

K

SIR ALEXANDER B. KING

TELEPHONE
DOUGLAS 1195-6

TELEGRAMS
"KENAFILM", GLASGOW

190, WEST REGENT STREET

GLASGOW, C. 2

31st March, 1954.

AIR MAIL.

ABK/JLF.

Danny Kaye Esq.,
c/o William Morris Agency,
1740 Broadway,
New York 19,
U. S. A.

My dear Danny,

As my letters never reach you, this one will be no exception.

I may tell you Danny we are all tickled pink that you are coming here in April and I want you to get Cranky to drop me a note or send me a Cable (if he can afford it) informing me when you arrive and when you go away.

Lotus Blossom is still unwell. It is a complete Nervous breakdown so at the moment there appears no chance of her coming down but most certainly I will come down to London. Which Hotel are you staying at? I checked up at the Savoy and they have no reservations so I hope business is not so bad that Val Parnell has got to get you a bed in Dressing Room No. 1 at the Palladium.

Talking of Val I saw him yesterday and he is also coming to the special Premiere of "KNOCK ON WOOD". Just imagine a theatrical man paying good hard cash to see a film. I hear great Reports on this picture but despite this you might tell Cranky that the most I can pay him for it is 25% on my nett takings. I know this is a little less than Charles Skouras would pay but of course you know he always was so extravagant with his film Rentals.

He seems to be busy commercially and otherwise.

This will suffice to keep you going and talking of Golf you should be sure and take your Clubs with you on your Tour, because there are excellent Golf Courses in South Africa.

Look after yourself and remember it is only about three weeks until we meet.

Sincere thoughts to all.

*Your old pal
Alex*

RECOTTEN
INDUSTRIES PATENTWORK

KELVIN HALL
GLASGOW

SEPT. 2nd—18th 1954.