A POLICEMAN'S LOT IS NOT A HAPPY ONE

DANNY KAYE

DECCA RECORDING VERSION

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A POLICEMAN'S LOT IS NOT A HAPPY ONE

"A POLICEMAN'S LOT IS NOT A HAPPY ONE" 130

Prod. _____ Seq. _____ Reel _____ Part _____ Page No. 1.

Composer GILBERT & SULLIVAN + SILVIA FINE Arr. _____ Conductor _____ Date _____

DANNY KAYE

DECCA RECORDING VERSION

ORCH. BY TED DUNCAN

Flutes: 1. FLUTE, 1. OBOE

Oboes: 1. CLARINET

OPTIONAL MALE QUARTETTE

Voice

Clarinets

(RUBATO) MENO RIT

WHEN A

1. BASS VOICE AT MIKE

1. Bassoons

SOLO A

1. HORN

Horns

2. TRUMPETS

1. TRAMBONE

Percussion

1. PERCUSSION

BELL - Stop each note

1. Piano

Allegro - rubato 1 2 poco meno 3 rit. 4 Modto

1. Harp

Vigoroso simile dolce

6. Violins

Vigoroso simile dolce

Pizz ARCO

2. Viola

Pizz ARCO

Pizz ARCO Pizz

1. Cello

1. Bass

Pizz

Prod. _____ Seq. _____ Reel _____ Part _____ Page No. 2.

Composer _____ Arr. _____ Conductor _____ Date _____

(MOD TO)

Flutes FL. OB. CL.

Oboes

2nd time only

ONE MALE QUARTETTE

Voice

Clarinets

FEL-OD NOT EN-GAGED IN HIS EM-

TUR-ING HIS FE-LO-NIOUS LIT-TLE

PLANS (LIT-TLE PLANS) HIS CA-

Sere BASS.

Bassoons

2x 10 MINUTES

Horns HR Tpts Tub.

2nd time only

2nd time only

Percussion

DRS

Piano

5 6 7 8

Harp

Cue PNO

Violins

Viola

Cello

(Pizz)

Bass

(Pizz)

Music 12

Prod. _____ Seq. _____ Reel _____ Part _____ Page No. 3

Composer _____ Arr. _____ Conductor _____ Date _____

Flutes FL. OB. CL.

Chorus OPT. QUAL.

Voice

Clarinets

Horns HR. TPTS. TRB.

Percussion DRS

Piano

Harp

Violins

Viola

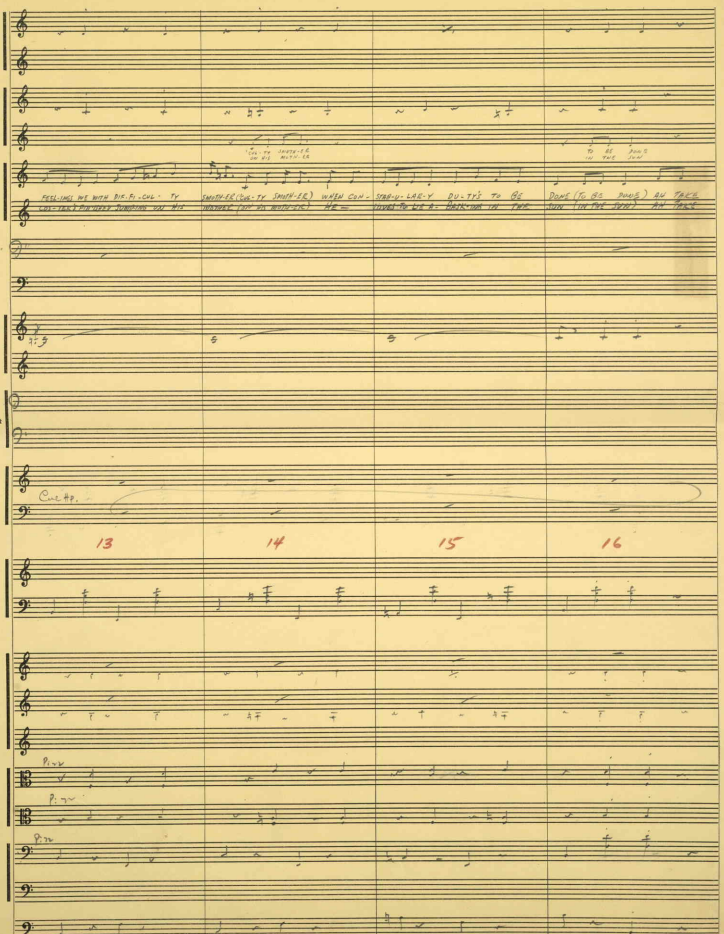
Cello

Bass

1ST + 2ND REPEAT

9 10 11 12

Composer Arr. Conductor Date



Prod. _____ Seq. _____ Reel _____ Part _____ Page No. 5

Composer _____ Arr. _____ Conductor _____ Date _____

(RIT) (A TO)

Flutes FL OB

Cl.

Oboes

OPT. QUART

Voice

Clarinets

ONE CON-SID-ER-A-TION WITH AN-OTH-ER (WITH AN-OTH-ER) A PO-LICE-MAN'S LOT IS NOT A HAP-PY ONE AH, WHEN CON-

Solo Basso

Bassoons

Horns HR

Tpt.

Tub

Percussion

DRS.

Piano

17 18 19 20

Harp

Cue Pno

rit a tempo

Violins

Viola

ARCO

ARCO

Cello

ARCO

Bass

Prod. _____ Seq. _____ Reel _____ Part _____ Page No. 6.

Composer _____ Arr. _____ Conductor _____ Date _____

(Piu Mosso) (Rit) (A To)

Flutes FL. OB. CL.

Oboes

Voice

Clarinets

STAB-LE-LAR-Y DU-TY'S TO BE DONE TO BE DONE A DO-LICE-MAN'S LIFE IS NOT A HAP-PY ONE

Sono Basso

Bassoons

Horns HR. TRT. TRB.

Percussion

DRS

Piano

piu mosso 21 22 rit. 23 piu rit. 24 a tempo

Harp

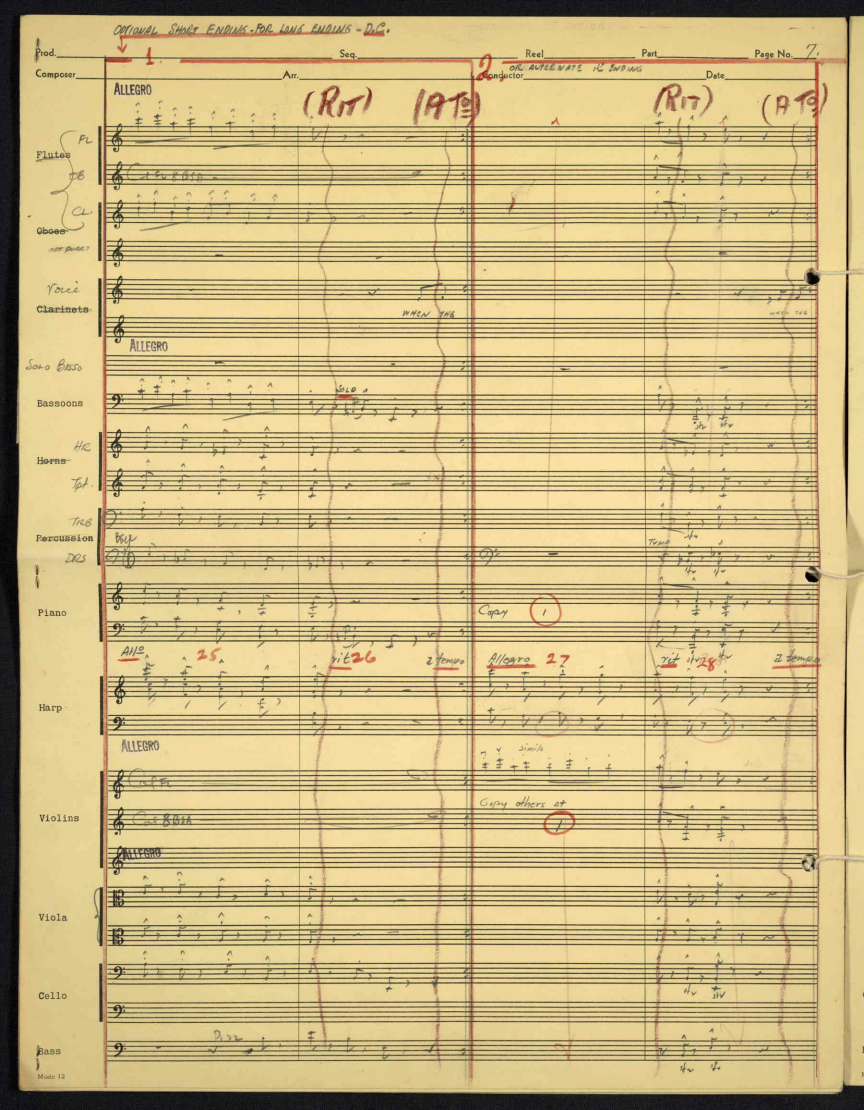
Violins

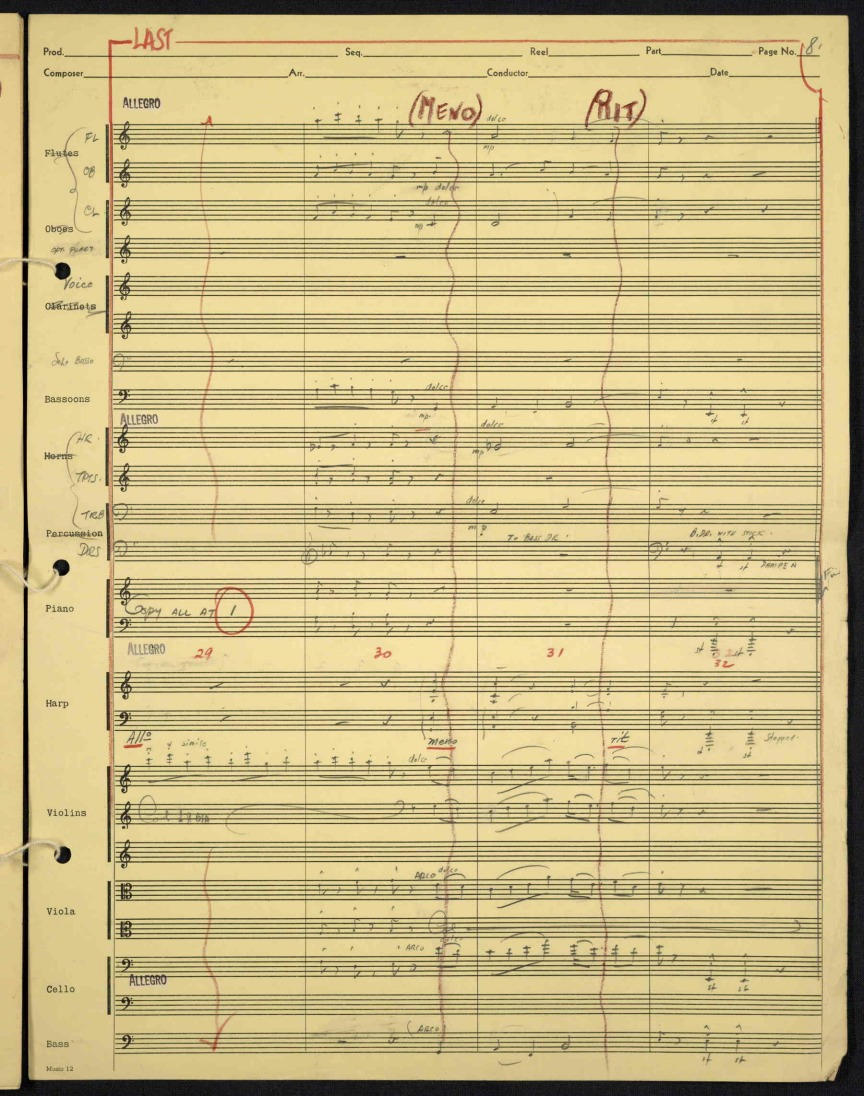
Viola

Cello

Bass

ARCO


OPTIONAL SHORT ENDING - FOR LONG ENDING - D.C.
Prod.
Seq.
Reel
Part
Page No. 7.
Composer
Arr.
Conductor
OR ALTERNATE 1st ENDING
Date
ALLEGRO
(RIT)
(A TO)
(RIT)
(A TO)
Flutes
FL
DB
CL
Oboes
OFF PART
Voice
Clarinets
WHEN THE
WHEN THE
ALLEGRO
Solo Basso
Bassoons
SOLO
Horns
HR
Tpt.
TRB
Percussion
DRS
TUMB
Piano
Copy
1
Allo
25
rit
26
a tempo
Allegro
27
rit
28
a tempo
Harp
ALLEGRO
Simile
Violins
Copy others at
1
ALLEGRO
Viola
Cello
Bass
Music 12

Prod. LAST Seq. Reel Part Page No. 10

Composer Arr. Conductor Date