KNOCK ON WOOD

SYLVIA FINE

To Sylvia:—

With all good wishes
for continued success
Merry X mas
Louis R. Lipstone

Dec 22, 1953.

1A

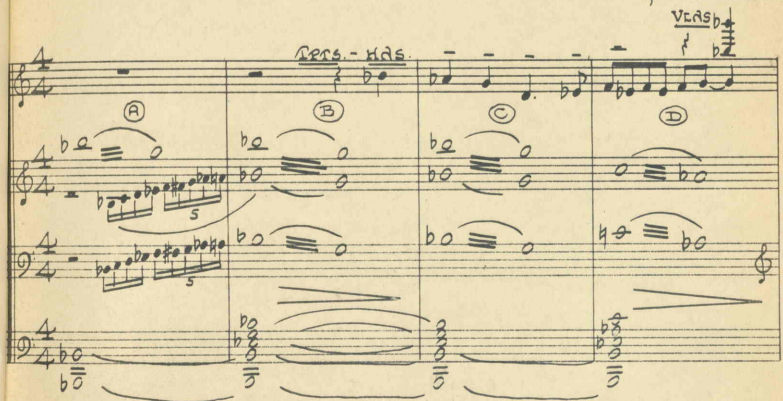
10330
(1:32 1/10)

Prelude

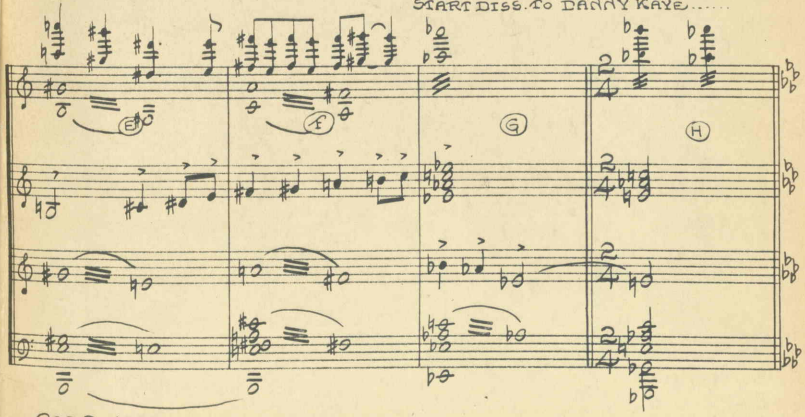
(KNOCK ON WOOD)

:00
ON BEG. OF F.I. TO "PARAMOUNT"

VICTOR YOUNG - SYLVIA FINE
ORCH: LEO SHUKED & SKIP MARTIN



1:11 3/10
START DISS. TO "DANNY KAYE....."

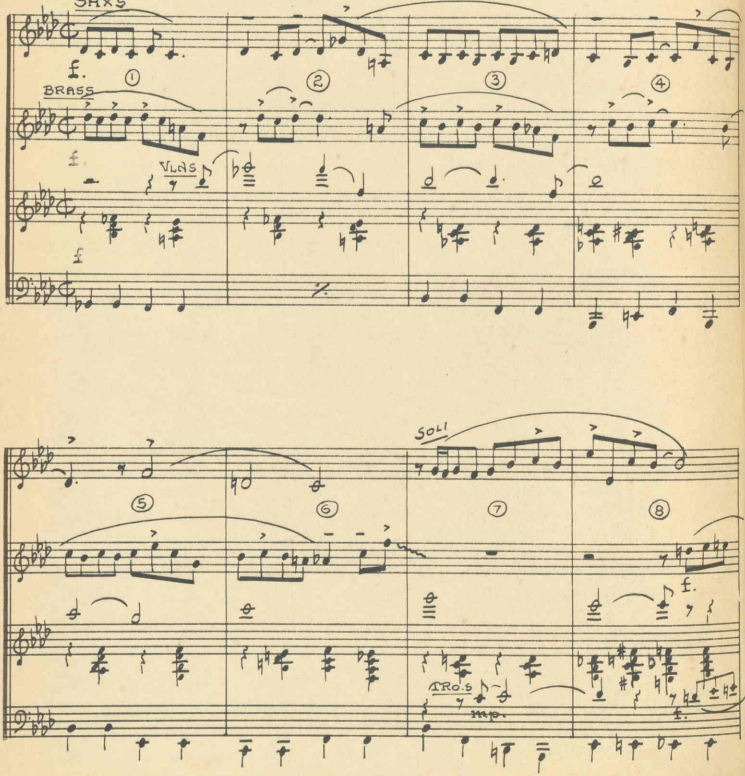


OCT. 2 - 1953.

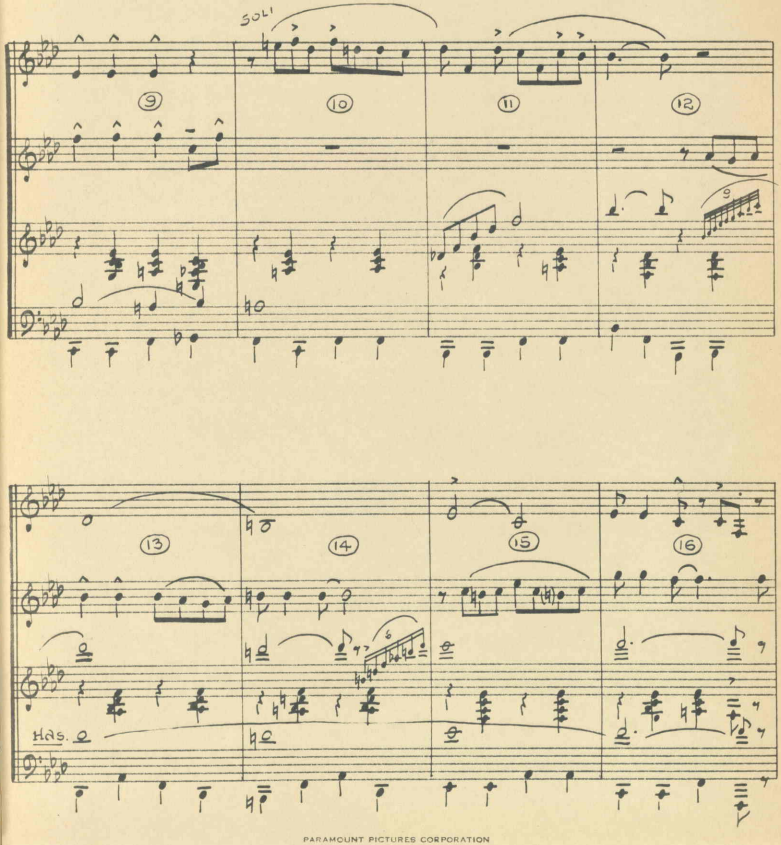
PARAMOUNT PICTURES CORPORATION

:15 3/10
START DISS. TO "KNOCK ON WOOD"

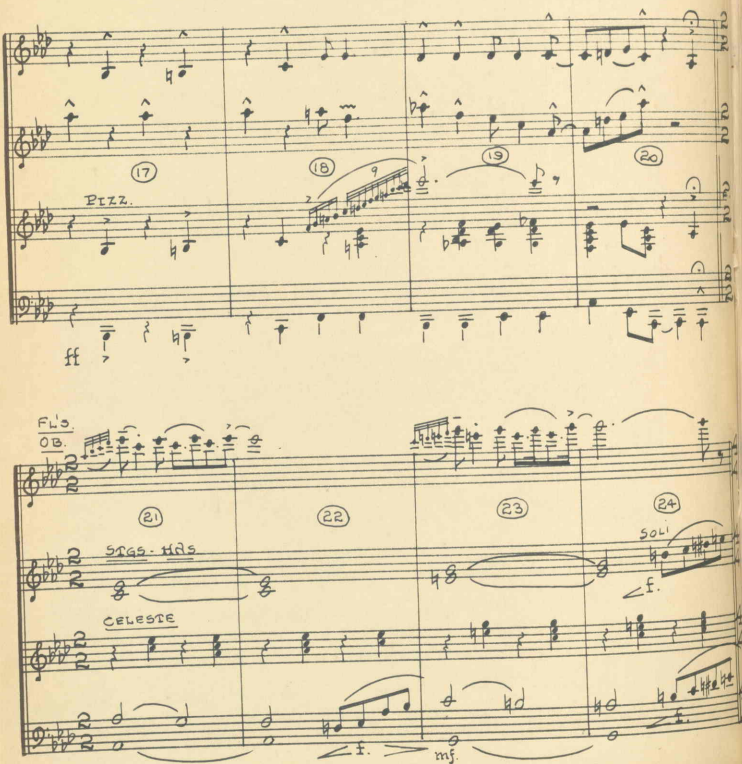
TEMPO

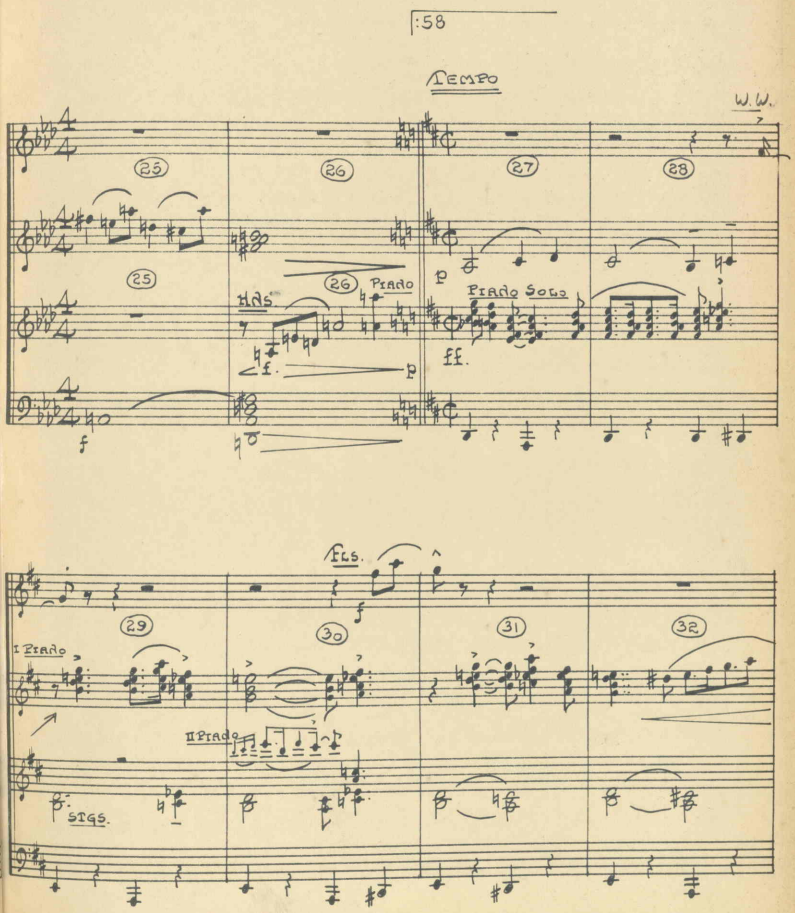


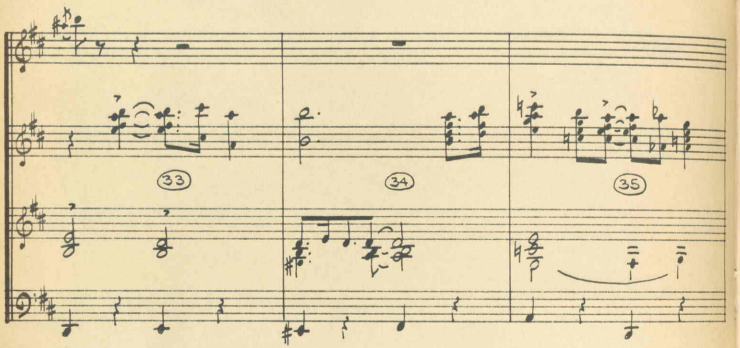
1 A - 10330

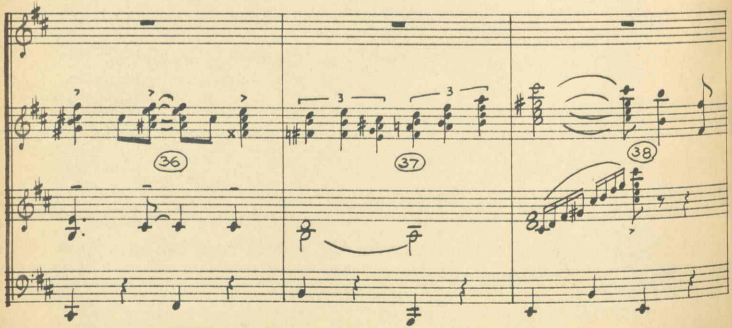


PARAMOUNT PICTURES CORPORATION

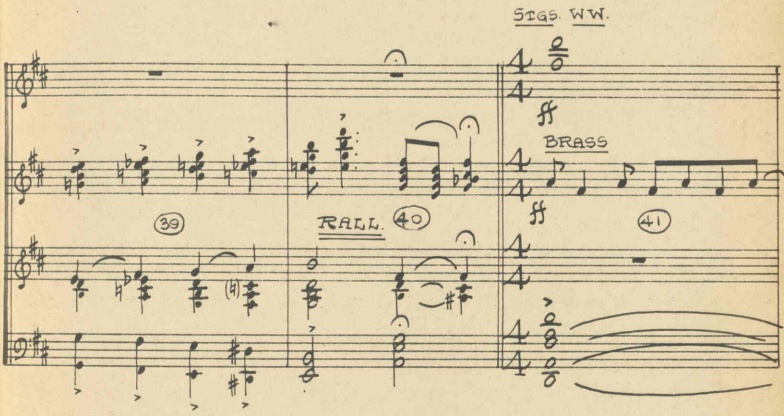

17
18
19
20
PIZZ.
ff
FLS.
OB.
21
22
23
24
SOLI
STGS. HRS
CELESTE
f.
mf.


:58
TEMPO
W.W.
25
26
27
28
25
26
Prado
Hds.
f.
p
p
Prado Solo
ff.
f
Fls.
f
29
30
31
32
I Prado
II Prado
Stgs.

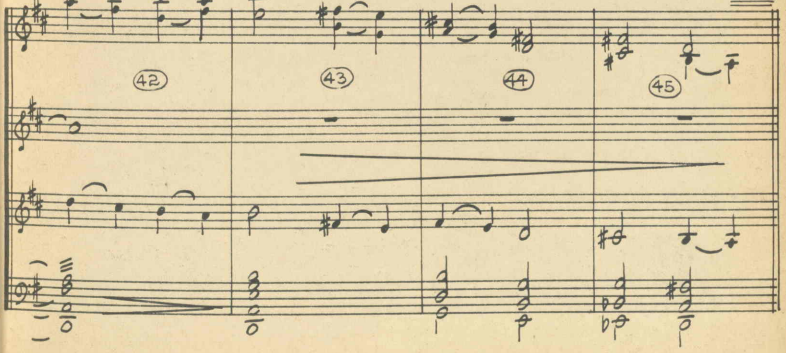

33
34
35

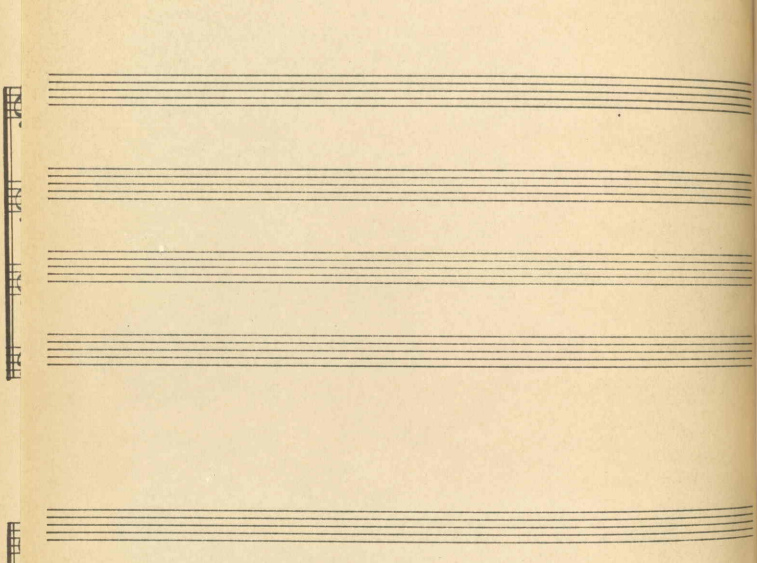

36
37
38

1:23 9/10
START of DISS. To "WRITTEN, PRODUCED AND DIRECTED"



1:32 1/10
END f.o.
SEGUE
1B.





1·AXY

10330

(1:32½)

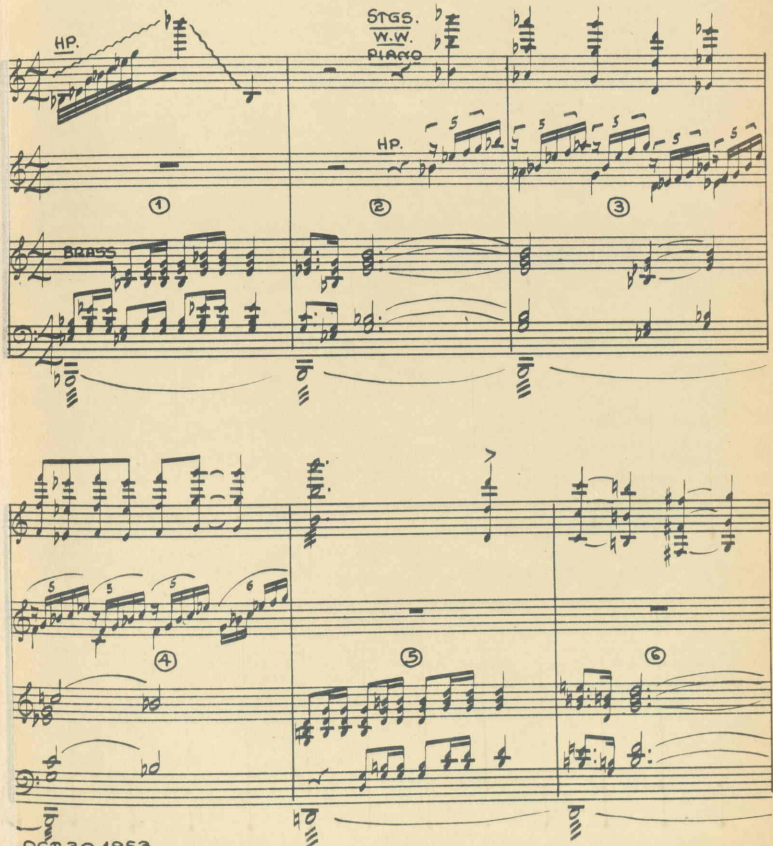
PRELUDE - NEW

("KNOCK ON WOOD")

SYLVIA FINE

arr. & orch. GUS LEVENE

:00



10330~1·AX~

OCT. 30, 1953

PARAMOUNT PICTURES CORPORATION

:12 2/10 "DANNY KAYE"

:16 3/4

STGS.

7

8

gliss.

HP.

HNS.

9

BSN.

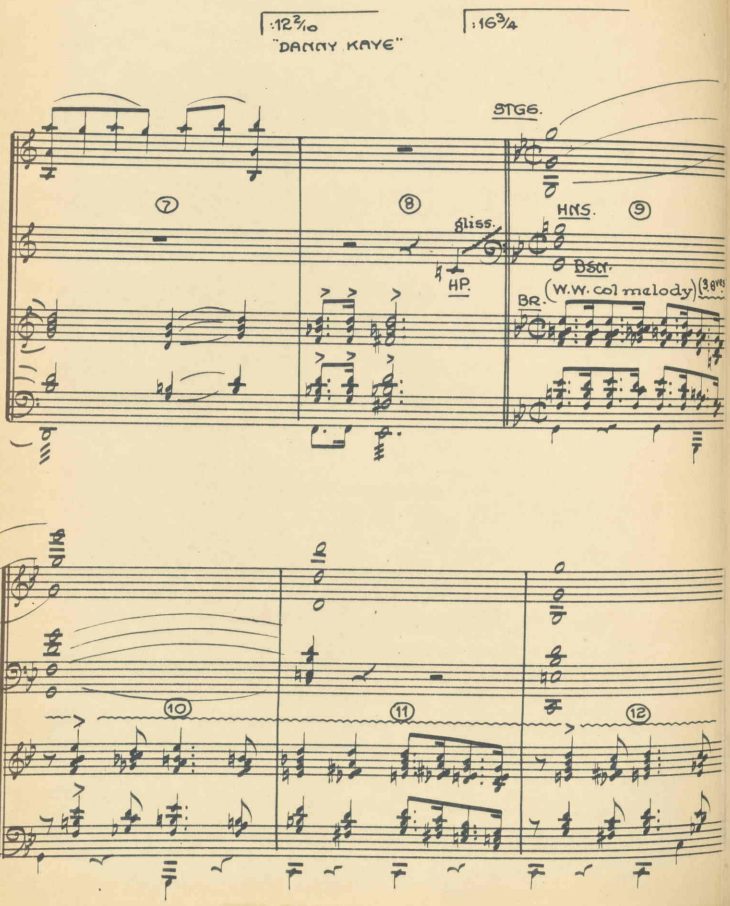
BR.

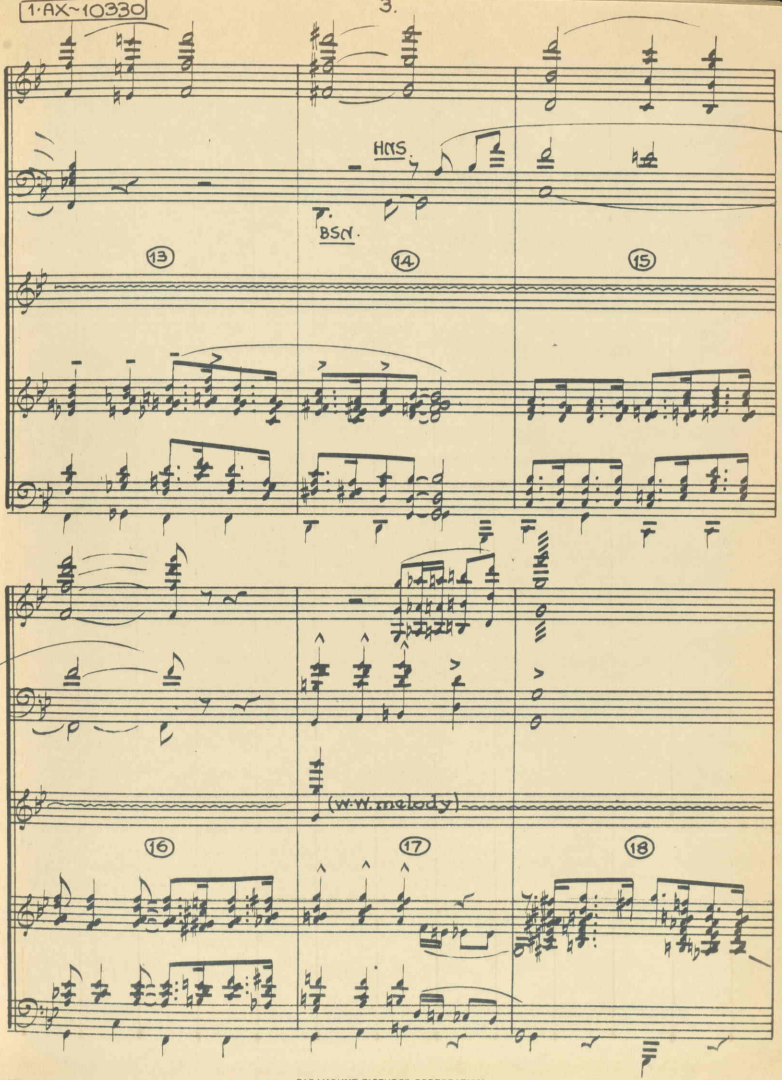
(W.W. col melody) (3 8ves

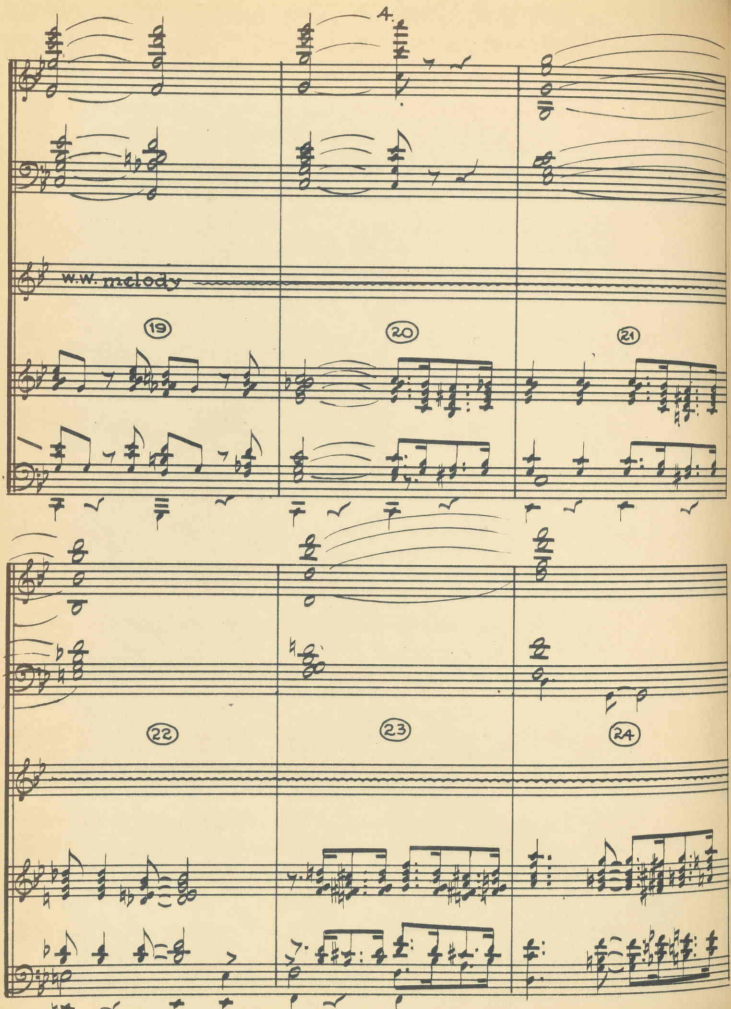
10

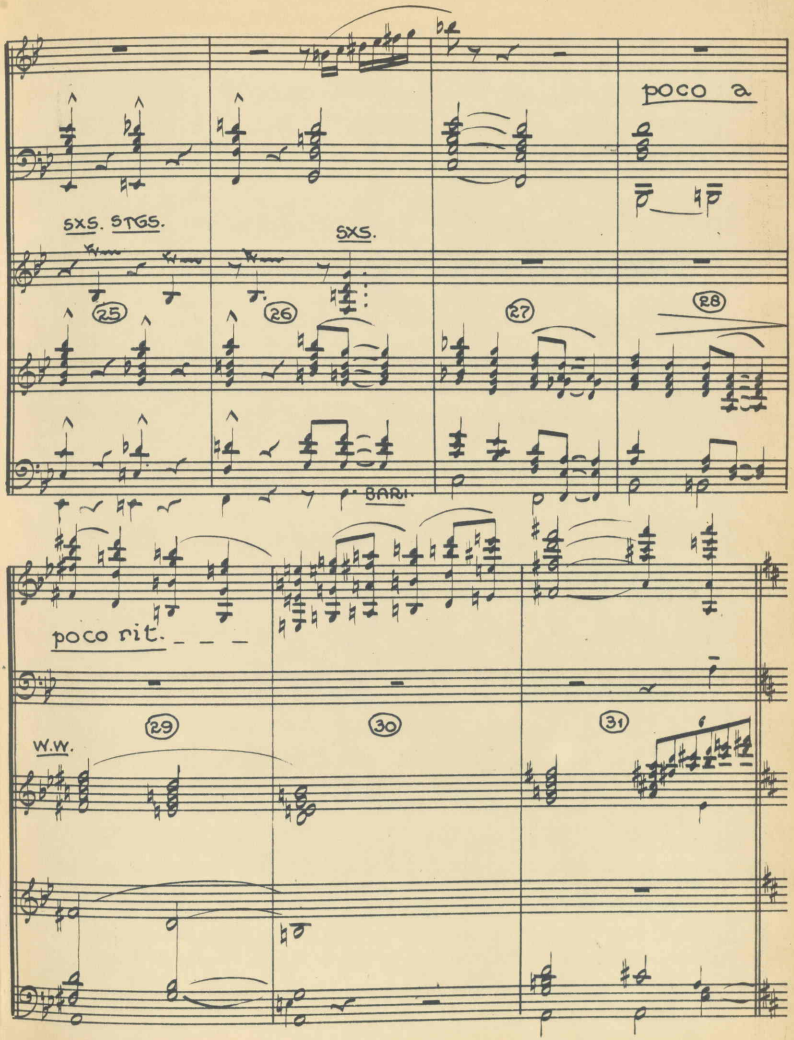
11

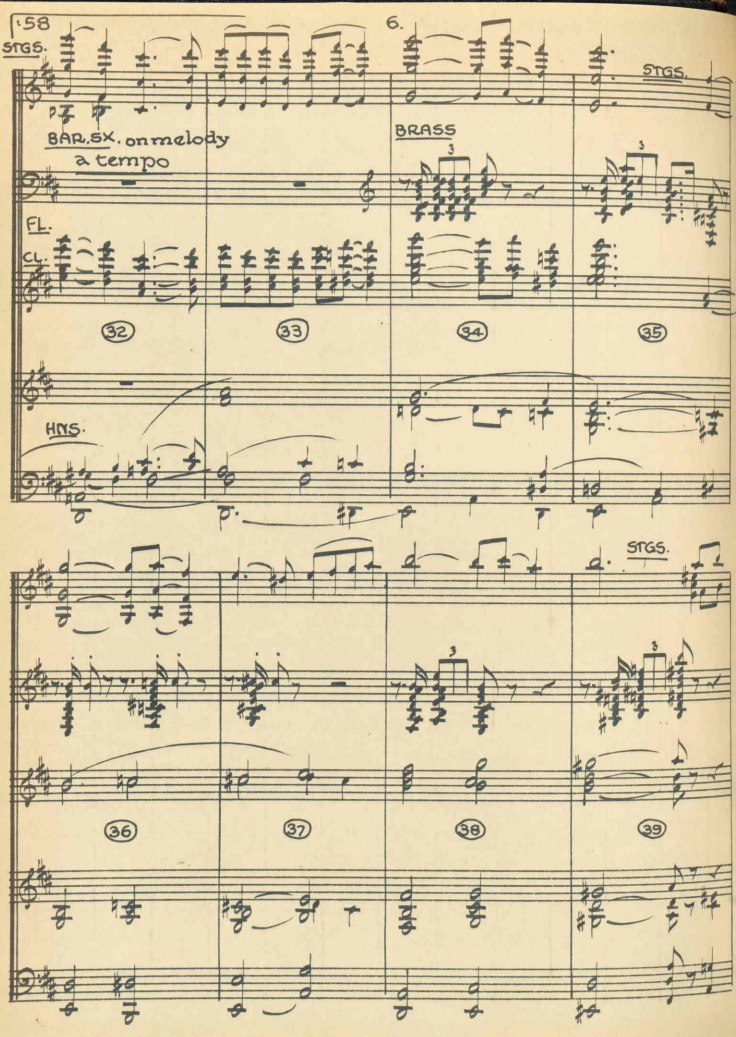
12

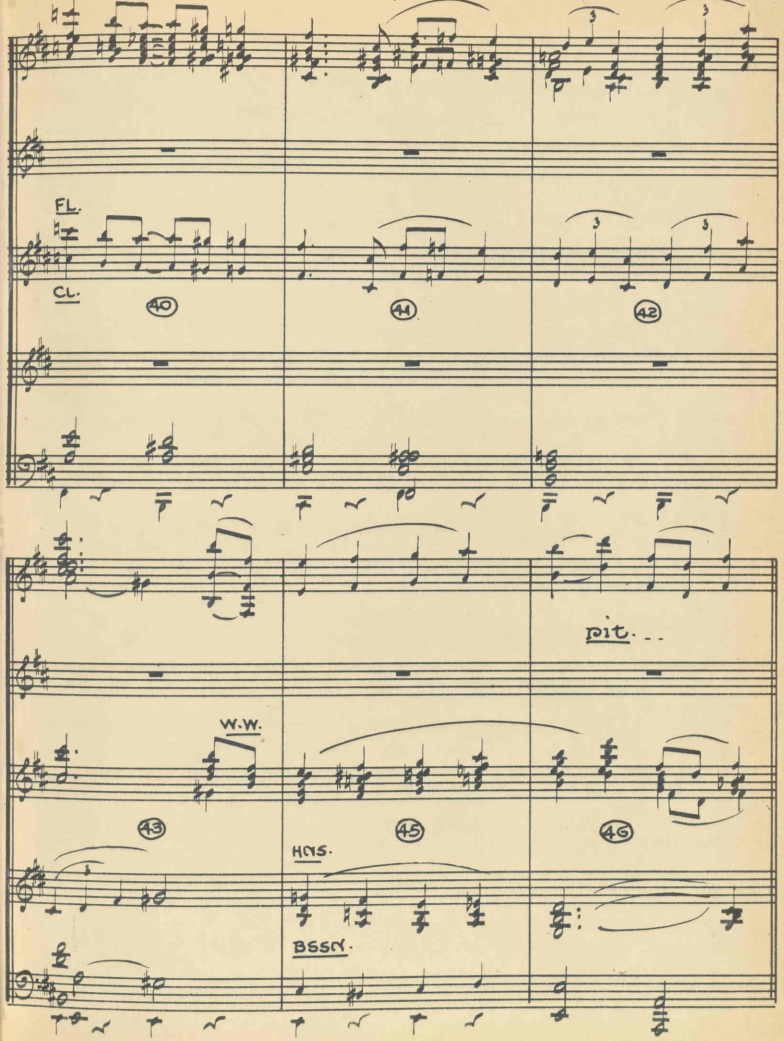



HNS.
T.
BSN.
13
14
15
(W.W. melody)
16
17
18


4
w.w. melody
19
20
21
22
23
24

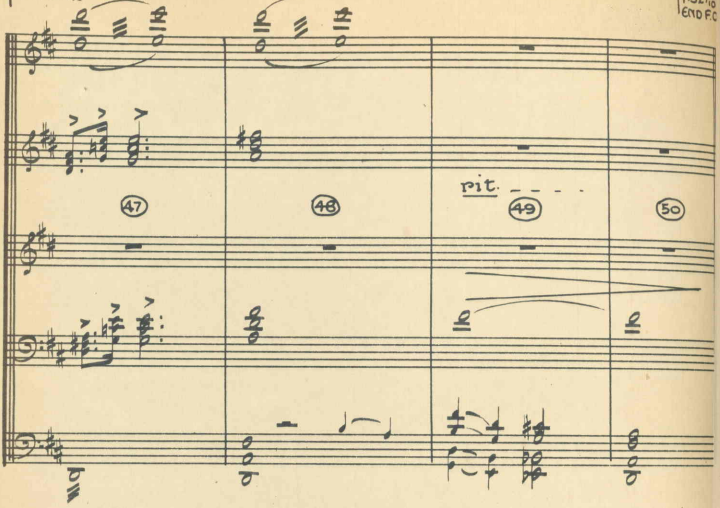

poco a
SXS. STGS.
SXS.
25
26
27
28
8ARI.
poco rit.
W.W.
29
30
31


158
STGS.
6.
STGS.
BAR. SX. on melody
a tempo
BRASS
FL.
CL.
32
33
34
35
HNS.
STGS.
36
37
38
39


FL.
CL.
40
41
42
pit...
W.W.
43
45
46
HRNS.
BSSN.

1:23 9/10

1:32 1/10 END F.C



1·B

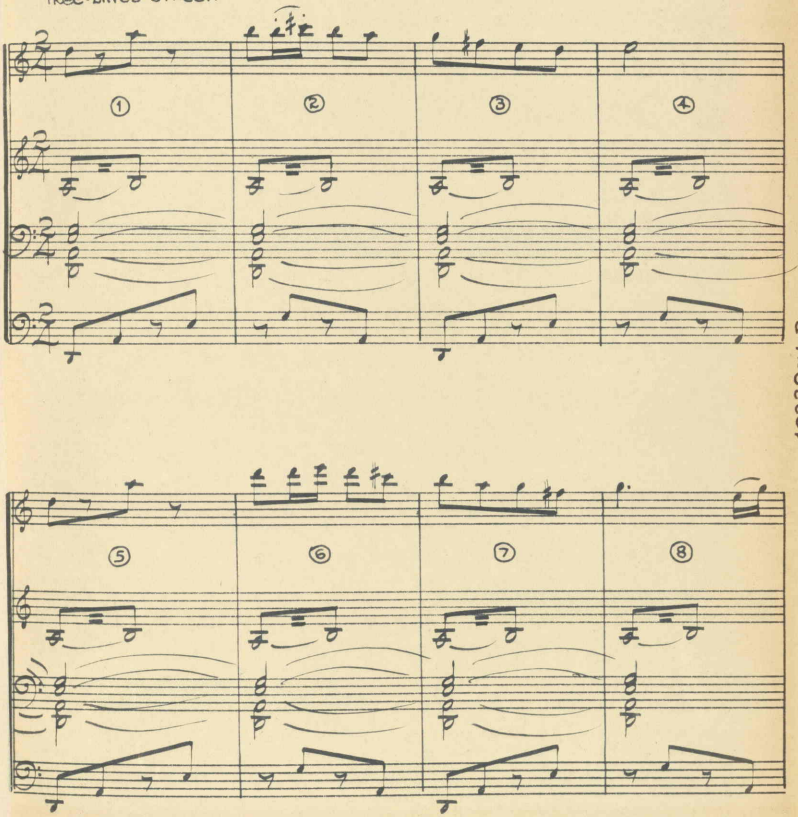
10330
(1:58 7/10)

CLOAK & DAGGER FOREWORD

("KNOCK ON WOOD"

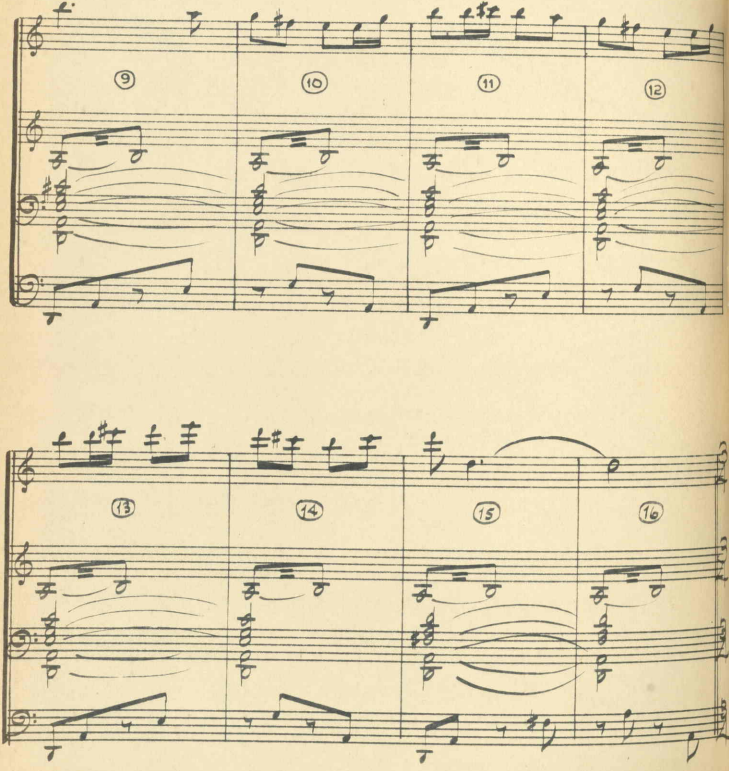
:00
CAMERA PANNING ALONG
TREE-LINED STREET.

VICTOR YOUNG & SYLVIA FINE
orch. LEO SHUKEN



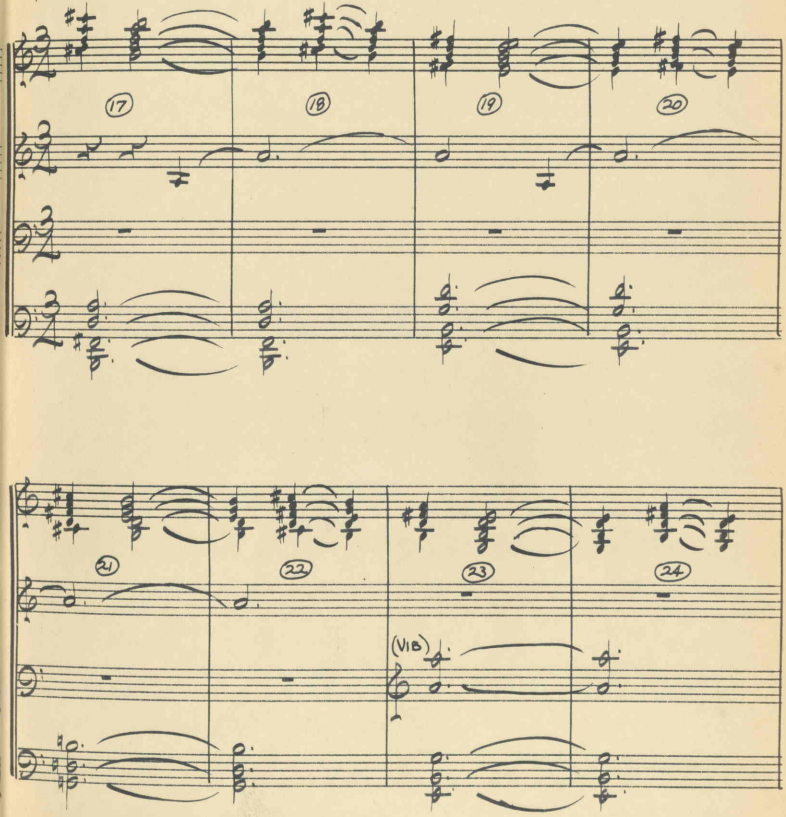
10330~1-B

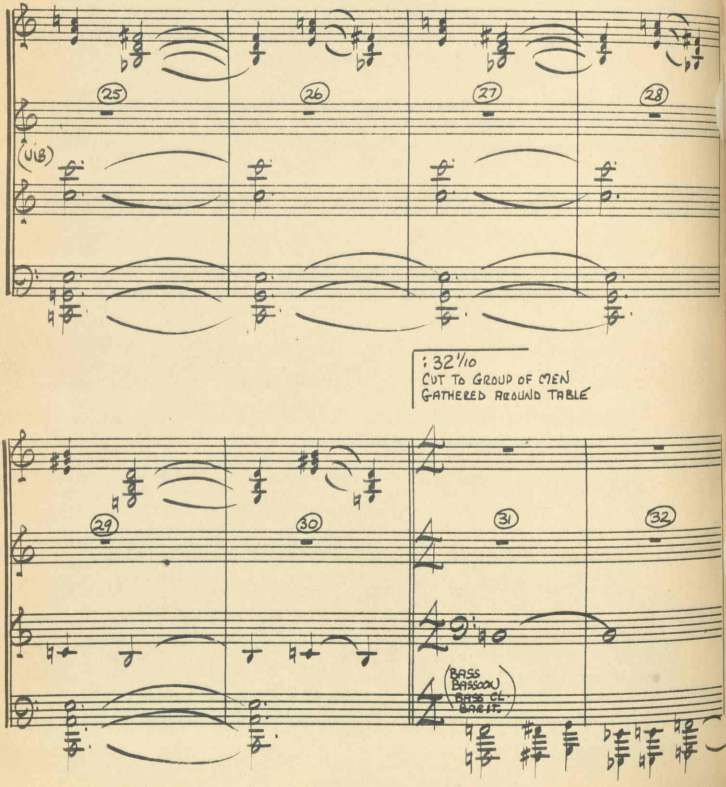
SEPT. 28, 1953


9
10
11
12
13
14
15
16

:13 2/10
NARRATION CONT.—
"ON A PEACEFUL DAY IN JUNE"

SAME TEMPO




25
26
27
28
(U.B.)
:32 1/10
CUT TO GROUP OF MEN
GATHERED AROUND TABLE
29
30
31
32
BASS BASSOON
BASS CL.
BASS

1:B~10330

:41 7/10
"THE MOST —"

(OBOE + HP)

(FL + HP)

33 34 35 36

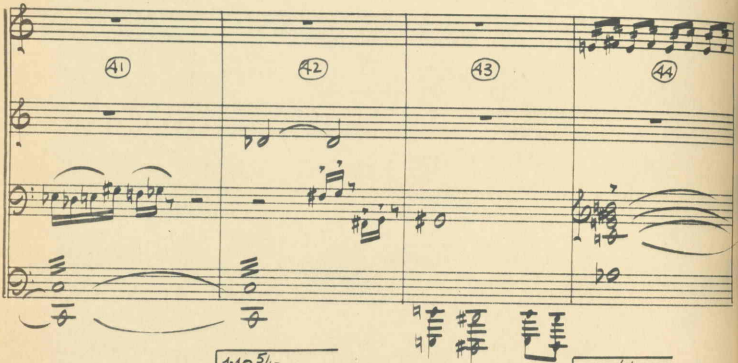
(MUTED BC. W.W)

:49 3/10
MID OF DISS - EXT. OF GOVERNMENT BLDG AT NIGHT

:55 3/10
"ARE SIMULTANEOUSLY AT WORK"

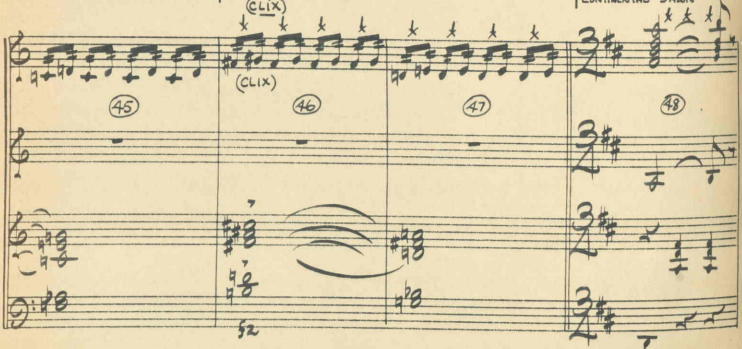
37 38 39 40

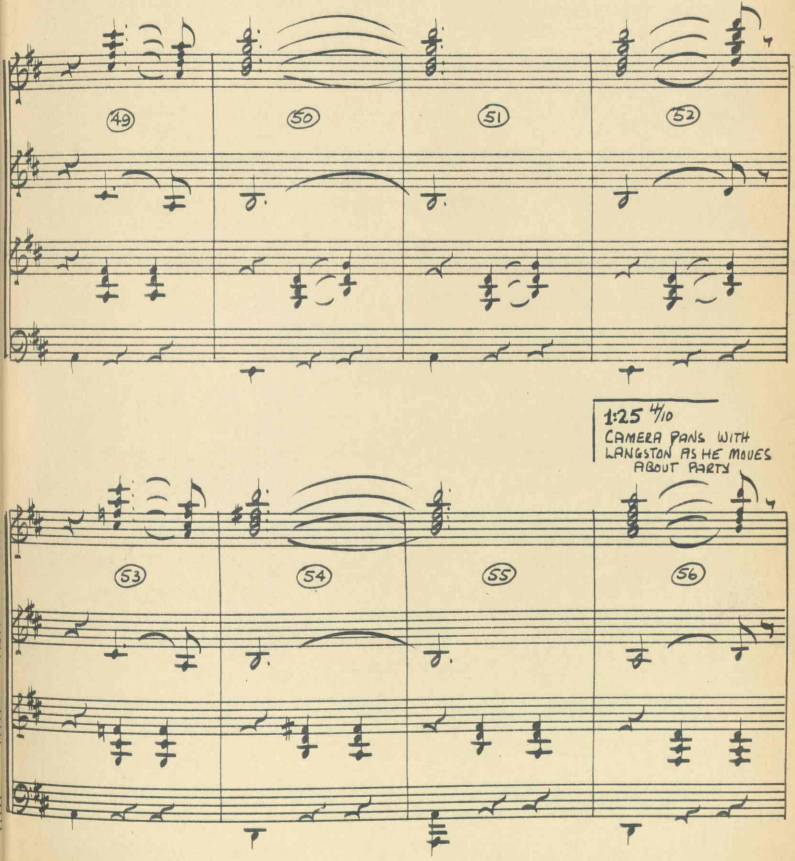
1:04 6/10
CAMERA HOLDS ON MED. C.U. OF BRODNICK AS NARRATION CONT—

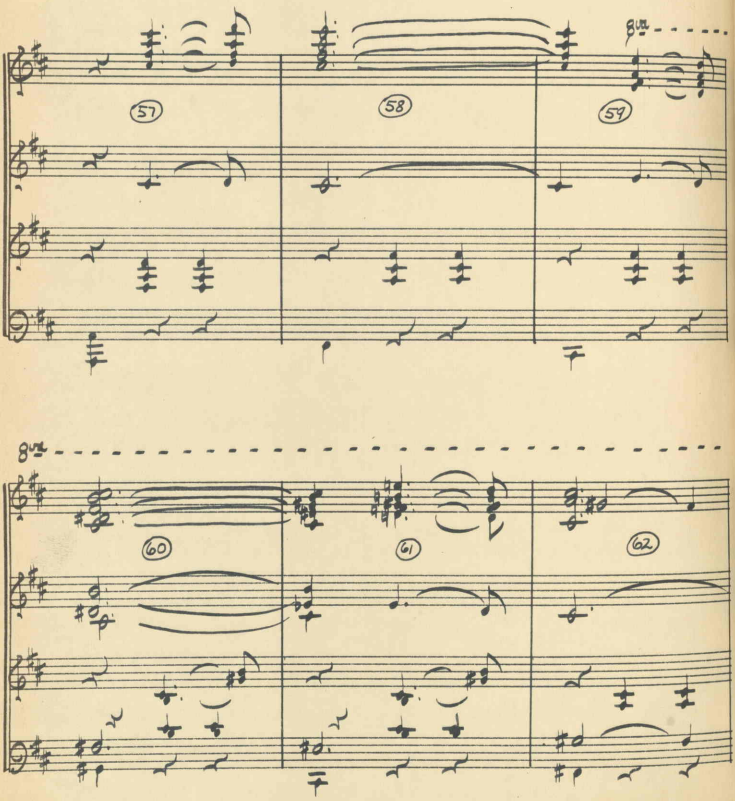


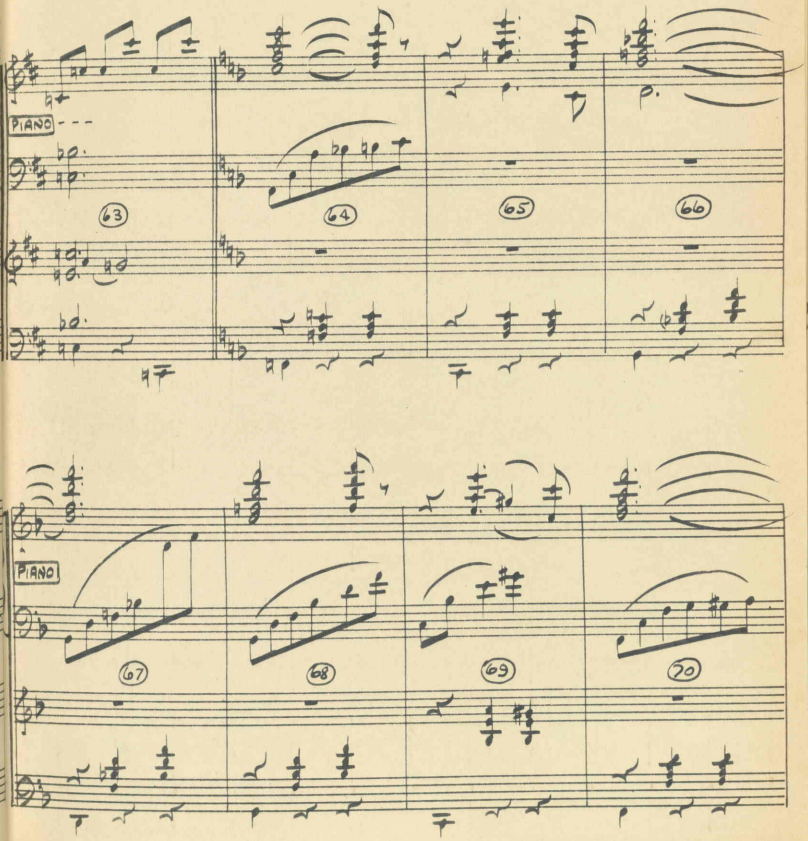
1:10 5/10
CUT BACK TO RUTHLESS FACED BRODNICK
(CLIX)

1:15 6/10
MID. OF DISS TO GAY CONTINENTAL SALON

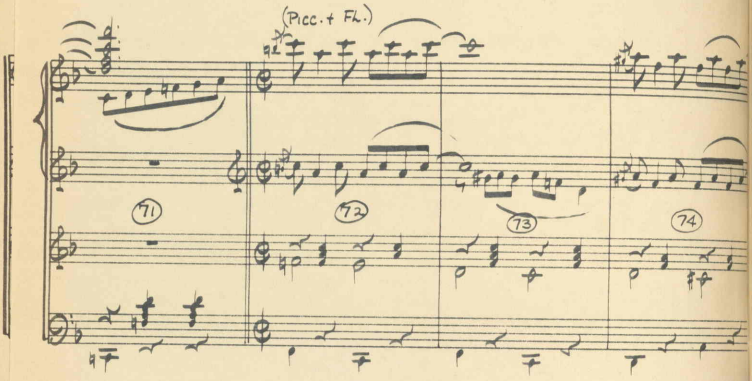



49
50
51
52
1:25 4/10
CAMERA PANS WITH LANGSTON AS HE MOVES ABOUT PARTY
53
54
55
56

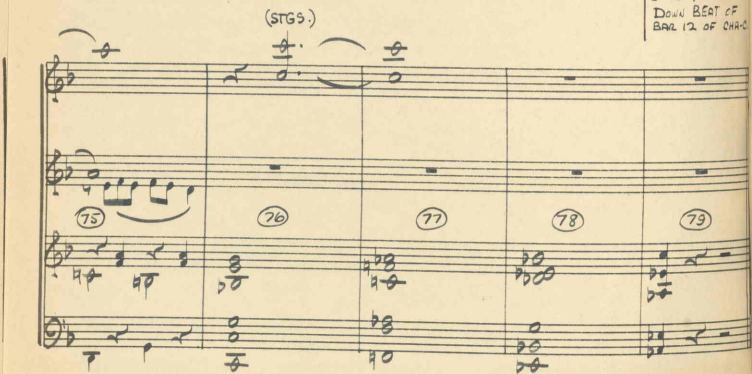

8va
57
58
59
8va
60
61
62


PIANO
63
64
65
66
PIANO
67
68
69
70

1:44 8/10
MID. OF DISS. TO
MONTE CARLO NIGHT CLUB
DISTRICT



1:58 7/10
DOWN BEAT OF
BAR 12 OF CHA-C



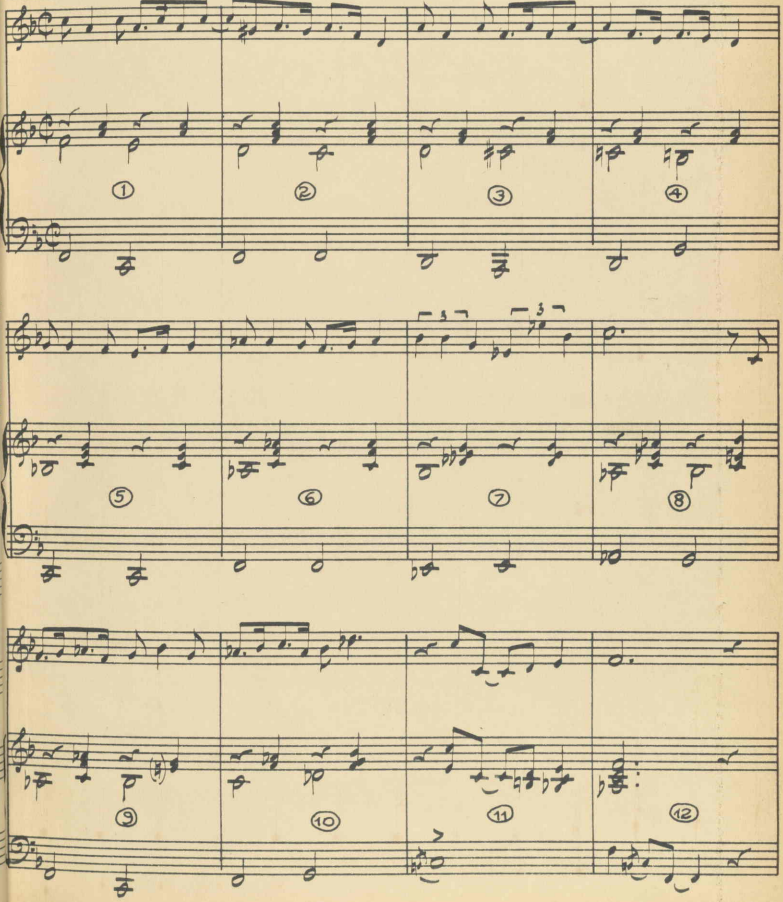
REC.VERS. 10330

CHACUN

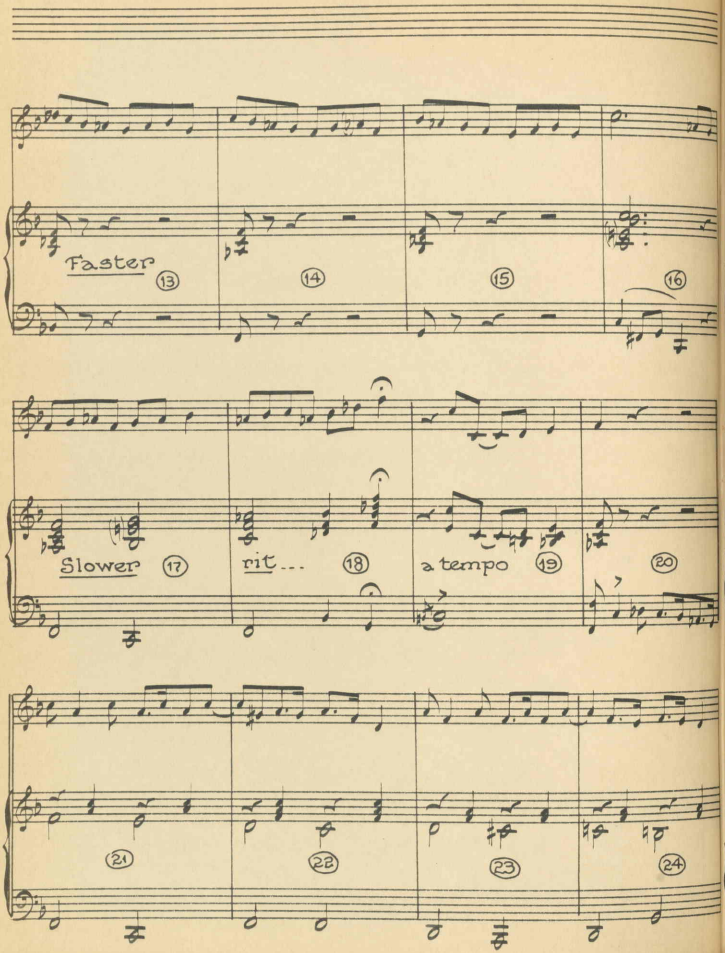
("KNOCK ON WOOD")

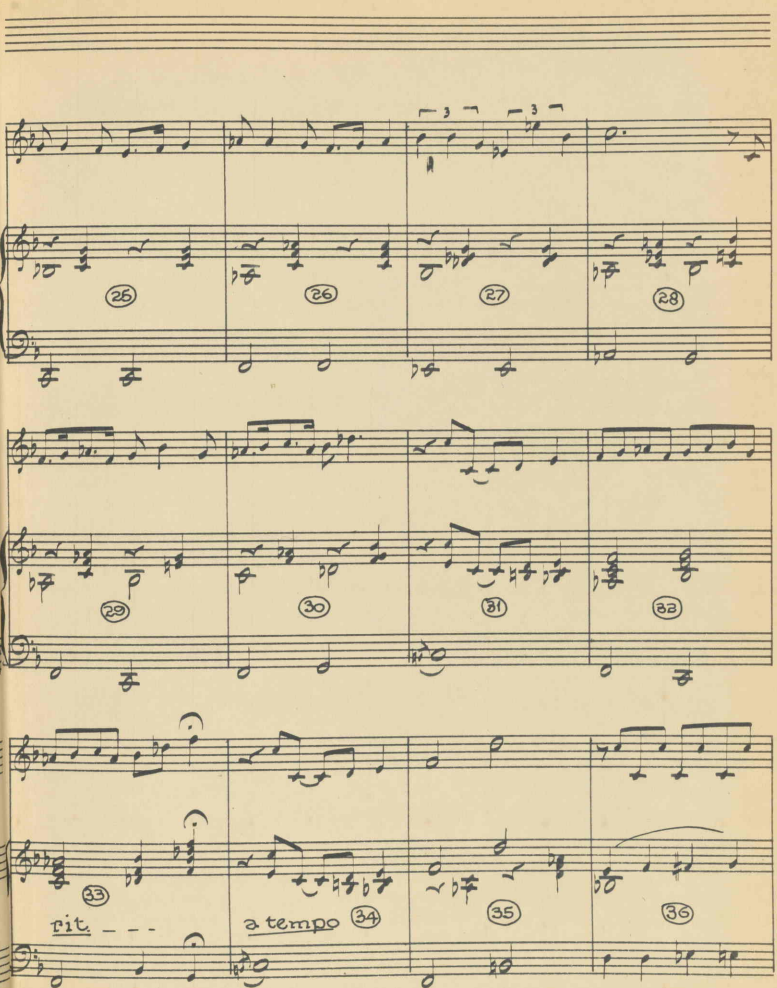
VOICE

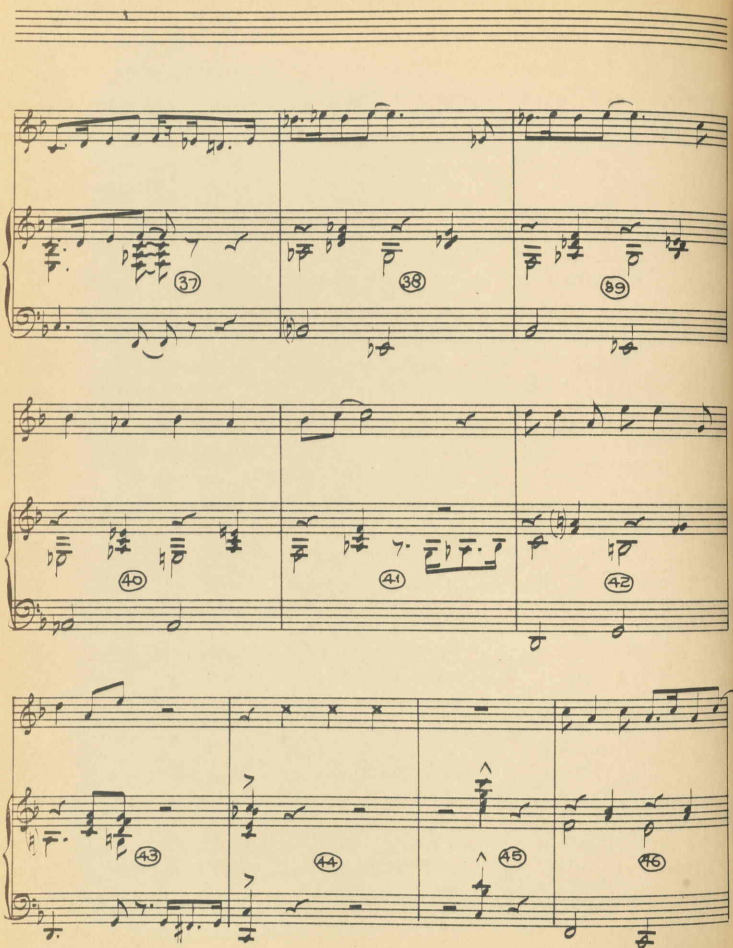
Mod^to. with a lift.

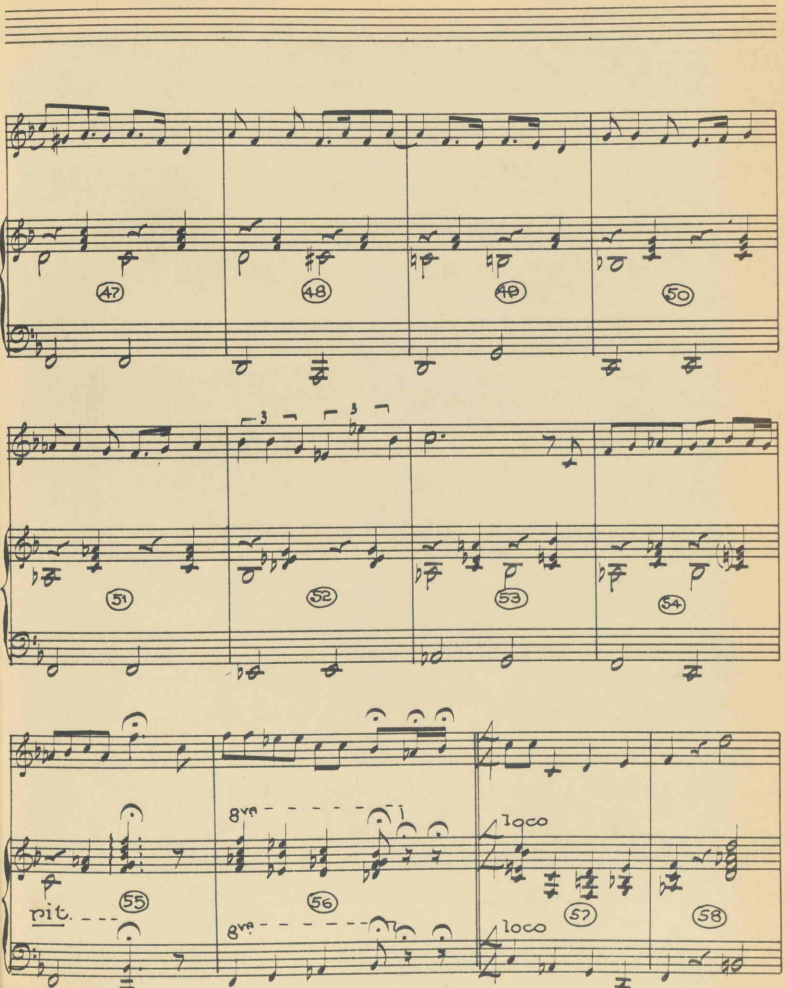


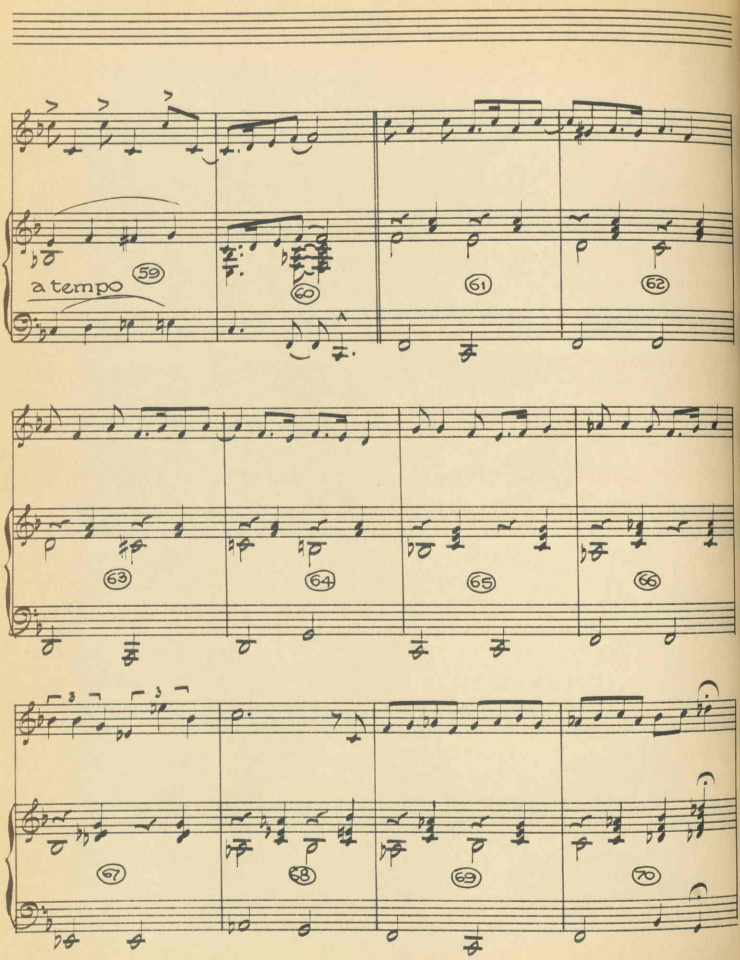
AUG. 4, 1953


Faster
13
14
15
16
Slower
17
rit...
18
a tempo
19
20
21
22
23
24


25
26
27
28
29
30
31
32
33
rit. - - -
a tempo
34
35
36

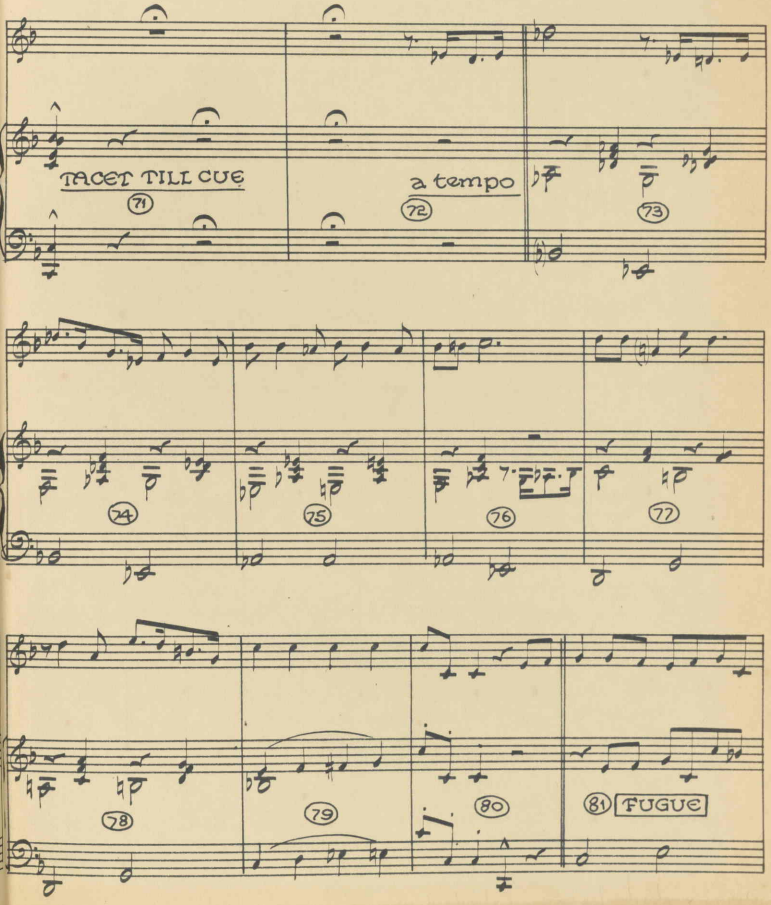

37
38
39
40
41
42
43
44
45
46

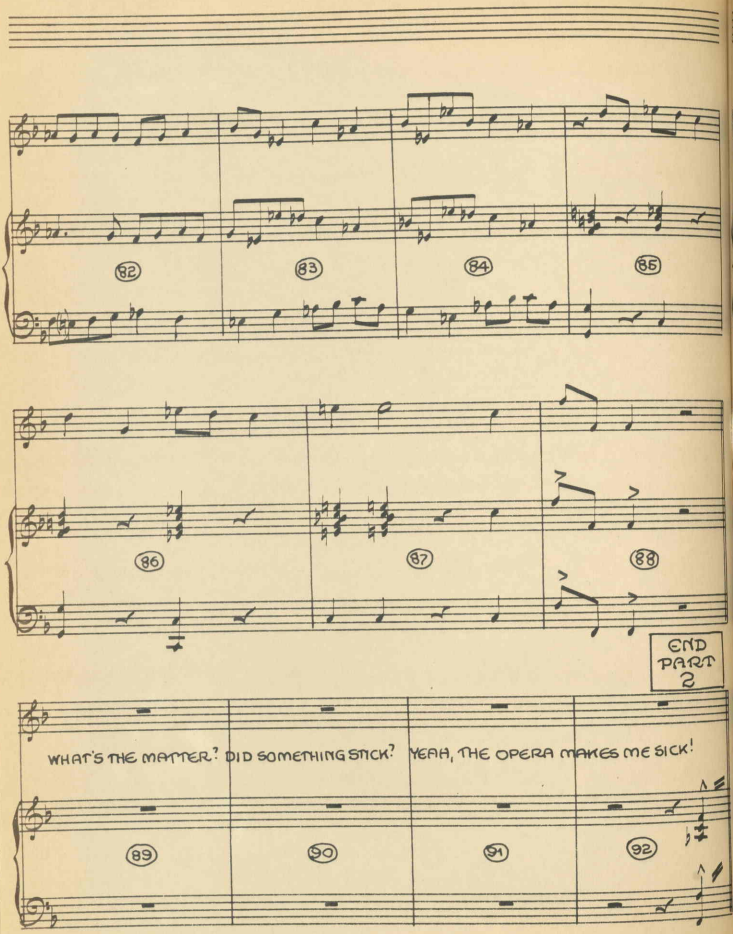

47
48
49
50
51
52
53
54
rit.
55
8va
56
loco
57
58

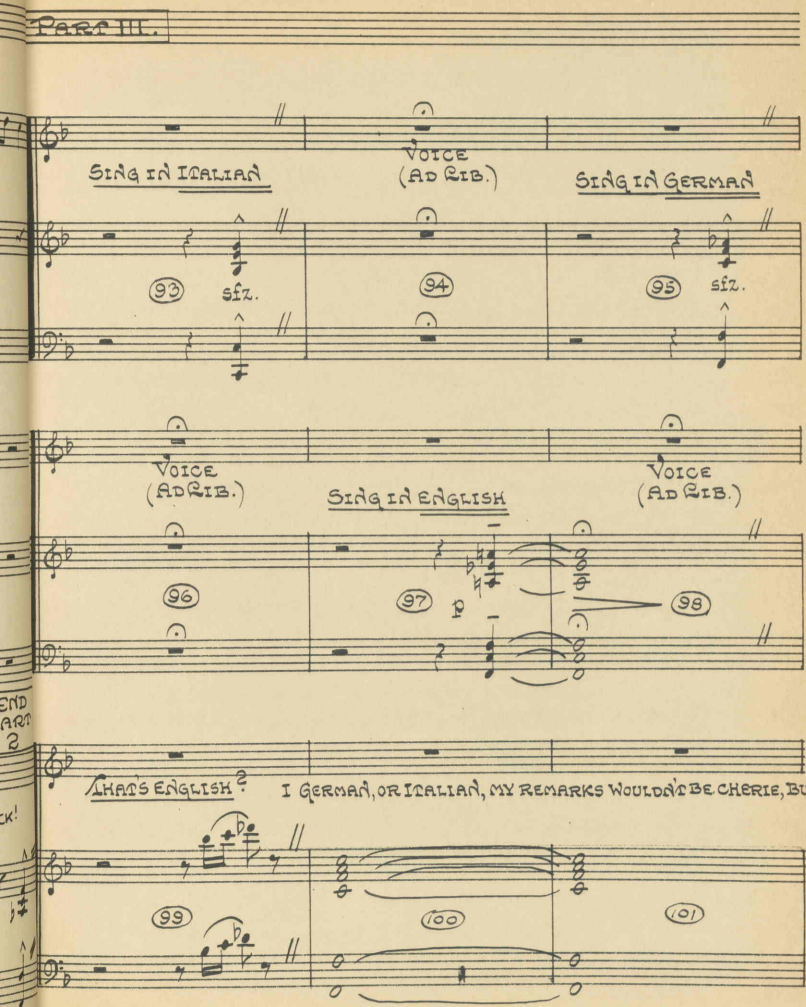

a tempo
59
60
61
62
63
64
65
66
67
68
69
70

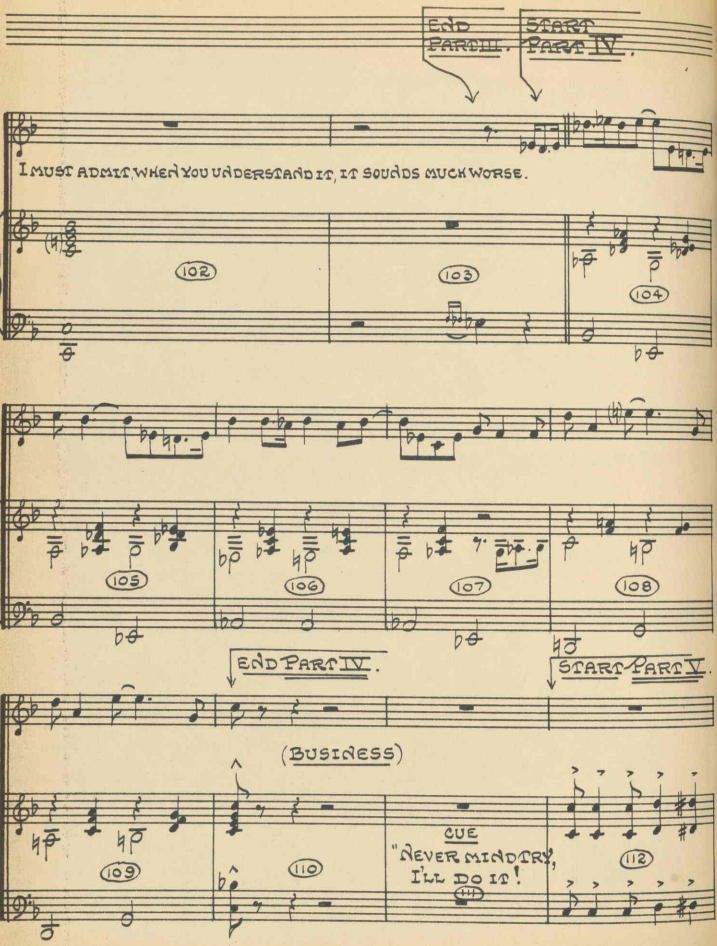
END PART 1.

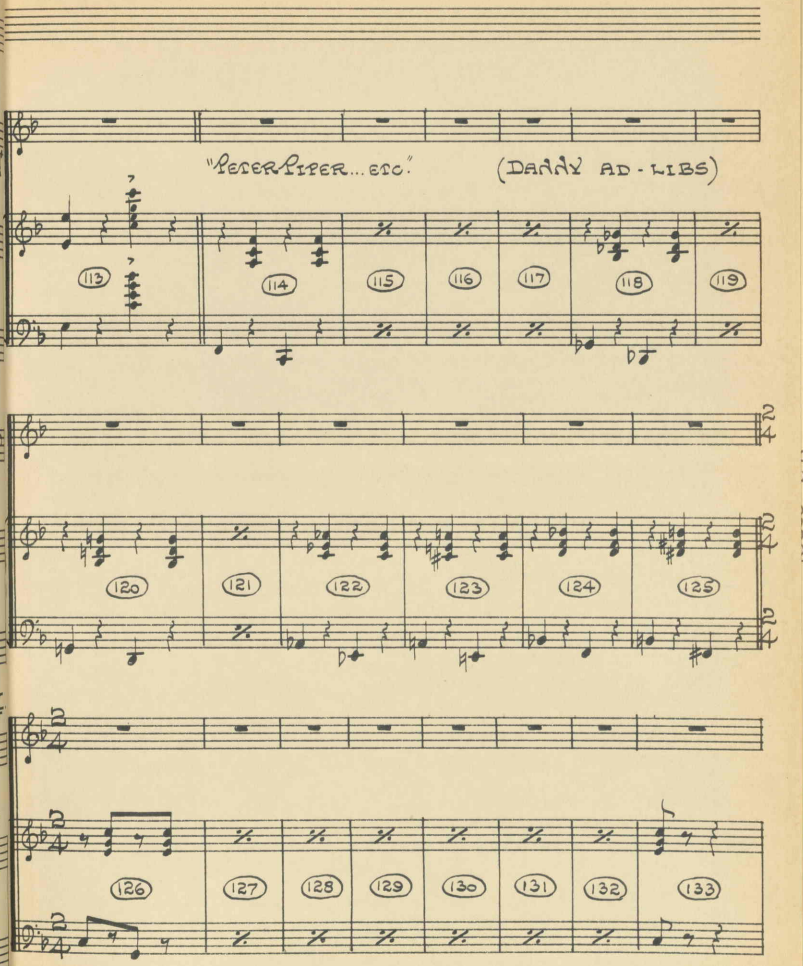
START PART 2.

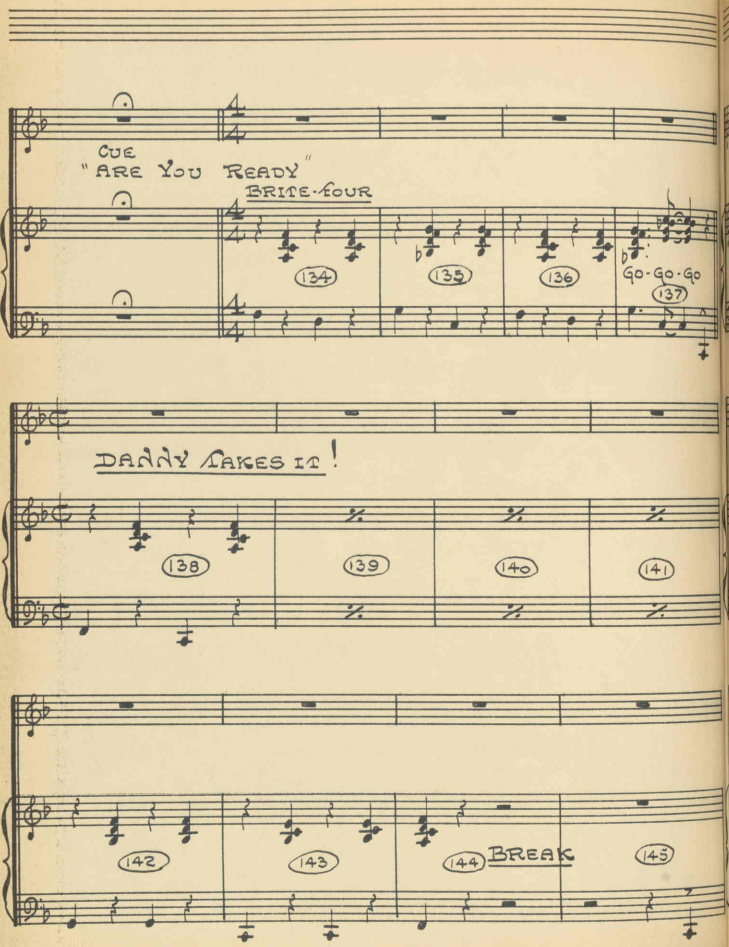


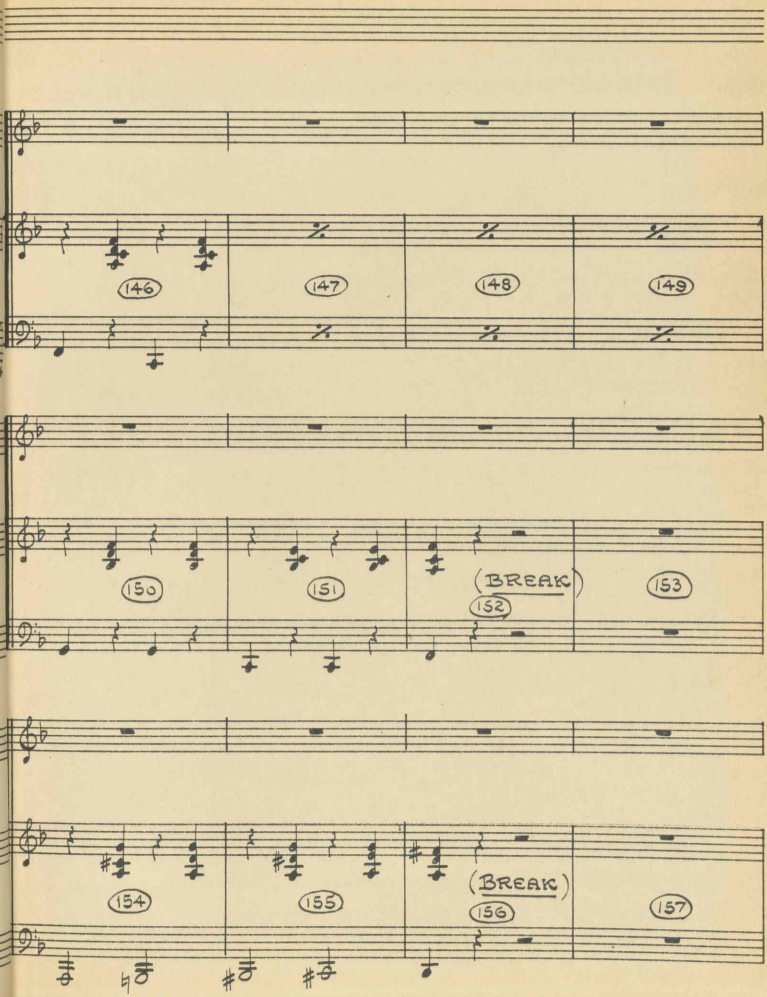

82
83
84
85
86
87
88
END PART 2
WHAT'S THE MATTER? DID SOMETHING STICK? YEAH, THE OPERA MAKES ME SICK!
89
90
91
92

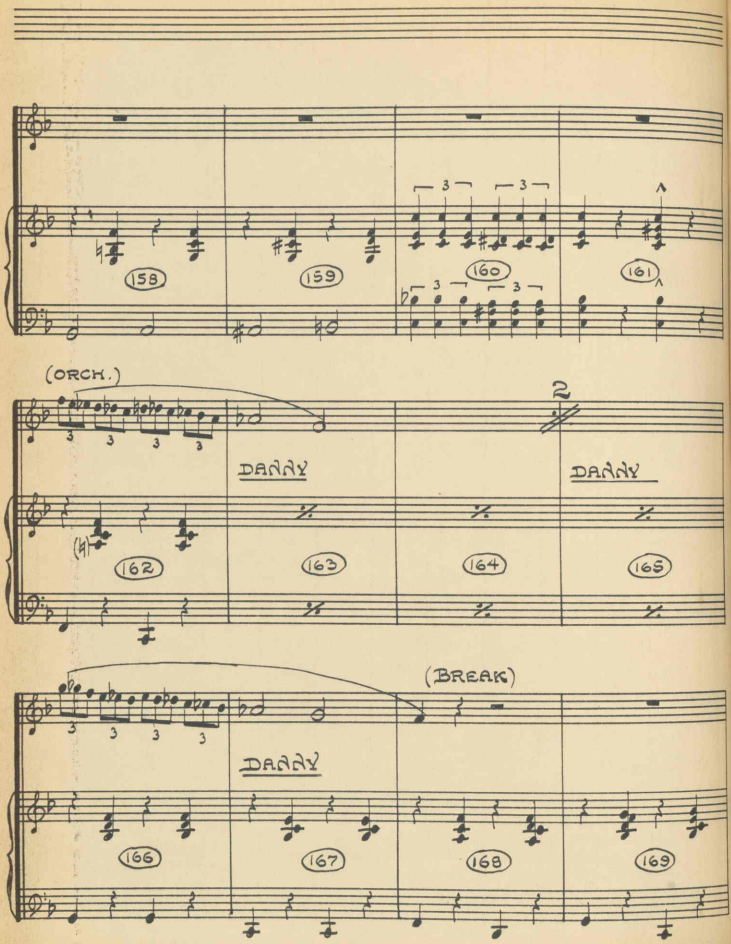

Part III.
Sing in Italian
Voice (Ad Lib.)
Sing in German
93
sfz.
94
95
sfz.
Voice (Ad Lib.)
Sing in English
Voice (Ad Lib.)
96
97
p
98
That's English?
I German, or Italian, my remarks would'nt be cherie, but
99
100
101

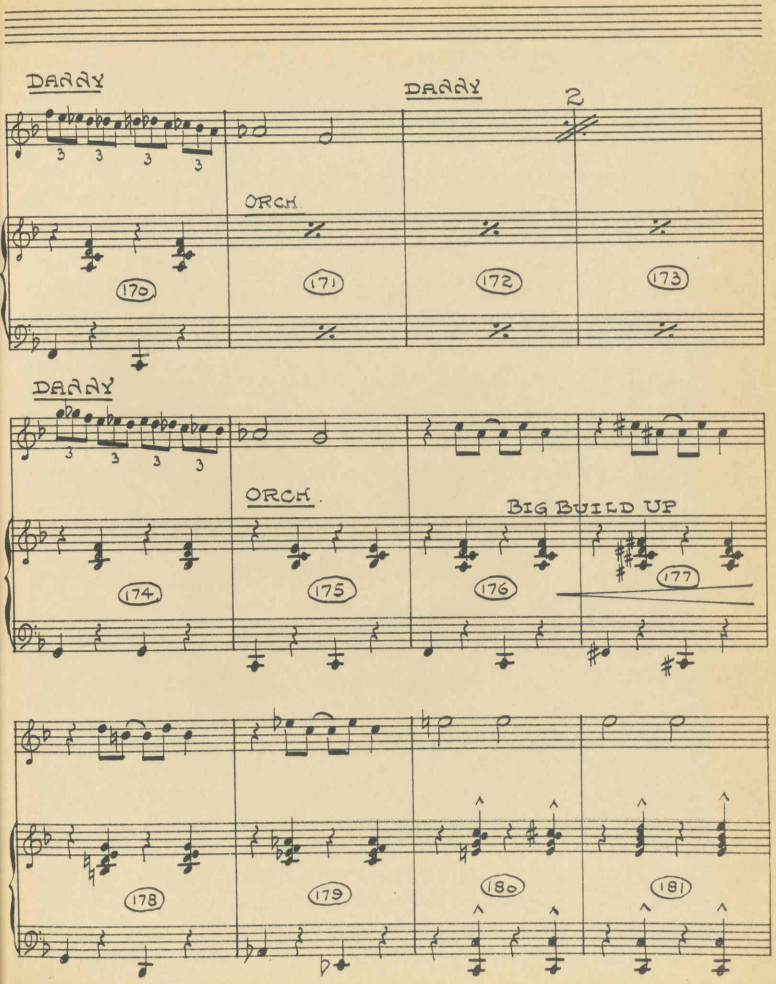

END PART III.
START PART IV.
I MUST ADMIT WHEN YOU UNDERSTAND IT, IT SOUNDS MUCH WORSE.
102
103
104
105
106
107
108
END PART IV.
START PART V.
(BUSINESS)
109
110
CUE
"NEVER MIND TRY",
I'LL DO IT!
111
112

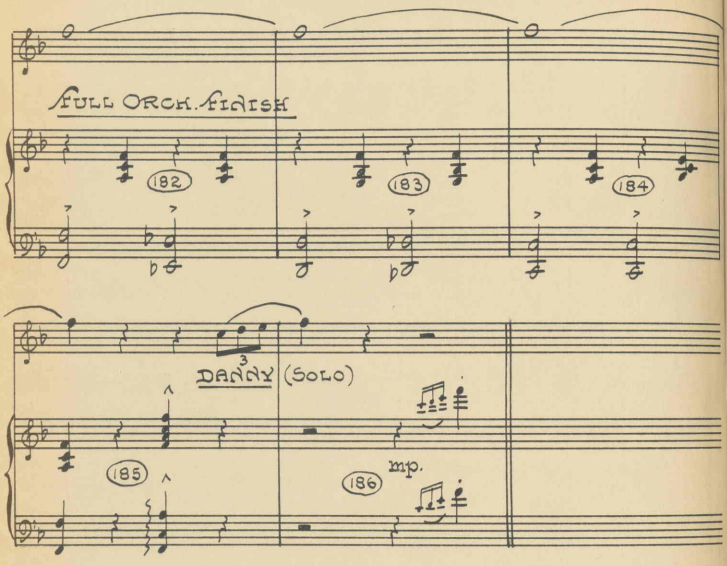

"PETER PIPER... ETC."
(DANNY AD-LIBS)
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133


CUE
"ARE YOU READY"
BRITE-four
134
135
136
Go-Go-Go
137
DADDY TAKES IT!
138
139
140
141
142
143
144
BREAK
145

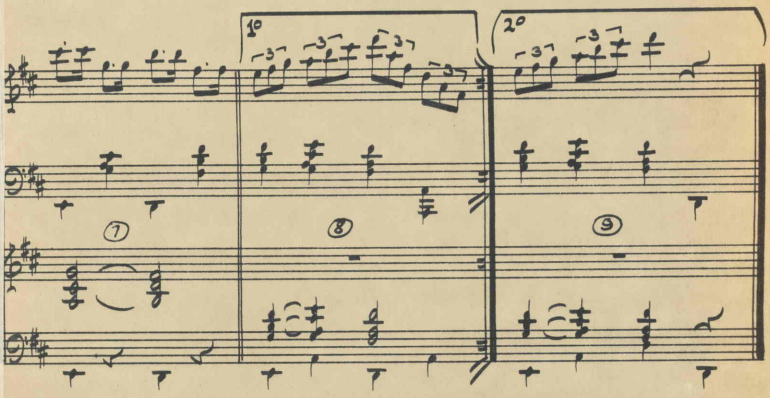

146
147
148
149
150
151
BREAK
152
153
154
155
BREAK
156
157


158
159
160
161
(ORCH.)
2
DANNY
DANNY
162
163
164
165
(BREAK)
DANNY
166
167
168
169


DARRY
DARRY
2
ORCH
170
171
172
173
DARRY
ORCH.
BIG BUILD UP
174
175
176
177
178
179
180
181


FULL ORCH. FINISH
182
183
184
3
DANNY (SOLO)
185
186
mp.

:25 6/10
JERRY SITS DOWN
MUSIC OUT



2-A

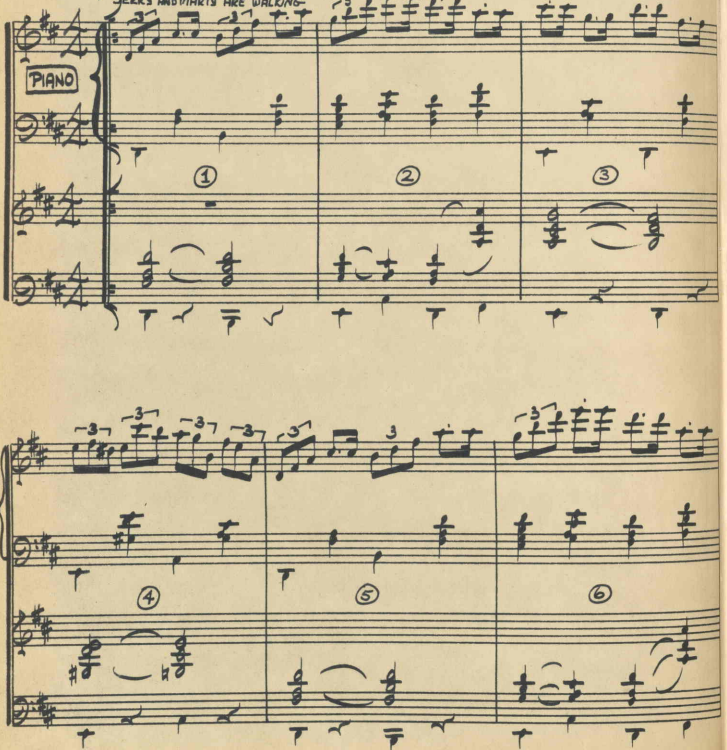
10330
(:25 5/10)

OFF-STAGE ACT

("KNOCK ON WOOD")

VICTOR YOUNG & SYLVIA FINE
ORCH.- SID CUTNER

:00
MUSIC STARTS AT BEG. OF
R. 2- MED SHOT OF BACK STAGE
JERRY AND MARTY ARE WALKING-



SEPT. 30, 1953

2·B

10330
(1:29 3/10)

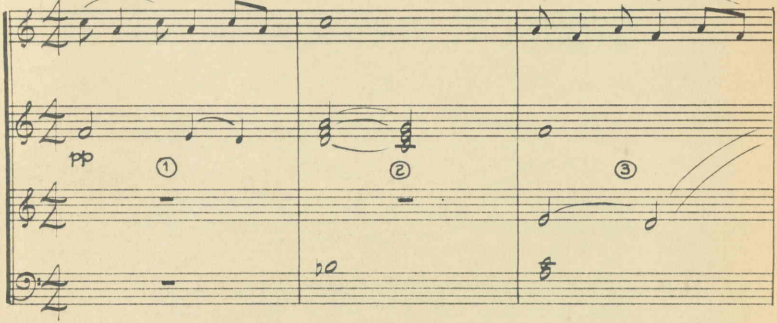
BRODNICK & PAPINEK

("KNOCK ON WOOD")

VICTOR YOUNG & SYLVIA FINE
orch. SID CUTNER

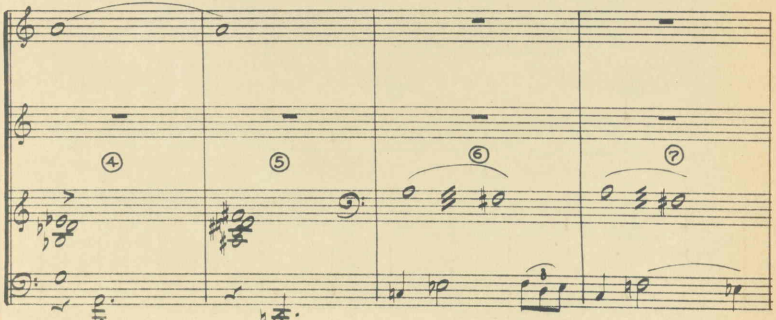
:00
AFTER SP:
"HE'D LIKE IT BETTER THIS WAY."

STG 6.



:07 3/10
MID. DISS. OF EUROPEAN
GOVT. BLDG.

:12 3/10
"... GAINED ACCESS &c.&c."



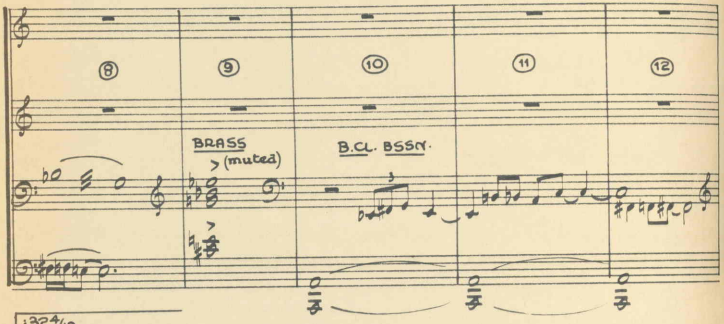
10330~2.B~

SEPT. 30, 1953

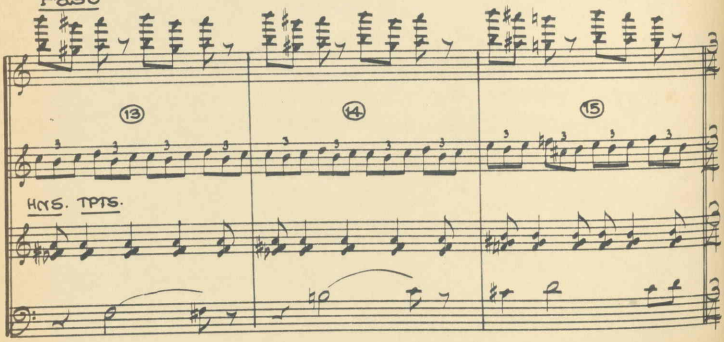
PARAMOUNT PICTURES CORPORATION

:20 2/10
BRODRICK LOOKS UP, STARTLED.

:22 9/10
PULLS OUT REVOLVER.



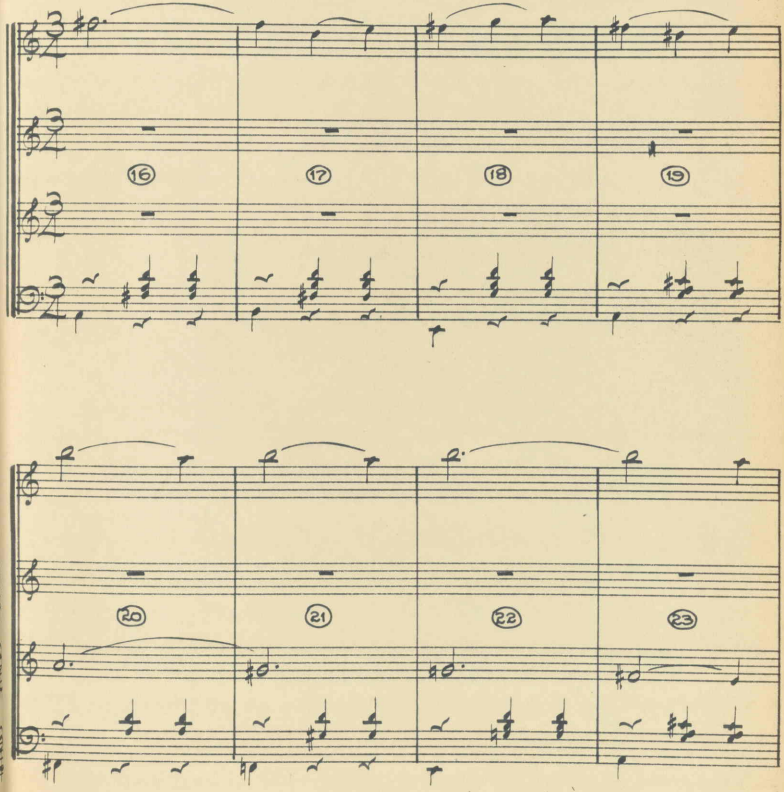
:32 4/10
MID. DISS. TO POLICE CHIEF.



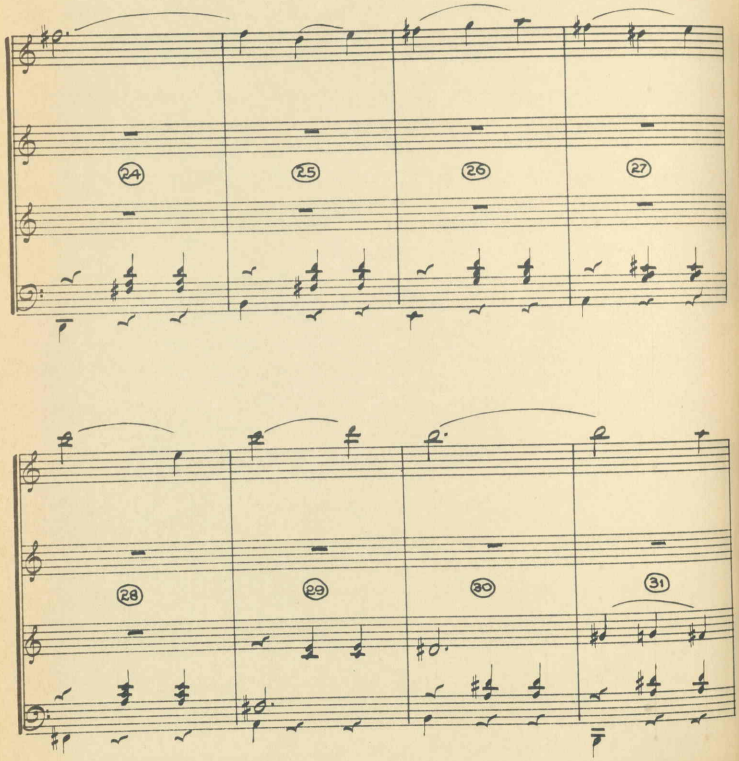
2-B-10330

136 3/10
MID. DISS. TO SALON

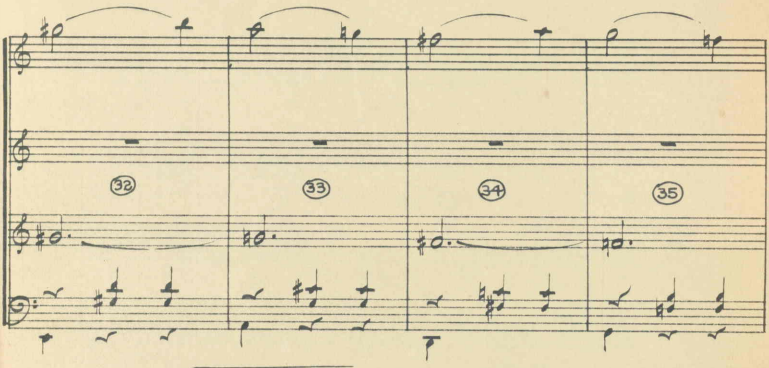
In one



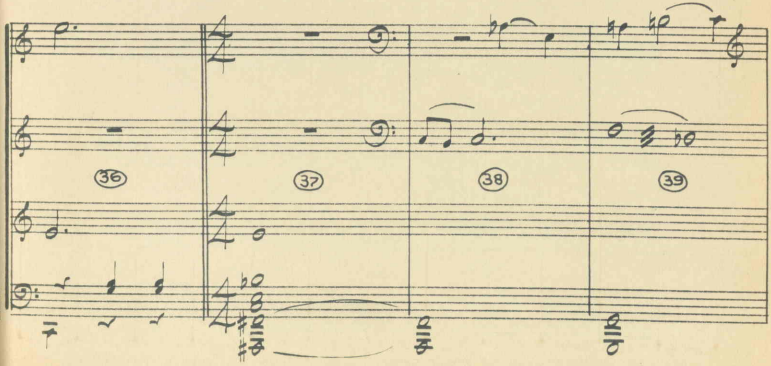
:45



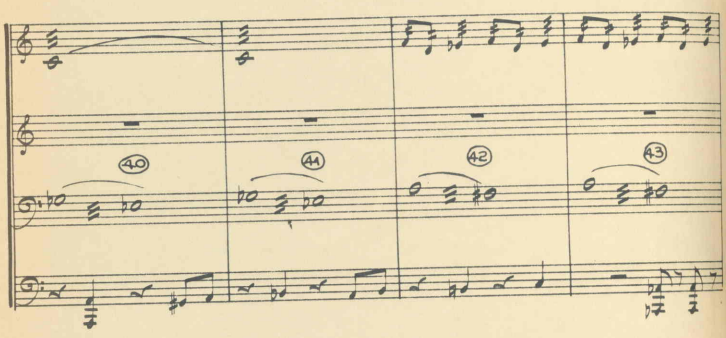
:53 4/10
CUT BACK TO OFFICIAL



:57 7/10
ST. DISS. TO LANGSTROM
& JOHNSTON

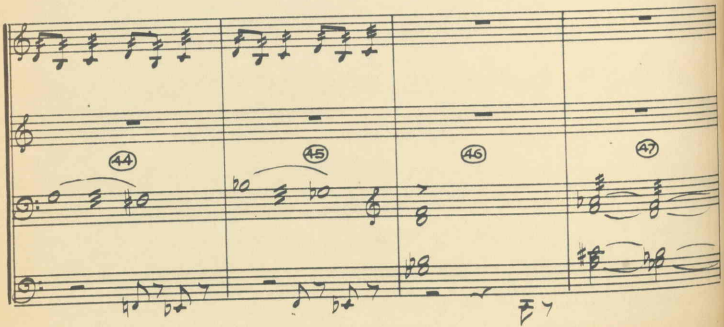


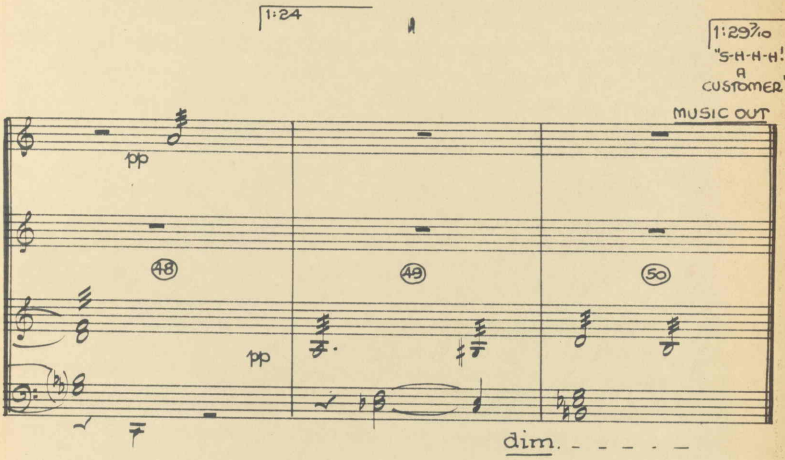
1:07 3/10
CUT TO DARK STREET

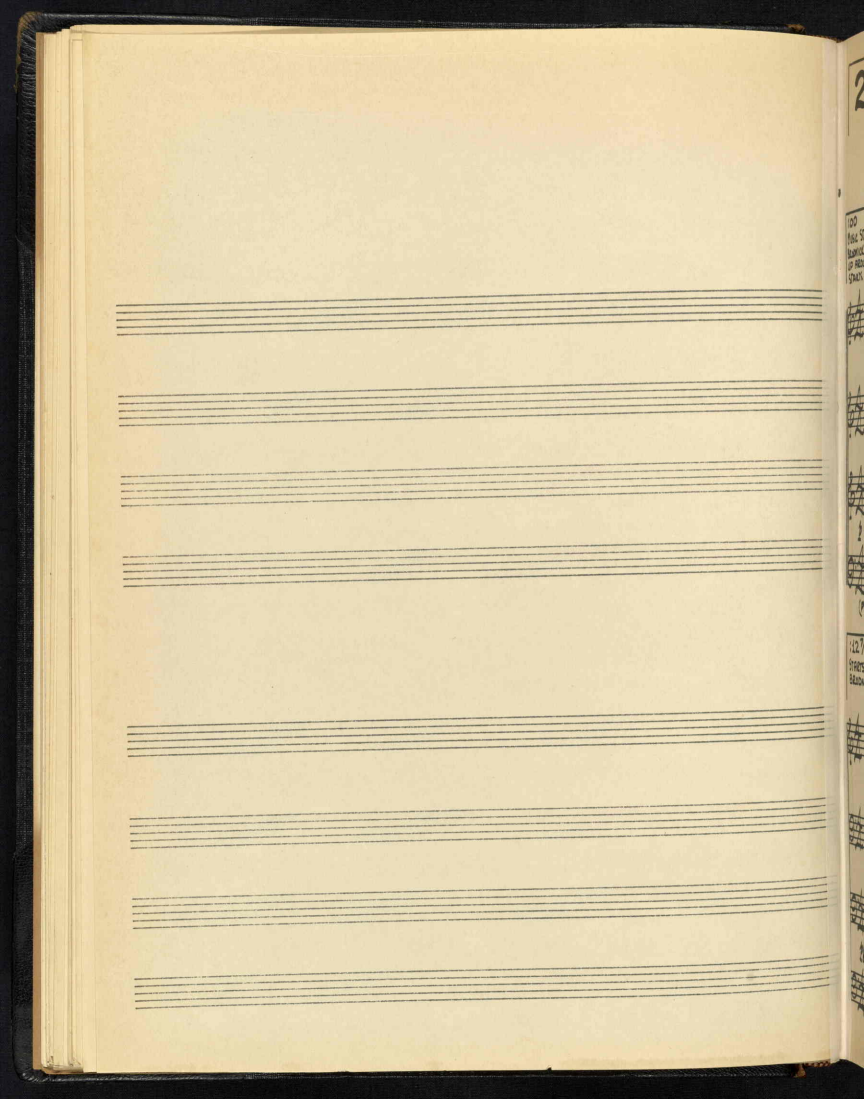


1:14

1:17 5/10
BRODNICK KNOCKS




1:24
1:29⅞
"S-H-H-H!
A
CUSTOMER"
MUSIC OUT
pp
pp
48
49
50
dim. - - - - -



2-C

10330
(:38⅞)

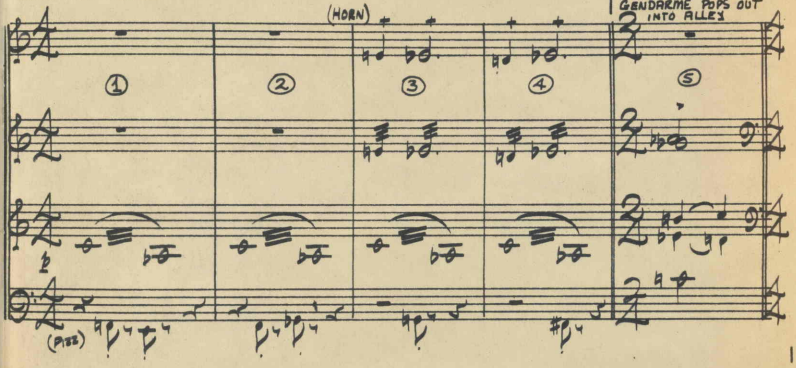
THE END OF BRODNICK

("KNOCK ON WOOD")

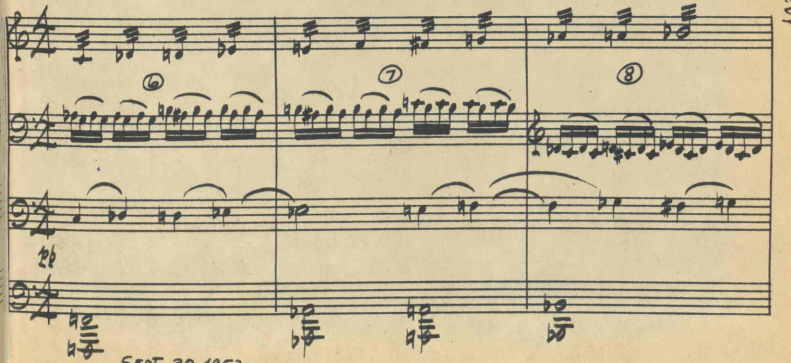
:00
MUSIC STARTS AFTER BRODNICK PULLS COAT COLLAR UP AROUND CHIN AND STARTS PAST PAPINEAU.

VICTOR YOUNG AND SYLVIA FINE
ORCH. SID CUTNER

:11½
GENDARME POPS OUT INTO ALLEY



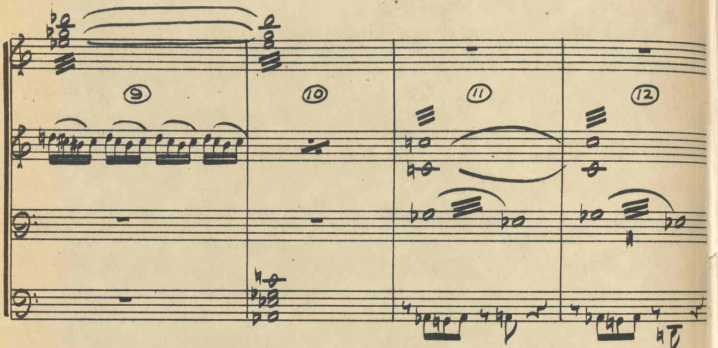
:12⅞
STARTS TO RUN TOWARD BRODNICK AND SHOUTS,--



SEPT. 30, 1953

:19 5/10
GENDARME- PAUSES
AND BLOWS WHISTLE-

:22 7/10
BRODNICK LIMPS OUT
FROM BEHIND CORNER
AND HEADS BACK TOWARD ALLEY

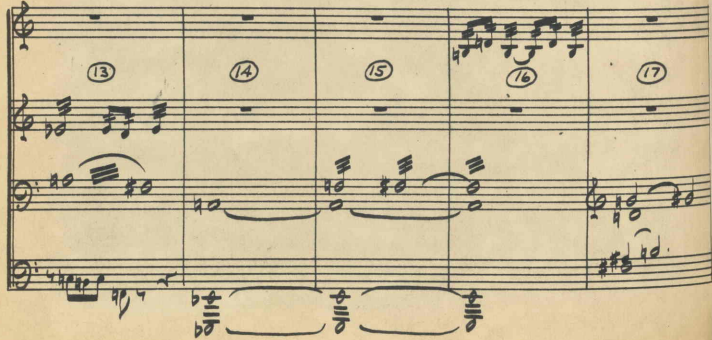


:29
START OF DISS
TO INT. OF DARK
HALL

:31
END OF DISS
TWO GUYS IN COATS
ARE SEEN

:36 4/10
CUT TO BROD-
IN ROOM
ON PHONE

:38 7/10
"I WISH TO
CALL JULIA"
MUSIC DI



4·B

10330
(1:21 5/10)

GROMEK PROCURES PLANS

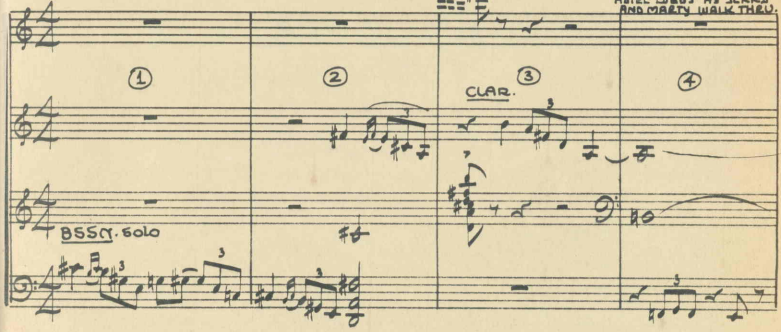
("KNOCK ON WOOD")

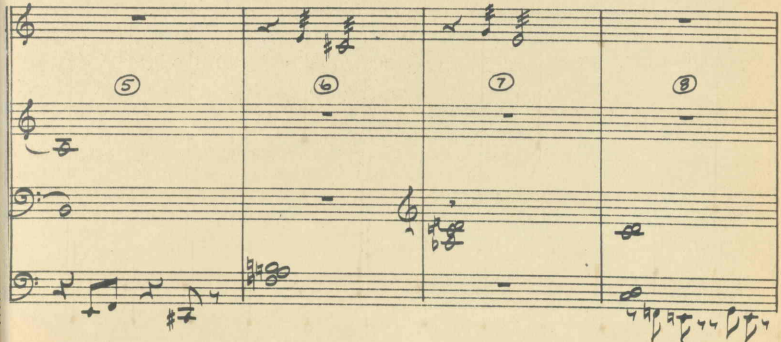
VICTOR YOUNG AND SYLVIA FINE
orch. LEO SHUKEN

:00 MUSIC STARTS AS GROMEK REACTS

:04 3/10 TURNS - WALKS AWAY

:06 3/10 START DISS TO INT. OF HOTEL LOBBY AS JERRY AND MARTY WALK THRU.





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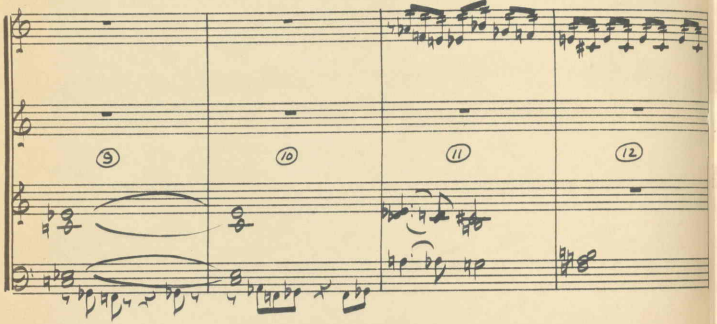
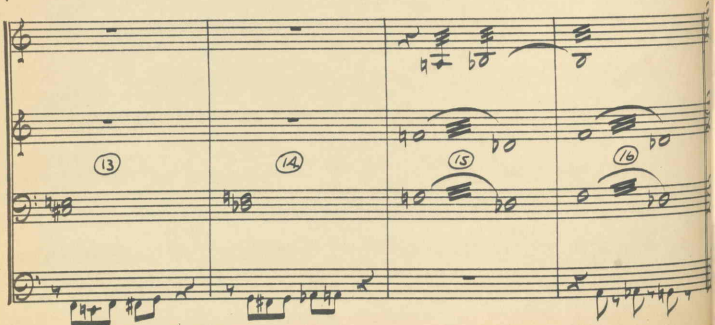
PARAMOUNT PICTURES CORPORATION

:18

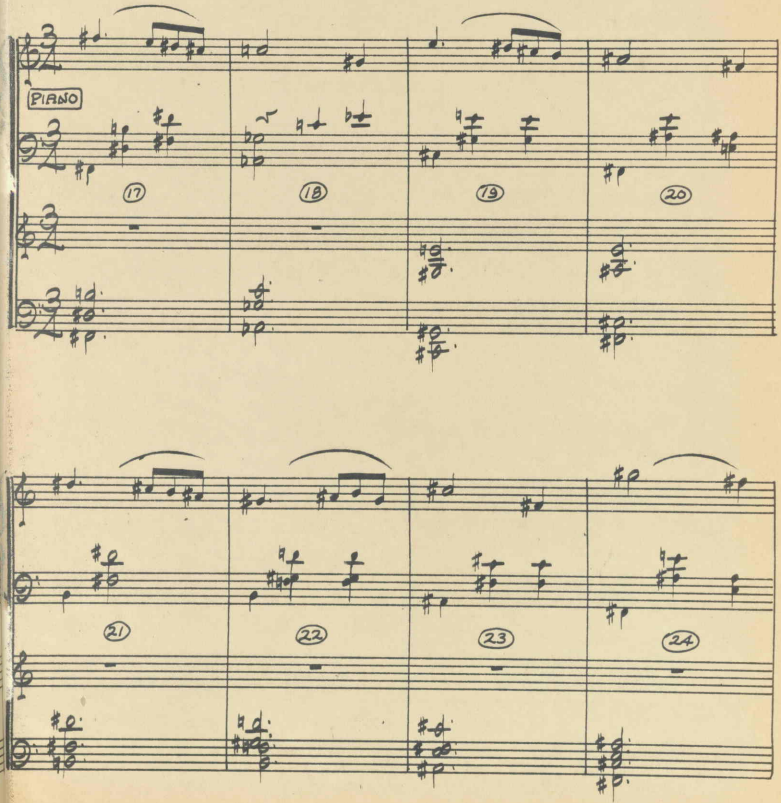
:22 5/10



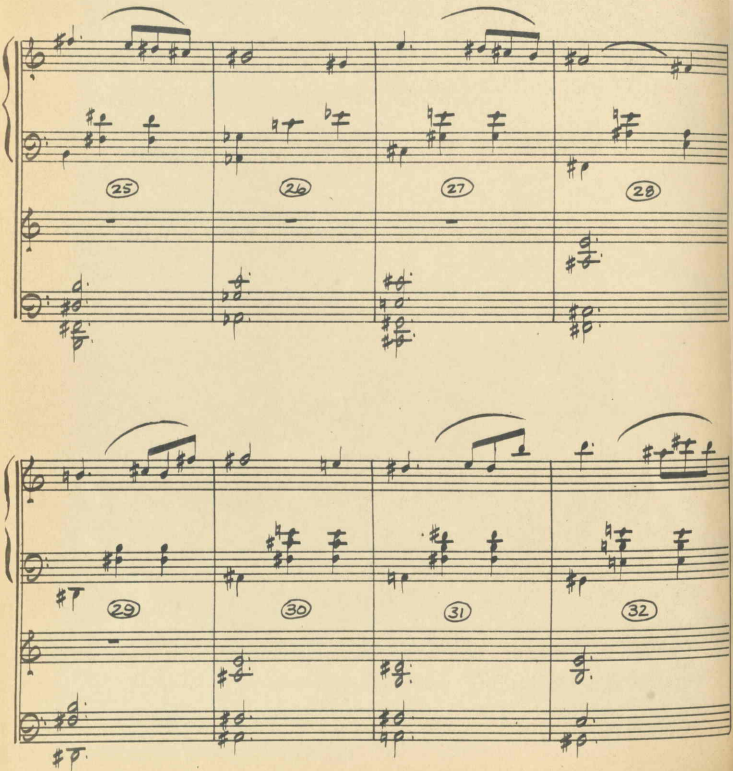
:26 5/10

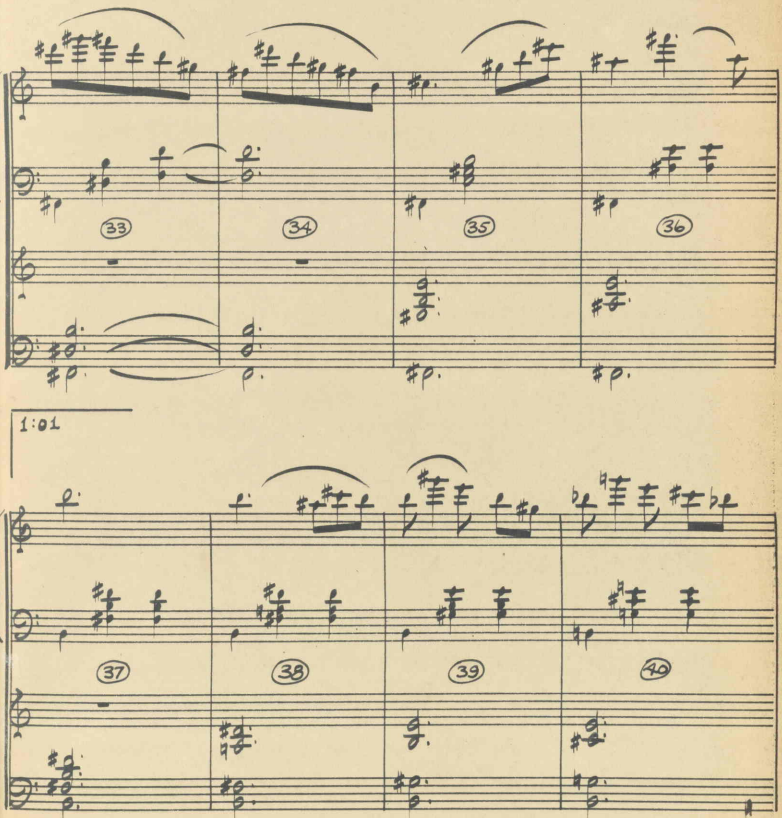


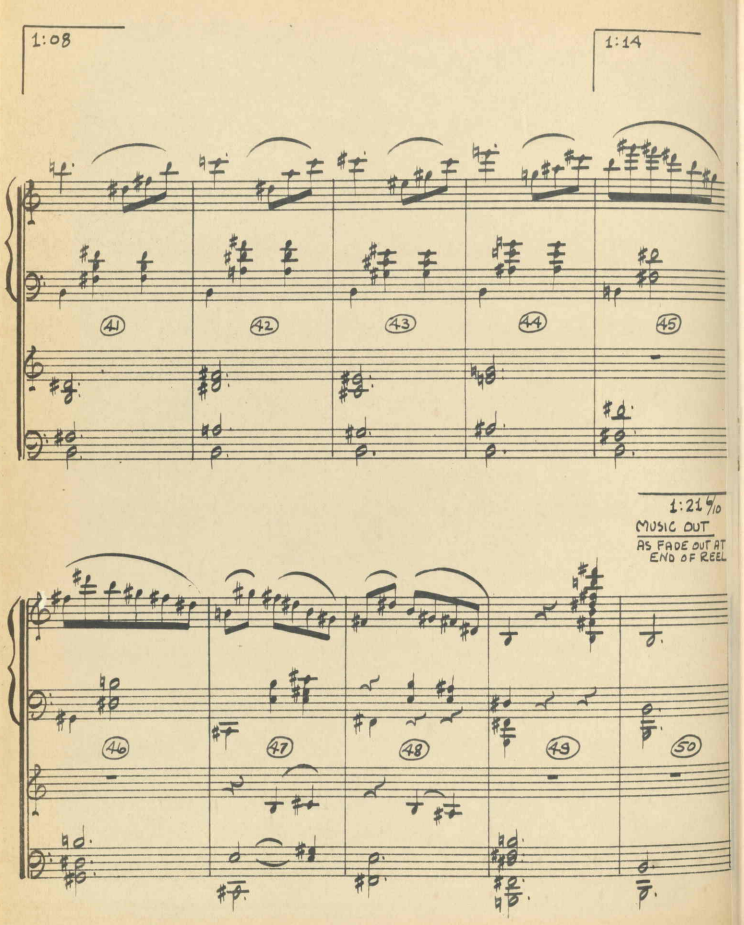
:34 4/10
AS HE REACHES DOWN
TO CLOSE TRUNK - START DISS
TO LANGSTON HAVING BREAKFAST



:45 7/10
LANGSTON, —




33
34
35
36
1:01
37
38
39
40


1:08
1:14
41
42
43
44
45
1:21 4/0
MUSIC OUT
AS FADE OUT AT
END OF REEL
46
47
48
49
50

5·B

10330

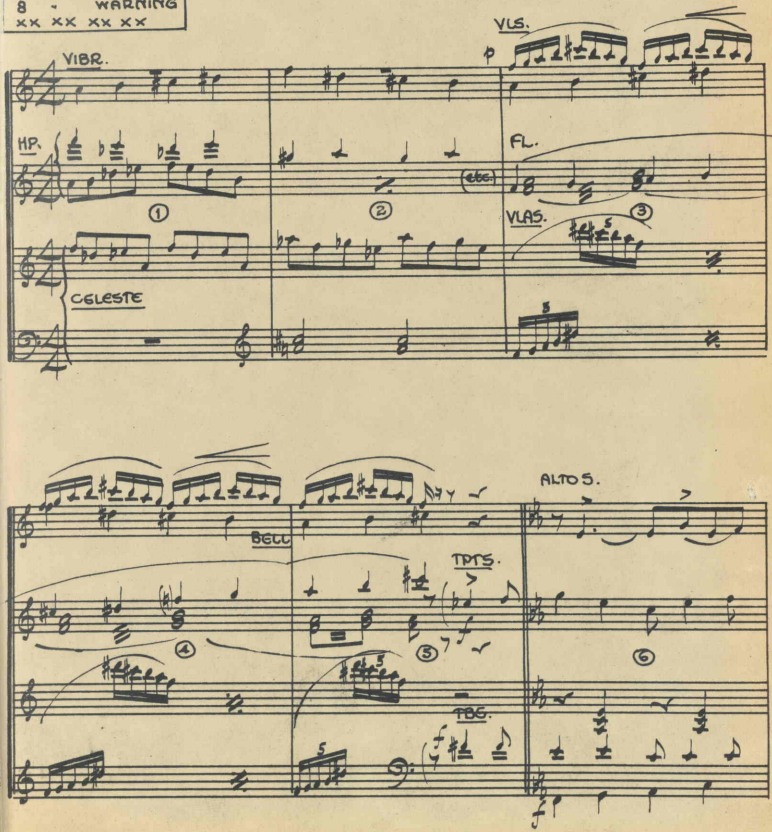
(: 20 2/10)

"KNOCK ON WOOD" - INTRO:

("KNOCK ON WOOD")

SYVIA FINE - AL SENDREY
arr. & orch AL SENDREY

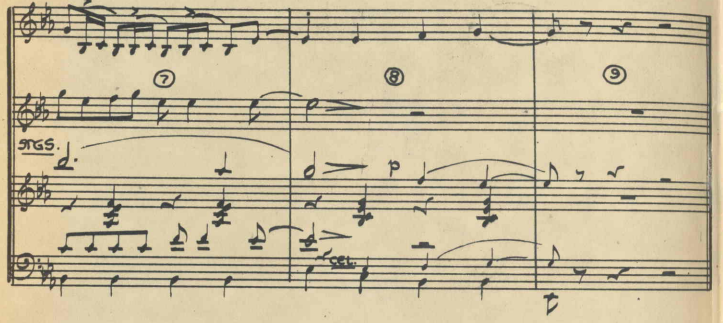
15-1 FR. CLICK
4 CLICKS = 1 BAR
8 - WARNING
xx xx xx xx



10330-5-8~

SEPT. 30, 1953

OVERLAP D.B. OF PROD. TRACK.

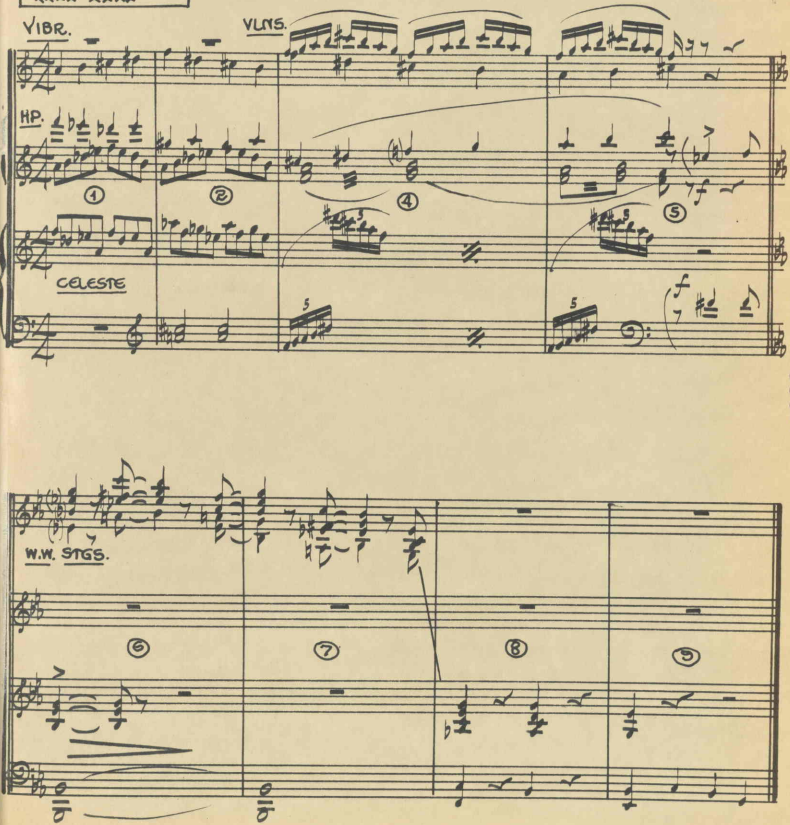


"KNOCK ON WOOD"-INTRO: NEW

("KNOCK ON WOOD")

15-1 FR. CLICK
4 CLICKS: 1 BAR
8 " WARNING
XXXX XXXX

SYLVIA FINE-AL SENDREY-VICTOR YOUNG
orch. AL SENDRY & LEO SHUKEN



OCT. 26, 1953

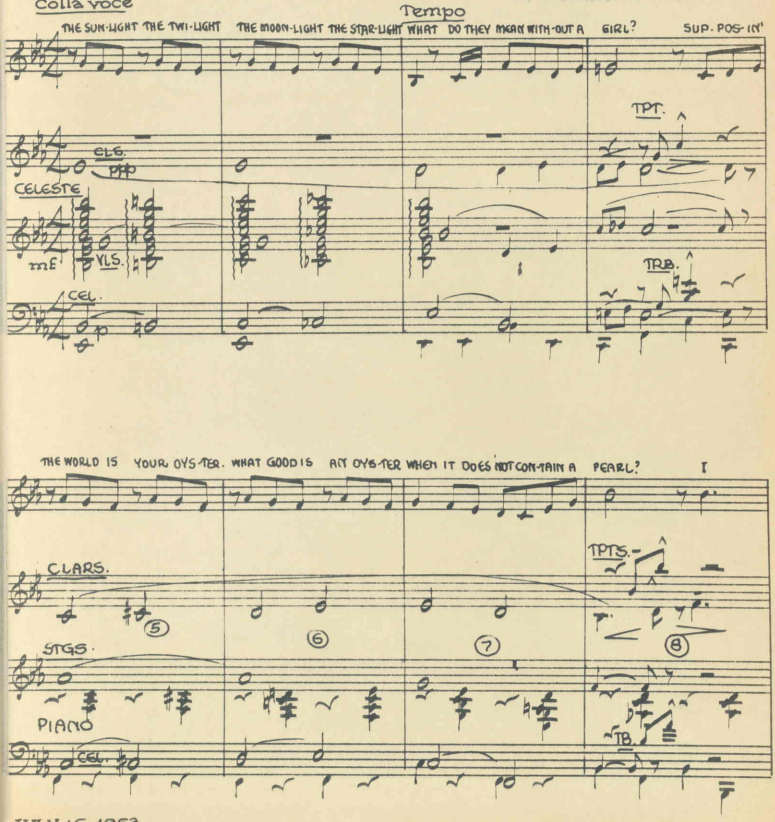
REC.VERS. 10330

KNOCK ON WOOD

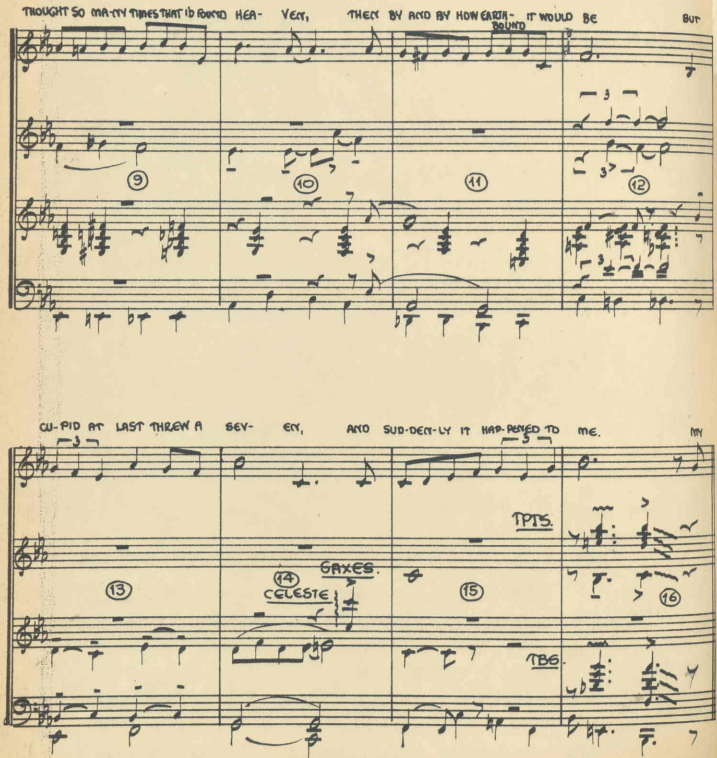
("KNOCK ON WOOD")

(DANNY KAYE VOCAL)

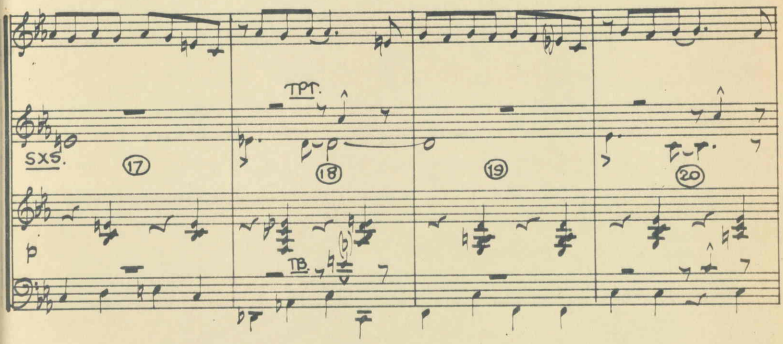
SYLVIA FINE
Arr. & Orch. SKIP MARTIN



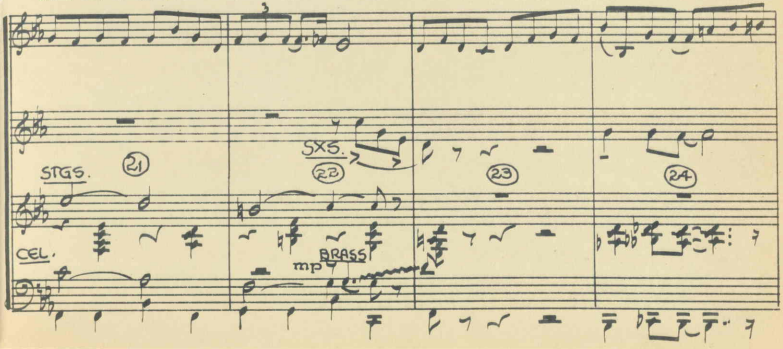
PARAMOUNT PICTURES CORPORATION

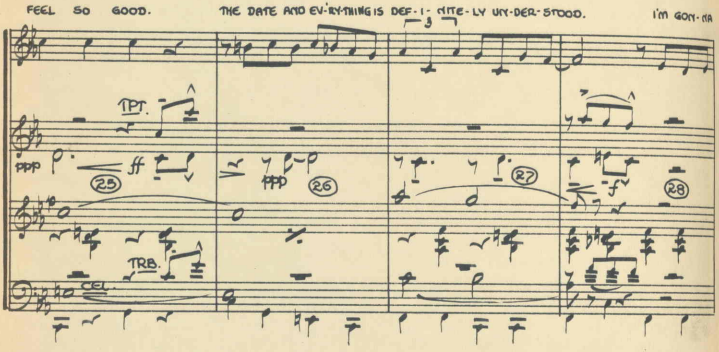

THOUGHT SO MA-NY TIMES THAT I'D FOUND HEA- VEN,
THEN BY AND BY HOW EARTH- BOUND IT WOULD BE
BUT
CU-PID AT LAST THREW A SEV- EN,
AND SUD-DEN-LY IT HAP-PENED TO ME.
MY
TPTS.
GAXES.
CELESTE
TBS.
9
10
11
12
13
14
15
16

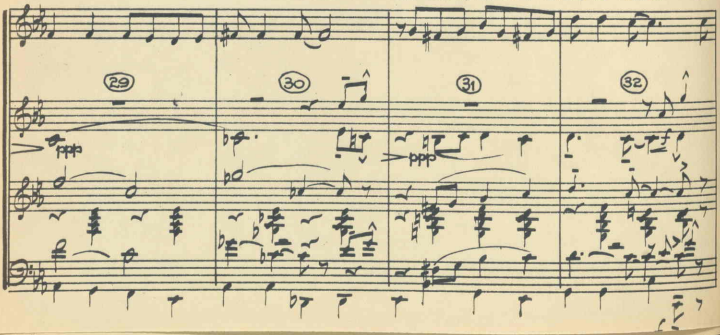
LUCK-Y MOON A-BOVE WAS SHIN-IN', KNOCK ON WOOD. MY CLOUDS ALL HAD A SIL-VER LIN-IN', KNOCK ON WOOD. I

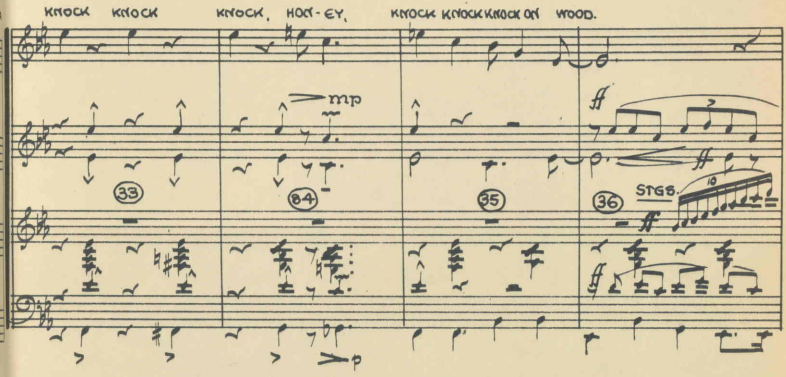


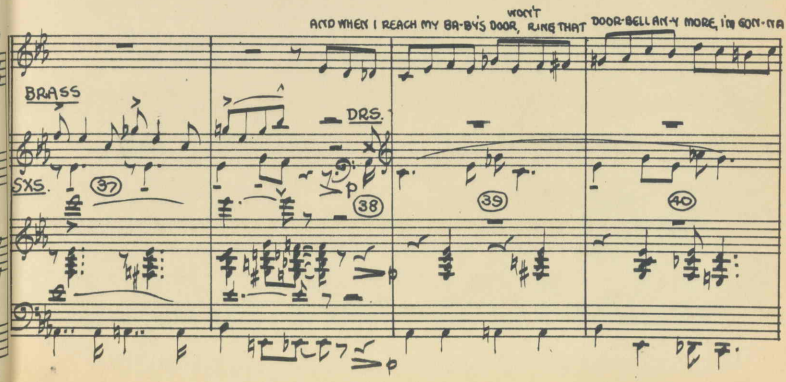
GOT A LOV-IN' BA-BY LIKE I NE-VER HAD BE-FORE. SWEET-ER THAN THE CAN-DY IN THE CAN- DY STORE. AND NOW I

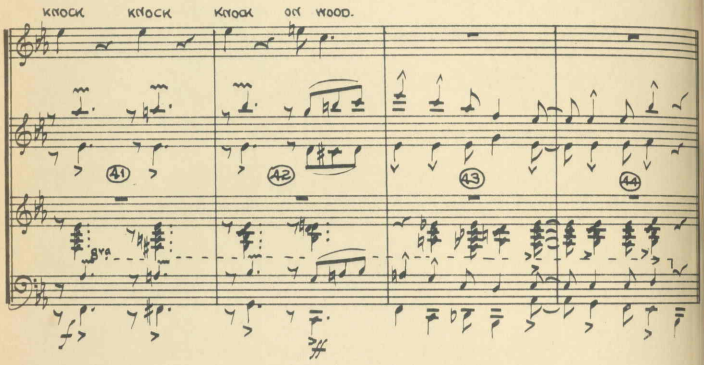



FEEL SO GOOD.
THE DATE AND EV-'RY-THING IS DEF-I- NITE-LY UN-DER-STOOD.
I'M GON-NA
TPT.
TRB.
VCL.
25
26
27
28


BUY TWO TICK-ETS ON THE CHOO-CHOO TRAIN.
AND FEEL I'M FLY-ING IN AN AE-RO- PLANE.
SO
29
30
31
32


KNOCK KNOCK
KNOCK, HOO-EY,
KNOCK KNOCK KNOCK ON WOOD.
mp
STGS.
33
34
35
36


AND WHEN I REACH MY BA-BY'S DOOR,
WON'T RING THAT DOOR-BELL AN-Y MORE, I'M GON-NA
BRASS
SXS.
DRS.
37
38
39
40


KNOCK
KNOCK
KNOCK
on WOOD.
41
42
43
44

5-CX

10330

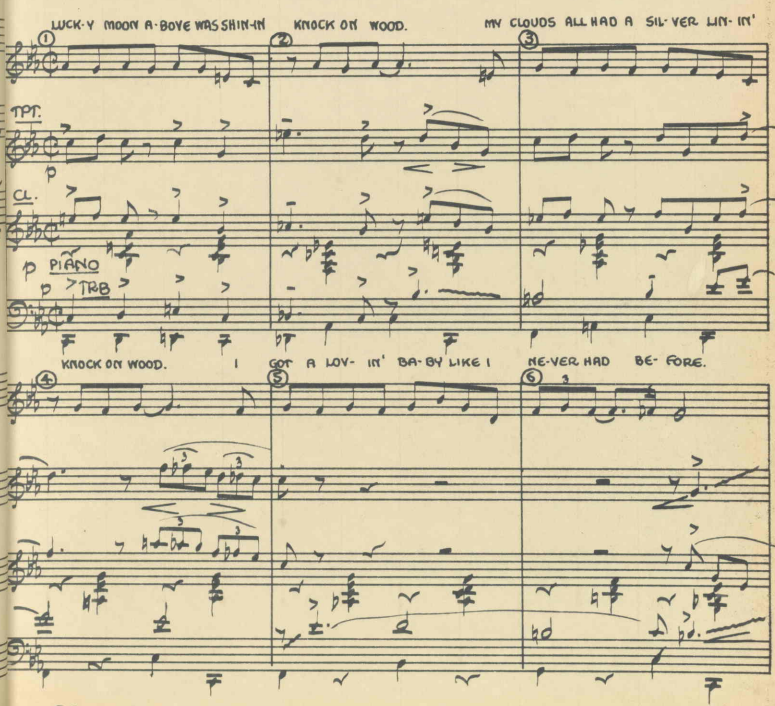
( )

KNOCK ON WOOD

("KNOCK ON WOOD

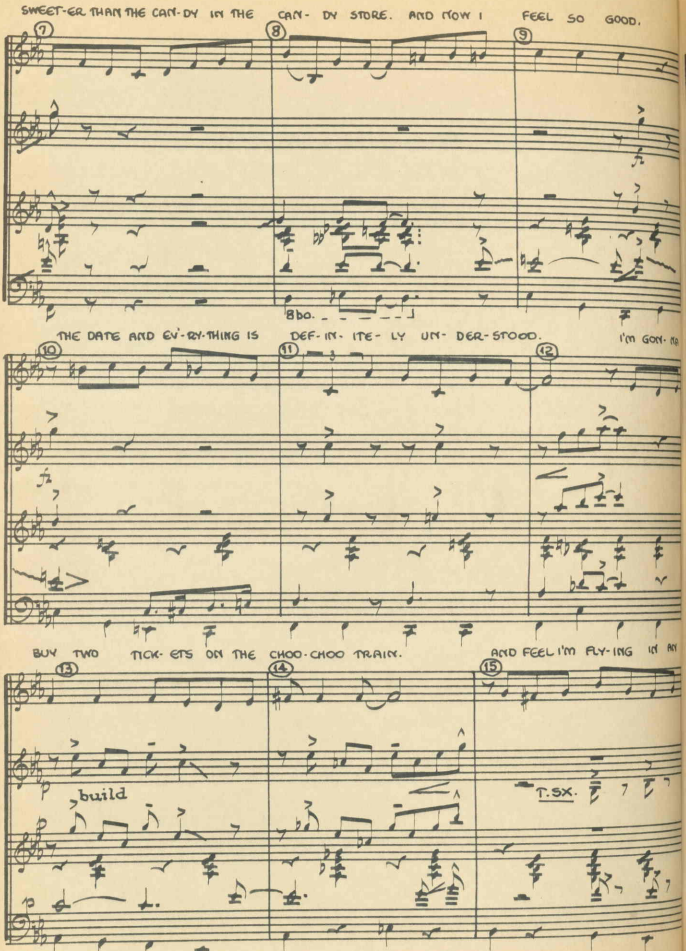
(DANNY KAYE VOCAL)

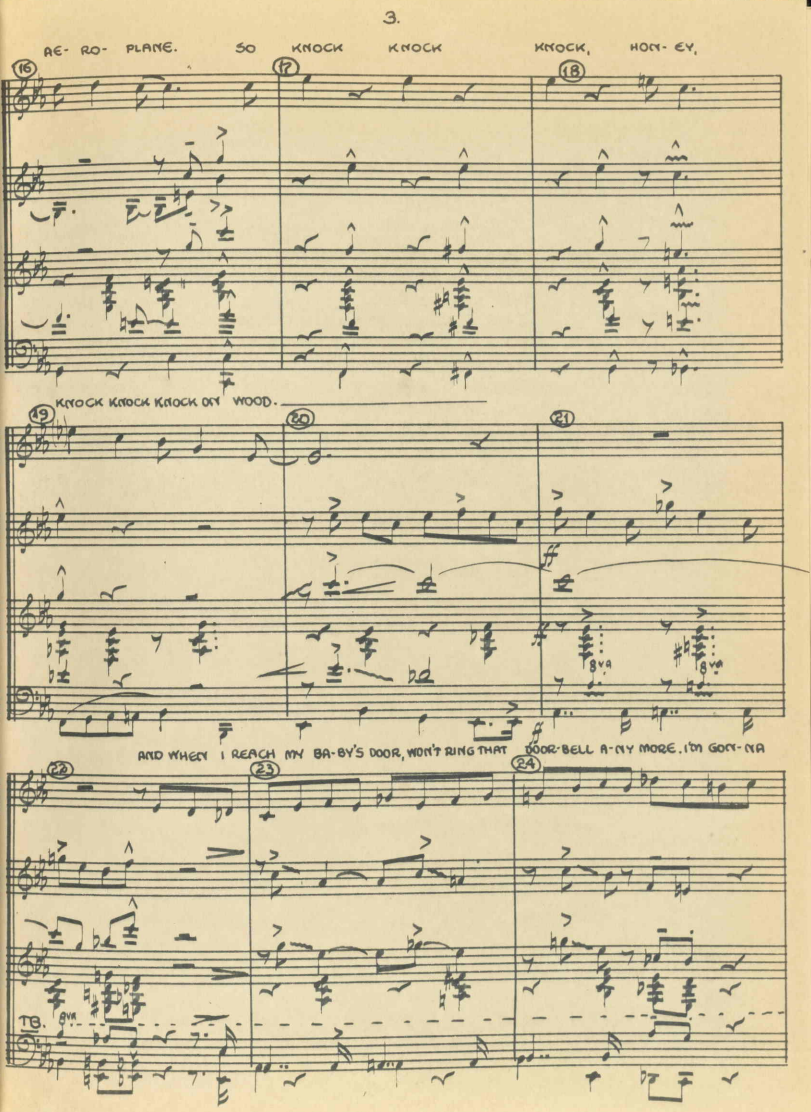
SYLVIA FINE
arr. & orch. MATTY MATLOCK

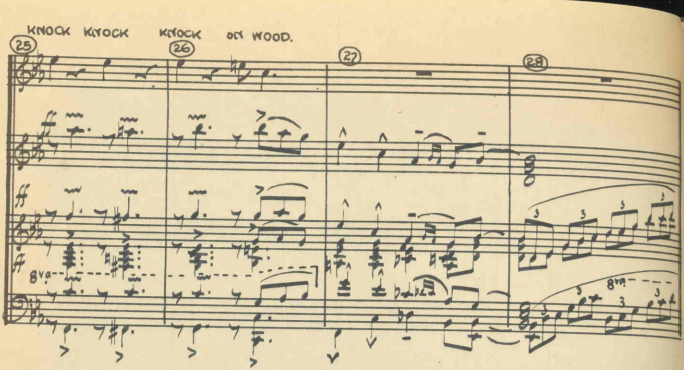


10330~

PARAMOUNT PICTURES CORPORATION


SWEET-ER THAN THE CAN-DY IN THE CAN- DY STORE. AND NOW I FEEL SO GOOD.
7
8
9
8bo.
THE DATE AND EV-RY-THING IS DEF-IN- ITE- LY UN- DER-STOOD.
I'm GON-NA
10
11
12
BUY TWO TICK- ETS ON THE CHOO-CHOO TRAIN.
AND FEEL I'M FLY-ING IN AN
13
14
15
build
T.SX.


AE- RO- PLANE. SO KNOCK KNOCK KNOCK, HON- EY,
16
17
18
KNOCK KNOCK KNOCK ON WOOD.
19
20
21
8va
8va
AND WHEN I REACH MY BA-BY'S DOOR, WON'T RING THAT DOOR-BELL A-NY MORE. I'M GON- NA
22
23
24
TB.
8va

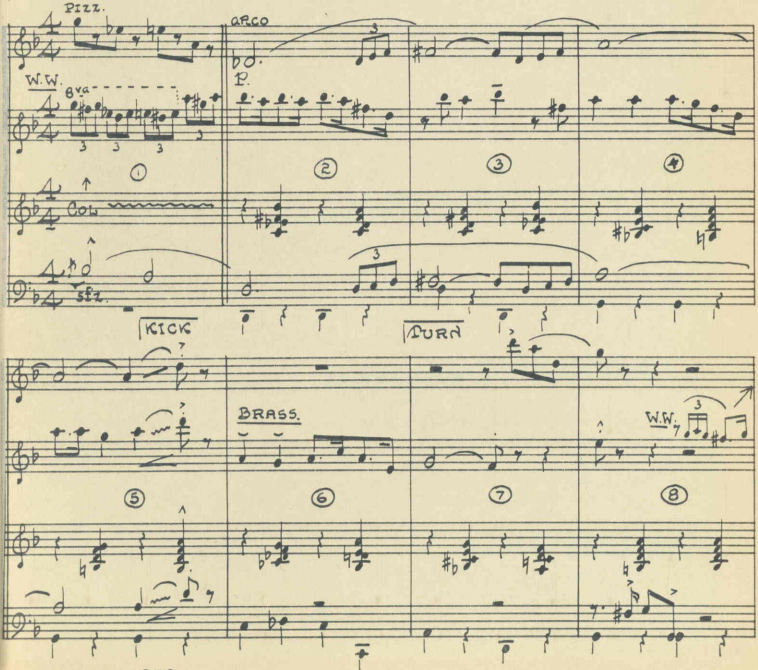

KNOCK KNOCK KNOCK ON WOOD.
25
26
27
28
8va
8va
3

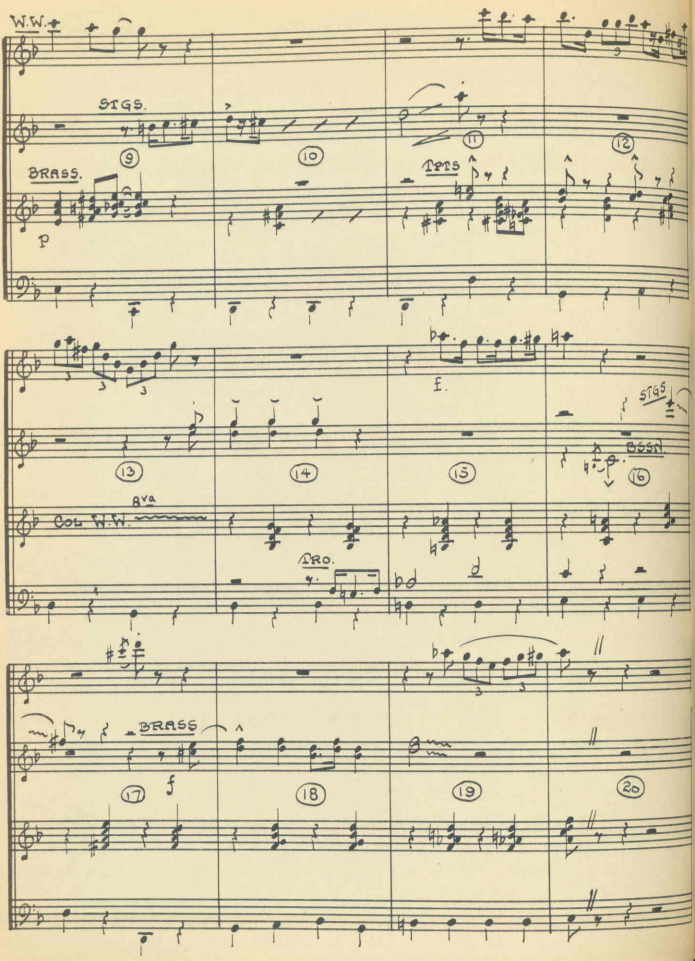
Knock On Wood - Soft Shoe

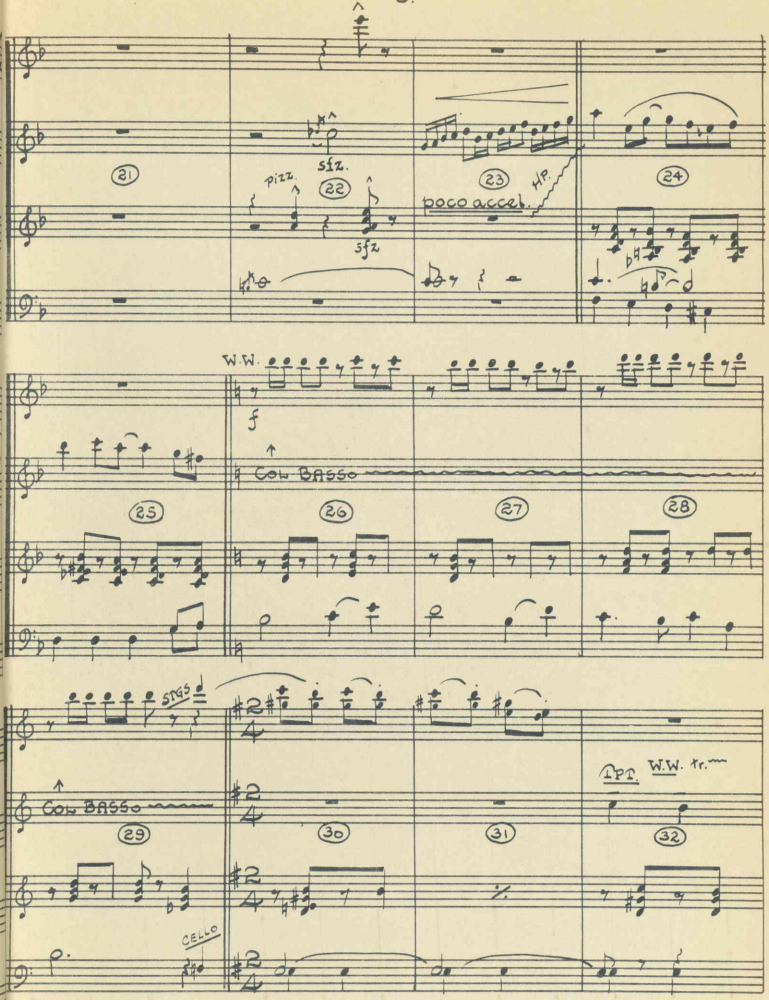
(KNOCK ON WOOD)

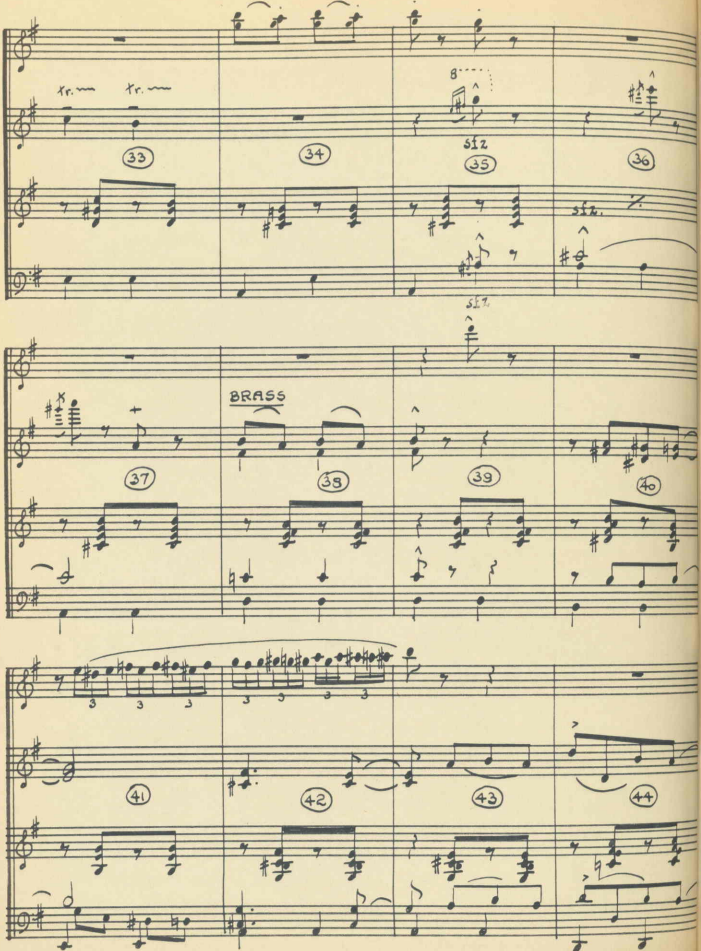
COMP: SYLVIA FINE
ARR. & ORCH: AL SEDDREY

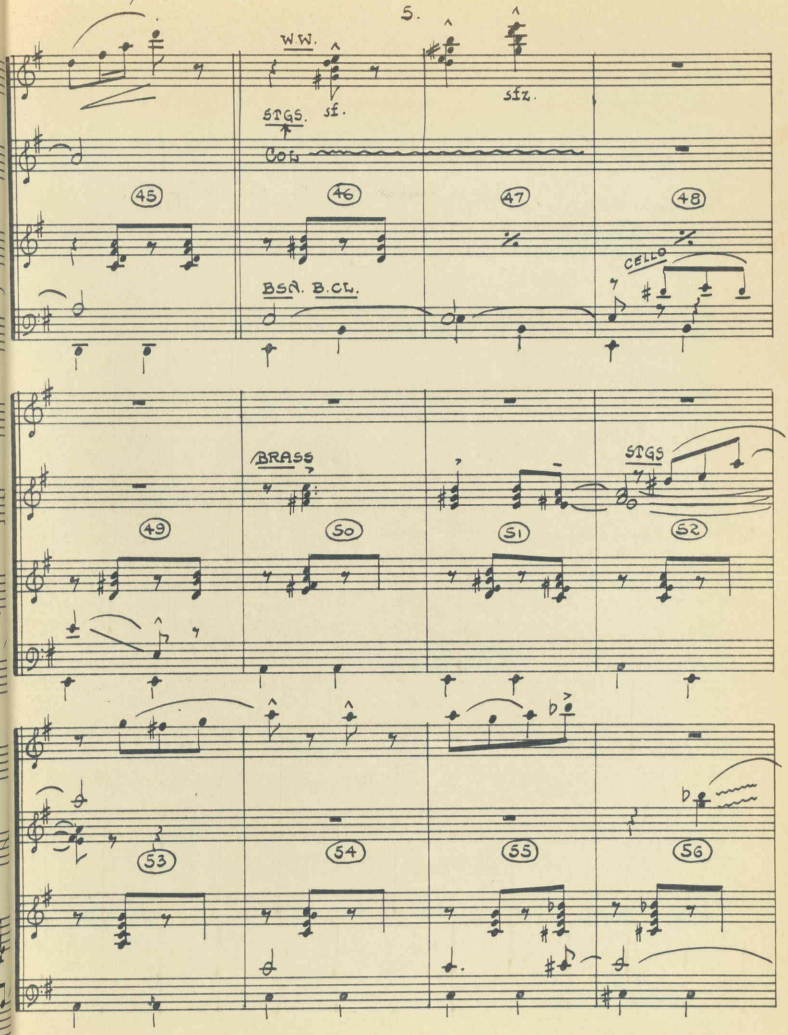
WALKS DOWNSTAIRS | DANCE BEGINS

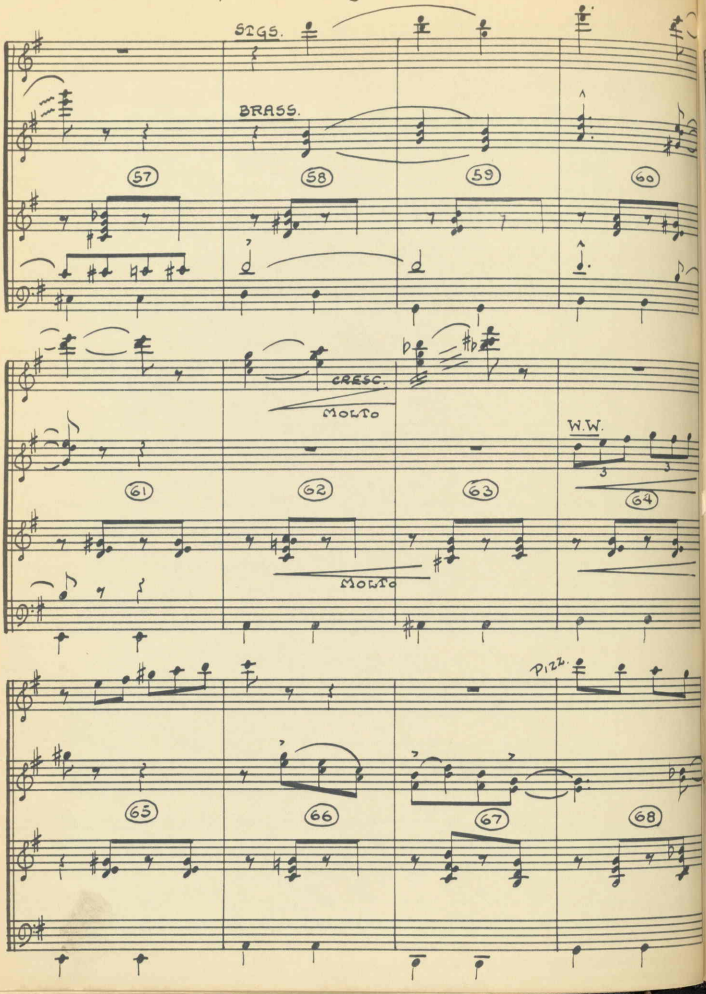


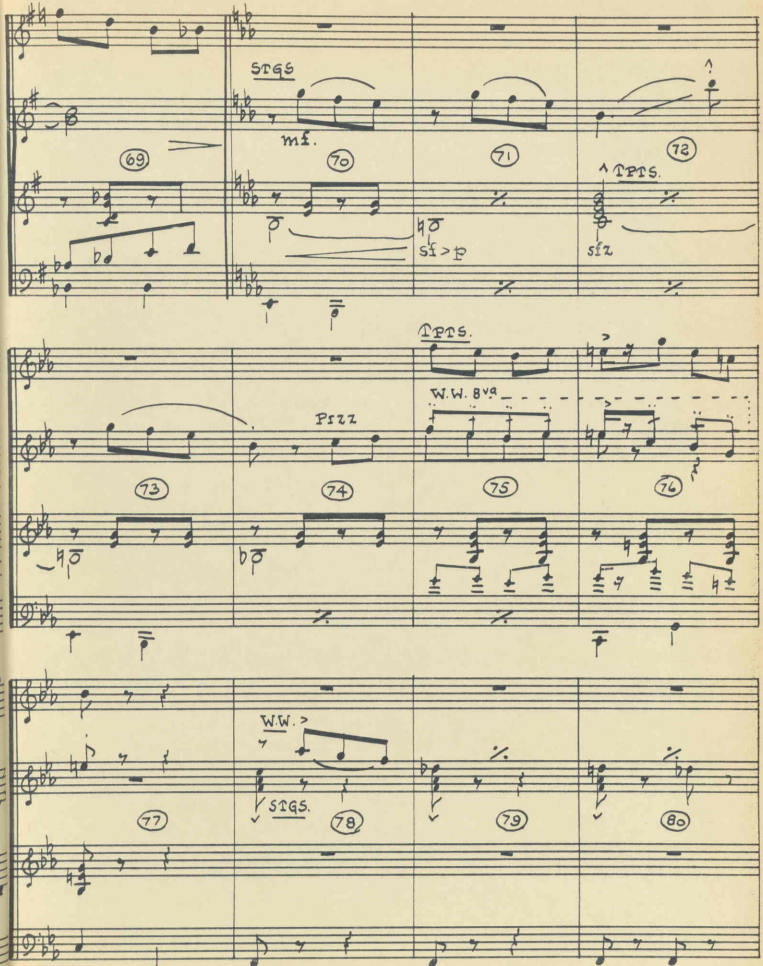

W.W.
STGS.
9
10
11
12
BRASS.
p
TPTS
f.
STGS
BSSN
13
14
15
16
8va
COL W.W.
TRO.
BRASS
17
f
18
19
20

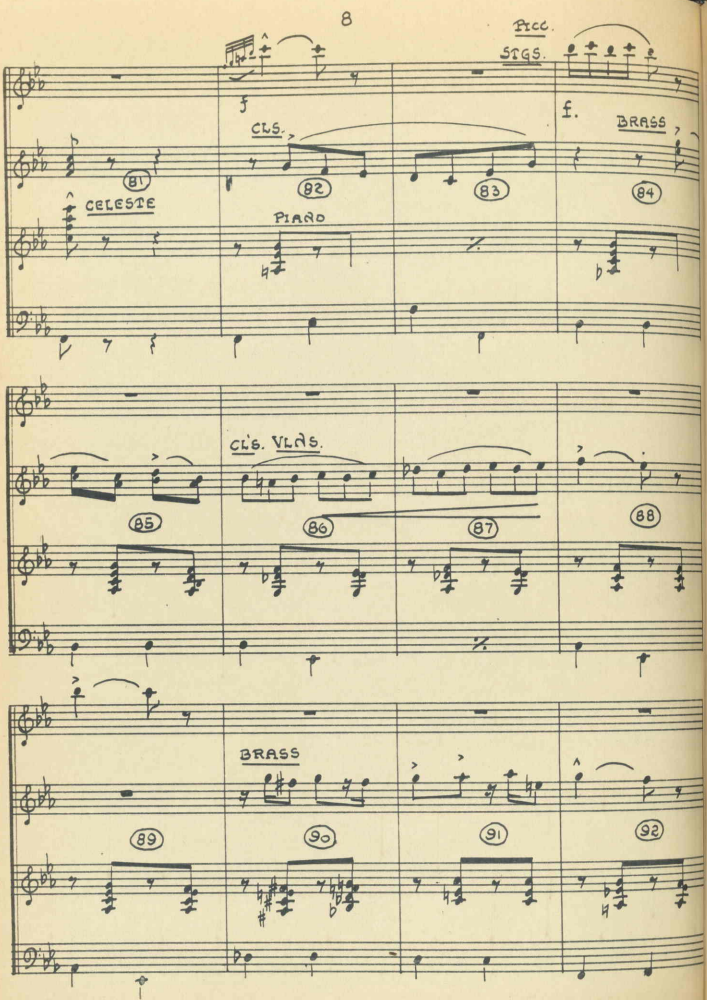

21
22
23
24
pizz.
sfz.
sfz
poco accel.
M.P.
W.W.
f
Cow BASSO
25
26
27
28
sfz
Cow BASSO
29
30
31
32
Apt.
W.W. tr.
CELLO

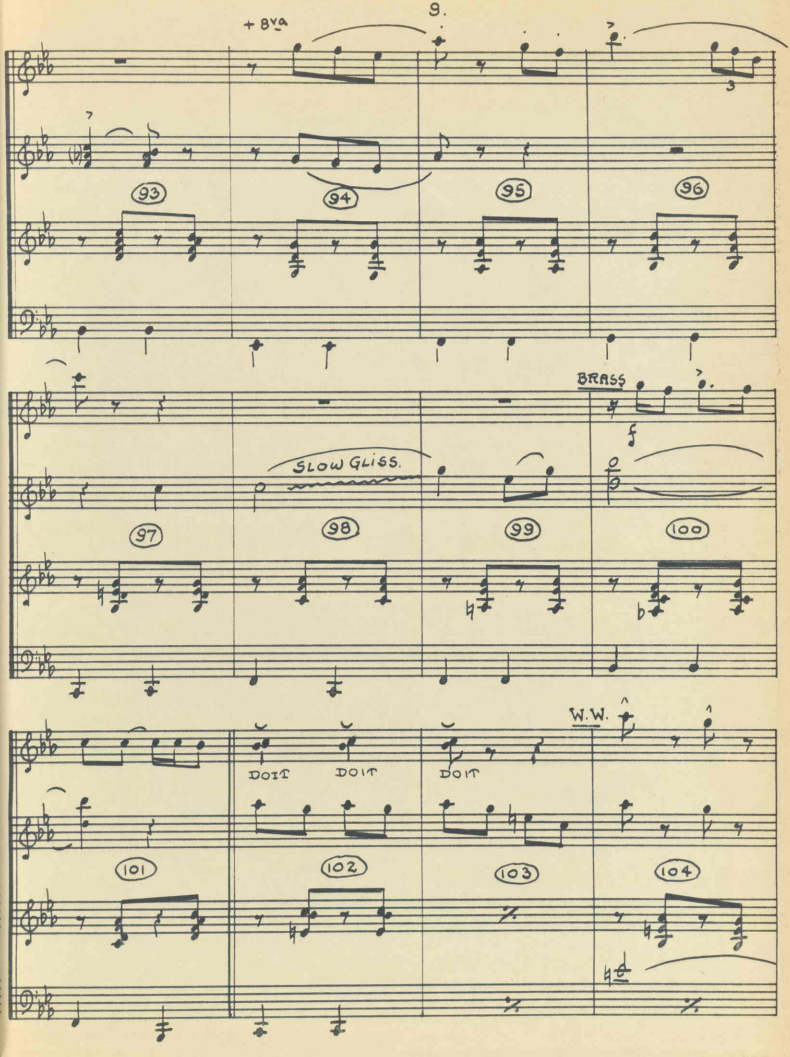

tr.
tr.
8
sfz
sfz.
sfz
BRASS
33
34
35
36
37
38
39
40
41
42
43
44

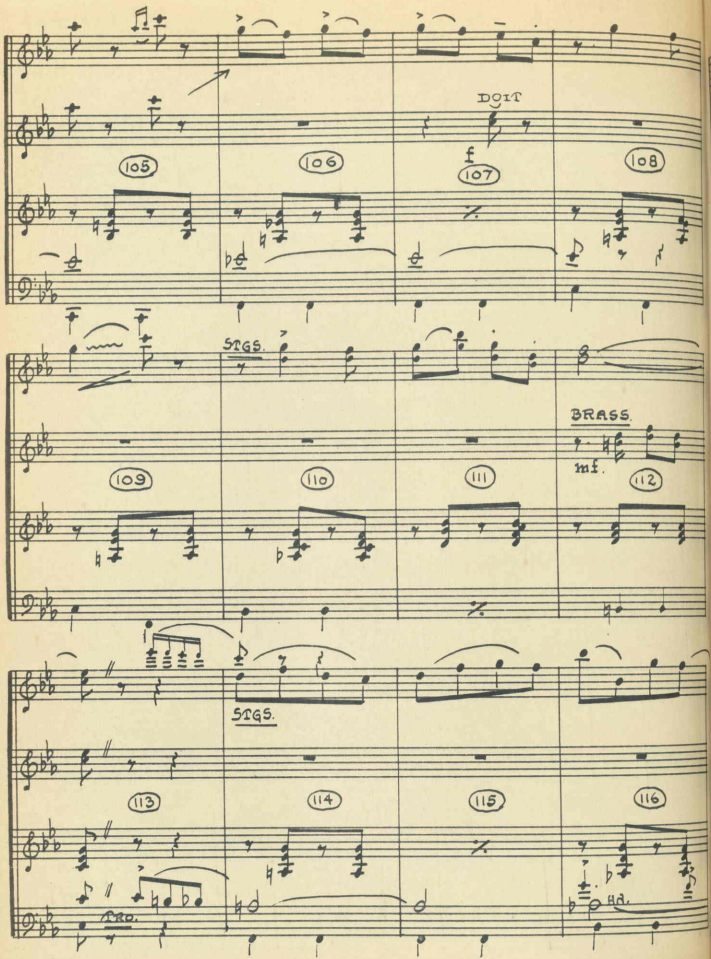

W.W.
STGS.
sf.
Con
sfz.
45
46
47
48
BSN. B.CL.
CELLO
BRASS
STGS
49
50
51
52
53
54
55
56

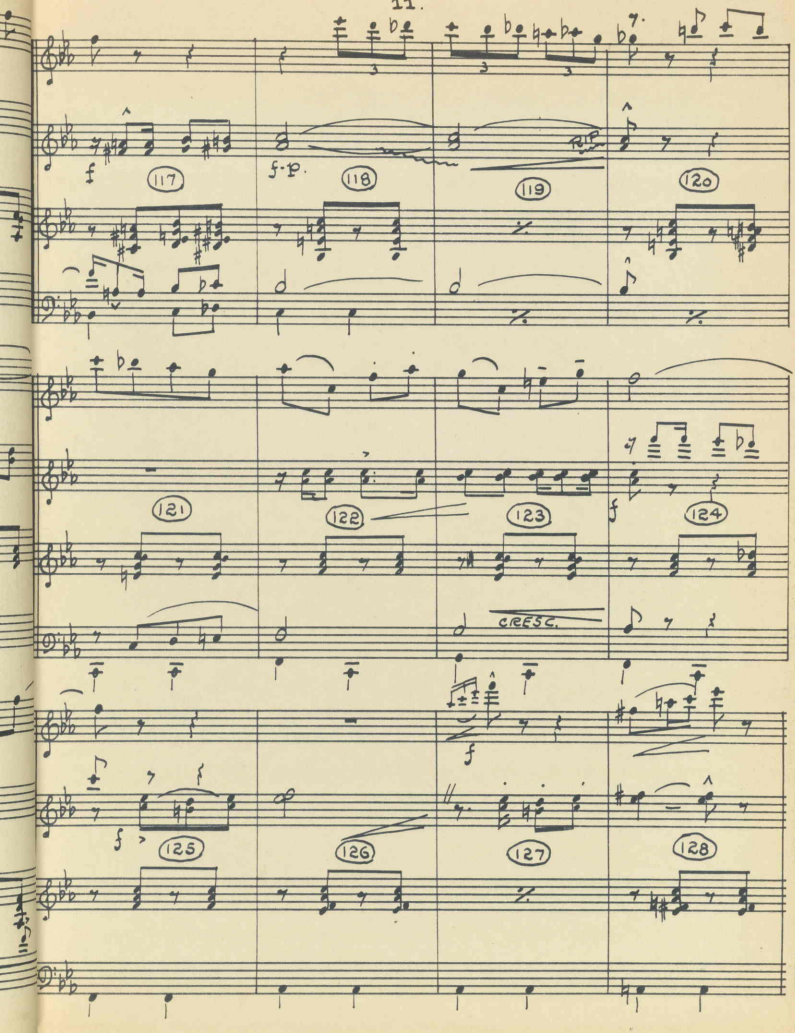

SIGS.
BRASS.
57
58
59
60
CRESC.
MOLTO
W.W.
61
62
63
64
MOLTO
PIZZ.
65
66
67
68

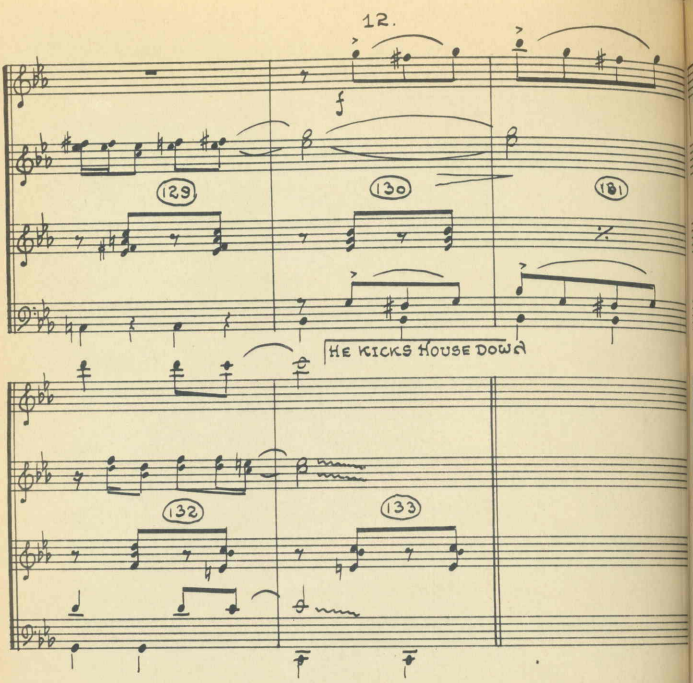

STGS
mf.
69
70
71
72
TPTS.
sf > p
sfz
TPTS.
W.W. 8va
PIZZ
73
74
75
76
W.W.
STGS.
77
78
79
80


Acc.
STGS.
f
CLS.
f.
BRASS
81
82
83
84
CELESTE
PIANO
CLS. VLNS.
85
86
87
88
BRASS
89
90
91
92


+ 8va
93
94
95
96
BRASS
SLOW GLISS.
97
98
99
100
W.W.
DOIT
DOIT
DOIT
101
102
103
104


DOIT
f
105
106
107
108
STGS.
BRASS.
mf.
109
110
111
112
STGS.
113
114
115
116
TRO.
HA.


117
118
119
120
121
122
123
CRESC.
124
125
126
127
128


129
130
131
HE KICKS HOUSE DOWN
132
133

5-DX 10330

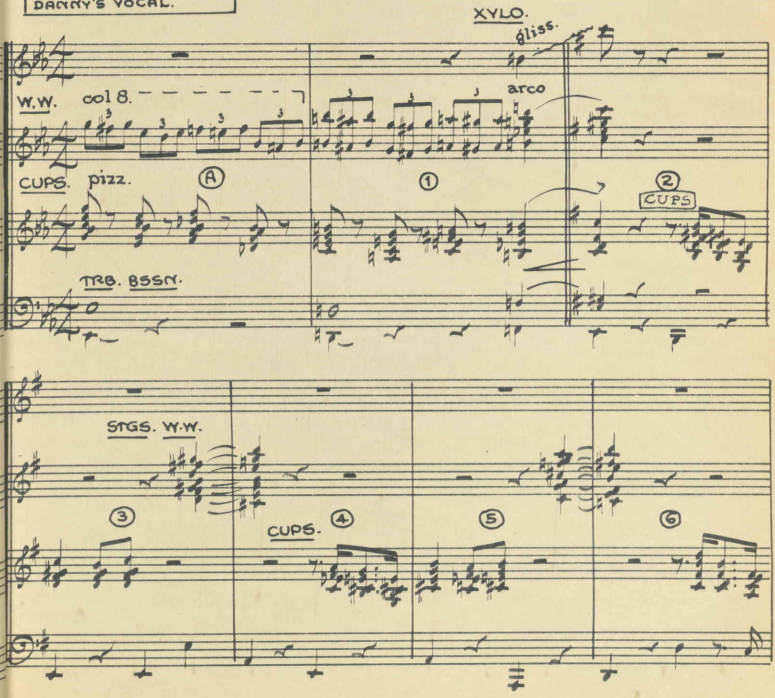
( )

KNOCK ON WOOD - DANCE

("KNOCK ON WOOD")

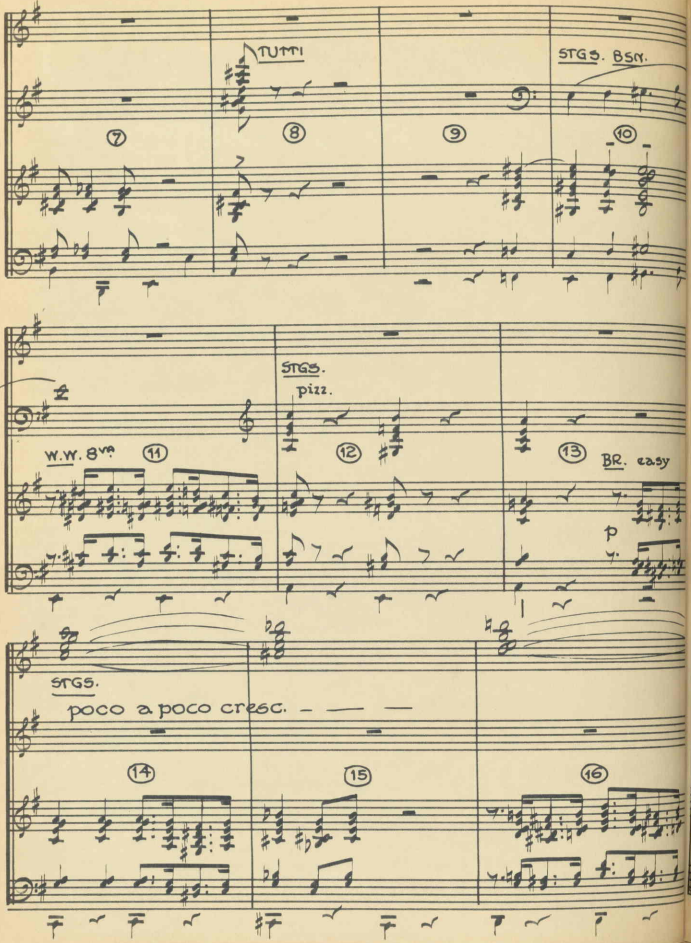
SYLVIA FINE
arr. & orch. GUS LEVENE

OVERLAP LAST NOTE OF DANNY'S VOCAL.

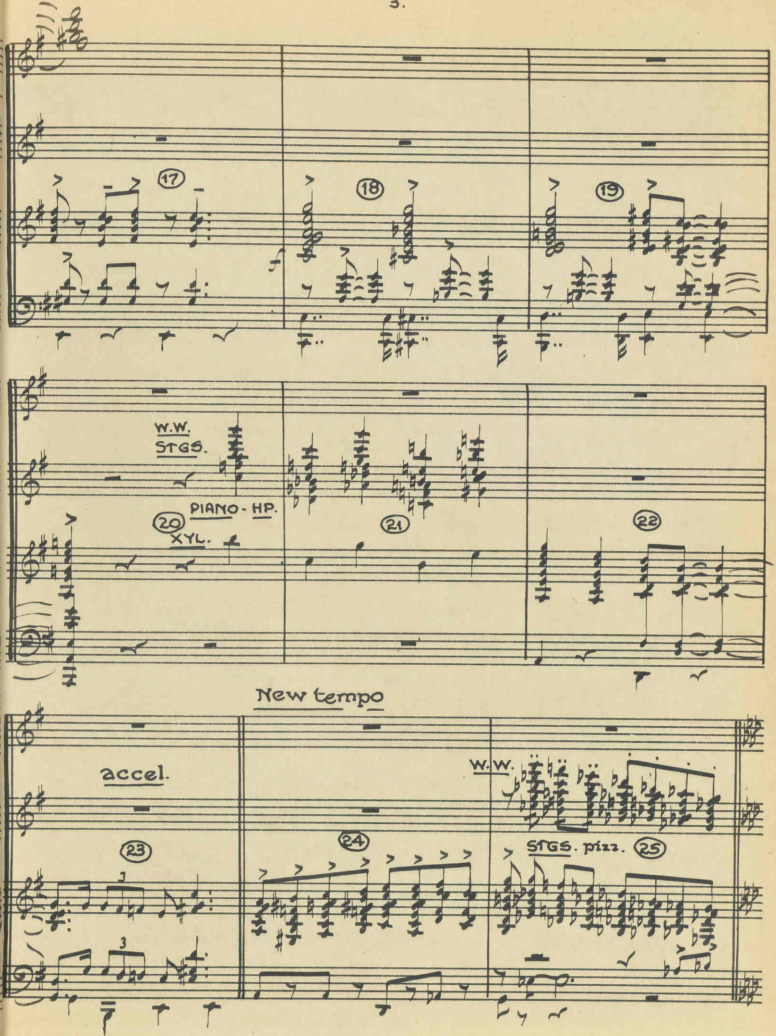


10330-5-DX~

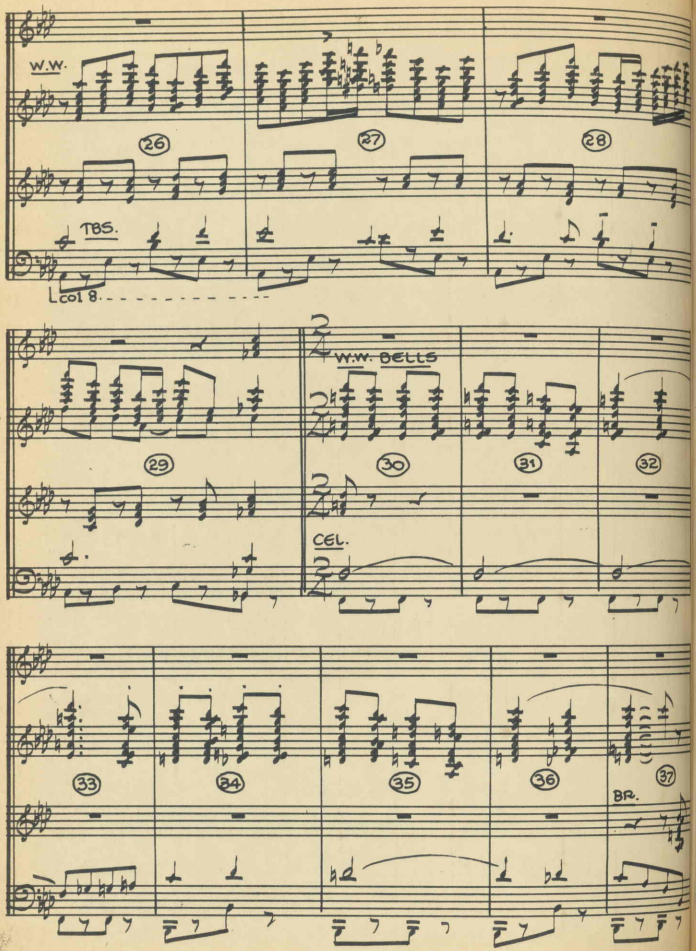
PARAMOUNT PICTURES CORPORATION

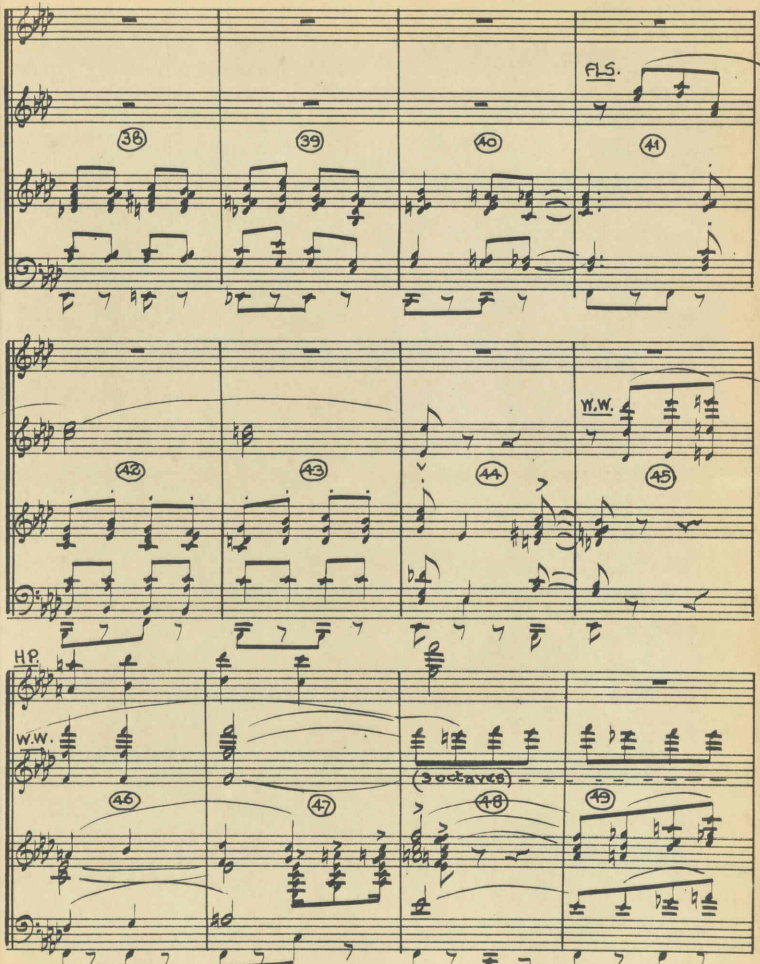

TUTTI
STGS. BSN.
7
8
9
10
STGS.
pizz.
W.W. 8va
11
12
13
BR. easy
p
STGS.
poco a poco cresc.
14
15
16

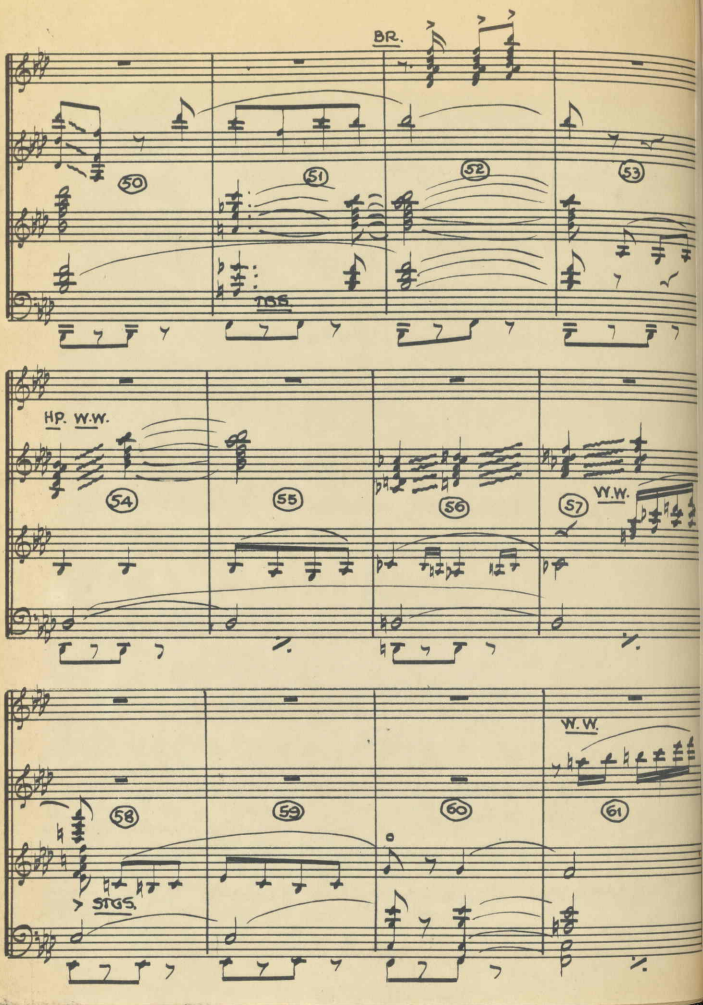
5-DX-10330



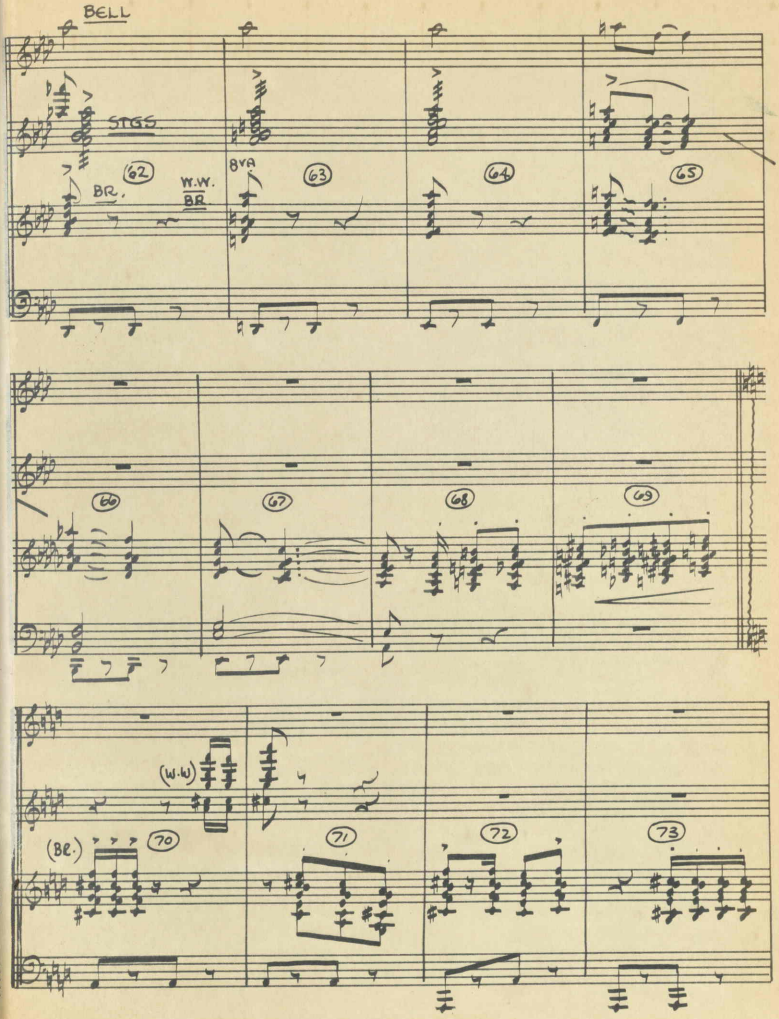
PARAMOUNT PICTURES CORPORATION

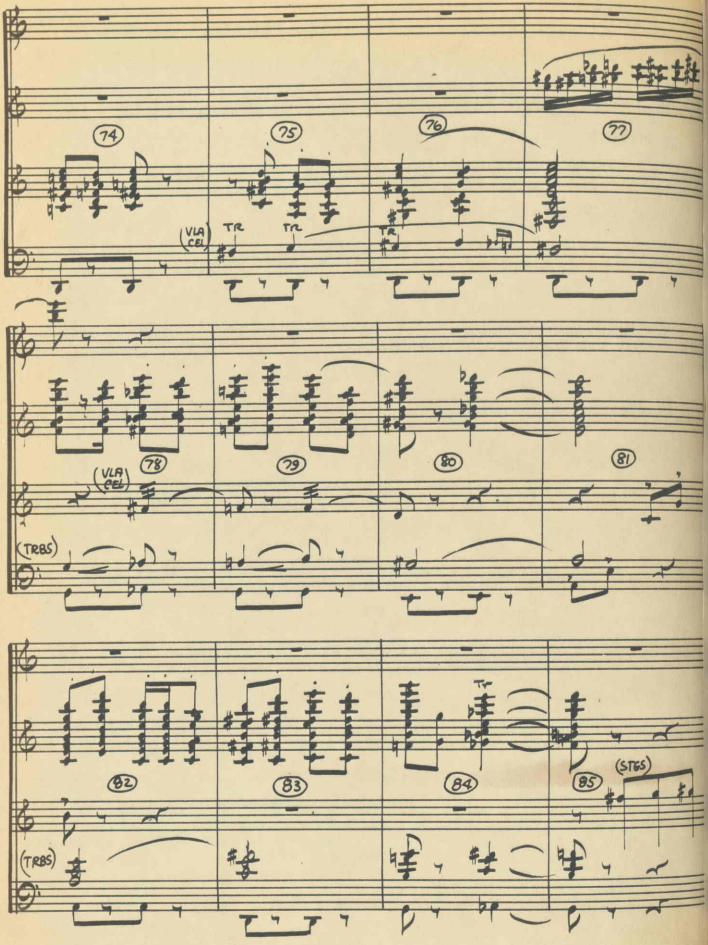

W.W.
26
27
28
TBS.
col 8.
29
W.W. BELLS
30
31
32
CEL.
33
34
35
36
37
BR.

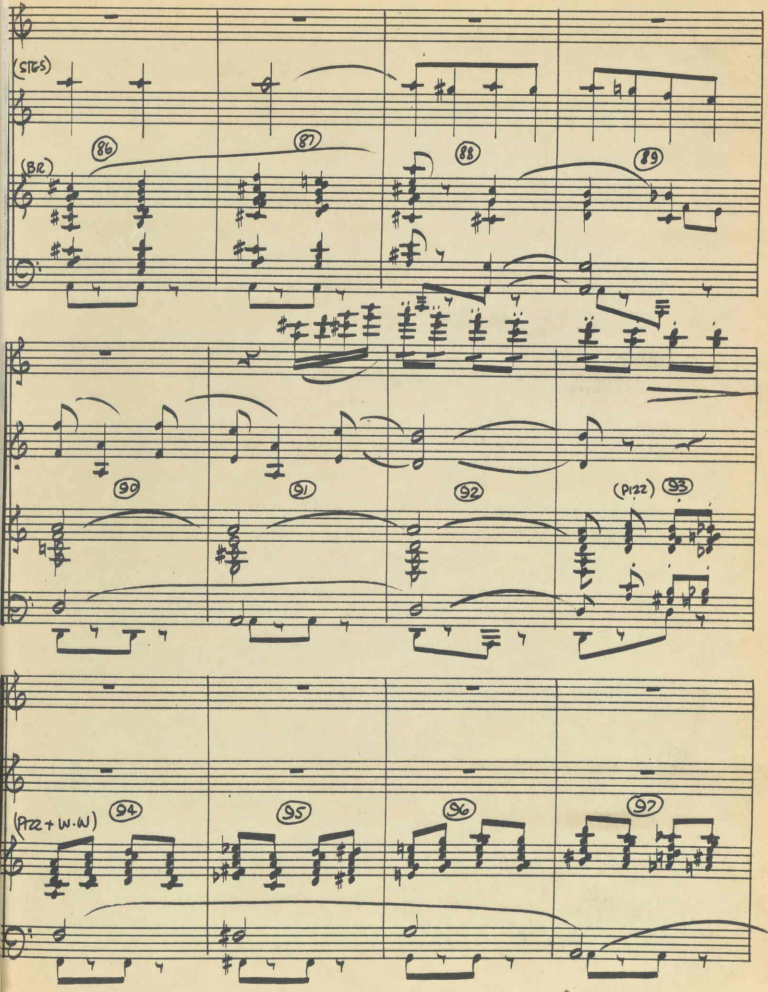

FLS.
38
39
40
41
W.W.
42
43
44
45
H.P.
W.W.
46
47
(3 octaves)
48
49

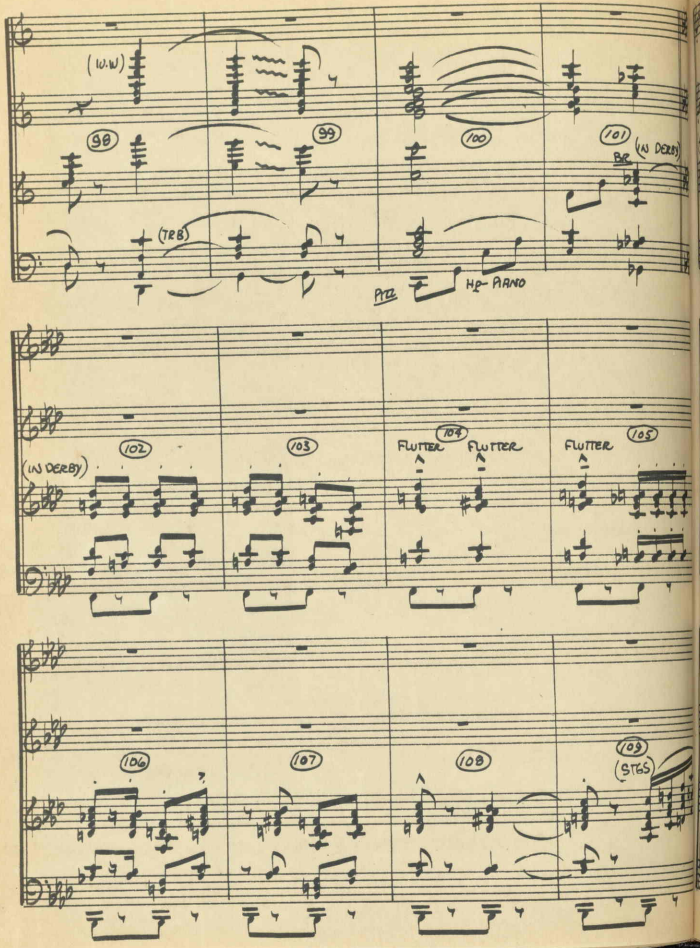

BR.
50
51
TOS.
52
53
HP. W.W.
54
55
56
57
W.W.
W.W.
58
59
60
61
STGS.

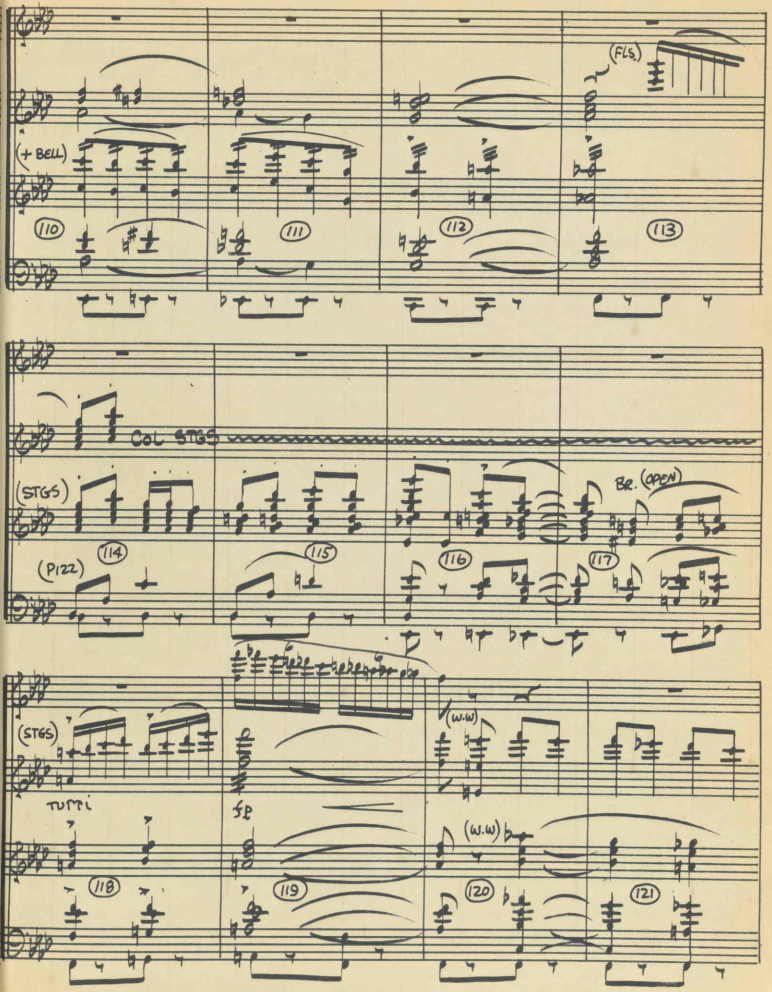
5·DX~10330

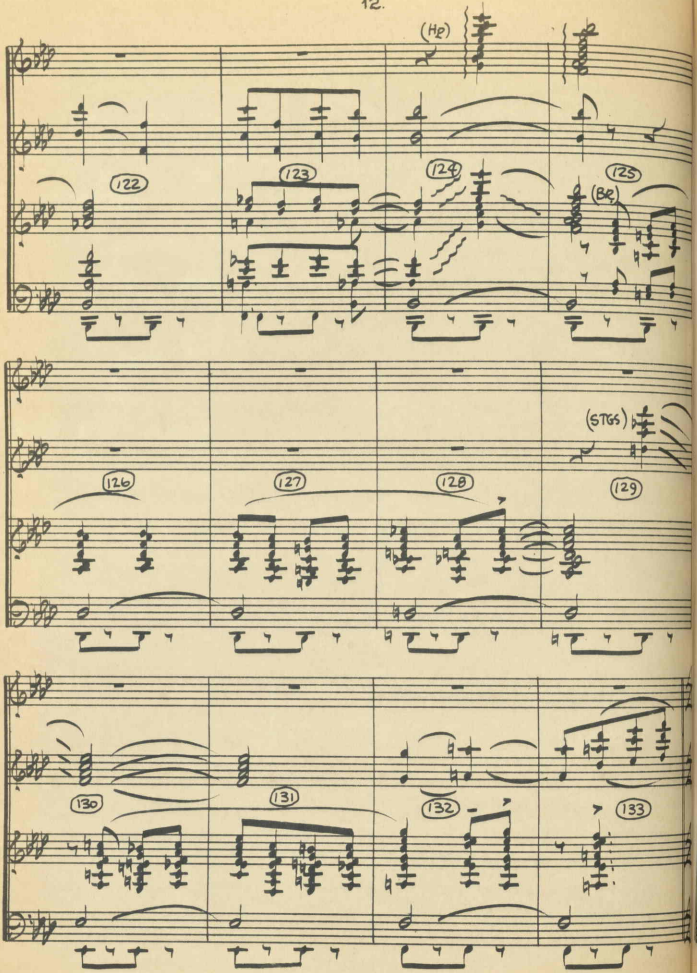


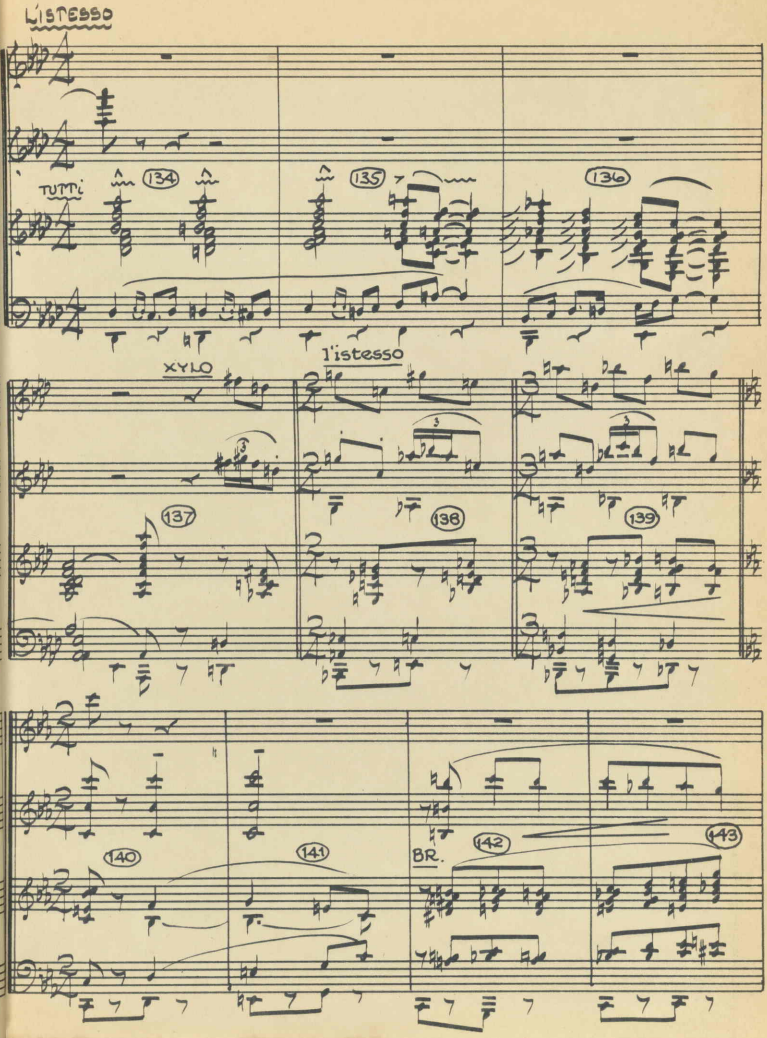

74
75
76
77
(VLA CEL)
TR
TR
TR
78
79
80
81
(VLA CEL)
(TRBS)
82
83
84
85
(STGS)
(TRBS)

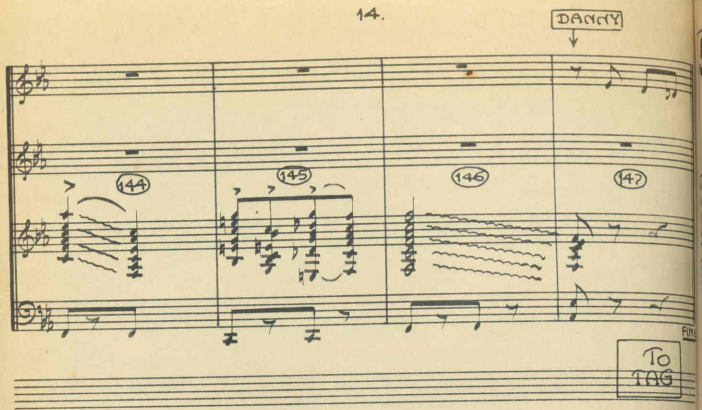

(STCS)
(BR)
86
87
88
89
90
91
92
(PIZZ)
93
(PIZZ + W.W)
94
95
96
97


(W.W)
98
99
100
101
(IN DERBY)
BR
(TRB)
PIZZ
HP-PIANO
(IN DERBY)
102
103
104
FLUTTER
FLUTTER
FLUTTER
105
106
107
108
109
(STGS)


(FLS.)
(+ BELL)
110
111
112
113
COL STGS.
(STGS.)
(PIZZ.)
114
115
116
117
BR. (OPEN)
(STGS.)
TUTTI
118
119
(W.W.)
120
(W.W.)
121


(Hp)
122
123
124
125
(Bc)
(STGS)
126
127
128
129
130
131
132
133


L'ISTESSO
TUTTI
134
135
136
XYLO
l'istesso
137
138
139
140
141
BR.
142
143


DANNY
144
145
146
147
FINE
TO TAG

5·D1Y

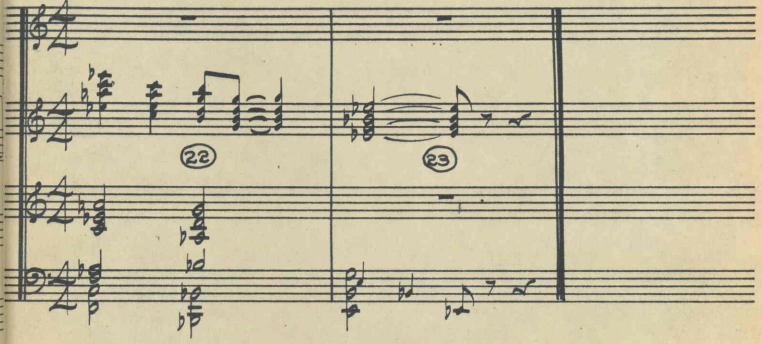
10330

KNOCK ON WOOD-BRIDGE

("KNOCK ON WOOD")

VICTOR YOUNG
orch. LEO SHUKEN

11·6 FR. CLICK
4 CLICKS = 1 BAR
8 " WARNING
XXXX XXXX



10330 ~ 5·D1Y ~

NOV. 13, 1953

REC. VERSION

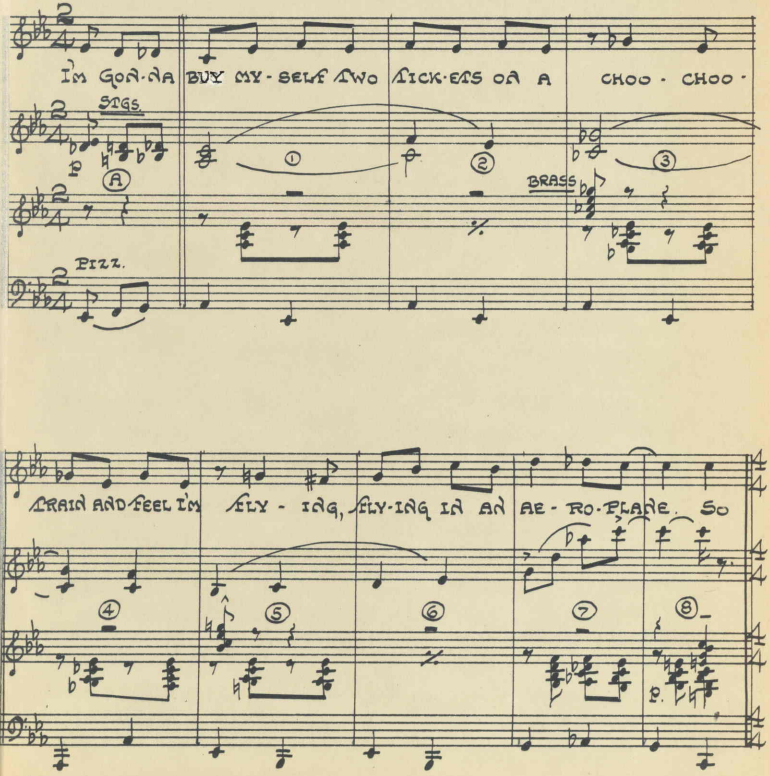
10330

Knock On Wood - Rag

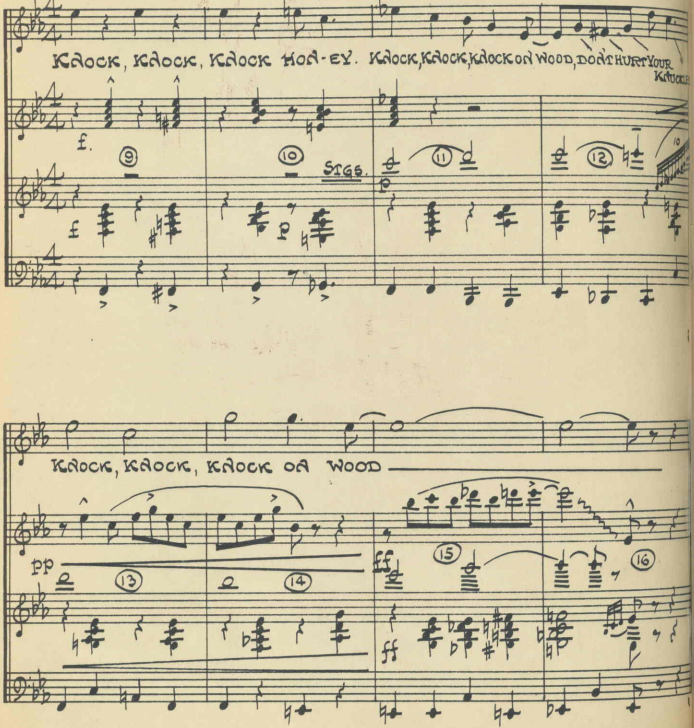
(KNOCK ON WOOD)

MUSIC & LYRICS: SYLVIA FINE

ARR. & ORCH: SKIP MARTIN



JULY 16 - 1953.

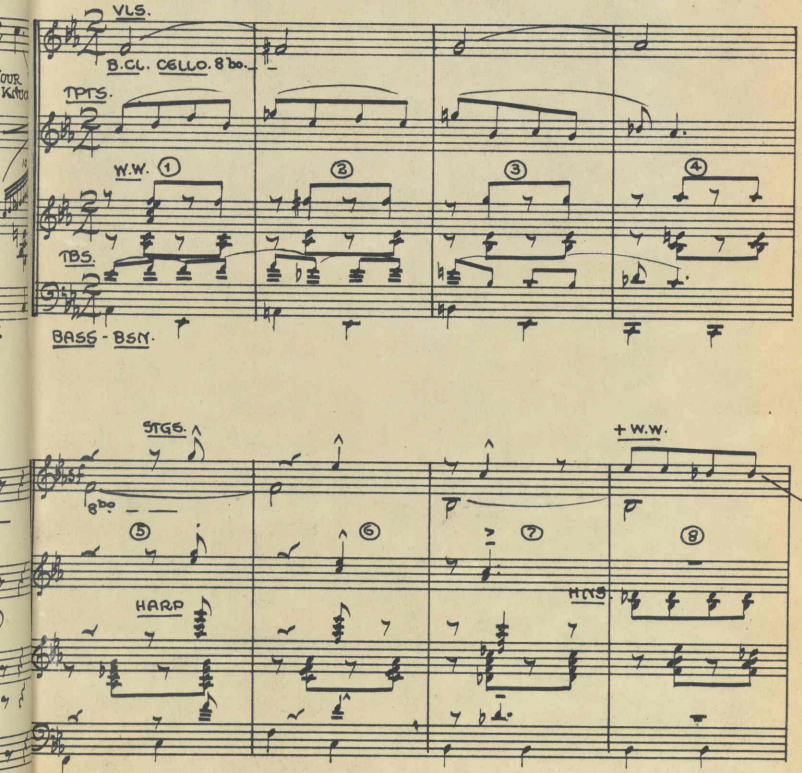

KNOCK, KNOCK, KNOCK HON-EY. KNOCK, KNOCK, KNOCK ON WOOD, DON'T HURT YOUR KNUCKLES
f.
9
10
SIGS.
11
12
KNOCK, KNOCK, KNOCK ON WOOD
pp
13
14
ff
15
16
ff

"KNOCK ON WOOD"
(INTRO: TO VOCAL TAG)

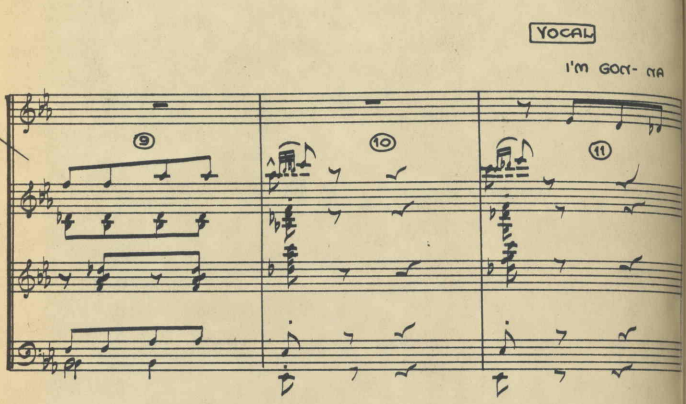
("KNOCK ON WOOD")

9-6 FR. CLICK
2 CLICKS = 1 BAR
8 " WARNING
XX XX XX XX

SYLVIA FINE
arr. & orch. AL SENDREY



SEPT. 30, 1953


VOCAL
I'M GOI- NA
9
10
11

5G-6A.

10330

(:09 8/10

Knock On Wood - Bows

:00
AS CROWD APPLAUSE STARTS

(KNOCK ON WOOD)

COMP: SYLVIA FINE
ARR. ORCH: AL SEDREY

BRIGHT (FREE TIMING)

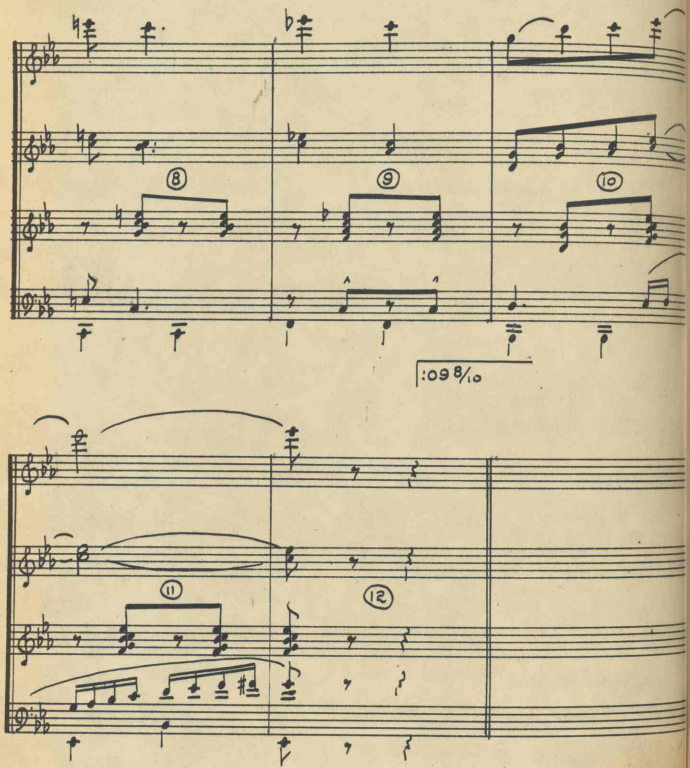
STGS
W.W

BRASS.

SAX'S.
CELLO

— 10330 — 5G.-6A. —

SEPT. 30 - 53.


8
9
10
:09 8/10:
11
12

6-B

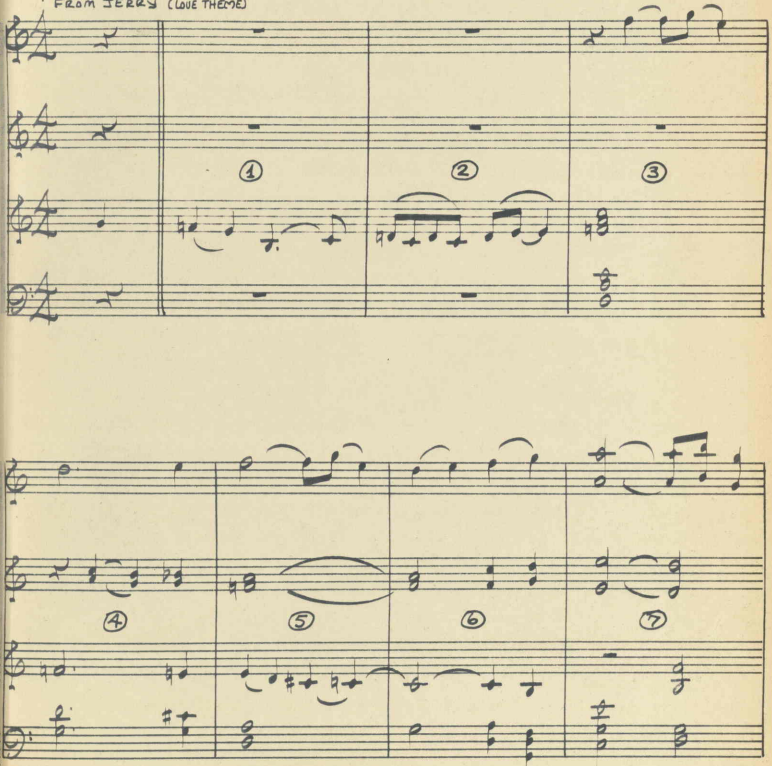
10330
(2:23⅜)

PLOT COMPLICATIONS

("KNOCK ON WOOD")

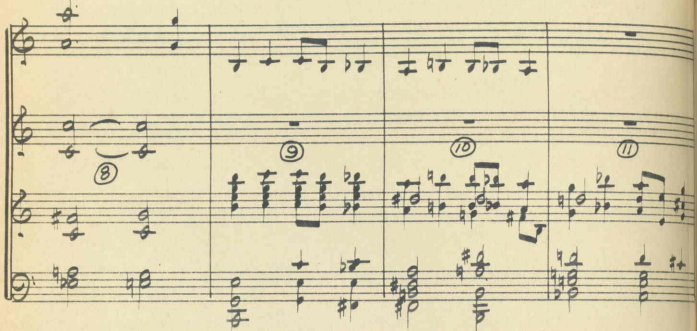
VICTOR YOUNG & SYLVIA FINE
ORCH.- LEO. SHUKEN

:00
MUSIC STARTS AS
LANGSTON IS WALKING AWAY
FROM JERRY (LOVE THEME)

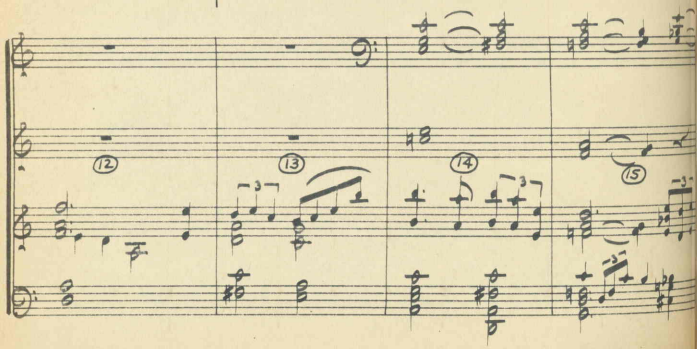


SEPT. 30, 1953

:22

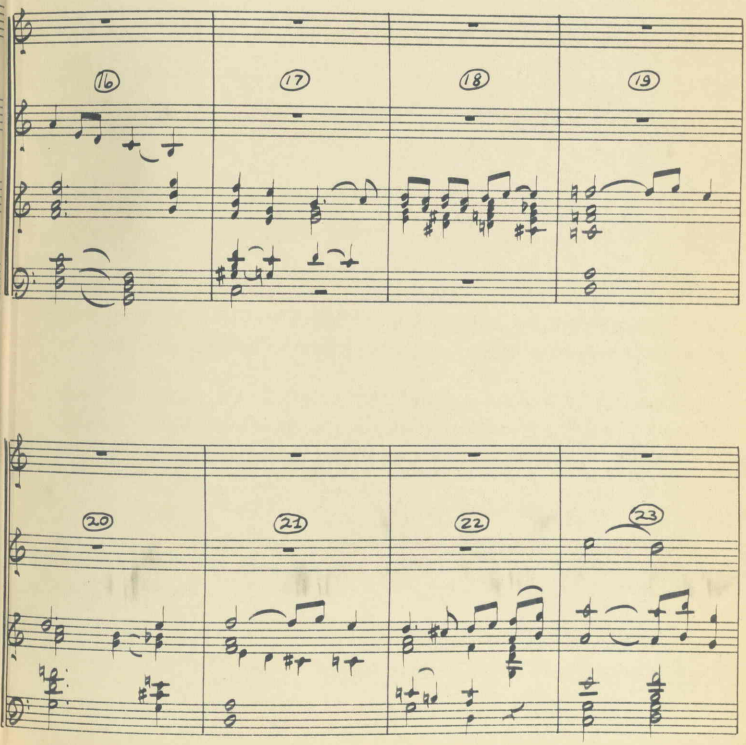


:34

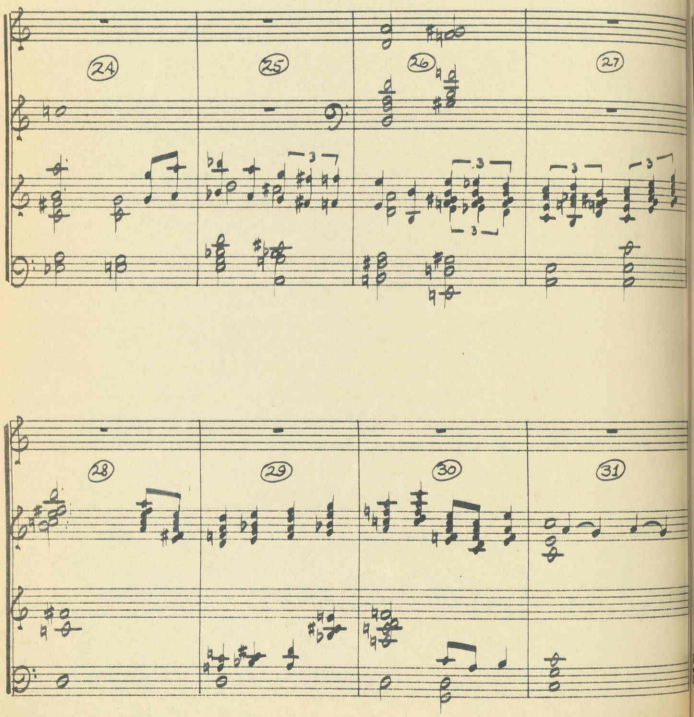


6B-10330

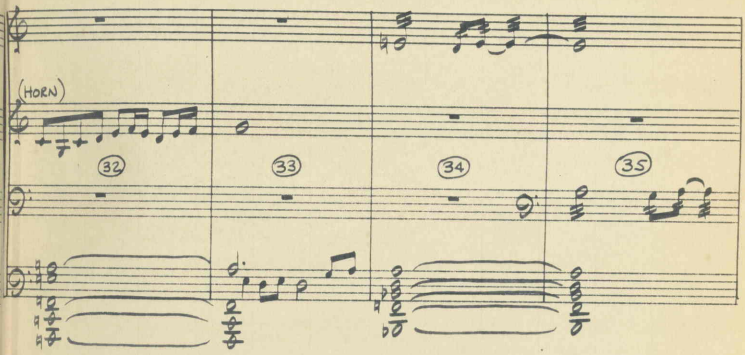
:46



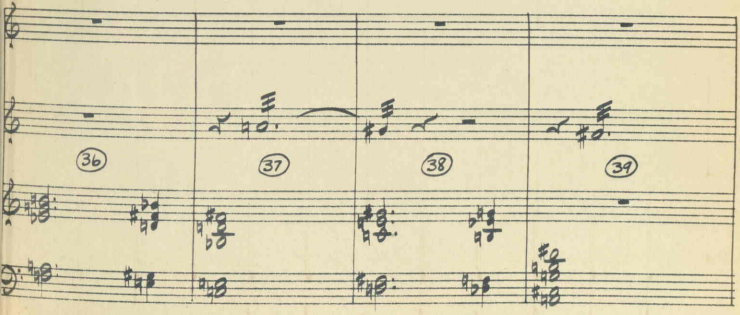
1:10



1:31 5/10
START DISS. TO
L.S. OF LONDON



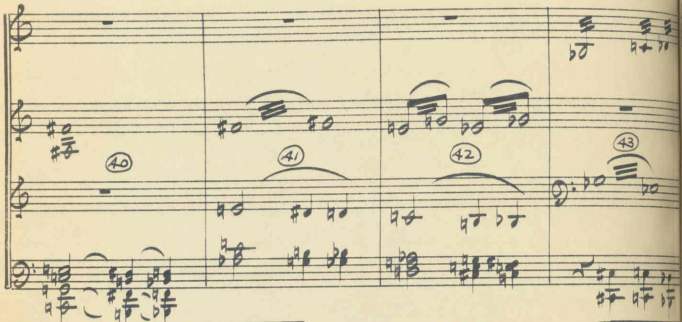
1:45 3/10
"PLANS"-



1:57 3/10
START DISS. TO EXT.
ROYALTON HOTEL—

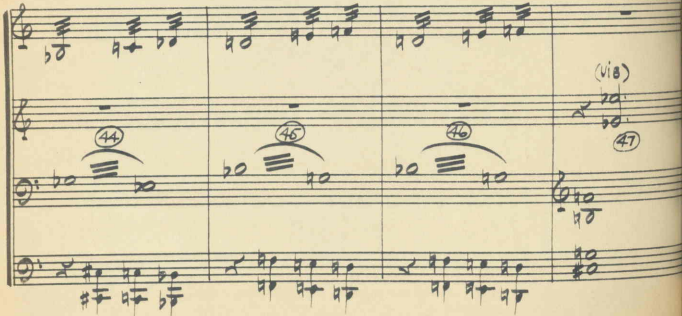
2:05 5/10

2:08



2:15 3/10
"HOURS"—

2:23 8/10
END OF DISS. AS
NARRATION CONT—
"SETTING UP A CONFERE
WITH THE BRITISH PR
MUSIC CUT



6-C

10330
(:38 5/10)

LONDON

("KNOCK ON WOOD")

VICTOR YOUNG & SYLVIA FINE

ORCH. - LEO. SHUKEN

:00
START MUSIC AS
START OF DISS TO JERRY AND DUMMIES
PICTURE IN NEWSPAPER

:02 5/10

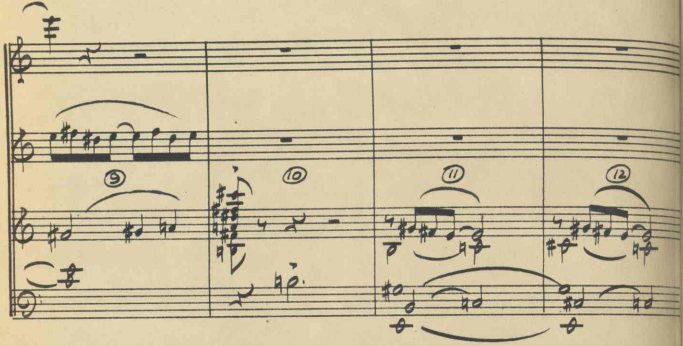
:11 1/10
START OF DISS. - JERRY
WALKING FAST DOWN STREET

:15 1/10
GOES THRU GATE
IN FRONT OF HER HOME

SEPT. 29, 1953

:18 7/10
SKIPS A STEP
AS HE JUMPS ON
TOP STEP.

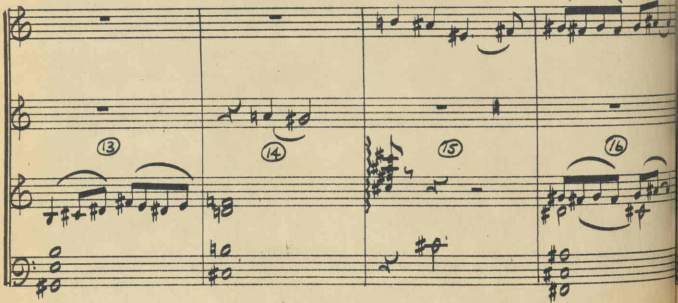
:20 7/10
CUT TO INT. OF HOME
AS JERRY WALKS INTO LIBRARY



:31 3/10
TURNS PICTURE
AROUND

:33

CUT TO
ENTERING



6·D

10330
(1:00 9/10)

BOTH PLANS PROCEED

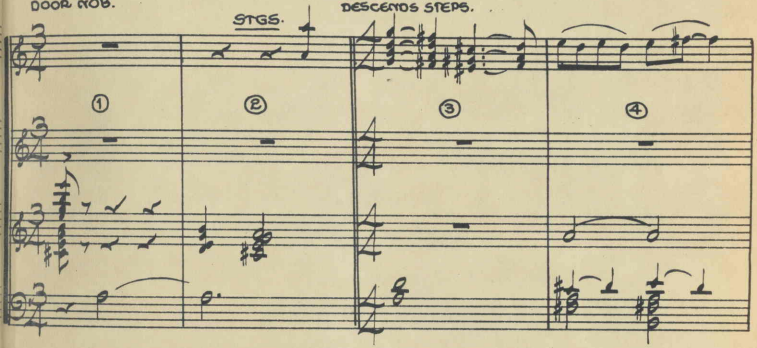
("KNOCK ON WOOD")

VICTOR YOUNG & SYLVIA FINE
orch. SID CUTNER

:00 AS JERRY SLAMS UMBRELLA ON DOOR KOB.

:05 3/10 CUT TO L.S. OF JERRY AS HE DESCENDS STEPS.

STGS.



:14 7/10 STARTS TO WALK AWAY.

:17 4/10 END DISS.

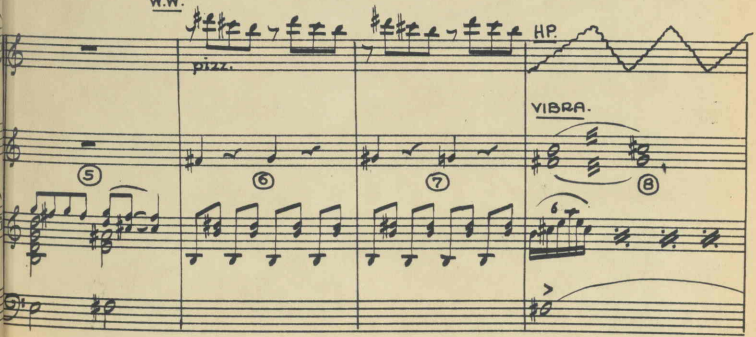
Fast

W.W.

HP.

pizz.

VIBRA.



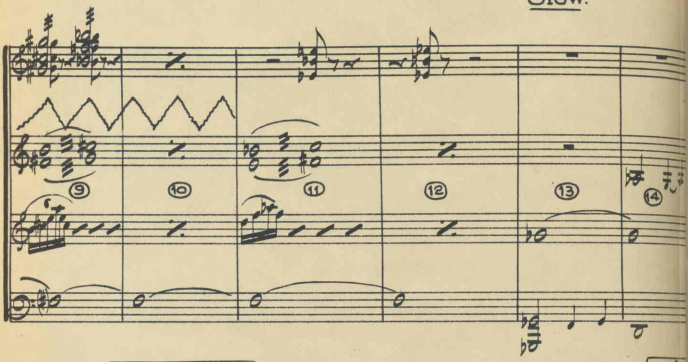
10330~6·D~

SEPT. 25, 1953

:19 4/10
ST. DISS. TO C.U. OF HANDS HOLDING BOOK.

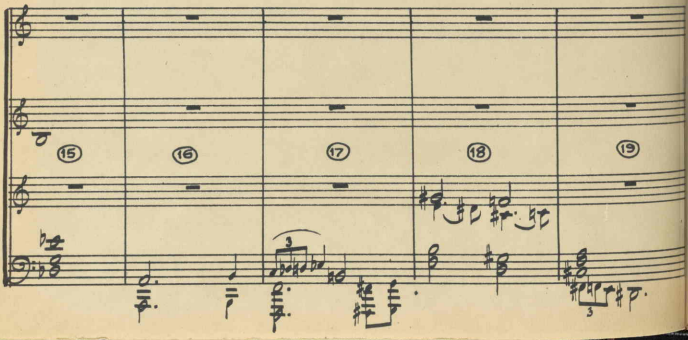
:34 3/10
ST. DISS. TO MR. LANGSTON ENTERING HIS ROOM.

Slow.



:48 1/10
ST. DISS. TO GROMEK, OPENING DOOR.

1:00 4/10
SEGUE TO 7-A



6-D~7-AY

10330

(2:00 6/10)

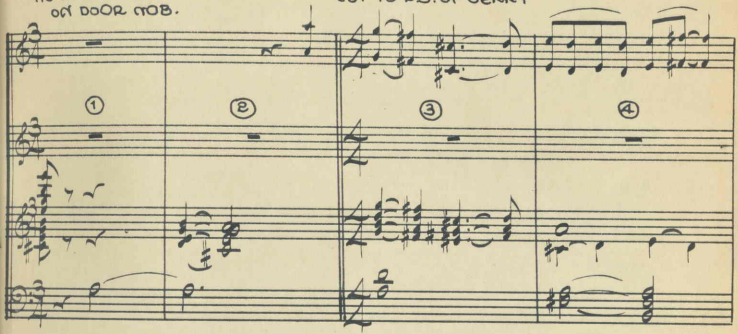
THE UMBRELLA

("KNOCK ON WOOD")

VICTOR YOUNG
orch. LEO SHUKEN

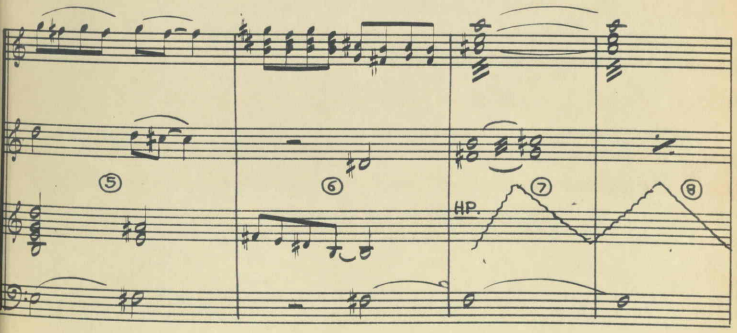
:00 AS JERRY SLAMS UMBRELLA ON DOOR MOB.

:05 2/10 CUT TO L.S. OF JERRY



:14 2/10 STARTS TO WALK AWAY

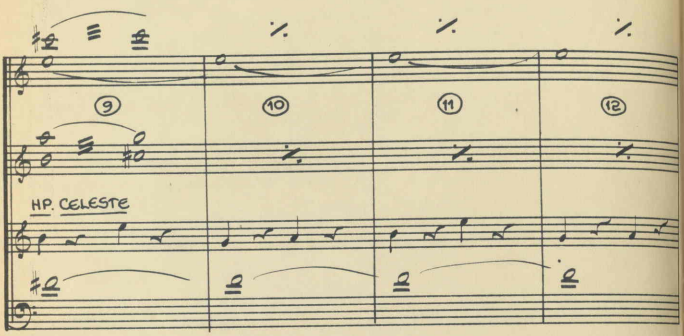
:17 1/10 END DISS.



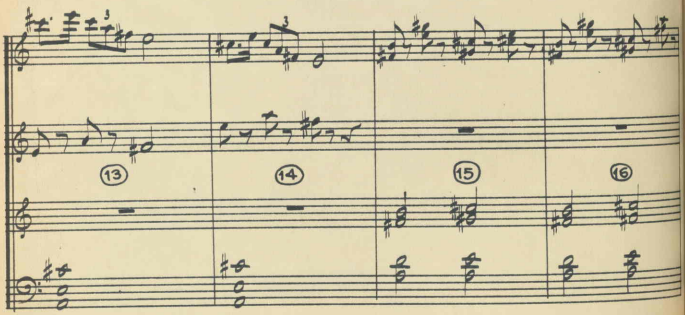
10330 ~ 6-D~7-AY ~

NOV. 14, 1953

PARAMOUNT PICTURES CORPORATION

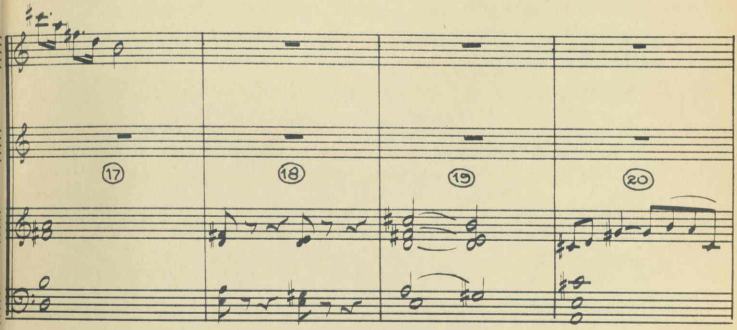


:30"/10
ST. DISS. TO JERRY WALKING
DOWN STREET.

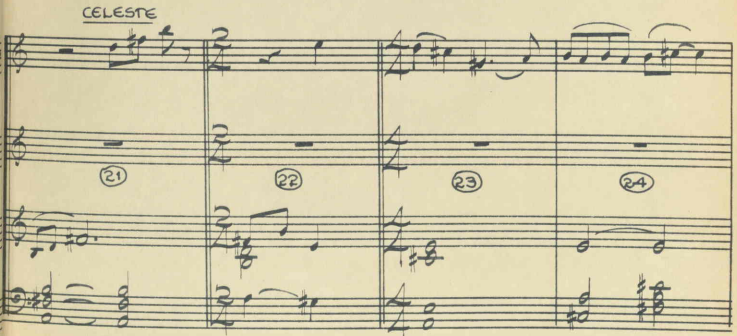


:40 3/10
REACHES FOR KNOCKER

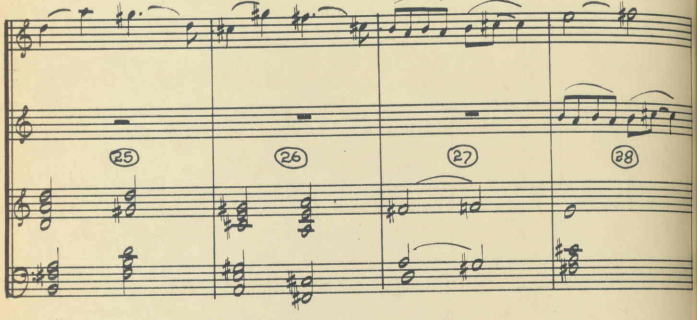
:45 3/10
"OH - GOOD MORNING..."



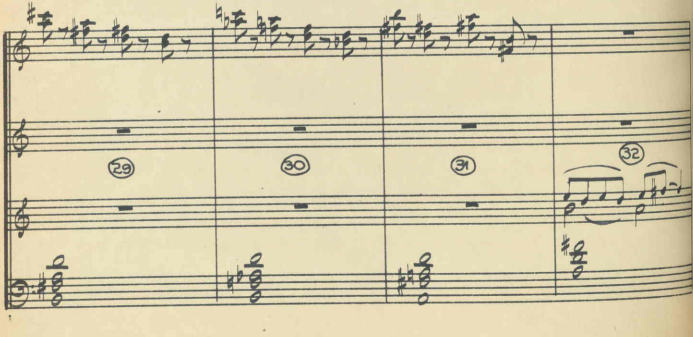
:51 9/10
ILSE APPEARS



1:00 3/10

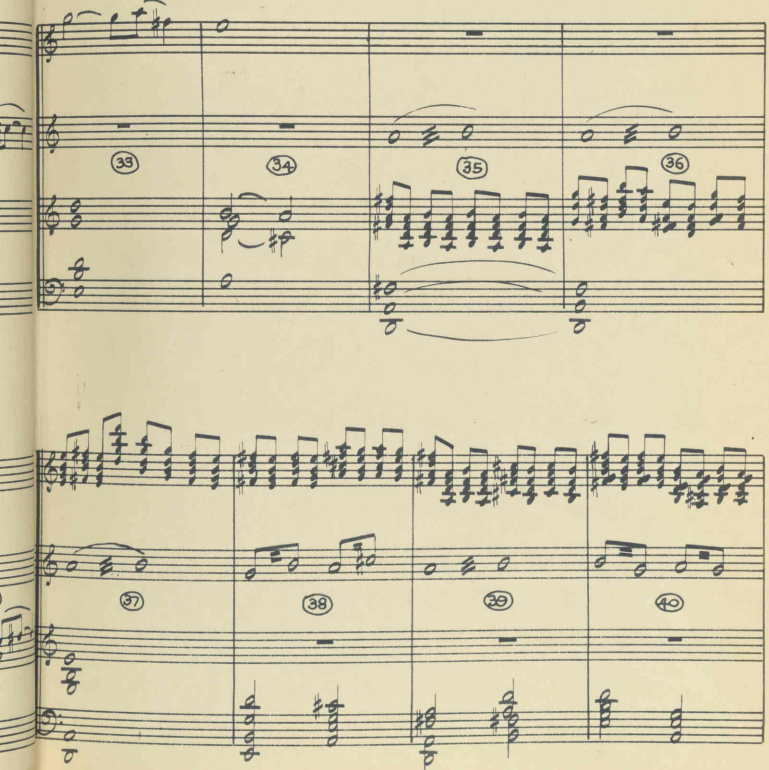


1:05
SHE BRUSHES PAST HIM.

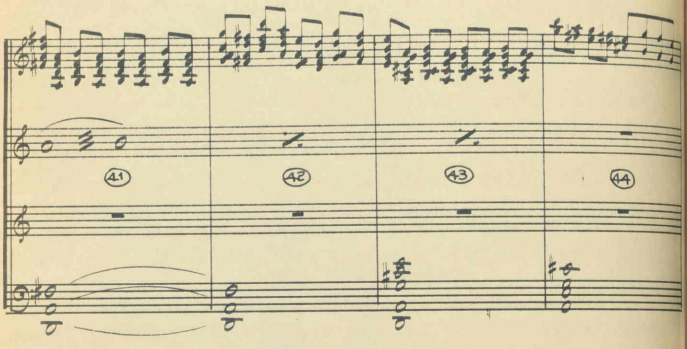


1:13 3/10

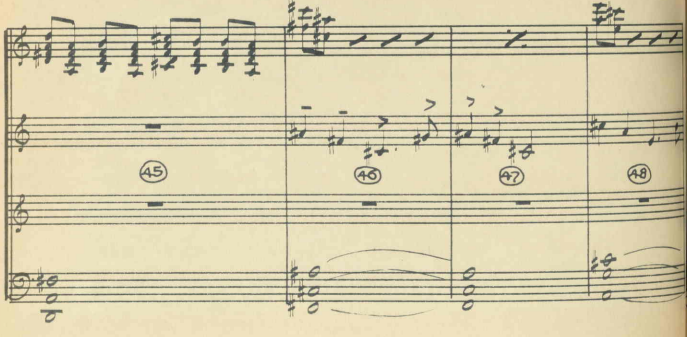
1:17 5/10



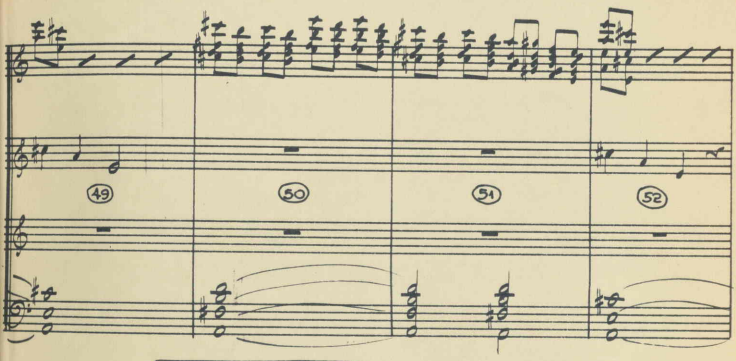
1:26



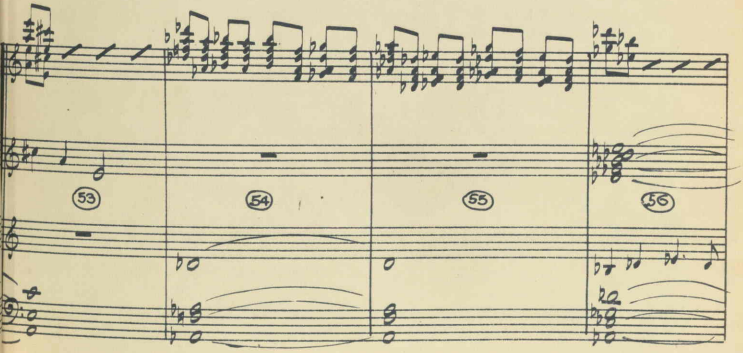
1:34 8/10
ST. DISS. TO RAILROAD
STATION MONTAGE



1:40 6/10
HE STOPS.



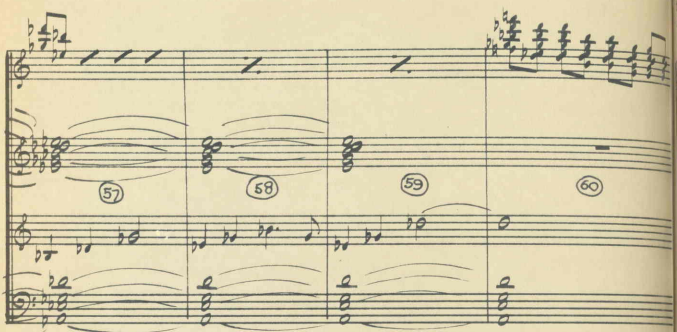
1:45 5/10
ST. DISS. TO ILSE'S
TAXI-CAB



1:50 9/10
SHE SLAMS DOOR

1:52

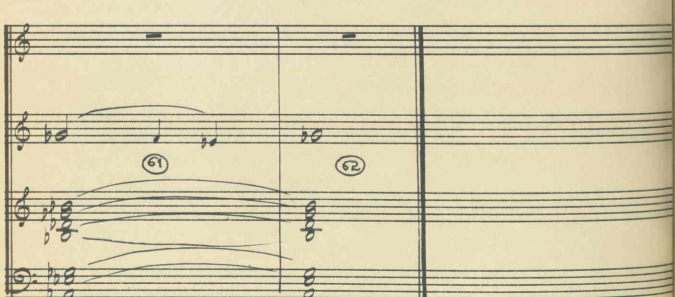
1:54 9/10
HE TAKES OFF
AFTER HER.



1:56 7/10
"WOULD YOU LISTEN TO ME..."

2:00 6/10
JERRY SP.

(MUSIC OUT)



7B.

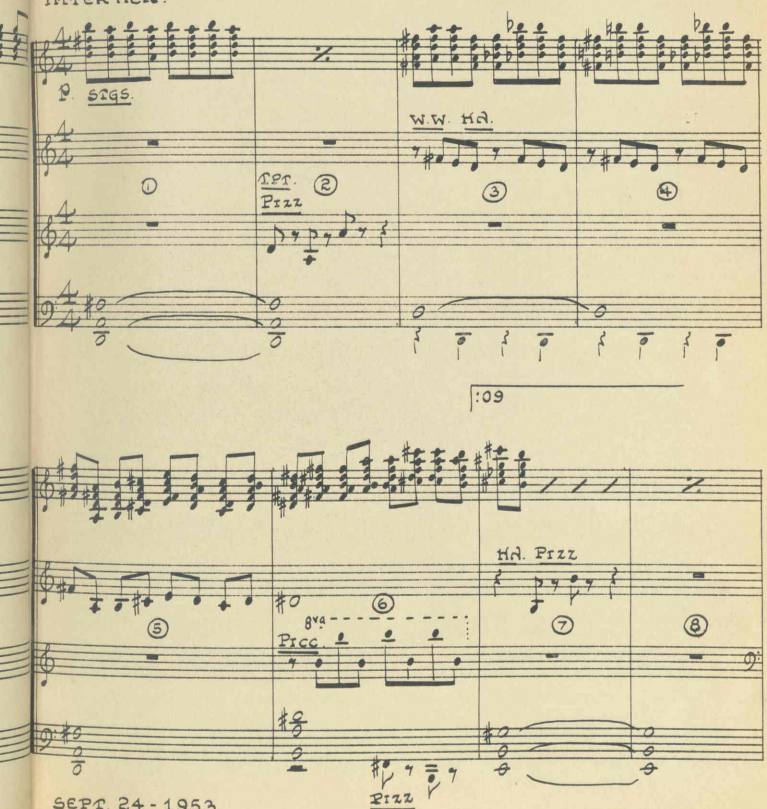
10330
(2:46 1/10)

Jerry Breaks The Ice

(KNOCK ON WOOD)

VICTOR YOUNG & SYLVIA FINE
ORCH: LEO SHUKER

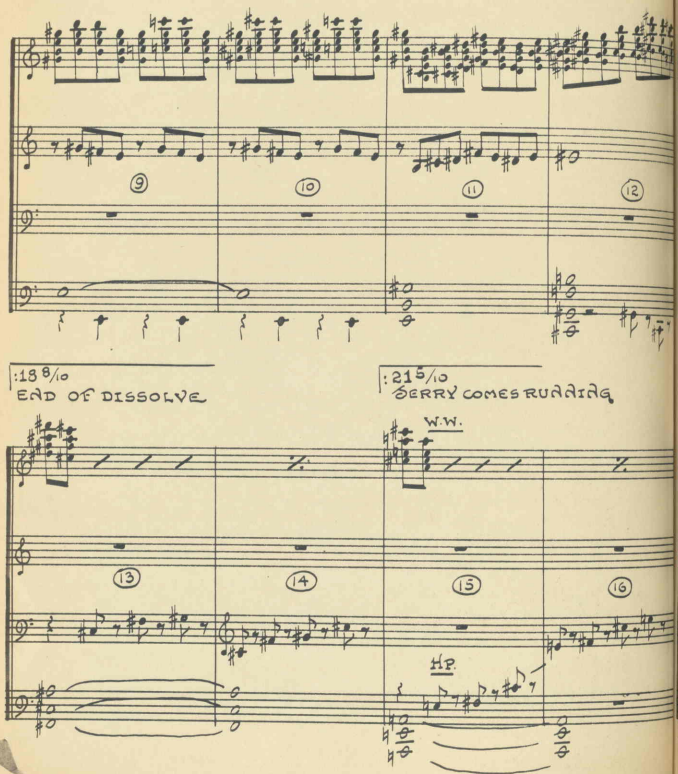
:00
AS JERRY STARTS TO RUN AFTER HER.



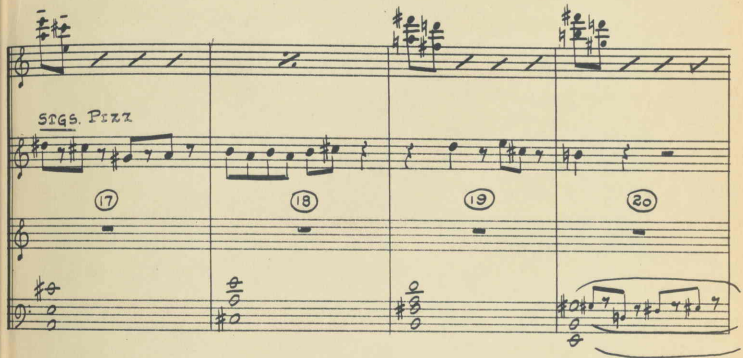
10330 - 7B

SEPT. 24 - 1953.

PARAMOUNT PICTURES CORPORATION


9
10
11
12
:18 8/10
END OF DISSOLVE
:21 5/10
BERRY COMES RUNNING
W.W.
13
14
15
16
HP.

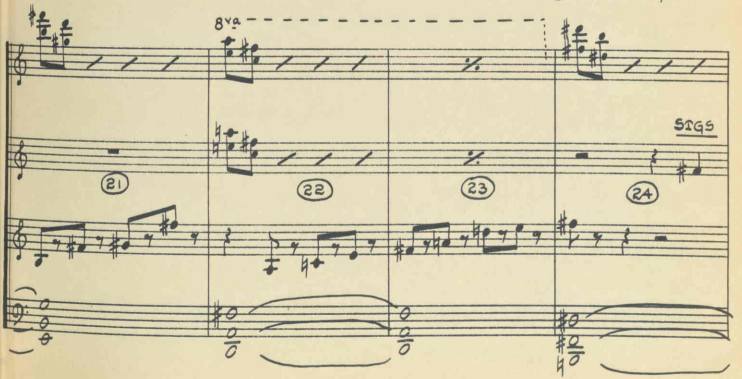
:25



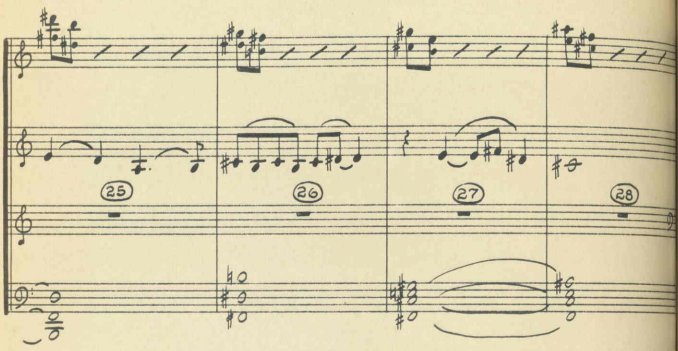
:32

:34 9/10

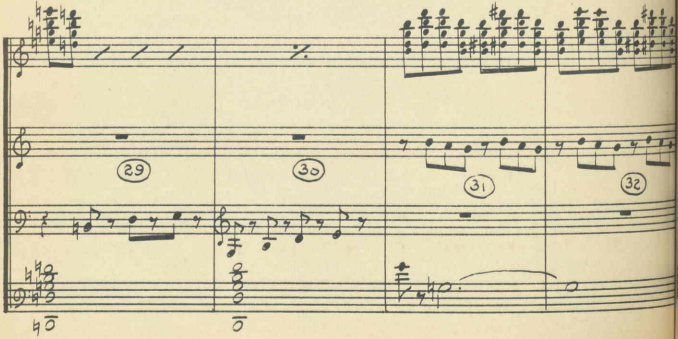
"THE CLINIC, PLEASE"



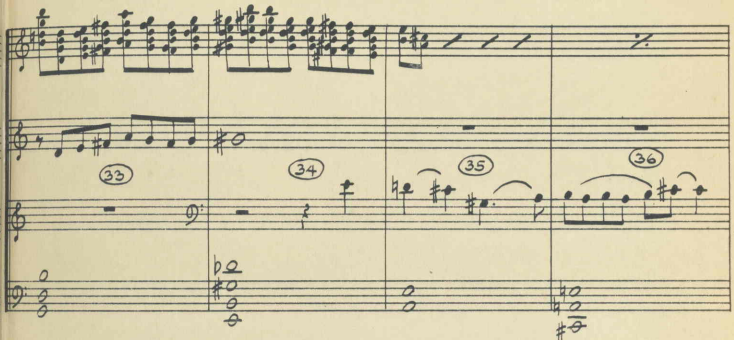
:36 2/10
HE RUNS UP TO WINDOW



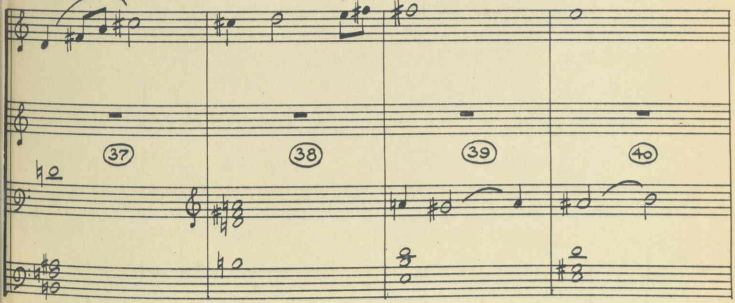
:42



7B-10330



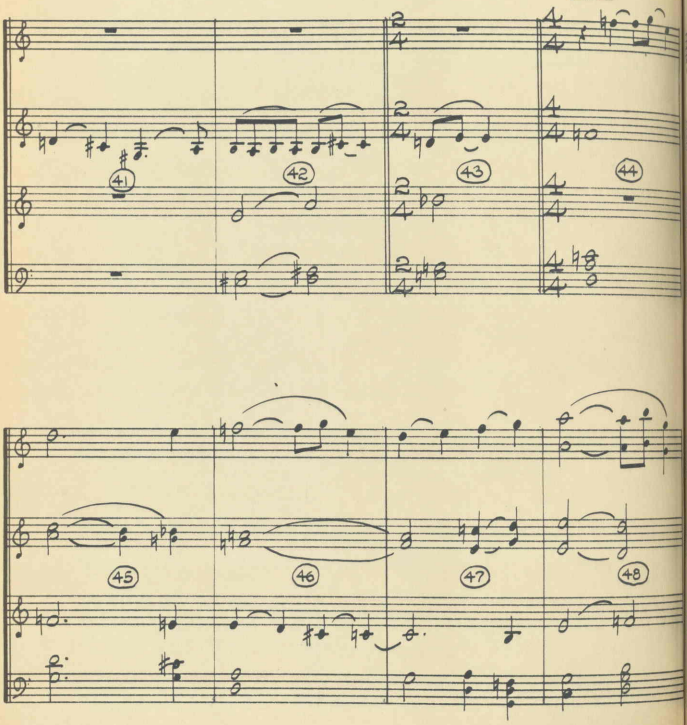
:55 7/10
SERRY: "WILL YOU LISTEN.... ETC.



1:06

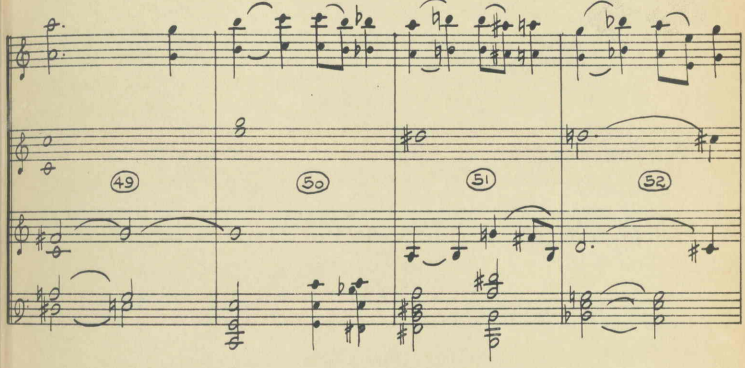
1:15

STGS.

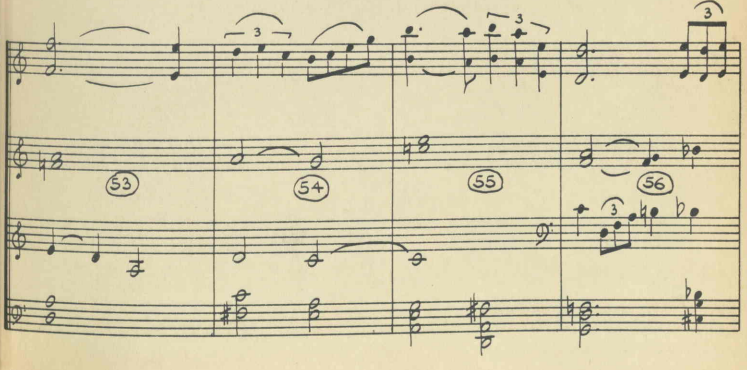


1:33 5/10

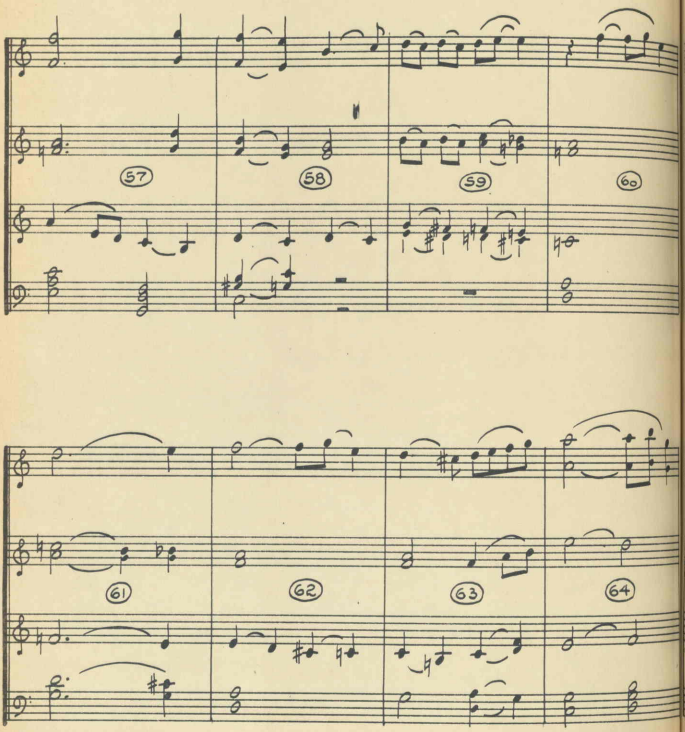
SHE LOOKS QUICKLY AT HIM.

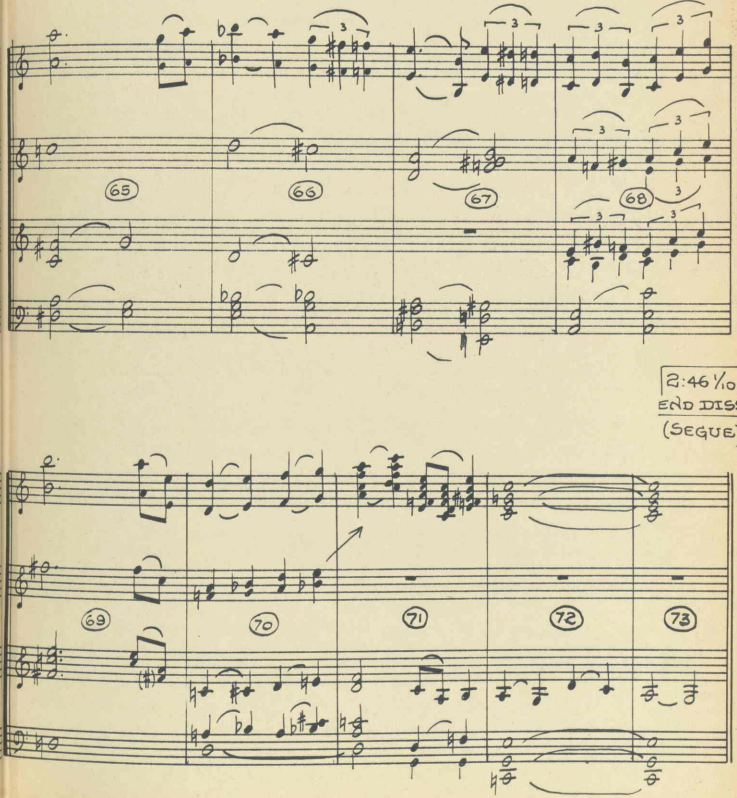


1:47



2:00 2/10
"WHY DON'T YOU KEEP TALKING?"




65
66
67
68
69
70
71
72
73
2:46 1/0
END DISS.
(SEGUE)

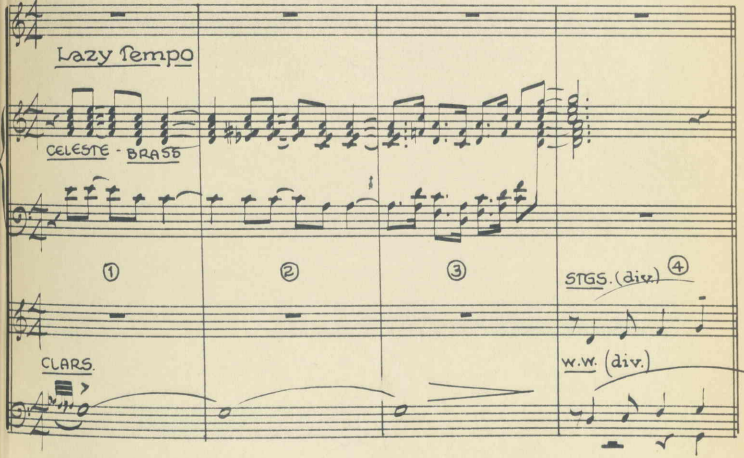
REC.VERS. 10330

ALL ABOUT YOU

("KNOCK ON WOOD")

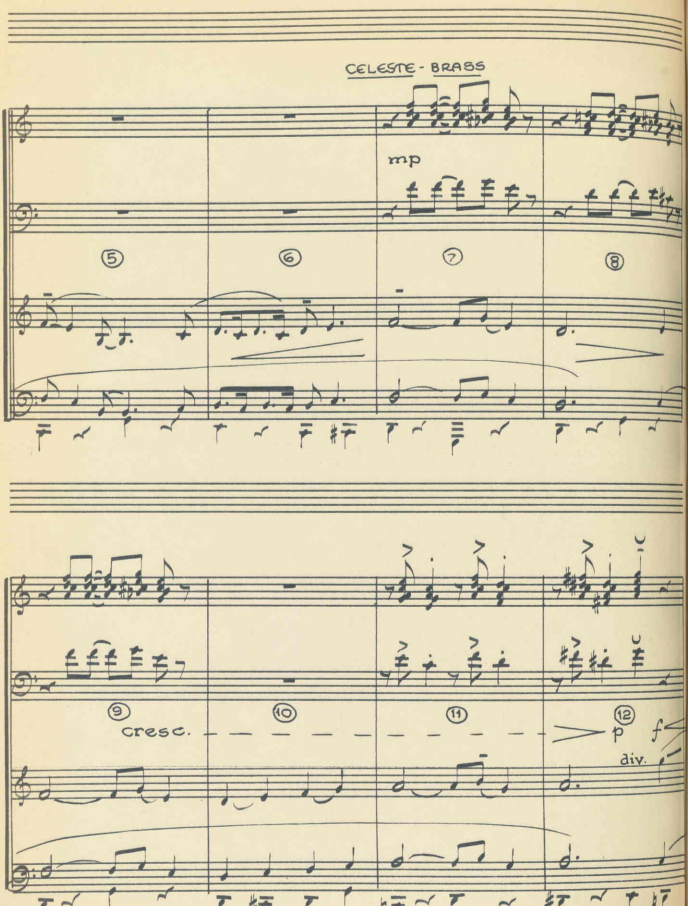
DANNY KAYE VOCAL

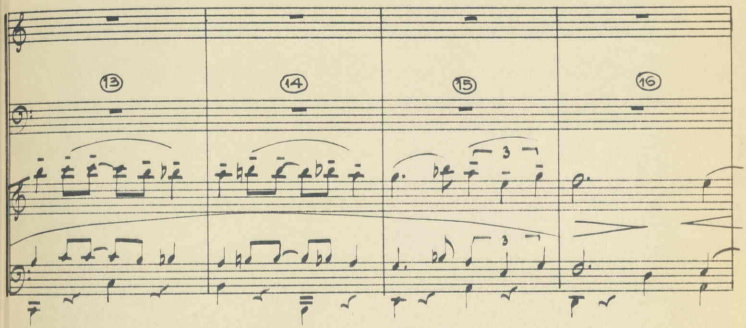
SYLVIA FINE
arr. & orch. VAN CLEAVE

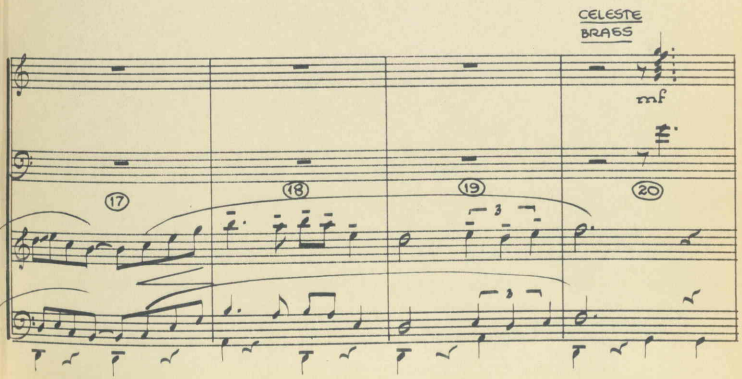


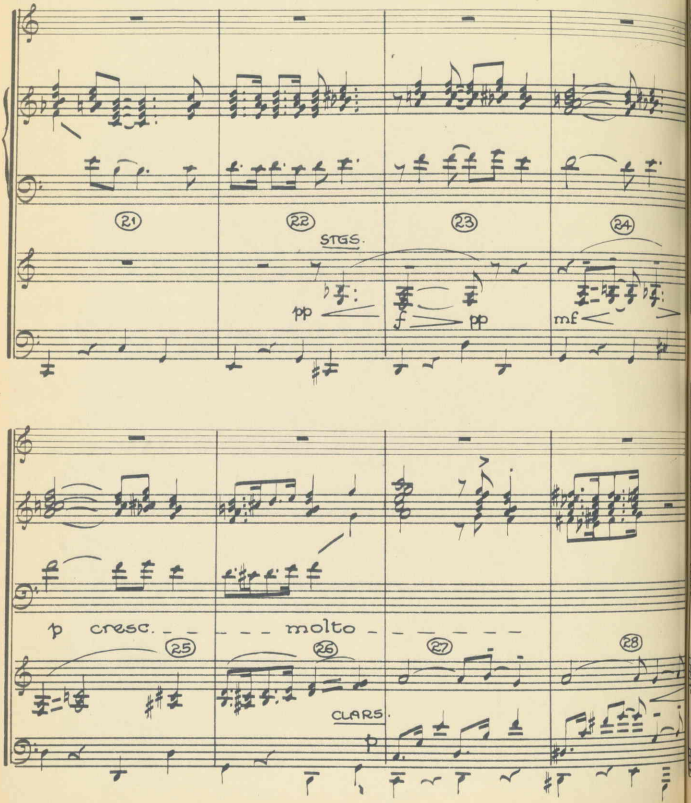
JUNE 24, 1953

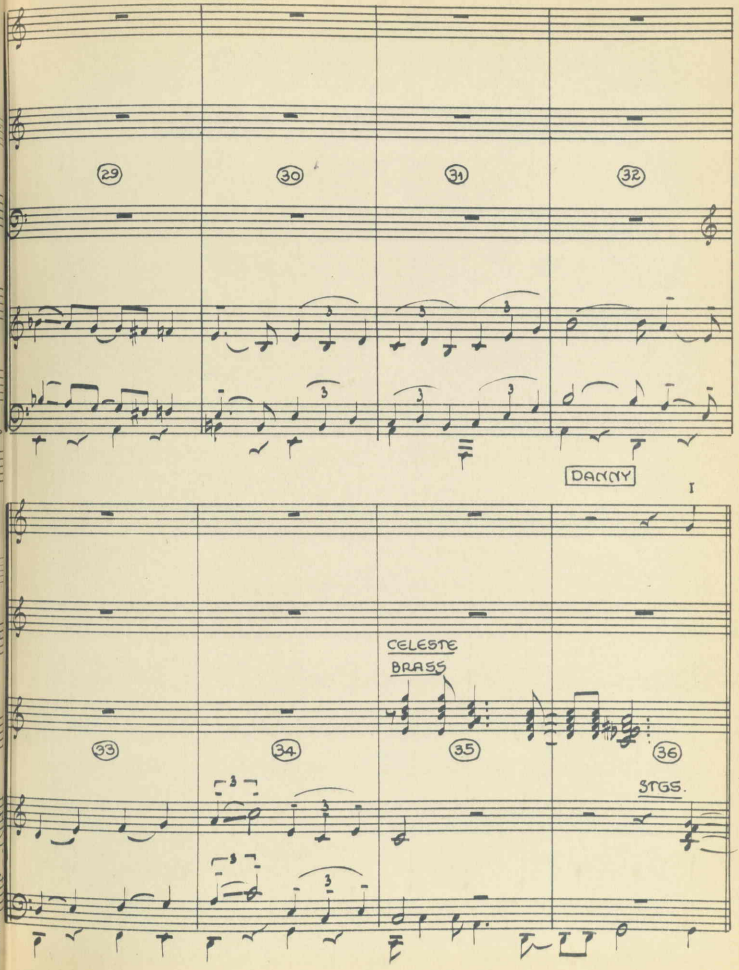
PARAMOUNT PICTURES CORPORATION

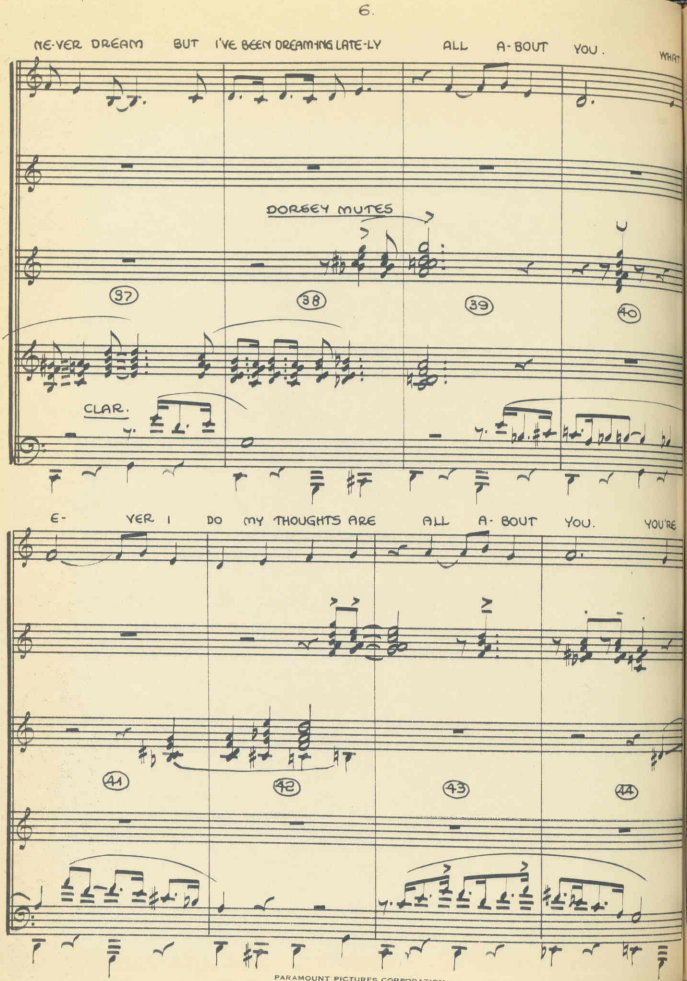

CELESTE - BRASS
mp
5
6
7
8
9
cresc.
10
11
12
p
f
div.

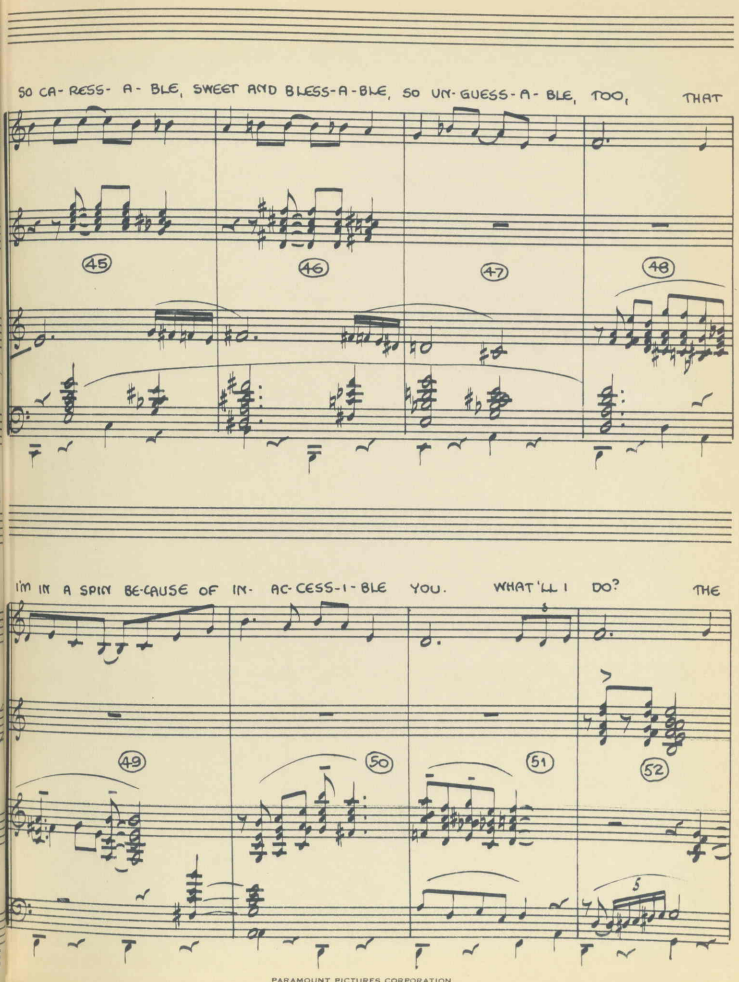

13
14
15
16

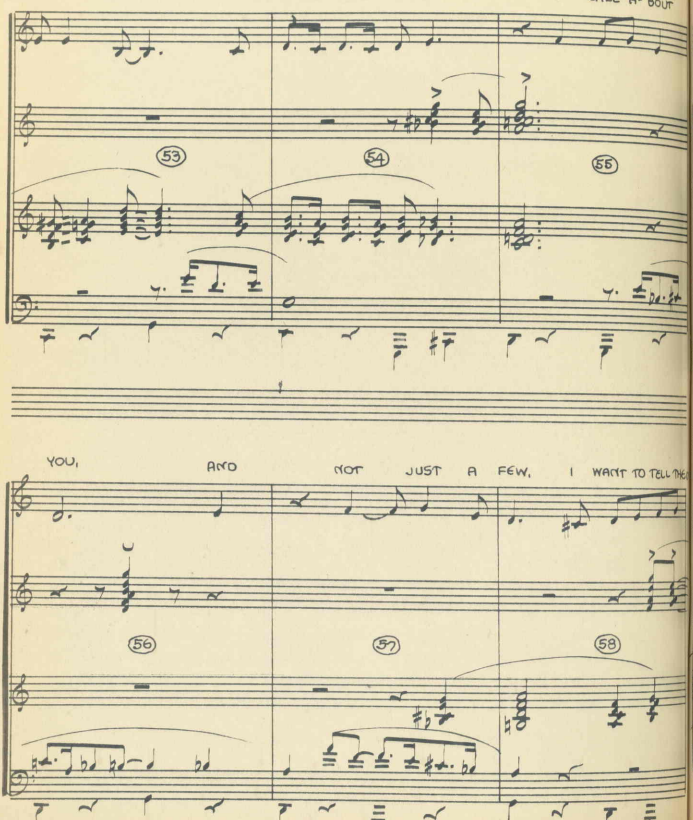

CELESTE
BRASS
mf
17
18
19
20

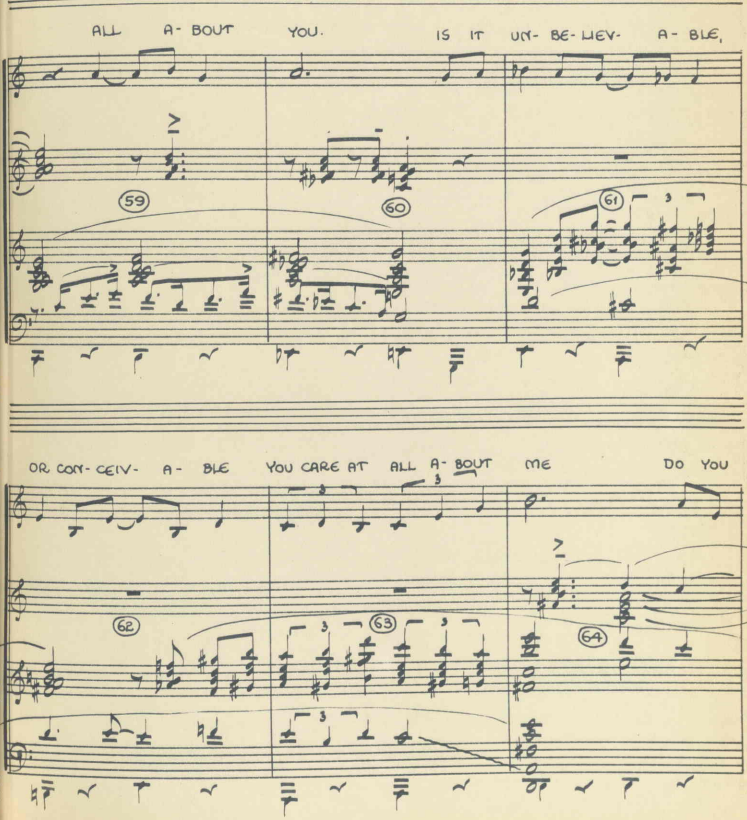

21
22
STGS.
23
24
pp
pp
mf
p cresc.
molto
25
26
27
28
CLARS.
p

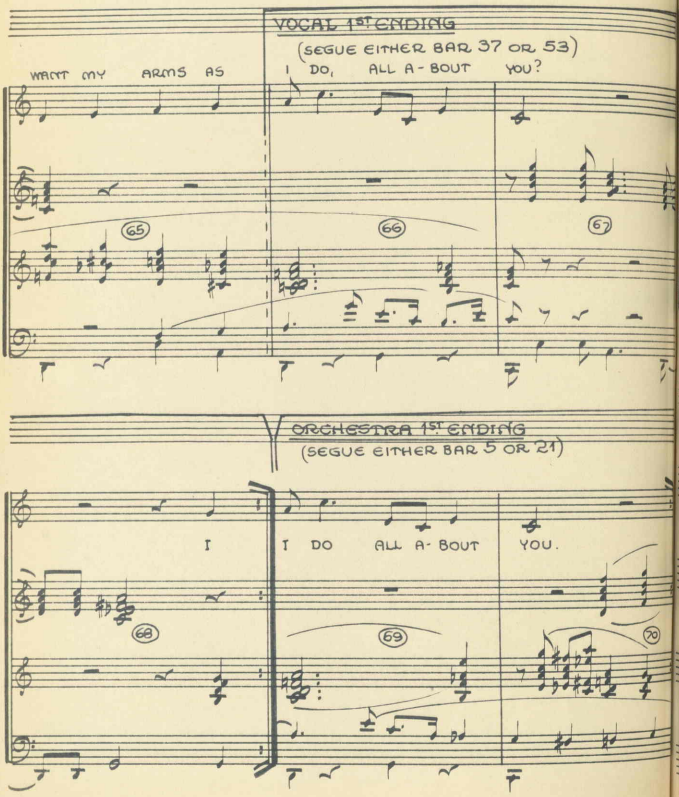

29
30
31
32
DANNY
I
CELESTE
BRASS
33
34
35
36
STGS.

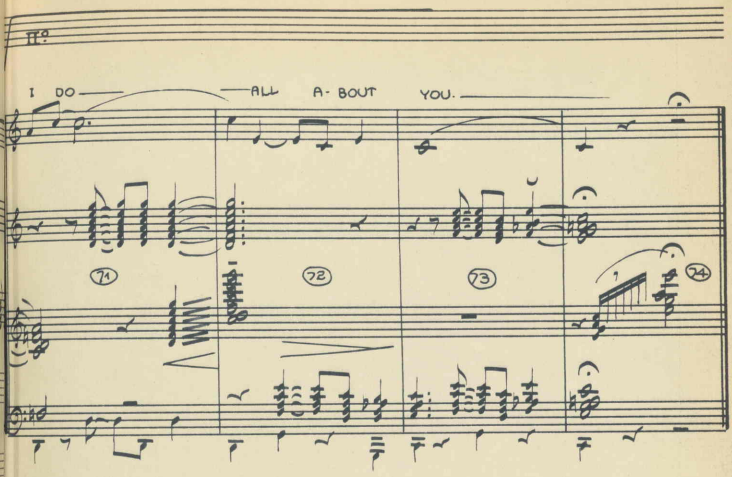

NE-VER DREAM BUT I'VE BEEN DREAM-ING LATE-LY ALL A-BOUT YOU.
DORSEY MUTES
37
38
39
40
CLAR.
E- VER I DO MY THOUGHTS ARE ALL A-BOUT YOU. YOU'RE
41
42
43
44


SO CA-RESS-A-BLE, SWEET AND BLESS-A-BLE, SO UN-GUESS-A-BLE, TOO, THAT
45
46
47
48
I'M IN A SPIN BE-CAUSE OF IN-AC-CESS-I-BLE YOU. WHAT'LL I DO? THE
49
50
51
52


FRIENDS I CALL THAT I'VE BEEN CALL-ING LATE-LY I CALL A- BOUT
53
54
55
YOU, AND NOT JUST A FEW, I WANT TO TELL THE
56
57
58


ALL A- BOUT YOU.
IS IT UN- BE- LIEV- A- BLE,
59
60
61
OR CON- CEIV- A- BLE
YOU CARE AT ALL A- BOUT ME
DO YOU
62
63
64


VOCAL 1ST ENDING
(SEGUE EITHER BAR 37 OR 53)
WANT MY ARMS AS
I DO, ALL A-BOUT YOU?
65
66
67
ORCHESTRA 1ST ENDING
(SEGUE EITHER BAR 5 OR 21)
I
I DO ALL A-BOUT YOU.
68
69
70


I DO
ALL A- BOUT
YOU.
71
72
73
74

7·E

10330

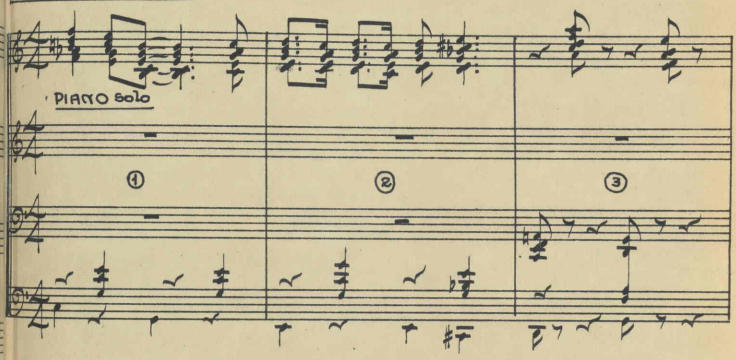
(:09 8/10)

"ALL ABOUT YOU"-TAG

("KNOCK ON WOOD")

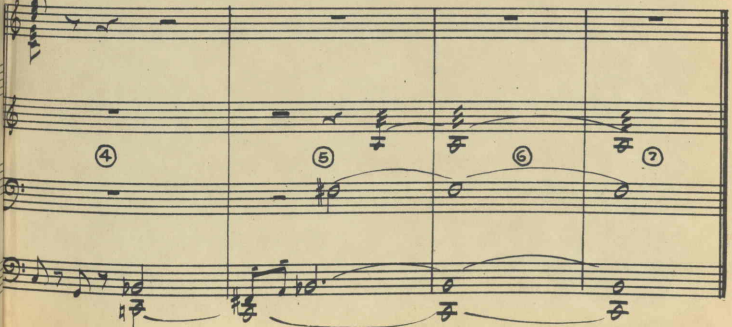
VICTOR YOUNG & SYLVIA FINE
orch. LEO. SHUKEN

14·3 FRAME CLICK
4 CLICKS = 1 BAR
8 " WARNING
XXXX XXXX



10330~7.E~

(:09 8/10)



SEPT. 28, 1953

7-F

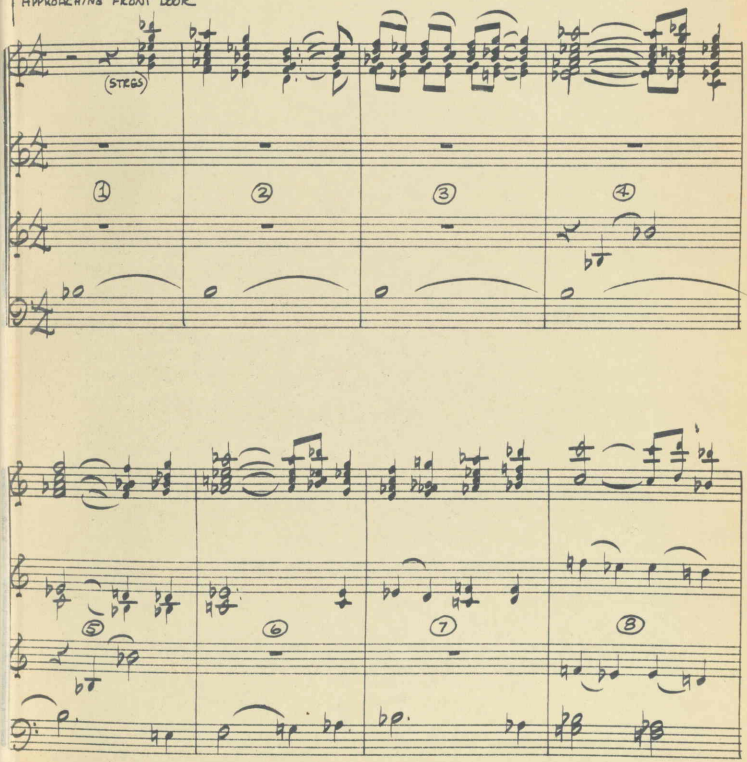
10330
(2:08 3/10)

LOVE!

("KNOCK ON WOOD")

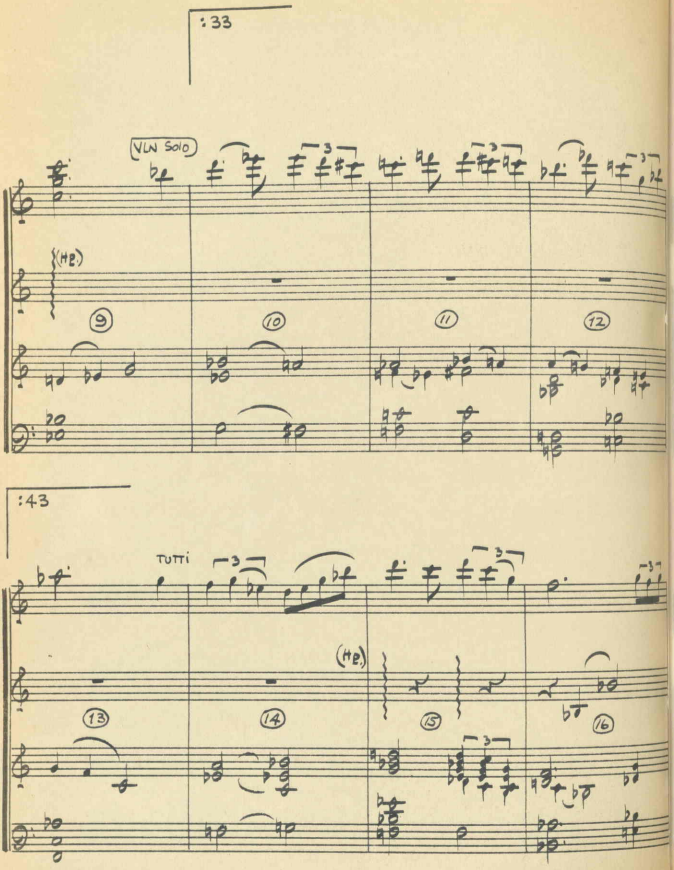
:00
MUSIC STARTS - DISS. TO JERRY AND ILSE IN FRONT OF RESIDENCE - AT NIGHT - APPROACHING FRONT DOOR

VICTOR YOUNG AND SYLVIA FINE
ORCH. - SID CUTNER

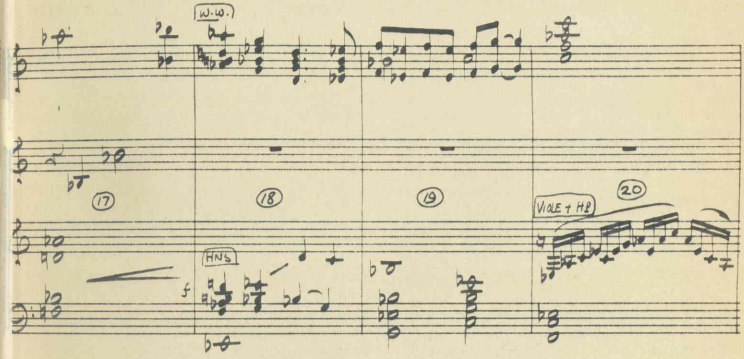


-10330-7F-

OCT. 1, 1953

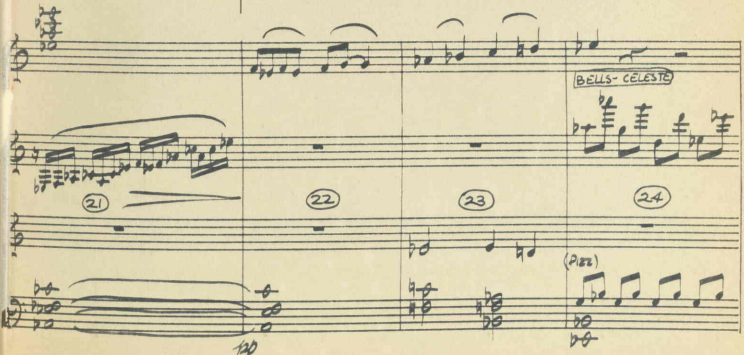

:33
VLN SOLO
(HB)
9
10
11
12
:43
TUTTI
(HB)
13
14
15
16

:56
SHE GIVES HIM A JUICY LUSCIOUS KISS AS SHE EMBRACES HIM



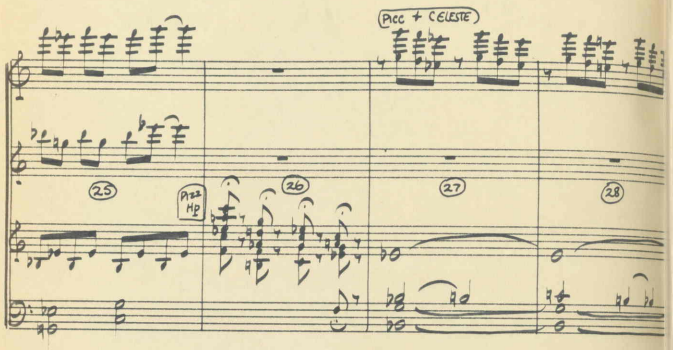
1:07 6/10
FINALLY, SHE SLOWLY STARTS TO DRAW BACK

1:14 4/10
CUT TO L.S. OF TWO AS JERRY - WALKS DOWN STEPS.



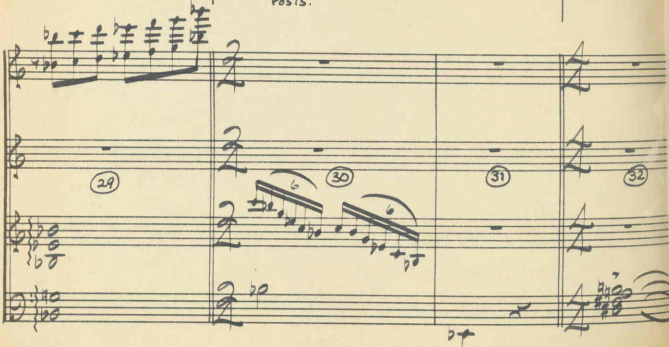
1:19 6/10
HE STEPS INTO LILLI POOL -

1:23 3/10
SMILE ON FACE WALKS BY CAMERA
- CAMERA PANS -

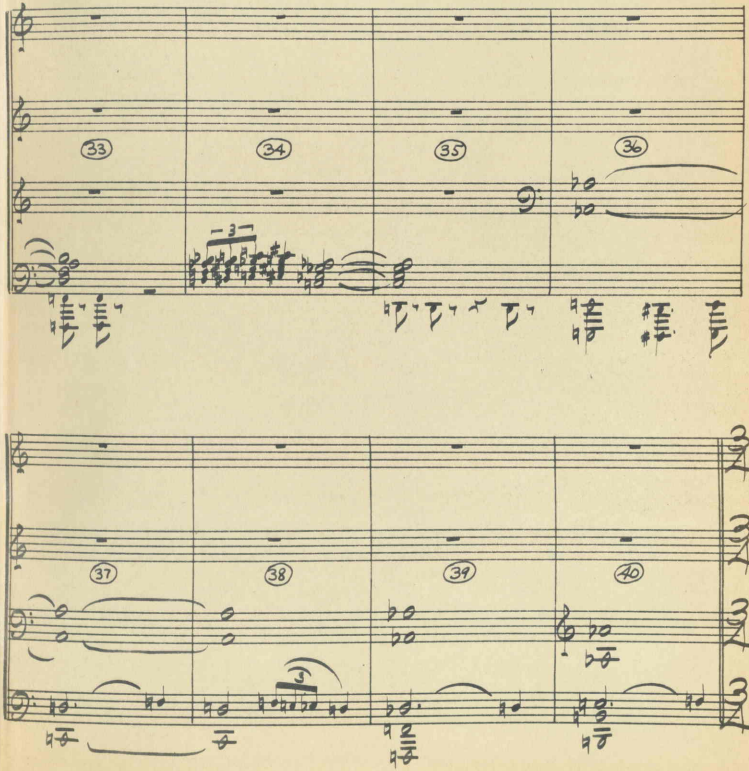


1:29 3/10
HE PASSES IRON FENCE RAKES HAND ALONG FENCE POSTS.

1:31 6/10
START DISS TO EXT. ROYALTON H

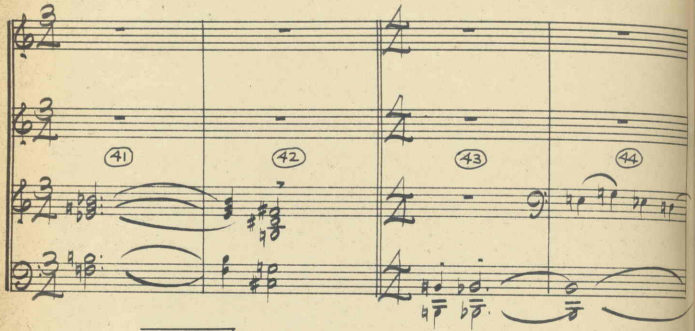


1:43

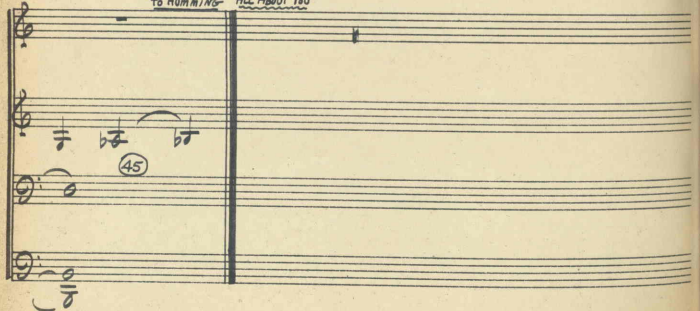


1:55 9/10
PARTNER STICKS A PISTOL IN GROMEK'S BACK

1:59 7/10
GROMEK - ANGRILY PRESSES CIGARETTE BUTT INTO ASH TRAY -



2:08 3/10
JERRY CAN BE HEARD HUMMING AS HE DANCES DOWN STAIRS
MUSIC SEGUES TO HUMMING "ALL ABOUT YOU"



7-H-8-A 10330

(1:04 1/10)

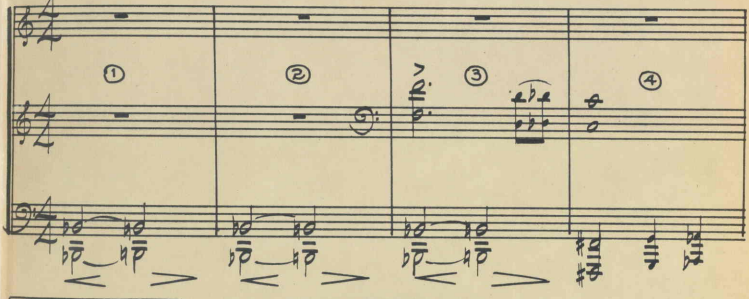
JERRY'S HOTEL ROOM

("KNOCK ON WOOD")

VICTOR YOUNG &
SYLVIA FINE
orch. SID CUTNER

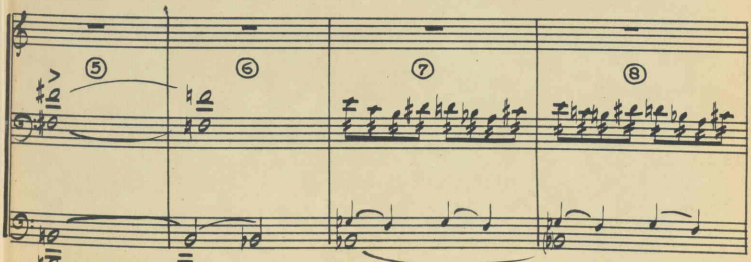
:00
ON CUT TO JERRY'S DARKENED HOTEL ROOM.

:10 1/10
1ST GUY TURNS SHARPLY.



:19 5/10
AS GROMER STRUGGLES WITH WINDOW.

:25 6/10
SITS ON WINDOW SILL

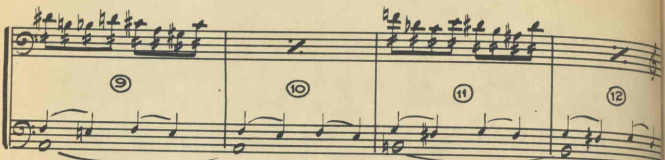


SEPT. 28, 1953

10330~7-H-8-A~

:33
PULLS BACK CLOSING DOOR

9 10 11 12



:52 8/10
KNIFE PLUNGES INTO HEART.

:55 7/10
CUT TO 2ND LANGSTON GUY ON BALCONY.

:58 5/10
CROMEK STARTS ON LOCK AGAIN

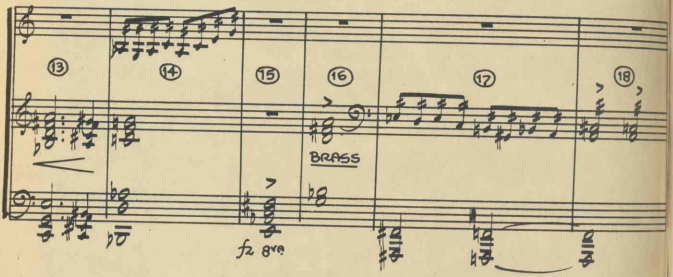
1:01 2/10
CUT TO FRENCH DOOR OPENING.

1:04
MAN AIMS GUN.

13 14 15 16 17 18

BRASS

fz 8va



8B.

10330
(2:03 9/10)

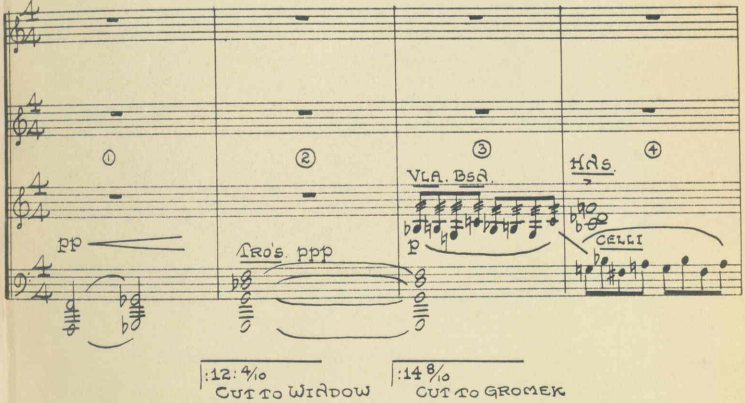
A Room Full Of Agents

(KNOCK ON WOOD)

VICTOR YOUNG & SYLVIA FINE

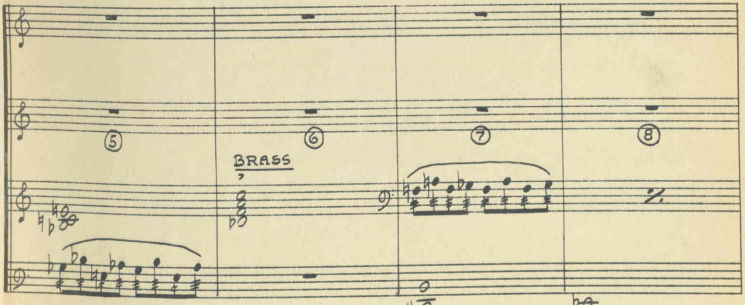
ORCH: LEO SHUKEN

:00
ON CUT TO GROMEK COMING OUT FROM BEHIND CURTAIN

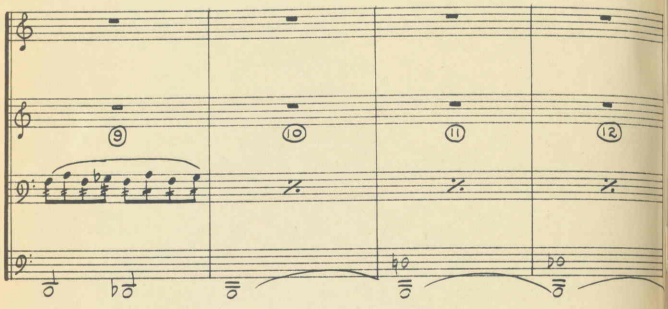


:12: 4/10
CUT TO WINDOW

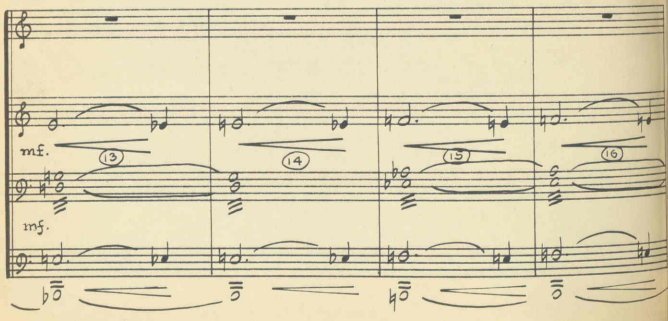
:14 8/10
CUT TO GROMEK



— 10330 - 8B. —

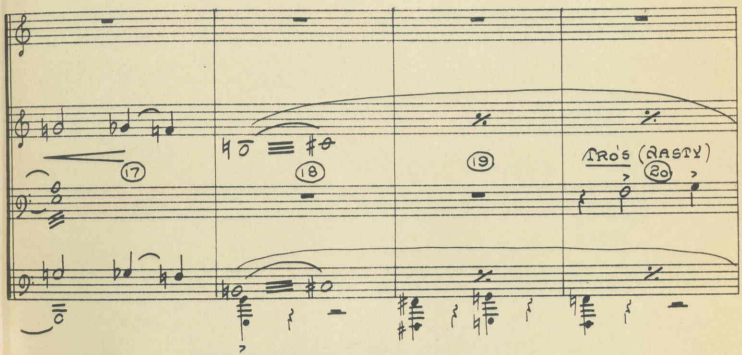


:28%
CUT TO RADSTOD'S MAD EATERIAG

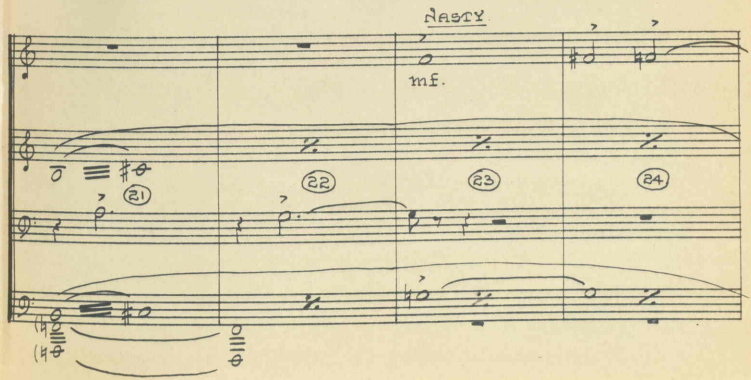


8B-10330

:39 7/10
GROMEK REACTS

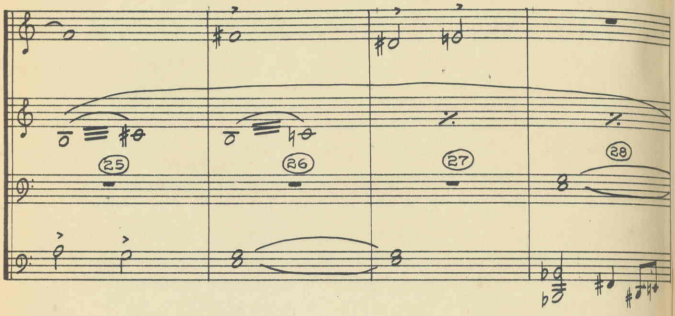


:49 6/10
"GET UP!"

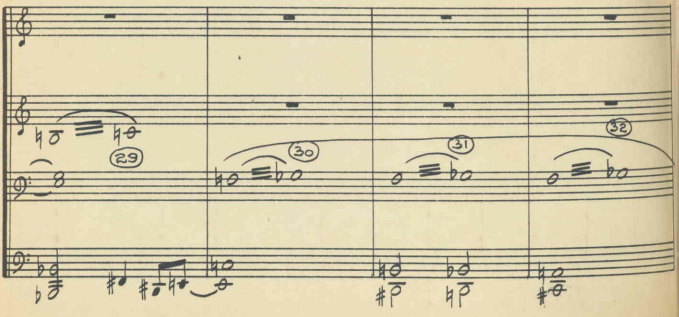


:59 "YOU WILL PAY?"

SLOW

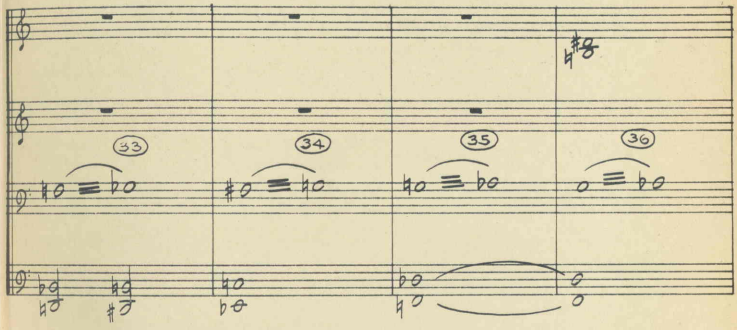


1:13 3/10
" A KEY PROVES - "

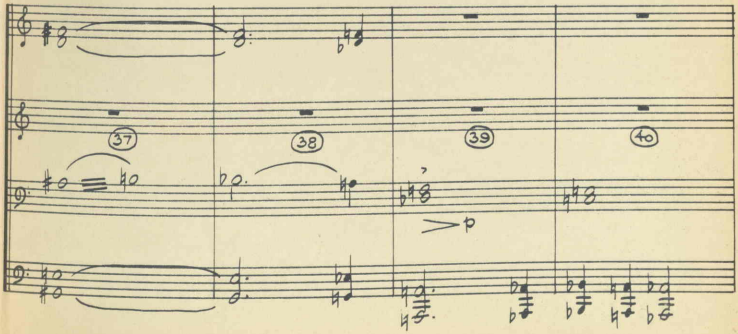


1:19

1:26 7/10
RANGSTON MAN SPEAKS

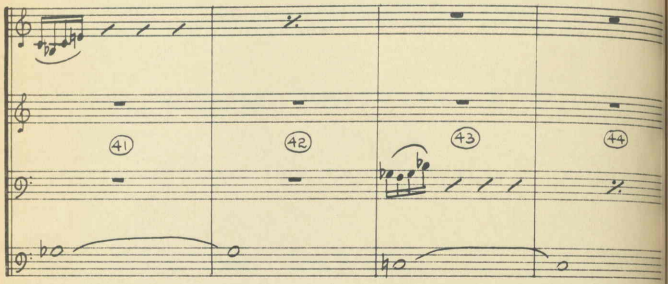


1:32 5/10
"ROYALTON HOTEL? .... ETC."



1:40

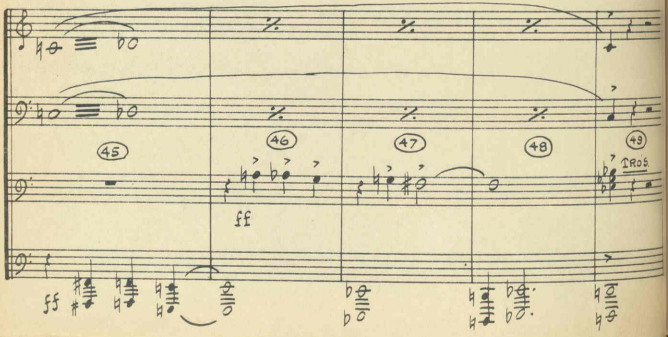
1:45



1:50

1:57

2:02
DOOR OPENS



8·B1Y

10330

(:43 7/10)

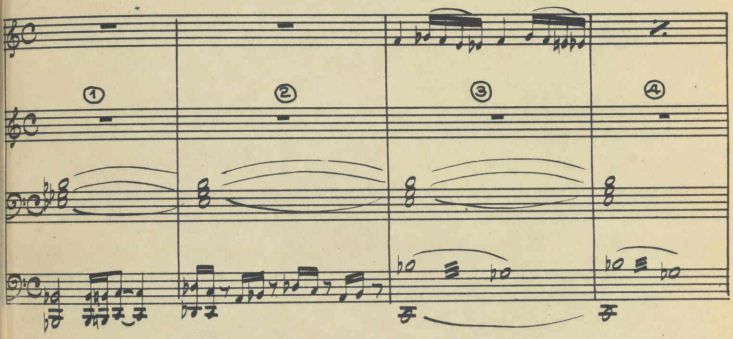
CHASE TO THE PUB

("KNOCK ON WOOD")

VICTOR YOUNG
orch. LEO SHUKEN

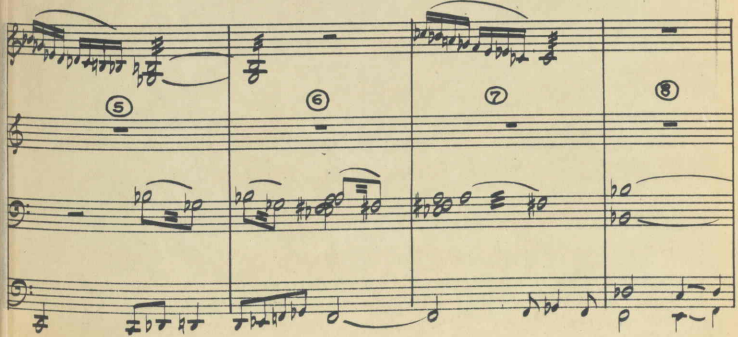
:00 AFTER: "I DIDN'T DO IT!"

:05 STARTS JUMP



:15 9/10 SLOWS DOWN

Slow



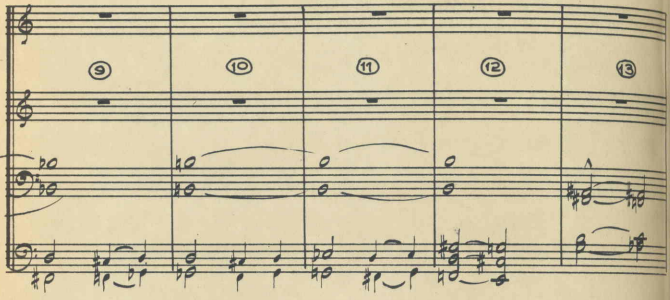
10330 ~ 8·B1Y ~

NOV. 13, 1953

:23 4/10
CUT TO CLOSE
SHOT OF JERRY

:29 3/10
COP APPEARS.

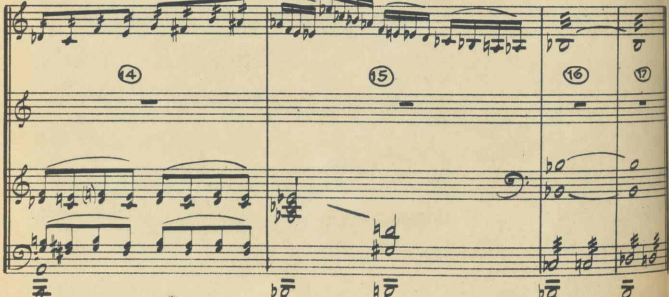
:31 3/10
PAUSES.



:34 8/10
DANNY TRIPS COP

:35 6/10
COP LANDS FACE DOWN

:43 6/10
CUT
TO
INT.
PUB.



9A. 10330 (:10½)

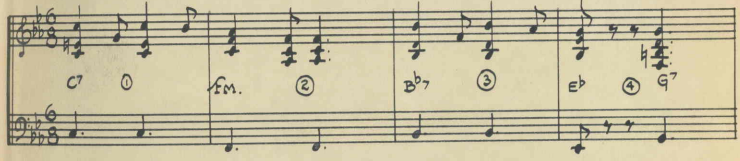
"Accordion Intro To Monahan"

(KNOCK ON WOOD)

SYLVIA FIDE
ARR: GUS REVERE

:00
At Beg. of Reel

WITH SPIRIT SOLO - AD RIB.



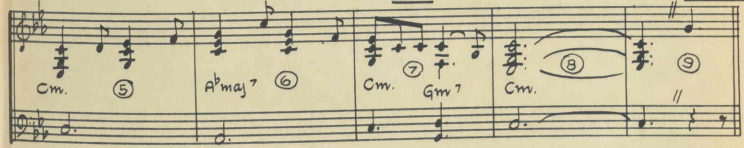
10330 - 9A.

:04

:10½
D.B. BAR 5.
ORIG. TRACK

RIT.

VOICE



OCT. 7TH 1953

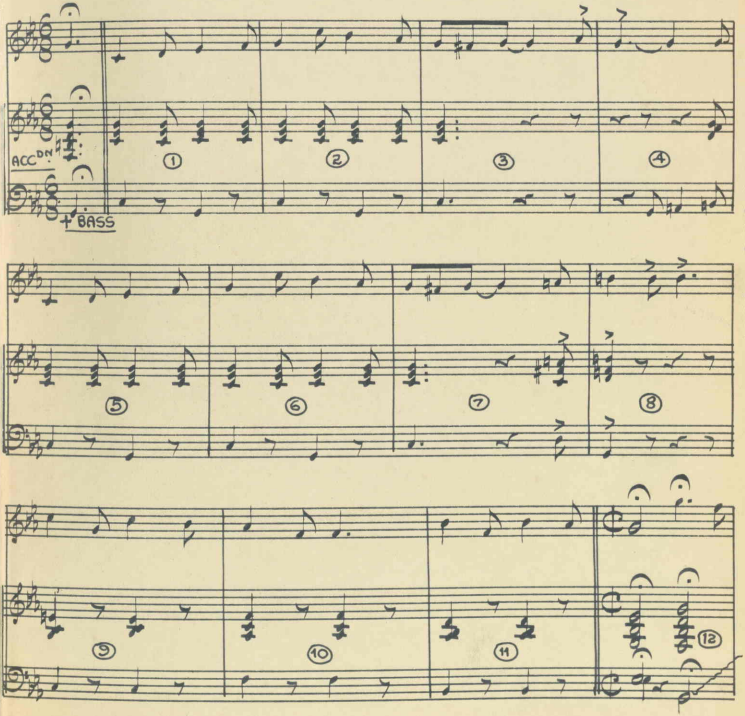
9-BA 10330

MONAHAN-O-HAN

("KNOCK ON WOOD")

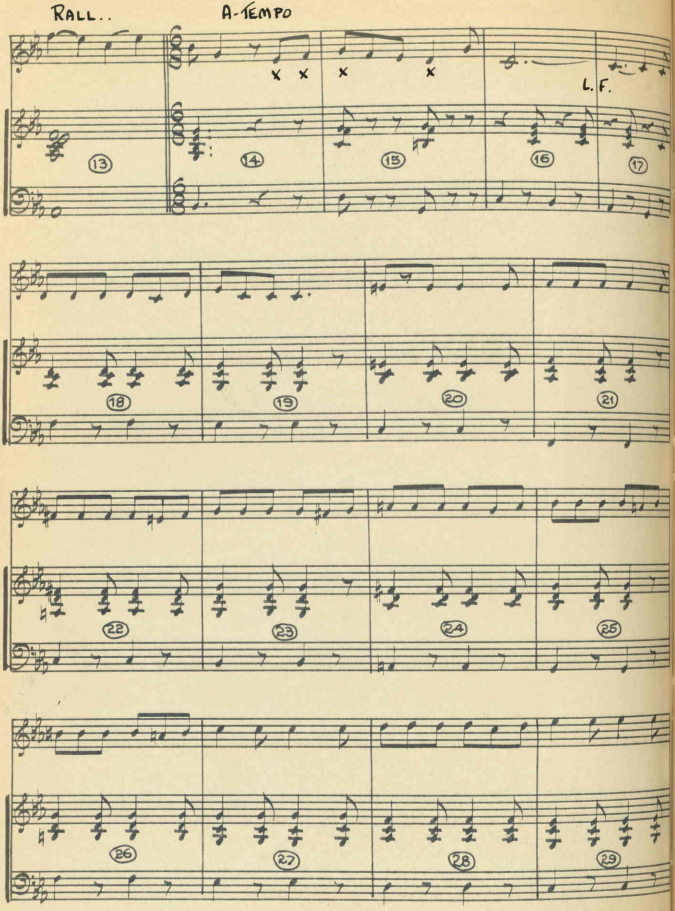
SYLVIA FINE

arr. & orch. GUS LEVENE



10330-9-BA

PARAMOUNT PICTURES CORPORATION


RALL..
A-TEMPO
L.F.
13
14
15
16
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18
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20
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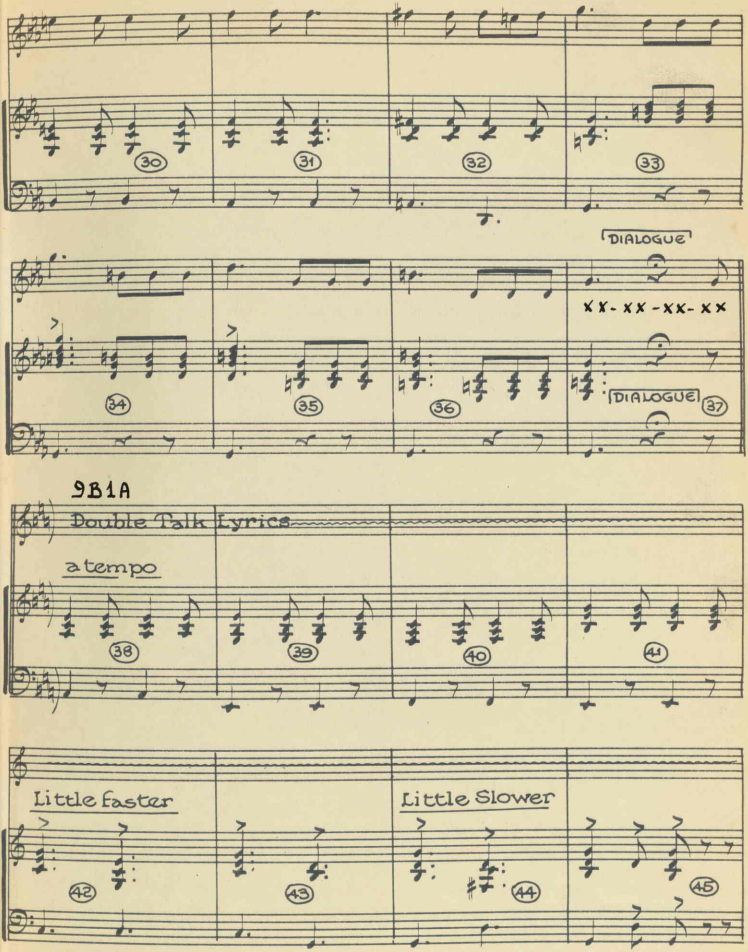
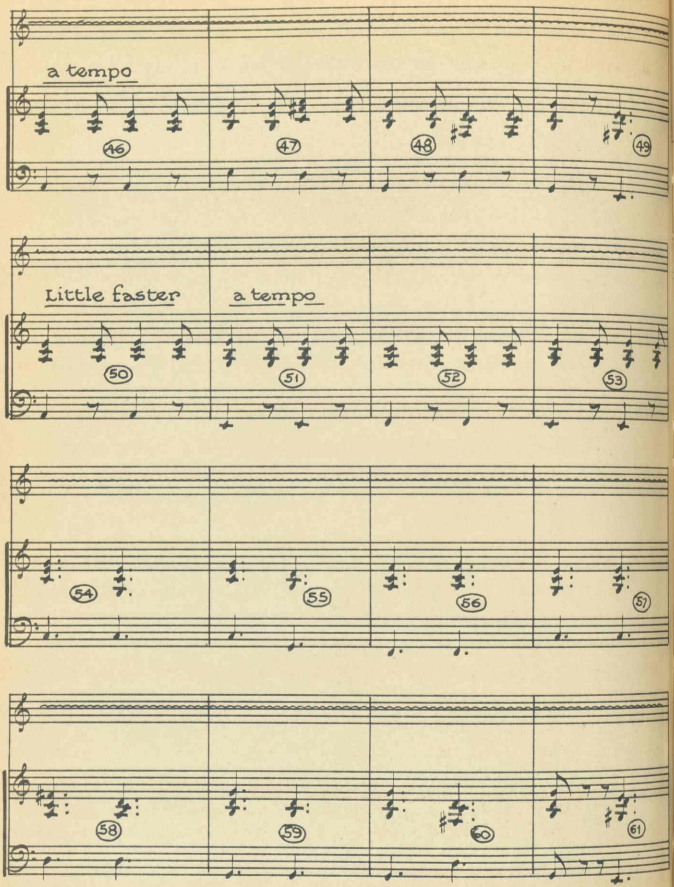
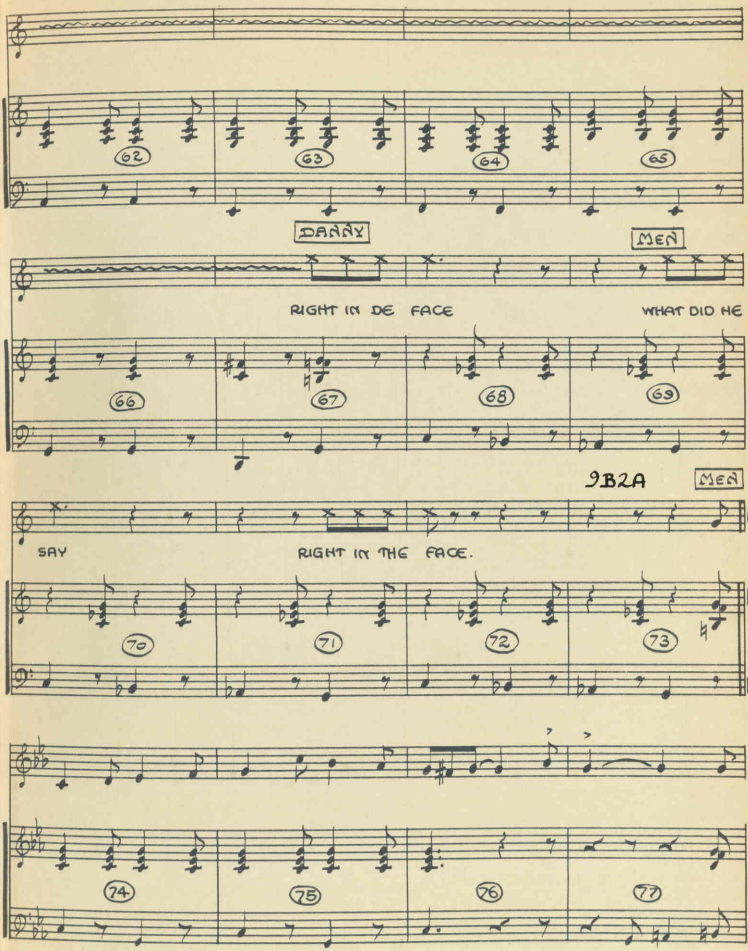
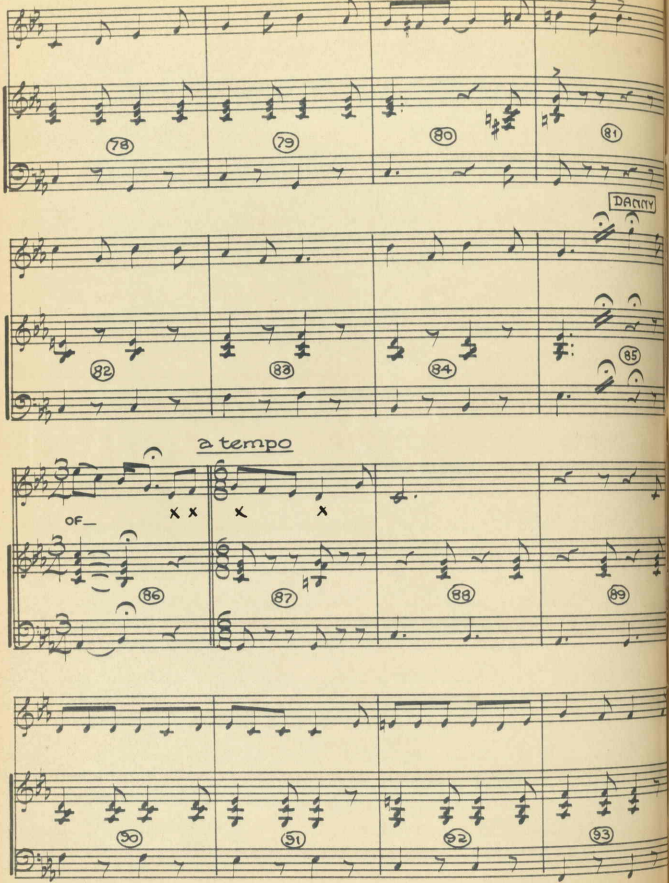
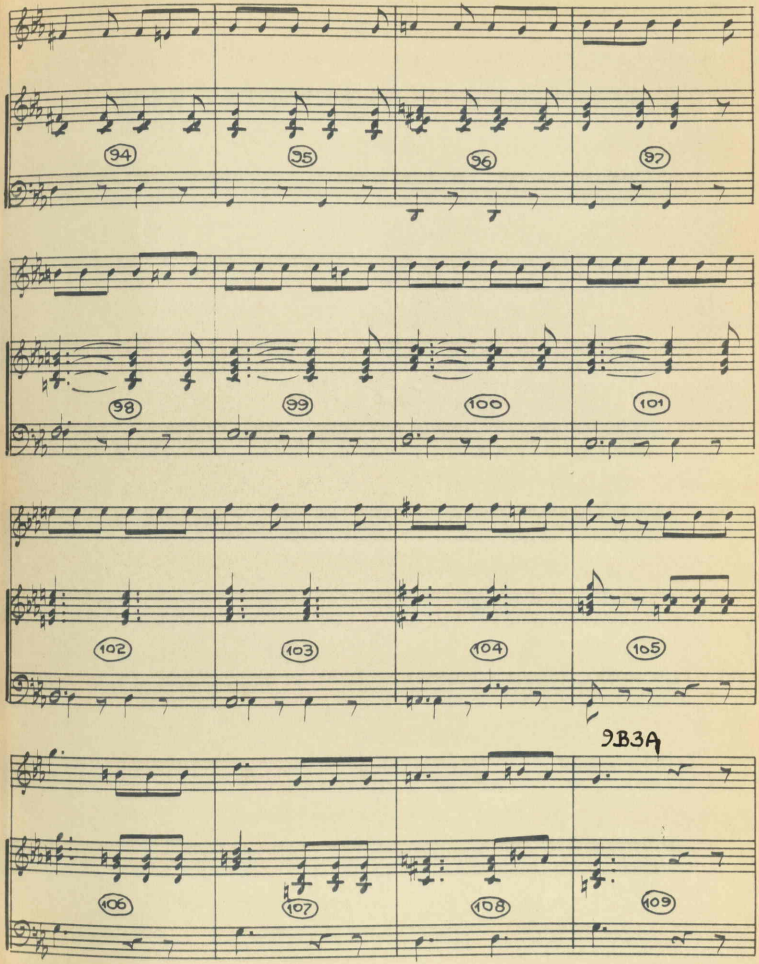
22
23
24
25
26
27
28
29

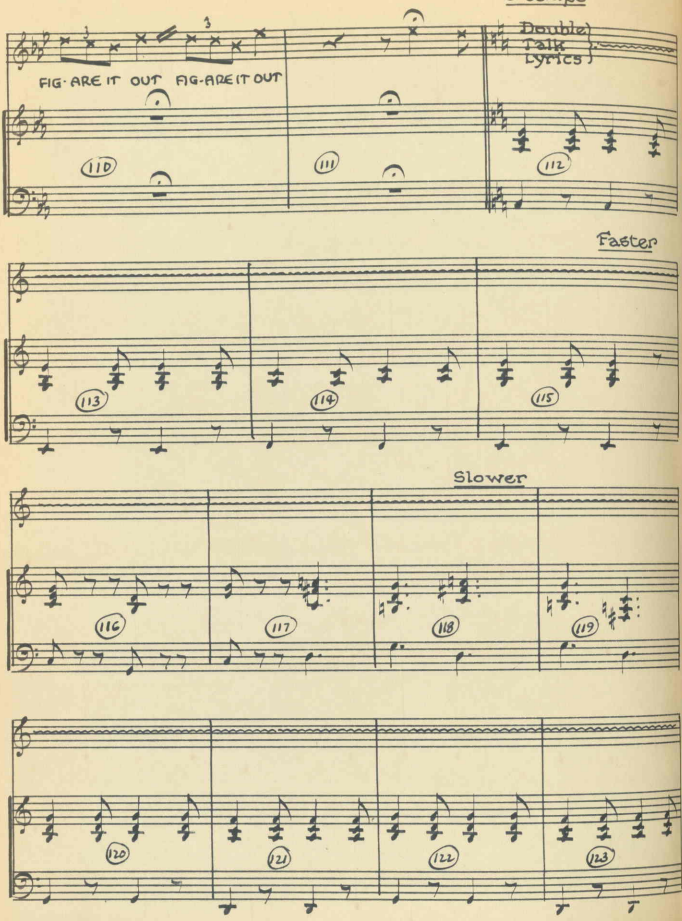

30
31
32
33
DIALOGUE
XX-XX-XX-XX
34
35
36
DIALOGUE
37
9B1A
Double Talk Lyrics
a tempo
38
39
40
41
Little faster
Little Slower
42
43
44
45

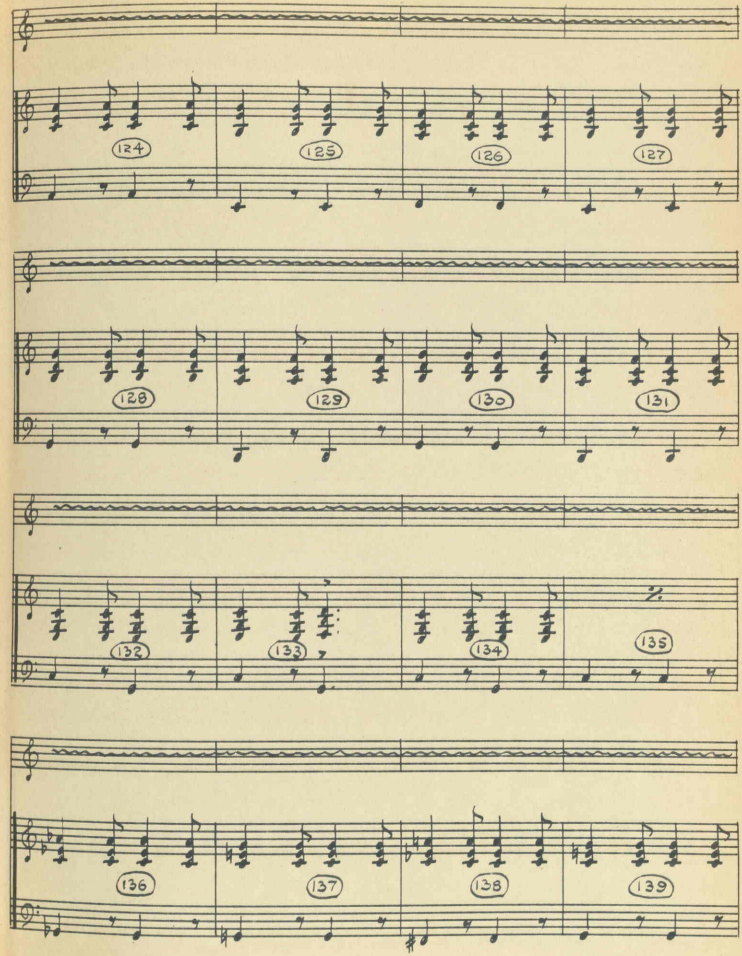

a tempo
46
47
48
49
Little faster
a tempo
50
51
52
53
54
55
56
57
58
59
60
61


62
63
64
65
DANNY
MEN
RIGHT IN DE FACE
WHAT DID HE
66
67
68
69
9B2A
MEN
SAY
RIGHT IN THE FACE.
70
71
72
73
74
75
76
77


78
79
80
81
DANNY
82
83
84
85
a tempo
OF_
86
87
88
89
50
51
52
53


94
95
96
97
98
99
100
101
102
103
104
105
9B3A
106
107
108
109


a tempo
Double Talk Lyrics
FIG-ARE IT OUT FIG-ARE IT OUT
110
111
112
Faster
113
114
115
Slower
116
117
118
119
120
121
122
123


124
125
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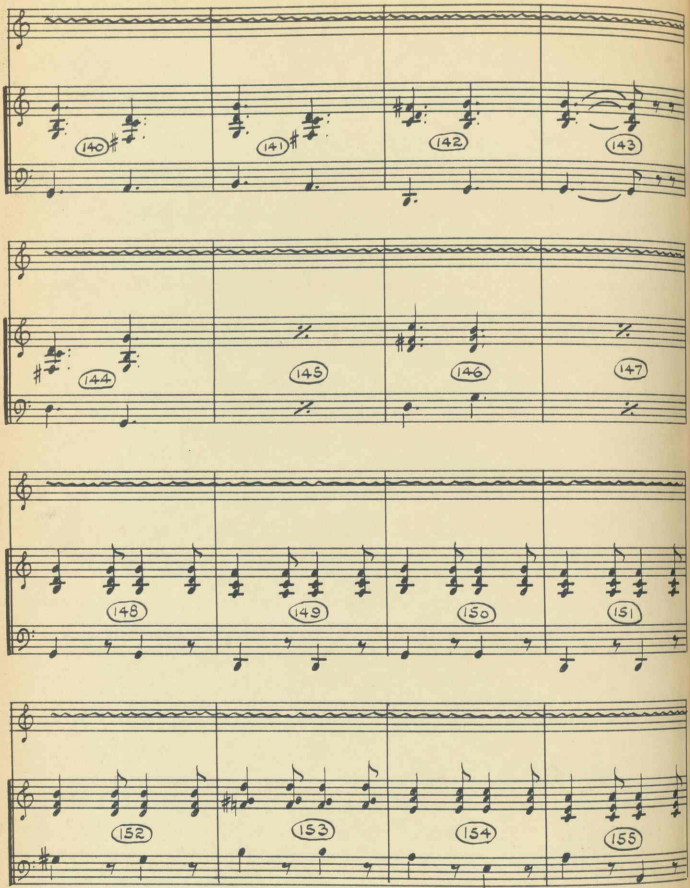
135
136
137
138
139


140
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146
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148
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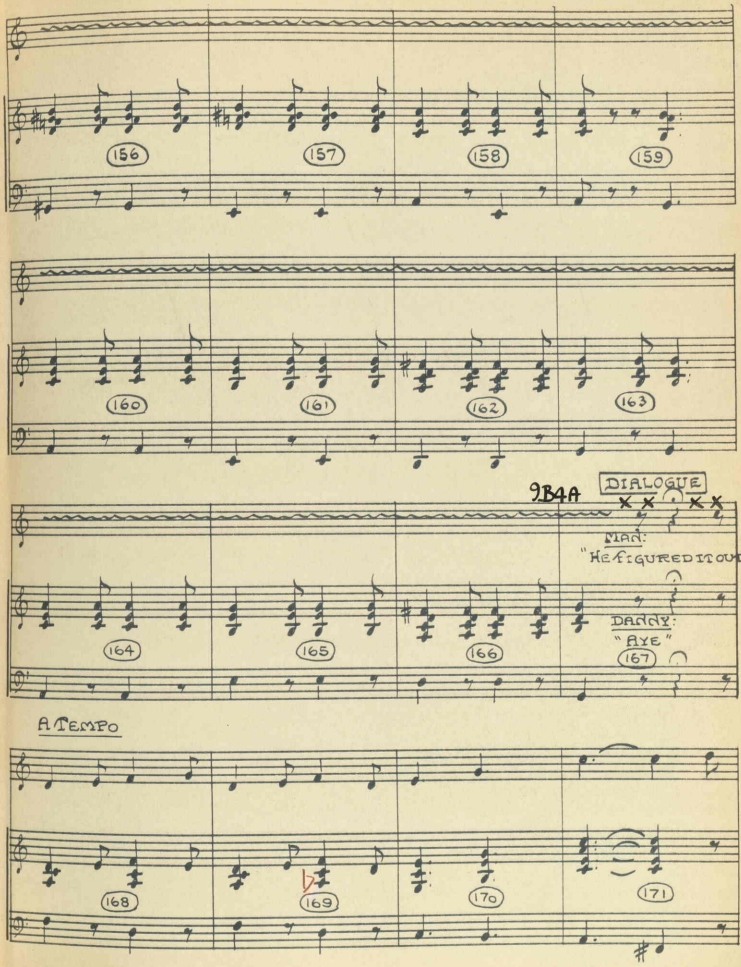
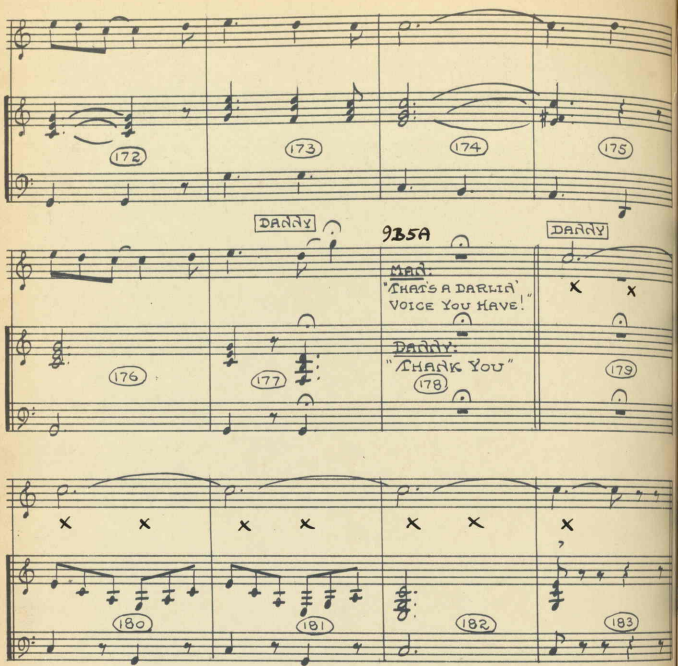
151
152
153
154
155


156
157
158
159
160
161
162
163
9B4A
DIALOGUE
MAN:
"HE FIGURED IT OUT"
DANNY:
"AYE"
164
165
166
167
A TEMPO
168
169
170
171


172
173
174
175
DADDY
9B5A
MAC:
'THAT'S A DARLIN'
VOICE YOU HAVE!"
DADDY:
"THANK YOU"
DADDY
176
177
178
179
180
181
182
183

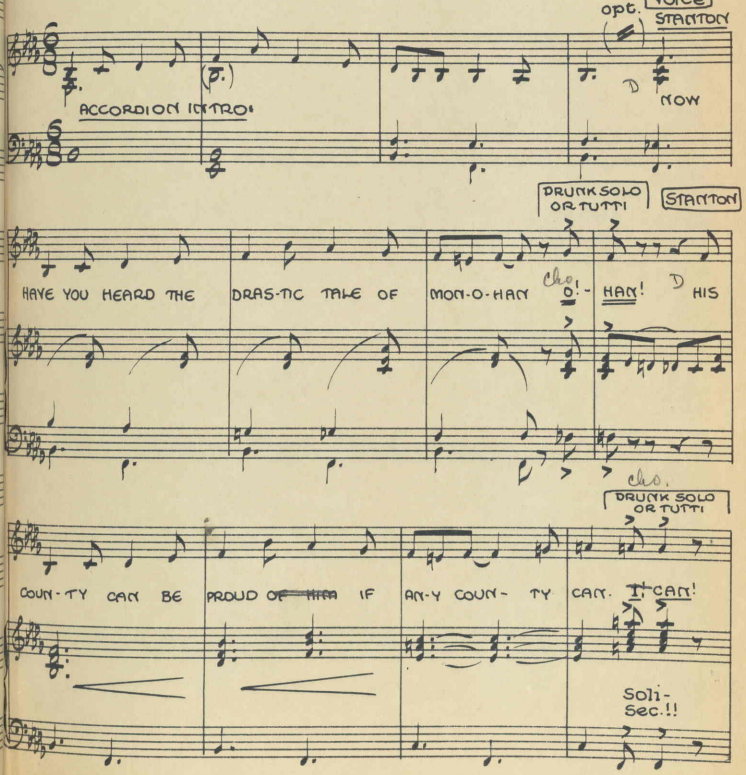
VOCAL 10330

MONAHAN-OHAN

("KNOCK ON WOOD")

DANNY KAYE, ACCORDION, & MALE VOICES

Lyrics & Music by SYLVIA FINE
Arr. SYLVIA FINE & JOSEPH J. LILLEY



JULY 3 1953

DANNY

Solo

D

BRAVE AND STRONG OF LIMB WAS HE I-RISH TO THE BONE. FOR HE

opt. opt.

FAKE IT.

(DANNY, BASSO PROFUNDO)

SANG IN I-RISH TEN-OR BUT HE FOUGHT LIKE A BAR-I-

optional

PLAY

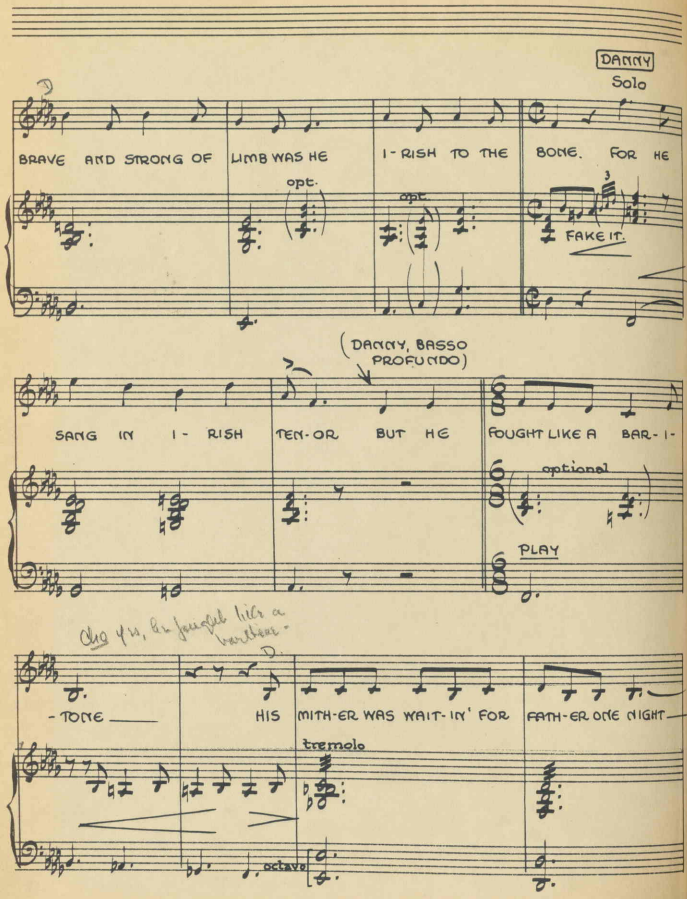
Cho if so, he fought like a baritone.

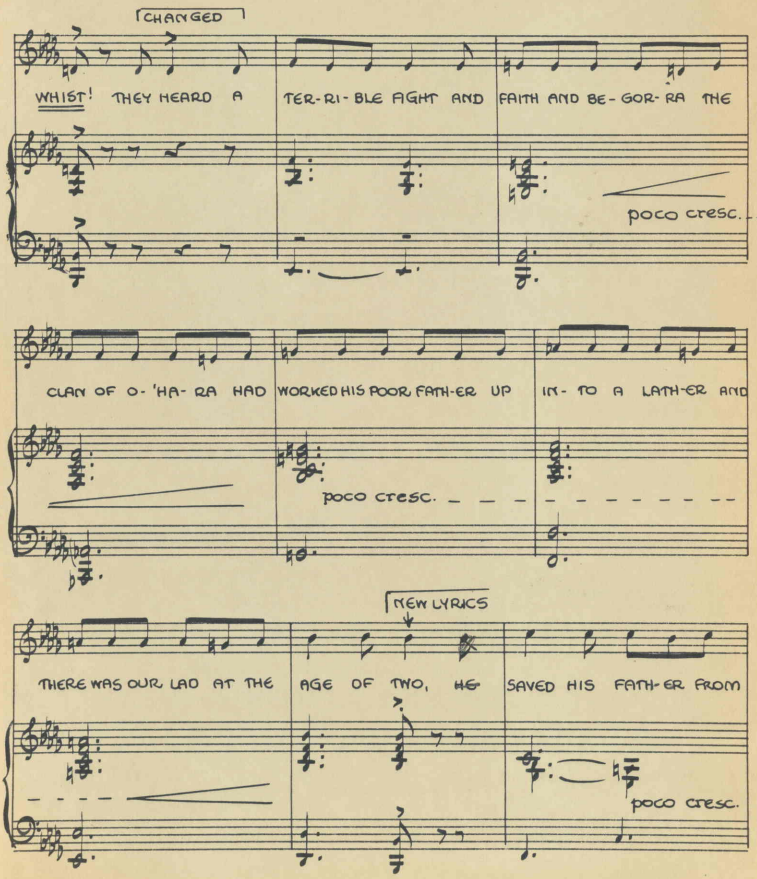
D.

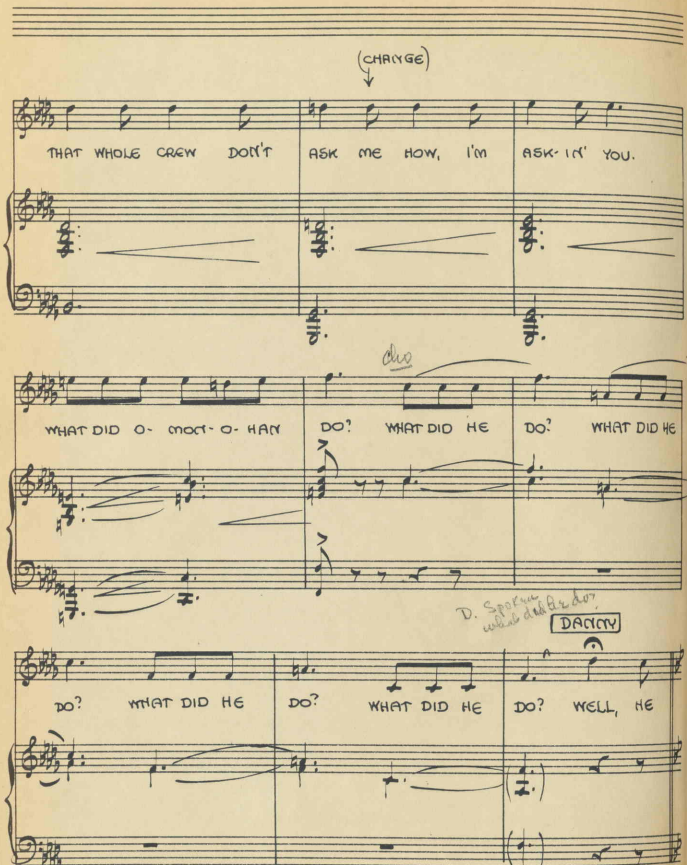
-TONE HIS MITH-ER WAS WAIT-IN' FOR FATH-ER ONE NIGHT

tremolo

octavo




CHANGED
WHIST! THEY HEARD A TER-RI-BLE FIGHT AND FAITH AND BE-GOR-RA THE
poco cresc.
CLAN OF O-'HA-RA HAD WORKED HIS POOR FATH-ER UP IN-TO A LATH-ER AND
poco cresc.
NEW LYRICS
THERE WAS OUR LAD AT THE AGE OF TWO, HE SAVED HIS FATH-ER FROM
poco cresc.


(CHANGE)
THAT WHOLE CREW DON'T ASK ME HOW, I'M ASK-IN' YOU.
WHAT DID O- MOCH- O- HAN DO? WHAT DID HE DO? WHAT DID HE
DANCY
DO? WHAT DID HE DO? WHAT DID HE DO? WELL, HE

(DOUBLE-TALK LYRICS)

Wait for me Molly

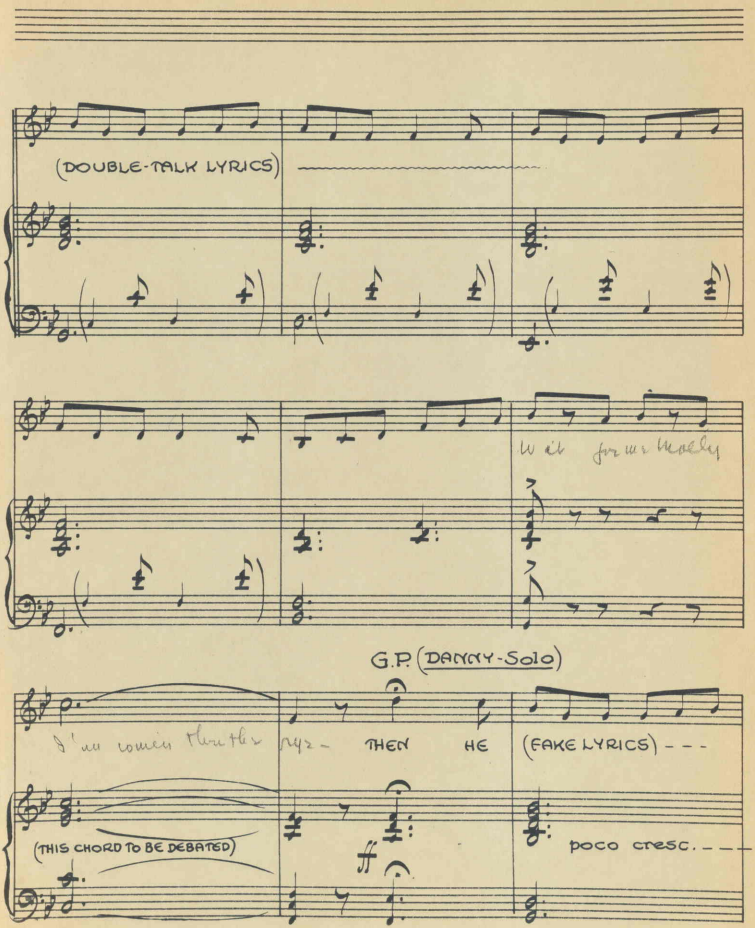
G.P. (DANNY-Solo)

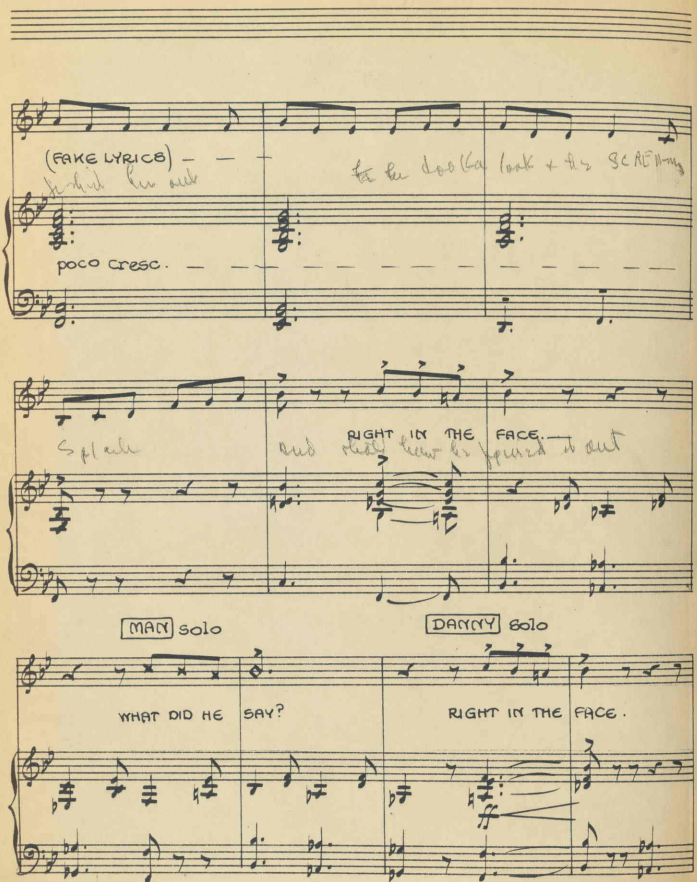
I'm comin' thru the rye - THEN HE (FAKE LYRICS) - - -

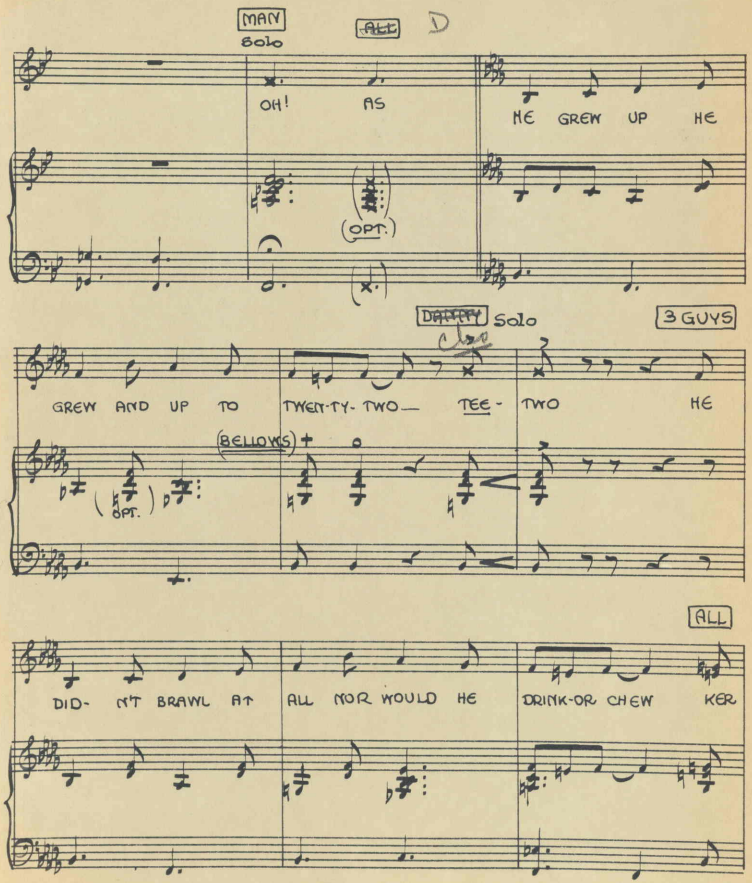
(THIS CHORD TO BE DEBATED)

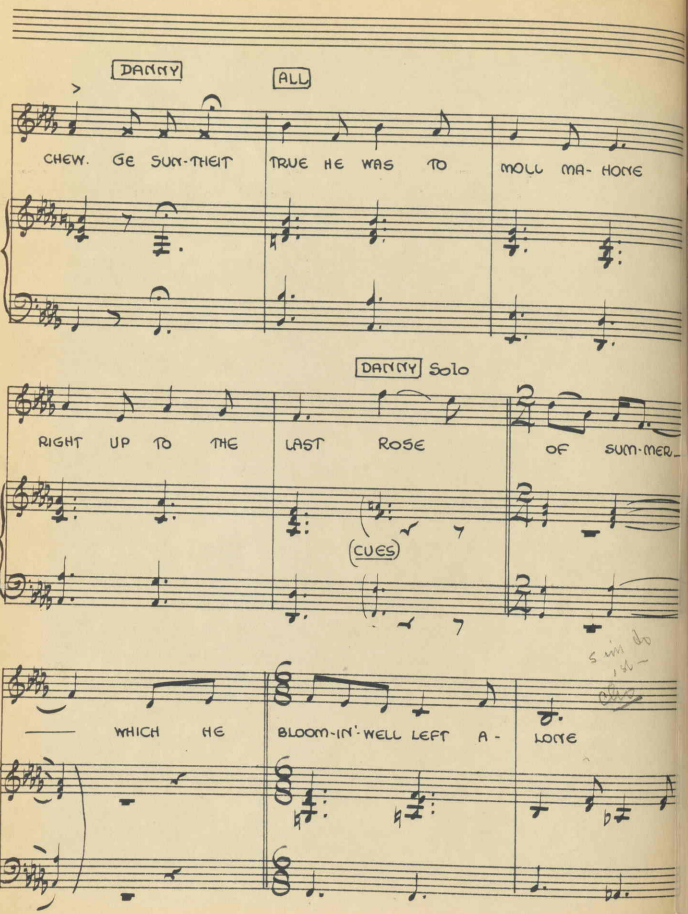
ff

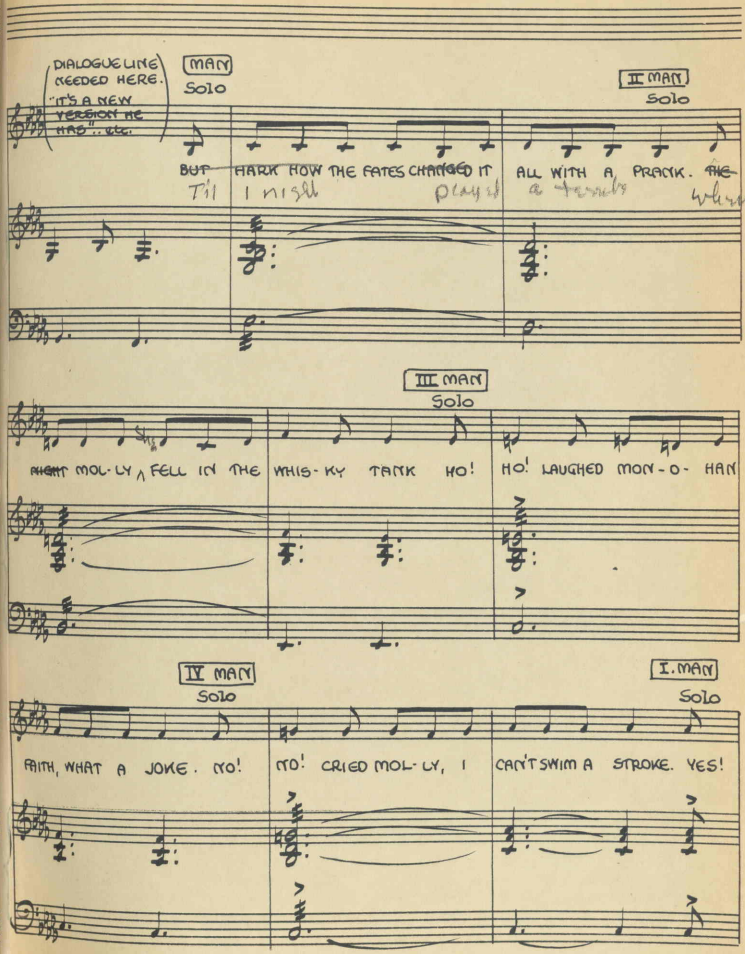
poco cresc. - - -

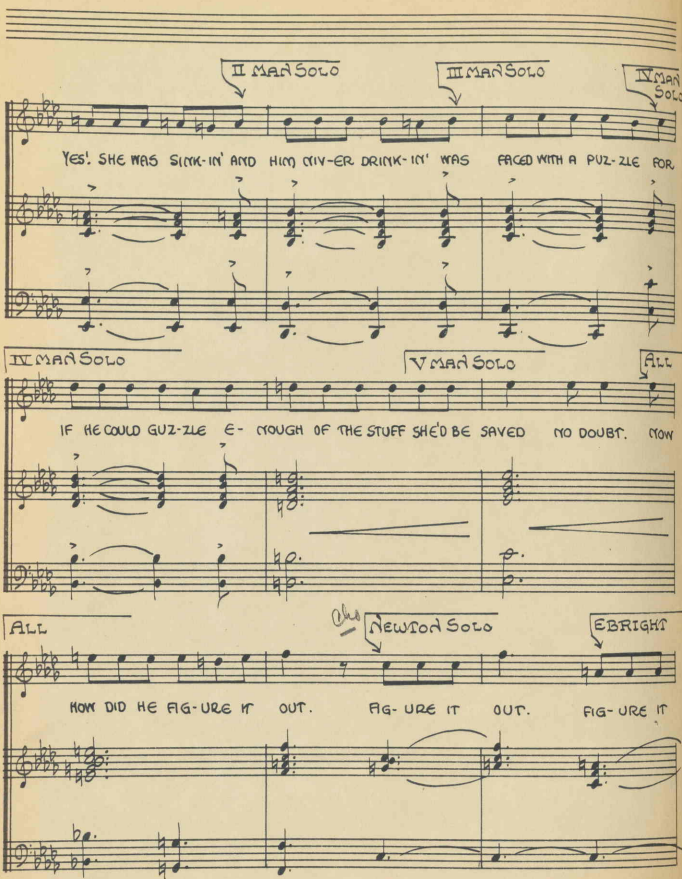


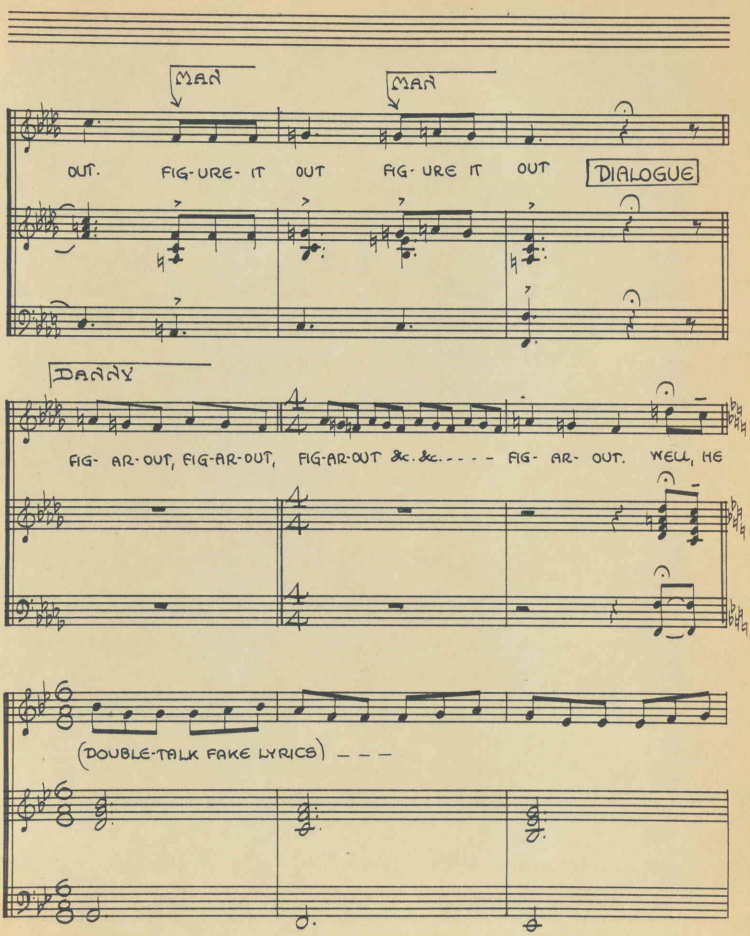

(FAKE LYRICS)
poco cresc.
RIGHT IN THE FACE.
MAN solo
DANNY solo
WHAT DID HE SAY?
RIGHT IN THE FACE.

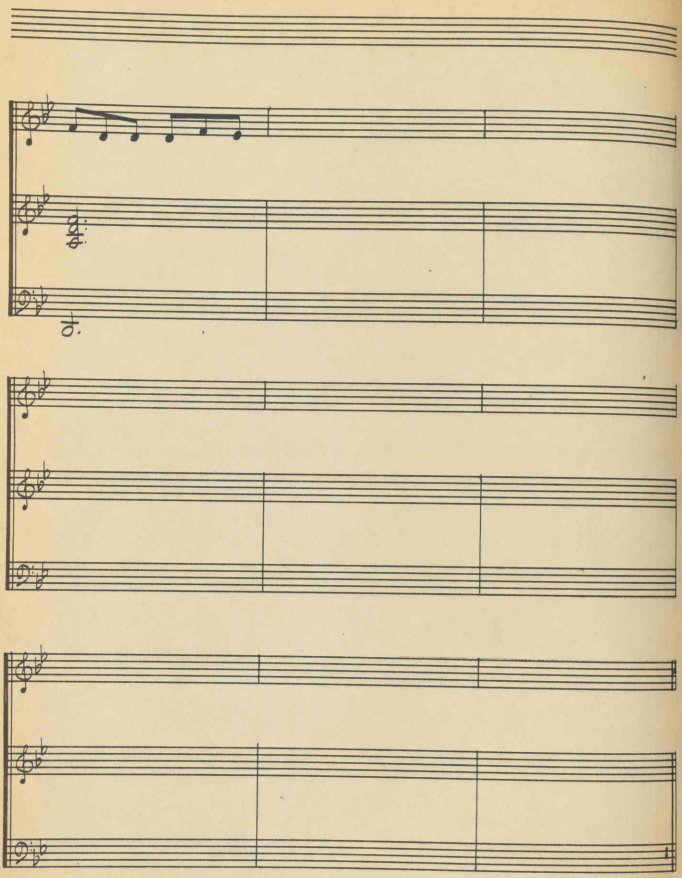

MAN
Solo
ALL
D
OH! AS HE GREW UP HE
(OPT.)
DADDY Solo
3 GUYS
GREW AND UP TO TWEN-TY-TWO— TEE- TWO HE
(BELLOWS)
(OPT.)
ALL
DID- N'T BRAWL AT ALL NOR WOULD HE DRINK-OR CHEW KER

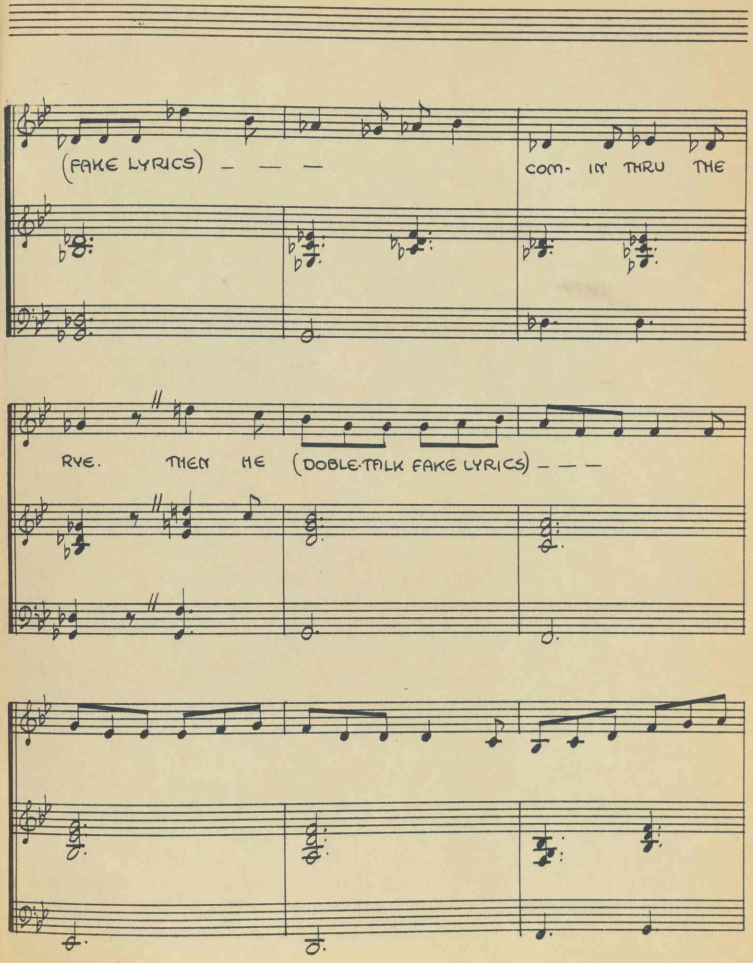

DANNY
ALL
CHEW. GE SUM-THEIT TRUE HE WAS TO MOLL MA- HONE
DANNY Solo
RIGHT UP TO THE LAST ROSE OF SUM-MER_
CUES
WHICH HE BLOOM-IN'-WELL LEFT A- LONE

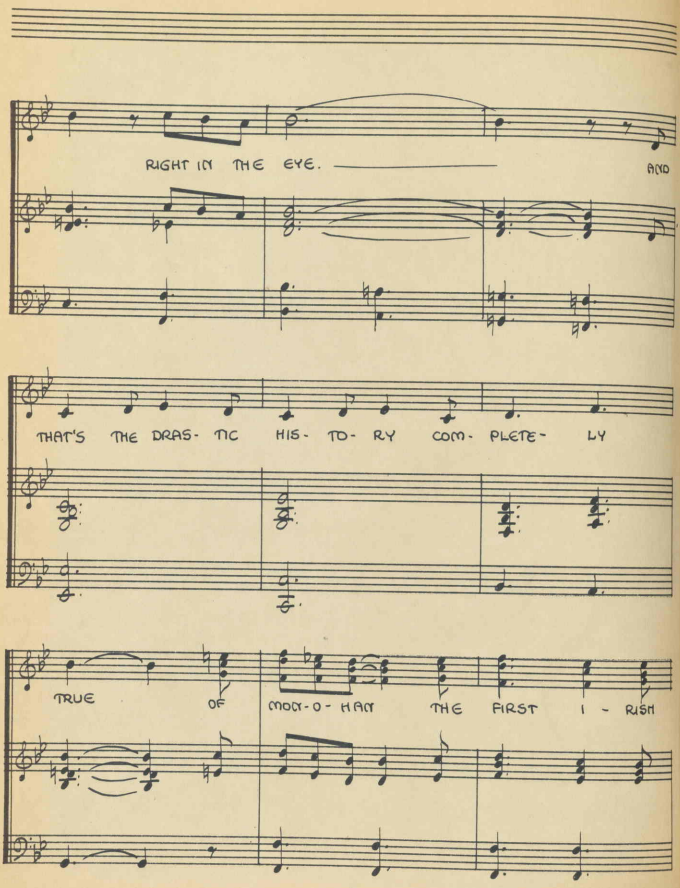

DIALOGUE LINE NEEDED HERE. "IT'S A NEW VERSION OF ME HAS" ETC.
MAN
Solo
II MAN
Solo
BUT HARK HOW THE FATES CHANGED IT ALL WITH A PRANK.
III MAN
Solo
MOL-LY FELL IN THE WHIS-KY TANK HO! HO! LAUGHED MON-O-HAN
IV MAN
Solo
I. MAN
Solo
FAITH, WHAT A JOKE. NO! NO! CRIED MOL-LY, I CAN'T SWIM A STROKE. YES!

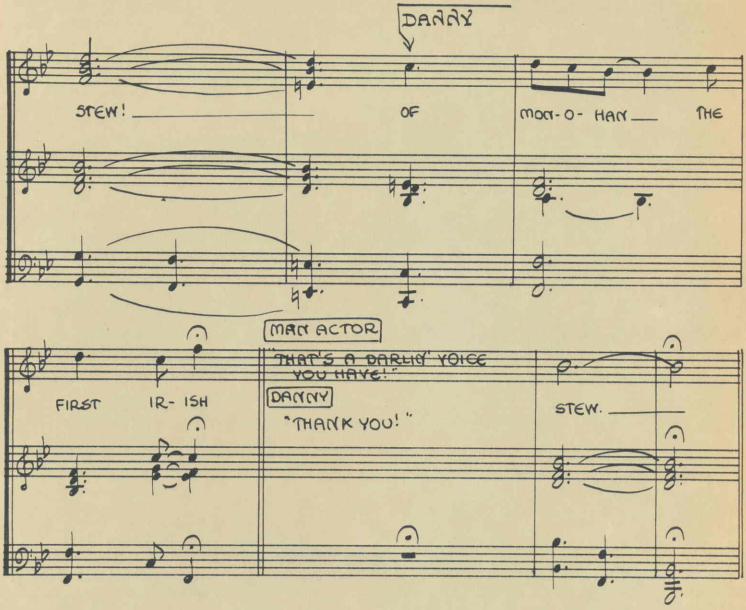

II Man Solo
III Man Solo
IV Man Solo
YES! SHE WAS SLINK-IN' AND HIM LIV-ER DRINK-IN' WAS FACED WITH A PUZ-ZLE FOR
IV Man Solo
V Man Solo
All
IF HE COULD GUZ-ZLE E- NOUGH OF THE STUFF SHE'D BE SAVED NO DOUBT. NOW
All
Chas
Newton Solo
Ebright
HOW DID HE FIG-URE IT OUT. FIG-URE IT OUT. FIG-URE IT


MAN
MAN
OUT. FIG-URE-IT OUT FIG-URE IT OUT
DIALOGUE
DADDY
FIG-AR-OUT, FIG-AR-OUT, FIG-AR-OUT &c. &c. - - - - FIG-AR-OUT. WELL, HE
(DOUBLE-TALK FAKE LYRICS) - - -




(FAKE LYRICS) — — —
COM- IN' THRU THE
RYE. THEN HE (DOBLE-TALK FAKE LYRICS) — — —


RIGHT IN THE EYE.
AND
THAT'S THE DRAS- TIC HIS- TO- RY COM- PLETE- LY
TRUE OF MOON- O- HAN THE FIRST I - RISH


DANNY
STEW! OF MOH-O-HAN THE
MAN ACTOR
"THAT'S A DARLIN' VOICE YOU HAVE!"
DANNY
"THANK YOU!"
FIRST IR-ISH
STEW.

9-C-10-A

10330

(3:10)

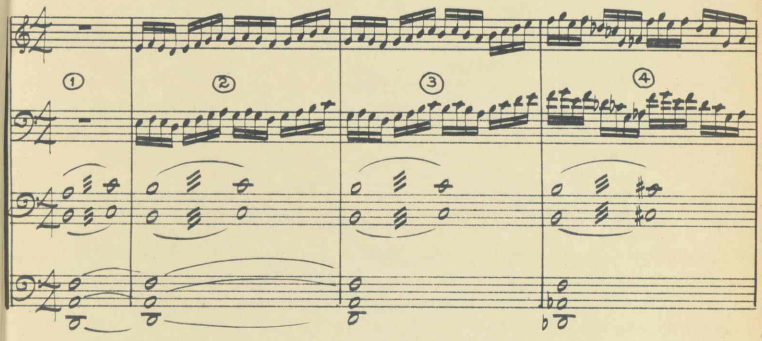
THE TRAFFIC CHASE

("KNOCK ON WOOD")

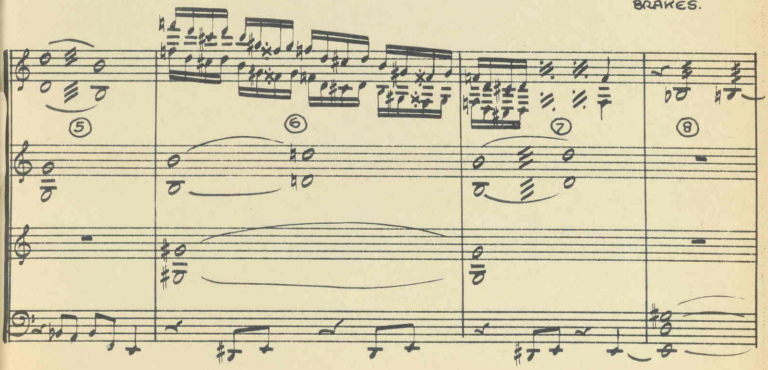
VICTOR YOUNG & SYLVIA FINE
orch. SID CUTNER

:00
AS JERRY
RUNS TOWARD
STAIRWAY.

:01 8/10
"POLICE! HELP!"



:11 4/10
JERRY PUTS ON
BRAKES.

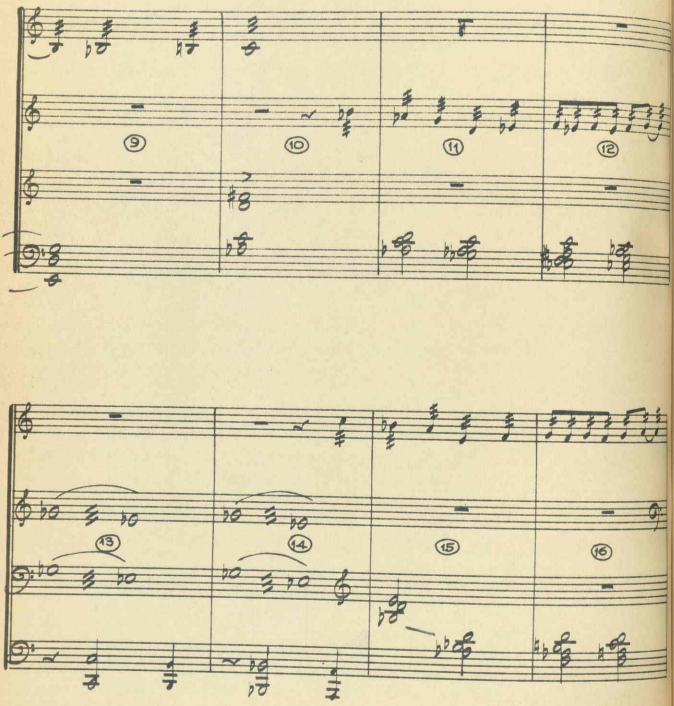


10330~9-C-10-A~

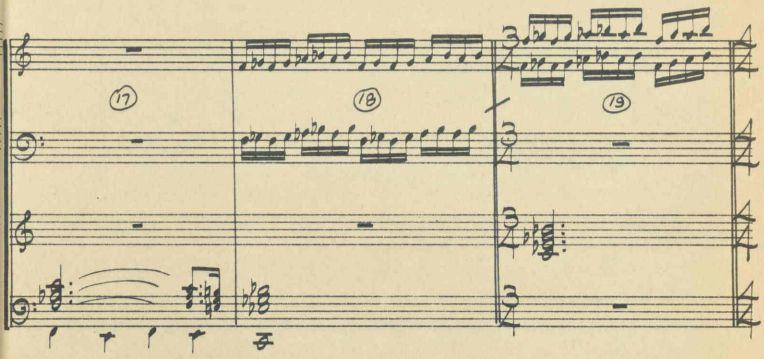
SEPT. 25, 1953

PARAMOUNT PICTURES CORPORATION

:15⅜
POLICE GETTING OUT
OF CAR.

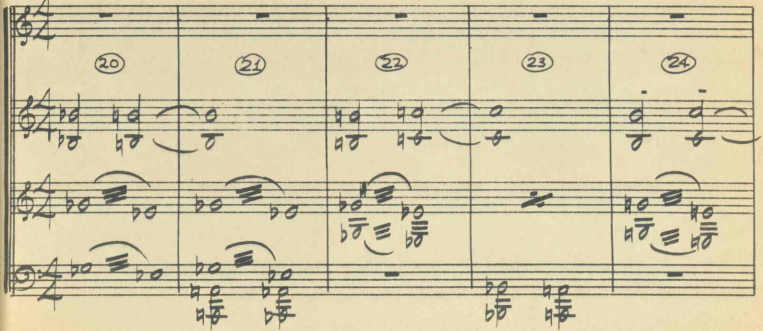


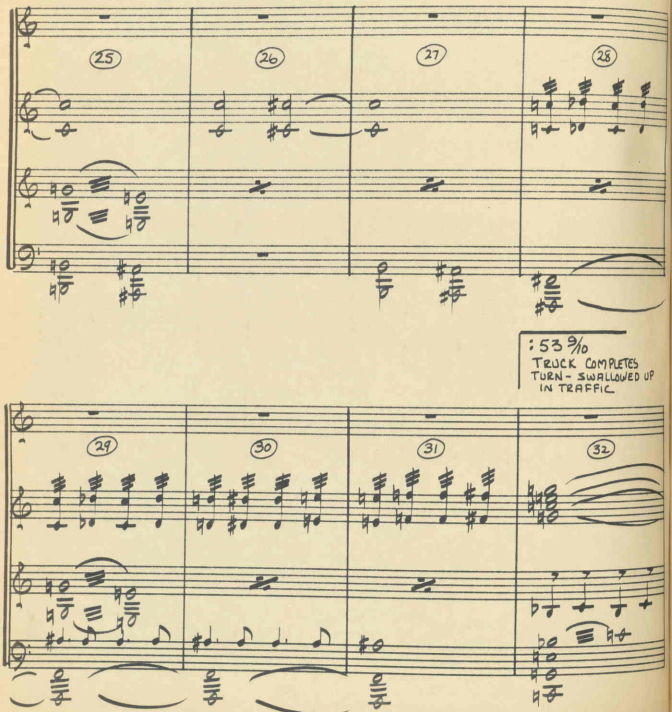
:27
CUT TO SIDEWALK
OUTSIDE HOTEL
ENTRANCE



:31 9/10
POLICE CONVERGE
AT FAR END OF ALLEY

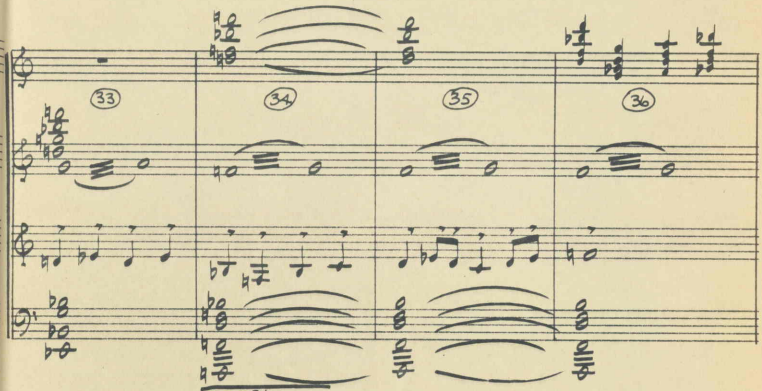
:40 4/10
DOOR CLOSES



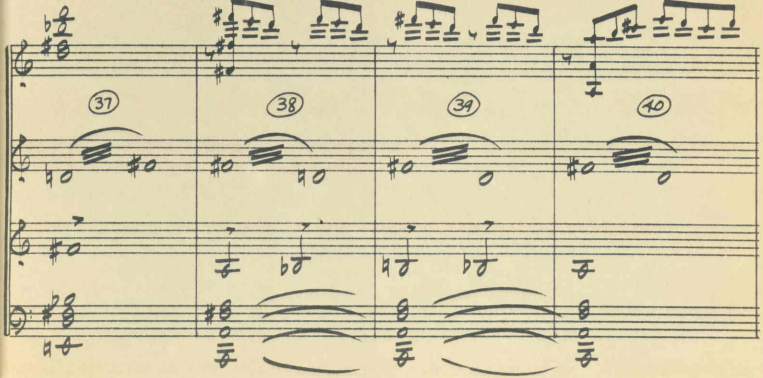

25
26
27
28
: 53 9/10
TRUCK COMPLETES
TURN - SWALLOWED UP
IN TRAFFIC
29
30
31
32

9-C~10-A
10330

:57 4/10
START OF DISS. TO PANEL TRUCK
IN MIDDLE OF TRAFFIC

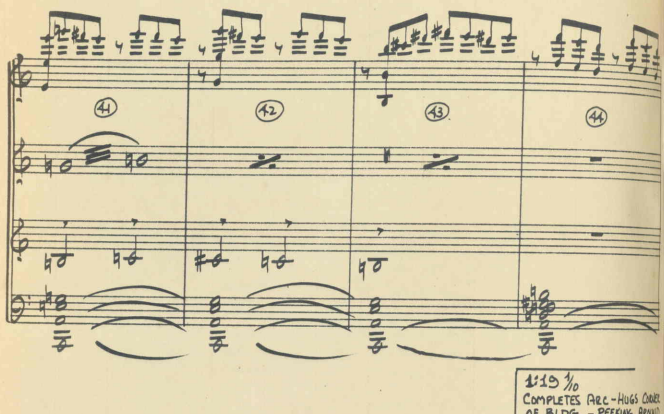


1:04 3/10
REAR DOOR OF TRUCK
STARTS TO OPEN

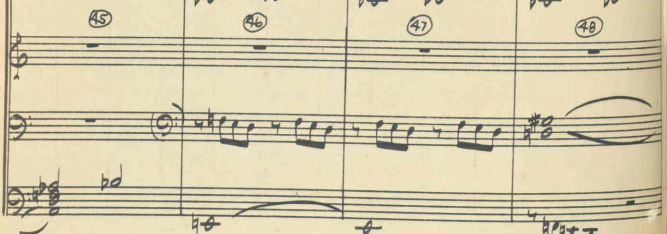


1:08 9/10
GIVES TUGS TO CLOTHES

1:13 5/10

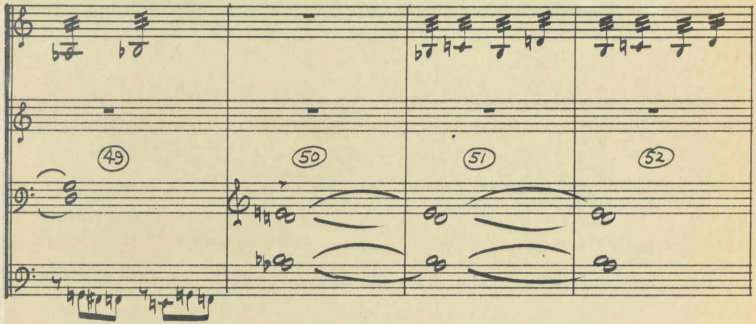


1:19 1/10
COMPLETES ARC - HUGS CORNER OF BLDG. - PEERING AROUND



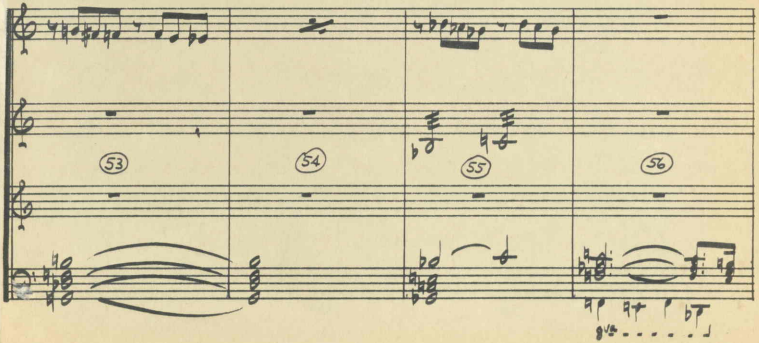
9·C~10·A
10330

1:23
TURNS ABSTRACTLY TO
SHOW WINDOW IN B.G.

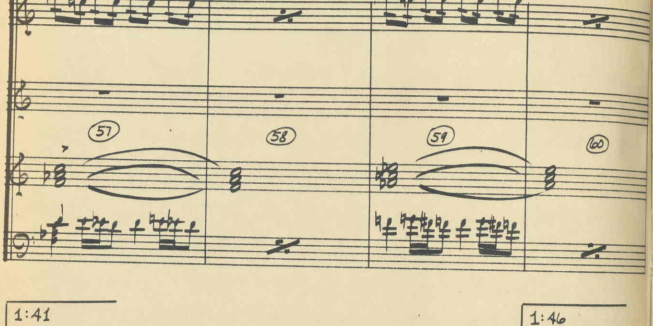


1:27 ⅝
HIS MIND WORKS NOW
HERE'S THE MAN TO HELP HIM

1:32
CUT TO BOBBY STROLLING –
JUST WALKING THE BEAT

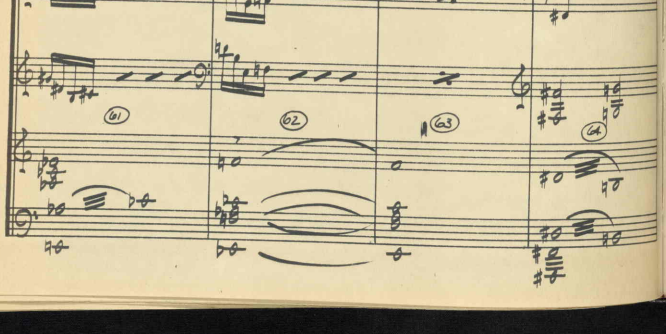


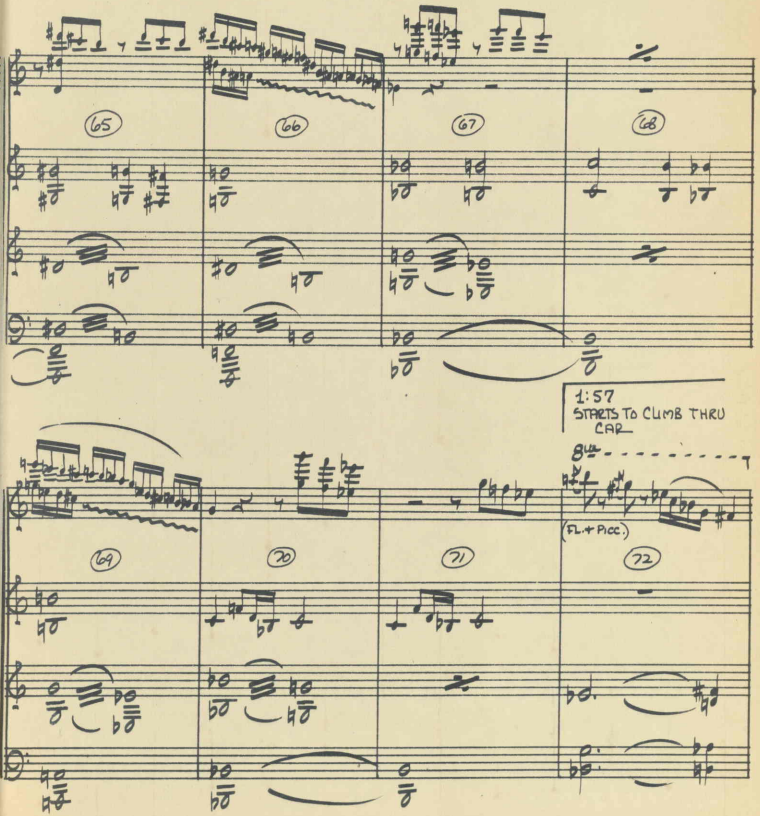
1:34 4/10
CUT TO JERRY REACTING
TO BOBBY'S SPOTTING HIM



1:41

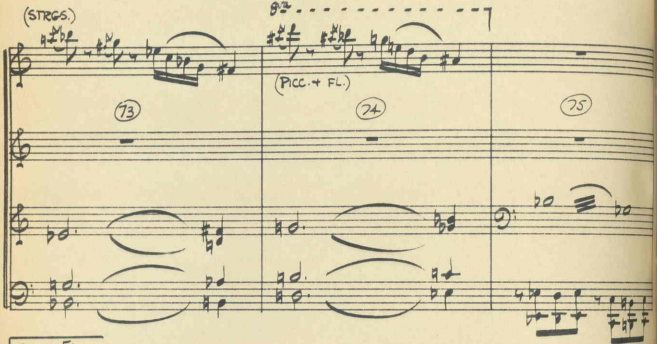
1:46



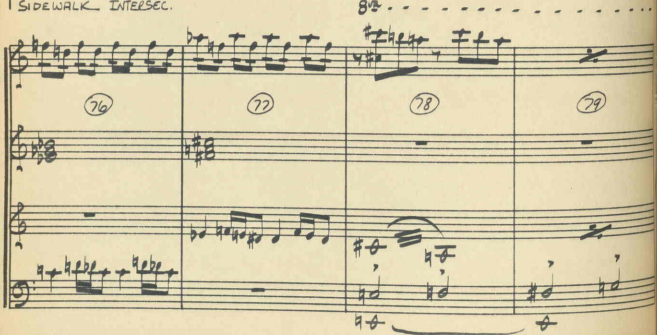

65
66
67
68
1:57
STARTS TO CLIMB THRU
CAR
8va
(FL. + PICC.)
69
70
71
72

2:01 9/10
THEY TURN AND LOOK AT ONE ANOTHER

2:02 7/10
CUT TO JERRY RUNNING ONTO ANOTHER SIDEWALK

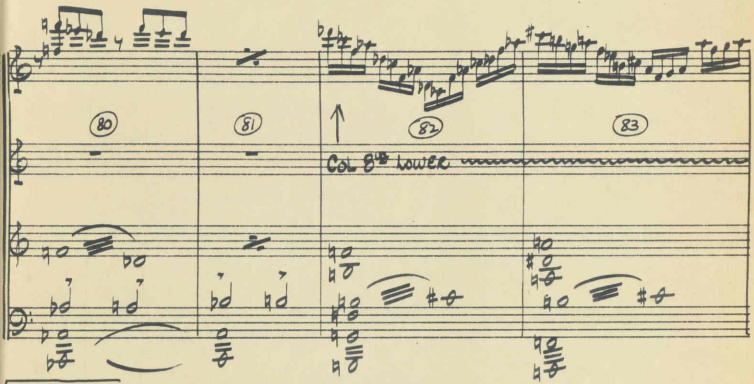


2:04 5/10
HE PAUSES AT ANOTHER SIDEWALK INTERSEC.

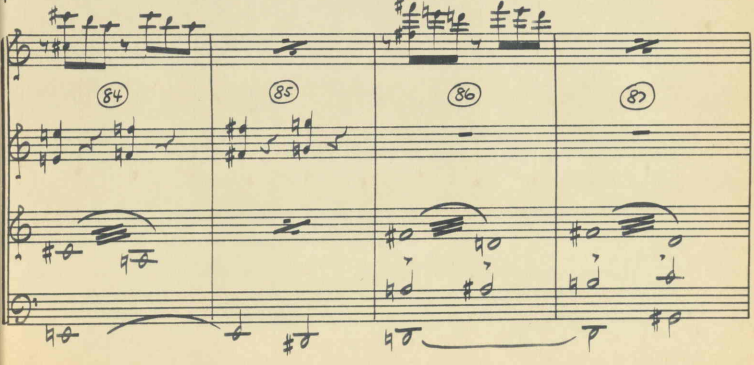


2:11 4/0
JERRY TIPS HAT

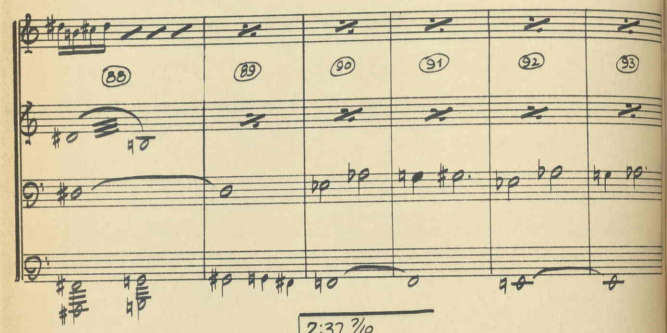
2:14



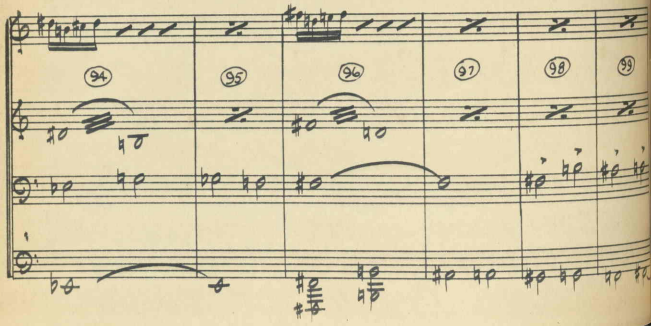
2:18 3/0
THEN TAKES OFF
AFTER JERRY



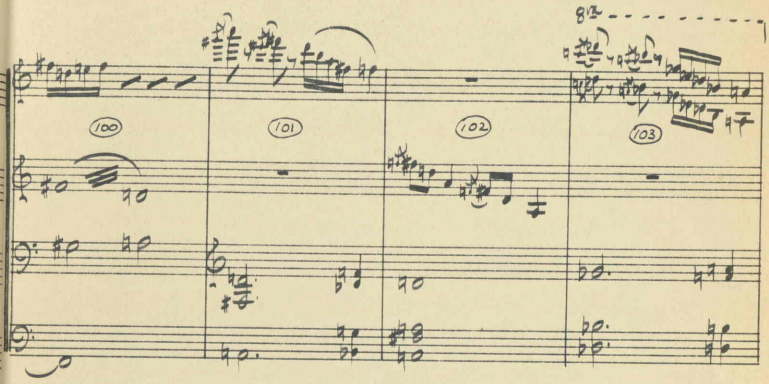
2:25 5/10



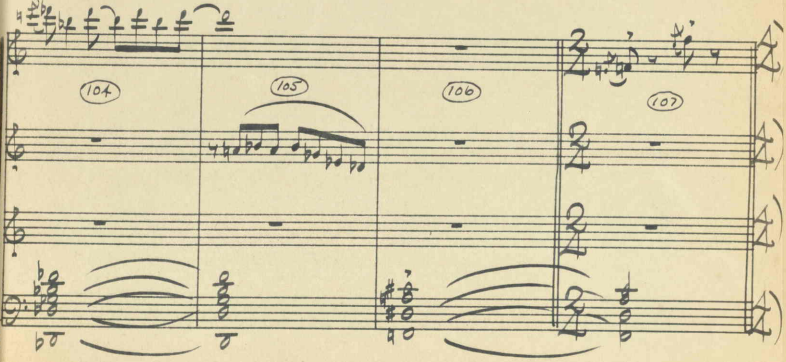
2:37 7/10
CUT TO DIFFERENT
ANGLE OF TRAFFIC TIEUP



2:44 8/0
CUT TO OLD COUPLE
IN LIMOUSINE

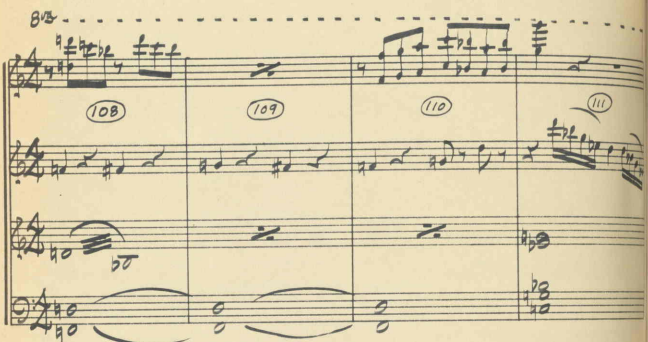


2:51 5/0
GIVE THE DEPARTED
JERRY ANOTHER TAKEUM

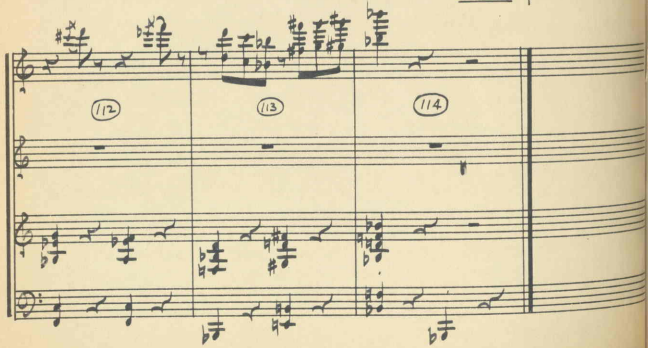


2:56 6/10
CUT TO JERRY TURNING STARTING TO WALK TOWARD AUTO-SHOW ROOM IN B.G.

3:02 1/10
CUT TO INT. OF SHOWROOM AS JERRY ENTERS



3:10
"HOW DO YO DO?"
MUSIC OUT



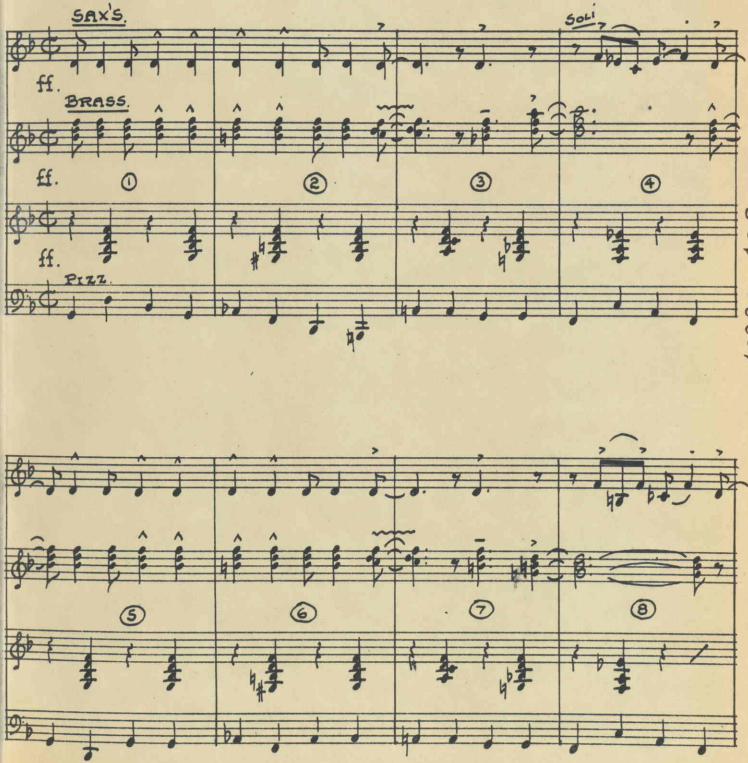
10B.

10330

"Auto Radio Gag"

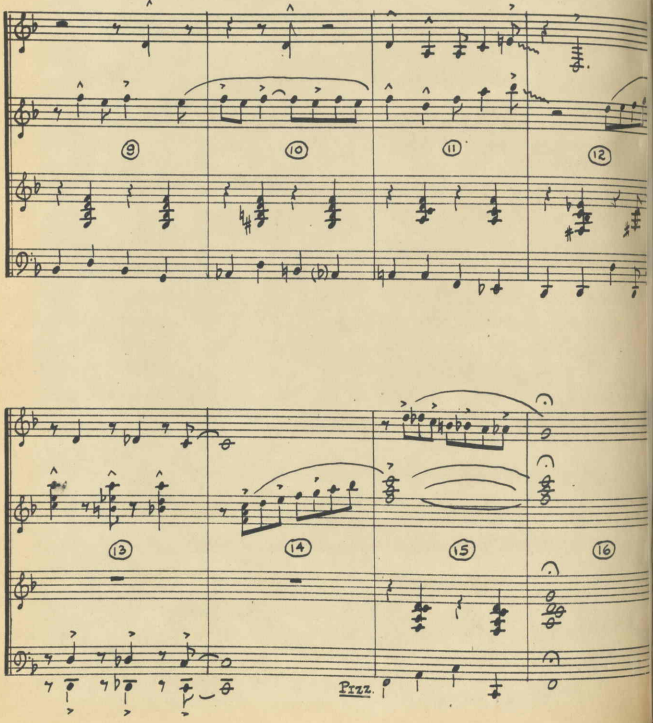
(KNOCK ON WOOD)

BASED ON "CHACUN"
COMP: SYLVIA FRIDE
ARR. & ORCH: SKIP MARTIN



— 10330 - 10 B. —

Oct. 1 - 1963.


9
10
11
12
13
14
15
16
Pizz.

10·C

10330

(1:33 3/10)

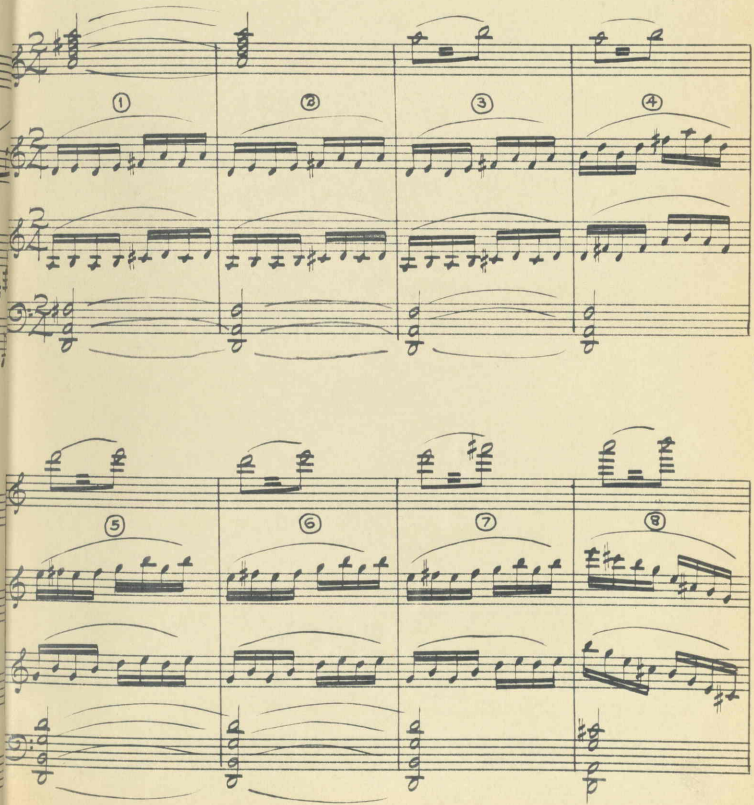
SANCTUARY AT LANGSTON'S

("KNOCK ON WOOD")

VICTOR YOUNG & SYLVIA FINE

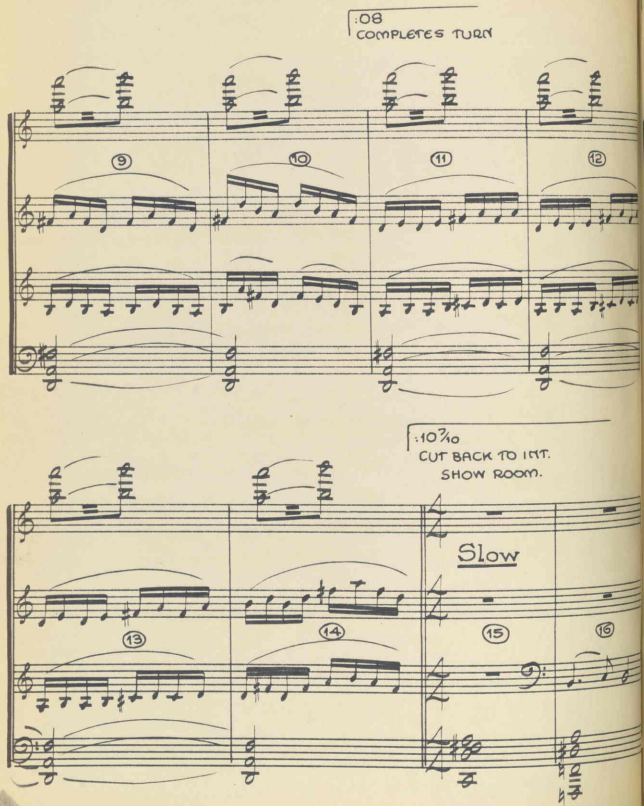
orch. LEO SHUKEN

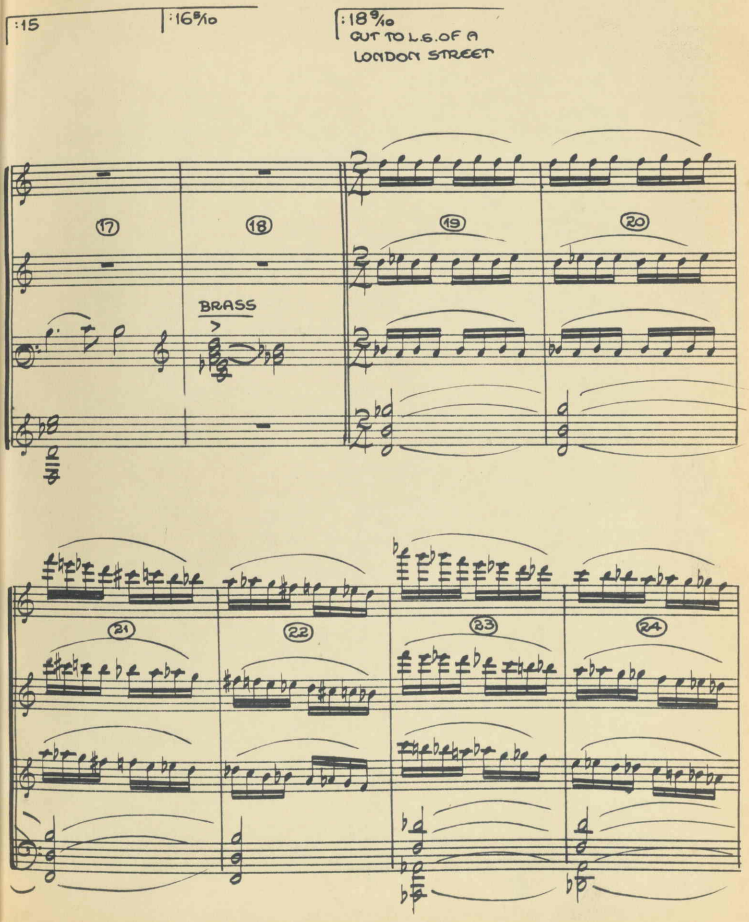
:00 SPEEDER SUDDENLY TAKES OFF.



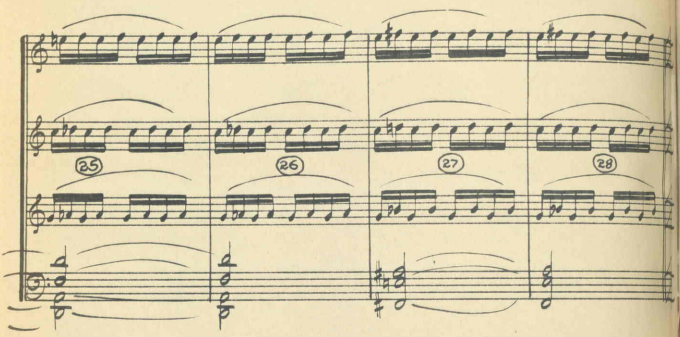
10330-10·C~

SEPT. 24, 1953.

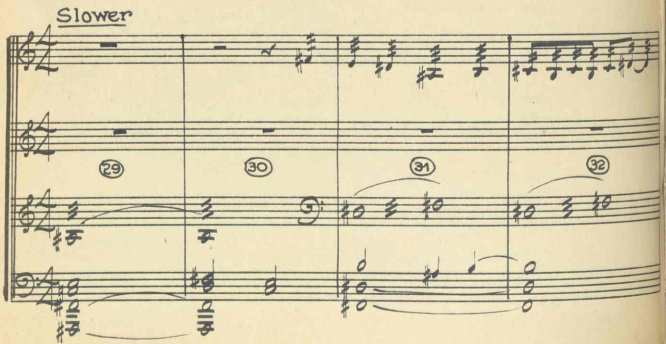

:08
COMPLETES TURN
9
10
11
12
:10 7/10
CUT BACK TO INT.
SHOW ROOM.
Slow
13
14
15
16


:15
:16 5/10
:18 9/10
CUT TO L.S. OF A
LONDON STREET
17
18
19
20
BRASS
21
22
23
24

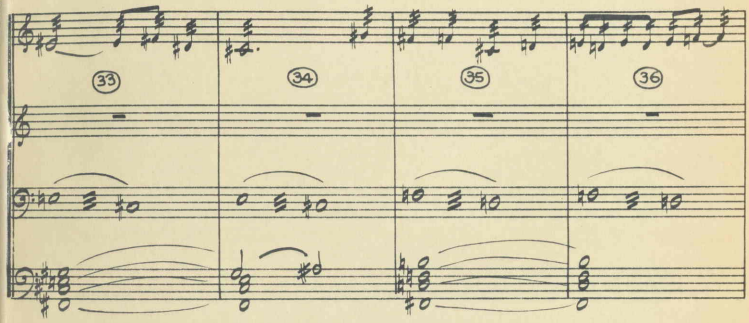
:23 5/10



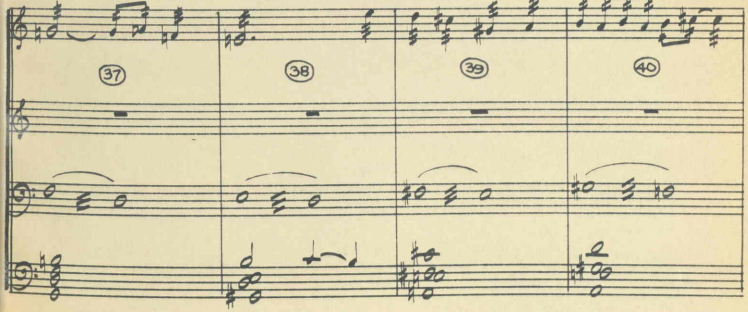
:26 1/10
CUT TO POLICE STATION



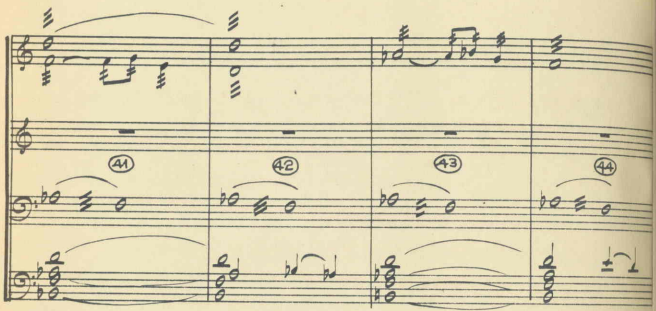
:33



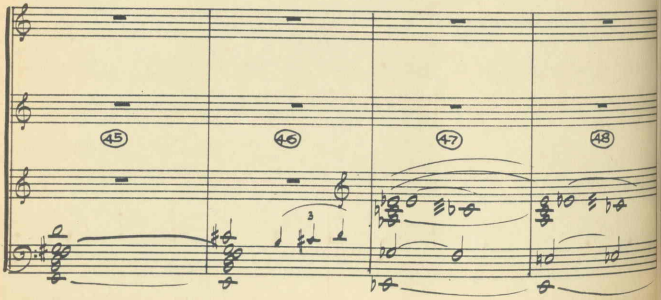
:42 7/10
"WHO?"



:48 8/10
ILSE:
"GODFREY LANGSTON...."



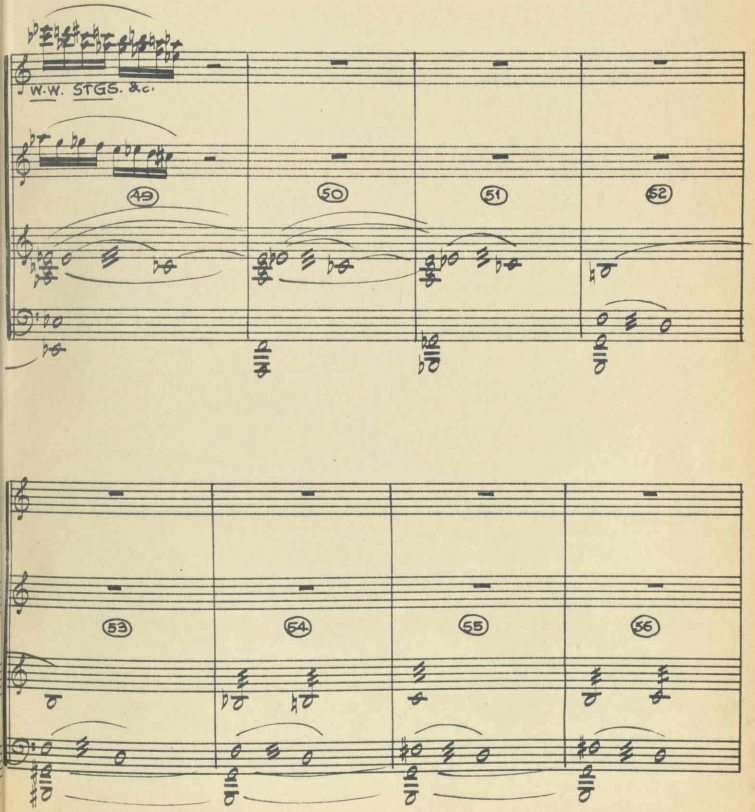
:51 7/10
INSPECTOR FLIPS DICTAPHONE BUTTON



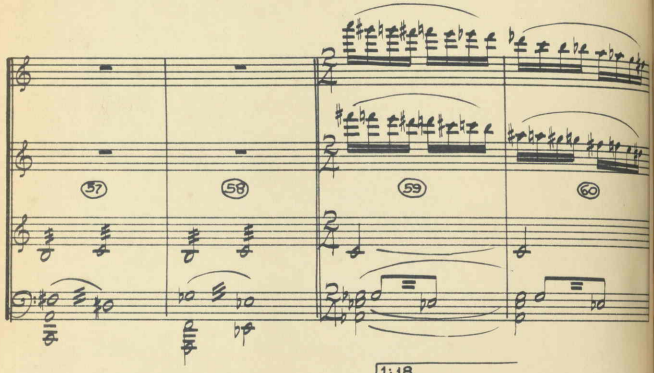
:59⅝/10
SPEEDSTER ZIPS PAST CAMERA

1:01

1:04
"THAT IDIOT. . . . "



1:15 2/10
CUT TO L.S. OF SPEEDSTER ZIPPING INTO GROUNDS OF LANGSTON'S ESTATE.



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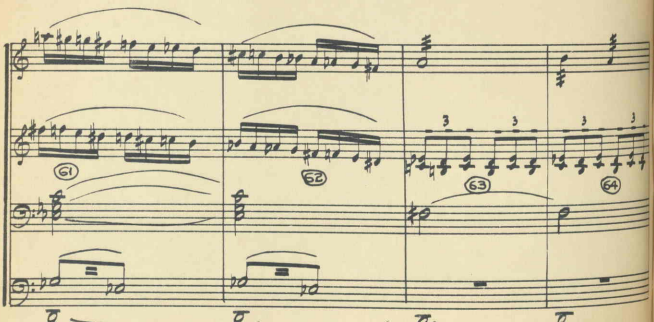

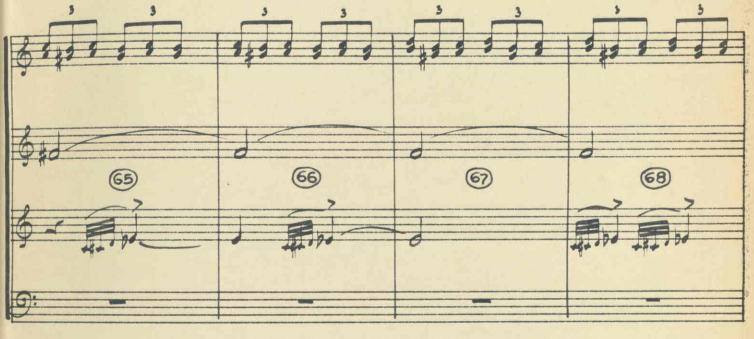
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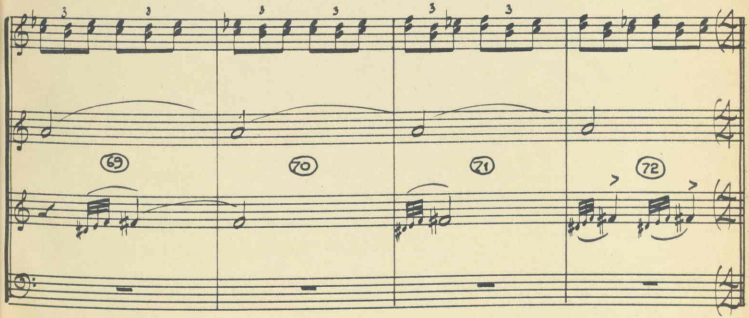
69
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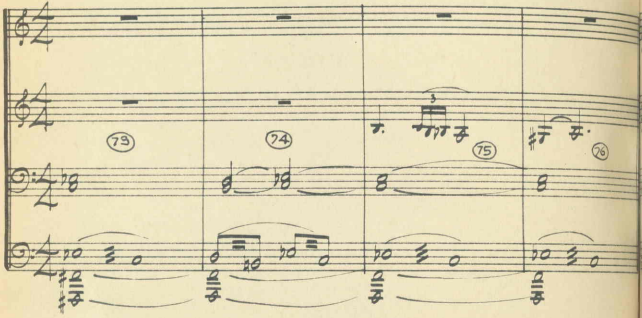
1:26 2/10
CUT TO CLOSER SHOT OF PORCH

1:33 3/10
GUY HUGG
WALL, R
GARDENER
GRAB VE



10 D.

10330
(:34 7/10)

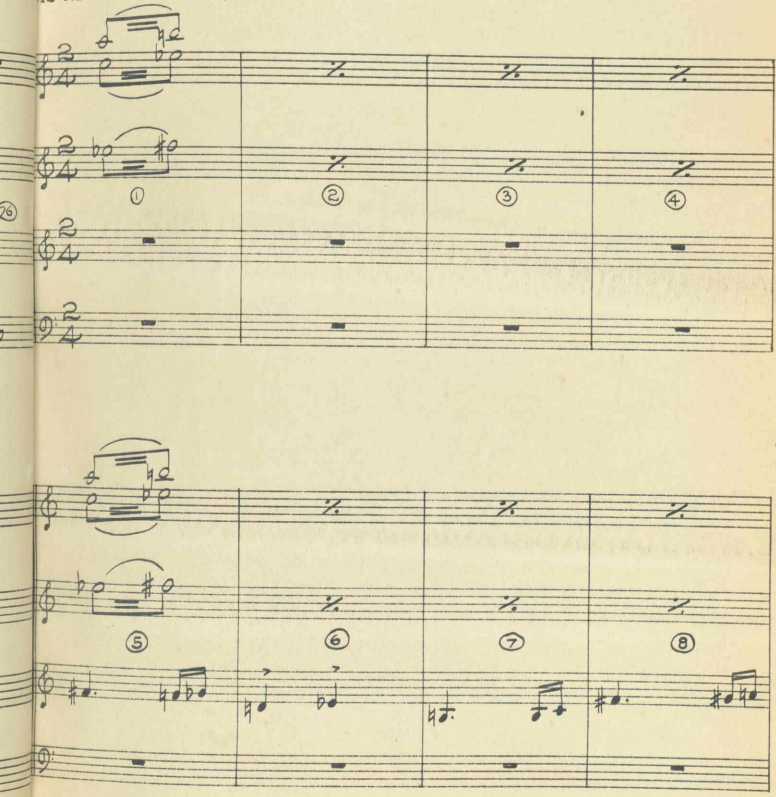
Langston's Reception

(KNOCK ON WOOD)

VICTOR YOUNG & SYLVIA FINE

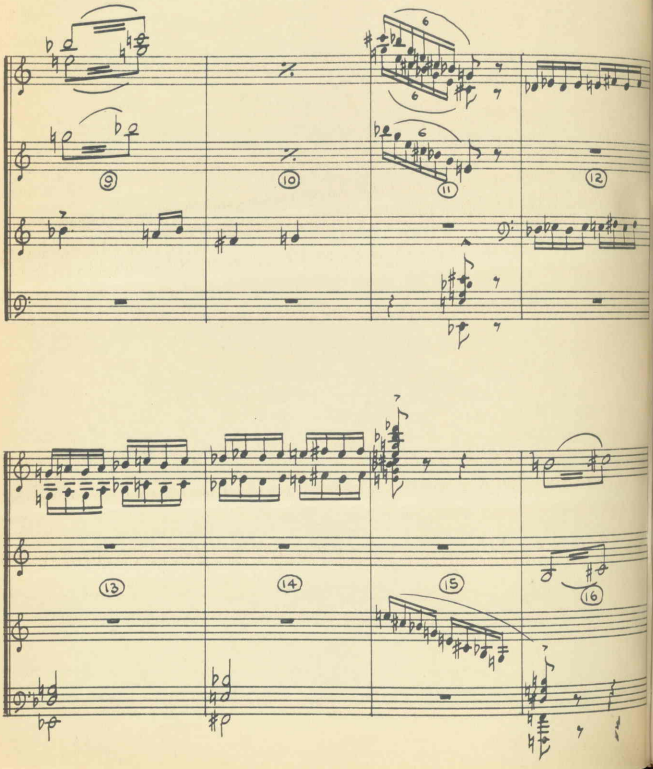
ORCH: SID CUTNER

1:33 CLS = 1 BAR
GUY HUGL. - 9 FRS.
WALL, 90 MET.
GARDEN CL'S WARNING.
GRAB
90
AS THEY GRAB DERRY
AS HE STEPS THROUGH DOOR



10330 — 10 D.

SEPT. 30 - 1953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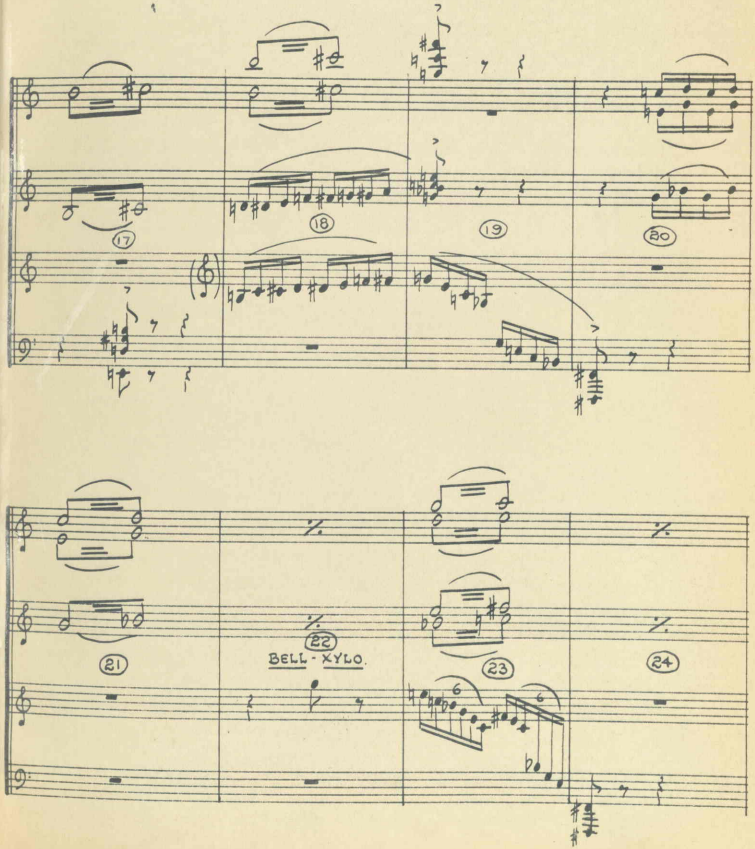
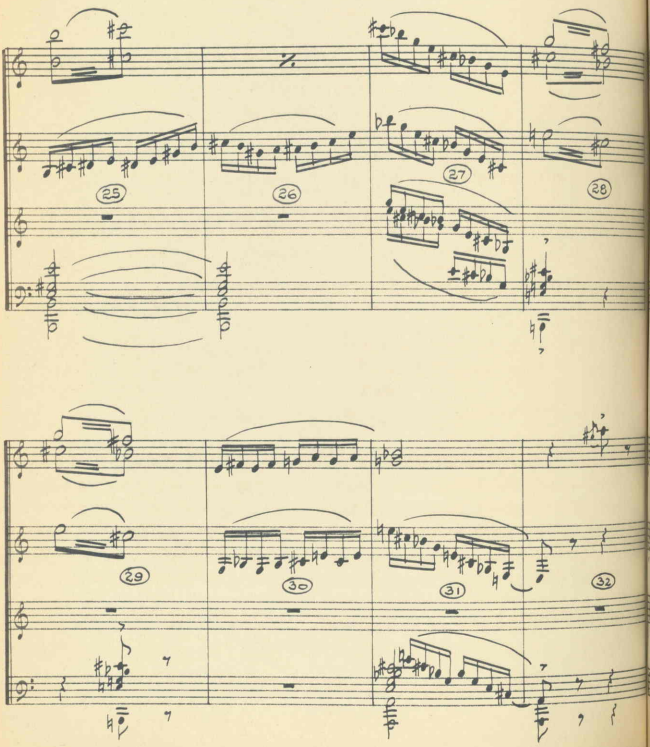
10D-10330

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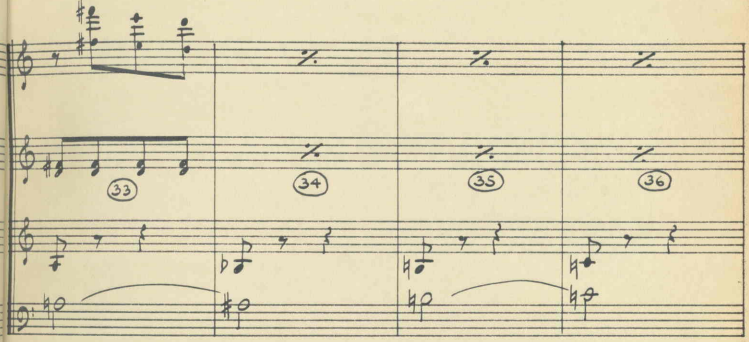
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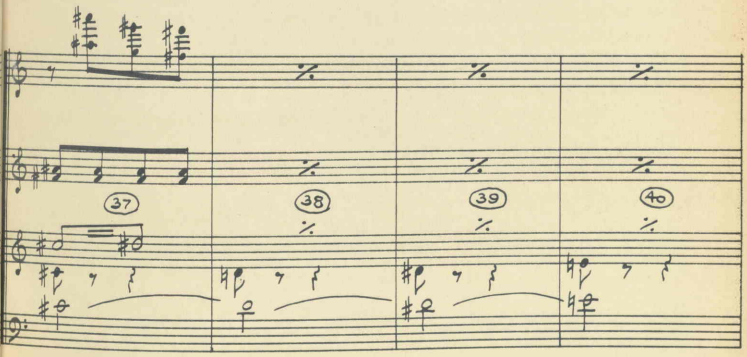
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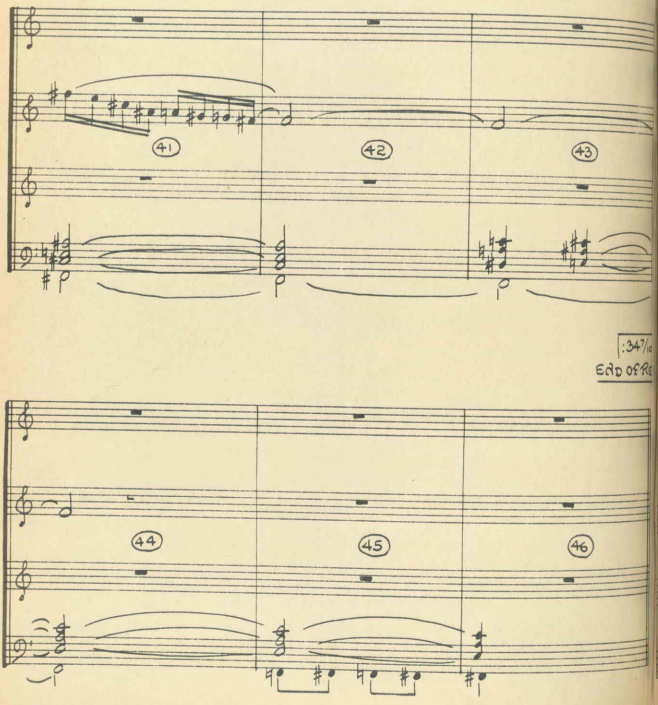
41
42
43
:34/10
44
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46

11B. 10330

Chase To Theatre

(KNOCK ON WOOD)

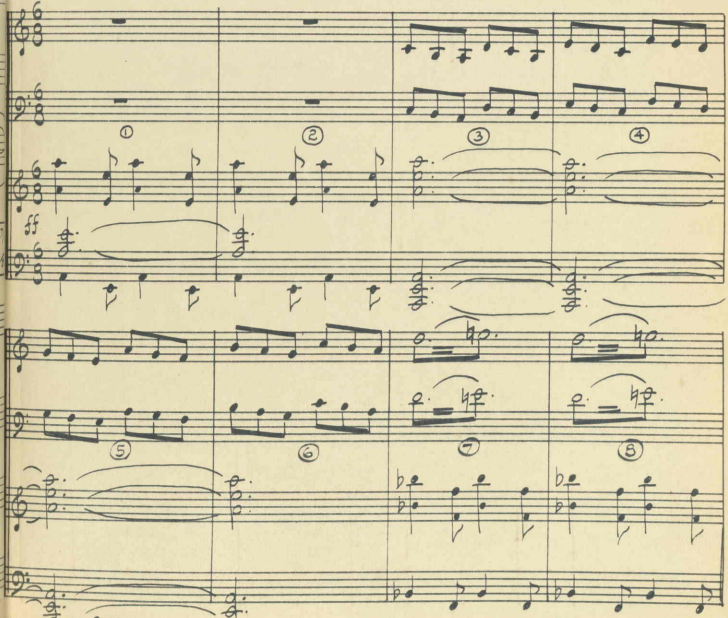
8 BARS = 6 SEC.)

VICTOR YOUNG & SYLVIA FINE

ORCH: SHUKER & CUTNER

:00

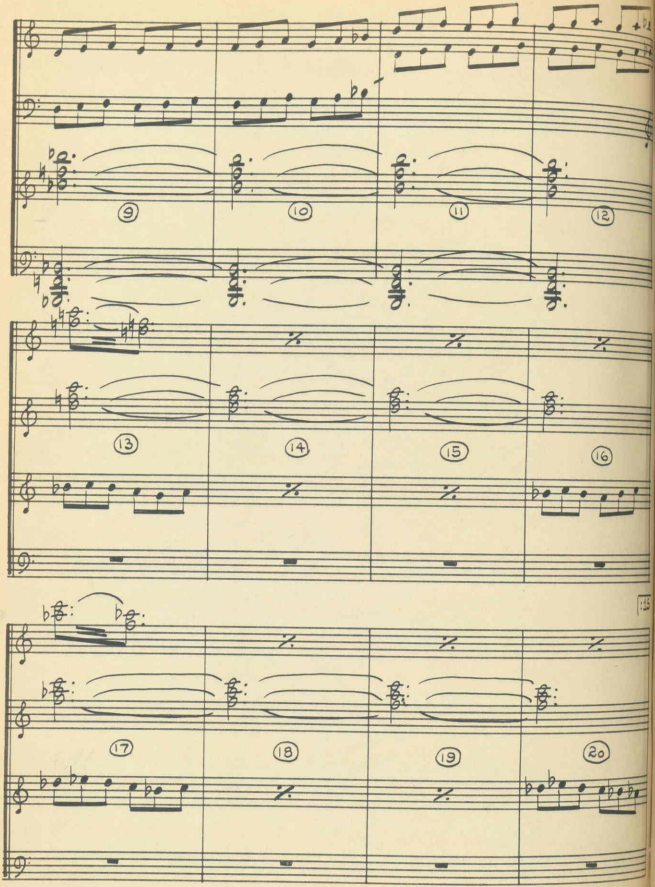
AFTER: "YOU'RE ALL UNDER ARREST"



SEPT. 25-1953

10330 - 11B.

PARAMOUNT PICTURES CORPORATION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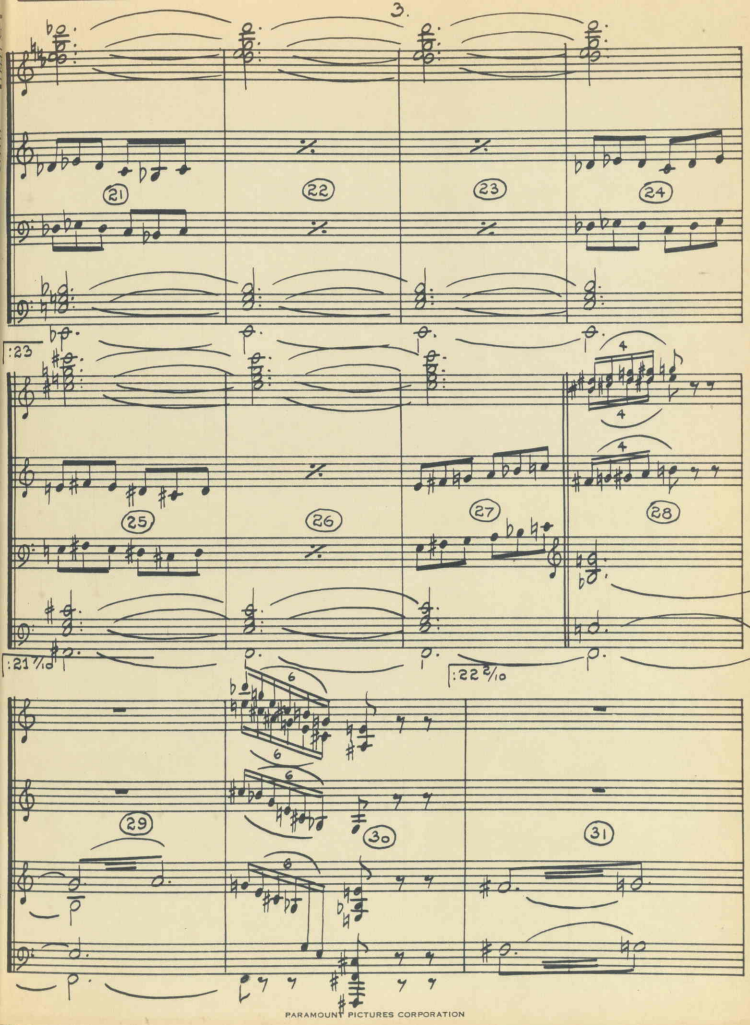
115-10330



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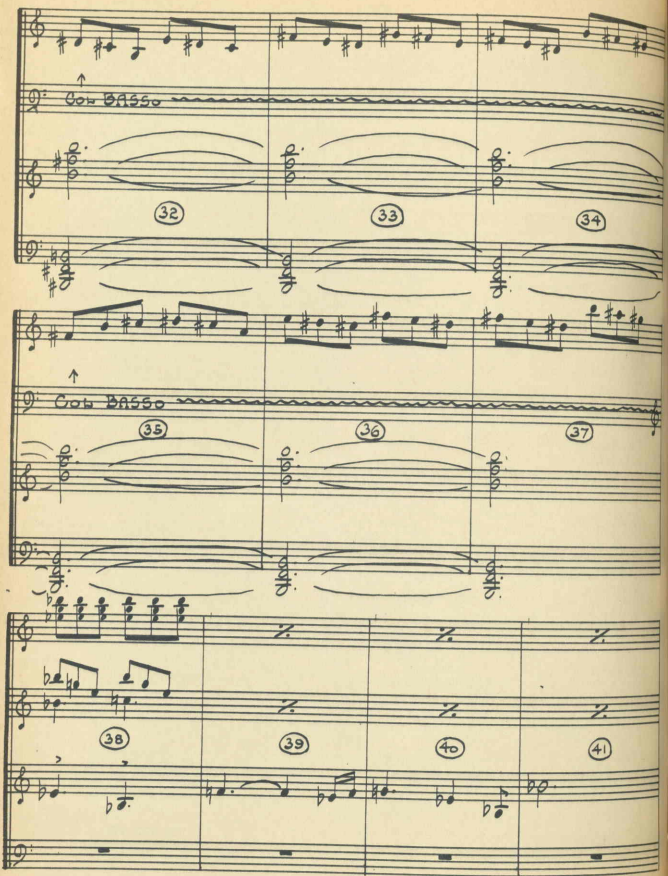
Con Basso
32
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34
Con Basso
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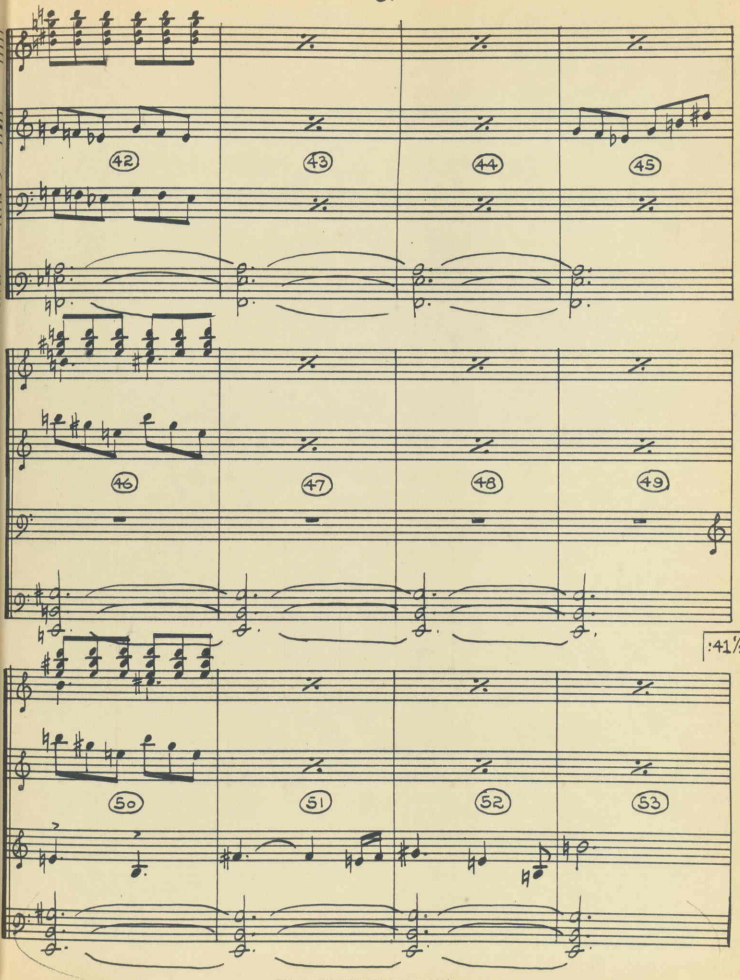
11B-10330

:52



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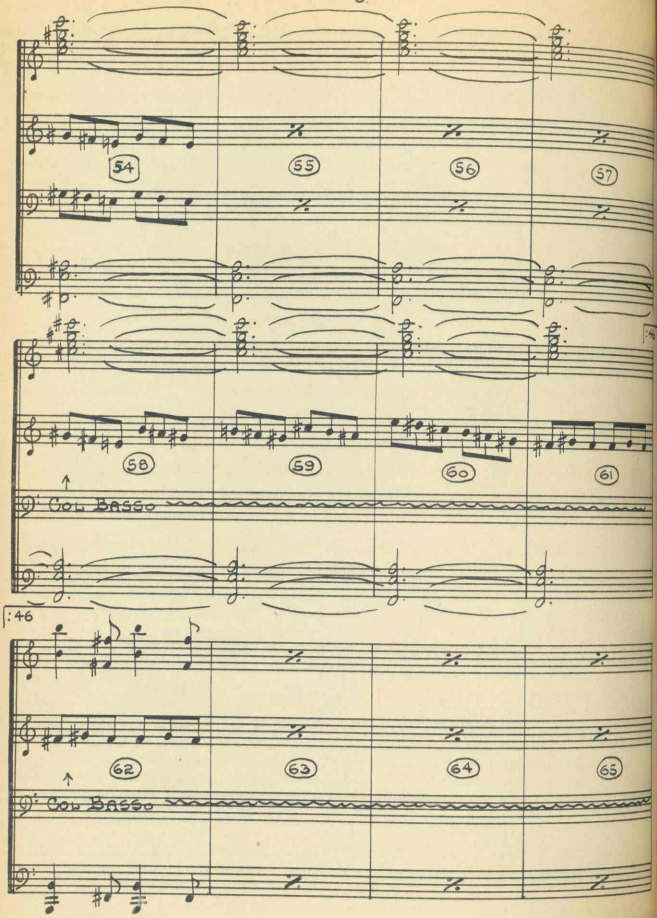
54
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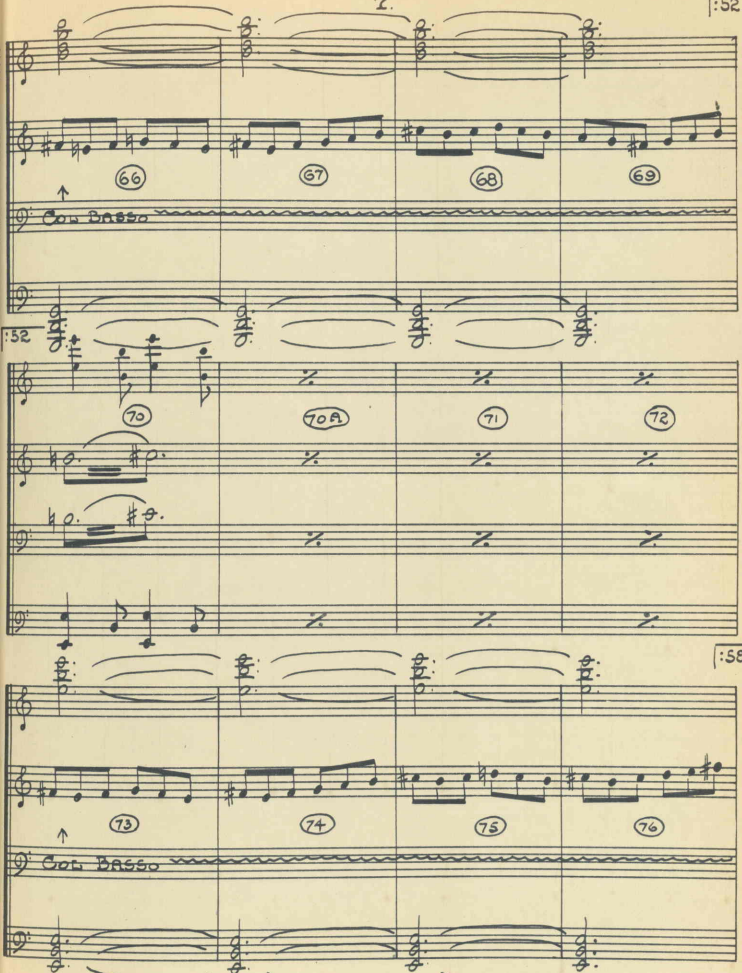
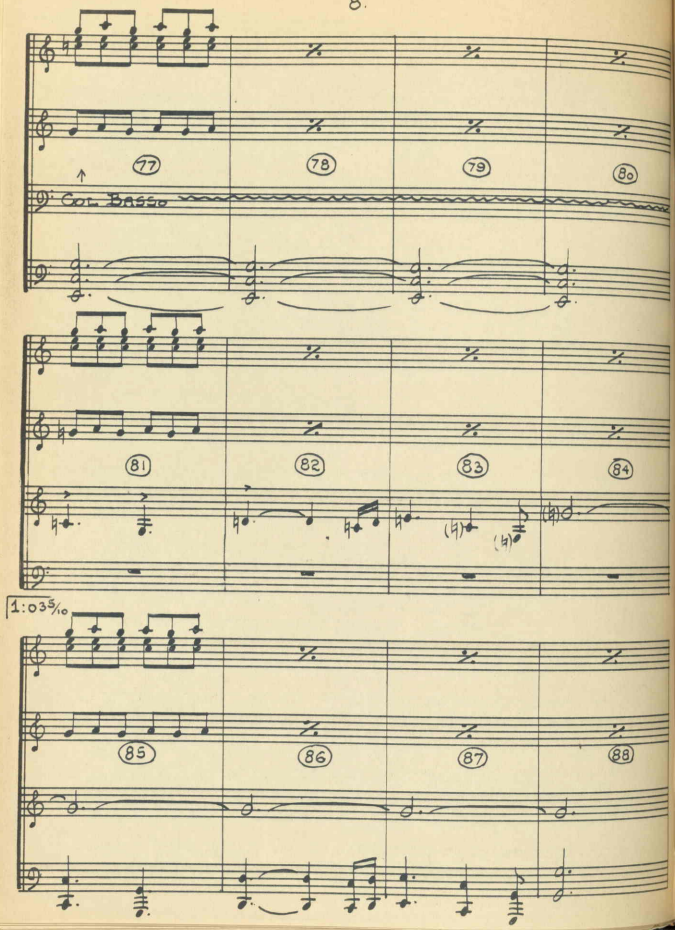
Col Basso
:46
62
63
64
65
Col Basso

:52




77
78
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80
Col. Basso
81
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84
1:03 5/10
85
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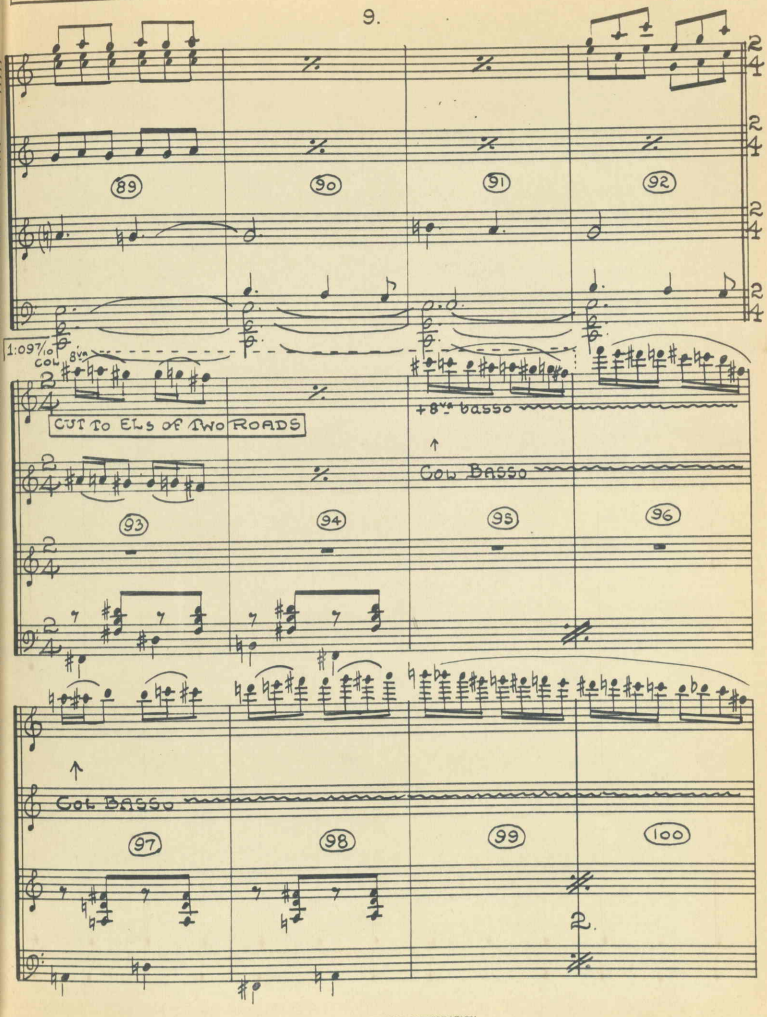
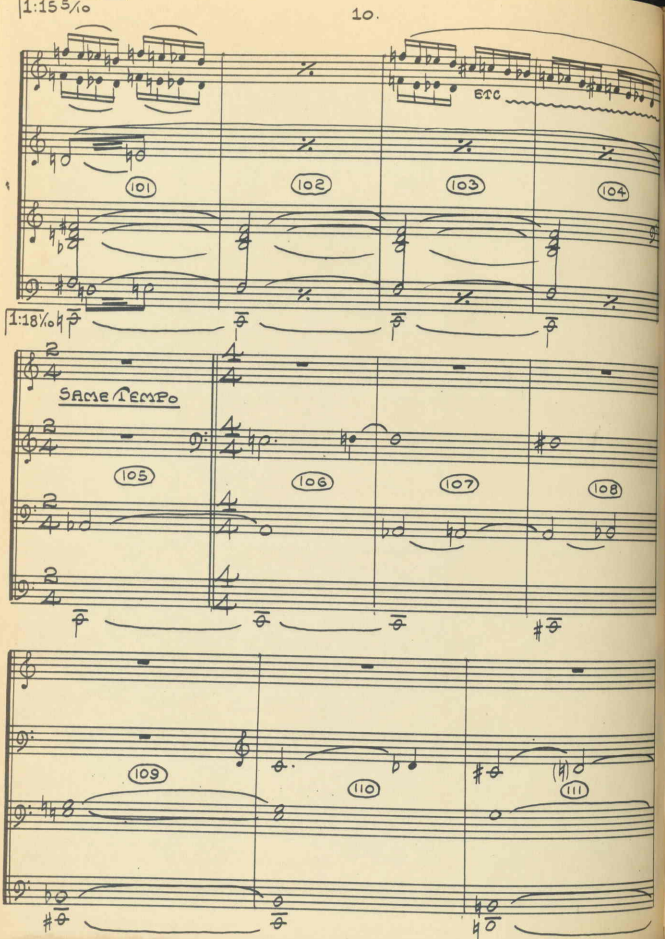
88


8va
89
90
91
92
1:09 7/10
COL 8va
CUT TO ELS OF TWO ROADS
+8va basso
COL BASSO
93
94
95
96
COL BASSO
97
98
99
100
2.


1:15 5/10
etc
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1:18 1/10
SAME TEMPO
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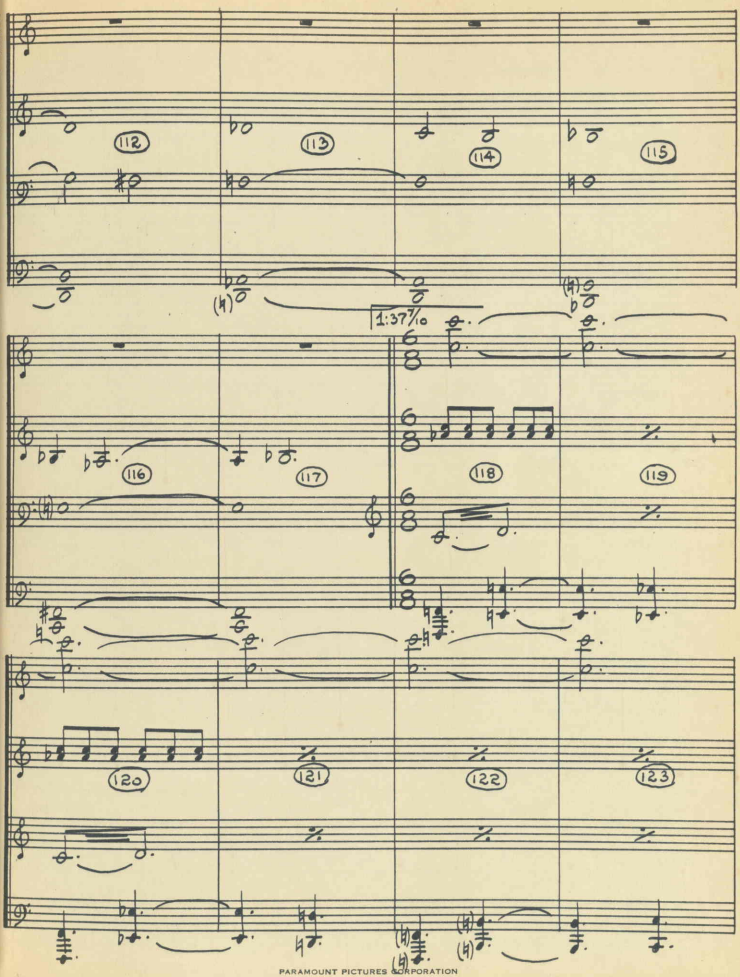
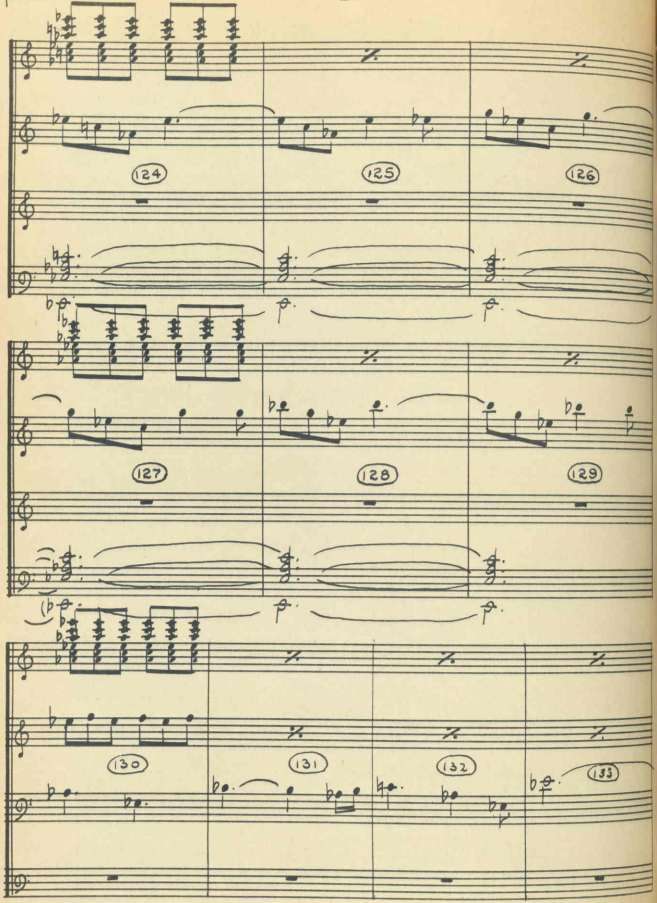
115-10350



PARAMOUNT PICTURES CORPORATION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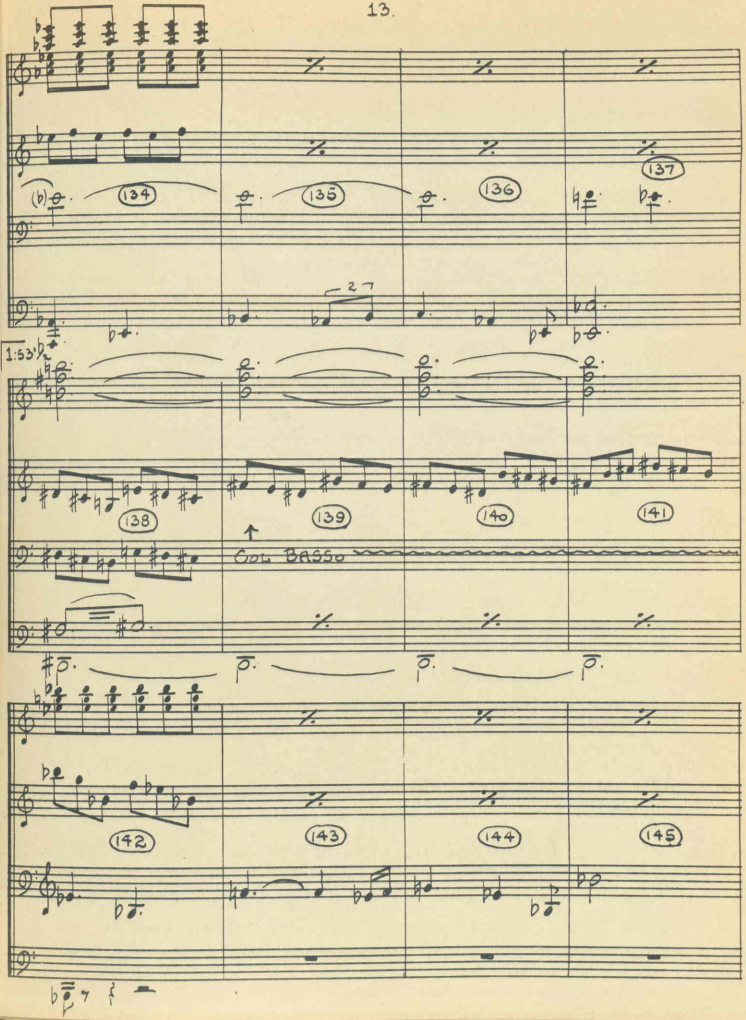
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COL BASSO
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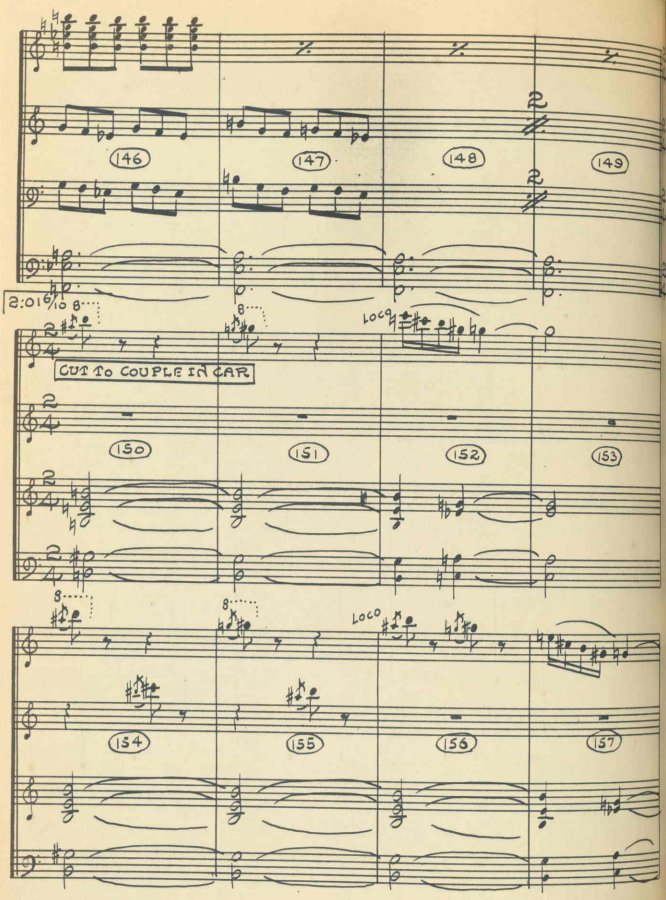
145


146
147
148
149
2:01 6/10
8
LOCO
CUT TO COUPLE IN CAR
150
151
152
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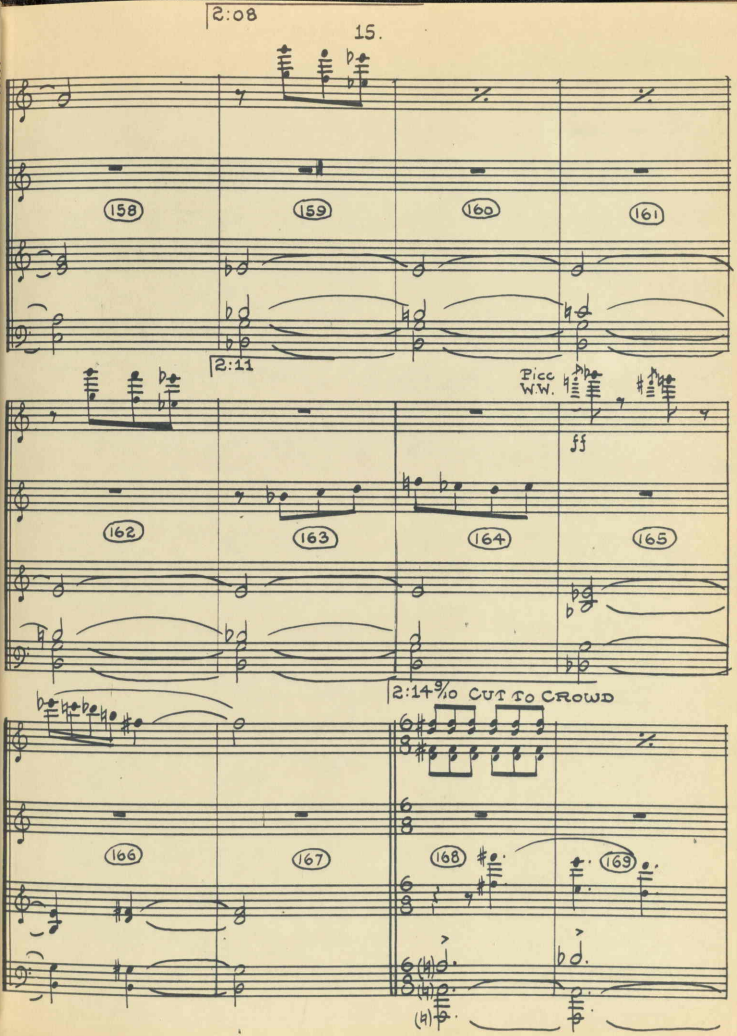
2:08
158
159
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161
2:11
Picc
W.W.
ff
162
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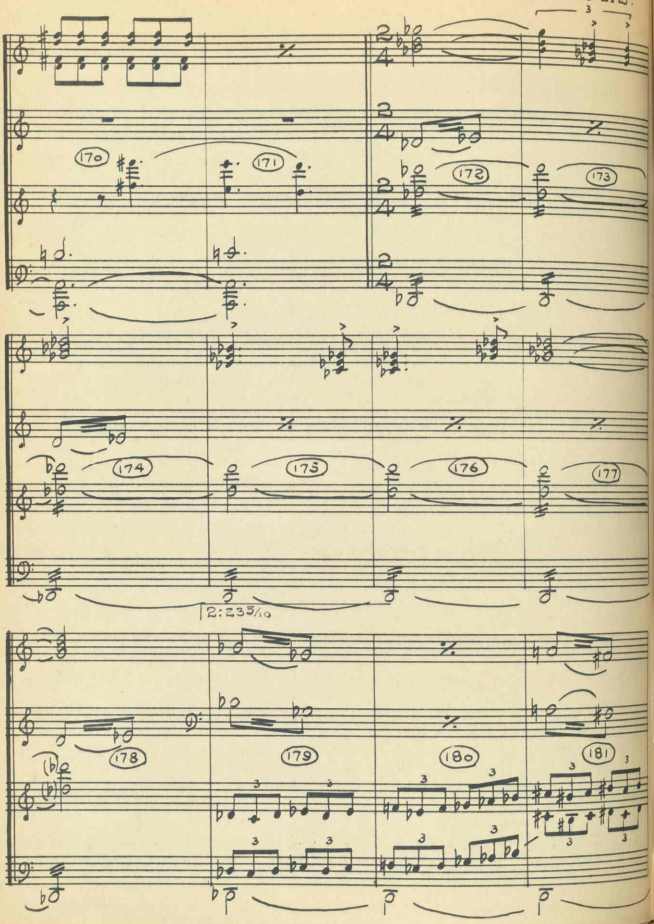
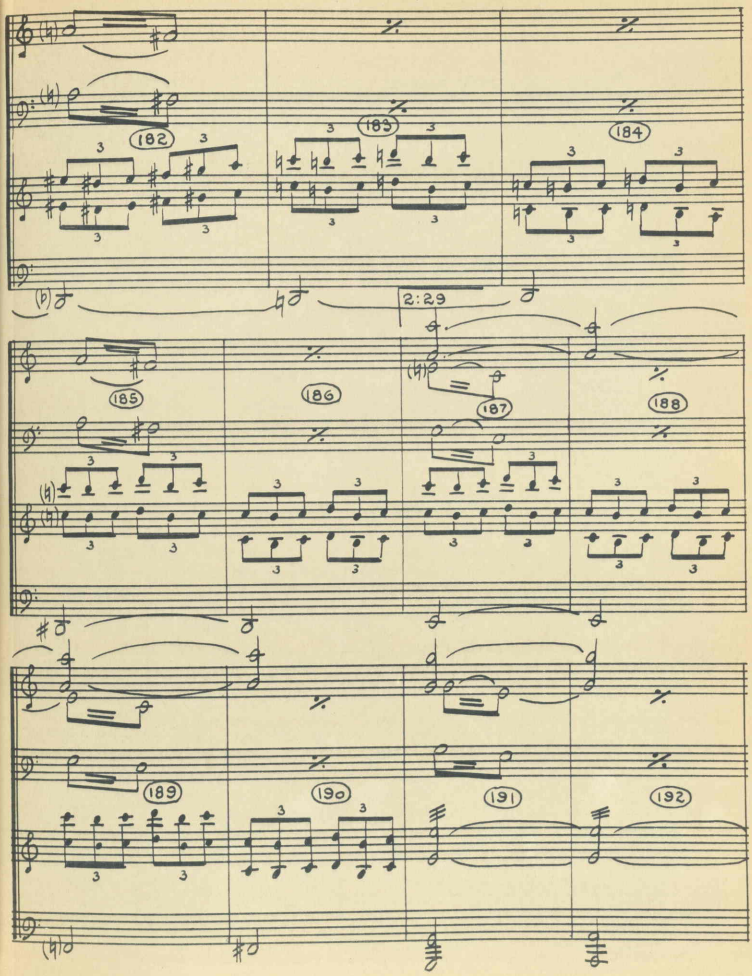
164
165
2:14 9/10 CUT TO CROWD
166
167
168
169

2:17 9/10 BILLBOARD CATCHES HIS EYE.

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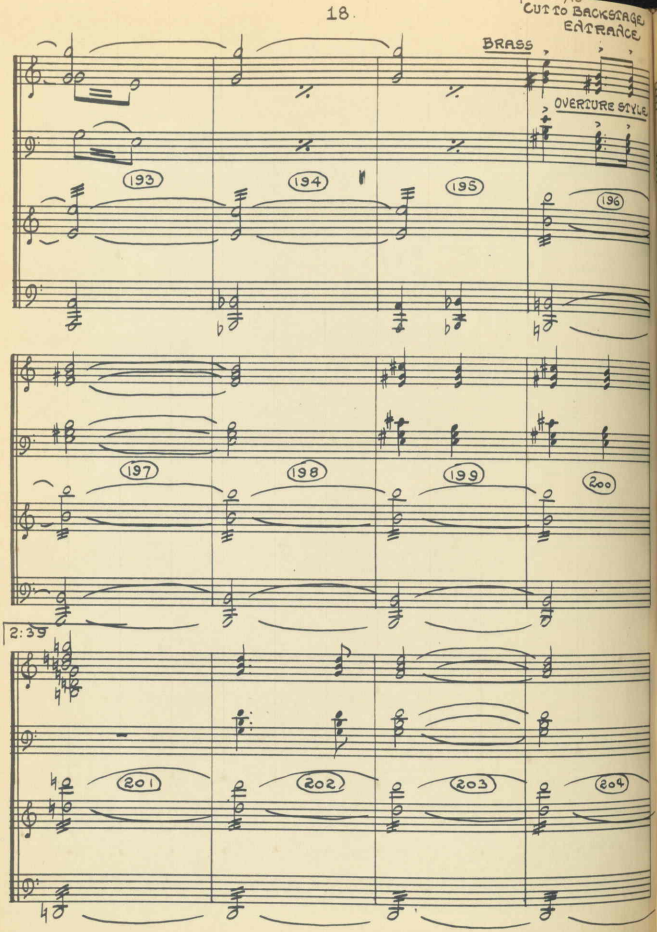
CUT TO BACKSTAGE ENTRANCE
BRASS
OVERTURE STYLE
193
194
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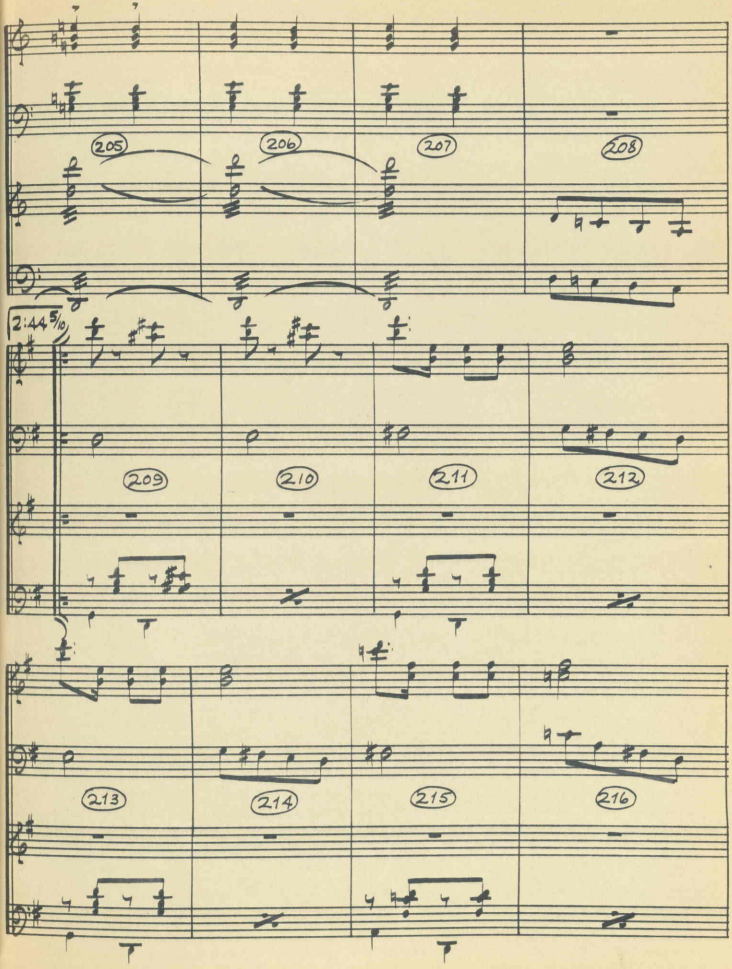
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2:44 5/10
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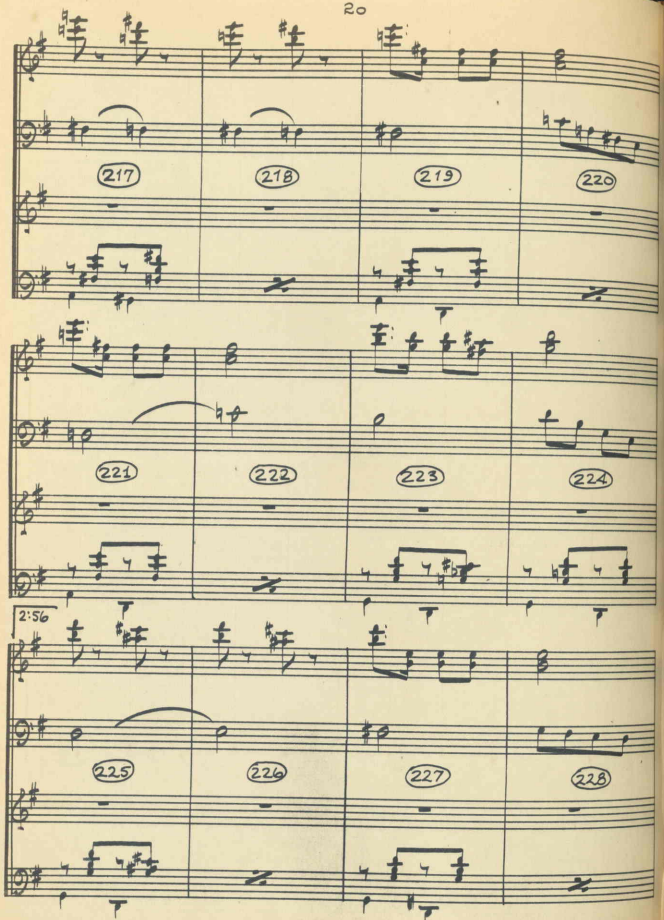
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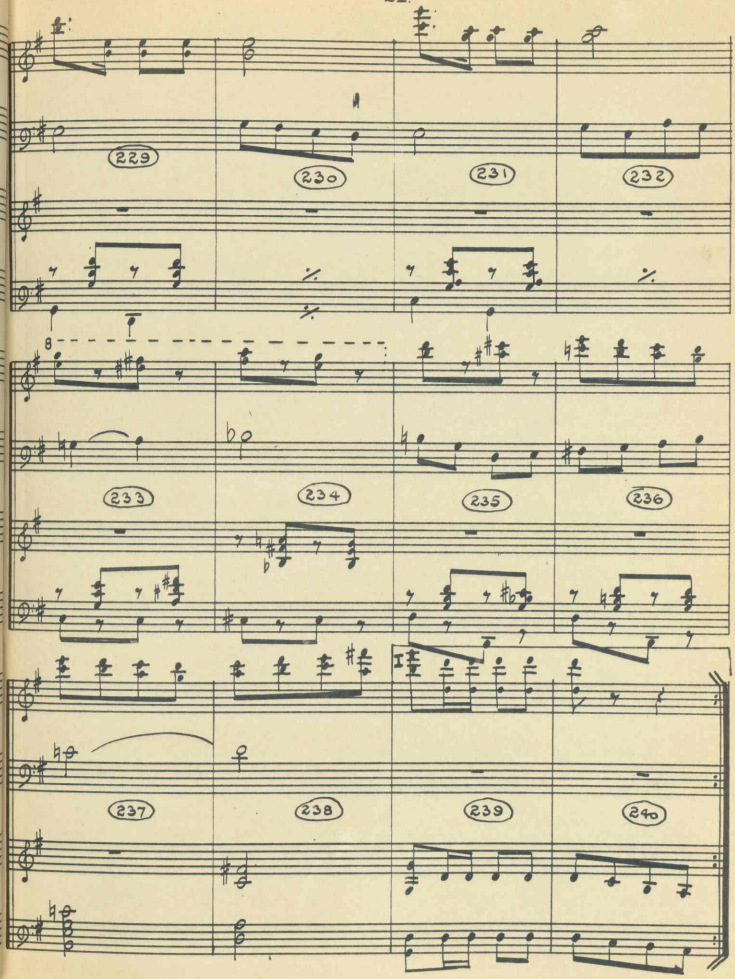
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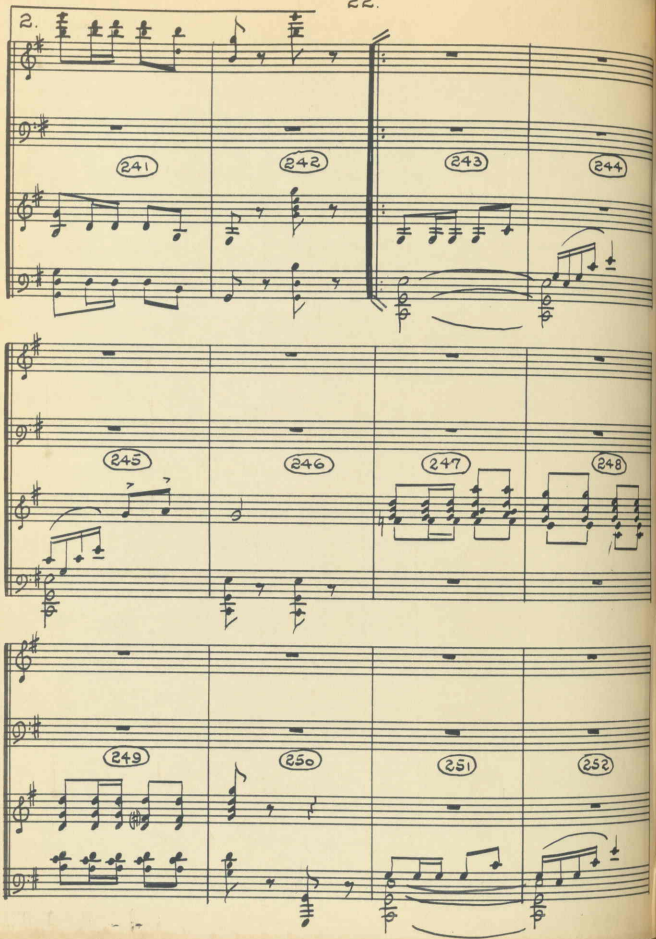
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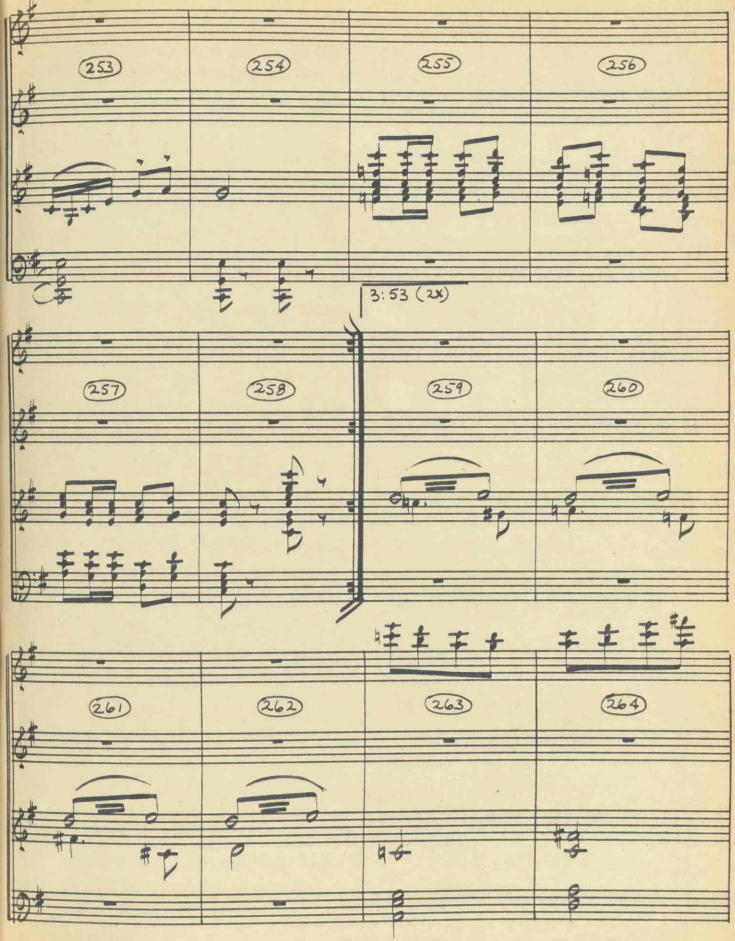
253
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3:53 (2x)
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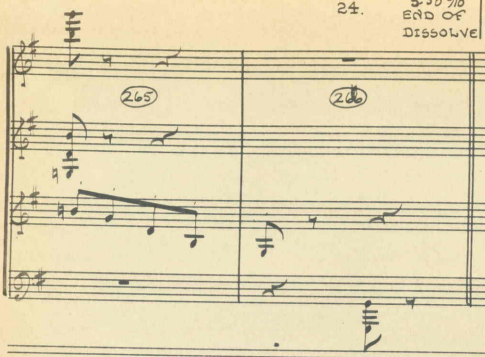
3:58 9/10
END OF
DISSOLVE



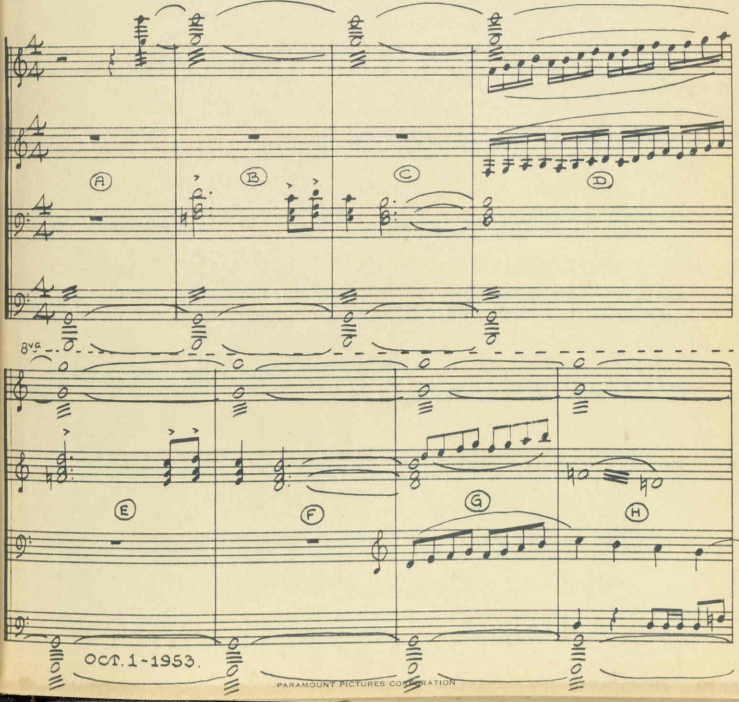
11CX

10330
(2·32)

Ballet - Part 1.

(Knock On Wood)

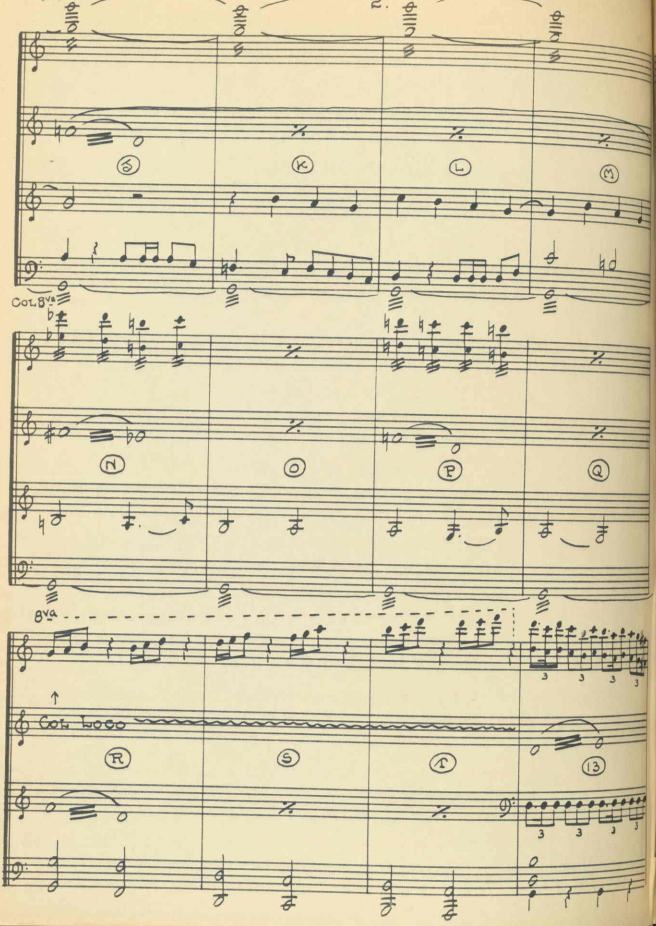
Victor Young - Sylvia Fine.
Orch: Shuken & Cutner

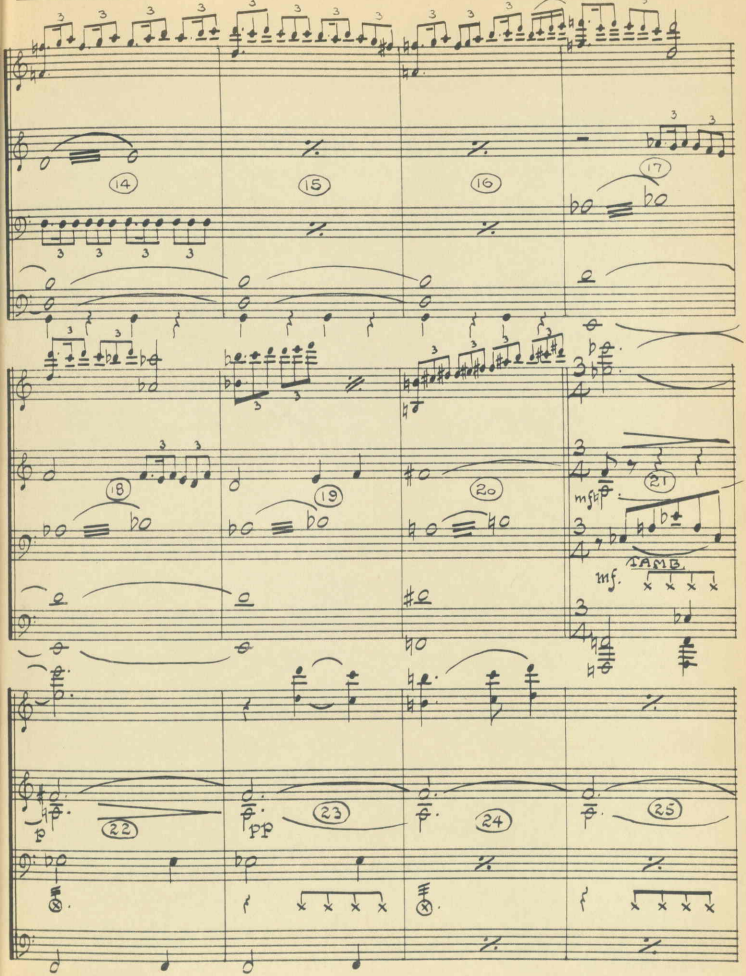


OCT. 1-1953.

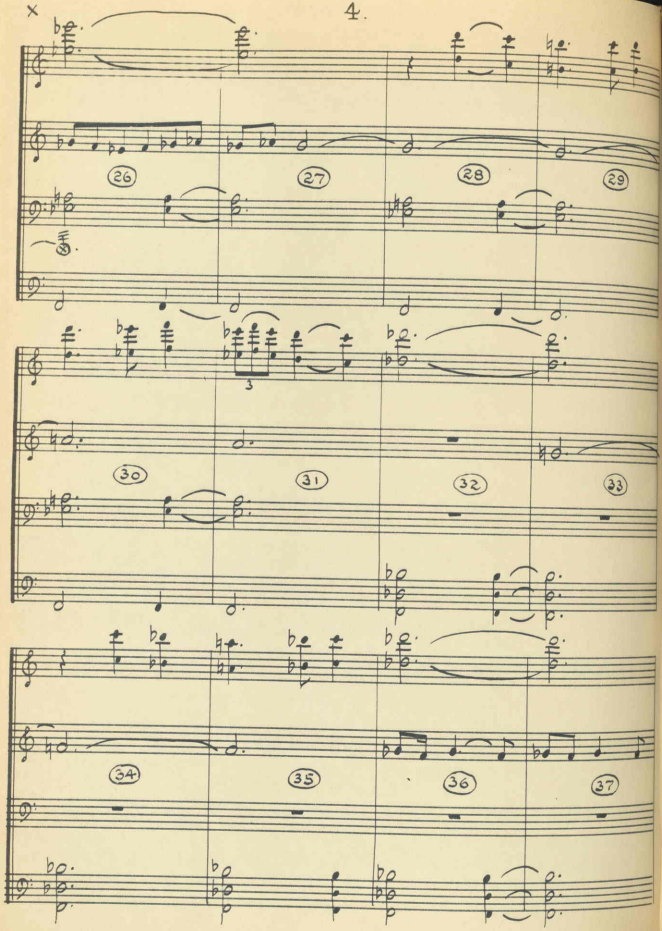
PARAMOUNT PICTURES CORPORATION

— 10330 - 11C. —


Col 8va
8va
Col Loco



PARAMOUNT PICTURES CORPORATION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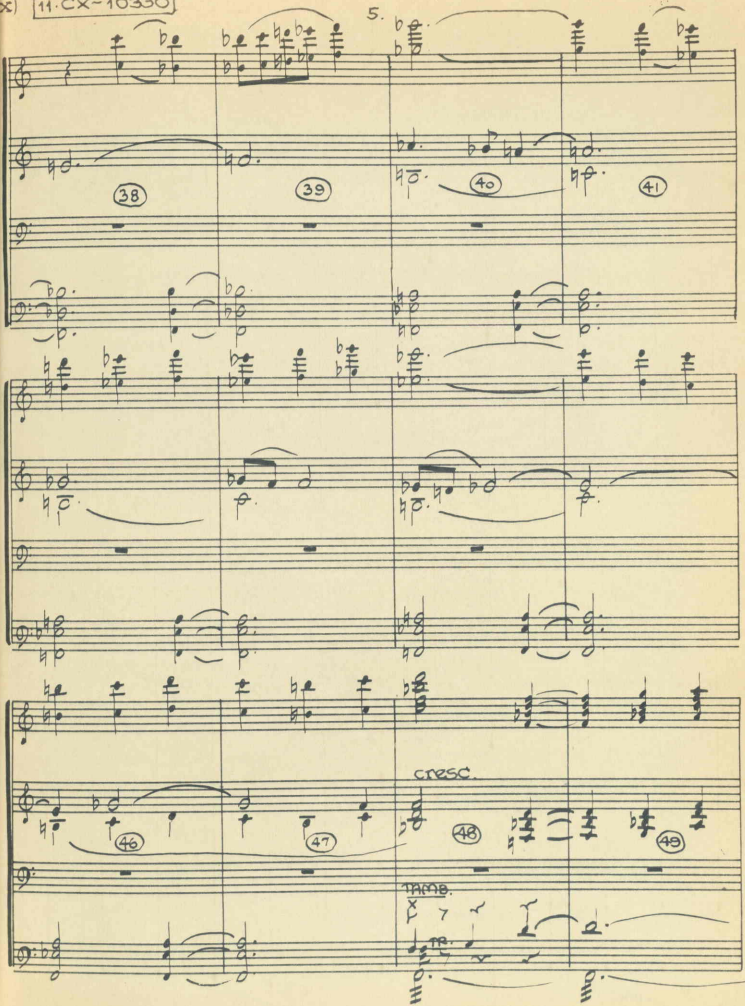

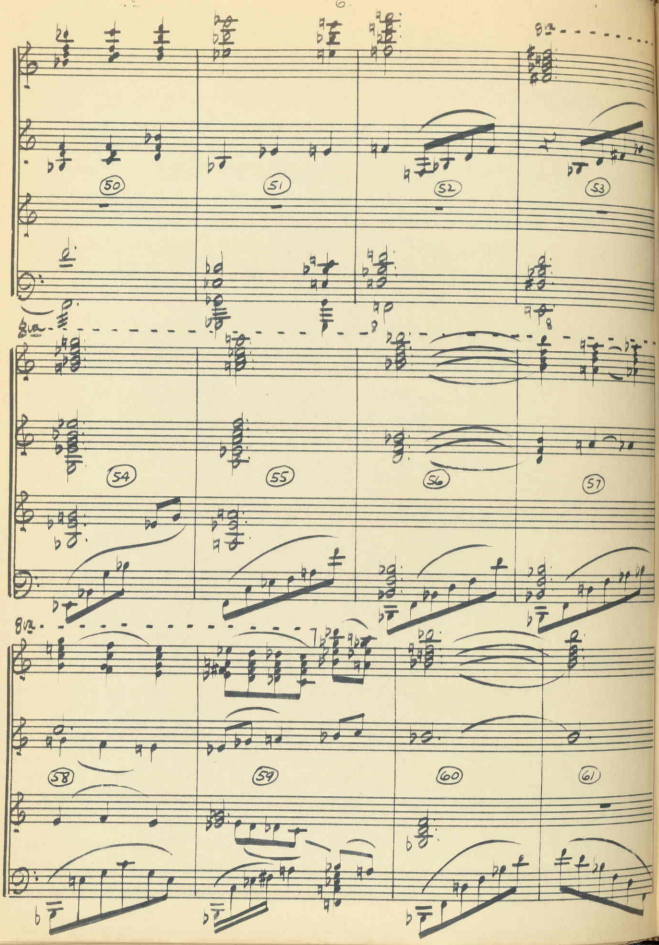
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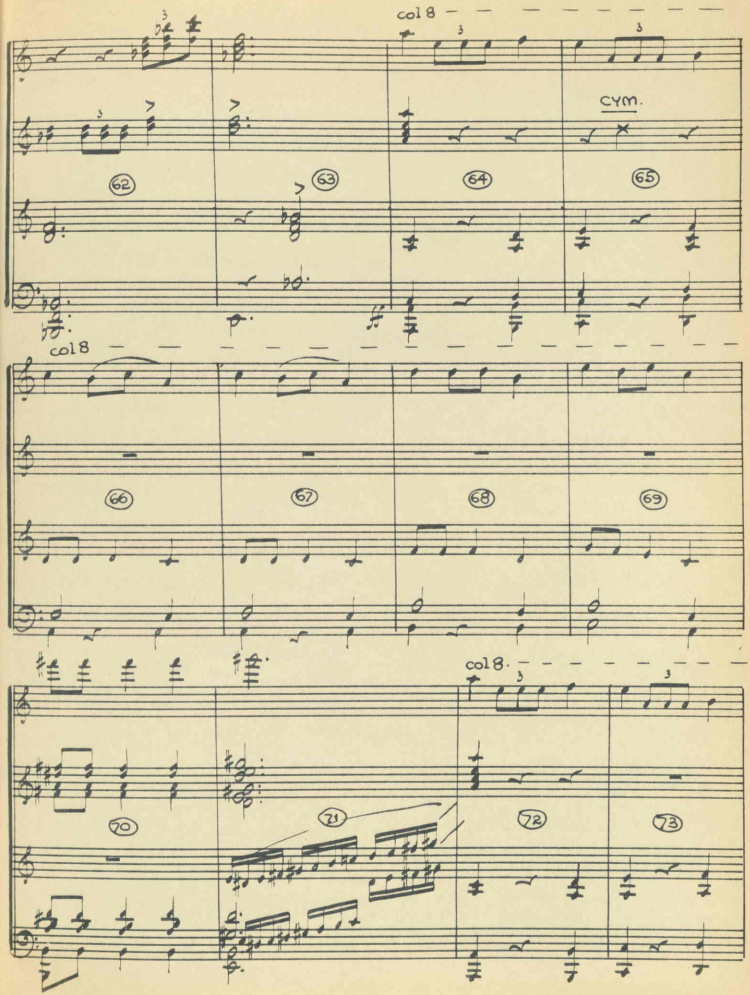
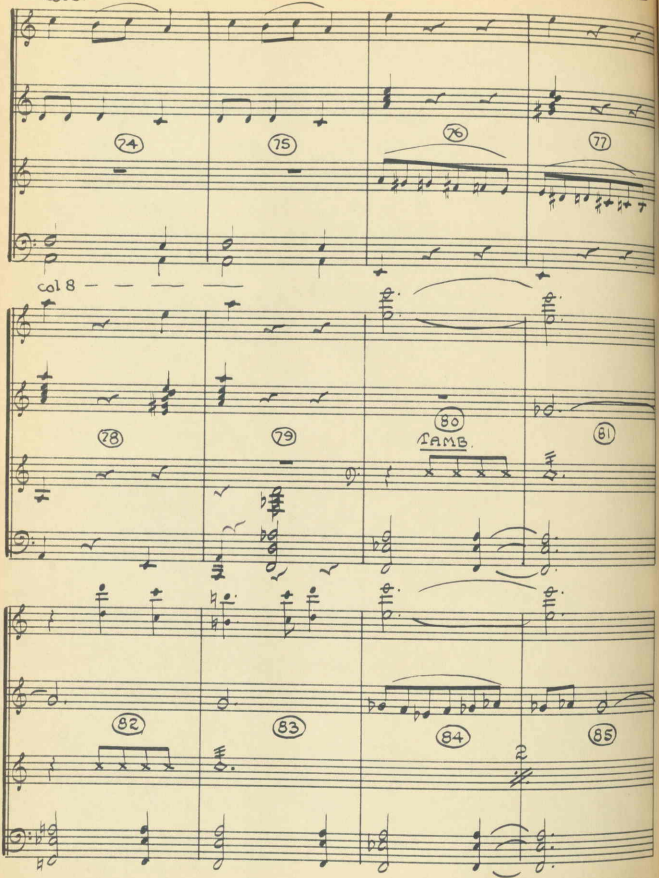
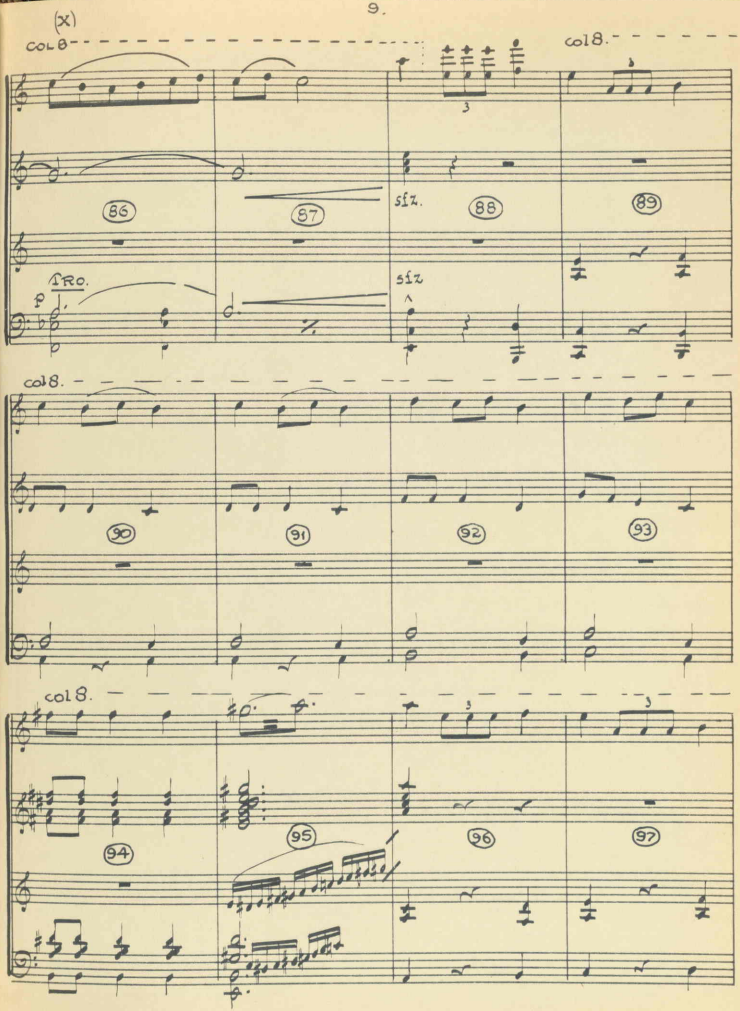
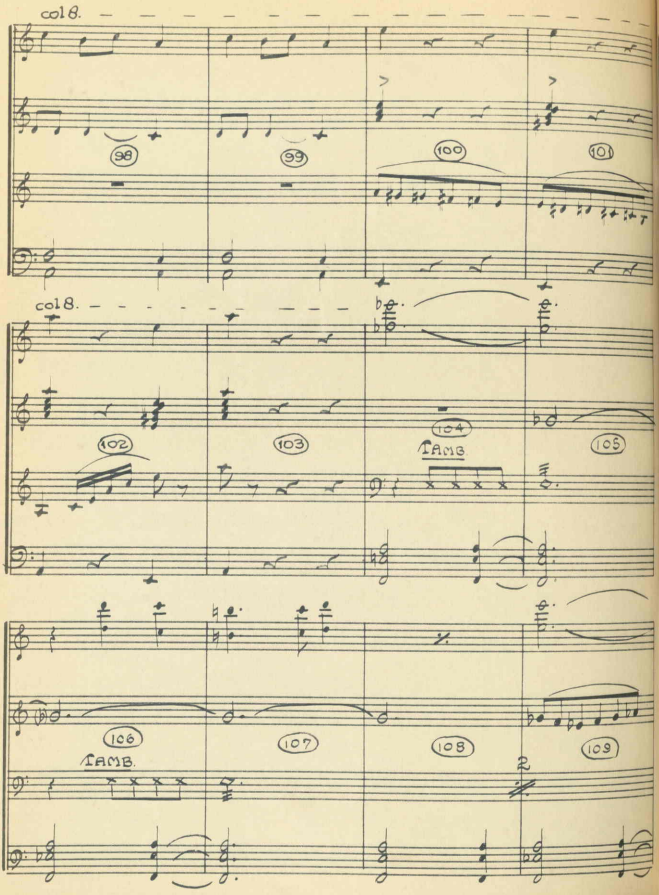
11·CX·10330




col 8.
74
75
76
77
col 8
78
79
80
IAMB.
81
82
83
84
85


(X)
col 8
col 8.
86
87
sfz.
88
89
TRO.
p
sfz
col 8.
90
91
92
93
col 8.
94
95
96
97


col 8.
98
99
100
101
col 8.
102
103
104
TAMB.
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TAMB.
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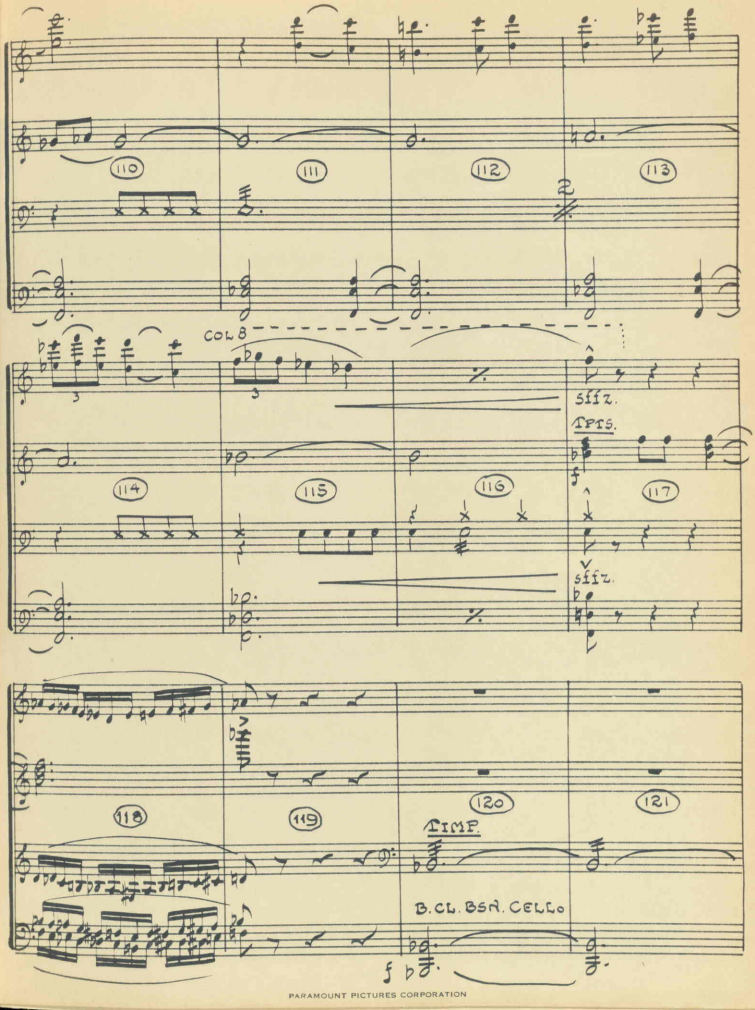

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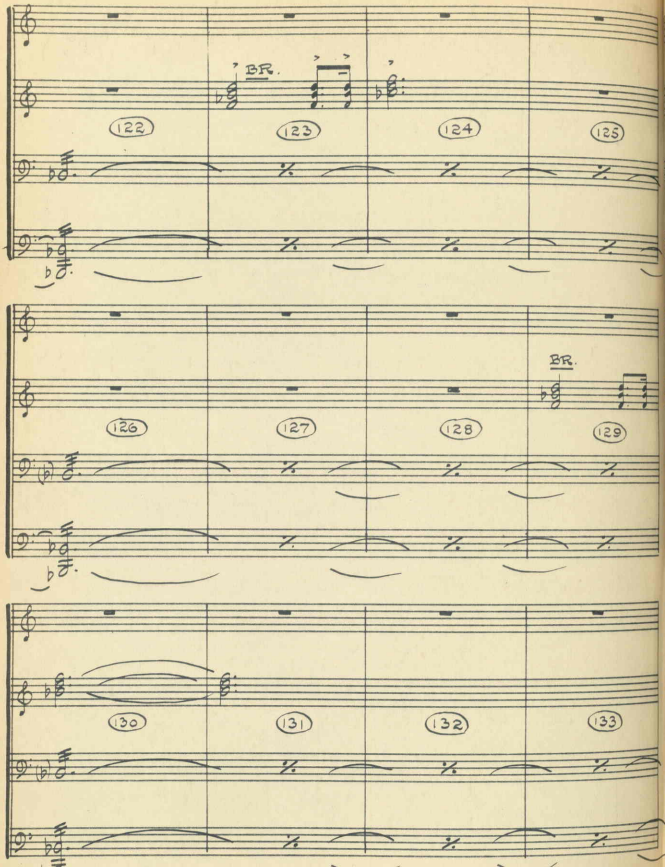
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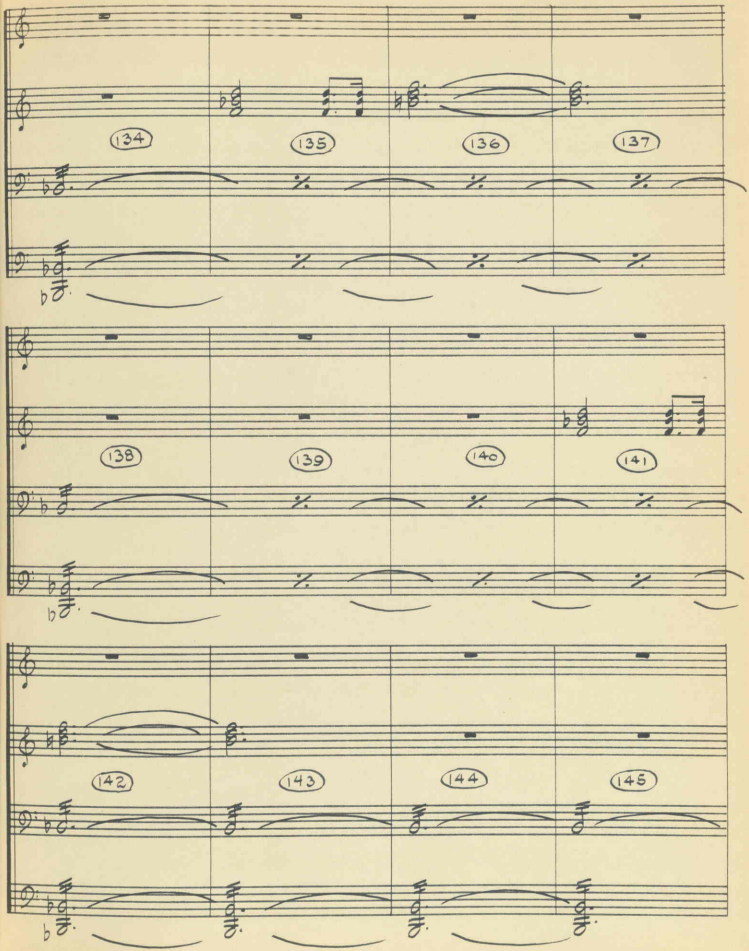
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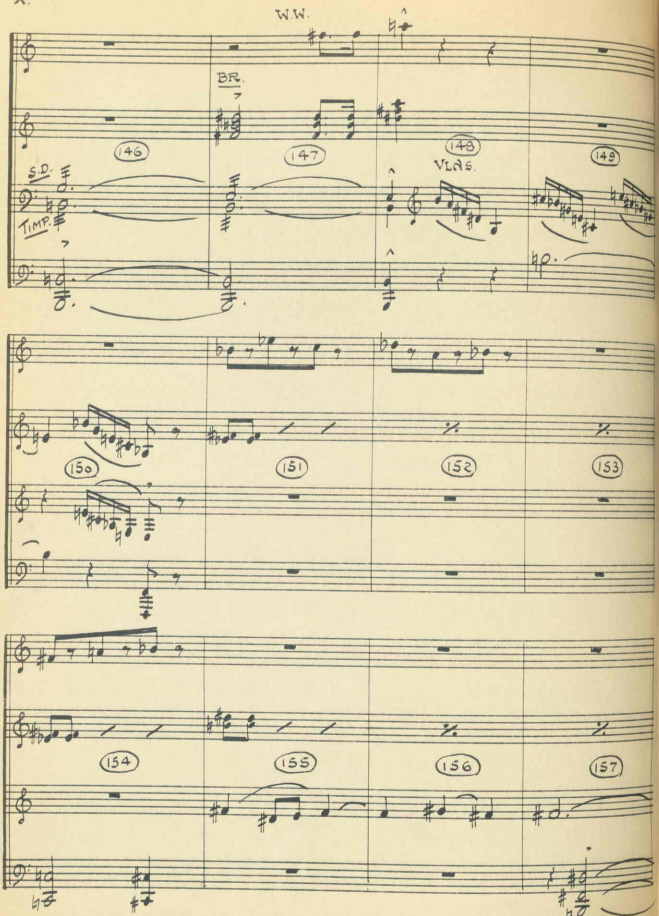
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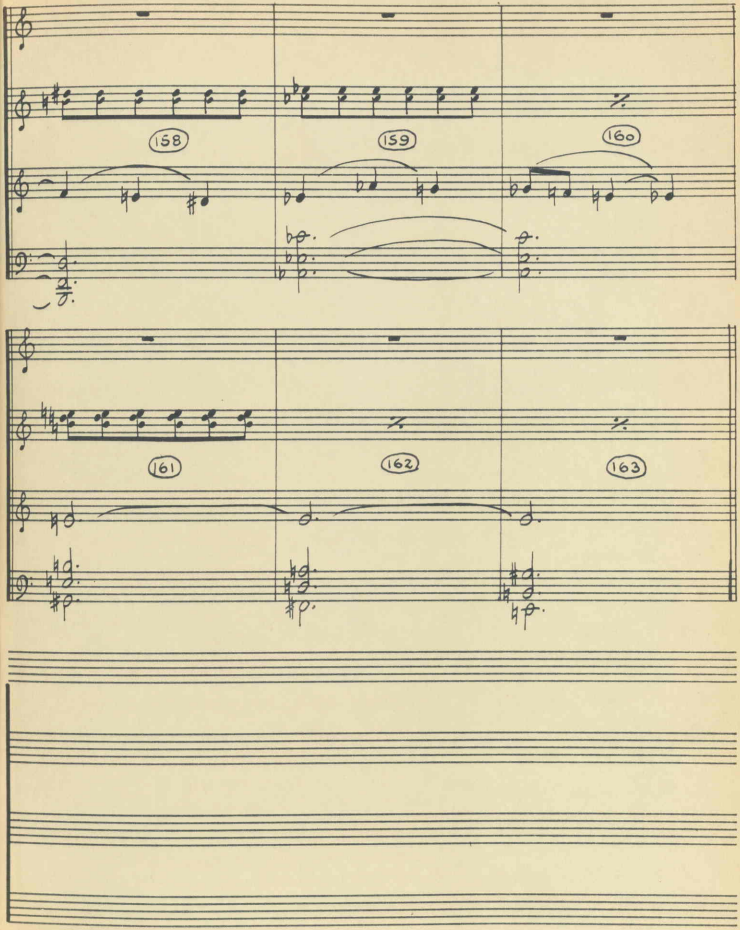
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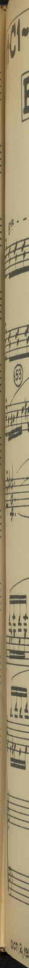

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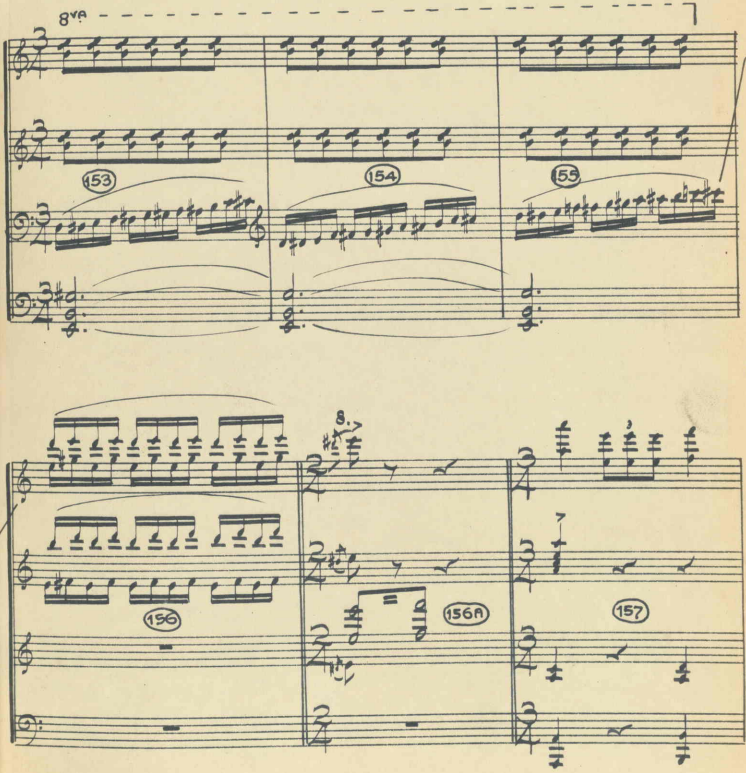
BALLET - PART 2

("KNOCK ON WOOD")

VICTOR YOUNG & SYLVIA FINE
orch. LEO SHUKEN



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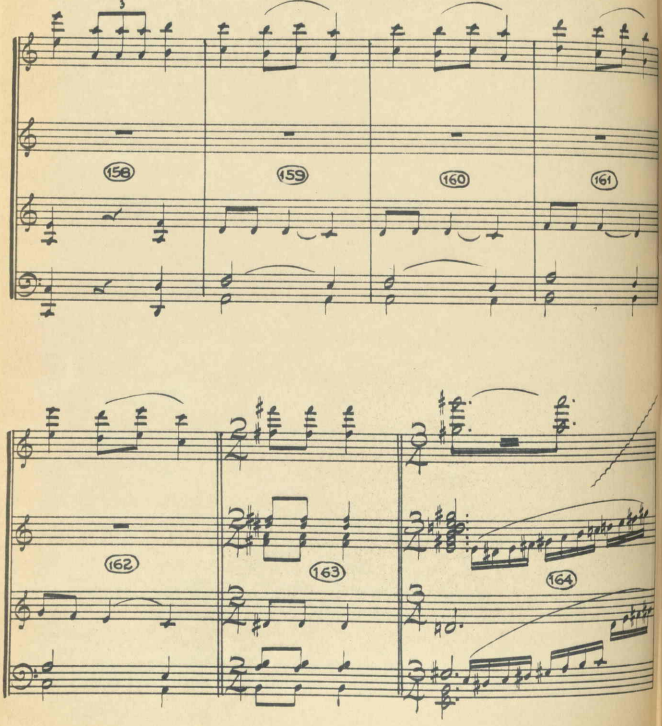
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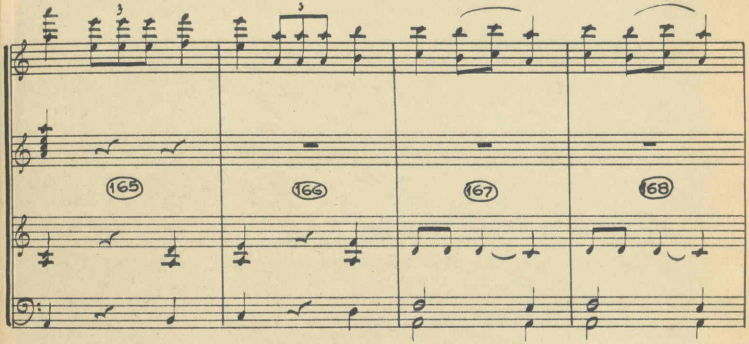

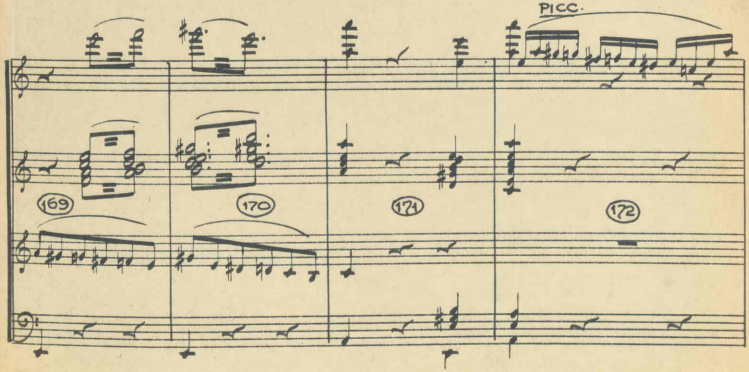

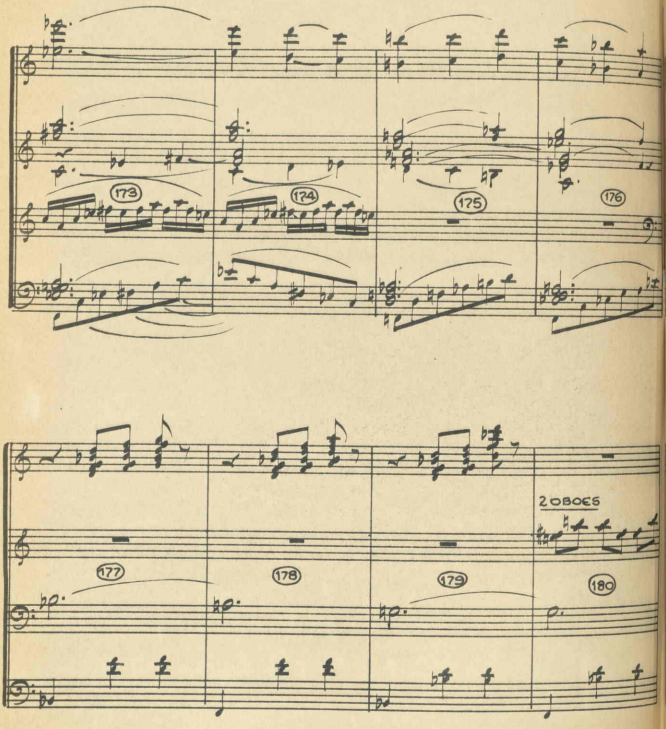
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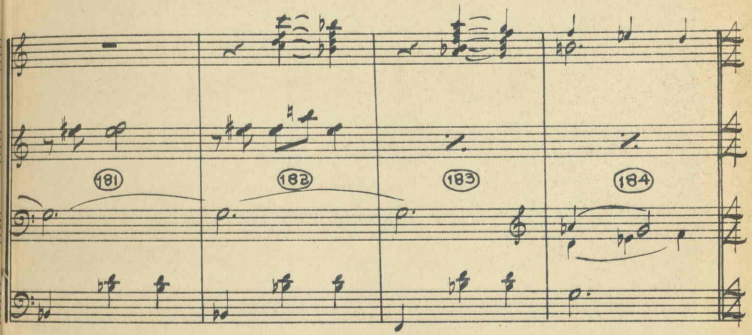
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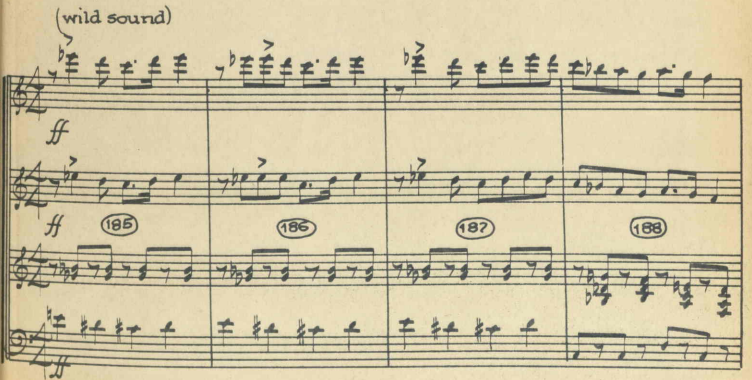
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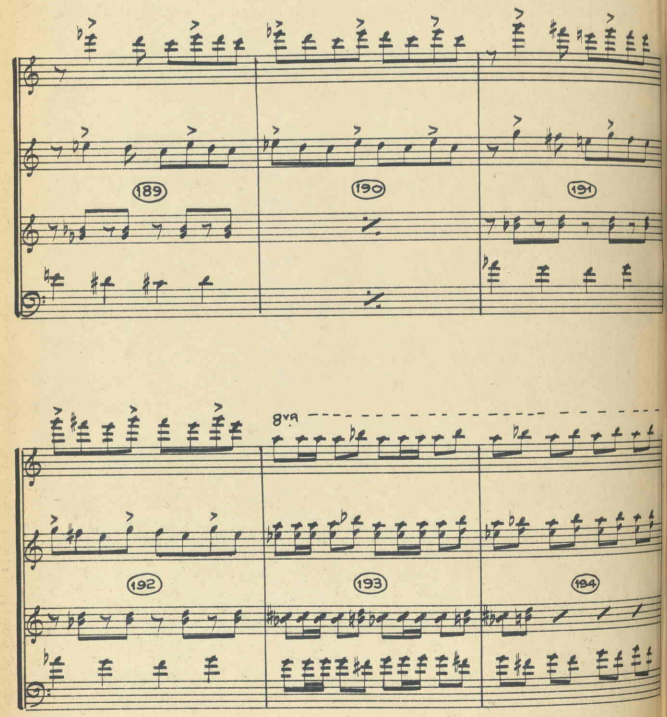
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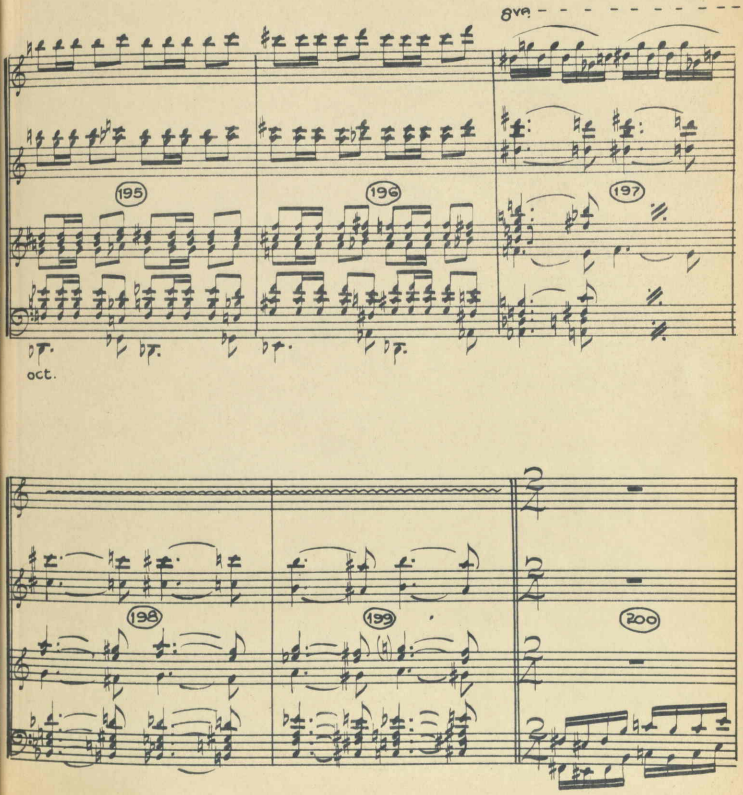
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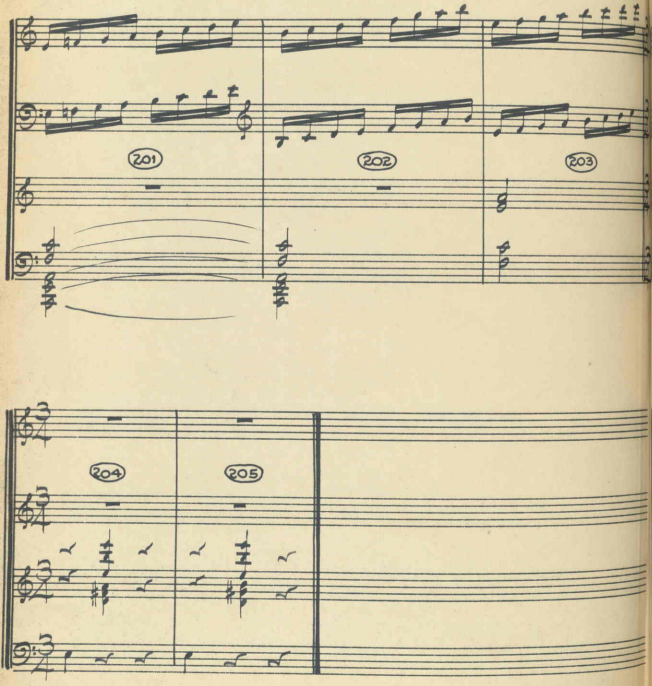
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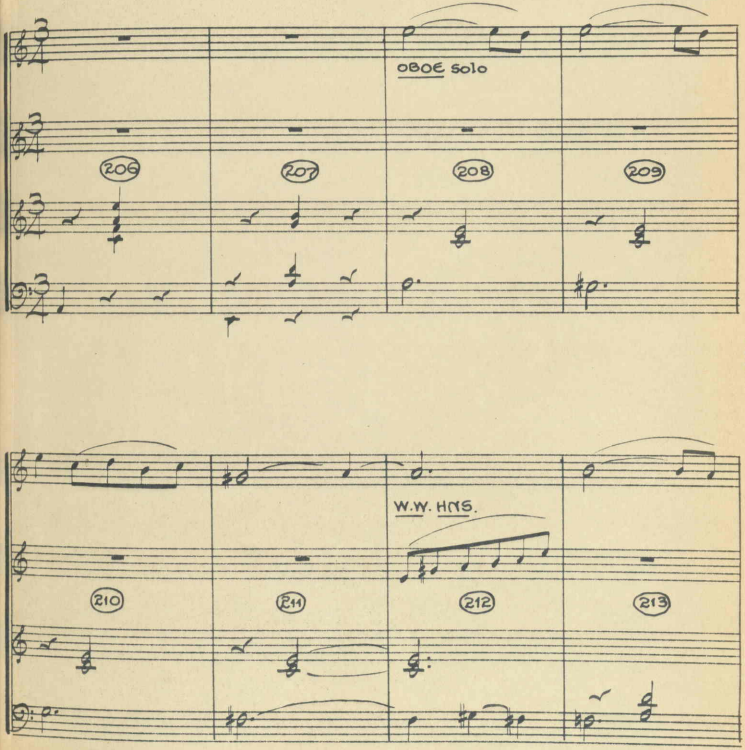
(2:15 8/10)

BALLET - PART 3

("KNOCK ON WOOD")

VICTOR YOUNG & SYLVIA FINE
orch. SHUKEN & CUTNER



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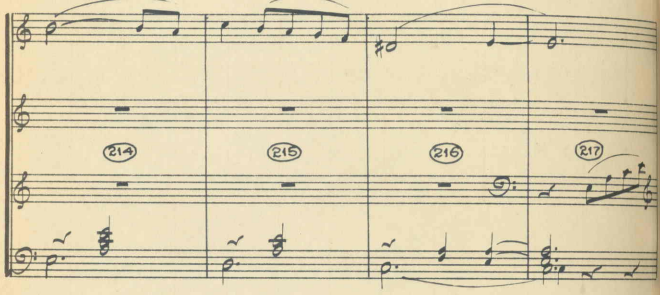
OCT. 2, 1953

PARAMOUNT PICTURES CORPORATION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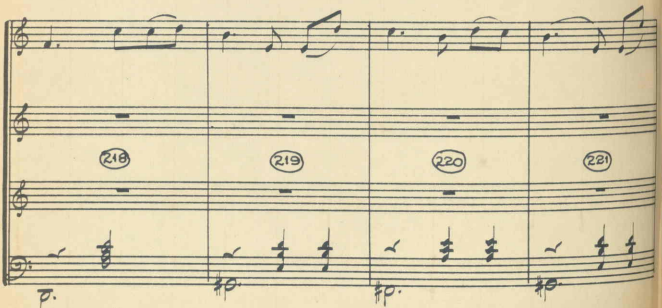
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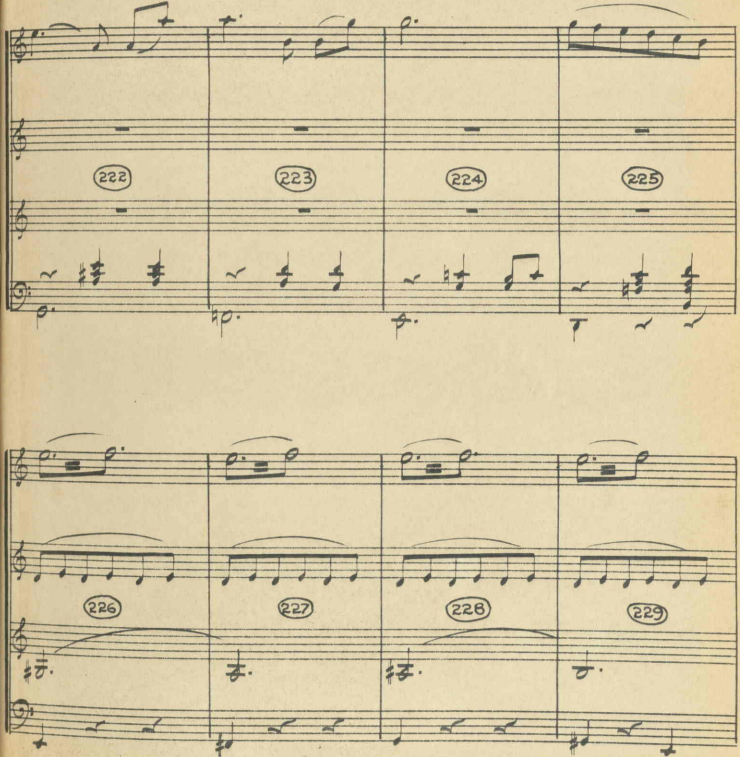

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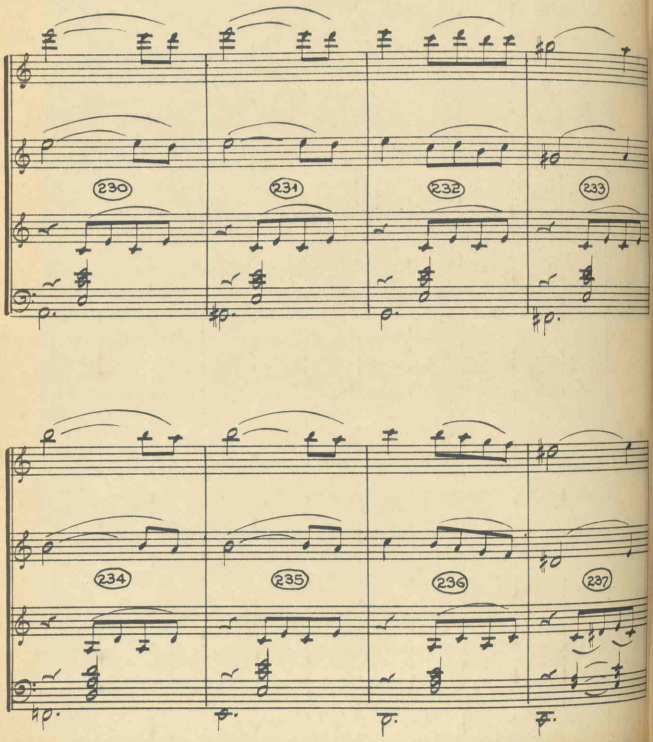
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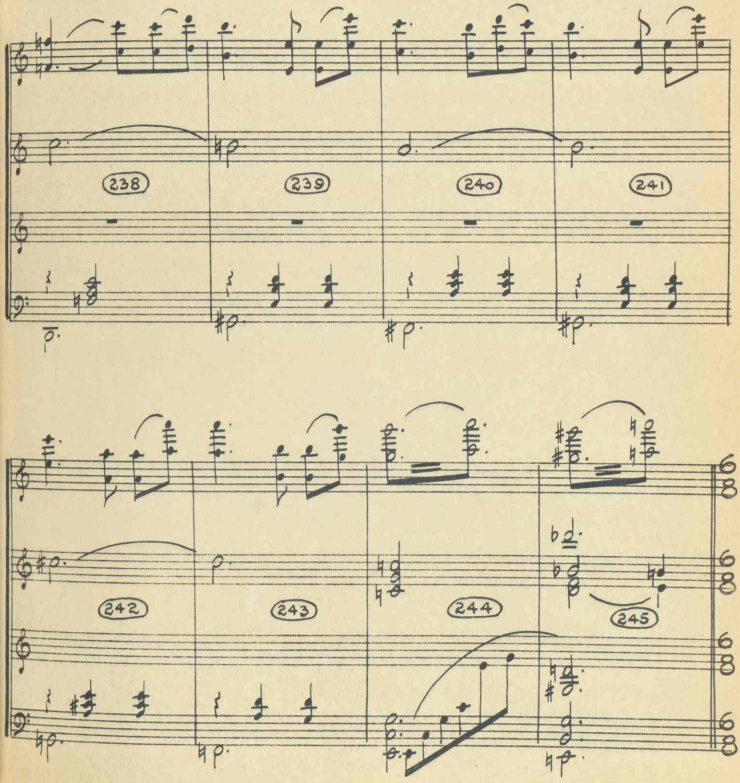

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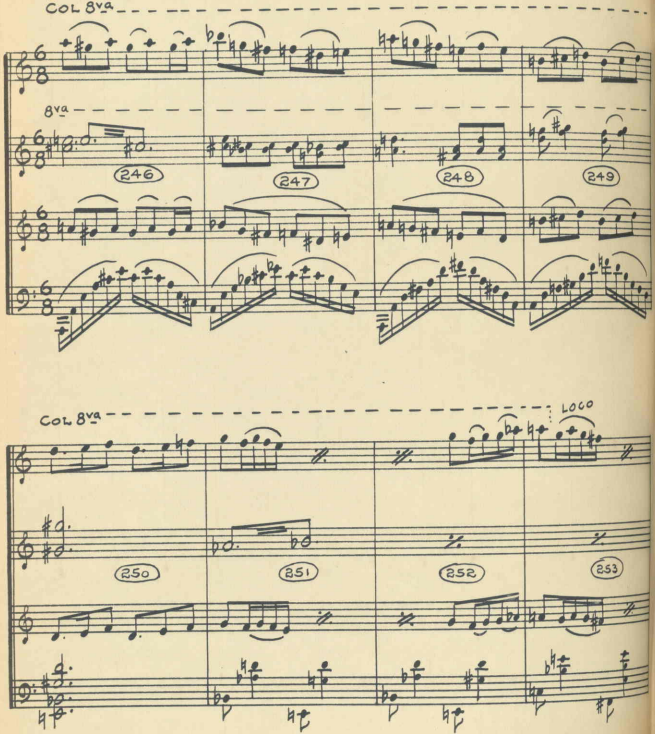
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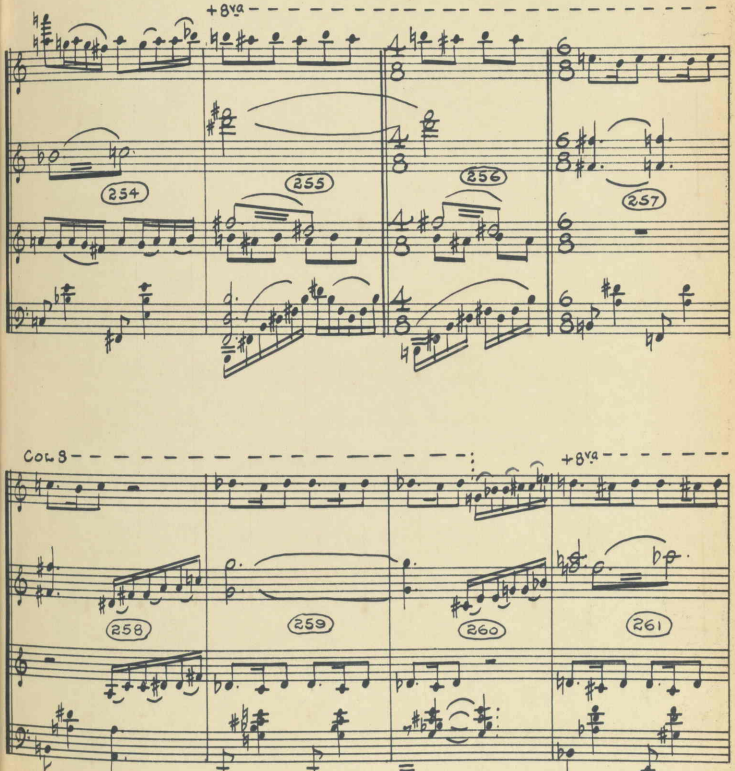
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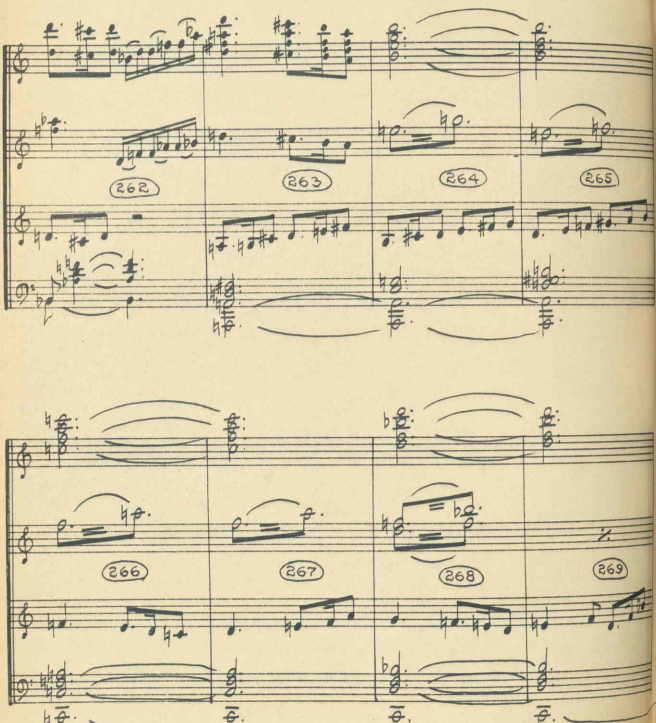
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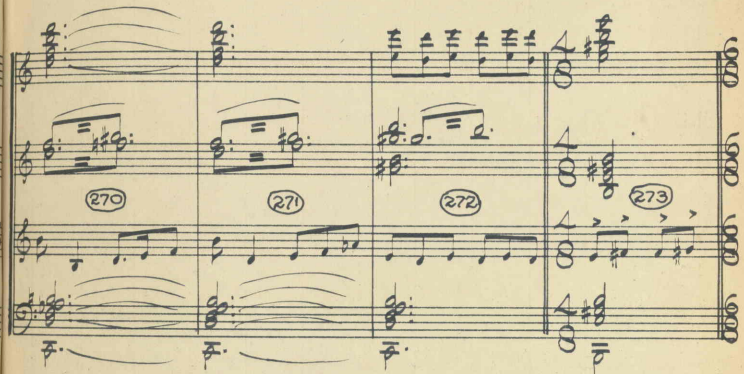
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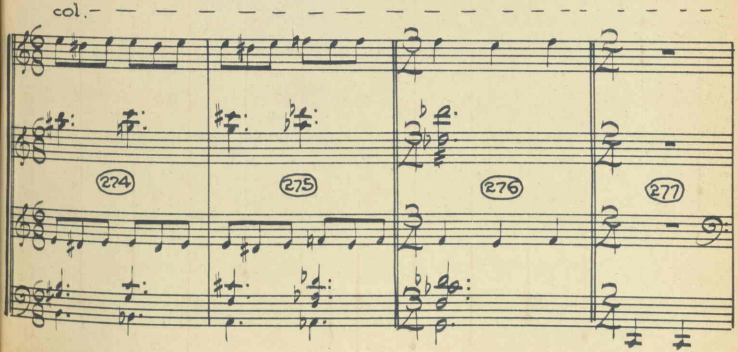
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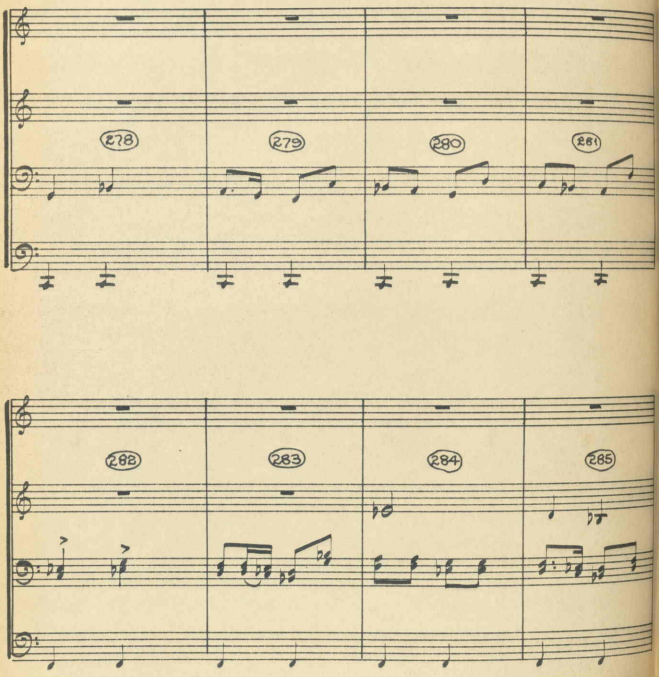
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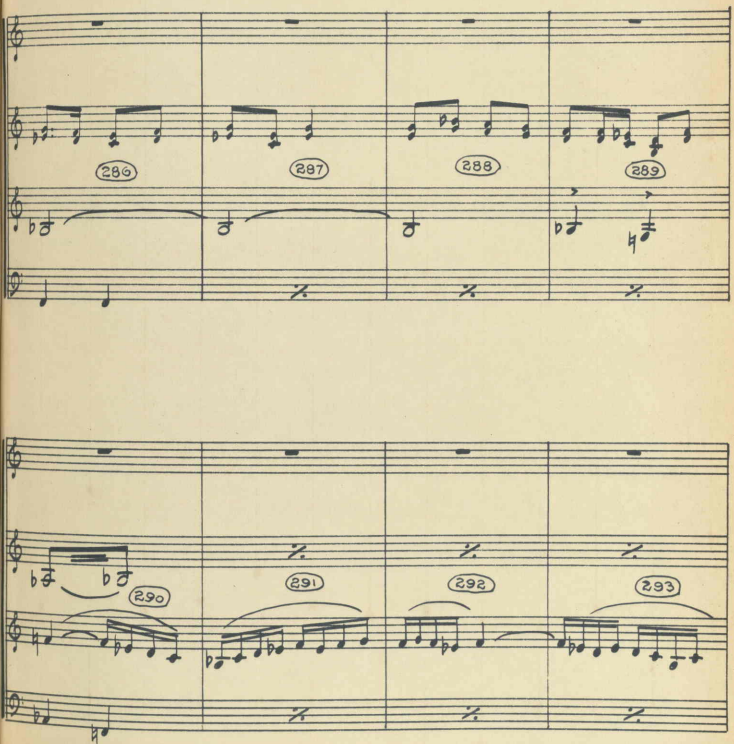
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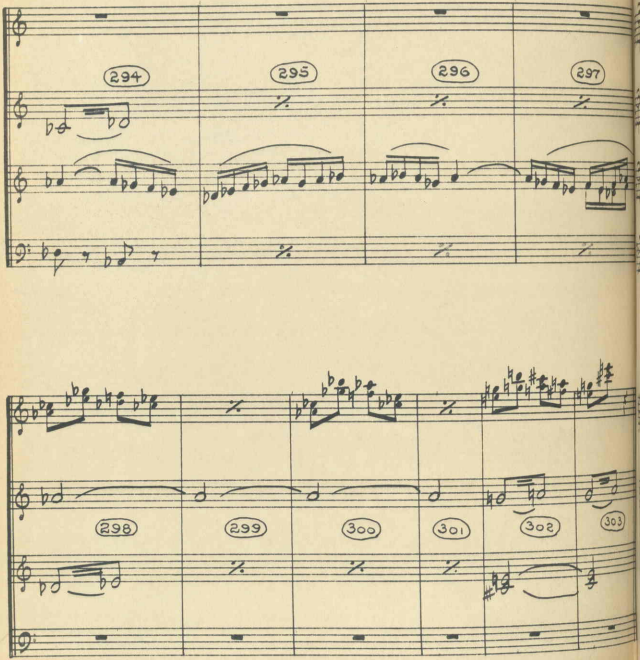
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BALLET - PART 3

("KNOCK ON WOOD")

VICTOR YOUNG & SYLVIA FINE
orch. SHUKEN & CUTNER

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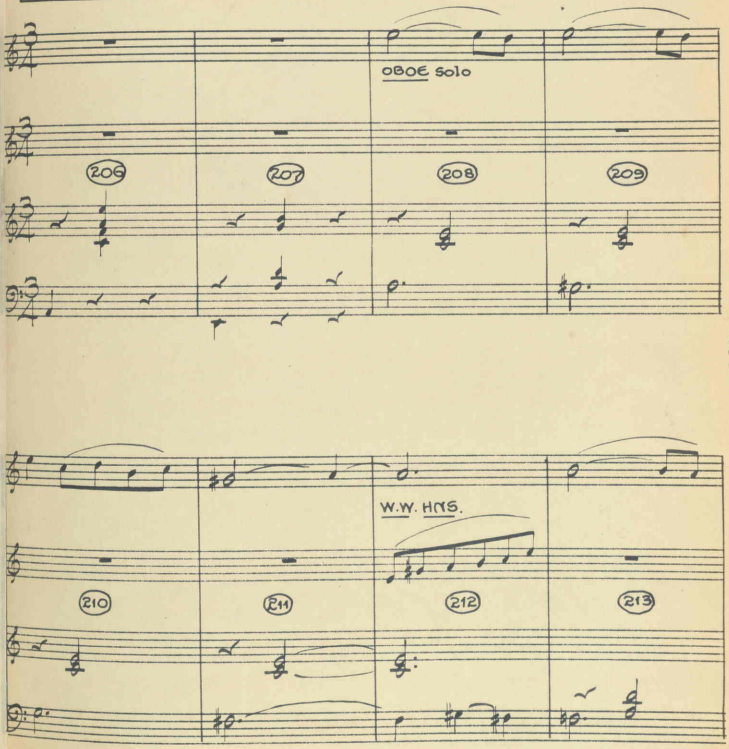

10330~12:A1~

OCT. 2, 1953

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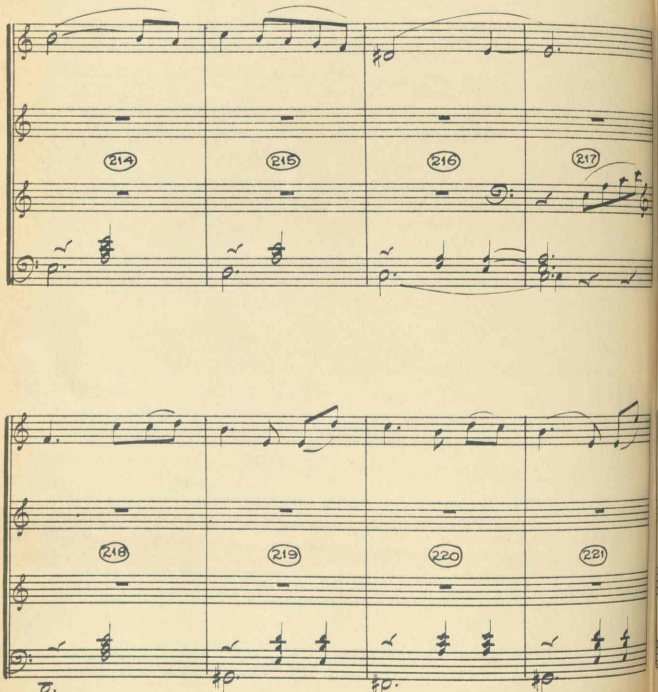
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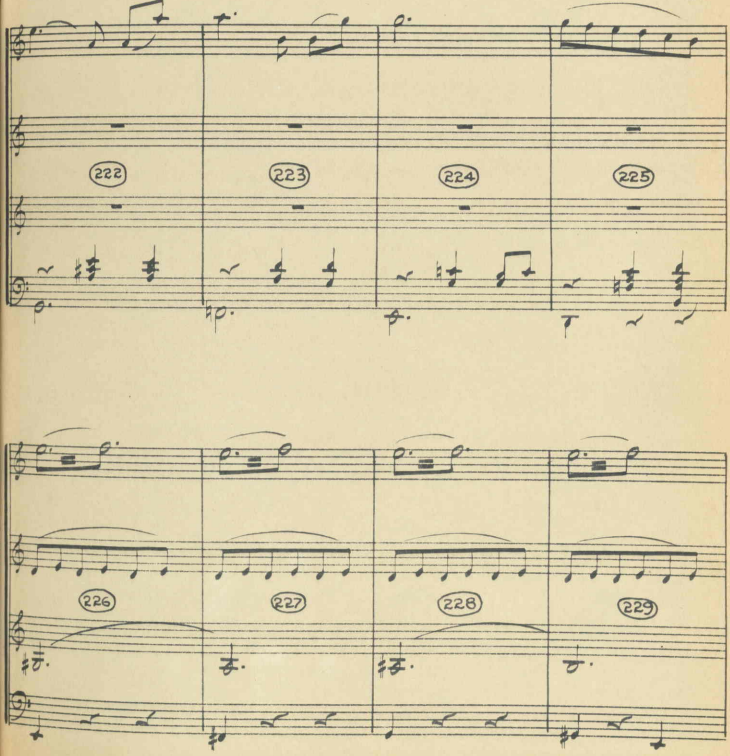

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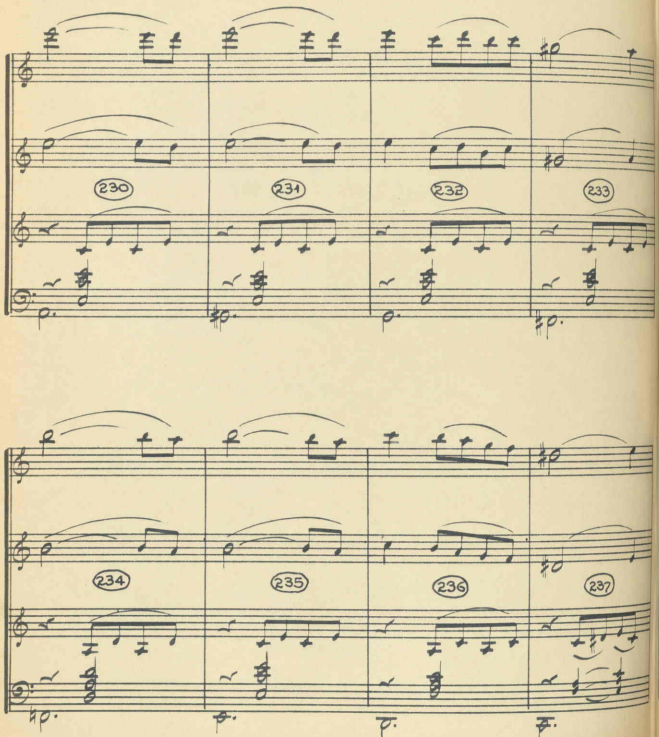
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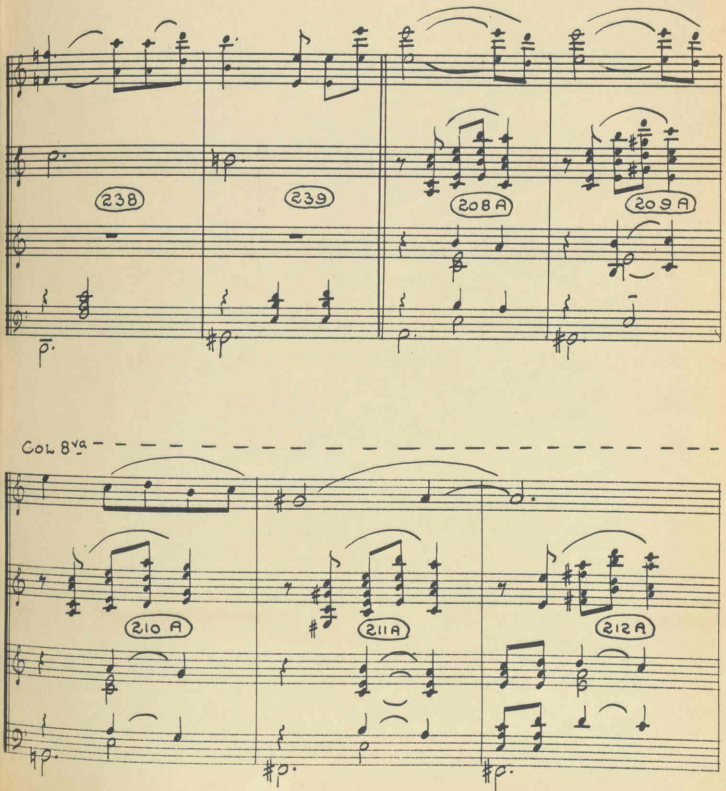
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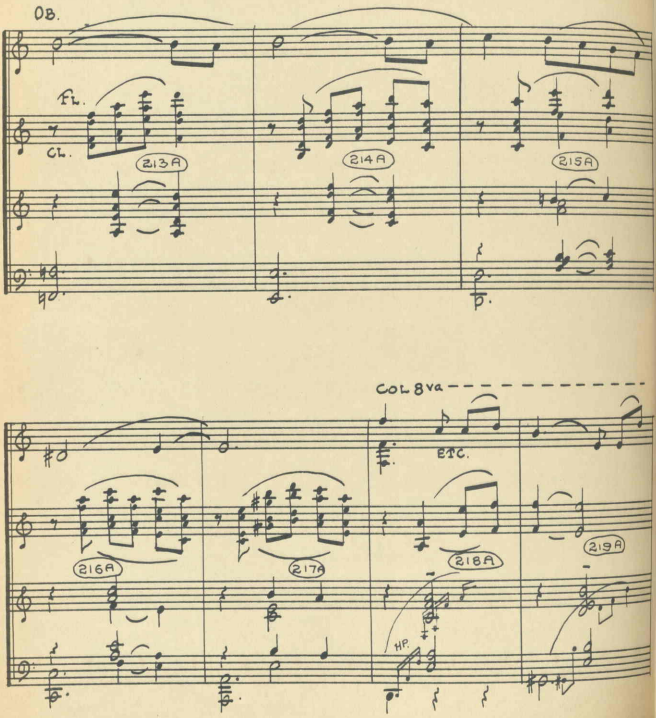
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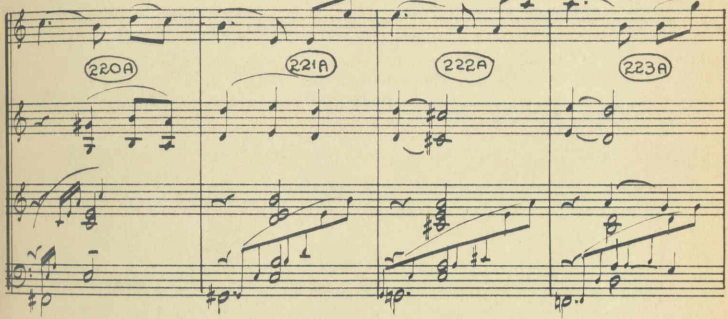
col 8.



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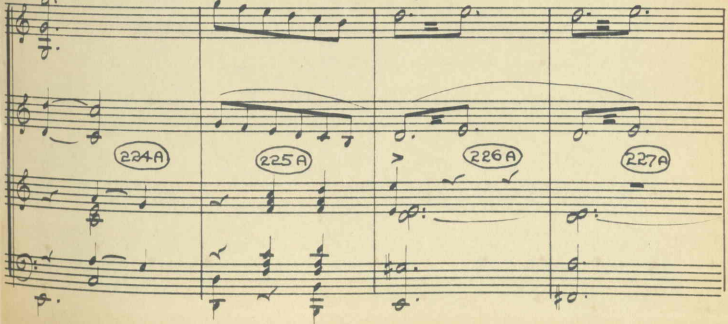

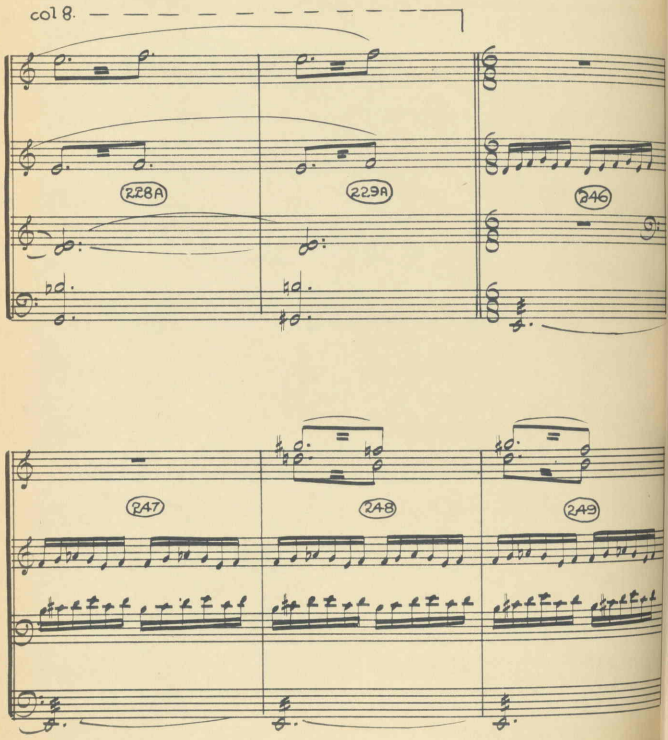
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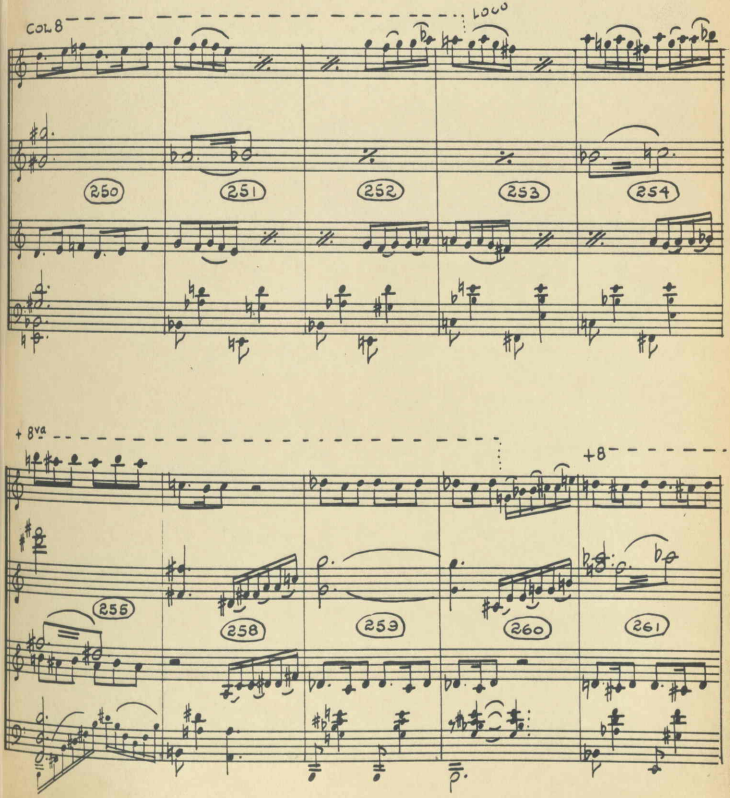
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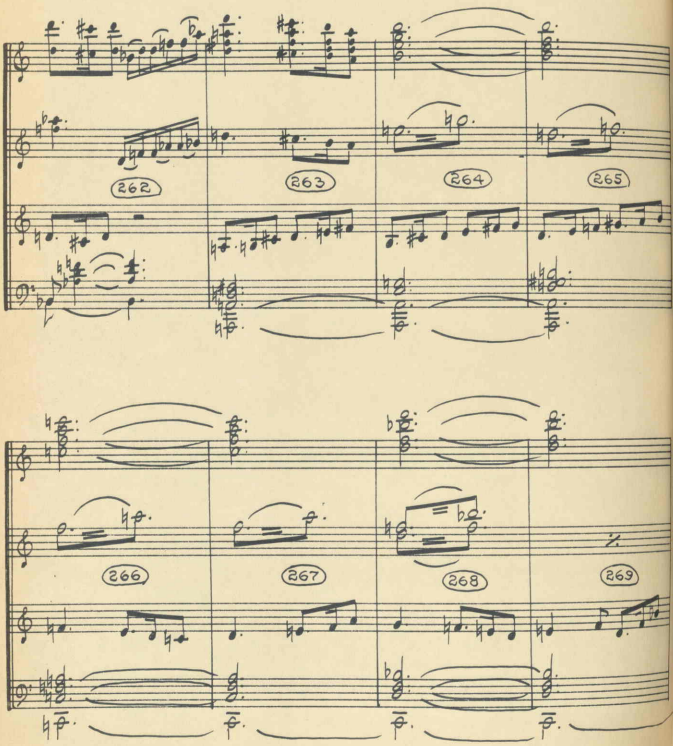
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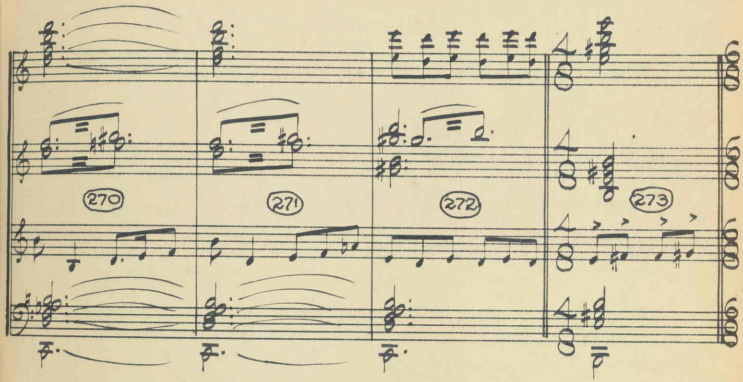

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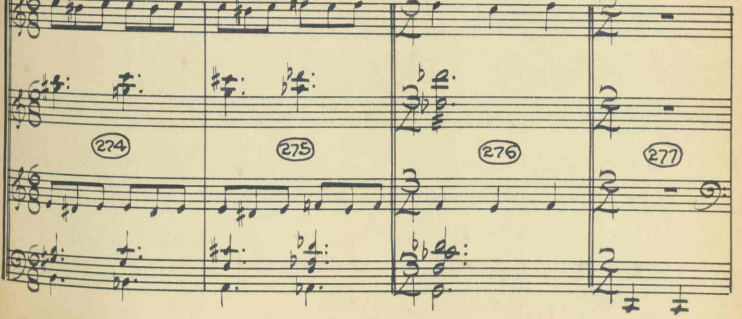

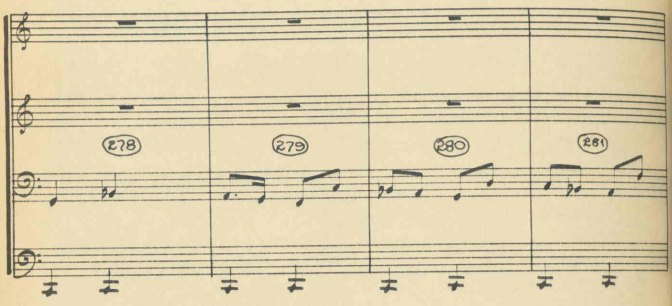
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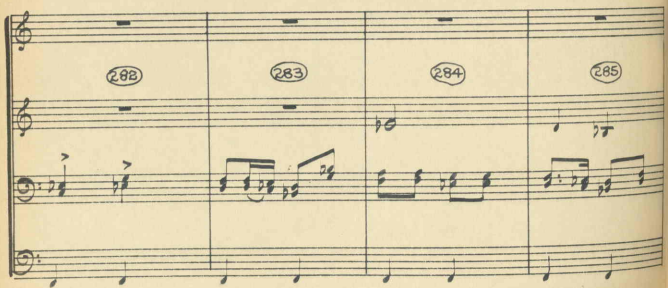
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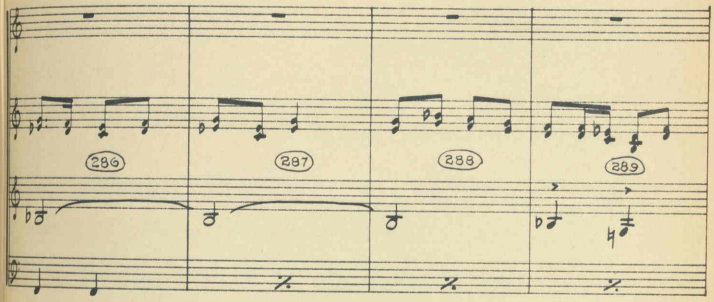
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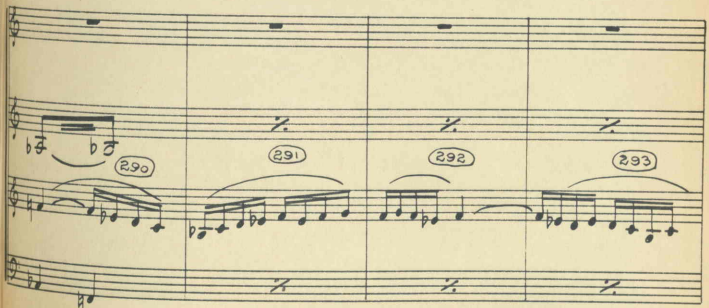
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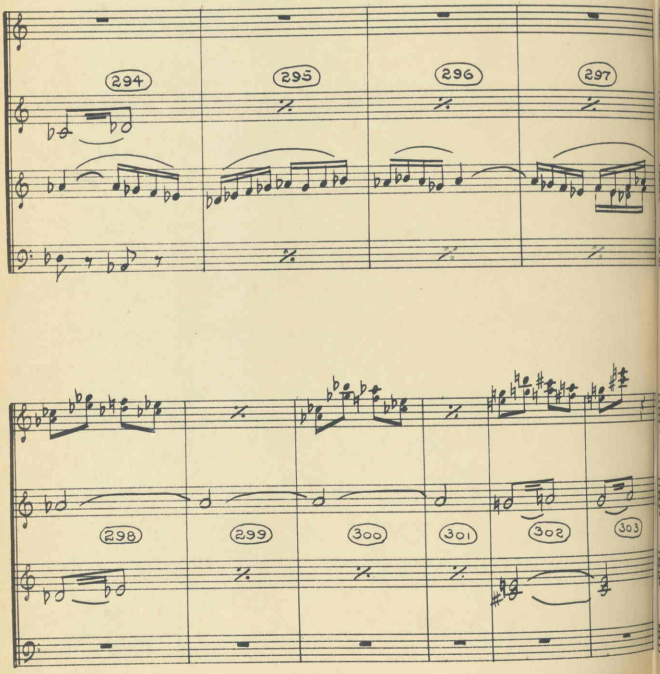
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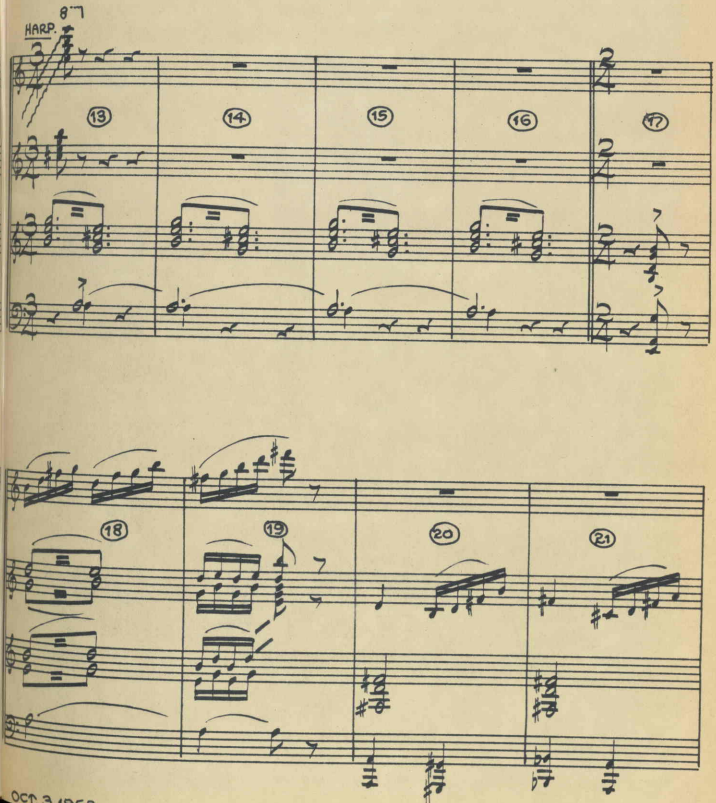
BALLET - PART 4

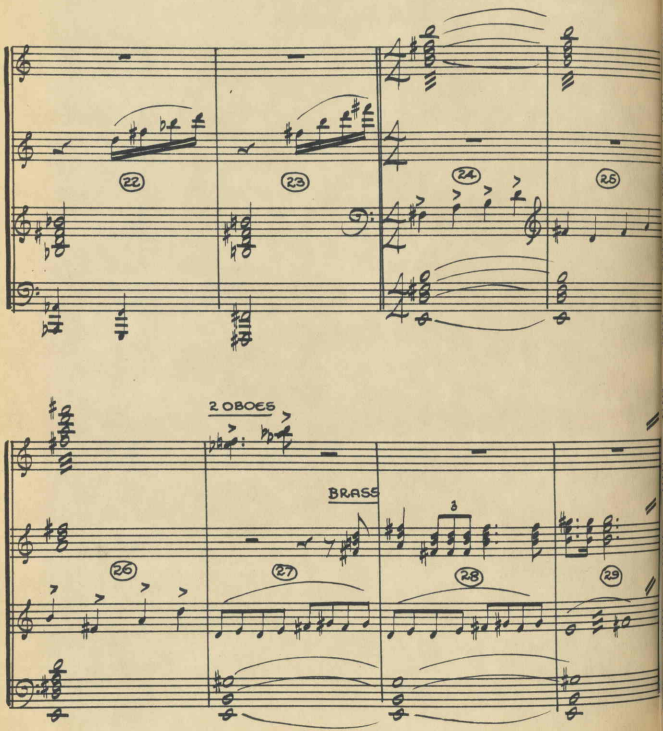
("KNOCK ON WOOD")

VICTOR YOUNG & SYLVIA FINE
orch. SID CUTNER



10330~12:A2~

OCT. 3, 1953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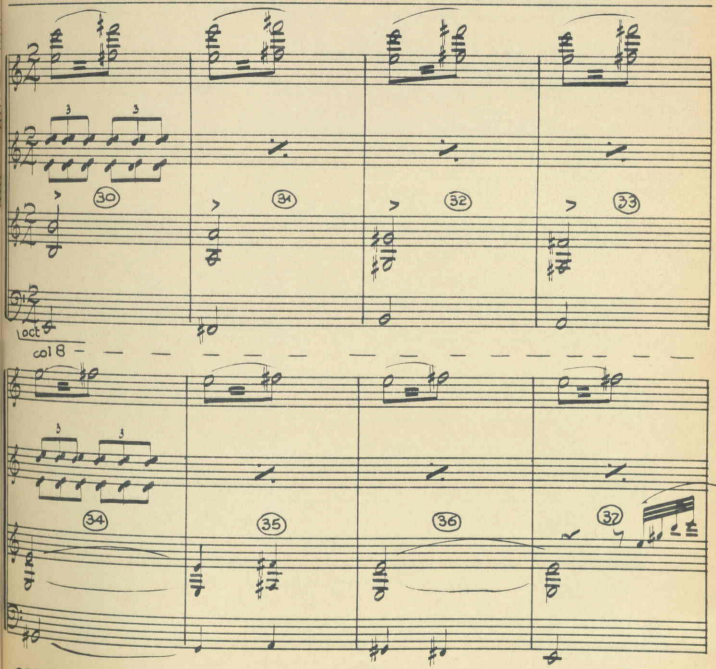
BALLET - PART 5

("KNOCK ON WOOD")

VICTOR YOUNG & SYLVIA FINE
orch. SHUKEN & CUTNER



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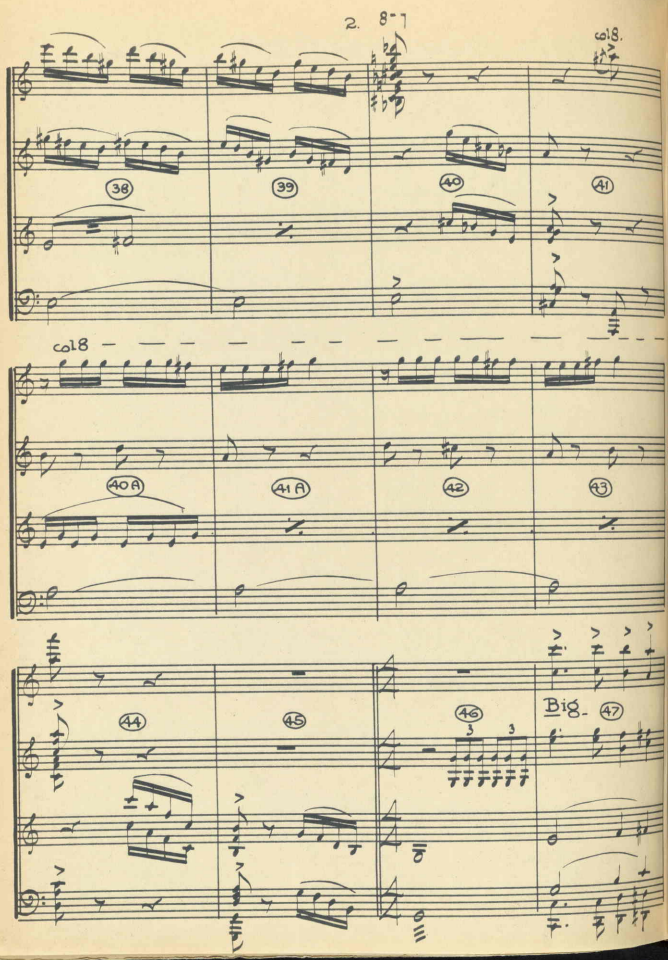
OCT. 3, 1953

PARAMOUNT PICTURES CORPORATION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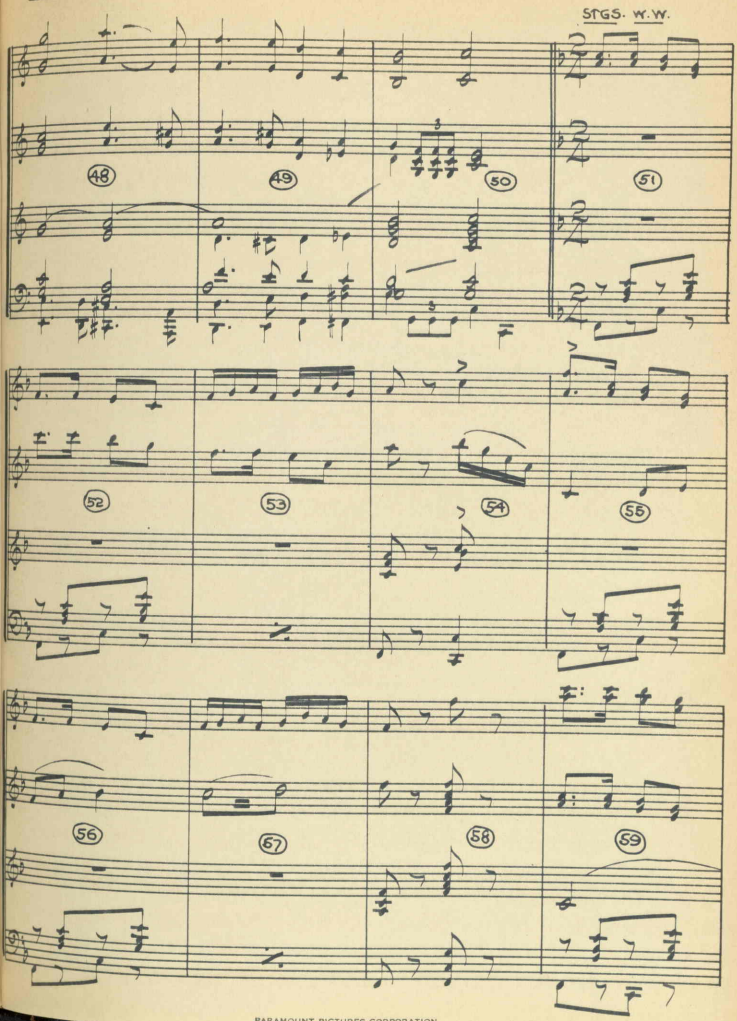
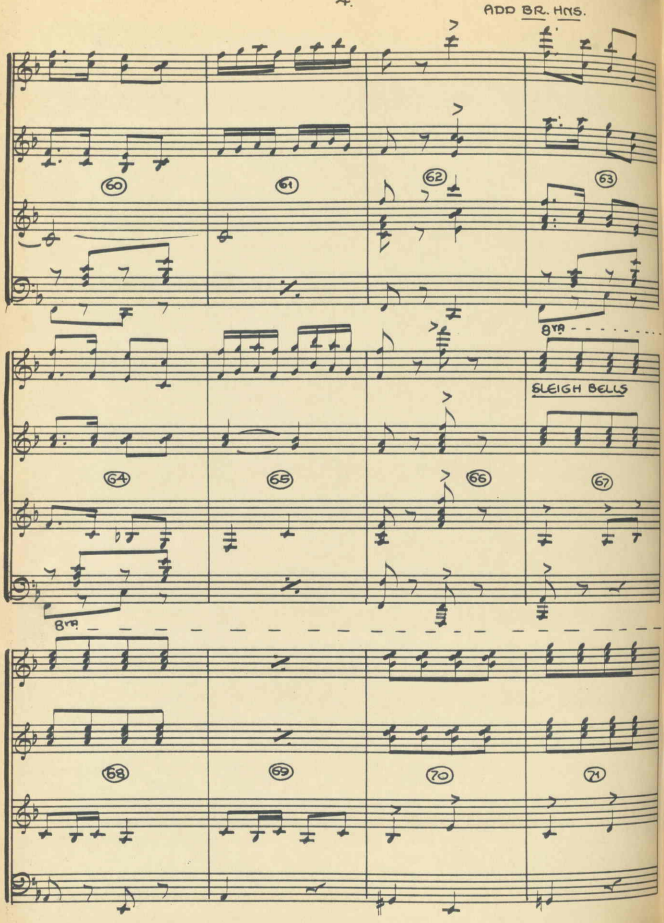
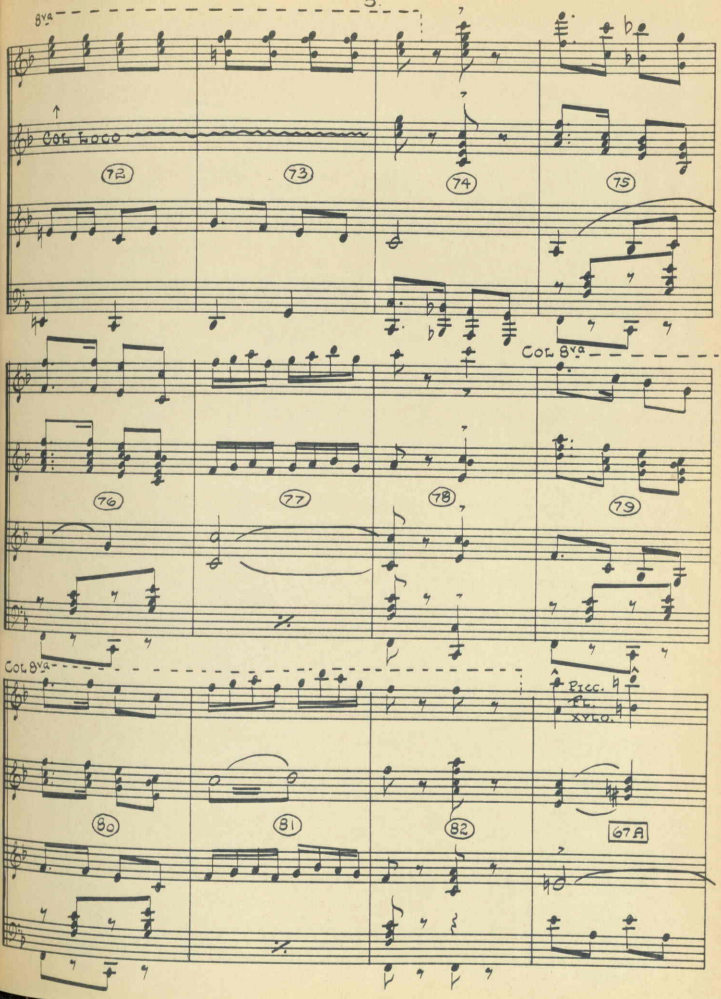
41
col8
40A
41A
42
43
44
45
46
Big.
47

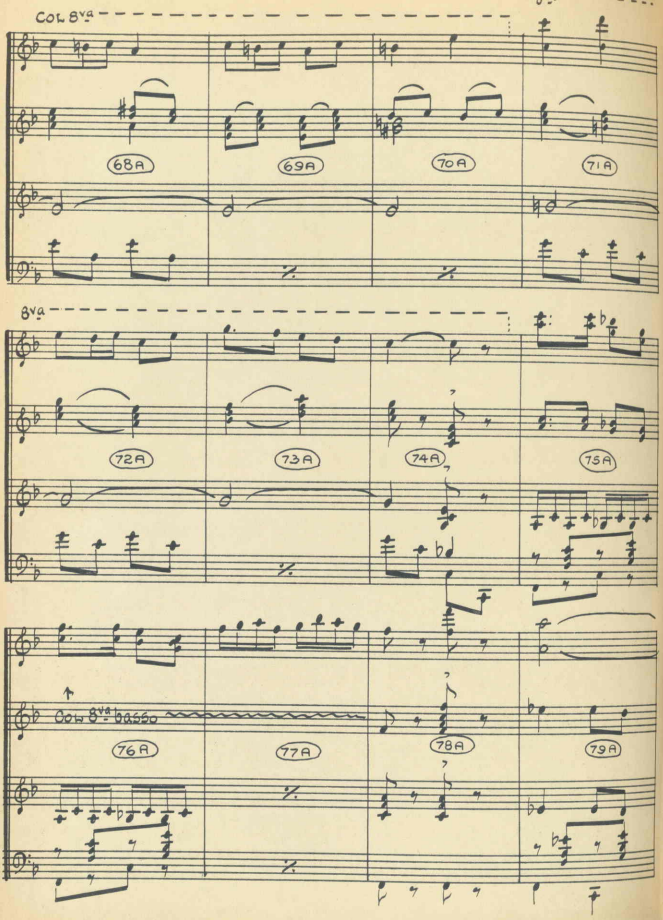
12-A3-10330



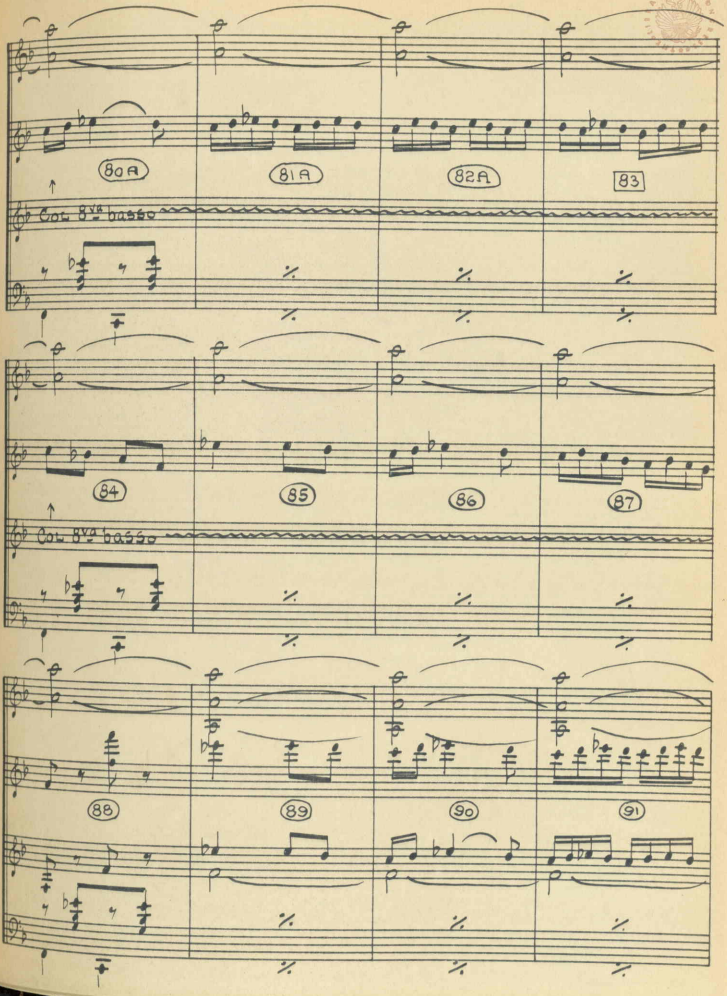
PARAMOUNT PICTURES CORPORATION


ADD BR. HNS.
60
61
62
63
8va
SLEIGH BELLS
64
65
66
67
8va
68
69
70
71


8va
Col loco
72
73
74
75
Col 8va
76
77
78
79
Col 8va
Picc.
Fl.
XYLO.
80
81
82
67A


Col 8va
8va
68A
69A
70A
71A
8va
72A
73A
74A
75A
Col 8va bassa
76A
77A
78A
79A

12.A3~10330



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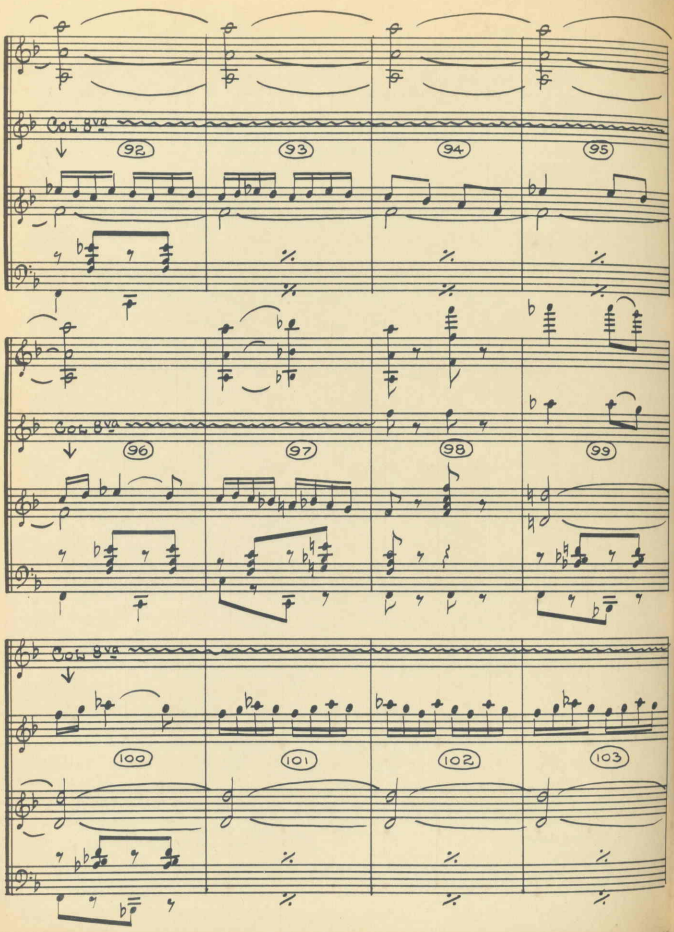
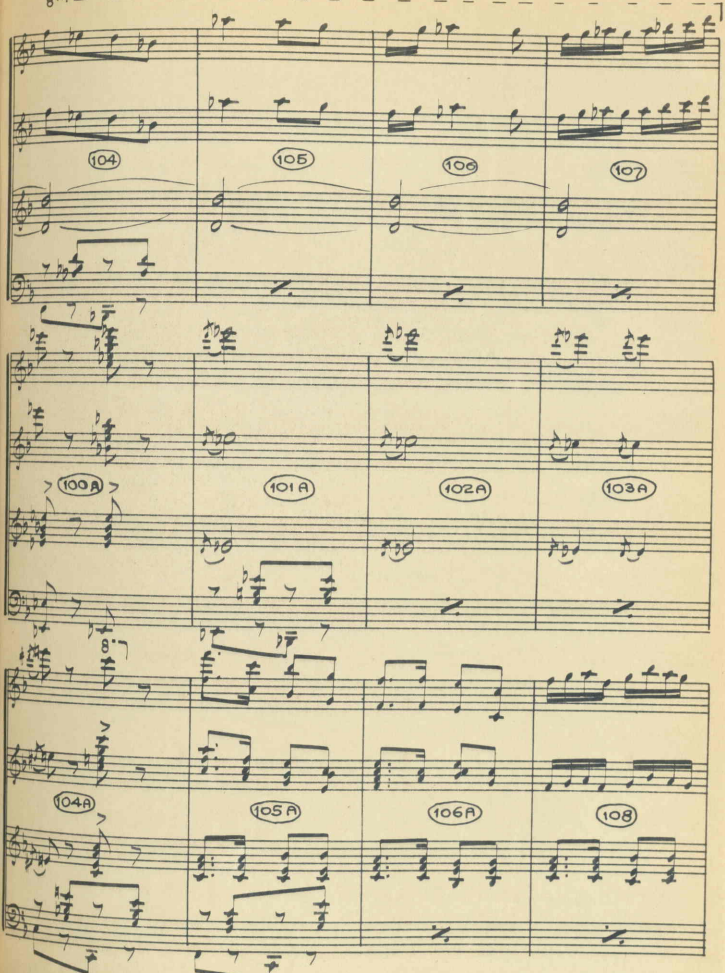

Col 8va
92
93
94
95
Col 8va
96
97
98
99
Col 8va
100
101
102
103



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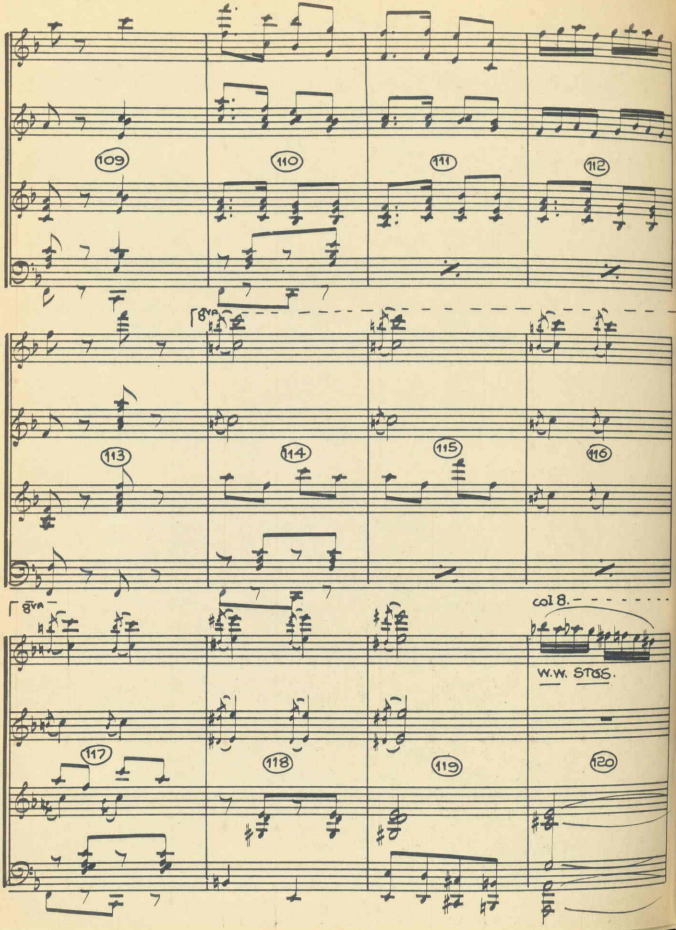
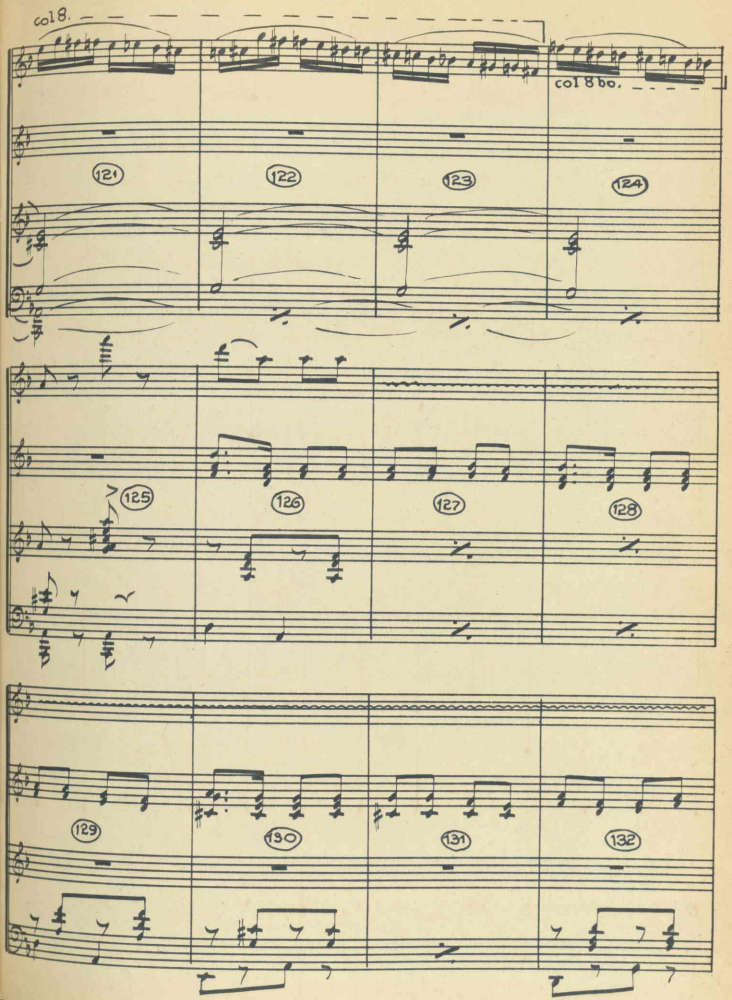
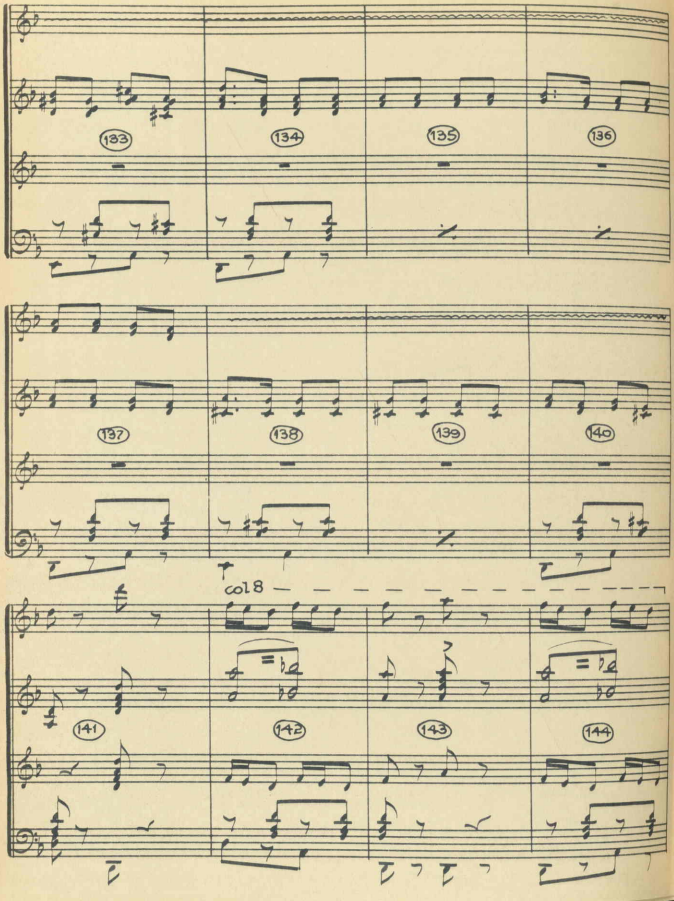
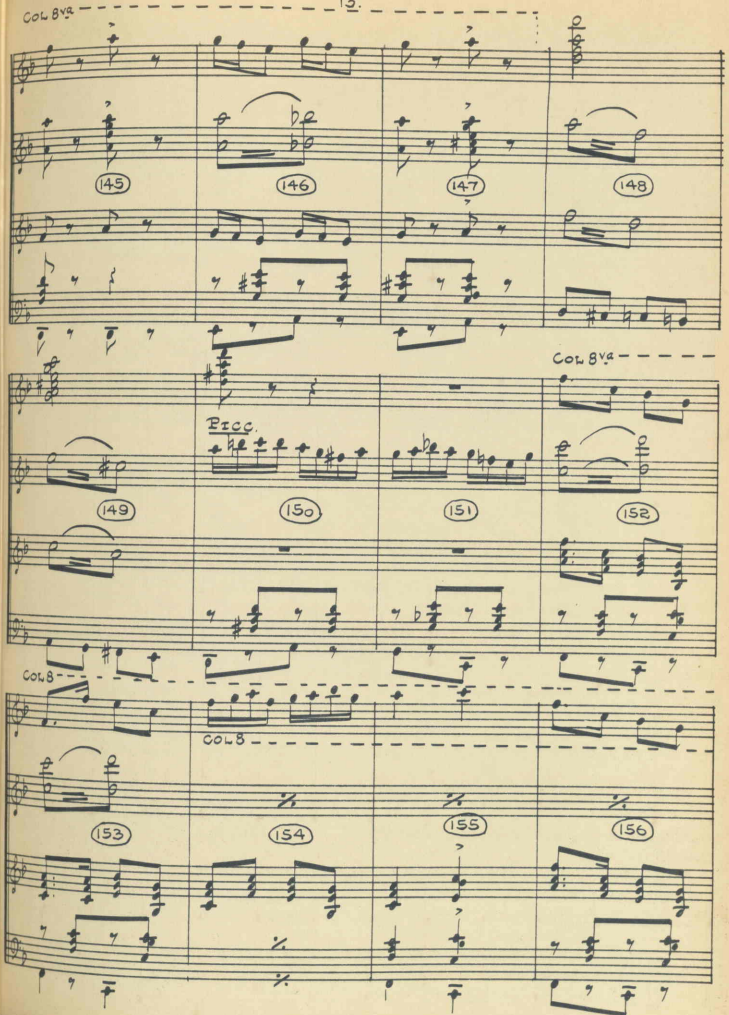
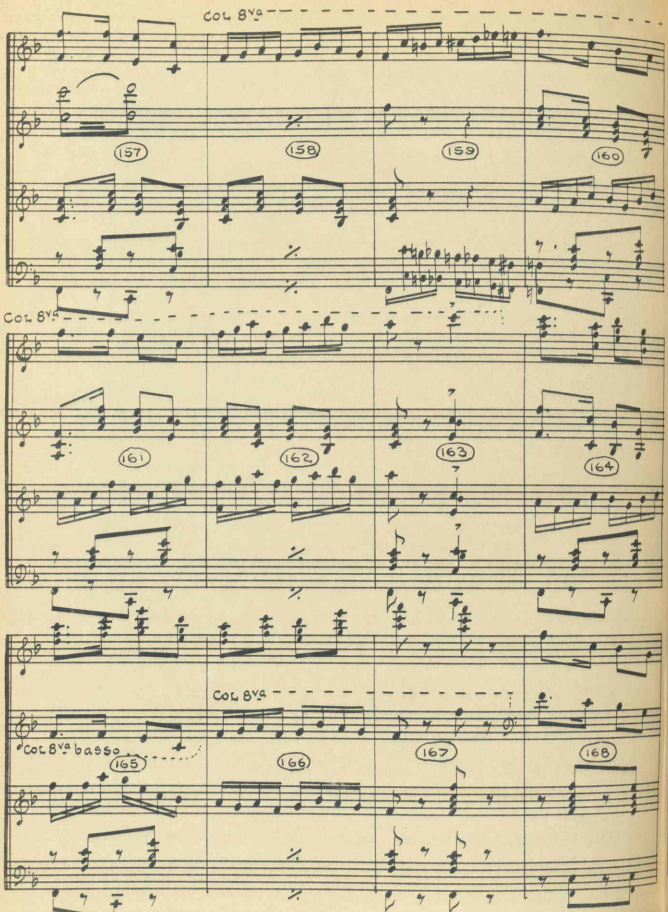
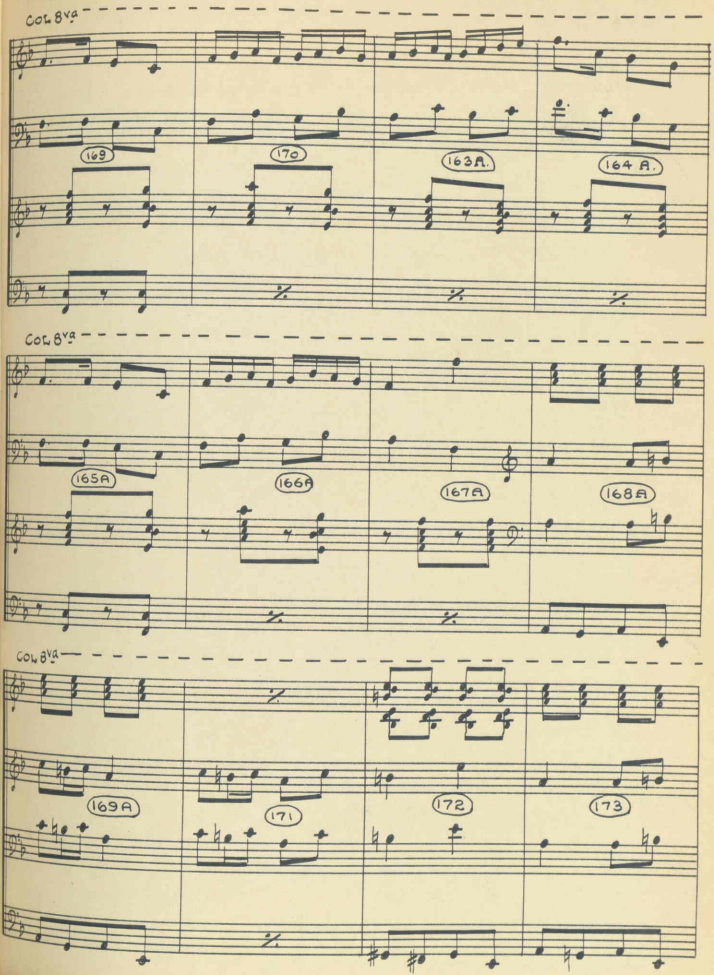

109
110
111
112
8va
113
114
115
116
8va
col 8.
W.W. STGS.
117
118
119
120


col 8.
col 8 bo.
121
122
123
124
125
126
127
128
129
130
131
132

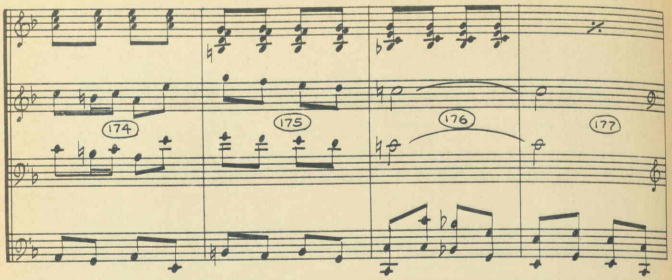

133
134
135
136
137
138
139
140
col 18
141
142
143
144


Col 8va
145
146
147
148
Col 8va
Picc.
149
150
151
152
Col 8
Col 8
153
154
155
156

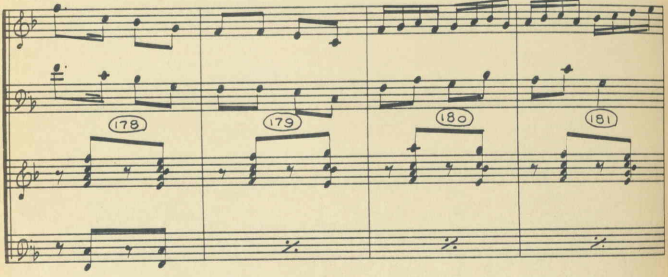

col 8va
157
158
159
160
col 8va
161
162
163
164
col 8va
col 8va basso
165
166
167
168


Col 8va
169
170
163A.
164 A.
Col 8va
165A
166A
167A
168A
Col 8va
169A
171
172
173

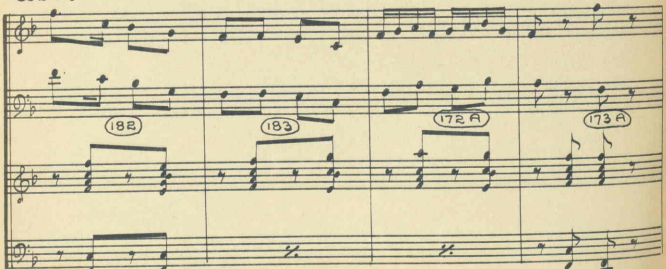
Col 8va

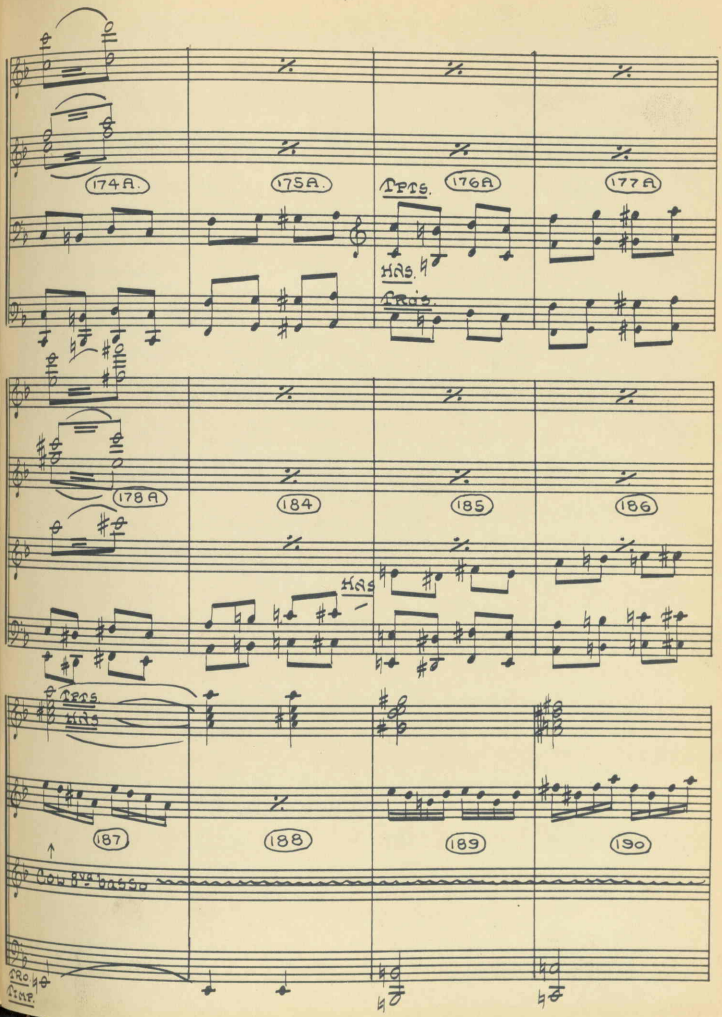


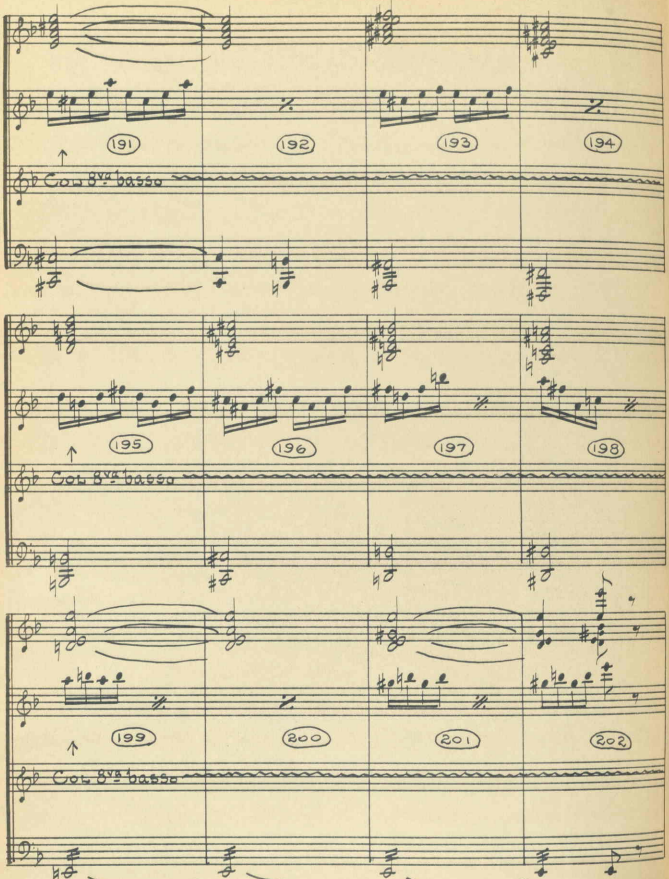
Col 8va

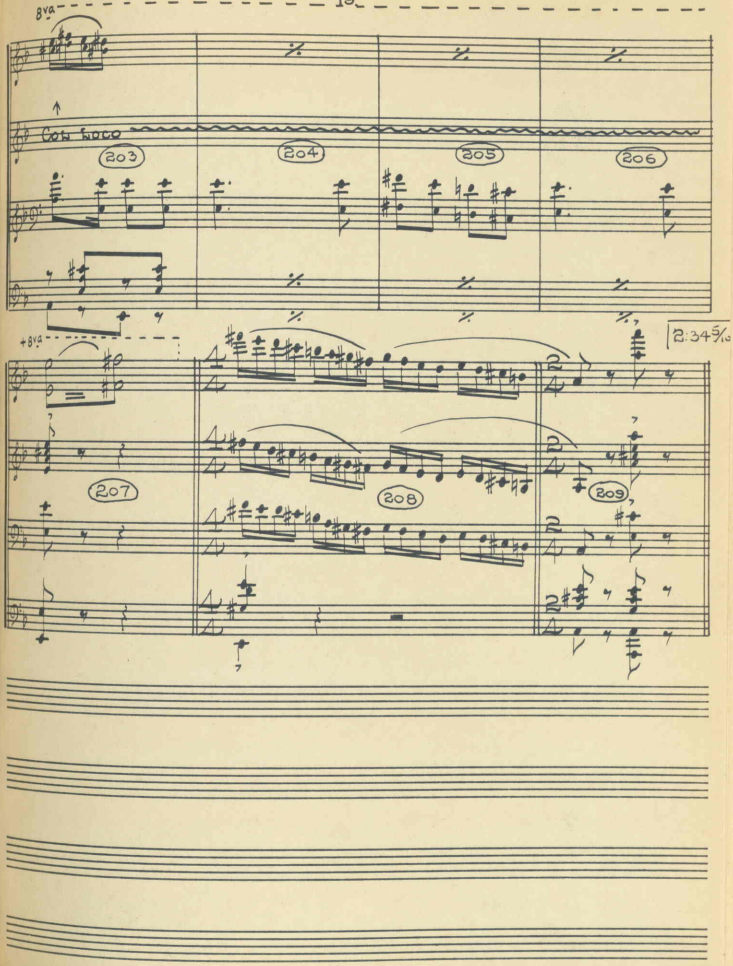


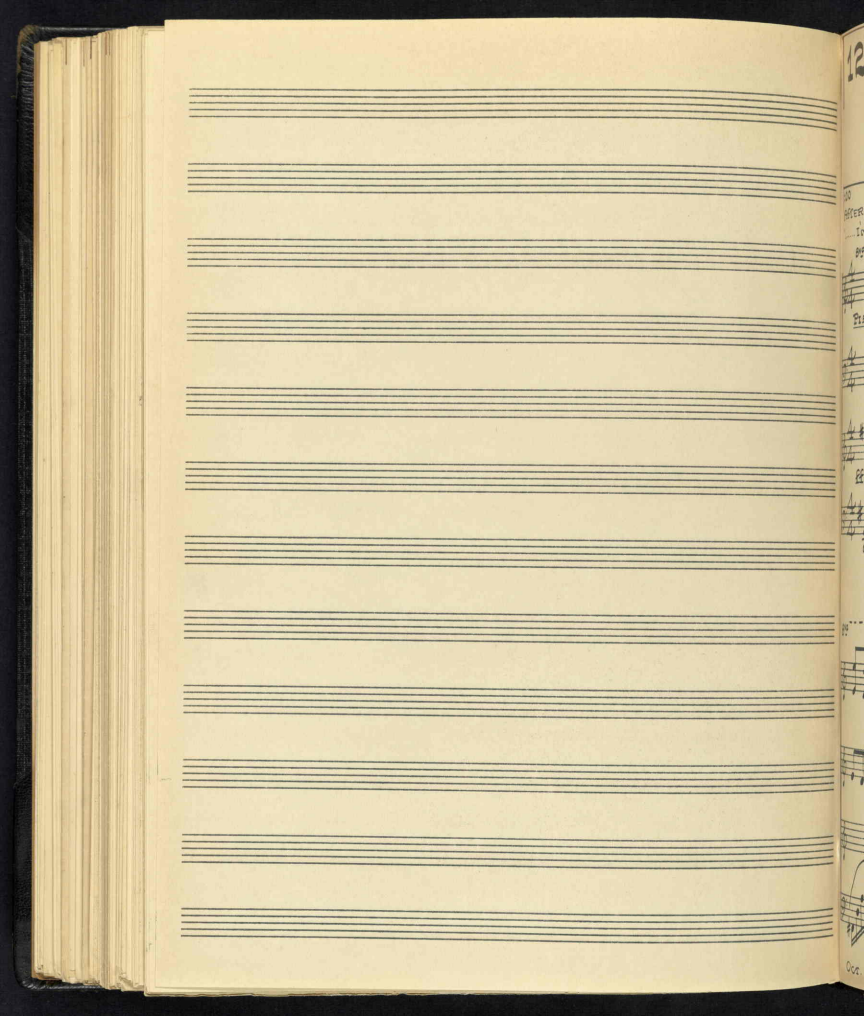
Col 8va




174A.
175A.
TPTS.
176A
177A
HAS.
TRAS.
178A
184
185
186
HAS
TPTS.
HAS
187
188
189
190
Cow 8va basso
TRO.
TIMP.


191
192
193
194
Col 8va bassa
195
196
197
198
Col 8va bassa
199
200
201
202
Col 8va bassa


8va
Con loco
203
204
205
206
+8va
207
208
209
2:34 5/10



12B.

10330
(:36 7/10)

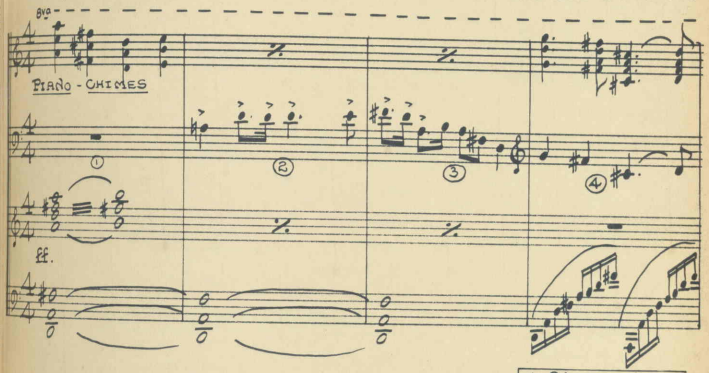
Wedding Windup

(KNOCK ON WOOD)

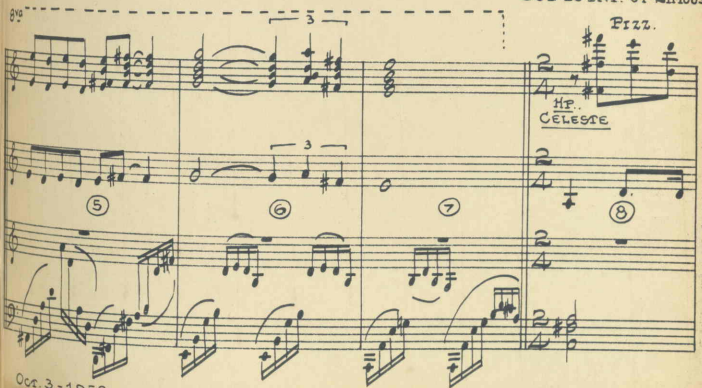
VICTOR YOUNG - SYLVIA FINE

ORCH: SID CULLER

:00
AFTER ILSE RESPONDS:
"..... I'M GOING TO GET USED TO IT."



:15 2/10
CUT TO INT. OF LIMOUSINE

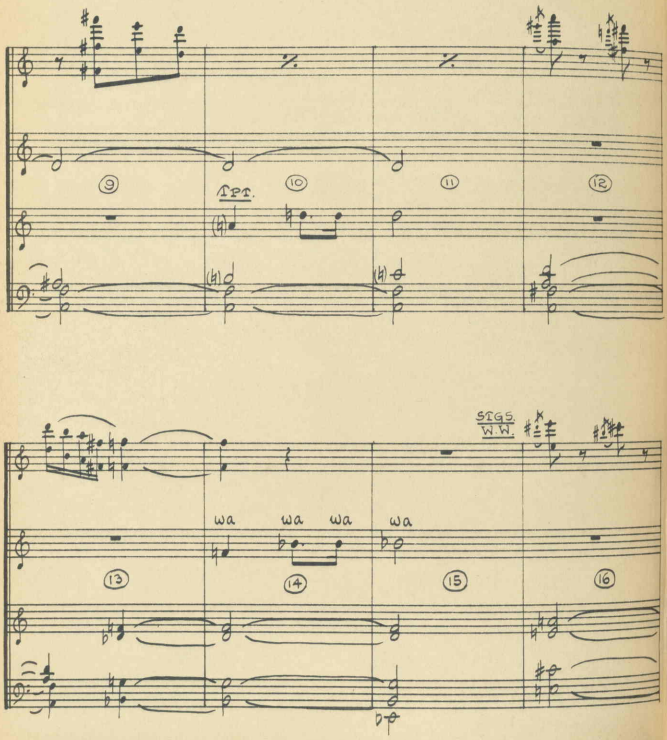


Oct. 3 - 1953

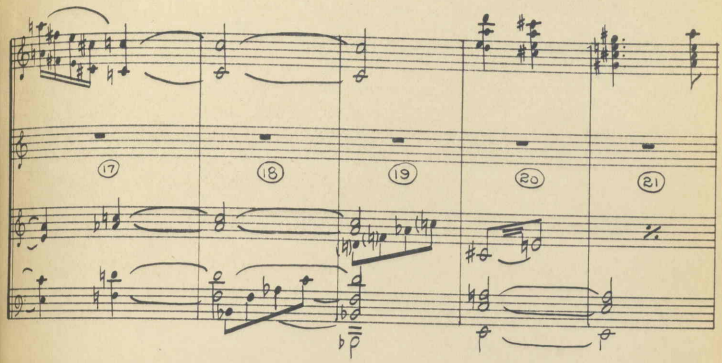
PARAMOUNT PICTURES CORPORATION

— 10330 - 12C. —

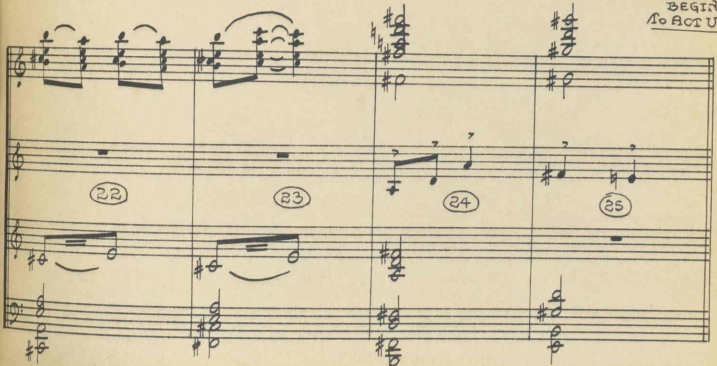
:20 8/10
"I'M AWFULLY SORRY."



:28 8/10
CUT TO SERRY & LITTLE CAR



:36 7/10
CAR SEAT
BEGINS
TO ACT UP



12C.

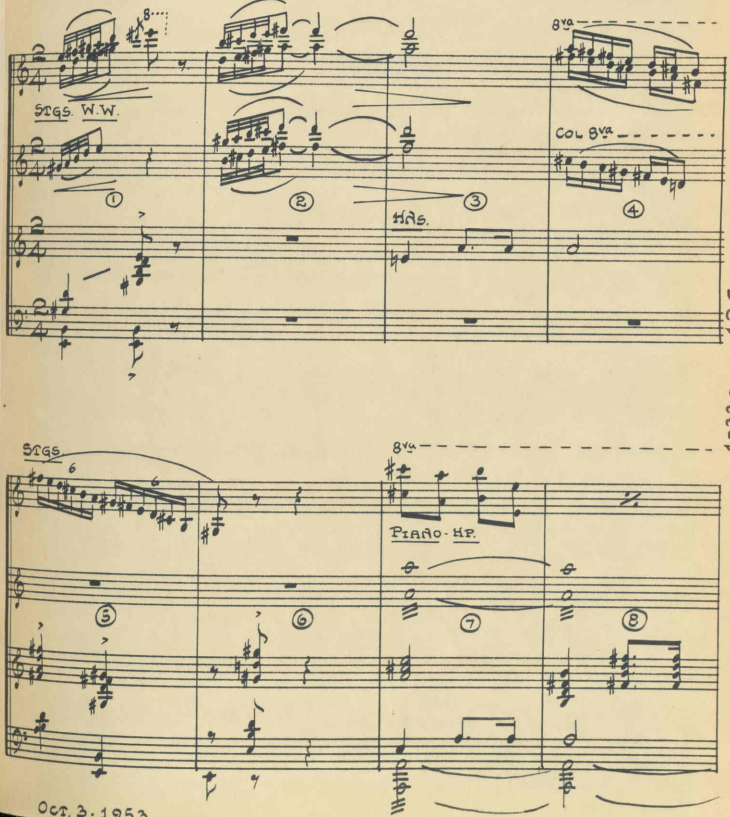
End Title

10330
(:23 2/10)

(KNOCK ON WOOD)

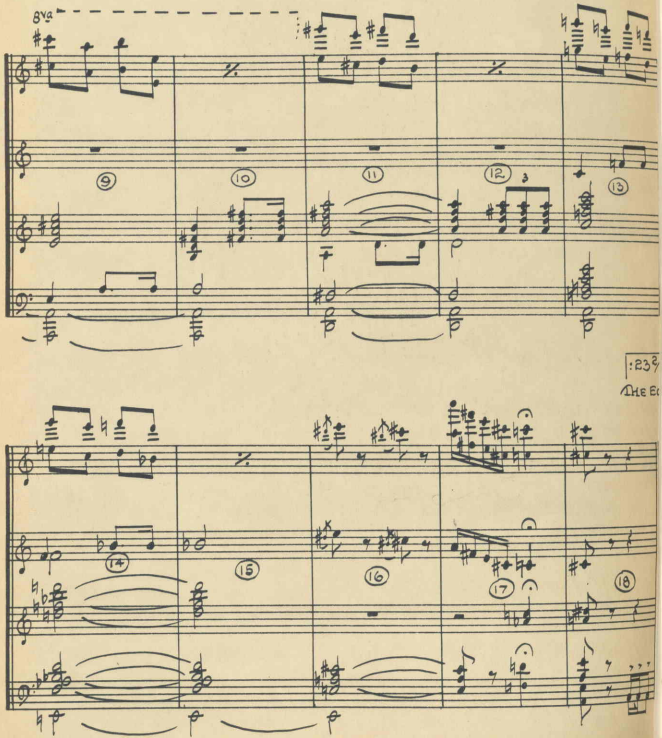
:00

VICTOR YOUNG - SYLVIA FINE
ORCH: LEO SHUKER



— 10330 - 12C. —

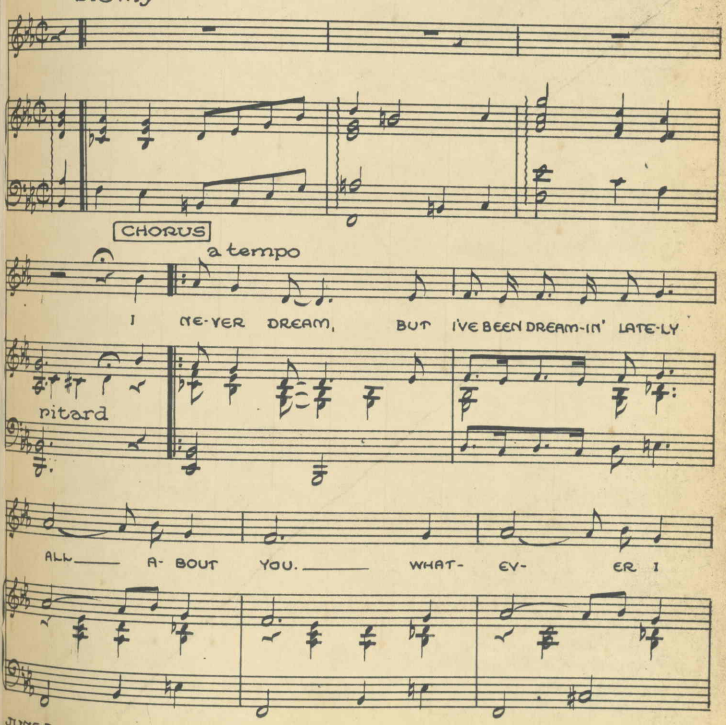
Oct. 3. 1953

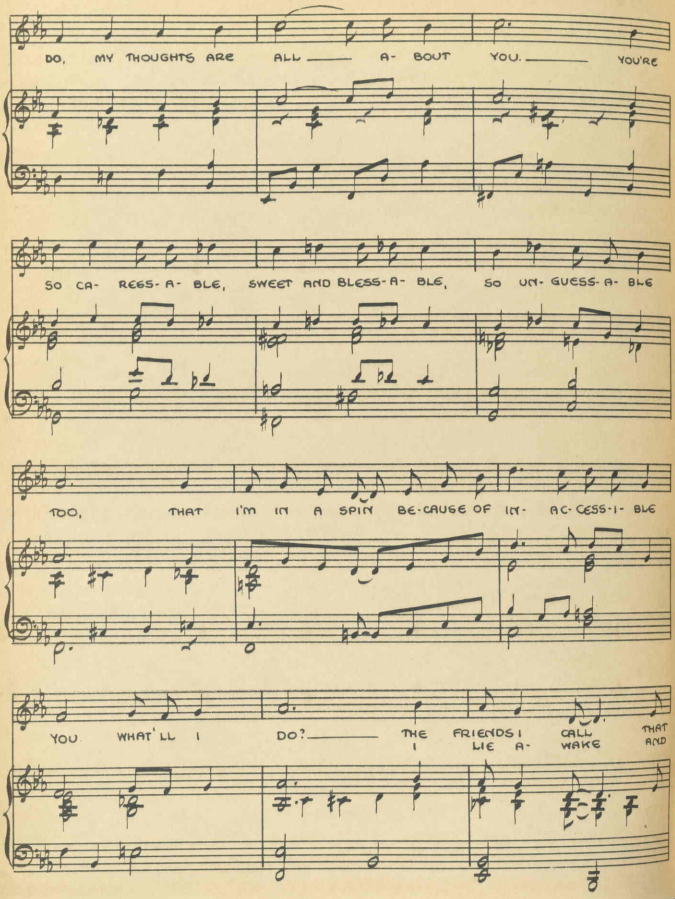

8va
9
10
11
12
13
:23
14
15
16
17
18

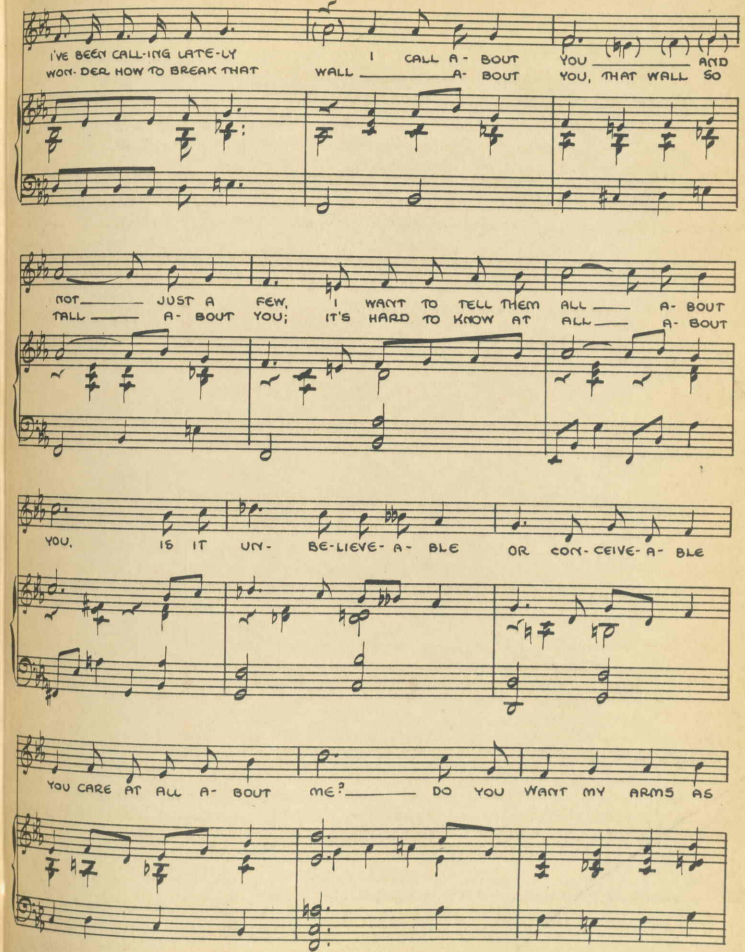
PUBLICATION VERSION

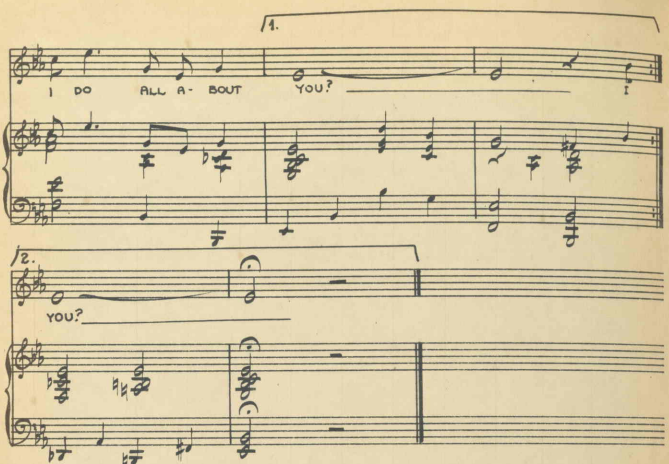
ALL ABOUT YOU

Lyric and Music by
SYLVIA FINE




DO, MY THOUGHTS ARE ALL A- BOUT YOU. YOU'RE
SO CA- RESS- A- BLE, SWEET AND BLESS- A- BLE, SO UN- GUESS- A- BLE
TOO, THAT I'M IN A SPIN BE- CAUSE OF IN- AC- CESS- I- BLE
YOU WHAT'LL I DO? THE I FRIENDS I LIE A- CALL WAKE THAT AND


I'VE BEEN CALL-ING LATE-LY
WON-DER HOW TO BREAK THAT
I CALL A- BOUT
WALL A- BOUT
YOU AND
YOU, THAT WALL SO
NOT JUST A FEW,
TALL A- BOUT YOU;
I WANT TO TELL THEM
IT'S HARD TO KNOW AT
ALL A- BOUT
ALL A- BOUT
YOU. IS IT UN- BE-LIEVE- A- BLE
OR CON- CEIVE- A- BLE
YOU CARE AT ALL A- BOUT
ME? DO YOU WANT MY ARMS AS


1.
I DO ALL A- BOUT YOU?
2.
YOU?

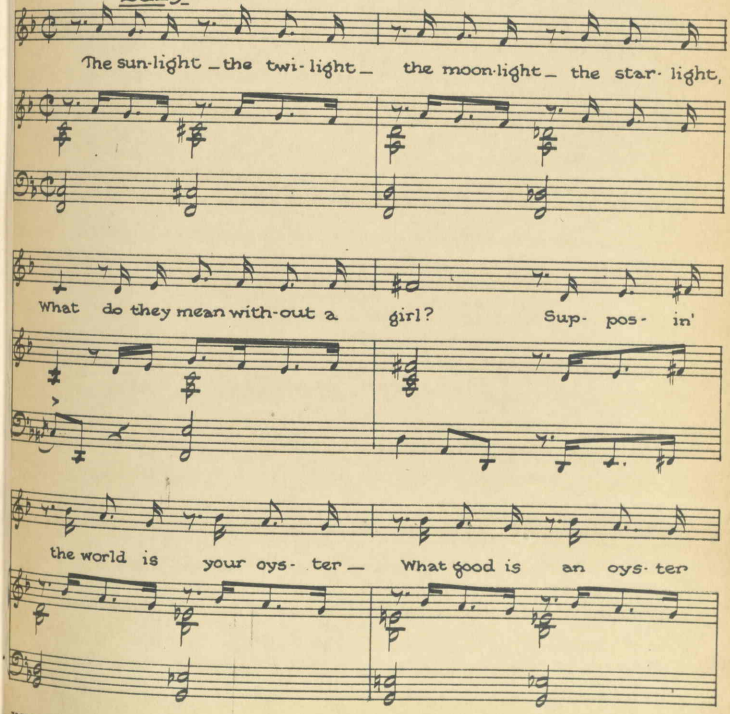
PUBLICATION VERSION

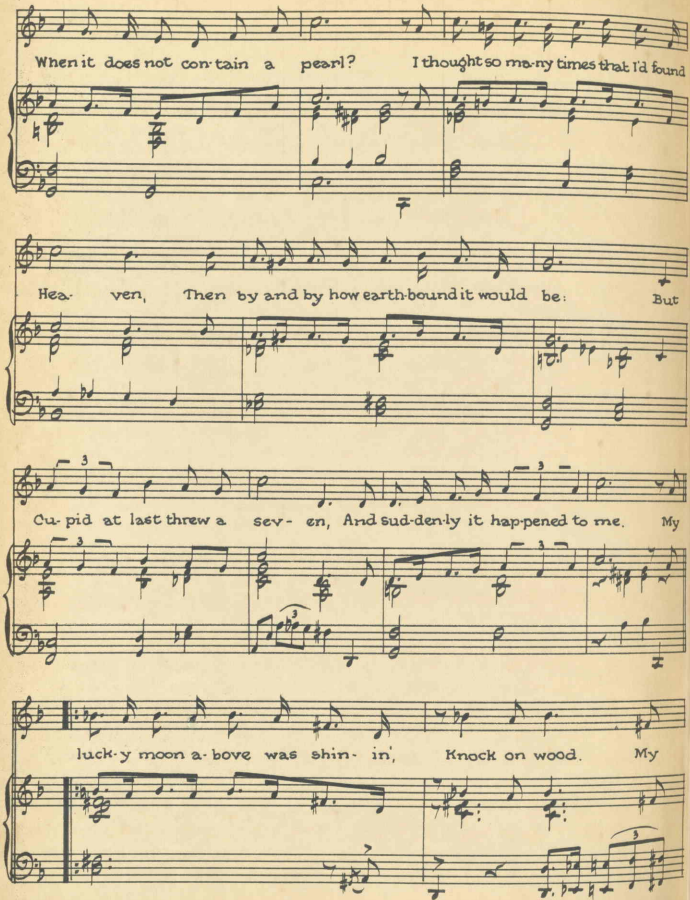
KNOCK ON WOOD

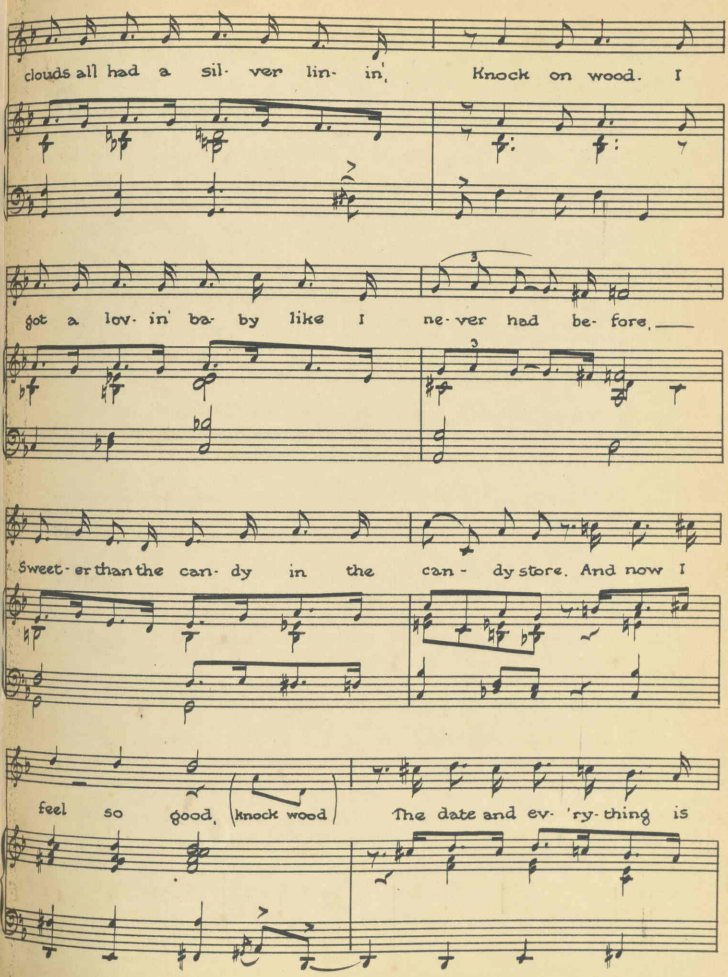
Music and Lyrics by
SYLVIA FINE

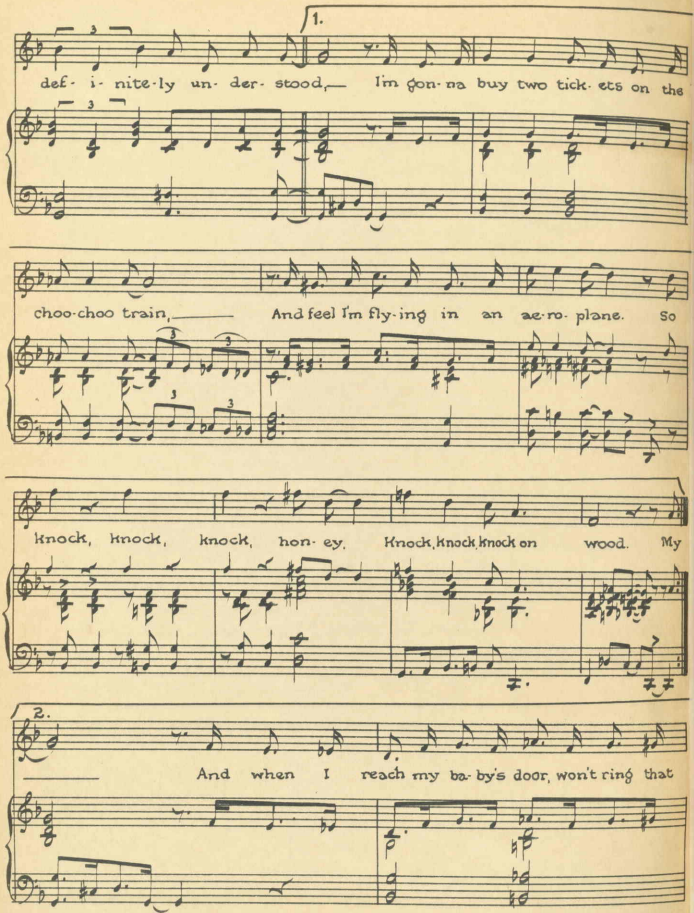
VERSE

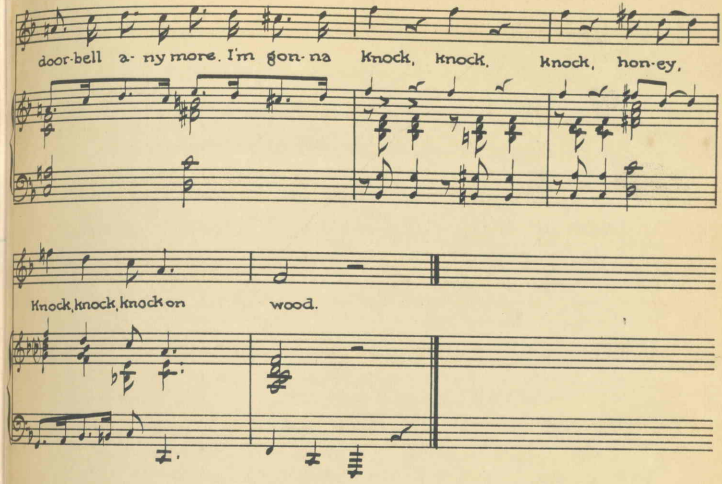
Lazy




When it does not con-tain a pearl? I thought so ma-ny times that I'd found
Hea- ven, Then by and by how earth-bound it would be: But
Cu-pid at last threw a sev- en, And sud-den-ly it hap-pened to me. My
luck-y moon a-bove was shin- in', Knock on wood. My


clouds all had a sil- ver lin- in', Knock on wood. I
got a lov- in' ba- by like I ne- ver had be- fore.
Sweet- er than the can- dy in the can - dy store. And now I
feel so good, (knock wood) The date and ev- 'ry- thing is


1.
def- i- nite-ly un- der- stood, I'm gon- na buy two tick- ets on the
choo-choo train, And feel I'm fly-ing in an ae-ro- plane. So
knock, knock, knock, hon- ey. Knock, knock, knock on wood. My
2.
And when I reach my ba- by's door, won't ring that


door-bell a- ny more. I'm gon- na knock, knock, knock, hon-ey,
Knock, knock, knock on wood.

B 3271