

# Bali Boogie

FOR DANNY KAYE

CLARINET

CLARINET

CLARINET

CLARINET

Alto

Alto

Tenor

Tenor

Bari

Conductor

Corn 1st and 2nd Tabs

1

Trumpets 2

3

4

1

Trombe

2

3

4

Drums

Tom Tom

Bass

Violins

Guitar

A

B

C

Viola

Cello

Bass

A

wp q + q q. 2

wp q q q. 2

wp q q q. 2

wp q d b. 2

i + ! +

Cue 1st CLAR

1 / / / /

Trumpets 2 / / / /

3 / / / /

ST MUTE

1 / / / /

Trombs 2 / / / /

3 / / / /

Drums Tom Tom ! ! !

i 2 i 3

! ! ! !

+ / / / /

Both HANDS

A i 5 i 5 / / /

Violins B Col Piano RH

C

Viola

Cello

Bass



Handwritten musical score for a band. The score is organized into systems of staves. The top staff is a vocal line with lyrics: "LA BALI BALI BALI LA". Below this are staves for Trumpets (1, 2, 3), Trombones (1, 2, 3), Drums, and Violins (A, B, C). The bottom section contains staves for Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "cres".

(B)

1/2 TONE Higher

5

	1 of A	2 of A	3 of A	4 of A
Trumpets 1	Wavy line	Wavy line	Wavy line	Wavy line
Trumpets 2	Wavy line	Wavy line	Wavy line	Wavy line
Trombe 1	Wavy line	Wavy line	Wavy line	Wavy line
Trombe 2	Wavy line	Wavy line	Wavy line	Wavy line
Drums	1 1 3 3	1 1 3 3	1 1 3 3	1 1 3 3
Violins A	Wavy line	Wavy line	Wavy line	Wavy line
Violins B	Wavy line	Wavy line	Wavy line	Wavy line
Viola	Wavy line	Wavy line	Wavy line	Wavy line
Cello	Wavy line	Wavy line	Wavy line	Wavy line
Bass	Wavy line	Wavy line	Wavy line	Wavy line

1/2 TONE Higher

COR 1ST CLAR

1/2 TONE Higher



	5 of A	6 of A	7 of A	8 of A
				TABLE

				1/2 T. in B♭ SING Copy of A
Trumpets 1	/	/	/	
Trumpets 2	/	/	/	
3	/	/	/	
1	/	/	OUR SIDE 3 + + + + +	SING
Trombs 2	/	/	Col	
3	/	/	Col	
Drums	/	/	/	/

	5 of A	6 of A	7 of A	8 of A
A				
Violins B				
C				
Viola				
Cello				
Bass				

9 of A LA STRALE 10 of A LA TRALE 11 of A LA TRALE LA

1 9 of A 10 of A 11 of A

Trumpets 2 3

1 9 of A 10 of A 11 of A

Trombe 2 3

Drums

9 of A 10 of A 11 of A

A

Violina B C

Viola

Cello

Bass

CUA BARI

BRIGHT

To ALTO

To TENOR

Cornist Tab

Cornist

Cornist

Cornist

Cot Piano LH 8va higher

Cot Piano RH

Viola

Cello

Bass

Handwritten musical score for 'BRIGHT'. The score is written on a series of staves. At the top, there are two staves with a downward arrow and the text 'To ALTO' and 'To TENOR'. Below these are four staves with notes: 'a', 'b o', '# o', 'b o'. The next section is labeled 'Cot 1st' and contains three staves with notes and rests. Below this is a section for 'Drums' with two staves showing rhythmic notation. The next section is labeled 'Cot Piano' and contains two staves with notes and rests. The final section is labeled 'Cot Piano LH 8va higher' and 'Cot Piano RH' and contains two staves with notes and rests. The bottom of the page has staves for 'Viola', 'Cello', and 'Bass'.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Trumpets 1, 2, 3
- Trombones 1, 2, 3
- Drums
- Violins A, B, C
- Viola
- Cello
- Bass

**Key Handwritten Annotations:**

- A circled "9" in the top right corner.
- A sharp sign (#) and a circle (o) in the first measure of the Trumpets 1 staff.
- The word "change" written vertically with an arrow pointing down to the Trombone 1 staff.
- Handwritten notes "E D B A" above the Trombone 1 staff in the second measure.
- Various rhythmic markings and notes throughout the Trombone and Drum staves.

D

Handwritten musical score on a page with 18 staves. The notation includes notes, rests, and dynamic markings.

- Staff 1:** Key signature:  $\sharp\sharp\sharp\sharp$  (F# major/C# minor). Time signature: 9/8. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A circled '2' is written above the staff.
- Staff 2:** *trp* (trumpet), *Col 1st* (Cornet 1st). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A circled '2' is written above the staff.
- Staff 3:** *trp* (trumpet), *Col 2nd* (Cornet 2nd). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 4:** *Cue 1st Accts* (Cue 1st Accounts). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 5:** Trumpets 1. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 6:** Trumpets 2. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 7:** Trumpets 3. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 8:** Trombones 1. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 9:** Trombones 2. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 10:** Trombones 3. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 11:** Drums. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 12:** Bass. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 13:** Bass. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 14:** Violins A. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 15:** Violins B. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 16:** Violins C. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 17:** Viola. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 18:** Cello. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 19:** Bass. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Handwritten musical score for a band/orchestra. The score is divided into four systems. The first system contains five staves with notes and rests. The second system contains three staves for Trumpets 1, 2, and 3, all with diagonal slashes. The third system contains three staves for Trombones 1, 2, and 3, also with diagonal slashes. The fourth system contains three staves for Drums, with rhythmic notation including eighth and sixteenth notes. Below the drum staves are three staves for Violins (A, B, C), all with diagonal slashes. The bottom of the page shows empty staves for Viola, Cello, and Bass.

(E) SLOWER  
TO CLARINET

Handwritten musical score for various instruments. The score is written on a series of staves. The instruments listed on the left are Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Drums; Violins A, B, and C; Viola; Cello; and Bass. The score includes various musical notations such as rests, notes, and dynamic markings. A large red bracket on the left side of the page groups the instruments from Trumpets 1 down to Bass. The score is divided into measures by vertical bar lines.

Clea 4th Trumpet

ST MUTES

Tom Tom

BOTH HANDS

SING (13)

Chor Conducter  
BALI

1

2

1

2

Cond

Bari

1

Trumpets 2

3

1

Trombe 2

3

Drums

A

Violins B

C

Viola

Cello

Bass

LA BALI LA BALI BALI BALI LA

1  
Trumpets 2  
3  
1  
Trombe 2  
3  
Drums  
A  
Violins B  
C  
Viola  
Cello  
Bass

PIAT  
Cura 1/4

(F1)

Handwritten musical score for a band. The score is written on ten staves, each with a clef and a key signature of one flat (Bb). The staves are labeled on the left as follows:

- Staff 1: Trumpets 1 (with a '1' above the staff)
- Staff 2: Trumpets 2 (with a '2' above the staff)
- Staff 3: Trombones 1 (with a '1' above the staff)
- Staff 4: Trombones 2 (with a '2' above the staff)
- Staff 5: Trombones 3 (with a '3' above the staff)
- Staff 6: Drums (with a 'Drums' label to the left)
- Staff 7: Bass (with a 'Bass' label to the left)
- Staff 8: Violins A (with a 'Violins' label to the left)
- Staff 9: Violins B (with a 'B' above the staff)
- Staff 10: Violins C (with a 'C' above the staff)

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff has a tempo marking of  $\text{♩} = 90$ . The second staff has a tempo marking of  $\text{♩} = 90$ . The third staff has a tempo marking of  $\text{♩} = 90$ . The fourth staff has a tempo marking of  $\text{♩} = 90$ . The fifth staff has a tempo marking of  $\text{♩} = 90$ . The sixth staff has a tempo marking of  $\text{♩} = 90$ . The seventh staff has a tempo marking of  $\text{♩} = 90$ . The eighth staff has a tempo marking of  $\text{♩} = 90$ . The ninth staff has a tempo marking of  $\text{♩} = 90$ . The tenth staff has a tempo marking of  $\text{♩} = 90$ .

There are several handwritten annotations and markings throughout the score, including a large '1' in the first measure of the first staff, and various slurs and accents. The score is written in ink on aged paper.

Handwritten musical score for a band. The score is written on a series of staves. The top staves are for woodwinds: Clarinet 1st, Clarinet 2nd, and Cur 1st Trapt. Below these are three staves for Trumpets (1, 2, 3) and three staves for Trombones (1, 2, 3). There are also staves for Drums, Violins (A, B, C), Viola, Cello, and Bass. The notation includes various notes, rests, and dynamic markings. Some parts are marked with 'HAT' and 'CLAR'. The score is divided into measures by vertical bar lines.



(B)

BRIGHTER  
TO ALTO

TO ALTO

TO TENOR

TO TENOR

S ! ! 6 ! 0 . . . . .

Cue for Tab

Trumpets 1  
Trumpets 2  
Trumpets 3  
OPEN

HAT  
Trombs. 1  
Trombs. 2  
Trombs. 3  
Drums

Ab - Bb7 Ebmaj7 - Eb6 Ab - Bb7 Eb7

Cel Piano *et tra legger*

Violins  
B  
C

Viola

Cello

Bass

RUBATO

Handwritten musical notation for the first five staves, including notes, rests, and dynamic markings.

Corn 1st ALTO

Musical staves for Trumpets 1, 2, 3, Trombones 1, 2, 3, and Drums, all containing slanted lines indicating rests.

Handwritten musical notation for the next two staves, including notes and rests.

Musical staves for Violins A, B, C, Viola, Cello, and Bass, all containing slanted lines indicating rests.

Handwritten musical score for a band/orchestra. The score includes parts for Trumpets (1-3), Trombones (1-3), Drums, and Violins (A, B, C). The music is written in a common time signature (C) with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. A large red scribble is present on the right side of the page, overlapping several staves.

Christ Trapt

OPEN

Trumpets 1

Trumpets 2

Trombones 1

Trombones 2

Drums

OPEN

Violina A

Violina B

Violina C

Viola

Cello

Bass

41

20

Handwritten musical score on a page with 18 staves. The title "Piano Air" is written in cursive on the first staff. The score includes a wavy line across the first staff and various musical notations in the Drums staff, including a common time signature (C) and several measures of notes with stems and flags. The other staves are mostly blank, with some diagonal lines drawn across them.

1

Trumpets 2

3

1

Trombe 2

3

Drums

A

Violins

B

C

Viola

Cello

Bass



BOOGIE TEMPO

21

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Trumpets 1 & 2
- Trombones 1, 2, & 3
- Drums
- Violins A, B, & C
- Viola
- Cello
- Bass

The notation includes various musical symbols such as clefs, time signatures, and notes. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "BOOGIE TEMPO".

Key features of the notation include:

- Handwritten notes and rests for each instrument.
- Dynamic markings and articulation symbols.
- A section of the score for Drums, Trombones, and Violins A, B, and C includes specific rhythmic patterns and notes.
- Some staves (Trumpets 1 & 2, Trombones 1, 2, & 3, and Violins A, B, & C) have handwritten notes that appear to be a sequence of notes: G, G#, A, B, C, D, E, F#.

Change

Change

Handwritten musical score for a band. The score is divided into two systems by a vertical line. The first system is marked with a "Change" above it. The second system is also marked with a "Change" above it. The instruments listed on the left are:

- Col 1st
- Col 2nd
- Col 3rd
- Cue 1st A-G-T-O
- Trumpets 1, 2, 3
- Tromba 1, 2, 3
- Drums
- Viola A, B, C
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including "Change" written above the staff lines and various symbols like "b" and "3" indicating changes in key signature or rhythm. The notation is dense and appears to be a working draft or a rehearsal score.



change

Handwritten musical score for a band and vocal ensemble. The score is divided into two systems by a vertical line labeled "change".

**Top System:**

- Trumpets 1, 2, 3: Each has a staff with notes and rests. Trumpet 1 has a sharp sign (#).
- Trombones 1, 2, 3: Each has a staff with notes and rests. Trombone 1 has a sharp sign (#), Trombone 2 has a flat sign (b), and Trombone 3 has a sharp sign (#).
- Drums: Staff with rhythmic notation.
- Conductor: Staff with notes and rests.
- Violins A, B, C: Three staves with wavy lines indicating sustained notes.
- Viola: Staff with wavy lines.
- Cello: Staff with wavy lines.
- Bass: Staff with wavy lines.

**Bottom System:**

- Trumpets 1, 2, 3: Similar notation to the top system.
- Trombones 1, 2, 3: Similar notation to the top system.
- Drums: Similar notation to the top system.
- Conductor: Similar notation to the top system.
- Violins A, B, C: Similar notation to the top system.
- Viola: Similar notation to the top system.
- Cello: Similar notation to the top system.
- Bass: Similar notation to the top system.

**Other Labels:**

- Col 1st (Columbus 1st)
- Col 2nd (Columbus 2nd)
- Col 1st (Columbus 1st)
- Concert Tapt
- Col (Columbus)



5

Cepuf

7 [6, 4, 4, 4, 4] |  
Cobst

Utrascuro

\* \* \* \* \*  
7 [4, 4, 4, 4, 4] |  
Cobst

#1  
the

Cobst  
Cobst #1-78

# 2

1

Trumpets 2

16

2

letter

1

Trombe

( I )

2

3

Drums

>  $\frac{4}{4}$   
 $\frac{2}{4}$   
 $\frac{1}{4}$

A

Violins

B

C

Viola

Cello

Bass

(TT)

26

The musical score is written on a series of staves. At the top, there are four staves for Trumpets (1-4) with handwritten notes and rests. Below these are two staves for Trombones (1-2) with notes and rests. The Drums section includes a staff with rhythmic notation and a staff for a Double Bass (labeled 'Drum'). The string section consists of three staves for Violins (A, B, C), one for Viola, one for Cello, and one for Bass. The score is marked with various dynamics and articulation marks.

change

Handwritten musical score for a band and orchestra. The score is divided into two systems by a vertical line. The first system contains rhythmic notation for various instruments. The second system contains chordal notation for the same instruments. The instruments listed on the left are Trumpets 1, 2, 3; Trombones 1, 2, 3; Drums; Viola A, B, C; Viola; Cello; and Bass. The word "Voice" is written in the center of the second system, with "Cura 1st Alto" written below it. The notation includes notes, rests, and chord symbols such as Eb9, Eb7, and Eb4.

L.I.

Copy  
Measure

Wild

#1  
the

Tom

#7

Tom

Trumpets 2

8

letter

Solo

Trombe

(I)

Drums

+

A

Violins

B

C

Ready

Viola

Cello

Bass

M1

NOTE REPEAT

Chorus and Tuba

1  
Trumpets 2  
3

Solo AD LIB

1  
Trombe 2  
3

Drums

Handwritten drum notation: four vertical strokes with horizontal lines below, followed by three diagonal slashes.

A  
Violins B  
C

Viola

Cello

Bass

N. 1

NOTE Repeat

30

One sul Tapf

Solo AD LIB

Trumpets 2

Trombe 2

Drums

Violins B

C

Viola

Cello

Bass

101

37

37

The image shows a handwritten musical score on aged paper. At the top right, there is a circled number '37' and a handwritten '37' above it. The score is organized into systems. The first system includes a vocal line with a circled '1' and a circled '2'. Below this are staves for Trumpets (1-3), Trombones (1-3), and Drums. A section titled 'Cueist Trump' is indicated. The string section (Violins A, B, C, Viola, Cello, Bass) is present but mostly blank. The notation includes various notes, rests, and dynamic markings like '4+', 'b+', and 'b'. The bottom left corner features a logo for 'KING T. BEARD' and the address '1595 W 42 N.Y.'.

Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Trumpets 1 & 2, Trombe 1 & 2, Drums, and Violins A, B, and C. The notation is in a common time signature and features various rhythmic patterns and accidentals.

Handwritten musical score for a band. The score is written on a system of staves. The instruments listed on the left are:

- Trumpets 1, 2, 3
- Trombe 1, 2, 3
- Drums
- Violins A, B, C
- Viola
- Cello
- Bass

The score includes a section labeled "Cue 1st Trpt" and various musical notations such as notes, rests, and dynamic markings. The notation is in a key with one sharp (F#) and a 2/4 time signature. The drum part includes a sequence of notes: G, G, C, Eb, G.

The image shows a page of a musical score, page 34. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpets 1 and 2
- Trombones 1, 2, and 3
- Drums
- Violins A, B, and C
- Viola
- Cello
- Bass

The first few measures of the score contain handwritten musical notation. The rest of the page is mostly blank, with large handwritten 'F' and 'NR' markings in the center and right-hand side of the staves.

Flute  
2 Ten  
3 Clar  
1 Dr  
P  
C

"Bali"

"Boogie"

for Rues Band

Arr. Buddy Breeman

4 Trumpet  
4 Trombone  
5 Saxophone  
+ Rhythm