

Revised 7/21/49



SOLILLOQUY FOR THREE HEADS

Music and Lyrics by Sylvia Fine

As Yakov leaves music starts agitato. Georgi, determined to escape, runs to window...the crowd yells. He quickly closes the door. Tries the door behind which the council is talking, then shuts that too. Then, distraught and bewildered a la Verdi:

BE BIG, BE STRONG, BE FIRM SAYS YAKOV

BUT IF IT DOESN'T WORK WHOSE NECK WILL THEY JERK?

WHOSE BLOCK WILL THEY KNOCK OFF?

NOT YAKOV!

BE AN INSPECTOR GENERAL. HMMMM?

(Spoken) WHAT DOES AN INSPECTOR GENERAL DO, INSPECT GENERALS? NO.

(Music) AN INSPECTOR GENERAL GENERALLY INSPECTS ---- THAT IS, THEY EXPECT HIM TO INSPECT, GENERALLY, IF THEY'RE EXPECTING AN INSPECTOR GENERAL. BUT AN EXCEPTIONALLY GENEROUS INSPECTOR GENERAL WHO MADE AN EXCEPTION AND HAD NO INSPECTION WOULD CAUSE SUSPICION ---- WHICH IN MY CONDITION I COULDN'T ACCEPT, THANK YOU. HOWEVER, IF PEOPLE UNSUSPECTING NOW ACCEPT WITHOUT DETECTING AN IMPOSTOR WHO'S NOT POSTED AS A PEDIGREED INSPECTOR, COULD THIS PALPABLE IMPOSTOR, SAY A GYPSY OR A COSTER, COULD HE POSSIBLY GET PAST THEM BY HIS POSTURE? IN TWO WORDS, UN-LIKELY.

(Pause and assuming real melancholy Dane posture says)

SO IT IS NOT A QUESTION OF TO BE OR NOT TO BE

BUT TO FLEE OR NOT TO FLEE

AND IF NOT --- HOW?

SHOULD I BE ARROGANT?

SHOULD I BE ELEGANT?

SHOULD I BE SMART?

A ROARING RUSSIAN HUSSAR

OR VEDDY BRITISH EMPAH

OR LIKE A CAGEY VIENNESE  
WHO ALREADY EATS THE CHEESE  
WHILE HE SAYS "NO THANK YOU PLEASE"  
BE SMART?

I MUST EXAMINE EVERY SIDE OF ME  
THE LONG, THE NARROW, THE WIDE OF ME  
THE DR. JEKYLL UNDER THE HIDE OF ME  
IF I VALUE MY ANATOMY  
THE SKINNY AND THE FAT O'ME  
HOW SHALL I START TO PLAY THE PART?

(INTERLUDE MUSIC. GEORGI SITS ON CHEST LOOKING PUZZLED. SPLIT SCREEN  
HORIZONTALLY. GEORGI'S HEAD IS ON BOTTOM THIRD OF SCREEN.)

G. SHOULD I BE ARROGANT?

(RUSSIAN APPEARS ON UPPER TWO THIRDS OF SCREEN, CRACKS WHIP)

R. UP OFF YOUR KNEES! STOP LICKING MY BOOTS!

(RUSSIAN DISAPPEARS)

G. (LOOKING UNDECIDED) ELEGANT?

(ENGLISHMAN AND B.B. APPEAR ON UPPER TWO THIRDS OF SCREEN)

B. SUGAR?

E. A LUMP

B. LEMON?

E. A SQUEEZE

B. CREAM?

E. A DRIBBLE

B. TEA?

E. NEVER TOUCH IT

(THEY DISAPPEAR)

G. (STILL UNDECIDED) OR SMART?

B. TEA?

E. NEVER TOUCH IT

(They disappear)

G. (STILL UNDECIDED) OR SMART?

(Viennese appears on upper two thirds of screen, singing)

V. IF THEY DON'T KNOW WHAT YOU SHOULD KNOW

THEY WON'T KNOW WHAT YOU WOULD KNOW

(R.E.V. appear on upper screen one at a time but staying once they appear)

ARROGANT....ELEGANT....SMART

E. IF YOU SAY SO...R. AND IT'S NOT SO...V. SO WHAT SO

R. IF YOU TALK TO THEM YA TA TA TA YOU ONLY WASTE YOUR BREATHE

LAUGH AT THEM HA HA HA HA THEY'RE ALL YOU FAR BENEATH

TALK AND YOU SHOW YOUR IGNORANCE, LAUGH AND YOU SHOW YOUR TEETH

(The screen is full...three on top and Georgi on bottom)

R. HA HA!

V. AA AA!

E. GENTLEMEN, IF YOU WILL JUST STEP ASIDE FOR A MOMENT, THANK YOU

(R.&V. bow, both disappear, E. takes center screen)

E. THE COURSE OF ACTION YOU SHOULD ACT ON THAT I'VE ACTUALLY PLANN-  
ED

IS A SMASHER, A LOT OF THOUGHT I'VE PUT IN IT.

IF YOU CASUALLY COVER UP YOUR MOUTH WITH YOUR HAND,

YOU WILL NEVER PUT YOUR FOOT IN IT.

G. NEVAH PUT MY FOOT IN IT R. I DON'T SEE . . . V. NO! REALLY!  
THE GOOT IN IT PLEASE!

E. NEVAH, NEVAH, NEVAH  
PUT YOUR FOOT IN IT

V. SNEAK A SNIFF IN OF SNUFF (SNIFF SNIFF, A CHOO!)

UND SOLVE YOUR DIFFUCLETIES WIZ EASE (SNIFF, SNIFF)

JUST STAND AROUND UND WAIT FOR ZEM TO SNEEZE (RRATCH! )

AND YOU'LL SEE WHICH WAY WILL BLOW THE BREEZE.

(R. & E. PAY NO ATTENTION TO WHAT HE SAYS)

R. DO IT MY WAY

E. MY WAY

V. MY WAY

G. WHICH WAY?

R. TALK AND YOU SHOW  
YOUR IGNORANCE,  
LAUGH AND YOU SHOW  
YOUR TEETH.  
SHOW YOUR TEETH,  
SHOW YOUR TEETH  
TEETH, TEETH, TEETH

E. IF YOU CASUALLY COVER UP  
YOUR MOUTH WITH YOUR HAND  
YOU WILL NEVER, NEVER,  
NEVER, NEVER, NEVER  
NEVER PUT YOUR FOOT IN IT.  
NEVER, NEVER NEVER PUT YOUR FOOT IN IT  
NEVER, NEVER, NEVER, PUT YOUR FOOT IN IT  
FOOT IN IT, FOOT IN IT, FOOT IN IT

G. STOP!

V. JUST STAND THERE UND  
WAIT 'TILL THEY SNEEZE  
AND SEE HOW  
BLOWS THE BREEZE.  
SEE HOW BLOWS THE BREEZE  
SEE HOW BLOWS THE BREEZE  
BREEZE, BREEZE, BREEZE

<u>G.</u> PLEASE STOP YOU'RE CONFUSING ME PLEASE STOP PLEASE STOP PLEASE STOP IT'S PLAIN TO SEE	<u>R.</u> WAIT AND SEE, WAIT OH, WAIT OH, WAIT AND SEE WAIT AND SEE WAIT AND SEE WAIT AND SEE WAIT AND SEE WAIT AND YOU'LL SEE	<u>V.</u> HE SHOULD DO IT JUST LIKE ME	<u>E.</u> JUST LIKE ME HE WILL BE YOU WILL SEE
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G. YOU'RE SO PLEASED WITH YOURSELVES, YOU DON'T CARE ABOUT ME.

R.E.V. THAT ISN'T TRUE

(Like Inkspots with E. singing melody)

IF WE DIDN'T CARE, WOULD WE TALK THIS WAY?

(R. with others continuing behind him)

THINGS ARE NOT AS BAD AS THEY LOOK, GYPSY BOY, NO SUH  
THEY ARE MUCH WORSE...AND REMEMBER, A TEAR IN THE EYE IS  
WORTH TWO IN THE BUSH, YAS SUH!

G. WHEN HOW DO I PLAY THE PART?

R.E.V. BE ARROGANT, BE ELEGANT,

BE SMART

BE ARROGANT, BE ELEGANT,

BE SMART

G. WITH YOU I AGREE ALL

(  
gradually walking  
back from camera,  
voices getting  
softer and figures  
getting smaller &  
smaller)

BE ARROGANT, BE ELEGANT

THREE OF ME, YOU NEED

BE SMART

NO LONGER LINGER

G. I'LL GIVE 'EM THE FIST

REV GIVE 'EM THE FIST

G. GIVE 'EM THE WRIST

R.E.V. GIVE 'EM THE WRIST

G. (Putting finger to his nose) GIVE 'EM THE FINGER

R.E.V. (Putting fingers to nose) SMART!