

12/14/48

TRIPLE MIRROR NUMBER



RUSSIAN: DON'T BE NERVOUS!

VIENNESE: IT'S NOSSING.

ENGLISHMAN: DON'T FUSS.

ALL: FOR WE ARE MERELY PARTS OF YOU
AND YOU ARE, COLLECTIVELY, US.

DANNY: YOU MEAN YOU THREE ARE ONLY ME
AND I AM ALL OF WE

VIEN: JA, JA.

RUSS: DA, DA.

VIEN: JA, JA.

RUSS: THAT'S RIGHT.

VIEN: JA, JA.

RUSS: DA, DA.

ENG: QUITE.

RUSS: WE ARE ALL A DIFFERENT SIDE OF YOU,

VIEN: THE LONG, THE NARROW, THE WIDE OF YOU

ENG: THE DR. JEKYEL UNDER THE HYDE OF YOU.

ALL: AND WE THREE TYPES OF MEN ARE ALL
A DIFFERENT WAY FOR YOU TO PLAY
THE INSPECTOR GEN-AR-ALL.

(Four bars feelish music.)

RUSS: BE ARROGANT.

ENG: BE ELEGANT.

VIEN: BE SMART.

VI IF THEY DON'T KNOW WHAT YOU SHOULD KNOW THEY WON'T KNOW
WHAT YOU WOULD KNOW

RUSS: BE ARROGANT.

ENG: BE ELEGANT.
VIEN: BE SMART.
ENG: IF ANYONE GETS VI-O-LENT, BE SI-O-LENT.

(Speak not, see not, hear not monkeys)

RUSS:
VIEN: AND KNOCK THE BLOCK OFF YAKOV NOW THAT HE'S YOUR
SECRETARY.

ENG: SECRETREE.

VIEN: SECRETARY.

ENG: SECRETREE.

VIEN: SECRETARY.

RUSS: PLEASE. SECRETARY.

ENG: IF YOU'LL ONLY DO IT MY WAY, THAT'S ALL THAT'S
NECESSARY.

RUSS: HIS WAY -- (Dore Schary laugh)

ENG: MY WAY -- (Arthur Hornblew laugh)

VIEN: HIS WAY -- (Woodpecker laugh)

ALL: BE ARROGANT, BE ELEGANT, BE SMART.

(Foolish music, ending Spirit of '76)

RUSS: THERE IS MADNESS TO MY METHOD
BUT A MORAL UNDERNEATH
TALK AND YOU SHOW YOUR IGNORANCE
LAUGH AND YOU SHOW YOUR TEETH

(Laugh to Volga Boat Song)

VIEN: A TEAR IN THE EYE IS WORTH TWO IN THE BUSH,
A SOB ON THE JOB IS A WONDERFUL POSE
WITH THE TEARS FLOWING FREELY, IT IS NOSSING, NO REALLY,
BUT WATER UNDER THE BRIDGE OF YOUR NOSE.

(Cry to Tales of Vienna Woods)

ENG: THE COURSE OF ACTION YOU SHOULD ACT ON THAT I'VE ACTUALLY
 PLANNED
 IS A SMASHER, AND A LOT OF THOUGHT I'VE PUT IN IT:
 IF YOU CAREFULLY COVER UP YOUR MOUTH WITH YOUR HAND,
 YOU WILL NEVER PUT YOUR FOOT IN IT.

(Yawn to Tantiy.)

SIMULTANEOUSLY: RUSSIAN:	ENGLISH:	VIENNESE:
{ TALK AND YOU SHOW	{ IF YOU CAREFULLY	{ WITH THE TEARS FLOW-
{ YOUR IGNORANCE,	{ COVER UP YOUR MOUTH	{ ING FREELY, IT'S
{ LAUGH AND YOU SHOW	{ WITH YOUR HAND, YOU	{ NOTHING, NO REALLY,
{ YOUR TEETH.	{ WILL NEVER, NEVER,	{ NO REALLY, NO REALLY,
	{ NEVER, NEVER, NEVER,	{ BUT WATER UNDER THE
	{ NEVER, NEVER PUT	{ BRIDGE OF YOUR NOSE.
	{ YOUR FOOT IN IT.	

RUSS: LAUGH TO MUSIC.

ENG: YAWN TO MUSIC.

VIEN: CRY TO MUSIC.

DANNY: STOP!

SIMULTANEOUSLY: DANNY:	RUSSIAN:	ENGLISHMAN:	VIENNESE:
{ PLEASE STOP!	{ WAIT, JUST WAIT,	{ HE SHOULD DO IT	{ JUST LIKE ME
{ YOU'RE CONFUSING	{ JUST WAIT,	{	{
{ ME.	{	{	{
{ PLEASE STOP,	{ JUST WAIT AND SEE	{ JUST LIKE ME	{ HE WILL BE ME
{ PLEASE STOP,	{ WAIT AND SEE, WAIT	{	{
{ PLEASE STOP!	{ AND SEE	{	{
{ IT'S PLAIN TO	{ WAIT AND SEE,	{ YOU SEE	{ YOU WILL SEE
{ SEE --	{ WAIT AND SEE,	{	{
	{ WAIT AND YOU'LL	{	{
	{ SEE	{	{

DANNY: YOU'RE SO PLEASED WITH YOURSELVES, YOU DON'T CARE ABOUT ME.

R.E.V: THAT ISN'T TRUE.

(Like Inkspets, with E. singing melody.)

IF WE DIDN'T CARE, WOULD WE TALK THIS WAY?

RUSS: (With others continuing behind him.)

NOW LISTEN HERE, GYPSY BOY, IF YOU THINK -- WELL HOW COULD YOU -- WELL WE DIDN'T IF WE DIDN'T -- AND HOW COULD YOU -- IF WE -- AND HOW COULDN'T WE CARE? WELL, OF COURSE --

DANNY: THEN HOW DO I PLAY THE PART?

SIMULTANEOUSLY:

R.E.V.:

DANNY:

BE ARROGANT, BE ELEGANT, BE SMART, (Gradually walking back from camera, voices getting softer

BE ARROGANT, BE ELEGANT, BE SMART, and figures getting smaller and smaller.)

BE ARROGANT, BE ELEGANT, BE SMART. CAN'T YOU BE MORE EXPLICIT? I STILL HAVE DOUBTS THAT LINGER.

ALL: (Suddenly into head closeup) OH.

RUSS: GIVE 'EM THE FIST.

ENG: GIVE 'EM THE WRIST.

VIEN: GIVE 'EM THE FINGER.

12/15/48

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ENGLISHMAN: DON'T FUSS.

ALL: FOR WE ARE MERELY PARTS OF YOU,
AND YOU ARE, COLLECTIVELY, US.

DANNY: YOU MEAN YOU THREE ARE ONLY ME
AND I AM ALL OF WE?

V: JA, JA. R: DA, DA. V: JA, JA. R: THAT'S RIGHT.

V: JA, JA. R: DA, DA. E: QUITE.

R: WE ARE ALL A DIFFERENT SIDE OF YOU,

V: THE LONG, THE NARROW, THE WIDE OF YOU,

E: THE DR. JEKYLL UNDER THE HYDE OF YOU.

ALL: AND WE THREE TYPES OF MEN ARE ALL
A DIFFERENT WAY FOR YOU TO PLAY
THE INSPECTOR GEN-AR-ALL.

(Four bars foolish music.)

R: BE ARROGANT. E: BE ELEGANT. V: BE SMART.

V: IF THEY DON'T KNOW WHAT YOU SHOULD KNOW THEY WON'T KNOW
WHAT YOU WOULD KNOW.

R: BE ARROGANT. E: BE ELEGANT. V: BE SMART.

E: IF ANYONE GETS VI-O-LENT, BE SI-O-LENT.

(Speak not, see not, hear not monkeys.)

R:

V: AND KNOCK THE BLOCK OFF YAKOV NOW THAT HE'S YOUR SECRE-TARY.

E: SECRE-TREE. V: SECRE-TARY. E: SECRE-TREE.

V: SECRE-TARY.

R: PLEASE. SE-CRET-ARY.

E: IF YOU'LL ONLY DO IT MY WAY, THAT'S ALL THAT'S NECESSARY.

R: HIS WAY -- (Schary laugh) E: MY WAY -- (Hornblow laugh)

V: HIS WAY -- (Woodpecker)

ALL: BE ARROGANT, BE ELEGANT, BE SMART.
(Foolish music, ending Spirit of '76)

R: THERE IS MADNESS TO MY METHOD,
BUT A MORAL UNDERNEATH:
TALK AND YOU SHOW YOUR IGNORANCE,
LAUGH AND YOU SHOW YOUR TEETH.

(Laugh to Volga Boat Song.)

V: A TEAR IN THE EYE IS WORTH TWO IN THE BUSH,
A SOB ON THE JOB IS A WONDERFUL POSE.
WITH THE TEARS FLOWING FREELY, IT IS NOSSING, NO REALLY,
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(Cry to Tales of Vienna Woods.)

E: THE COURSE OF ACTION YOU SHOULD ACT ON THAT I'VE ACTUALLY PLANNED
IS A SMASHER, AND A LOT OF THOUGHT I'VE PUT IN IT:
IF YOU CAREFULLY COVER UP YOUR MOUTH WITH YOUR HAND,
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(Yawn to Tantiby)

SIMULTANEOUSLY:	RUSSIAN:	ENGLISHMAN:	VIENNESE:
{ TALK AND YOU SHOW YOUR	{ IF YOU CAREFULLY COVER	{ WITH THE TEARS FLOWING	
{ IGNORANCE, LAUGH AND YOU	{ UP YOUR MOUTH WITH YOUR	{ FREELY, IT'S NOSSING,	
{ SHOW YOUR TEETH.	{ HAND, YOU WILL NEVER,	{ NO REALLY, NO REALLY,	
	{ NEVER, NEVER, NEVER,	{ NO REALLY, BUT WATER	
	{ NEVER, NEVER, NEVER, PUT	{ UNDER THE BRIDGE OF YOUR	
	{ YOUR FOOT IN IT.	{ NOSE.	

R: LAUGH TO MUSIC. E. YAWN TO MUSIC. V: CRY TO MUSIC.

DANNY: STOP!

SIM:	DANNY:	RUSSIAN:	ENGLISHMAN:	VIENNESE:
{ PLEASE STOP!	{ WAIT, JUST WAIT,	{ HE SHOULD DO IT	{ JUST LIKE ME	
{ YOU'RE CONFUSING	{ JUST WAIT.	{	{	
{ ME.	{	{	{	

(CONTINUED)

SIM: (DANNY:	RUSSIAN:	ENGLISHMAN:	VIENNESE:
{ PLEASE STOP,	{ JUST WAIT AND SEE,	{ JUST LIKE ME	{ HE WILL BE ME
{ PLEASE STOP,	{ WAIT AND SEE, WAIT	{	{
{ PLEASE STOP.	{ AND SEE,	{	{
{ IT'S PLAIN TO SEE.	{ WAIT AND SEE, WAIT	{ YOU SEE.	{ YOU WILL SEE.
	{ AND SEE, WAIT AND		
	{ YOU'LL SEE.		

DANNY: YOU'RE SO PLEASED WITH YOURSELVES, YOU DON'T CARE ABOUT ME.
R.E.V: THAT ISN'T TRUE.

(Like Inkspots, with E. singing melody.)

IF WE DIDN'T CARE, WOULD WE TALK THIS WAY?

(With others continuing behind him.)

R: NOW LISTEN, GIPSY BOY -- IF WE DIDN'T -- AND HOW COULD --
IF WE -- DO WE CARE; GIPSY BABY. WELL, OF COURSE.

DANNY: THEN, HOW DO I PLAY THE PART?

SIMULTANEOUSLY:	R.E.V.:	DANNY:
BE ARROGANT, BE ELEGANT,		(Gradually walking back from
BE SMART,		camera, voices getting softer
BE ARROGANT, BE ELEGANT,		and figures getting smaller
BE SMART,		and smaller.)
BE ARROGANT, BE ELEGANT,		CAN'T YOU BE MORE EXPLICIT?
BE SMART.		I STILL HAVE DOUBTS THAT LINGER.

ALL: (Suddenly into head closeup.) OH.

R: GIVE 'EM THE FIST. E: GIVE 'EM THE WRIST. V: GIVE 'EM
THE FINGER.