

A

B

Violins

C

D

Viola

Cello

Vocal

Girls

Group

Boys

1

2

3

Trumpets

(1) 1

(2) 2

Trombones

1

2

3

4

5

Saxophones

Harp

Guitar

Bass

Drums

Piano

Violins  
A  
B  
C  
D

Viola

Cello

Vocal

Girls

Group

Boys

1

Trumpets

2

3

1

Trombones

2

1

2

Saxophones

3

4

5

Harp

Guitar

Bass

Drums

Piano

UAMP

Handwritten musical notation and performance markings are present throughout the score, including notes, rests, and dynamic markings like *mp*.

Violins A, B, C, D

Viola

Cello

Vocal

Girls

Boys

9 10 11 12

1 *SP MUTE* ✓ *f* *f*

2 ✓ *f* *f*

3 ✓ *f* *f*

1 ✓ *f* *f*

2 ✓ *f* *f*

1

2

3

4

5

Harp

Guitar *f* *DM* *f*

Bass *f* *f* *f*

Drums *f* *f* *f* *f* *f*

Piano

Violina A, B, C, D

Viola

Cello

Vocal

Girls

Group 13 14 15 16

Boys

Trumpets 1, 2, 3

Trombones 1, 2

Saxophones 1, 2, 3, 4, 5

Harp

Guitar

Bass

Drums

Piano

A musical score for a large ensemble. The score is organized into systems for different instrument groups. The systems are: Violins (A, B, C, D), Viola, Cello, Vocal, Girls, Boys, Trumpets (1, 2, 3), Trombones (1, 2), Saxophones (1, 2, 3, 4, 5), Harp, Guitar, Bass, Drums, and Piano. The score is divided into four measures. The first three measures contain handwritten musical notation for the vocal line and some instrumental parts. The fourth measure contains more detailed notation for the brass and woodwind sections, including dynamics like *mf* and *mfz*. The piano part is indicated by a large '6' in the first measure. The page number '218' is visible at the bottom left.

A  
 B  
 C  
 D  
 Violins  
 Viola  
 Cello  
 Vocal  
 Girls  
 Group  
 Boys  
 1  
 2  
 3  
 Trumpets  
 1  
 2  
 Trombones  
 1  
 2  
 3  
 4  
 5  
 Saxophones  
 Harp  
 Guitar  
 Bass  
 Drums  
 Piano

A handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups. The groups listed on the left are: Violins (A, B, C, D), Viola, Cello, Vocal, Girls, Boys, Trumpets (1, 2, 3), Trombones (1, 2), Saxophones (1, 2, 3, 4, 5), Harp, Guitar, Bass, Drums, and Piano. The score is written on a grid of staves. The vocal line has lyrics written below it. The piano part is indicated by a large 'C' symbol. The score is divided into four measures. The first measure contains some initial notes and dynamics. The second measure has a large 'ff' marking. The third measure has a 'p' marking. The fourth measure has an 'am' marking. The score is written in a cursive, handwritten style.

A  
B  
C  
D

Violins

Viola

Cello

Vocal

Girls

Group

Boys

1  
2  
3

Trumpets

1  
2

Trombones

1  
2  
3  
4  
5

Saxophones

Harp

Guitar

Bass

Drums

Piano

29 30 31 32

ST 8171

Violins  
A  
B  
C  
D

Viola

Cello

Vocal

Girls

Group

Boys

1  
2  
3  
Trumpets

1  
2  
Trombones

1  
2  
3  
4  
5  
Saxophones

Harp

Guitar

Bass

Drums

Piano

A  
 B  
 C  
 D  
 Violins  
 Viola  
 Cello  
 Vocal  
 Girls  
 Group  
 Boys  
 1  
 2  
 3  
 Trumpets  
 1  
 2  
 Trombones  
 1  
 2  
 3  
 4  
 5  
 Saxophones  
 Harp  
 Guitar  
 Bass  
 Drums  
 Piano

37      38      39      40  
 PUBLIO

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Violins:** Staves A, B, C, D.
- Viola:** Staff.
- Cello:** Staff.
- Vocal:** Staff with handwritten notes "he he he he" and musical notation.
- Girls:** Staff.
- Group:** Staff with handwritten numbers "11", "48", "43", "44".
- Boys:** Staff.
- Trumpets:** Staves 1, 2, 3.
- Trombones:** Staves 1, 2.
- Saxophones:** Staves 1, 2, 3, 4, 5.
- Harp:** Staff.
- Guitar:** Staff.
- Bass:** Staff.
- Drums:** Staff.
- Piano:** Staff with handwritten notes and musical notation.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex rhythmic patterns and articulation marks.

A musical score for a large ensemble. The score is written on multiple staves, grouped by instrument type. The instruments listed are: Violins (A, B, C, D), Viola, Cello, Vocal, Girls, Boys, Trumpets (1, 2, 3), Trombones (1, 2), Saxophones (1, 2, 3, 4, 5), Harp, Guitar, Bass, Drums, and Piano. The score includes handwritten musical notation, including notes, rests, and dynamic markings. The vocal line has lyrics: "115", "116", "117", and "118". The piano part has a handwritten "115" in the first measure. The guitar part has a handwritten "115" in the first measure. The bass part has a handwritten "115" in the first measure. The drums part has a handwritten "115" in the first measure. The piano part has a handwritten "115" in the first measure. The score is divided into four measures, with a large bracket spanning the first three measures for the strings and woodwinds. The vocal line has a wavy line above it in the second measure, possibly indicating a breath or a specific vocal effect. The piano part has a handwritten "115" in the first measure. The guitar part has a handwritten "115" in the first measure. The bass part has a handwritten "115" in the first measure. The drums part has a handwritten "115" in the first measure. The piano part has a handwritten "115" in the first measure.

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Violins:** Staves A, B, C, D.
- Viola:** Staff.
- Cello:** Staff.
- Vocal:** Staff with rhythmic notation.
- Group:**
  - Girls: Staff with handwritten notes.
  - Boys: Staff with handwritten notes.
- Trumpets:** Staves 1, 2, 3.
- Trombones:** Staves 1, 2.
- Saxophones:** Staves 1, 2, 3, 4, 5.
- Harp:** Staff.
- Guitar:** Staff with handwritten notes and chords.
- Bass:** Staff with handwritten notes.
- Drums:** Staff with handwritten notes.
- Piano:** Staff.

The score includes various musical notations such as notes, rests, and dynamic markings. There are large handwritten annotations in the Group section: "49" under Girls, "10" under Boys, "5-1" under Trumpets, and "5-2" under Trombones. The Saxophones section has a large bracketed area spanning the first three staves. The Piano section has a large handwritten "C" or similar symbol.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and vocal groups. The systems are labeled on the left as follows:

- Violins: A, B, C, D
- Viola
- Cello
- Vocal
- Girls
- Group
- Boys
- Trumpets: 1, 2, 3
- Trombones: 1, 2
- Saxophones: 1, 2, 3, 4, 5
- Harp
- Guitar
- Bass
- Drums
- Piano

The score contains handwritten musical notation, including notes, rests, and dynamic markings. There are several circled annotations:

- A circled '9' in the Vocal staff.
- A circled '56-63' in the Group staff.
- A circled '16' in the Trumpets 2 staff.

Handwritten numbers '13', '54', and '55' are present in the Group and Boys staves. The score is divided into measures by vertical bar lines.

Violins  
A  
B  
C  
D

Viola

Cello

Vocal

Girls  
Group 64 65 66 67  
Boys

Trumpets  
1  
2  
3

Trombones  
1  
2

Saxophones  
1  
2  
3  
4  
5

Harp

Guitar

Bass

Drums

Piano

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Violins:** Staves A, B, C, D.
- Viola:** Staff.
- Cello:** Staff.
- Vocal:** Staff with lyrics "P.T." circled in the second measure. Includes the instruction "fmpo".
- Group:** Staff with handwritten numbers: 68, 69, 70, 71.
- Boys:** Staff.
- Trumpets:** Staves 1, 2, 3.
- Trombones:** Staves 1, 2.
- Saxophones:** Staves 1, 2, 3, 4, 5.
- Harp:** Staff.
- Guitar:** Staff with chord markings A7 and Bb.
- Bass:** Staff.
- Drums:** Staff with the instruction "Timp".
- Piano:** Staff.

The score contains various musical notations including notes, rests, and dynamic markings. A large vertical bracket spans from the Trumpets section down to the Piano section, indicating a section where many instruments are silent. There are also handwritten annotations and corrections throughout the score.

Violins  
A  
B  
C  
D

Viola

Cello

Vocal

Girls

Group  
Boys

72      73      74      75

Trumpets  
1  
2  
3

Trombones  
1  
2

Saxophones  
1  
2  
3  
4  
5

Harp

Guitar

Bass

Drums

Piano

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Violins:** Staves A, B, C, D.
- Viola:** Staff.
- Cello:** Staff.
- Vocal:** Staff with handwritten notes "Solo Sing" and "Solo".
- Girls:** Staff.
- Group:** Staves for Boys and Girls, with handwritten numbers 76, 77, 78, and 79.
- Trumpets:** Staves 1, 2, 3.
- Trombones:** Staves 1, 2.
- Saxophones:** Staves 1, 2, 3, 4, 5.
- Harp:** Staff.
- Guitar:** Staff with handwritten notes "Bb", "F", and circled number "72".
- Bass:** Staff.
- Drums:** Staff.
- Piano:** Staff with circled number "73".

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the score spans from the Vocal staff down to the Piano staff, indicating a section of the piece. The page number "222" is visible at the bottom left.

Handwritten musical score for a large ensemble. The score is organized into sections:

- Violins:** Staves A, B, C, D.
- Viola:** Staff.
- Cello:** Staff.
- Vocal:** Staff.
- Girls:** Staff.
- Boys:** Staff.
- Trumpets:** Staves 1, 2, 3.
- Trombones:** Staves 1, 2.
- Saxophones:** Staves 1, 2, 3, 4, 5.
- Harp:** Staff.
- Guitar:** Staff.
- Bass:** Staff.
- Drums:** Staff.
- Piano:** Staff.

Handwritten annotations and markings include:

- Measure numbers **80** and **81** written in the Boys section.
- A large circled **9** in the Vocal section.
- A circled **23** in the Saxophones section.
- A circled **SOFT** in the Saxophones section.
- A circled **UAMP** in the Boys section.
- A circled **UAMP** in the Drums section.
- A circled **83-87** in the Boys section.
- Large handwritten lines and arrows spanning across multiple staves, possibly indicating a section cut or a specific performance instruction.

Handwritten musical score for a large ensemble. The score is organized into staves for various instruments and vocal groups. The vocal parts are labeled 'Girls' and 'Boys' with numbers 98, 99, 100, and 101. The instrumental parts include Violins (A, B, C, D), Viola, Cello, Vocal, Trumpets (1, 2, 3), Trombones (1, 2), Saxophones (1, 2, 3, 4, 5), Harp, Guitar, Bass, Drums, and Piano. The score features a large, sweeping melodic line that spans across the vocal and instrumental staves, starting around measure 99 and ending around measure 101. The vocal parts have handwritten lyrics: 'Spanish Eve' and 'Guitar Endless'. The guitar part has a complex, rhythmic pattern. The piano part has a simple, rhythmic pattern. The drums part has a simple, rhythmic pattern. The bass part has a simple, rhythmic pattern. The saxophone parts have simple, rhythmic patterns. The trumpet and trombone parts have simple, rhythmic patterns. The string parts (Violins, Viola, Cello) have simple, rhythmic patterns. The harp part has a simple, rhythmic pattern.

Violins A, B, C, D

Viola

Cello

Vocal

Girls

Group 101-104 103 100

Boys

Trumpets 1, 2, 3

Trombones 1, 2

Saxophones 1, 2, 3, 4, 5

Harp

Guitar

Bass

Drums

Piano

Violins A, B, C, D

Viola

Cello

Vocal Julio

Girls

Group 105 106 107 108

Boys

Trumpets 1, 2, 3

Trombones 1, 2

Saxophones 1, 2, 3, 4, 5

Harp

Guitar Julio C D E A

Bass

Drums

Piano

A  
 B  
 C  
 D  
 Violins  
 Viola  
 Cello  
 Vocal  
 Girls  
 Group  
 Boys  
 1  
 2  
 3  
 Trumpets  
 1  
 2  
 Trombones  
 1  
 2  
 3  
 4  
 5  
 Saxophones  
 Harp  
 Guitar  
 Bass  
 Drums  
 Piano

Broken Foot  
 RUBATO  
 109  
 110  
 111  
 112

Handwritten musical score for various instruments and vocal groups. The score is organized into systems for different instrument families and vocal groups.

**Violins:** Systems A, B, C, D.

**Viola:** System with circled number 72.

**Cello:** System.

**Vocal:** System with "Tempo" marking and notes.

**Girls Group:** System with circled number 115-119.

**Boys Group:** System with circled number 113.

**Trumpets:** Systems 1, 2, 3. System 2 has circled number 76.

**Trombones:** Systems 1, 2.

**Saxophones:** Systems 1, 2, 3, 4, 5.

**Harp:** System.

**Guitar:** System with circled number 76.

**Bass:** System with "A11" and "P11" markings.

**Drums:** System.

**Piano:** System.

Large vertical lines are drawn through the score, possibly indicating rehearsal marks or section boundaries.

Handwritten musical score for a large ensemble. The score is organized into sections:

- Violins:** Staves A, B, C, D.
- Viola:** Staff.
- Cello:** Staff.
- Vocal:** Staff with circled numbers 78, 78, 9 and some notes.
- Group:**
  - Girls:** Staff with circled numbers 78, 78, 9.
  - Boys:** Staff with circled numbers 121-124, 125-129, 130-144, 145.
- Trumpets:** Staves 1, 2, 3.
- Trombones:** Staves 1, 2.
- Saxophones:** Staves 1, 2, 3, 4, 5.
- Harp:** Staff.
- Guitar:** Staff.
- Bass:** Staff.
- Drums:** Staff.
- Piano:** Staff.

Vertical lines connect the circled numbers across the sections, indicating that the same measure or section is used in multiple parts.

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Violins:** Staves A, B, C, D.
- Viola:** Staff with circled number 17.
- Cello:** Staff with circled number 17.
- Vocal:** Staff with handwritten notes.
- Girls:** Staff with circled number 146-153.
- Boys:** Staff with circled number 152.
- Trumpets:** Staves 1, 2, 3.
- Trombones:** Staves 1, 2.
- Saxophones:** Staves 1, 2, 3, 4, 5.
- Harp:** Staff with a brace.
- Guitar:** Staff with circled number 24, and tempo markings *B<sub>3</sub>m*, *F<sub>3</sub>m*, and *c<sub>7</sub>*.
- Bass:** Staff with circled number 24.
- Drums:** Staff with circled number 24.
- Piano:** Staff with a brace and circled number 24.

Additional markings include a large bracket on the left side of the score, a circled number 24 on the Trombones staff, and the word "TACET" written above the Saxophones staff.

Violins  
A  
B  
C  
D

Viola

Cello

Vocal  
PUBATO

Girls  
Group 157 158 159 160

Boys

Trumpets  
1  
2  
3

Trombones  
1  
2

Saxophones  
1  
2  
3  
4  
5

Harp

Guitar

Bass

Drums

Piano

Violins  
A  
B  
C  
D

Viola

Cello

Vocal  
Solo m. 10  
help!!!

Girls  
Group  
Boys  
161 162 163 164

Trumpets  
1  
2  
3

Trombones  
1  
2

Saxophones  
1  
2  
3  
4  
5

Harp

Guitar

Bass

Drums

Piano  
Solo m. 10  
help!!!

A

B

Violins

C

D

Viola

Cello

Vocal

Girls

Group

Boys

1

Trumpets

2

3

1

Trombones

2

1

Saxophones

2

3

4

5

Harp

Guitar

Bass

Drums

Piano

Handwritten musical score for a band and vocal group. The score is organized into systems for different instruments and voices. The systems are as follows:

- Violins:** Systems A, B, C, D.
- Viola:** System Viola.
- Cello:** System Cello.
- Vocal:** System Vocal, with handwritten notes and slurs.
- Girls:** System Girls.
- Group:** System Group, with handwritten numbers 173, 174, 175, and 176.
- Boys:** System Boys.
- Trumpets:** Systems 1, 2, 3.
- Trombones:** Systems 1, 2.
- Saxophones:** Systems 1, 2, 3, 4, 5.
- Harp:** System Harp.
- Guitar:** System Guitar, with handwritten chord symbols: A7, D7, Bb, Bb7, Dm.
- Bass:** System Bass, with handwritten notes.
- Drums:** System Drums, with handwritten notes.
- Piano:** System Piano, with handwritten notes.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The handwritten numbers 173-176 likely indicate rehearsal marks or measure numbers.

Violins A, B, C, D

Viola

Cello

Vocal

Girls

Boys

177 178 179 180

1 2 3

Trumpets

1 2

Trombones

1 2

Saxophones

3 4 5

Harp

Guitar

Bass

Drums

Piano

*Shuffle*

*AM*

*sm*

*cg*



A

B

Violins

C

D

Viola

Cello

Vocal

Girls

Group

Boys

1

Trumpets

2

3

1

Trombones

2

1

Saxophones

2

3

4

5

Harp

Guitar

Bass

Drums

Piano

181

182

183

184

*F*, *D*, *D*

*Gm*, *C9*

*F*

*Allegro*