

THE DOLLY BROTHERS

(A) JESSEL: }
GEORGE }
KAYE: } When we were quite young we were born in a trunk
At the Covent Garden Theatre out in West Podunk
We looked around and the trunk was gone

“ For the elephant went out to put his make-up on ”
He rushed right back --- handed us a spear

“ 'Twas the debut of the Dolly Brothers in King Lear ”

KAYE: We received great notices.

JESSEL: Yes, what great Shakespearian roles we portrayed ----
the critics said:

(B) When I am playing Hamlet I look pale as a camelia
I do better than the heroine

KAYE: Oh really?

JESSEL: No. Ophelia.

KAYE: The play's the thing to catch the king, I play that
churlish fellow

In one of Shakespeare's greatest plays

JESSEL: Oh really?

KAYE: No. Othello.

KAYE: }
JESSEL: } We played all the parts in Midsummer Night's Dream

We're the only brothers playing Shakespeare as a team.

KAYE: To be

JESSEL: To be

KAYE: Or not

JESSEL: Or not

KAYE: To be

JESSEL: To be

KAYE: That is

JESSEL: That is

KAYE: The

JESSEL: The

KAYE: Quest -

JESSEL: Quest -

KAYE: Shun

JESSEL: Shun!

KAYE: Medical advice to all young Shakespearian actors
who carry spears. Our prescription: Shake

JESSEL: Spear

KAYE: Before

JESSEL: Using. We did - and now look at us. Quick -- there's
the conductor ---- straighten your middle blouse.
Stick in that lolly. Oh the shame of it.

KAYE: } ^(C)

JESSEL: }

Whenever we travel we always contrive

To dress as though we'd barely reached the age of five

We go half fare cause it's less for both

And so we have to smoke cigars to stunt our growth.

KAYE: We smoke cigars

JESSEL: We smoke cigars

KAYE: To stunt

JESSEL: To stunt

KAYE: Our growth

JESSEL: Our growth!

KAYE: Ah, the Dolly Brothers --- great Shakespearian actors ---
~~how much longer will our talents go undiscovered?~~

JESSEL: If only Georgia ~~Last~~ ^{Wing} Fogel our agent could do something
for us.

~~KAYE: Yes --- if only ---~~

GEORGIA: Hello, boys.

KAYE: }

Hello, Georgia. What news?

JESSEL: }

Has the Theatre Guild sent for us?

GEORGIA: No.

KAYE: Has Shubert sent for us?

GEORGIA: No.

JESSEL: Has Monogram Studios sent for us?

GEORGIA: No.

KAYE: Nobody wants to buy us. Why? What's wrong?

10 GEORGIA: I can't begin to sell you. But I have managed to get a vaudeville booking for you.

KAYE: }

VAUDEVILLE?

JESSEL: }

KAYE: Ah, what state is it that we are coming to?

JESSEL: Loew's State!

KAYE: Ah, brother, this reminds me of (~~remember~~) the night we were playing Barrie?

JESSEL: Sir James Barrie?

KAYE: No, Wilkes-Barrie.

GEORGIA: Don't worry boys -- I just got a great idea. I'm going to take you up to Marcel Dukoff's office ---

KAYE: Marcel Dukoff, the great producer?

GEORGIA: The same. I'll arrange an audition for you, cause he's about to produce a big serious Russian play. The ~~Cherry Sisters~~. *Des Janga*

JESSEL: ~~Great~~

GEORGIA: ~~However~~ he's looking only for Russian actors, ~~so~~ pretend to be Russians and you'll be a cinch to land a part. *and looking for you*

11 SOUND: MUSIC: BRIDGE

KAYE: How do you do, Mr. Dukoff. We are Dolly Brothers Karamazov.

DUKOFF: So you boys are from Russia. Where have you played?

JESSEL: Well, we have great success in Pinsk. From there we go to Minsk. But we don't like it there, in Minsk.

DUKOFF: Why not?

JESSEL: Stin-sk.

KAYE: Then we go to Odessa and introduce big Russian song hit.

(7) JESSEL: }
KAYE: }
Odessa that's my baby
Onossa don't mean maybe.

DUKOFF: Is that all you can do?

KAYE: No -- that is only introduction. I now do for you whole Russian play.
(INTO "YAKSADRONY")

JESSEL: Ah, it was beautiful ceremony. (INTO DESCRIPTION OF CZECHOSLOVAKIAN COUNTRYSIDE)

DUKOFF: Well -- there are too many accents. What I really need for this play is a singer with perfect diction.

JESSEL: My brother has most perfect diction in all of Dneprospect Park. When he sings you understand every word. He has range from baritone to soprano. Of course, he has tendency to sing off-key, but the words are perfect.

(G) KAYE: (SINGS "AIRY FAIRY PIPERS")

DUKOFF: Never -- never have I heard anything so perfect.

KAYE: Perfect for your play?

DUKOFF: No -- perfect for vaudeville.

KAYE: }
JESSEL: } VAUDEVILLE?

DUKOFF: Yes -- I'll send you on a tour of the entire world.

(H) MUSIC: (BRIDGE)

KAYE: And so these great Shakespearian actors played Paris:

(I) MUSIC: (DARKTOWN STRUTTER'S BALL A LA MARCH OF TIME)

JESSEL: Monsieur Dolleeee, what ees eet zat eleephants have
zat nobody else can have?

KAYE: I do not know. What?

JESSEL: Babee eleephants!

(LAUGHTER)

(J) KAYE: From Paris they went to Vienna.

MUSIC: (DARKTOWN STRUTTER'S BALL A LA MARCH OF TIME)

KAYE: Ach, Jorge, I have a parrot dot lays sq vare eggs.

JESSEL: You got a parrot dot lays sqvare eggs? Does it talk?

KAYE: No -- all it says is OUCH!

(LAUGHTER)

KAYE: From Vienna they went to Shanghai.

(K) MUSIC: (AS BEFORE)

KAYE: Hello -- honorable operator -- please to ring delicatessen
store.

JESSEL: Hello -- this is honorable delicatessan store.

KAYE: Have you honorable kippered herring?

JESSEL: Yes.

KAYE: Well, kipp it!

(LAUGHTER)

KAYE: And their song was heard all over the world.

MUSIC: (VAMP)

JESSEL:)

KAYE:)

Je suis avoir fait voila sun taxi honey

Mieux ne pas tard about half past eight

Ich flugel vassen trate

Das flaumen aryne chopttsimmis band starts playing

Fwong tong pang moog get there honey

Yaka Mein ^{a Grauman} ~~he~~ gonna have 'em all

I'm gonna wear out both my shoes

I certainly will

When they play those jelly roll blues

They give me a thrill

Tomorrow night

I can hear those trumpets call
~~We'll be struttin' with them all~~

Tomorrow night

We'll be struttin' with them all
~~I can hear those trumpets call~~

~~Tomorrow night at the Dantown Strutter's Ball!~~

*When?
Tomorrow night*

*Where?
Tomorrow night at the Dantown
Strutter's
Ball*