

CAMP KAST KARAWAY



Girls

We are just prosaic creatures  
We're stenographers and teachers  
Who just live to go away  
On our two weeks off with pay  
When we change our every day suit  
For a mark down Chrbach play suit  
And bring gowns that'll sweep the floors  
Cause we love the great outdoors  
We find a powder puff helps you out of the rough  
In the great outdoors.

Men

When we make our reservations  
For our annual vacations  
We always swear we're out for tennis  
And women are just a menace  
But when they line the Social Hall  
So all alone - Well, after all  
Suppose they're not so pretty  
You don't have to date them in the city  
She might scare you even in the dark  
In Bensonhurst or Borough Park  
But her Papa isn't here with a gun  
And here in the mountains it's fun.

All

And when all is said and done  
We go to the mountains for fun  
So we tear away  
To Kamp Kast Karaway  
Where your waiter looks like Boyer  
Even tho' he's a Brooklyn lawyer  
And the horseman is Gable in the stable  
So we pair away  
At Camp Kast Karaway  
Out on the fair away  
We wear away with zest  
We come for our vacation  
But when our train leaves the station  
We go back to the city for a rest.

A. D.

Good morning, good morning, how are all my campers today  
How about a little activity, get started right away.

All

Goody, goody, goody, something's starting in this sector  
For here's the man with the daily plan, The Athaletic Director

General

Hello Syd - H'ya kid  
How've ya been - Glad you're in  
Gee Mame that outfit sure looks great

Got it in Klein's - 2.98  
Well, well, well - lookin' swell  
How's your handball - playin' grand ball  
What's the line up - Come on and sign up

A. D.

Now how's about a little hike

Boy

O. K. by me

Girl

Me no like

A. D.

Swimming class from 9 to 10

Girl

Count me in if you get some men

A. D.

Ten to ten thirty a little Badminton

Boy

We never hold of that at De Witt Clinton

A. D.

Some reservations left for tennis

Girl

Better take that Sadie, that's where the men iss.

A. D.

Basketball, baseball, Volley Ball, some baseball hitting

Girl

I knew I should'a brought my knitting

A. D.

Come on girls what are you so glum for  
After all, what did you come for?

Girl

Should we tell him?

We came cause we love to hike and swim

Hit a baseball 'till we're grim

And keep our muscles all in trim

(We love to tussle with a muscle)

We came to be free of every care

To spend every moment where

We could get the sun and heir

(And we don't mean the weather)

We admit that we flit to he-men of the sexier size

But that, of course, is only for the exercise

So we swear by Diogenes Lamp

It's worth our while to come to camp  
For even one good tramp - in the woods.

A. D.

Say no more I see what you mean  
 The problem isn't mine that's plain to be seen  
 Here's the man who has dealt with it since the puppy-hood of Hector  
 The Dorothy Dix of Kast Karaway, the long suffering director  
 (Enter director with retinue of waiters, busboys, chefs, etc.)

Director

When I hire the staff for Kast Karaway  
 I make sure they're the sort who will pair away  
 And will have no objection  
 To extra - curricular affection  
 And tho' it doesn't follow  
 That each one is an Apollo  
 And I can't guarantee that they'll be ecstatic  
 I think they'll do for a week or two, and they're amazingly democratic.

Retinue

We may not be ecstatic  
 But we're very democratic  
 Cause we need this position  
 For money for tuition

Girls

Ha, ha, that's a laugh  
 What good to us is staff  
 We're at an age where we're more prudent  
 Than to hitch our wagon to a student

Director

Now, now of course it's understood  
 That my boys may not be as good  
 As some newly arrived and lush man  
 Say a prosperous Fuller Brush Man  
 But to their virtues may I bid you all  
 And you know I wouldn't kid you all  
 They're not sons of riches  
 But in their little niches  
 They are very individual

Girls

Let them crawl back to their niches  
 We prefer the sons of riches  
 And what, may we ask, is individual?

Director

Now this one's a third year medical man  
 Tops in his class and not a bad looking pan

Girl

I was out with one in the moonlight once  
 And instead of getting ecstatic  
 When he gazed in my eyes - the educated dunce  
 He told me I was astigmatic

Girls

Yes Instead of making passes  
 He gave her a prescription for glasses.

Director

Now the vegetable cleaner here you see  
Is in line for a Phi Beta Kappa Key

Girl

I was out with one of those one night  
He had some romantic patter  
Sex was a science to him all right  
It was his mind over my matter

Director

Here's a dental student - pure gold underneath

Girl

Getting that gold out is just like pulling teeth

Director

Here's a budding chiropodist - been here many seasons

Girl

That's the kind that would step all over you, just for business reasons

Director

Here's a graduate chiropractor - he'd keep you in trim

Girl

You mean to say that I should go and break my neck for him?

Director

How about a - - -

(Enter a girl very excited)

Girl

I just saw Clarice and guess how I found her  
She's walking with a man - and his arm is around her  
Boy, if she gets him, she'll never have to be nervous  
He's only tenth on the list for Civil Service

Girl

Can you imagine that Clarice - That quiet little cow  
Quiet Everybody! --Here they come now.

Clarice

You know that I just met you Mr. Weinstein

Man

Now why should that upset you, dear MissCohen

Clar

But you're so very ardent Mr. Weinstein

Man

For that I need be pardoned dear Miss Cohen

Clar

Do you ever think of marriage Mr. Weinstein

Man

Well, I don't want to disparage, dear Miss Cohen  
But this is rather sudden  
Tho' I admit that love is buddin'

Director

Pardon me, did I hear you mention marriage

Man

Well - -

Clar

You did - -

Director

Well, I don't mean to put in my 2 cents or influence you in any way but I think we could work out a little deal here.

Both

What do you mean?

Dir

Well, you know what camp is. A boy, a girl, a lambchop - - and so far this year, the boy and girl situation is not so lambchop - - so if you would like to cooperate with me - -

Both

Yes?

Dir

If you would get married here - I could put in my booklet "Pair away at Kast Karaway". Find your husband in our woodland dells - Find your wife nestled in the Poconos - And in return - you get a two weeks vacation here, next year, in a honeymoon bungalow - - fresh flowers every day - with hot and cold running waiter

Clar

Well, I need a little time to prepare

Man

Don't be silly - Remember, I met you in the tea-room the night they gave the lecture on "Sex - No home should be without it".

Dir

Then I take it - you'll take it?

Both

Uh - huh.

Dir

Take it away, boys  
Here comes the bride - Ain't she lucky  
Groom by her side  
The tears we are shedding  
Are the same ones we use for every wedding  
We cast no slur (He's a honey)  
But what does he see in her (Money)  
Oh here comes the bride  
With the bridegroom by her side  
Tho' he is shaking in his britches  
And doesn't know his whats from his whiches  
She'll get him hitched without any hitches  
Leave it to the bride - the shy young bride  
To see that the knot is really tied.

Preacher

Do you take this woman

All

As if he had a choice

Preacher

This shy young woman

All

She'll find her voice

Preacher

Do you take this woman for the rest of your life  
To be your lawful, your ever loving wife.

All

It might be awful  
To have a lawful  
Ever loving wife  
For the rest of your life

Man

I do.

All

Poor, poor fellow, he says he does  
Just like that, and he'll never be the way he used to wuz

Prea

Do you promise to love, to honor and obey

Clar

What was that strange word, what did you say

All

He said obey, now why get sore

Clar

Sorry - I just never heard it before

All

Strike it out, strike it out, strike it out.  
She's not sore - she never heard it before  
Strike it out, strike it out, strike it out

Prea

Sorry my boy, you're really a goner  
Seems like she'll just love and honor

Girls

Maybe now you might not wanner?

Man

I said I do

Girls

She's got him - darner

Prea

Well, Clarice - it's up to you.

Clar

I do, I do, I do

Prea

Now hold your hats - get steady

Clar

All right - come on - all ready

Prea

I hereby do pronounce you

Girls

Make sure that he can't bounce you

Prea

Once more do I pronounce you

Boys

Make sure that she won't trounce you.

Prea

Man and Wife

Man and Wife

Man and Wife

All

Man and Wife - Yahoo, etc.

That's why we tear away

To Kamp Kast Karaway

Where they pair away on the fair away in the dew

You come one year and maybe

You come back with a legal baby

Oh, Kast Karaway we'll always wear away for you

We don't mean

Kast Karaway we'll wear away for you.

Dir

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Here comes the bride - Ain't she lucky  
Groom by her side  
The tears we are shedding  
Are the same one's we use for every wedding  
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-5-

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~~We don't mean Kopeke~~

Kast Karaway we'll wear away for you

*We don't mean Kopeke*

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