNS)
PLUS PROG - NO - SIS OF PSY - CHO - SIS (Aspirate ad lib.)
+OB.
+W.W.
37
38
39
X HNS
END OF PART I
40
41
42
(Spoken)
Have you ever been short of Breath?
S.Dr.
(+TRPTS) (X VLAS)

PROD. 709. "THE HAPPY TIMES"

MEDICINE SHOW NUMBER (CONTINUED)

PART 2°

Lyric + music by
SYLVIA FINE
arr. Johnny Green

START OF PART II°

DANNY KAYE

ALLEGRETTO

ten.

WELL, CHEER UP, CHEER UP, CHEER UP, CHEER UP, CHEER

Celesta
Piano
STGS. (pizz.)

S.D.

A

(TUTTI)

43

Bells (stopt.)

44

UP, CHEER UP, CHEER UH-HUP! — NO MAT-TER HOW BAD YOUR CON-DI-TION, — I HAVE

ten.

W.W.

(HARP)

45

46

47

(arco)
STGS.

HNS

p 8 - - - -

ANDANTE (PART 2) MEDICINE SHOW

NEWS THAT WILL TICK-LE YOUR EARS. — I WAS DEAD!

(Bells) HARP. STGS (pizz.) (48) (49) (50) ORCH. (Spoken) DEAD?!?

CLRS HNS. TRBS arco

Pizz.

(Spoken) well pretty sick. (Sung) TILL I SAW A FA-MOUS PHY - SY - CIAN. — WHO

(51) (52) (53) STGS. (Pizz.)

END OF PART 2°.

HAD-NT SEEN A PA-TIENT IN YEARS: (Spoken) HE WAS NEAR SIGHTED

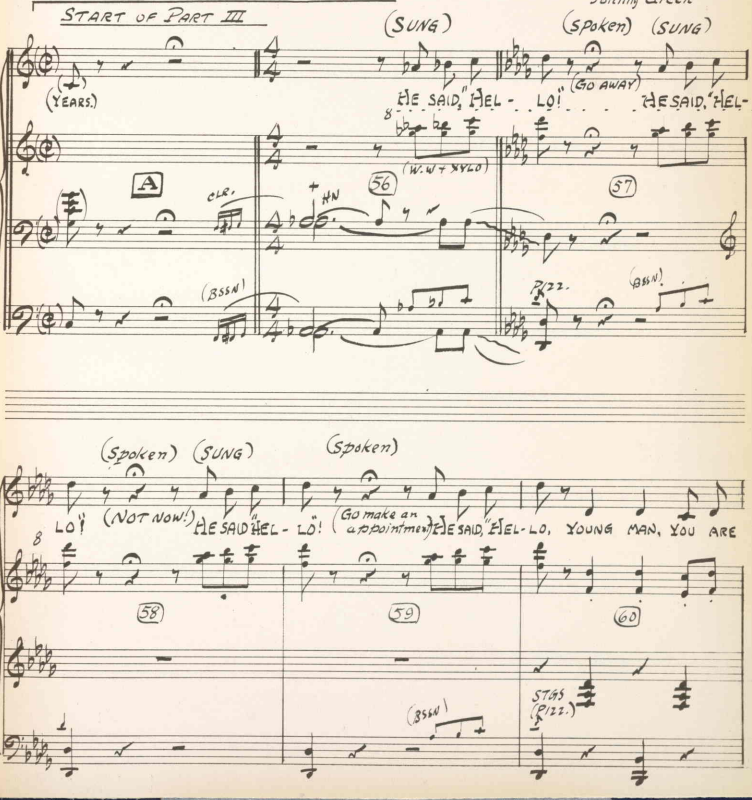
(54) (55) (CLR.) HN. (Stopt.) (56) HARP sfp (BSSN.)

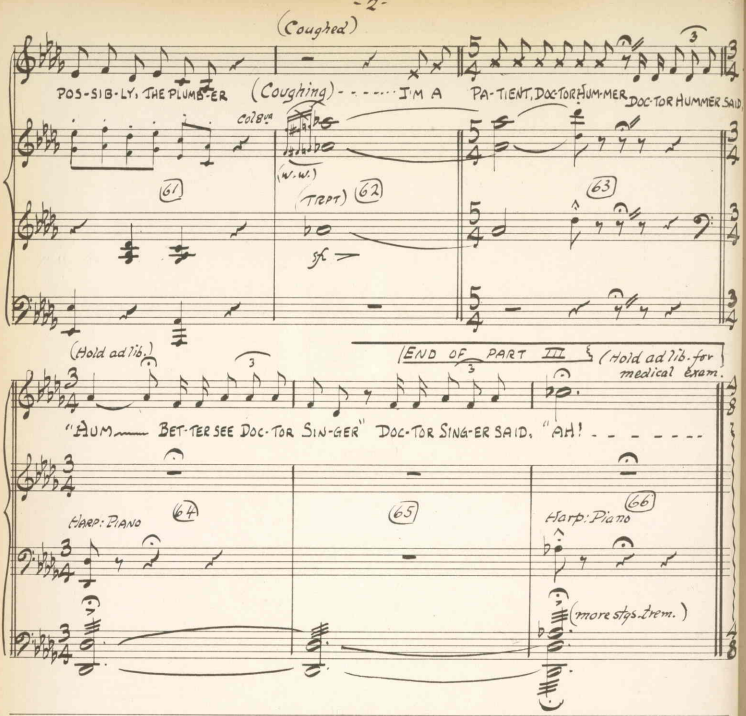
PROD. 709. "THE HAPPY TIMES"

MEDICINE SHOW NUMBER (CONTINUED)

PART 3

Lyrics and Music
SYLVIA FINE
arr. Johnny Green



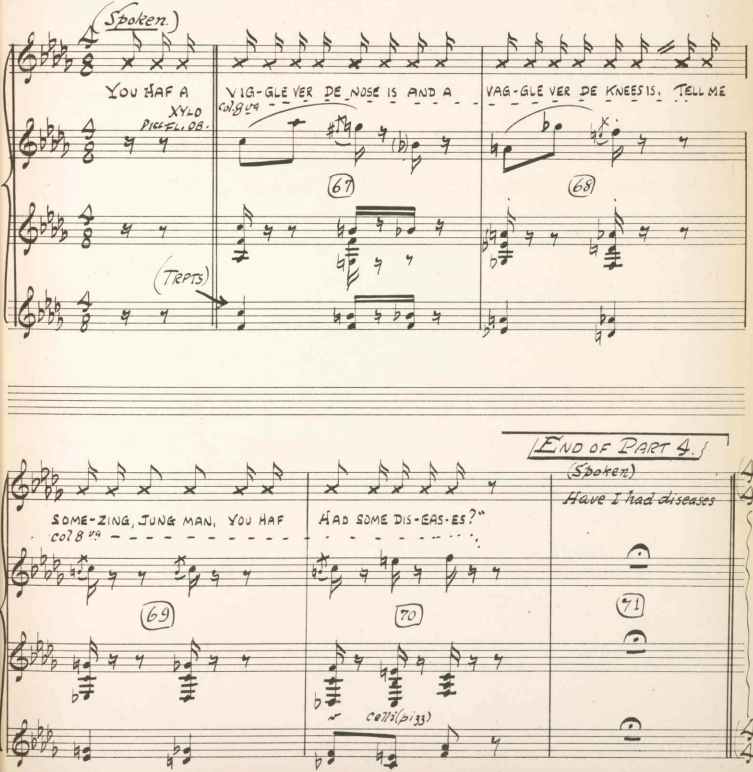

(Coughed)
POS-SIB-LY, THE PLUMB-ER
(Coughing) - - - - - - I'M A PA-TIENT, DOC-TOR HUM-MER
DOC-TOR HUMMER SAID,
Col Bn
(W.W.)
(TRPT)
sf
(Hold ad lib.)
END OF PART III
(Hold ad lib. for medical exam.
"AUM — BET-TER SEE DOC-TOR SIN-GER" DOC-TOR SING-ER SAID, "AH! - - - - - - -
HARP: PIANO
Harp: Piano
(more stgs. trem.)

PROD. 709. "THE HAPPY TIMES"

MEDICINE SHOW NUMBER (CONTINUED)

PART 4

Lyric and Music by
SYLVIA FINE
arr. by
Johnny Green

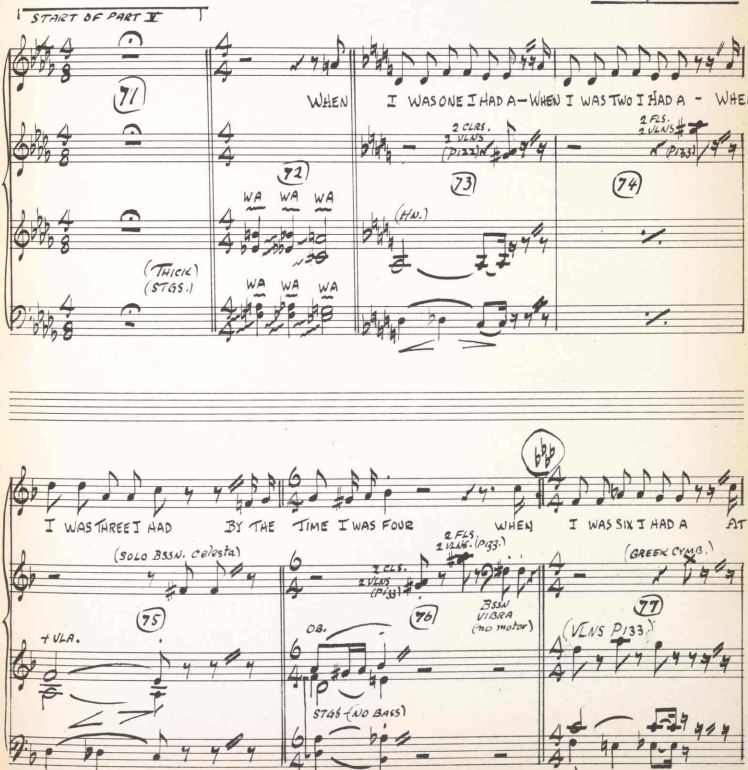


PROD. 709: "THE HAPPY TIMES"

MEDICINE SHOW NUMBER
(CONTINUED)

PART V (5)

LYRICS and MUSIC by
SYLVIA FINE
arr. Johnny Green



SEV-EN I DE-VEL-OPED WHEN I WAS EIGHT I GOT A BY THE TIME I WAS NINE AT

(ALL VLNS. SCRAPE BOW) 1:HNS Greek Cymb.

VLNS (Pizz.) (78) Add piccolo (79) (80) Vla (cry) + FLS: 3 CLRS) VLNS. scrape

MED. (WOOD BLK.) 3 TRBS. slide HNS WOOD BLOCK

ALLTTO

(TICK) (TICK)

TEN I HAD A — E- LEV-EN I GOT AT

Eb CLR. 8va

VLNS. (81) RATCHET (82) (83) (Cowbell) (84)

OB.

VLA (after beat)

COMEDY STYLE UMPAHS

AM. E7 E7 Ami

(Tick) (Tick) (Tick)

TWELVE A — THIR- TEEN A — AT FOUR-TEEN — AT

5 sleigh bells 5 HARD Celesta

(STGS.) (85) (86) Jazz whistle (AUTO BULB HN) (87)

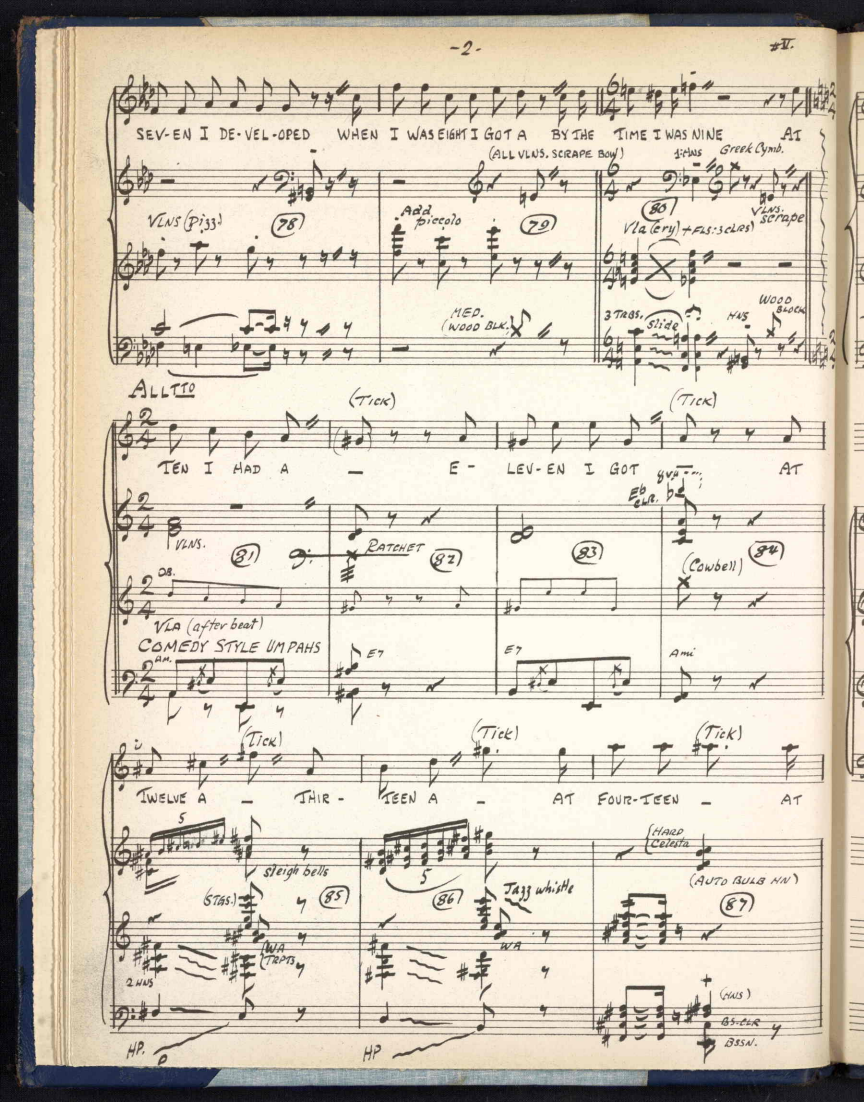
WA TRPTS WA

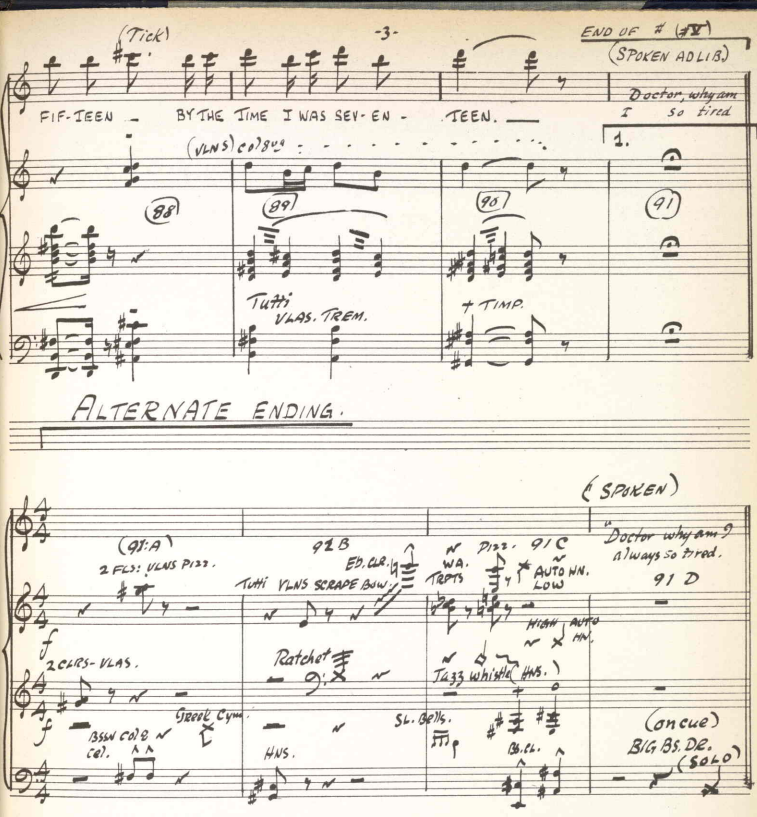
2 HNS (HNS)

BS. CLR

BSSN.

HP. HP

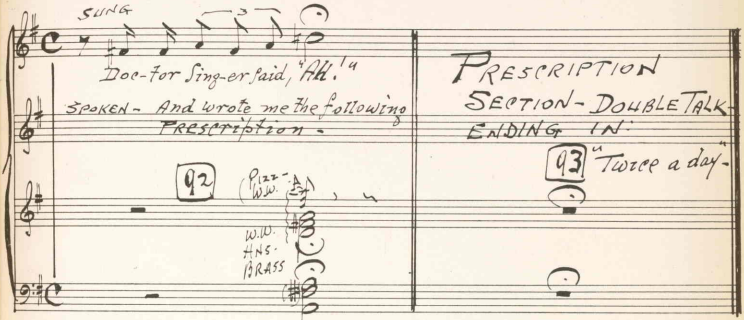



(Tick)
END OF # (#V)
(SPOKEN AD LIB.)
FIF-TEEN — BY THE TIME I WAS SEV-EN — TEEN. —
Doctor, why am I so tired
(VLNS) COL 8va
1.
88
89
90
91
Tutti VLAS. TREM.
+ TIMP.
ALTERNATE ENDING.
(SPOKEN)
(91:A)
2 FLS: VLNS PIZZ.
91B
ED. CLR. ½
TUTTI VLNS SCRAPE BOW
WA. TROMS
PIZZ. 91C
AUTO HN. LOW
"Doctor why am I always so tired.
91 D
HIGH AUTO HN.
2 CLRS-VLAS.
Ratchet
Tizz whistle (HNS.)
Greek Cym.
BSN COR (COL)
SL. BELLS.
HNS.
B. CL.
(on cue)
BIG BS. DR. (SOLO)

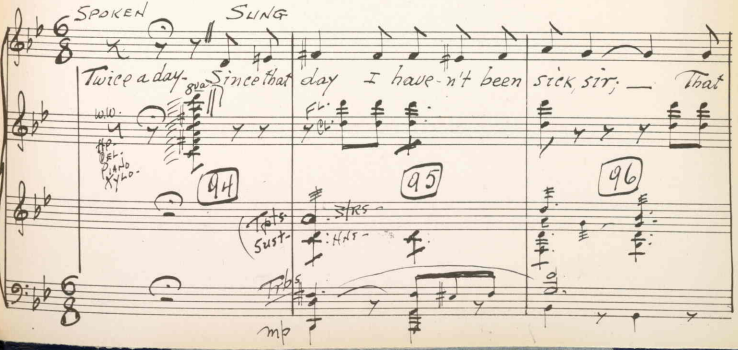
PROD. 709 - MEDICINE SHOW NUMBER LYRICS & MUSIC BY SYLVIA FINE

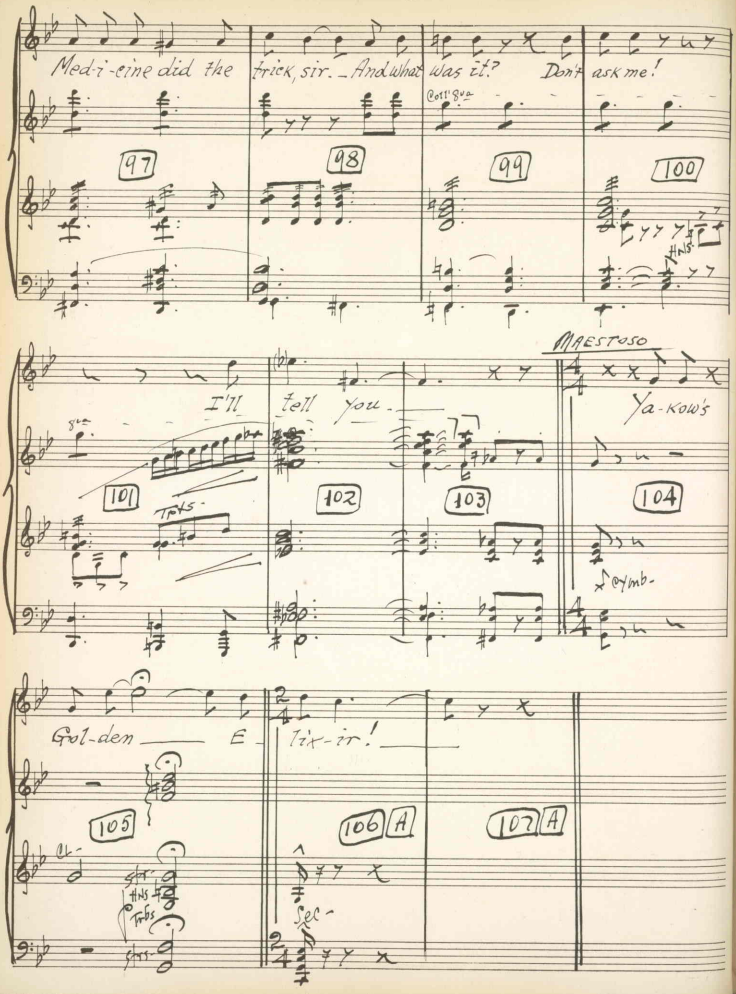
THE "HAPPY TIMES" ARR. JOHNNY GREEN

PART-VI.



PART-VII.

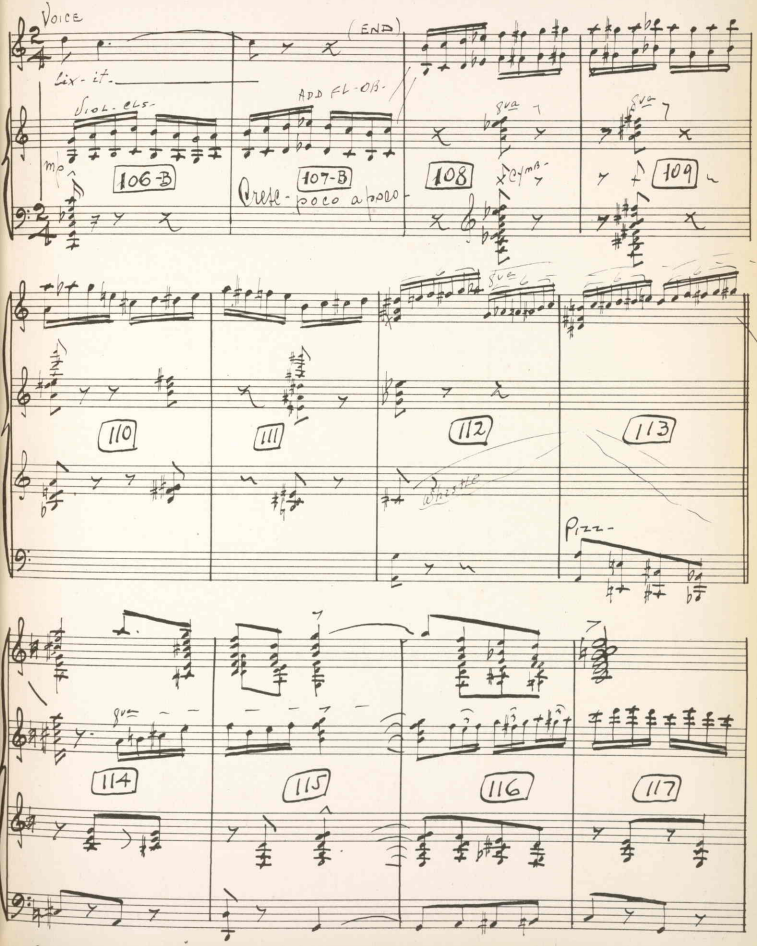


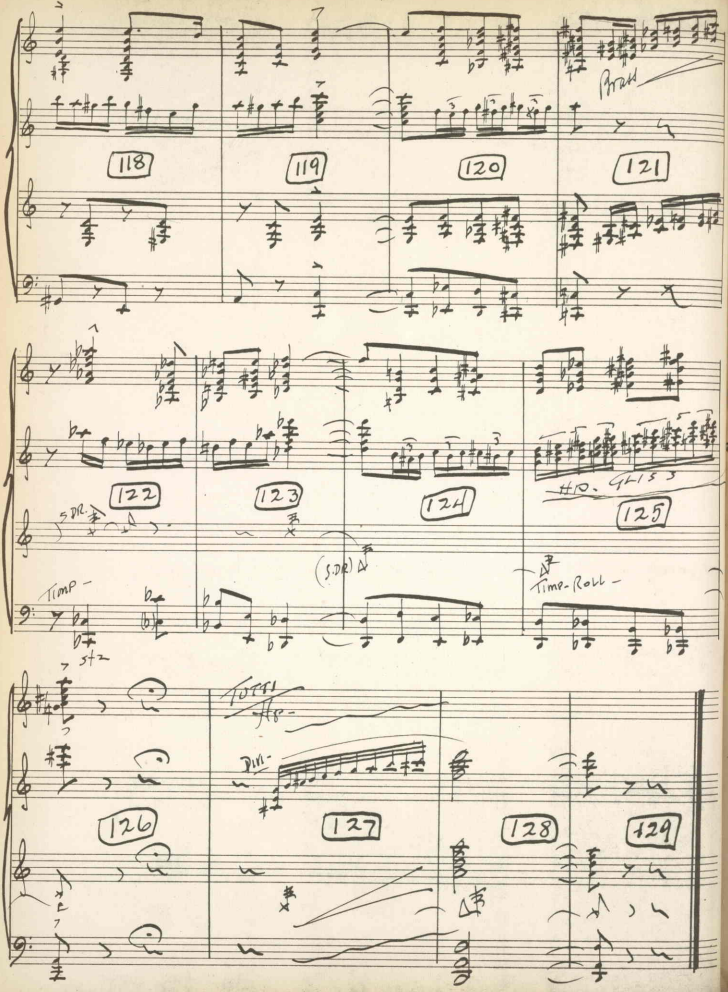

Med-i-cine did the trick, sir. _ And what was it? Don't ask me!
Coll' 8va
97
98
99
100
HNS
I'll tell you.
MAESTOSO
Ya-kow's
8va
101
102
103
104
Trbs
cymb.
Gol-den E-lix-ir!
105
106 A
107 A
Cl.
Sec.

PROD-709 "THE HAPPY TIMES"

"MEDICINE SHOW NUMBER"
PART VIII

MUSIC BY SYLVIA FINE
ARR. JOHNNY GREEN



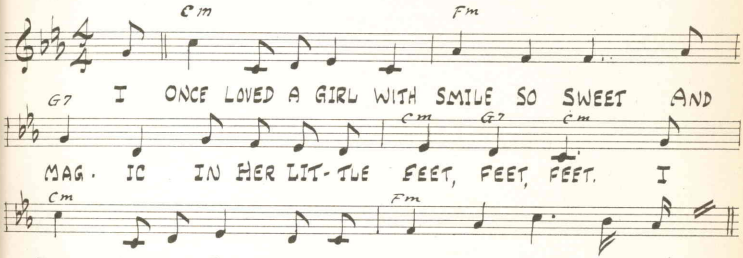

118
119
120
121
122
123
124
125
126
127
128
129
Timp -
Timp - Roll -

"HAPPY TIMES"

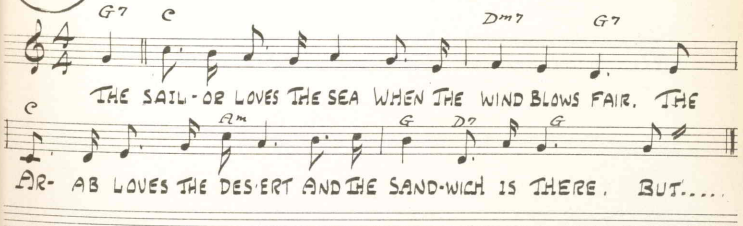
ROAD SONGS

Words and Music
by SYLVIA FINE

#1



#2



B/33/48
E.C.E.

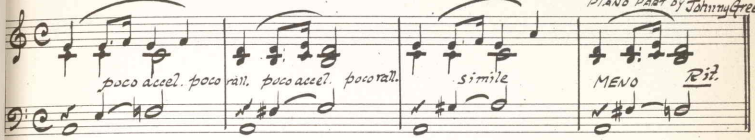
Prod #709
"THE HAPPY TIMES"

LONELY HEART

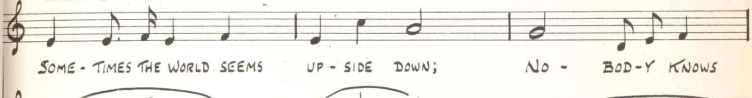
MODERATO

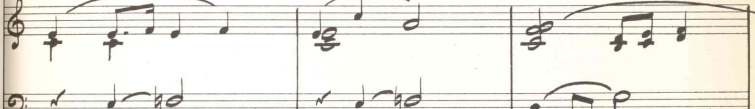
DANNY KAYE SOLO

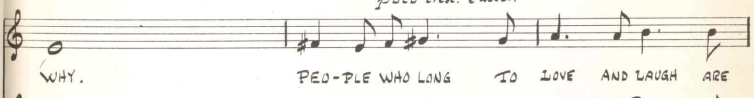
LYRIC AND MUSIC BY
SYLVIA FINE
PIANO PART BY Johnny Green

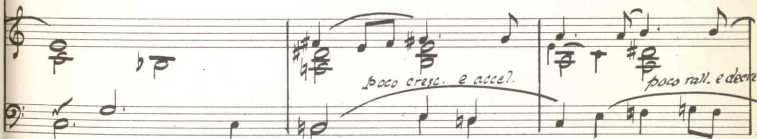


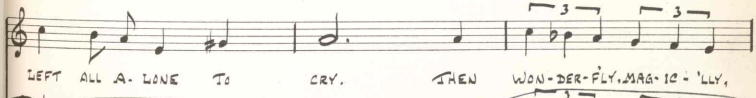
VOICE

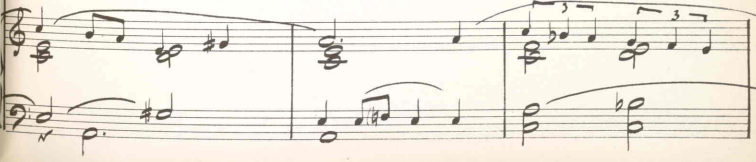


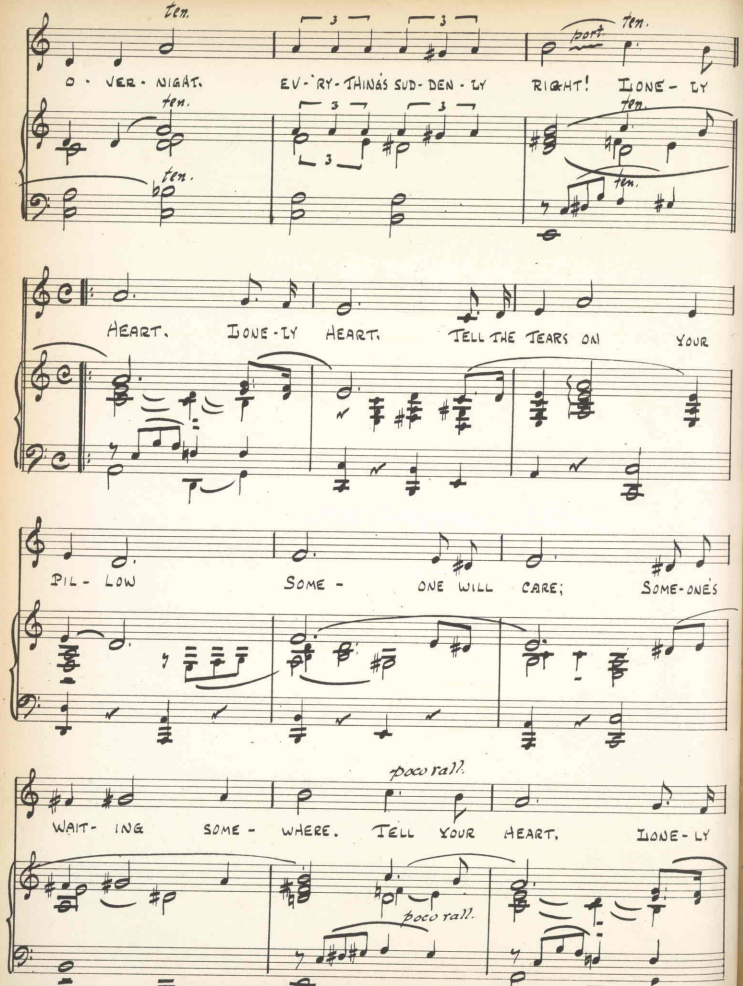


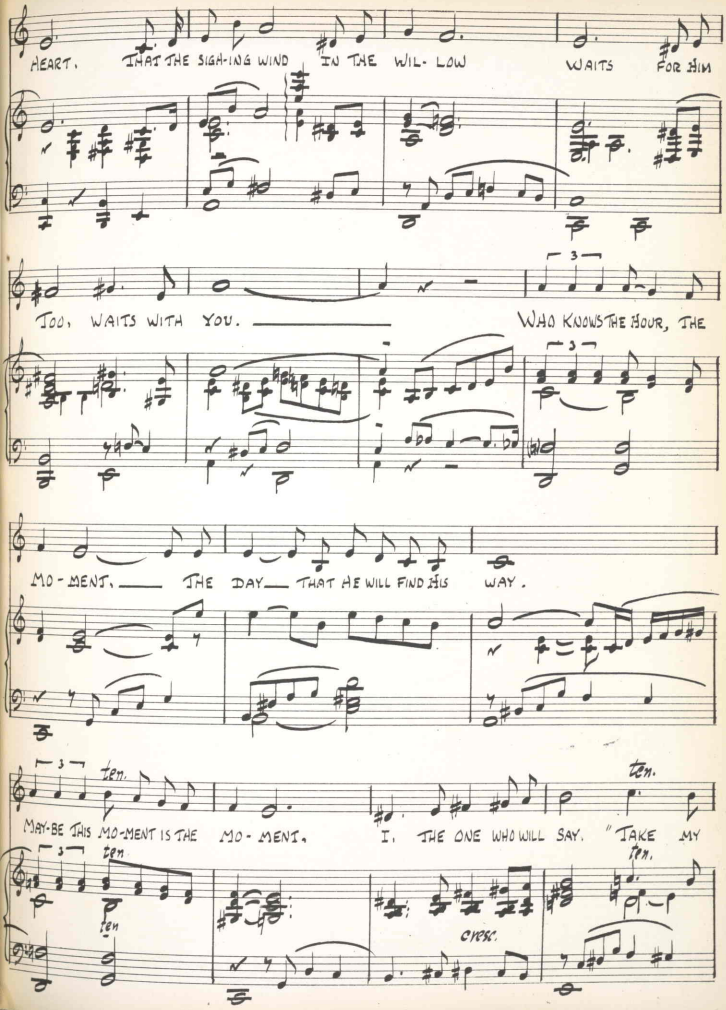


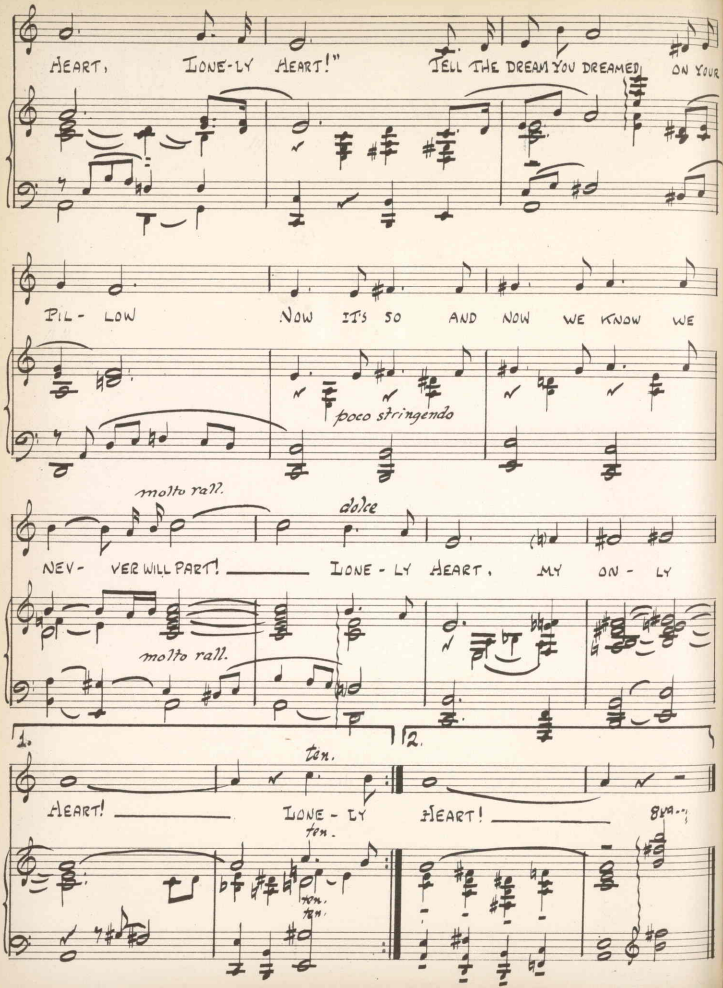







ten.
port.
O - VER - NIGHT.
EV - RY - THING'S SUD - DEN - LY
RIGHT!
LONE - LY
HEART.
LONE - LY HEART.
TELL THE TEARS ON
YOUR
PIL - LOW
SOME -
ONE WILL CARE;
SOME - ONE'S
poco rall.
WAIT - ING
SOME -
WHERE.
TELL YOUR
HEART.
LONE - LY
poco rall.


HEART. THAT THE SIGH-ING WIND IN THE WIL- LOW WAITS FOR HIM
TOO, WAITS WITH YOU. WHO KNOWS THE HOUR, THE
MO - MENT, THE DAY THAT HE WILL FIND HIS WAY.
MAY-BE THIS MO-MENT IS THE MO - MENT. I, THE ONE WHO WILL SAY, "TAKE MY
ten.
OVER.


HEART, LONE-LY HEART!" TELL THE DREAM YOU DREAMED ON YOUR
PIL- LOW NOW IT'S SO AND NOW WE KNOW WE
poco stringendo
molto rall.
dolce
NEV- VER WILL PART! LONE - LY HEART, MY ON - LY
molto rall.
1.
2.
ten.
HEART! LONE - LY HEART!
ten.
ten.
ten.

CONDUCTOR V

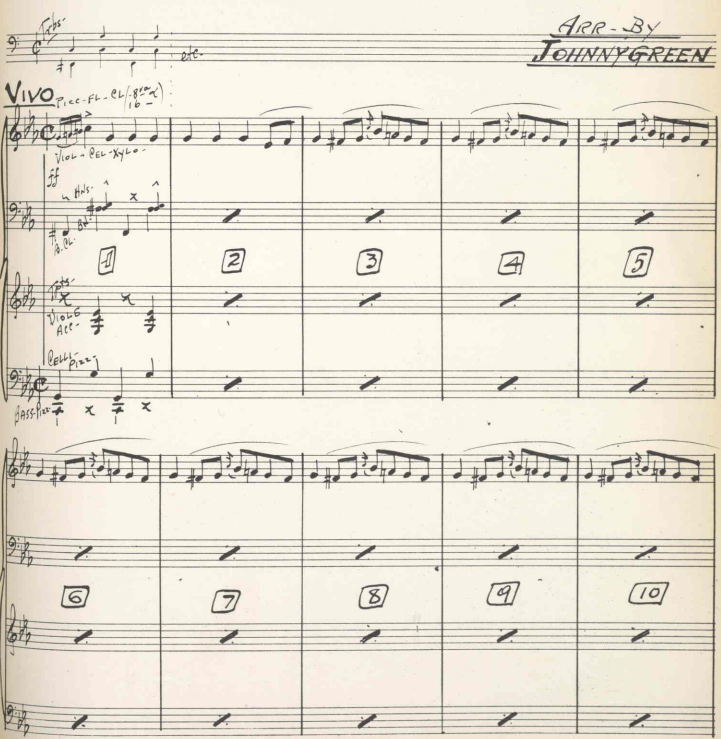
PROD-709 "THE HAPPY TIMES"

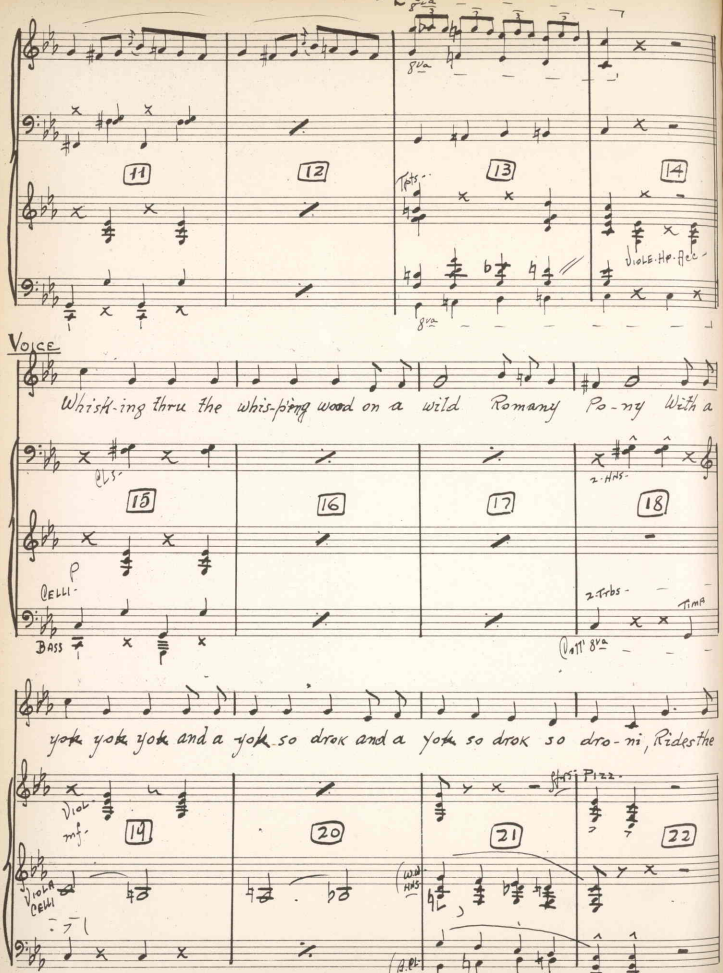
DRINK, GYPSY!

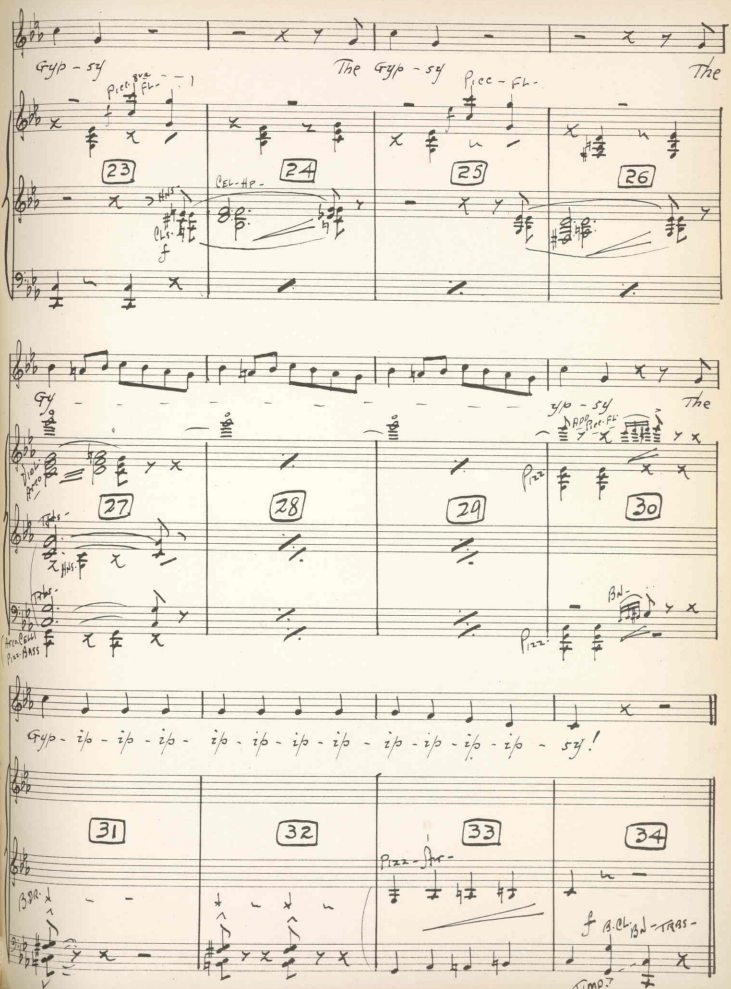
PART 1.

LYRIC AND MUSIC BY
SYLVIA FINE

ARR-BY
JOHNNY GREEN




8va
11
12
13
14
Tpts.
Viole. Hp. Acc.
Voice
Whisk-ing thru the whis-ping wood on a wild Romany Po-ny With a
Cls.
15
16
17
18
2. Hns.
Celli.
Bass
2. Trbs.
Tima
Cott' 8va
yok yok yok and a yok so drok and a yok so drok so dro-ni, Rides the
Viol.
mf.
19
20
21
22
Pizz.
Viola
Celli
Wn. Hns.
A. Cl.
Bass.


Gyp - sy
The Gyp - sy
The
Picc. 8va Fl.
Picc - Fl.
23
24
25
26
Hns.
Cls.
Cel - Hp -
Gy
yp - sy
The
Picc. Fl.
Viol. Arco
27
28
29
30
Trbs.
Hns.
Pizz.
Arco Cell. Pizz. Bass
Bn.
Gyp - ip - ip - ip - ip - ip - ip - ip - ip - ip - ip - ip - sy!
31
32
33
34
B.Dr.
Pizz - Str -
f B.Cl. Bn - Trbs -
Timp.

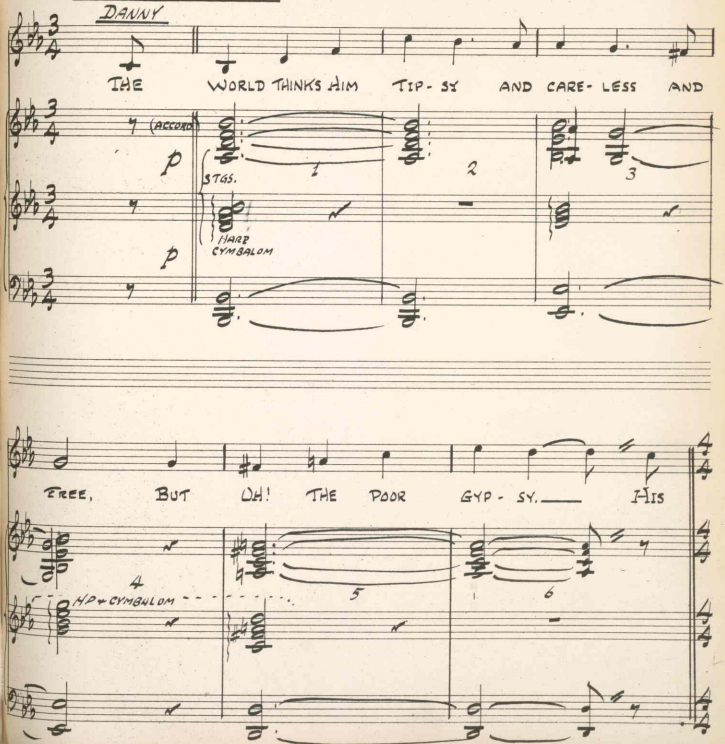
DANNY
& ORCHESTRA

PROD. #709 "THE HAPPY TIMES"

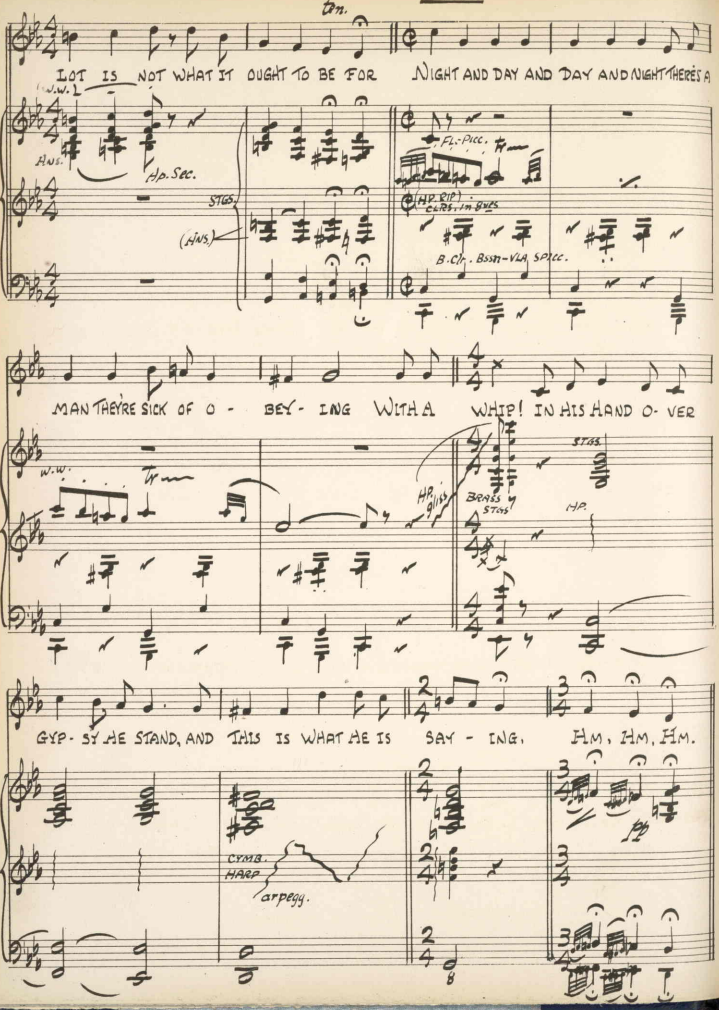
DRINK GYPSY: PART II.

by SYLVIA FINE
arr. Johnny Green

RUBATO CON SCHMALTZ
DANNY



VIVO

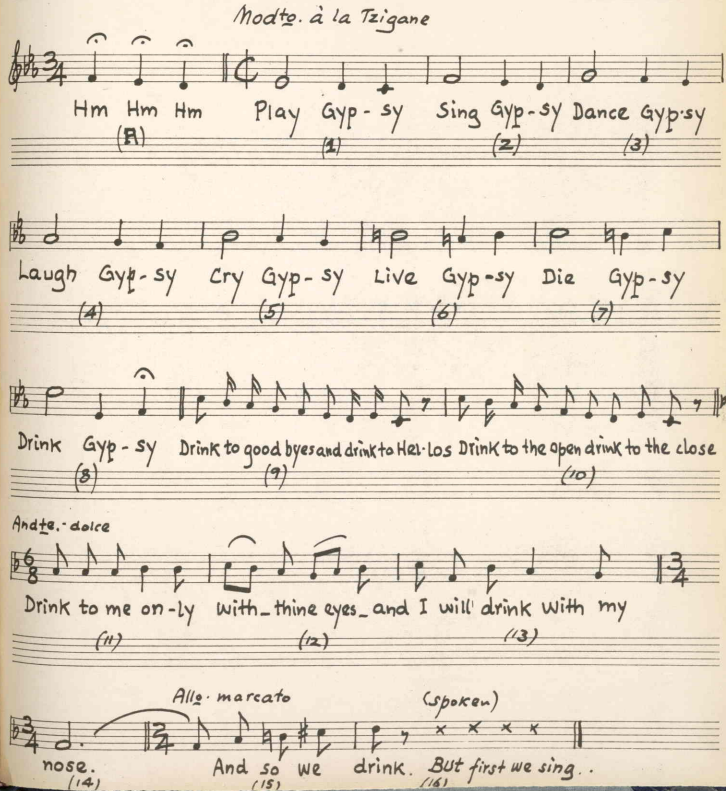

Tbn.
LOT IS NOT WHAT IT OUGHT TO BE FOR NIGHT AND DAY AND DAY AND NIGHT THERE'S A
W.W.
Hns.
Hp. Sec.
Stgs.
(Hns.)
Fl.-Picc.
(Hp. Rip.)
Clrs.-Im. Gvs.
B.Cl.-Bssn-Vla. Spicc.
MAN THEY'RE SICK OF O - BEY - ING WITH A WHIP! IN HIS HAND O- VER
W.W.
Hp. gliss
Brass w Stgs
Stgs.
Hp.
GYP - SY HE STAND, AND THIS IS WHAT HE IS SAY - ING. HM, HM, HM.
Cymb.
Harp
arpegg.

Prod. 709 "The Happy Times"

VOCAL LEAD

DRINK GYPSY! PART 3

BY SYLVIA FINE
arr. Johnny Green



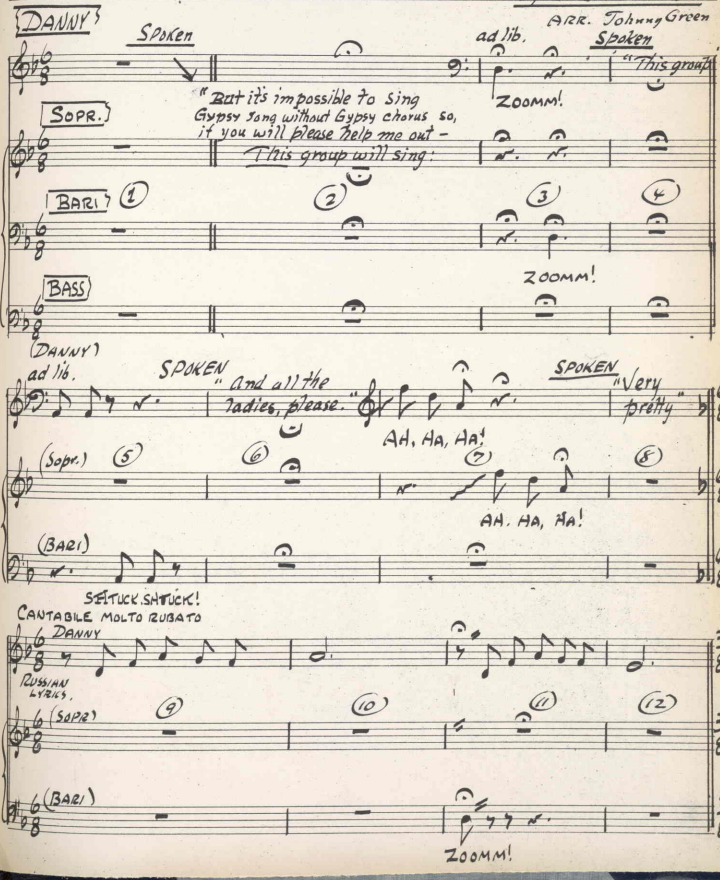
DANNY and ENSEMBLE

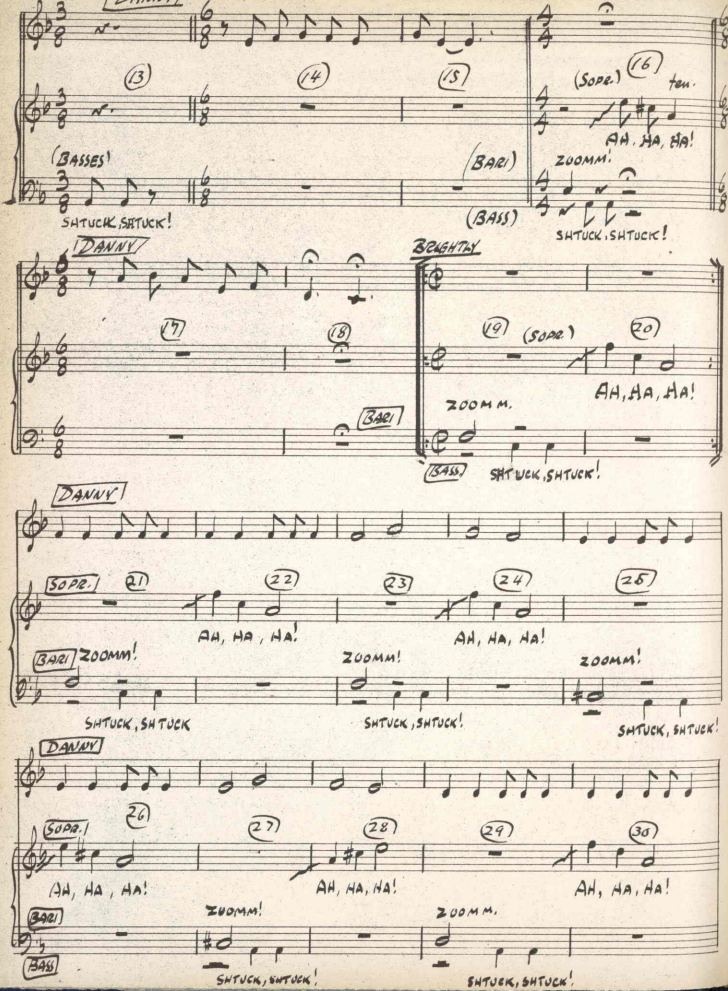
PROD #709 "THE HAPPY TIMES"

DRINK GYPSY IV

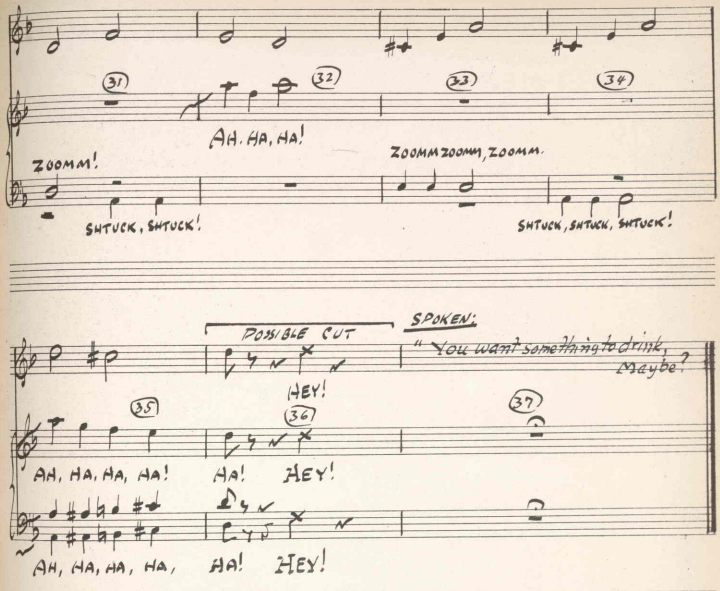
by SYLVIA FINE

ARR. Johnny Green




DANNY
(13)
(14)
(15)
(SOPR.)
(16)
ten.
AH, HA, HA!
(BASSES)
SHTUCK, SHTUCK!
(BARI)
ZOOMM.
(BASS)
SHTUCK, SHTUCK!
DANNY
BRIGHTLY
(17)
(18)
(19)
(SOPR.)
(20)
AH, HA, HA!
ZOOM M.
BARI
BASS
SHTUCK, SHTUCK!
DANNY
SOPR.
(21)
(22)
(23)
(24)
(25)
AH, HA, HA!
AH, HA, HA!
BARI
ZOOMM!
ZOOMM!
ZOOMM!
SHTUCK, SHTUCK
SHTUCK, SHTUCK!
SHTUCK, SHTUCK!
DANNY
SOPR.
(26)
(27)
(28)
(29)
(30)
AH, HA, HA!
AH, HA, HA!
AH, HA, HA!
BARI
ZOOMM!
ZOOMM.
BASS
SHTUCK, SHTUCK!
SHTUCK, SHTUCK!

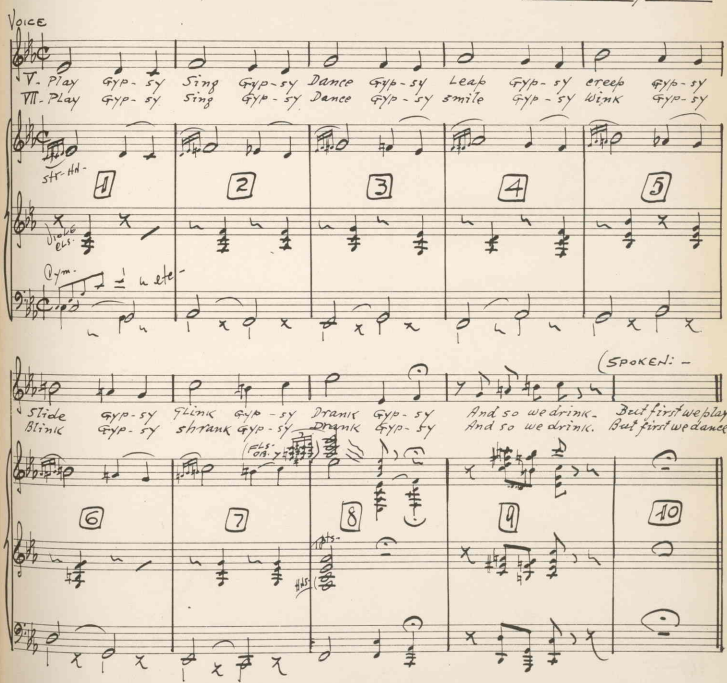
(Pt. 4)


31
32
33
34
AH, HA, HA!
ZOOMM!
ZOOMMZOOMM, ZOOMM.
SHTUCK, SHTUCK!
SHTUCK, SHTUCK, SHTUCK!
POSSIBLE CUT
SPOKEN:
"You want something to drink, Maybe?
HEY!
35
36
37
AH, HA, HA, HA!
HA!
HEY!
AH, HA, HA, HA,
HA!
HEY!

DRINK, GYPSY!

PARTS V-VII

LYRIC & MUSIC BY
SYLVIA FINE
ARR. JOHNNY GREEN

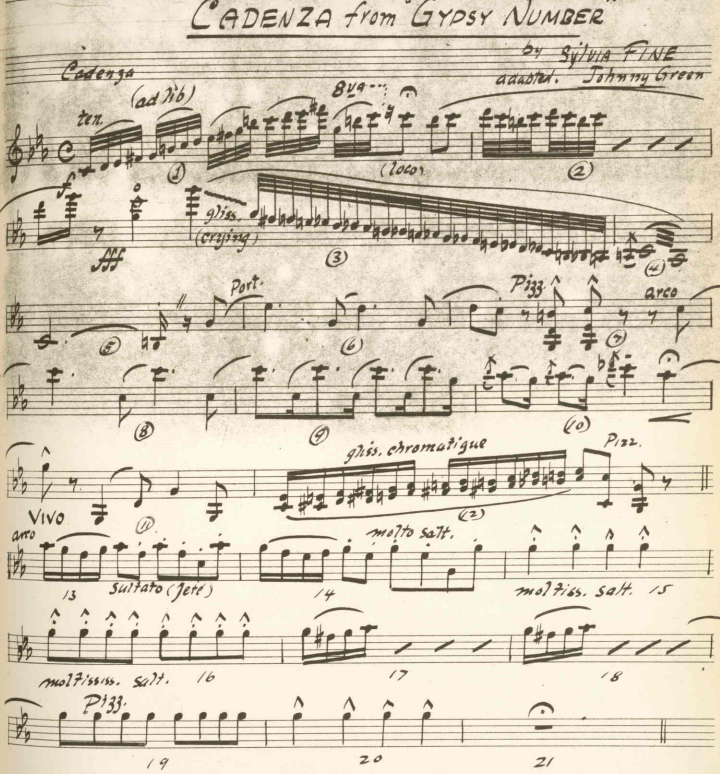


SOLO Violin #6

Prod. 709. "Happy Times."

CADENZA from "GYPSY NUMBER"

by Sylvia FINE
adapted. Johnny Green



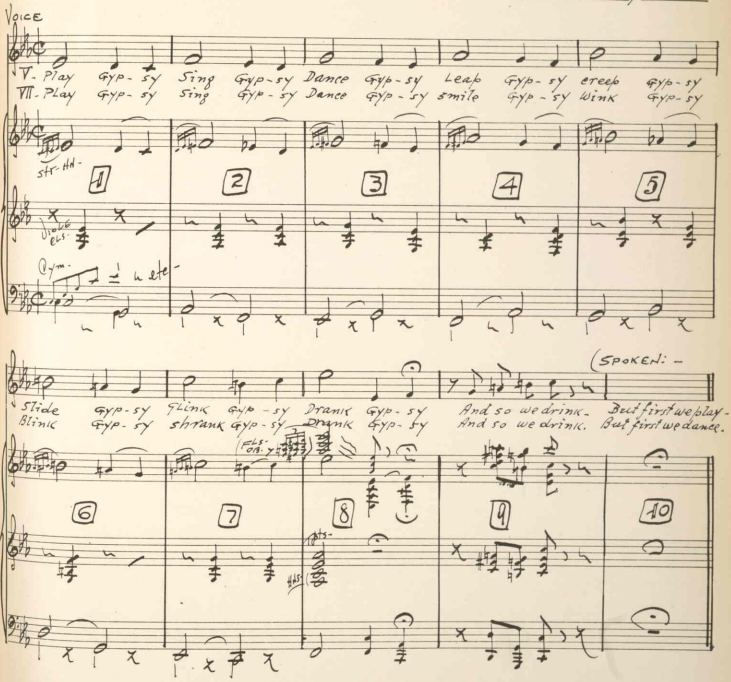
CONDUCTOR

PROD-709 "THE HAPPY TIMES"

DRINK, GYPSY!

PARTS ~~V~~ & VII.

LYRIC & MUSIC BY
SYLVIA FINE
ARR. JOHNNY GREEN

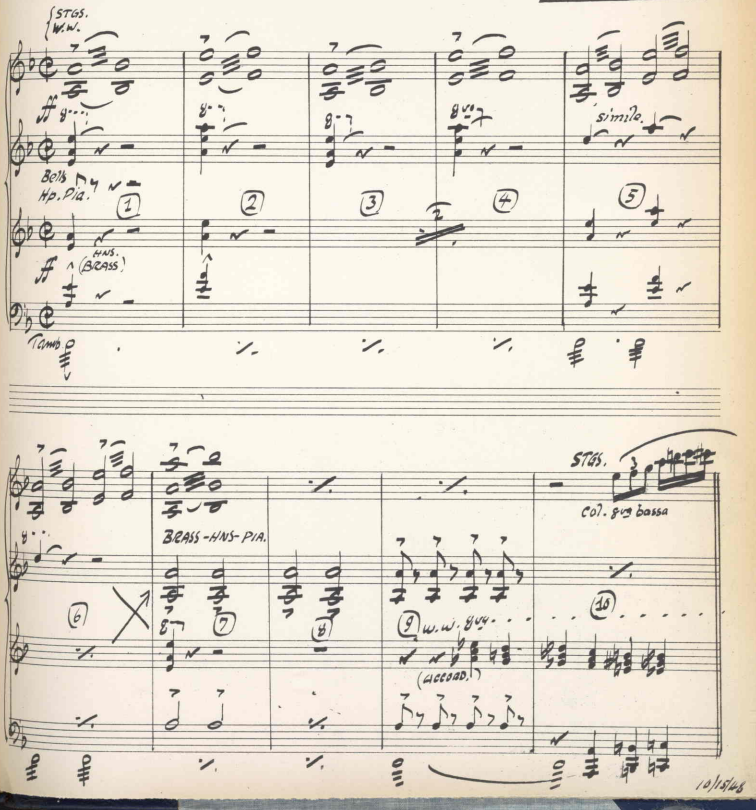


CONDUCTOR

PROD. #709: "THE HAPPY TIMES"

DRINK GYPSY • PART VIII
DANCE

by
SYLVIA FINE
arr. Johnny Green



(Pt. VIII 709)

STGS.

etc.

(+ acc. 2 HNS. + TPT.)

11 12 13 14

2TB.

acc. CYMBALOM

TIMP. gliss.

TAMB.

15 16 17 18

sf sf

TIMP.

PIZZ.

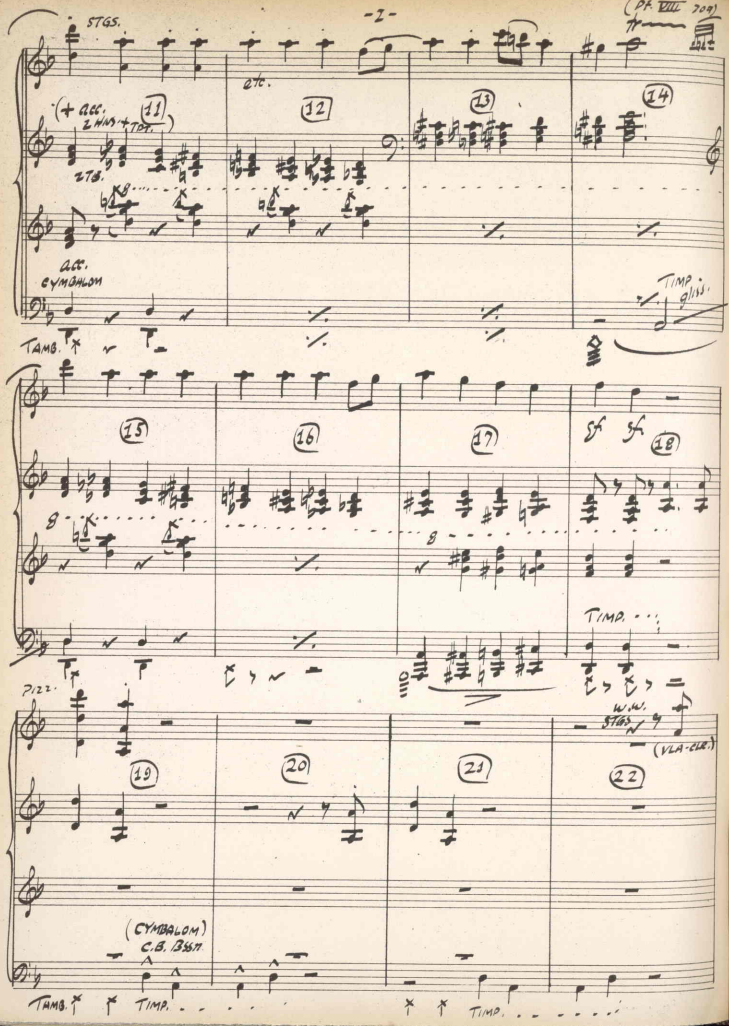
W.W. STGS.

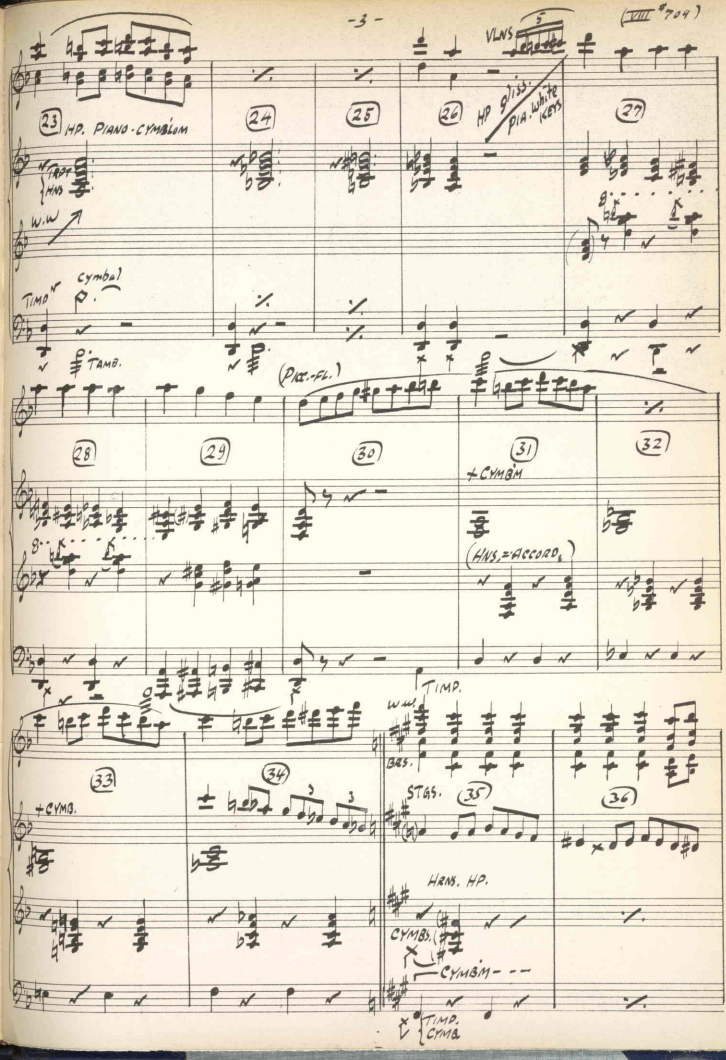
(VLA-CLR.)

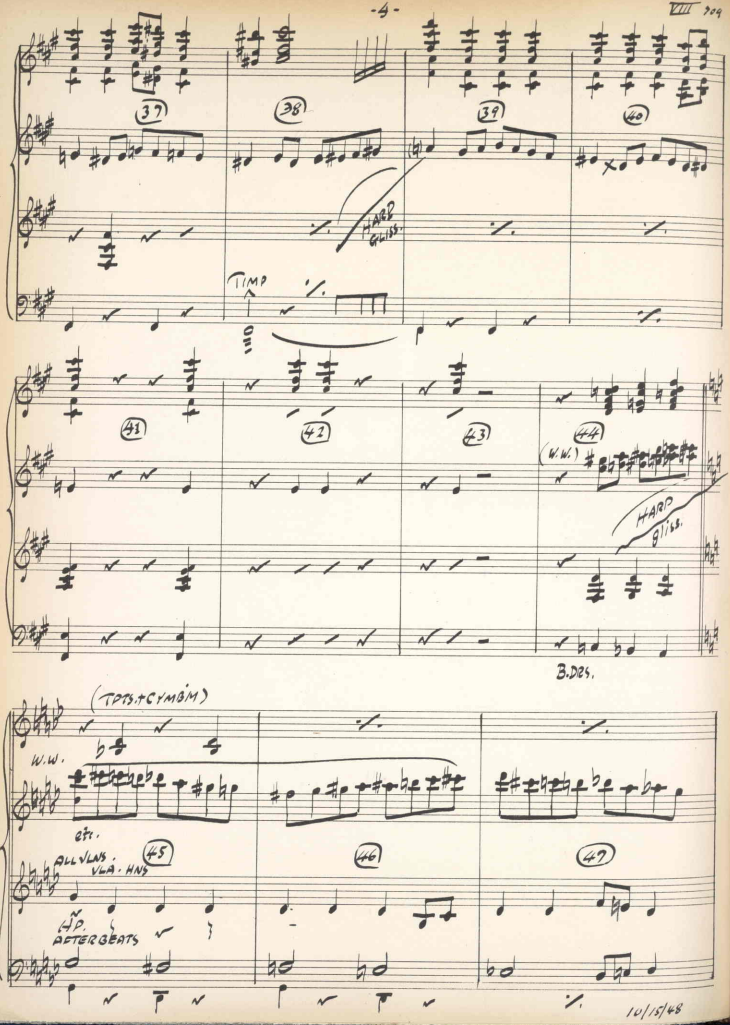
19 20 21 22

(CYMBALOM) C.B. Bssn.

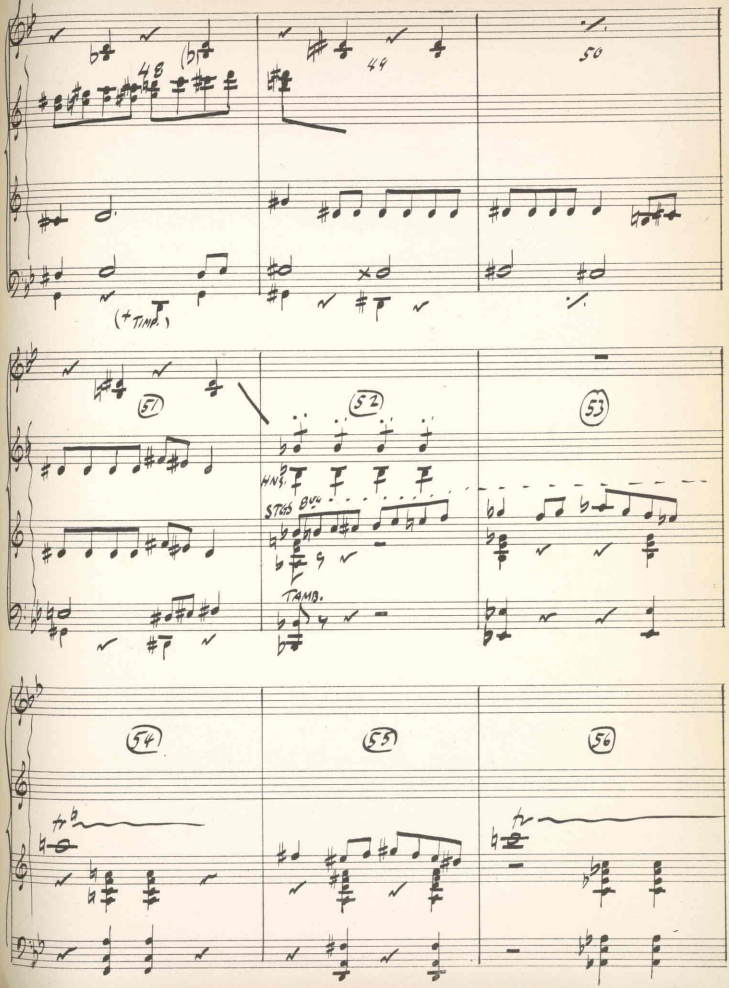
TAMB. TIMP. TIMP.

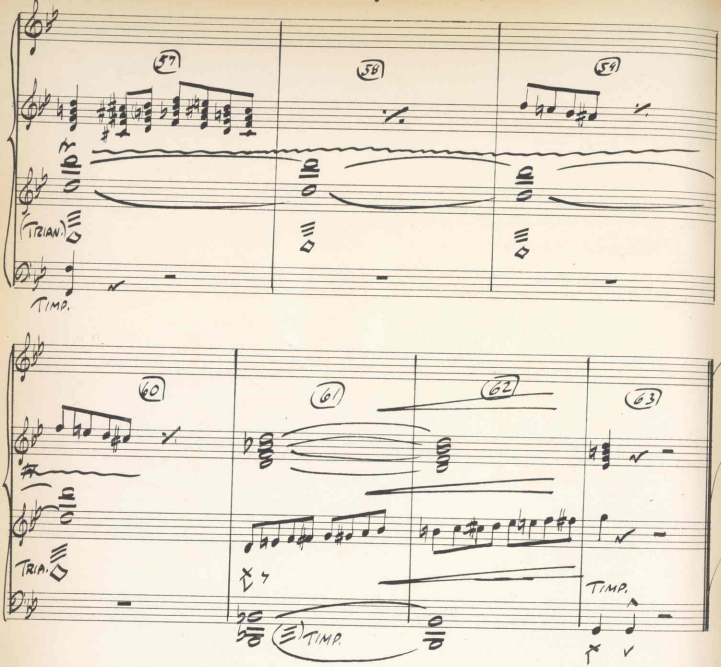



(VIII #704)
VLNS
HP gliss.
PIA. white KEYS
23
HP. PIANO-CYMBLOM
24
25
26
27
TRPT
HNS
W.W
TIMP
cymbal
TAMB.
(PICC.-FL.)
28
29
30
31
32
+CYMBM
(HNS.=ACCORD.)
TIMP.
W.W.
BRS.
33
34
35
36
+CYMB.
STGS.
HRNS. HP.
CYMBS.
CYMBM
TIMP.
CYMB.


37
38
39
40
HARD GLISS.
TIMP
41
42
43
44
(W.W.)
HARD gliss.
B.DRS.
(TPTS.+CYMBM)
W.W.
etc.
ALL VLNS.
VLA. HNS
45
46
47
HP.
AFTERBEATS

10/15/48


48
44
50
(+ TIMP.)
51
52
53
HNS.
STGS 8VA
TAMB.
54
55
56

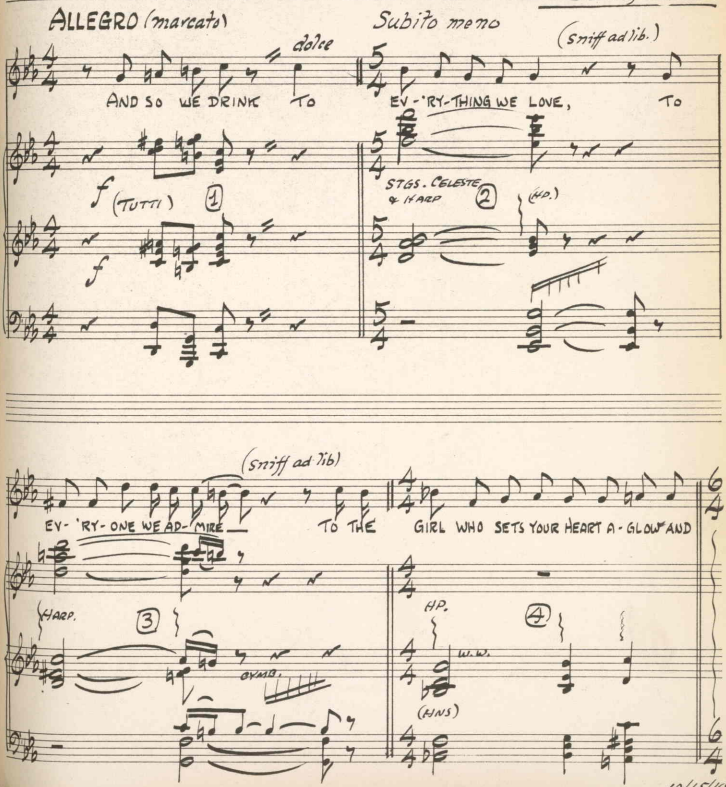

57
58
59
(TRIAN)
TIMP.
60
61
62
63
TRIA.
TIMP.
TIMP.

CONDUCTOR

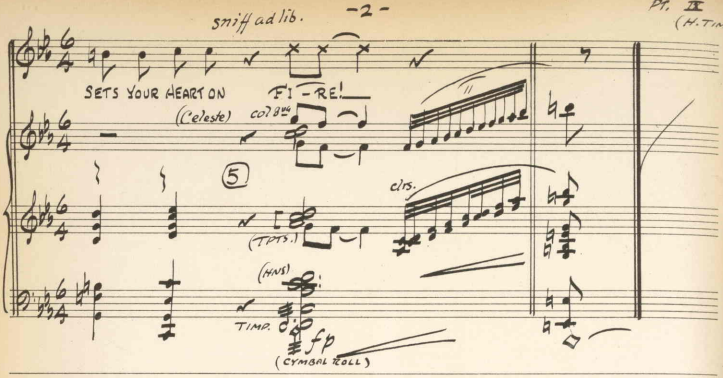
PROD. #709 "THE HAPPY TIMES"

DRINK GYPSY: PART IX

By SYLVIA FINE
arr. Johnny Green



10/15/48


smiff ad lib.
Pr. II
(H. TIMP.)
SETS YOUR HEART ON
FI - RE!
(Celeste)
col 8va
5
cbs.
(TPTS.)
(HNS)
TIMP.
fp
(CYMBAL ROLL)

DRINK GYPSY - PART X

By SYLVIA FINE
ARR. JOHNNY GREEN

HELP! HELP! HELP! HELP!

1 2 3 4 5 6

ZOOMM! ZOOMM! ZOOMM! ZOOMM! ZOOMM!

AH. HA. HA AH. HA. HA!

SHTUCK, SHTUCK! SHTUCK, SHTUCK! SHTUCK, SHTUCK!

MAESTOSO

HELP! HELP! AND SO WE DRINK

7 8 9 10 11

AH, HA, HA! AH, HA, HA!

ZOOMM! ZOOMM!

AH

(BARIS)

SHTUCK, SHTUCK! SHTUCK, SHTUCK!

(BASSES) AH

PRESTO

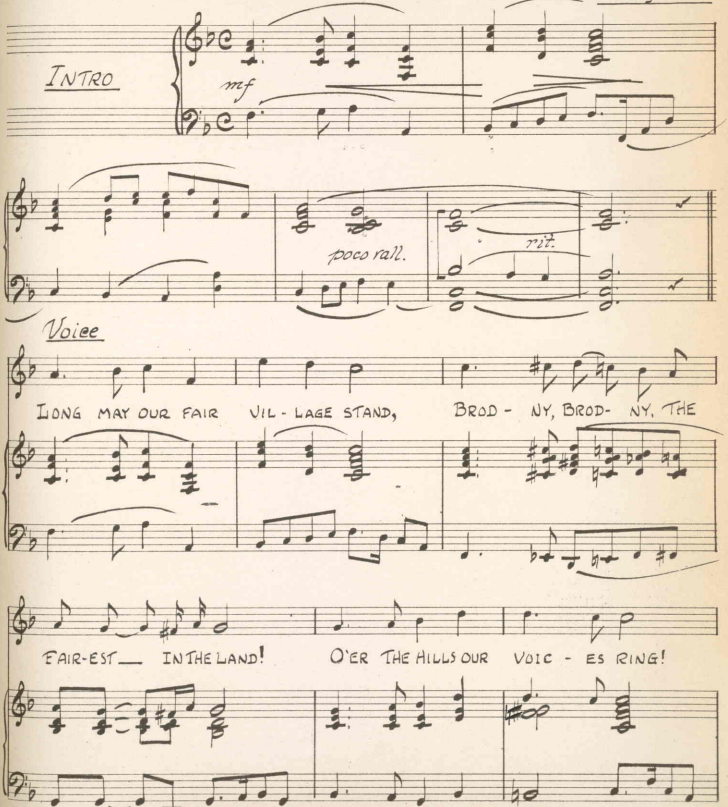
12 13 14 15 16

PROD. 709: "THE HAPPY TIMES"

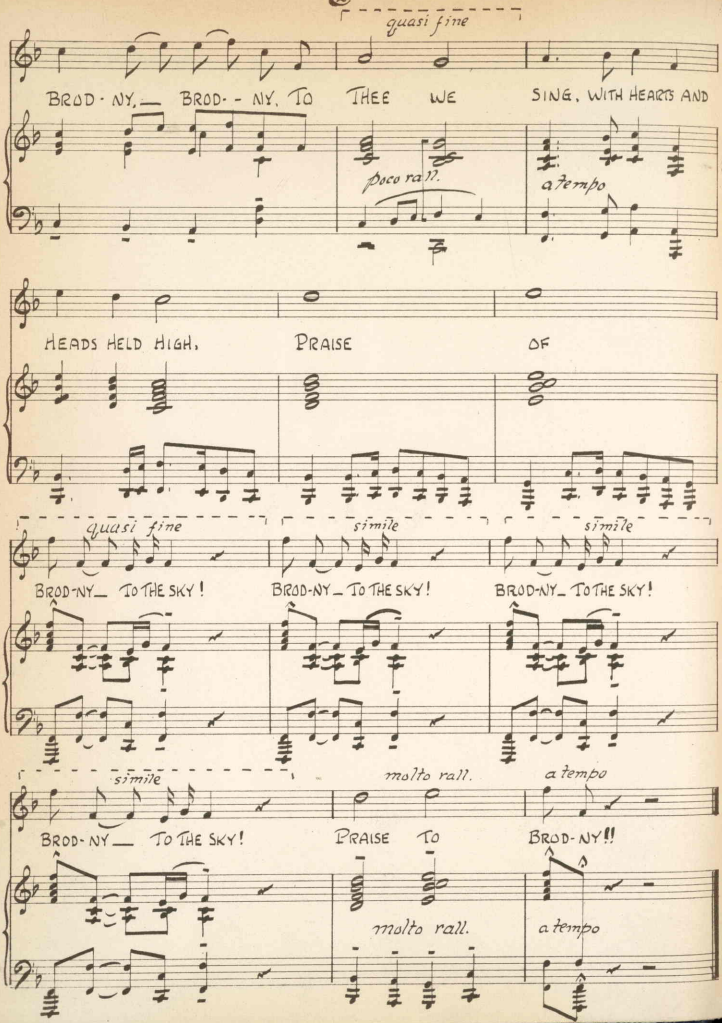
"BRODNY, BRODNY!"

LYRIC AND MUSIC by
SYLVIA FINE
Piano part by
Johnny Green

MODERATO, (with reverence)



E.C.F. 8/23/40


quasi fine
BROD-NY, — BROD- - NY, TO THEE WE SING, WITH HEARTS AND
poco rall.
a tempo
HEADS HELD HIGH, PRAISE OF
quasi fine
BROD-NY— TO THE SKY!
simile
BROD-NY— TO THE SKY!
simile
BROD-NY— TO THE SKY!
simile
BROD-NY — TO THE SKY!
molto rall.
PRAISE TO
a tempo
BROD-NY!!
molto rall.
a tempo