

*Longueville*

DANNY KAYE SHOW -10-  
4/5/46



JESSEL: Say that's a very cute tune.

KAYE: Glad you like it, George. Our bandleader, Dave Terry, wrote it.

JESSEL: You know, I used to be a song writer myself, Danny, and it was a great experience...I certainly met some wonderful characters in Tin Pan Alley.

KAYE: Well, George, did you ever meet those song writers that pick up a paper, look at a headline and immediately knock out a timely song about it?

JESSEL: I know just the kind of guys you mean, Danny.

KAYE: They see a headline that says: "Man Falls Down and Breaks Head" - and right away they write: "I Fell In Love With You The Day You Got That Hole in the Head Blues"...

JESSEL: Come back with me, if you will, to April, 1942. In a little room off Broadway, two song writers have chipped in and bought a newspaper...the headlines read "GENERALS FEAR ATTACK ON TAHITI". They run to the piano, and it comes out like this:

MUSIC: (PIANO VAMP)

VERSE OF SONG:

JESSEL: When the blue of the night - Comes over the mountain  
By a little waterfall - in Radio City  
You'll hear this ditty - so darling, hear my call.

KAYE: )  
JESSEL: ) I mean it!

JESSEL: So long sweetie, I'm going to Tahiti  
Darling, wait for me!

KAYE: Yes, indeedy, Going to Tahiti,  
Over the deep blue sea.

KAYE: )  
JESSEL: ) I'm so happy, I'm entering the scrappy  
But I'll return to thee - so,  
So long sweetie, I'm going to Tahiti was a lady  
I'll sit where it's shady and, darling, wait for me.

JESSEL: What a song, what a sentiment! It'll touch a million  
hearts.

KAYE: An up to the minute ditty, if there ever was one.

JESSEL: Front page headlines set to music. Marcus will love it.  
Let's go.

SOUND: DOOR OPENS

JOHNNY: Did you see the paper? Did you read it? "More troops  
land in Hawaii".....

KAYE: Hawaii.....

JESSEL: Hawaii.....

JESSEL: } So long Myer, I'm going to Hawaii,  
KAYE: } Derling, wait for me.  
I'm no liar, I'm going to Hawaii  
Over the deep blue sea.  
I'm so happy, I'm entering the scrappy  
But I'll return to thee - so,  
So long Myer, I'm going to Hawaii,  
Aloha and goodbye-ah, don't forget to wire,  
And darling, wait for me!

JESSEL: That does it.

KAYE: That's even better.

JESSEL: So long Myer, I'm going to Hawaii...What a sentiment!

KAYE: An up to the minute ditty, if there ever was one.

JESSEL: Front page headlines set to music. Let's go.

SOUND: DOOR OPENS

JOHNNY: Did you see it? Did you read it? "Japs invade Malaya"....

JESSEL: } So long Mayor, say a little prayer  
KAYE: } I'm going to Malaya,

Sit there in your chay-er,  
And darling -----

SOUND: DOOR OPENS

JOHNNY: Did you see it? Did you read it? "Russians Near  
Dnepropetrovsk".....

DANNY: Dnepropetrovsk!

JESSEL: I've got it...

KAYE: So have I.

JESSEL: This'll take care of every place.

KAYE: Yes, sir!

JESSEL: )  
KAYE: )

So long, my face. I'm going any place,  
Darling, wait for me.  
Simply any place is my forwarding address  
Over the deep blue sea.  
I'm so happy, I'm entering the scrappy  
But I'll return to thee - so,

KAYE: So long Walter, I'm going to Gibraltar

JESSEL: So long Mudder, I'm going to Bermuda

KAYE: So long Fodder, I'm going to Canodder

JESSEL: So long Leo Lindy, I'm gone to a West Indie

KAYE: So long Billy Rosa, I'm going to Formosa

JESSEL: So long Jan Kiepuras, I'm going to Honduras

KAYE: So long Metro Goldwyn Mayer, I'm going to Himalaya

JESSEL: So long Actor's Equity, I'm going to Schnequity

KAYE: So long Georgie Jessel, I'm going to Odessal

JESSEL: So long Sherman Billingsley, I'm going very willingsley

KAYE: )  
JESSEL: )

I wouldn't go intenchly, but I gotta go eventchly  
So long Walter Wenchly and others I can't mentchly --  
Darling, wait for me!

(APPLAUSE)