Prod._____ Title_____ Composer_____ Arranger_____ Page_____

MOLLY MALONE

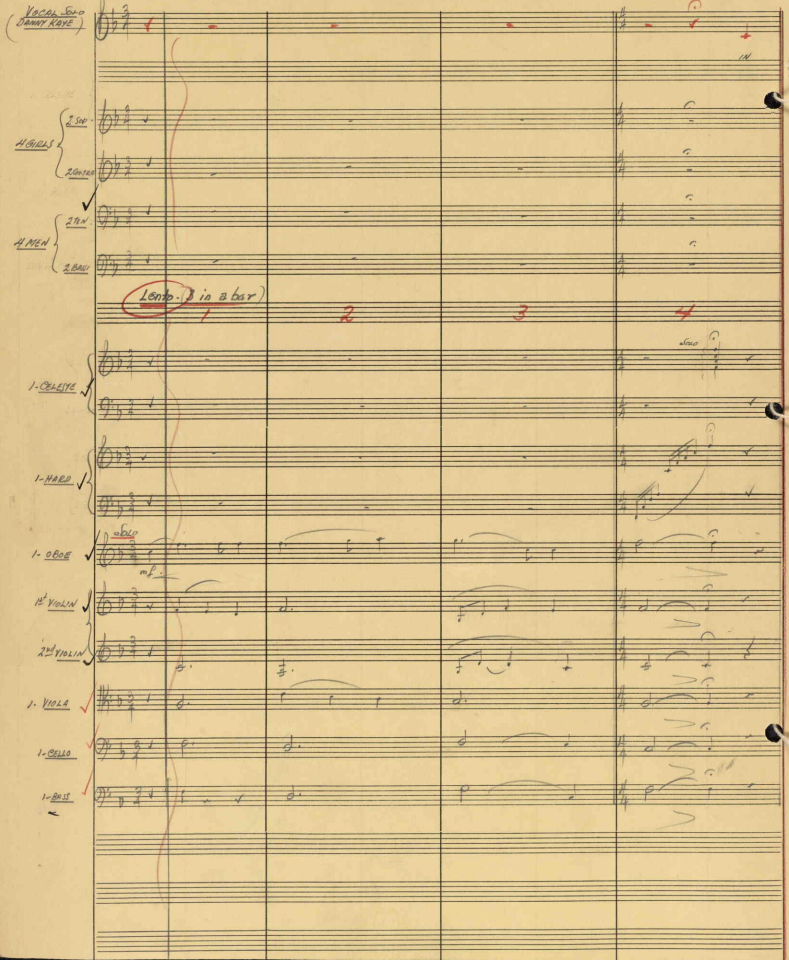
DANNY KAYE

DECCA RECORDING VERSION

"MOLLY MALONE"

Prod. _____ Title _____ Composer DANNY KAYE Arranger JOHNNY GREEN ARR. TO DUNCAN Page 1.

DECCA RECORDING VERSION



KAYE

DUB- LIN'S FAIR CIT- Y — THE GIRLS ARE SO PRET- TY — 'TWAS

G

M

molto rubato-quasi one in a bar

5 6 7 8

CEL.

HP

OB.

VNS

VLA

C.

B.

KAYE

THERE THAT I FIRST MET SWEET MOL - LY MA - LONE SHE

G

M

9 10 11 12

CEL.

HD

OB.

VNS

VLA

C.

B.

Prod. Title Composer Arranger Page 4.

(7)

KAYE

DROVE HER WHEEL- BAR-ROW THROUGH STREETS WIDE AND NAR-ROW CRY-ING.

G

M.

13 14 15 16

CEL.

HP

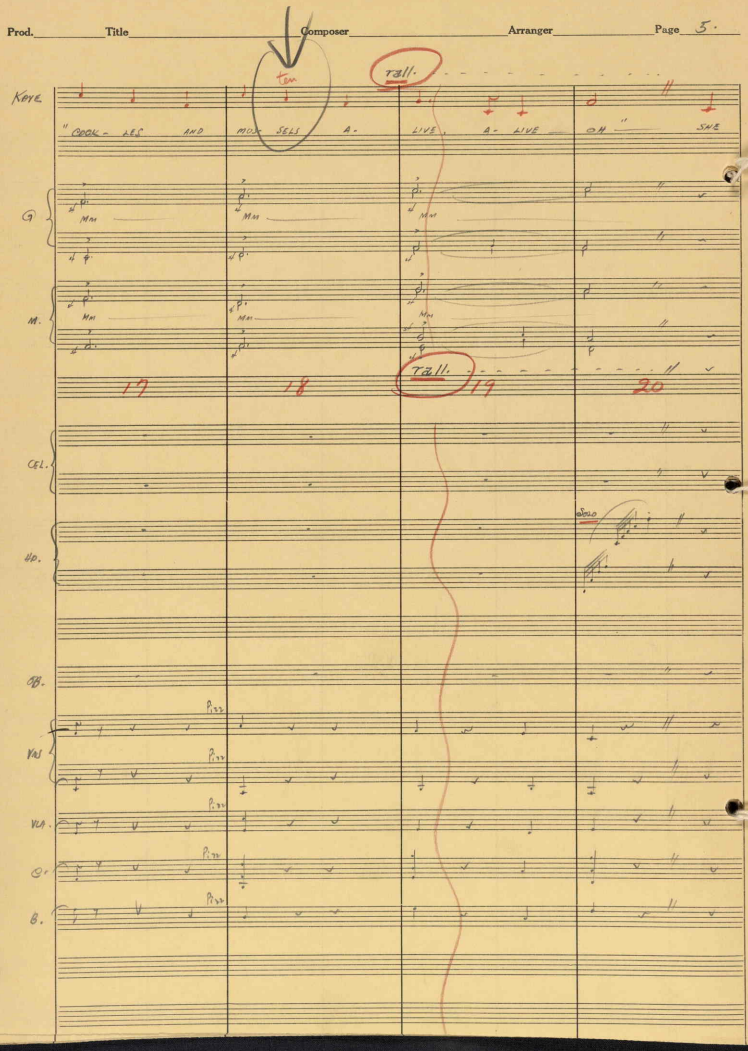
BB.

VNS

VLA

C.

B.


ten
rall.
KAYE
"COOK - LES AND MUS - SELS A - LIVE, A - LIVE OH" SHE
G
Mm
M.
Mm
rall.
17
18
19
20
CEL.
HP.
SOLO
OB.
VAS
Pizz
VLA.
Pizz
Q.
Pizz
B.
Pizz

KAYE.

WAS A FISH MON-GER AND FAITH 'TIS NO WON-DER, HER

ten.

G. OOH OOH OOH

M. OOH OOH OOH

a tempo

21 22 23 24

CEL.

HP.

OB. SOLO

VNS. (P.33)

VLA. (P.33)

C. (P.33)

B. (P.33)

Prod. Title Composer Arranger Page 7.

KAVE

MOTH - ER AND FATH - ER WERE FISH MON - GERS, TOO THEY

Tall

G.

M.

25 26 27 28

Tall

CEL.

HO.

OB.

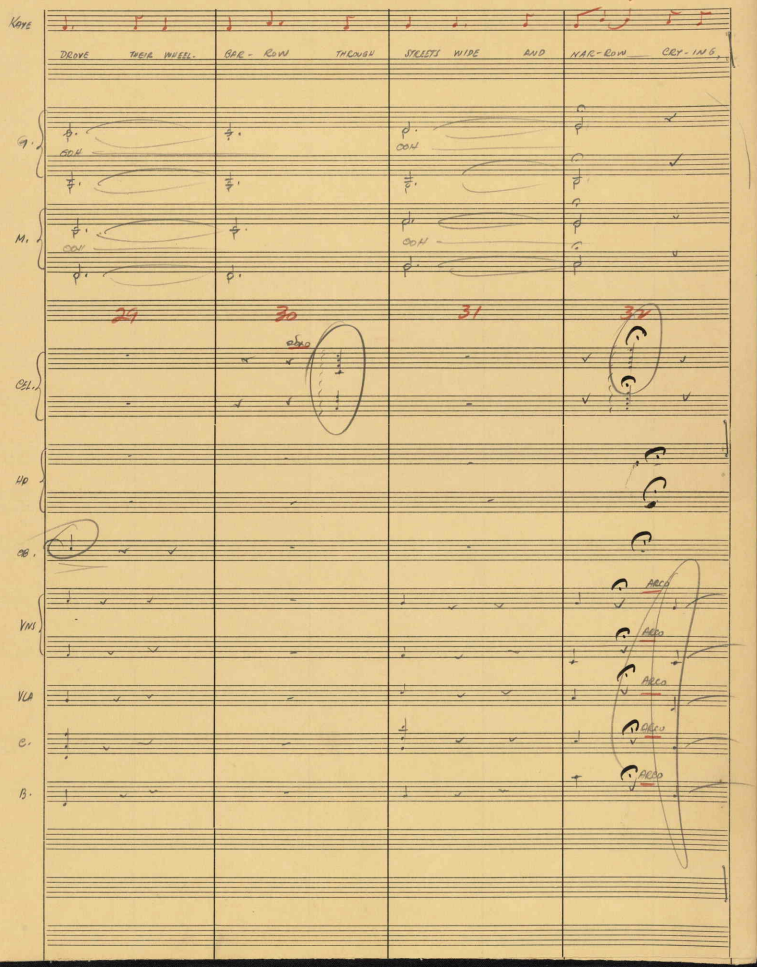
VNS

VLA

C.

B.

Prod. Title Composer Arranger Page 8



KAYE

DROVE THEIR WHEEL- BAR - ROW THROUGH STREETS WIDE AND NAR-ROW CRY-ING,

G.

OOH

OOH

M.

OOH

OOH

29 30 31 32

CEL.

HP

CB.

VNS

ARCO

ARCO

VLA

ARCO

C.

ARCO

B.

ARCO

Prod. Title Composer Arranger Page 9.

KAYE

"COCK-LES AND MUS-SELS A-LIVE, A-LIVE, OH"

Ten

rall.

Cal Sop

Cal Sop

MM

MM

dim.

dim.

OH

OH

rall.

33 34 35 36

CEL.

Ten

Ten

HP.

Ten.

OB.

Ten

SOLO

VNS

Ten.

Pizz

ARCO

Ten

Pizz

ARCO

VLA

Ten

Pizz

ARCO

C.

Ten

Pizz

ARCO

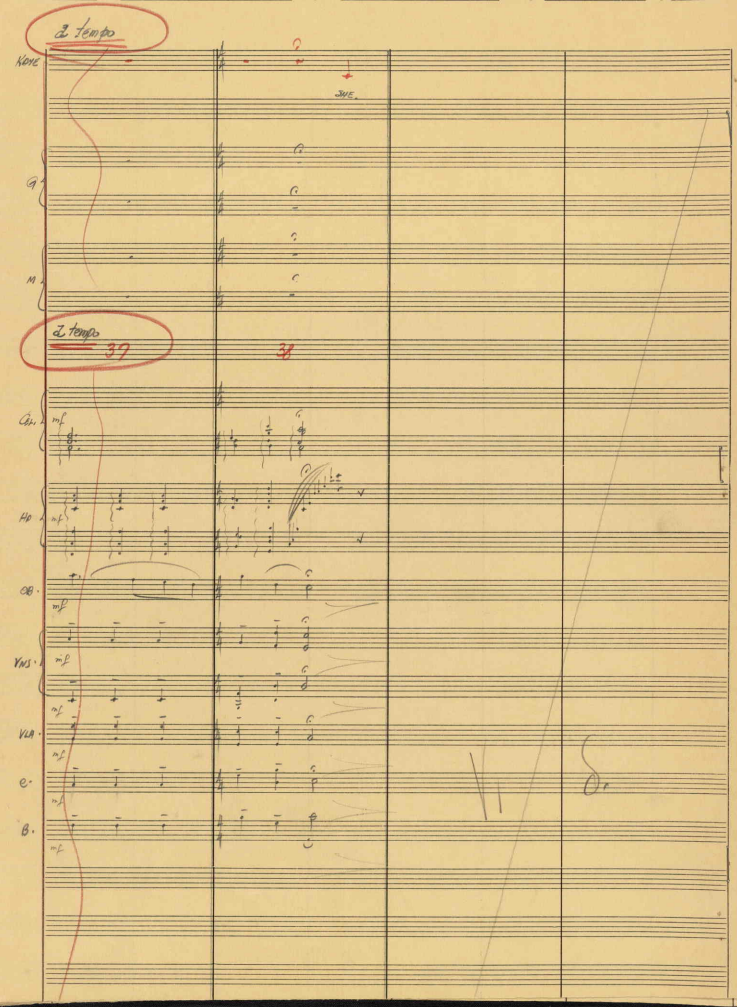
B.

Ten

Pizz

ARCO

Prod. Title Composer Arranger Page 10'



Prod. Title Composer Arranger Page 11.

Meno - 3 IN A BAR

KOYE

DIED OF A FÉV-ER AND NO- ONE COULD SAVE HER AND

G.

GOH GOH

Col Sop.

M.

Col Sop.

GOH GOH

Meno - 3 IN A BAR

39 40 41 42

CEL.

HP.

CB.

VNS

VLA.

O.

B.

Prod. Title Composer Arranger Page 12.

KAYE

THAT'S ALL I KNOW OF SWEET MOL - LY MA - LONE — NOW HER.

G.

OOH OOH

M.

OOH OOH

43 44 45 46

CEL.

HR.

OB.

VNS.

VLA

C

B.

KAYE

GHOST DRIVES HER BAR-ROW — THROUGH STREETS WIDE AND NAR-ROW CRY-ING,

G. ppp OOH — OOH

ppp

M.

47 48 49 50

(8va AD LIB)

CEL. ppp

HP.

OB.

VN Sur Pont. ppp

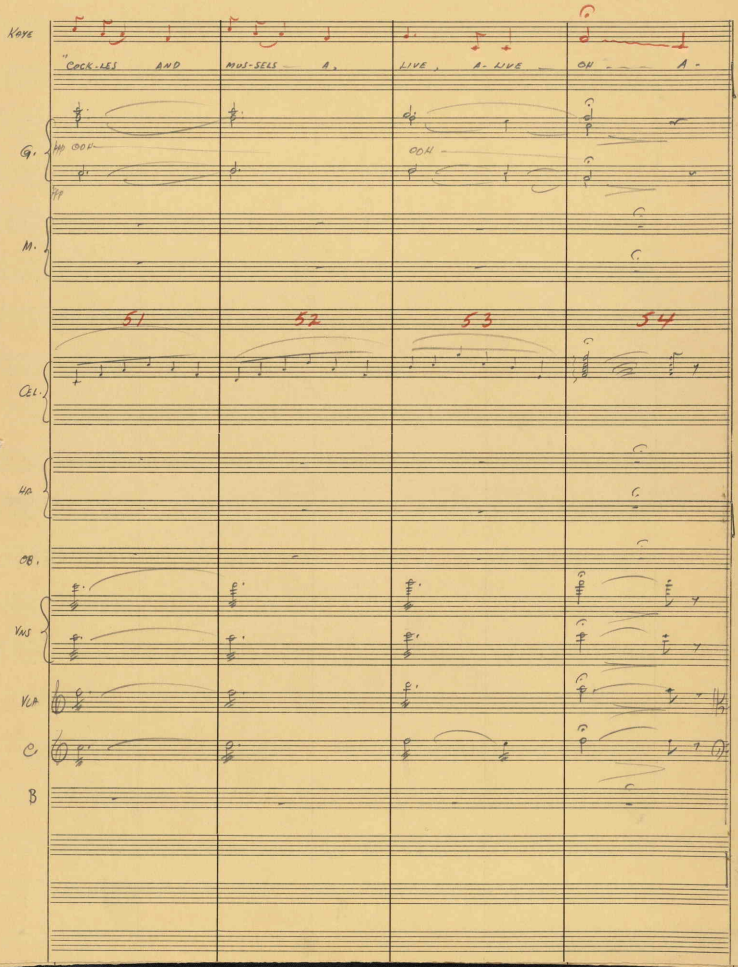
VN Sur Pont. ppp

VLA Sur Pont. ppp

C. Sur Pont. ppp

B.

Prod. Title Composer Arranger Page 14.



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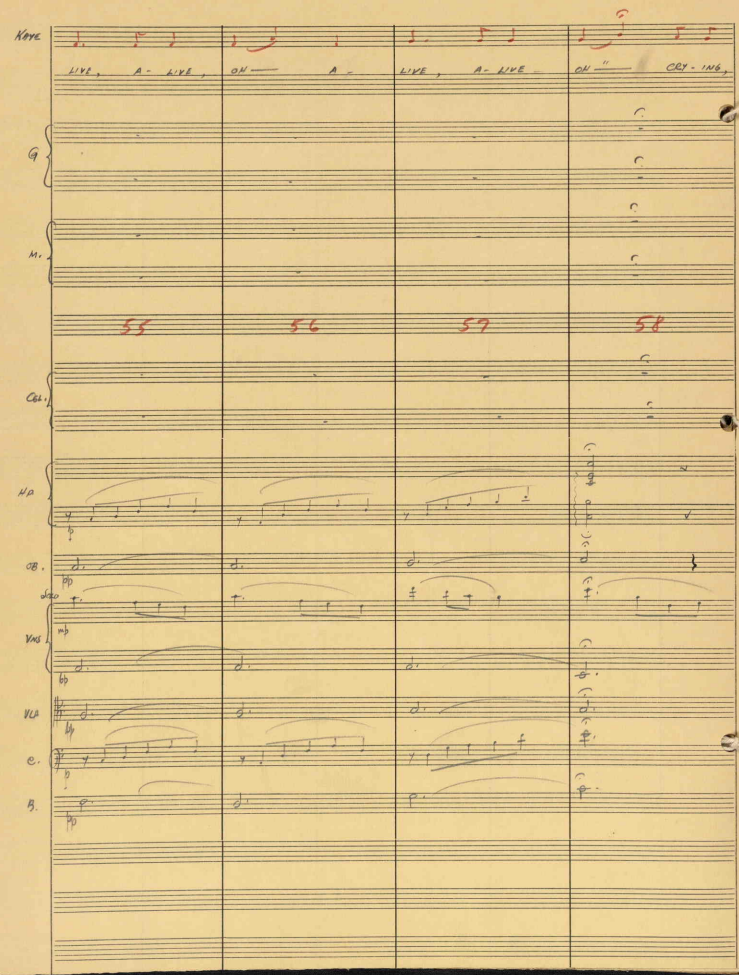
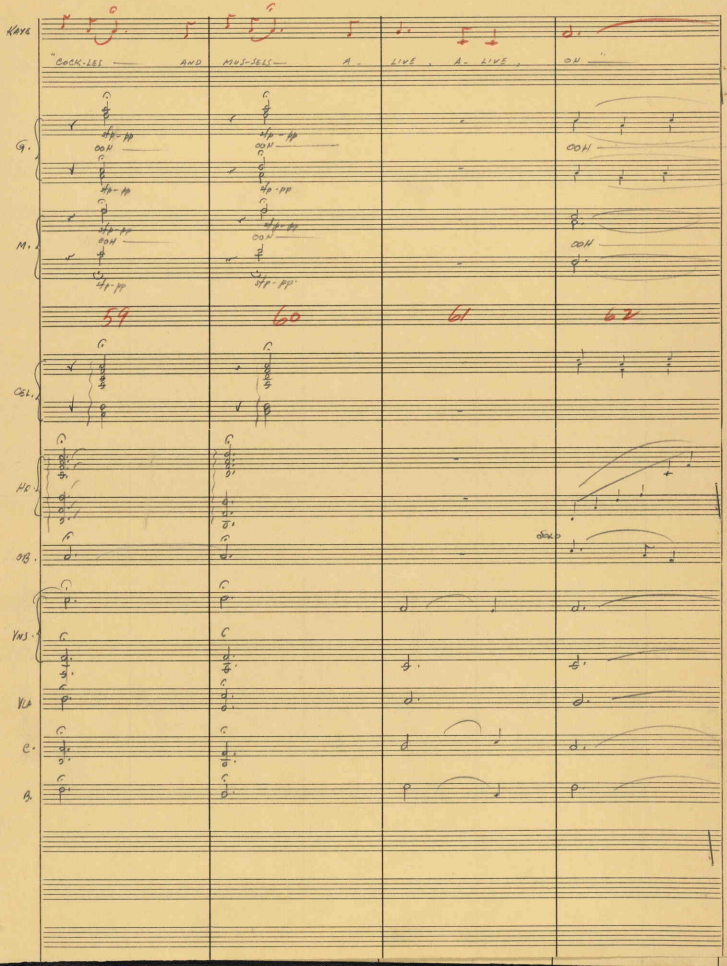
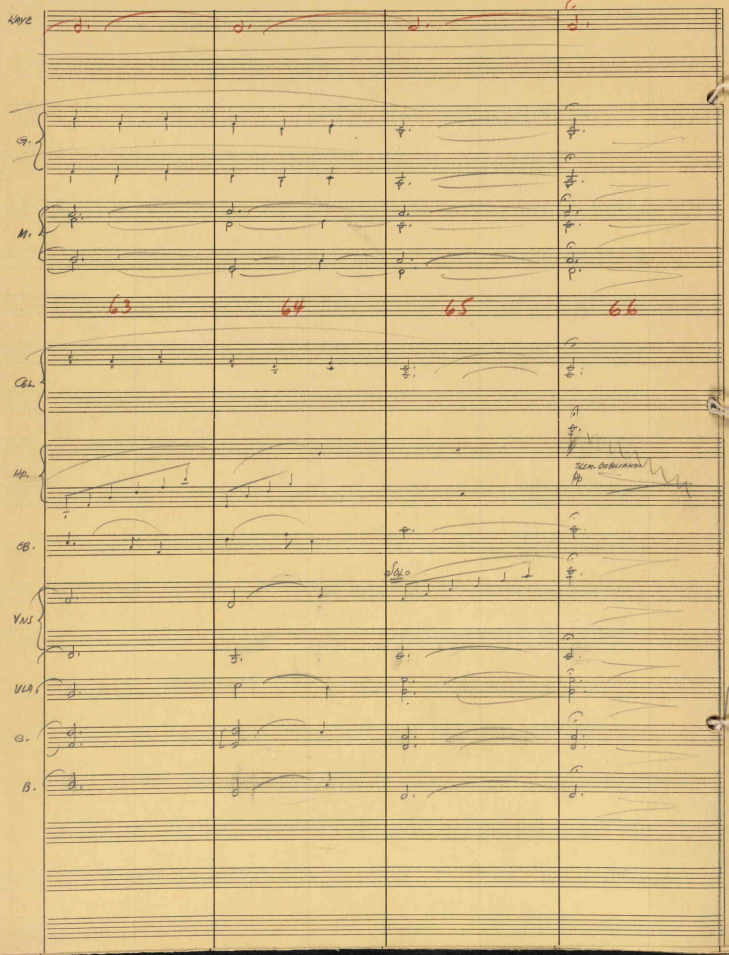



KAYE
"COCK-LES AND MUS-SELS A-LIVE, A-LIVE, OH"
G.
M.
OOH
sfp-pp
59
60
61
62
CEL.
HR.
OB.
VNS.
VLA
C.
B.
SOLO


KAYE
G.
M.
63
64
65
66
CEL.
HP.
TESM. DOBILIANDO
Pp
CB.
SOLO
VNS
VLA.
C.
B.