



DE

No strings

D

Violins A B

Viola

Celli

Horns 1-3

Trumpets 1 2 3

Trombones 1 2 3

Woodwinds 1 2 3 4 5 6

Piano Harp

Drum Tuba

Bass

Drum

Percussion

Handwritten notes and scribbles at the bottom right corner.

Violins A B

Viola

Celli

Horns 1-3

Trumpets 1 2 3

Trombones 1 2 3

Woodwinds 1 Flute 2 Clarinet 3 Saxophone 4 Bassoon 5

Guitar

Piano Harp

Tuba

Bass

Drum

Percussion

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups:

- Violins:** Staves A and B. Staff A contains rhythmic notation with accents.
- Viola:** Empty staff.
- Celli:** Staff with rhythmic notation and accents.
- Horns:** Staves 1-3. Staff 1 contains the numbers 8, 9, 10, and 11.
- Trumpets:** Staves 1, 2, and 3. A large, sweeping line is drawn across these staves.
- Trombones:** Staves 1, 2, and 3. A large, sweeping line is drawn across these staves.
- Woodwinds:** Staves 1, 2, 3, 4, and 5. A large, sweeping line is drawn across these staves.
- Acidov:** Staff 6 with rhythmic notation and accents.
- Piano Harp:** Staves 7 and 8 with a large, sweeping line.
- Uccal Tuba:** Staff with rhythmic notation and accents.
- Bass:** Staff with rhythmic notation and accents.
- DRUM:** Staff with rhythmic notation and accents.
- Percussion:** Empty staff.

A  
 Violins  
 B  
 Viola  
 Cello  
 1-3  
 Horns  
 2  
 1  
 1  
 Trumpets  
 2  
 3  
 1  
 Trombones  
 2  
 3  
 1  
 2  
 3  
 Woodwinds  
 4  
 5  
 6  
 Guitar  
 Piano  
 Harp  
 Vocal  
 Tuba  
 Bass  
 Drum  
 Percussion

12      13      14      15

*Slurto*

A  
 Violins  
 B  
 Viola  
 Cello  
 1-3  
 Horns  
 2  
 16 17 18 19  
 1  
 Trumpets  
 2  
 3  
 1  
 Trombones  
 2  
 3  
 1  
 Woodwinds  
 2  
 3  
 4  
 5  
 Guitar 6  
 Piano  
 Harp  
 Tuba  
 Bass  
 Drum  
 Percussion

Violins  
A  
B

Viola

Celli

1-3  
Horns  
2

1  
2  
3  
Trumpets

1  
2  
3  
Trombones

1  
2  
3  
4  
5  
Woodwinds

6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100

Handwritten musical notation and symbols are present on the staves, including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Violins:** Divided into sections A and B.
- Viola**
- Celli**
- Horns:** Divided into sections 1-3 and 2.
- Trumpets:** Divided into sections 1, 2, and 3.
- Trombones:** Divided into sections 1, 2, and 3.
- Woodwinds:** Divided into sections 1, 2, 3, 4, and 5.
- Conductors:** Labeled as G, C, D, A, B, C.
- Percussion:** Includes Harp, Tuba, Bass, and Drum.

The score contains handwritten musical notation, including notes, rests, and dynamic markings. There are several large, sweeping lines drawn across the lower sections of the score, possibly indicating a performance cue or a specific musical gesture. The word "Open" is circled in two places, likely indicating a specific instruction for the woodwinds or brass.

*Handwritten notes:*  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Violins	A	B		
Viola				
Celli				
Horns	1-3	2	1	2
Trumpets	1	2	3	
Trombones	1	2	3	
Woodwinds	1	2	3	4
	5	6		
Piano	Harp			
Vocal	Tuba			
Bass				
Drum				
Percussion				

*Handwritten notes:*  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Handwritten musical score for a symphony orchestra, numbered 9. The score is arranged in staves for various instruments, with some sections crossed out or marked with double slashes (//).

**Violins:** Staves A and B. Staff A has some notes in the first three measures, followed by a large scribble. Staff B has notes in the first three measures, followed by //.

**Viola:** Empty staves.

**Celli:** Staff with notes in the first three measures, followed by a large scribble.

**Horns:** Staves 1-3. Staff 1 has notes 3v, 33, 34, 35. Staff 2 has notes 3v, 33, 34, 35. Staff 3 has notes 3v, 33, 34, 35.

**Trumpets:** Staves 1, 2, 3. Staff 1 has a circled word "Slate" with an arrow pointing to a note. Staff 2 has notes. Staff 3 has notes.

**Trombones:** Staves 1, 2, 3. Staff 1 has notes. Staff 2 has notes. Staff 3 has notes.

**Woodwinds:** Staves 1, 2, 3, 4, 5, 6. Staff 1 has notes. Staff 2 has notes. Staff 3 has notes. Staff 4 has notes. Staff 5 has notes. Staff 6 has notes.

**Guitar:** Staff 6. Notes in the first three measures.

**Piano Harp:** Staves 1, 2. Staff 1 has notes. Staff 2 has notes.

**Ugait Tuba:** Staff with notes in the first three measures.

**Bass:** Staff with notes in the first three measures.

**Drum:** Staff with notes in the first three measures.

**Percussion:** Empty staves.

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Violins:** Staves A and B.
- Viola:** One staff.
- Celli:** One staff.
- Horns:** Staves 1-3 and 2.
- Trumpets:** Staves 1, 2, and 3.
- Trombones:** Staves 1, 2, and 3.
- Woodwinds:** Staves 1, 2, 3, 4, and 5.
- Guitar:** One staff.
- Piano/Harp:** One staff.
- Orchestra:** Staves for Tuba, Bass, and Drum.
- Percussion:** One staff.

The score includes handwritten notes, rests, and dynamic markings. A large handwritten 'C' is written across the Trumpets and Trombones staves. Above the Horns staves, the numbers 36, 37, 38, and 39 are written. Above the Guitar staff, the numbers 36, 37, 38, and 39 are written. Above the Percussion staff, the numbers 36, 37, 38, and 39 are written. Above the Bass staff, the numbers 36, 37, 38, and 39 are written. Above the Tuba staff, the numbers 36, 37, 38, and 39 are written. Above the Piano/Harp staff, the numbers 36, 37, 38, and 39 are written. Above the Woodwinds staves, the numbers 36, 37, 38, and 39 are written. Above the Trombones staves, the numbers 36, 37, 38, and 39 are written. Above the Trumpets staves, the numbers 36, 37, 38, and 39 are written. Above the Celli staff, the numbers 36, 37, 38, and 39 are written. Above the Viola staff, the numbers 36, 37, 38, and 39 are written. Above the Violins staves, the numbers 36, 37, 38, and 39 are written.

Violins A

Violins B

Viola

Celli

Horns 1-3

Trumpets 1-3

Trombones 1-3

Woodwinds 1-5

Upr. Bass

Percussion Harp

Drum Tuba

Bass

Drums

Percussion



Handwritten musical score for a full orchestra and vocal soloist. The score is divided into four measures across four systems. The instruments listed on the left are: Violins (A and B), Viola, Cello, Horns (1-3), Trumpets (1-3), Trombones (1-3), Woodwinds (1-5), Guitar, Piano, Harp, Vocal, Tuba, Bass, Drums, and Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *sfz*), and performance directions like *RIT* (Ritardando) and *sm* (Sostenuto). The first two measures contain mostly rests and simple rhythmic markings, while the third and fourth measures feature more complex melodic lines and dynamic markings. The *RIT* marking is written across the Horns and Trumpets staves in the third measure.

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups:

- Violins:** Staves A and B.
- Viola:** One staff.
- Celli:** One staff.
- Horns:** Staves 1-3 and 2.
- Trumpets:** Staves 1, 2, and 3.
- Trombones:** Staves 1, 2, and 3.
- Woodwinds:** Staves 1 through 5.
- Conductor:** Staff 6.
- Piano/Harp:** A bracketed staff.
- Double Bass:** Staff 8.
- Drum:** Staff 9.
- Perussion:** Staff 10.

The score contains handwritten musical notation, including notes, rests, and dynamic markings, across four measures.

Handwritten musical score for a symphony orchestra. The score is written on a page with a yellowish background and is divided into four measures. The instruments are listed on the left side of the page, and their parts are written on staves. The score includes various musical notations such as notes, rests, and dynamic markings.

**Violins:** Staves A and B. Staff A has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure. Staff B has a bass clef and contains a whole note 'A' in the first measure.

**Viola:** Staff with a treble clef, mostly empty.

**Celli:** Staff with a bass clef. It contains a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure.

**Horns:** Staves 1-3 and 2. Staff 1-3 has a treble clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure. Staff 2 has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure.

**Trumpets:** Staves 1, 2, and 3. Staff 1 has a treble clef and contains a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure. Staff 2 has a bass clef and contains a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure. Staff 3 has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure.

**Trombones:** Staves 1, 2, and 3. Staff 1 has a bass clef and contains a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure. Staff 2 has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure. Staff 3 has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure.

**Woodwinds:** Staves 1, 2, 3, 4, and 5. Staff 1 has a treble clef and contains a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure. Staff 2 has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure. Staff 3 has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure. Staff 4 has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure. Staff 5 has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure.

**Flute:** Staff 6. It has a treble clef and contains a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure.

**Clarinet:** Staff 7. It has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure.

**Percussion:** Staves 8, 9, and 10. Staff 8 has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure. Staff 9 has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure. Staff 10 has a bass clef and contains a whole note '56' in the first measure, a whole note '57' in the second measure, a whole note '58' in the third measure, and a whole note '59' in the fourth measure.

A handwritten musical score for a symphony orchestra, consisting of 24 staves. The staves are labeled as follows from top to bottom: Violins (A and B), Viola, Cello, Horns (1-3 and 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Woodwinds (1-5), Percussion (6), Double Basses (7-8), Bass, and Percussion (9-10). The score is written in ink on aged paper. The first staff (Violins A) has a handwritten 'mf' dynamic marking. The second staff (Violins B) has three double bar lines. The third staff (Viola) is empty. The fourth staff (Cello) has a handwritten 'mf' dynamic marking. The fifth staff (Horns 1-3) has handwritten numbers 67, 68, 69, and 70. The sixth staff (Horns 2) is empty. The seventh staff (Trumpets 1) has a circled number '12'. The eighth staff (Trumpets 2) has a large handwritten bracket. The ninth staff (Trumpets 3) is empty. The tenth staff (Trombones 1) is empty. The eleventh staff (Trombones 2) has a circled number '19'. The twelfth staff (Trombones 3) has a large handwritten bracket. The thirteenth staff (Woodwinds 1) is empty. The fourteenth staff (Woodwinds 2) has a large handwritten bracket. The fifteenth staff (Woodwinds 3) is empty. The sixteenth staff (Woodwinds 4) is empty. The seventeenth staff (Woodwinds 5) is empty. The eighteenth staff (Woodwinds 6) has handwritten numbers 60, 62, and 64. The nineteenth staff (Percussion 6) is empty. The twentieth staff (Double Basses 7) has a handwritten 'p' dynamic marking. The twenty-first staff (Double Basses 8) is empty. The twenty-second staff (Bass) has handwritten notes: 5, 11 11 11, 11 11, 11 11. The twenty-third staff (Bass) has handwritten notes: 1 2 1 2, 1 2 1 2, 1 2 1 2. The twenty-fourth staff (Percussion 9) is empty. The twenty-fifth staff (Percussion 10) is empty.

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups:

- Violins:** Staves A and B.
- Viola:** One staff.
- Celli:** One staff.
- Horns:** Staves 1-3 and 2.
- Trumpets:** Staves 1, 2, and 3.
- Trombones:** Staves 1, 2, and 3.
- Woodwinds:** Staves 1, 2, 3, 4, and 5.
- Other:** A staff labeled "Guitar" and a grand staff for "Piano & Harp".
- Low Brass:** Staves for "Tuba" (labeled "Tuba") and "Bass".
- Drums:** One staff.
- Other:** A staff labeled "Percussion".

The score contains various musical notations including notes, rests, dynamics (e.g., *f*, *p*), and performance instructions such as "Pit" and "Comp". A large handwritten number "17" is written vertically on the right side of the page.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Violins:** Divided into A and B staves.
- Viola**
- Celli**
- Horns:** Divided into 1-3 and 2 staves.
- Trumpets:** Divided into 1, 2, and 3 staves.
- Trombones:** Divided into 1, 2, and 3 staves.
- Woodwinds:** Divided into 1, 2, 3, 4, and 5 staves.
- Guitar**
- Piano and Harp** (grouped together)
- Vocal Tuba**
- Bass**
- Drum**
- Percussion**

The score consists of four measures of music, with handwritten notes and rests across all staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Violins A B

Viola

Celli

Horns 1-3 2

Trumpets 1 2 3

Trombones 1 2 3

Woodwinds 1 2 3 4 5 6

Baritone

Piano Harp

Upright Tuba

Bass

Drum

Percussion

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

- Violins:** Divided into two staves, A and B.
- Viola:** One staff.
- Celli:** One staff.
- Horns:** Divided into two sections, 1-3 and 2.
- Trumpets:** Divided into three sections, 1, 2, and 3.
- Trombones:** Divided into three sections, 1, 2, and 3.
- Woodwinds:** Divided into six sections, numbered 1 through 6.
- Harp:** One staff, indicated by a brace.
- Upright Tuba:** One staff.
- Bass:** One staff.
- Drum:** One staff.
- Percussion:** One staff.

The score is divided into four measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sfz*, *fz*, and *sf*. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups:

- Violins:** Staves A and B.
- Viola:** One staff.
- Celli:** One staff.
- Horns:** Staves 1-3, with handwritten numbers 105, 106, 107, and 108 above the staves.
- Trumpets:** Staves 1-3.
- Trombones:** Staves 1-3.
- Woodwinds:** Staves 1-5.
- Flute:** Staff 6.
- Piano Harp:** A bracketed pair of staves.
- Vocal Tuba:** One staff.
- Bass:** One staff.
- Drum:** One staff.
- Percussion:** One staff.

The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *ppm* and *ff*. The notation is spread across four measures.

Violins A

Violins B

Viola

Celli

Horns 1-3

Horns 2

Trumpets 1

Trumpets 2

Trumpets 3

Trombones 1

Trombones 2

Trombones 3

Woodwinds 1

Woodwinds 2

Woodwinds 3

Woodwinds 4

Woodwinds 5

9c. Trp

Piano

Harp

Upright Tube

Bass

Drum

Percussion

109      110      111      112

Handwritten musical notation and performance instructions across the staves.

A

Violins

B

Viola

Celli

1-3

Horns

113      114      115      116

1

2

3

1

2

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups. The measures are numbered 117, 118, 119, and 100. The instrument groups and their parts are:

- Violins:** Staves A and B.
- Viola:** One staff.
- Cello:** One staff.
- Horns:** Staves 1-3, with measures 117, 118, 119, and 100 written in the first staff.
- Trumpets:** Staves 1, 2, and 3.
- Trombones:** Staves 1, 2, and 3.
- Woodwinds:** Staves 1, 2, 3, 4, and 5.
- Quintet:** Staff 6.
- Piano Harp:** A bracketed pair of staves.
- Cornet Tuba:** One staff.
- Bass:** One staff.
- Drum:** One staff.
- Perussion:** One staff.

The score contains various musical notations including notes, rests, and dynamic markings such as *f* and *pp*. There are also some handwritten annotations and a large bracket on the left side of the score.

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups. The measures are numbered 121, 122, 123, and 124 at the top of the page.

- Violins:** Divided into sections A and B.
- Viola**
- Celli**
- Horns:** Labeled 1-3, with handwritten notes 1 2 1, 1 2 2, 1 2 3, and 1 2 4.
- Trumpets:** Labeled 1, 2, 3.
- Trombones:** Labeled 1, 2, 3.
- Woodwinds:** Labeled 1, 2, 3, 4, 5.
- Guitar**
- DRUMS Harp** (grouped together)
- Tuba** (labeled "Vocal")
- Bass**
- Drum**
- Percussion**

The score contains various musical notations including notes, rests, and dynamic markings. A large bracket on the right side of the score spans from the Horns section down to the Percussion section.

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments. The systems are labeled on the left as follows: Violins (A and B), Viola, Cello, Horns (1-3), Trumpets (1-3), Trombones (1-3), Woodwinds (1-6), Percussion (Piano, Harp, Mallet, Bass, Drums), and Percussion.

Key handwritten annotations include:

- Violins:** A large bracket spans across measures 136 and 140.
- Horns:** Measure 136 contains a circled "12". Measure 140 contains a circled "13". Measure 141 contains a circled "14". Measure 142 contains a circled "15".
- Trumpets:** Measure 141 contains a circled "16".
- Trombones:** Measure 141 contains a circled "17".
- Woodwinds:** Measure 141 contains a circled "18".
- Violins:** A circled "32" is written in the first staff of the Violins system.
- Trumpets:** A circled "45" is written in the first staff of the Trumpets system.

The score includes various musical notations such as stems, beams, and dynamic markings like *f* (forte) and *pp* (pianissimo).

Violins A B

Viola

Celli

Horns 1-3

Trumpets 1 2 3

Trombones 1 2 3

Woodwinds 1 2 3 4 5 6

Guitar

Piano Harp

Vocal Tuba

Bass

Drum

Percussion

16 17 18 19

IN 2

(Piano) 2

2 cnd

B.C.

B.C.

clar

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Violins:** Staves A and B.
- Viola:** Staff.
- Celli:** Staff.
- Horns:** Staves 1-3. Includes handwritten markings: (60), (61), (62), (63).
- Trumpets:** Staves 1-3.
- Trombones:** Staves 1-3.
- Woodwinds:** Staves 1-5. Includes handwritten markings: *To Alto*, *To Clar*, *To Bass*, *To Bass*.
- Guitar:** Staff 6.
- Piano/Harp:** Staff 7.
- Upright Bass:** Staff 8.
- Bass:** Staff 9.
- Drum:** Staff 10.
- Percussion:** Staff 11.

The score contains various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a symphony orchestra, featuring measures 164, 165, 166, and 167. The score is organized into systems for various instruments:

- Violins:** Divided into sections A and B.
- Viola**
- Celli**
- Horns:** Labeled 1-3, with handwritten measure numbers 164, 165, 166, and 167 written above the staves.
- Trumpets:** Labeled 1, 2, and 3. A large handwritten bracket spans across measures 164 and 165 for all three parts.
- Trombones:** Labeled 1, 2, and 3. Measure 164 contains handwritten notes and rests.
- Woodwinds:** Labeled 1 through 6. Measures 164-167 contain handwritten notes and rests for each part.
- Keyboard:** Labeled 1 through 6.
- Strings:**
  - Pennas:** Labeled 1 through 6.
  - Harp:** Labeled 1 through 6.
  - Ural Tuba:** Labeled 1 through 6.
  - Bass:** Labeled 1 through 6.
  - Drum:** Labeled 1 through 6.
  - Per percussion:** Labeled 1 through 6.

The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups:

- Violins:** Staves A and B.
- Viola:** One staff.
- Celli:** One staff.
- Horns:** Staves 1-3, with measures 172, 173, 174, 175, and 176 marked above.
- Trumpets:** Staves 1-3.
- Trombones:** Staves 1-3.
- Woodwinds:** Staves 1-5.
- Flute:** Staff 6.
- Piano Harp:** Staff 7.
- Local Tuba:** Staff 8.
- Bass:** Staff 9.
- Drums:** Staff 10.
- Percussion:** Staff 11.

The score contains handwritten musical notation, including notes, rests, and dynamic markings. A large bracket on the right side of the page indicates a section of the score.