"RHYTHM OF A NEW ROMANCE"

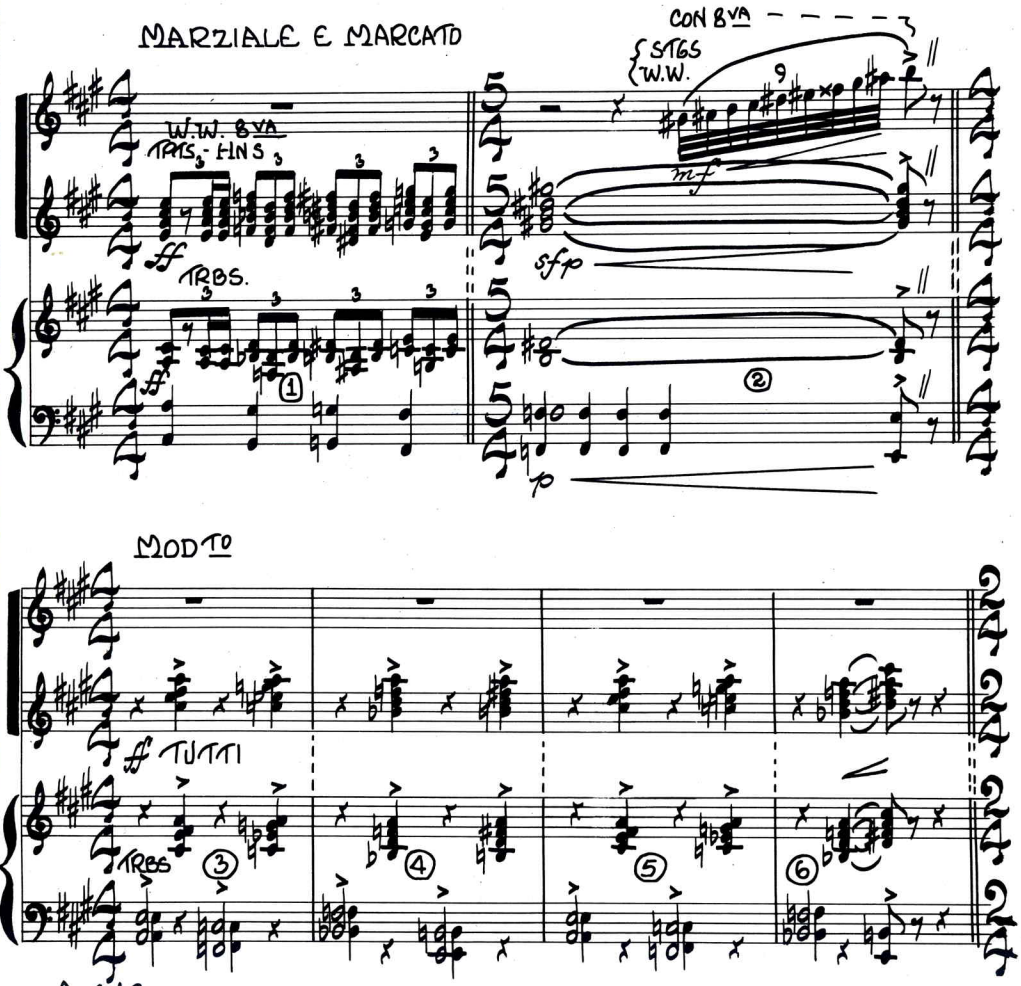
(PRODUCTION ROUTINE PART 1)

INCL:- "ORPHEUS IN THE UNDERWORLD" - JACQUES OFFENBACH

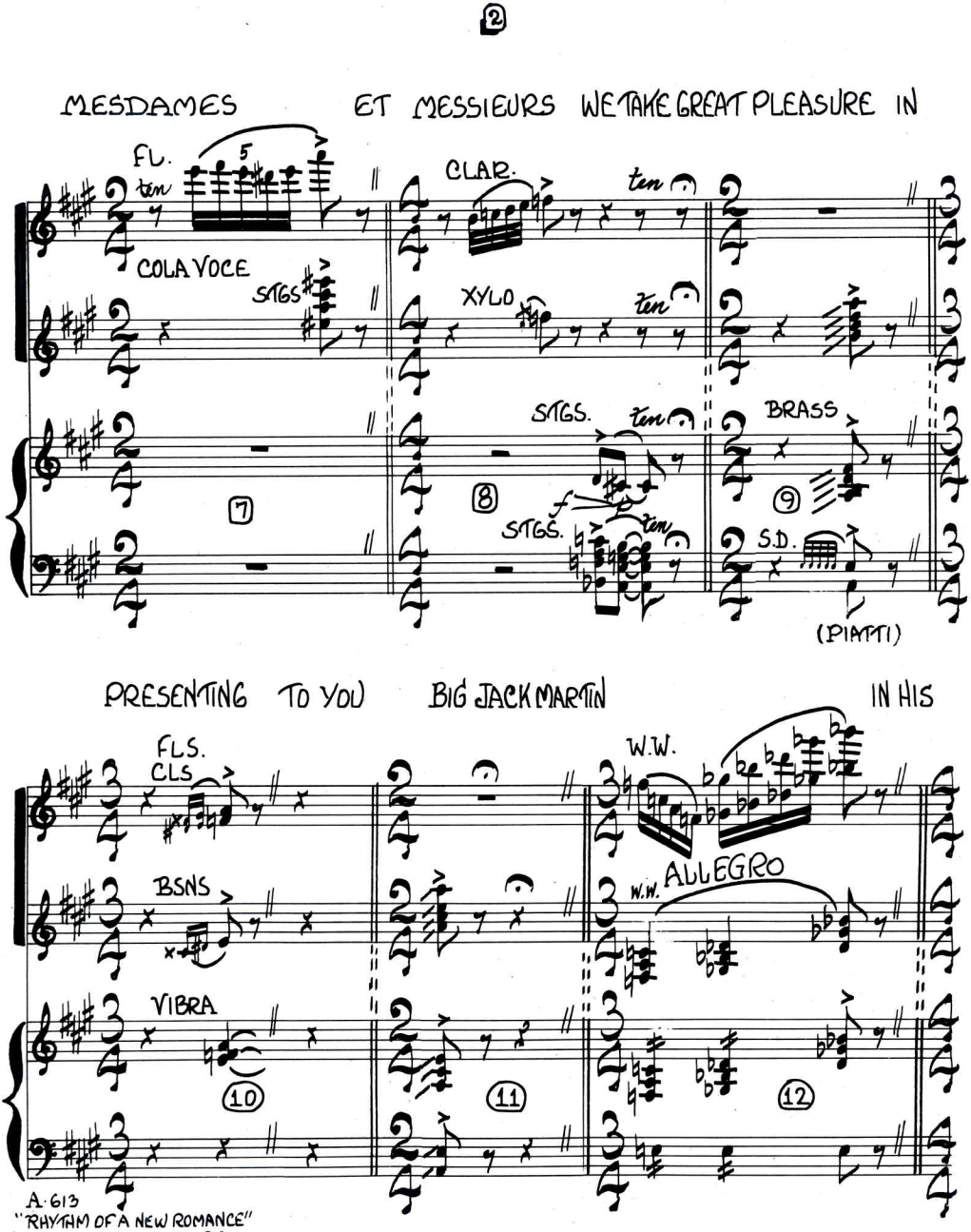
PROD. A-613 ~ "ON THE RIVIERA"

MUSIC & LYRIC - SYLVIA FINE
VOCAL ARR. - JEFF ALEXANDER
DEV. - EARLE H. HAGEN
ORCH. - BERNARD MAYERS

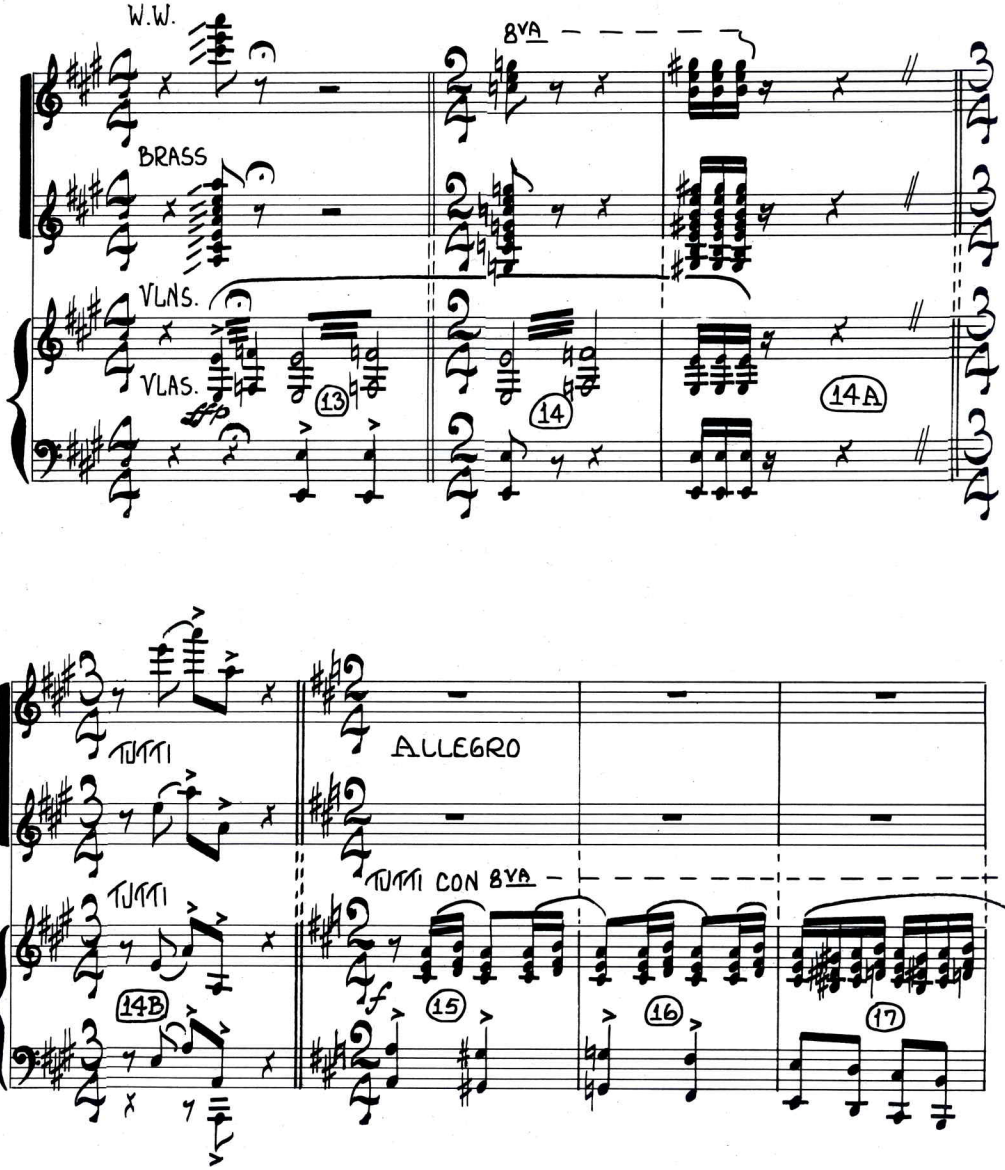
CONDUCTOR



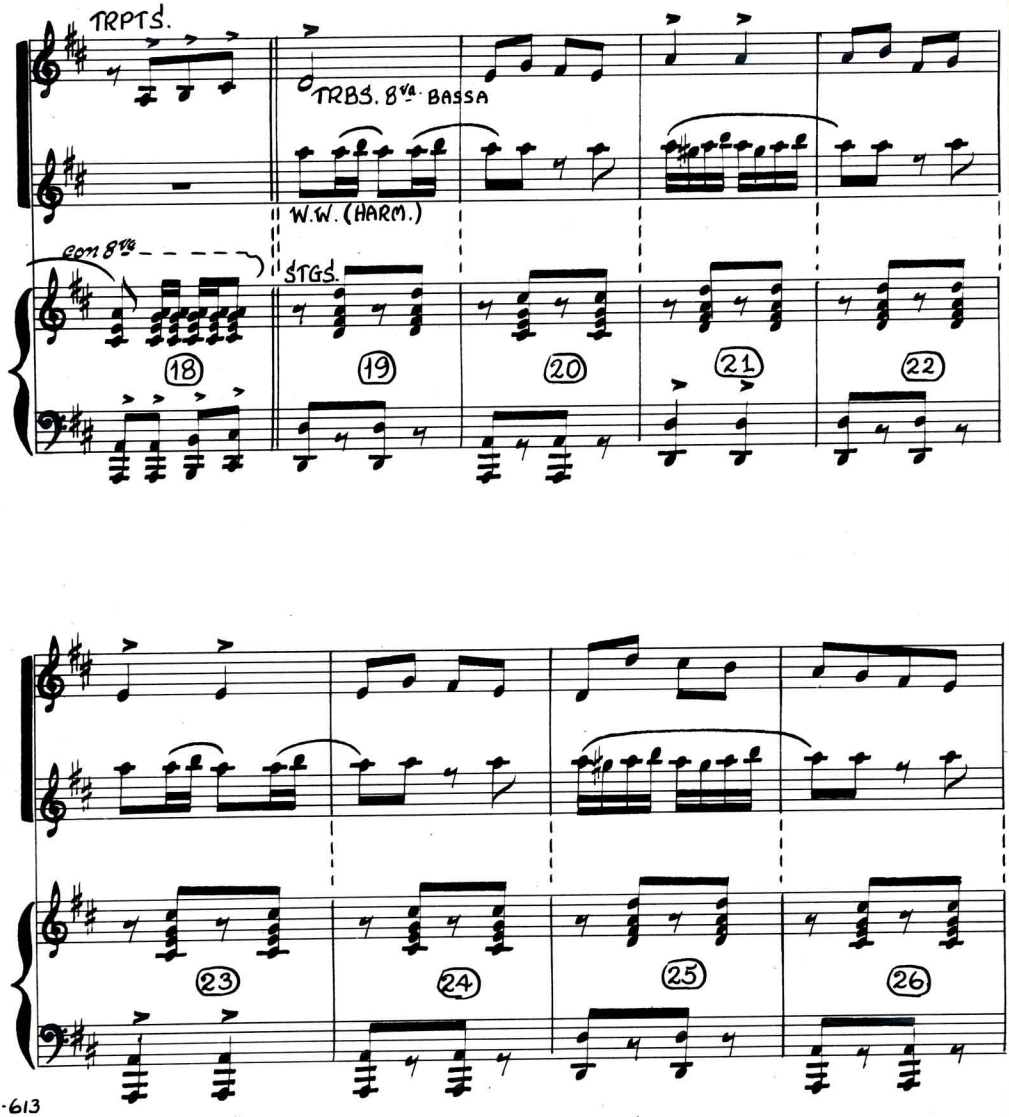
A-613
PLAYBACK

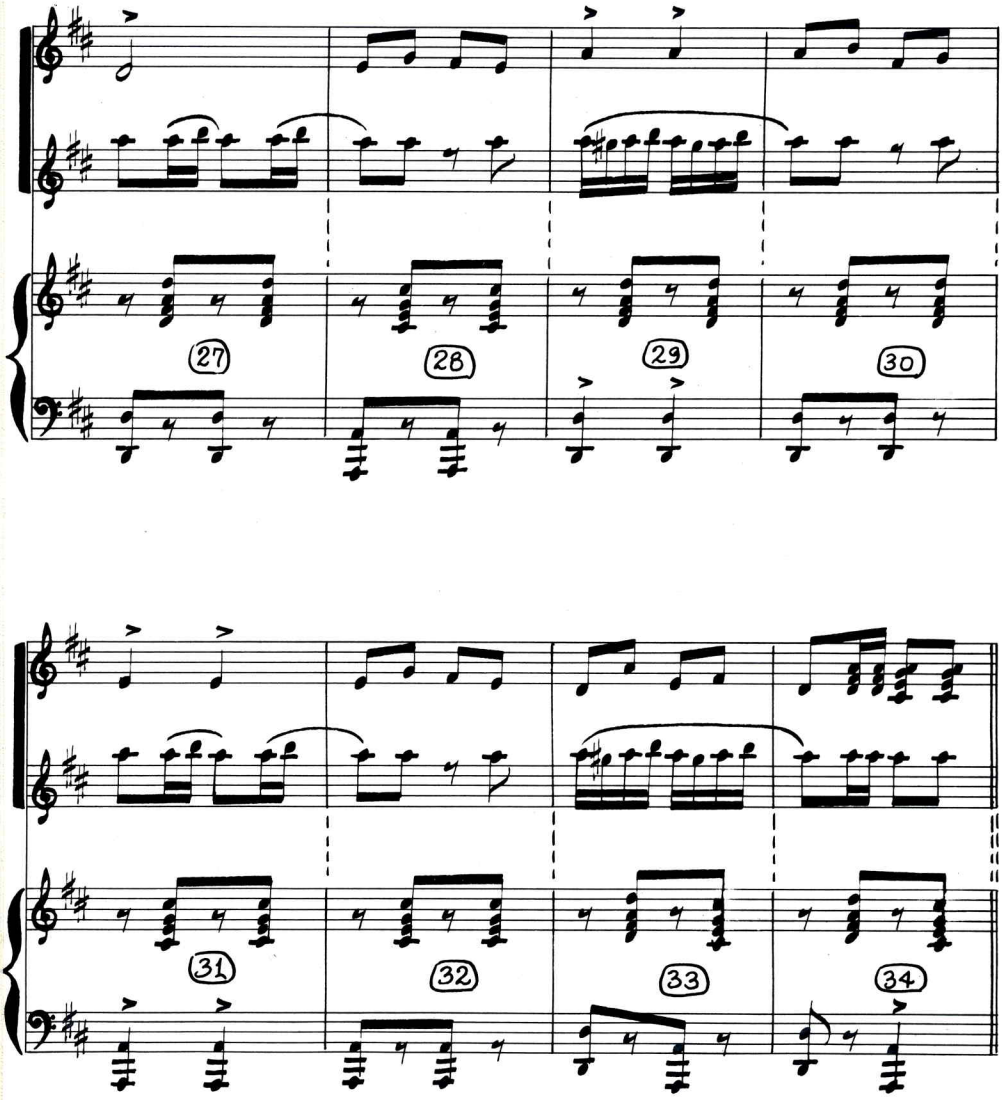

MESDAMES ET MESSIEURS WE TAKE GREAT PLEASURE IN
FL.
ten
5
CLAR.
ten
COLA VOCE
STGS
XYLO
ten
STGS.
ten
BRASS
7
8
9
f
STGS.
ten
S.D.
(PIATTI)
PRESENTING TO YOU BIG JACK MARTIN IN HIS
FLS.
CLS
W.W.
BSNS
W.W. ALLEGRO
VIBRA
10
11
12

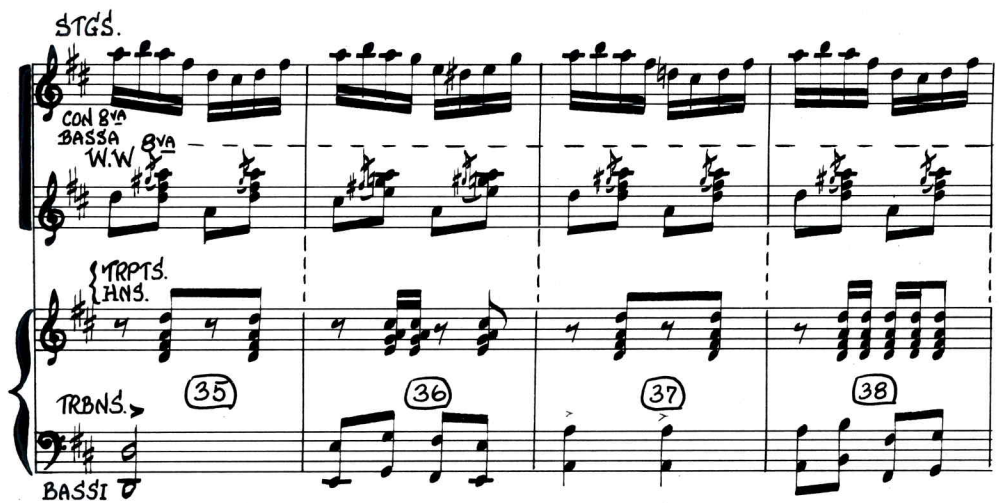
IMPERSONATION OF// THE ONE AND ONLY CAPITAINE HENRI DURAND!

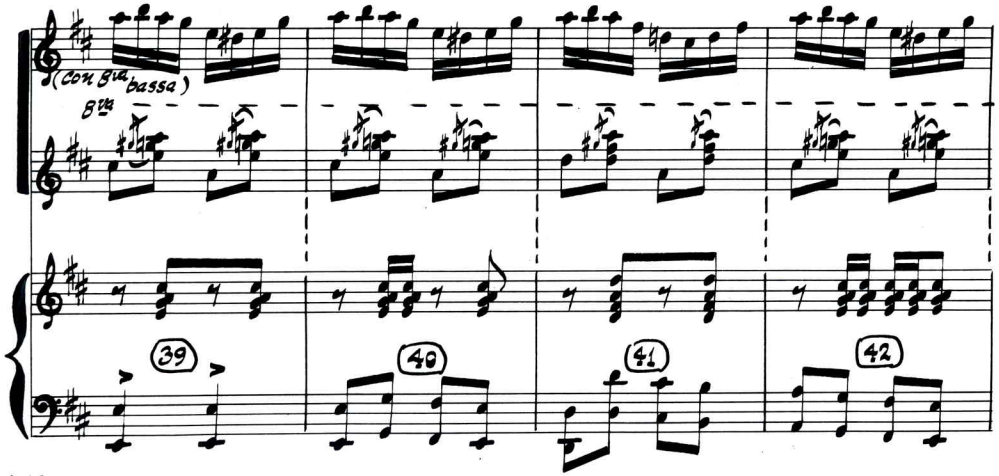


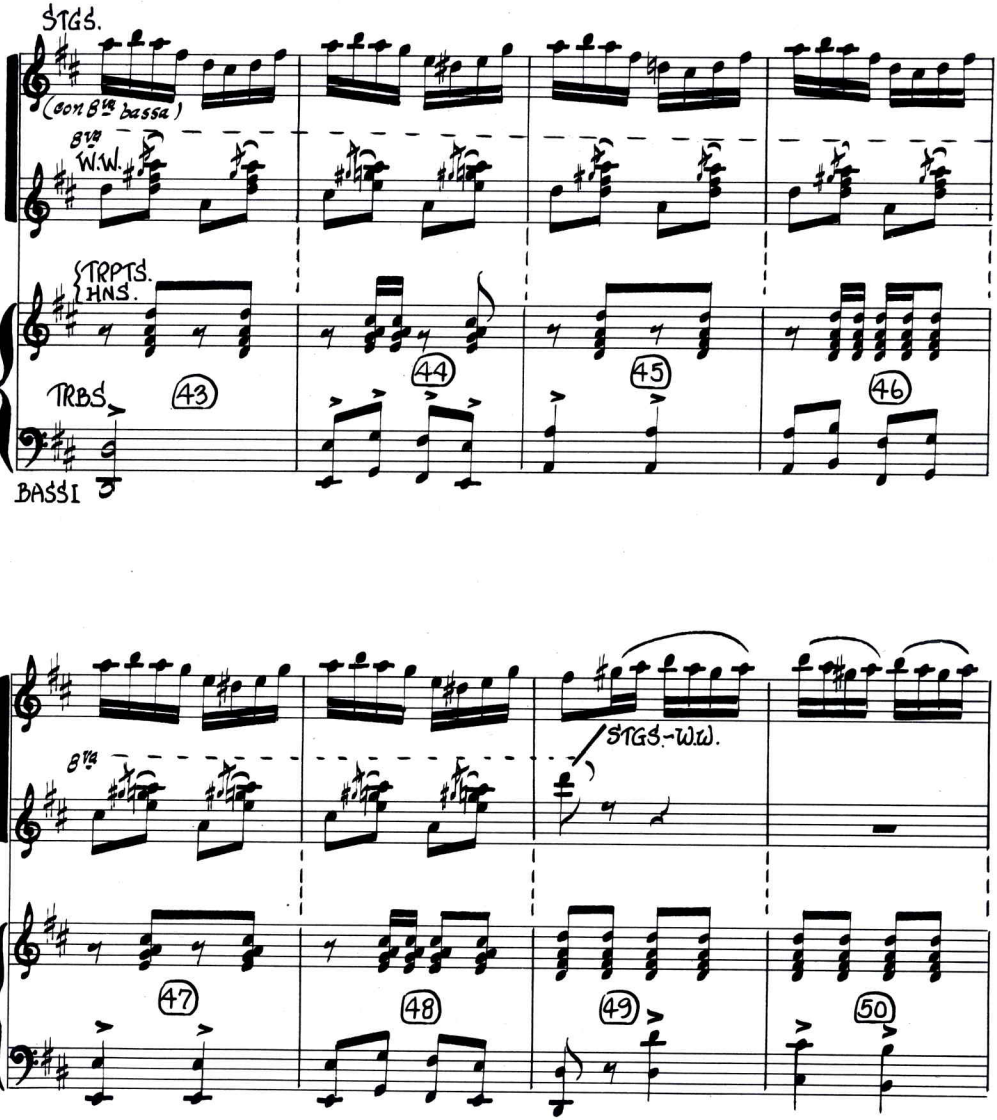
"ORPHEUS IN THE UNDERWORLD"

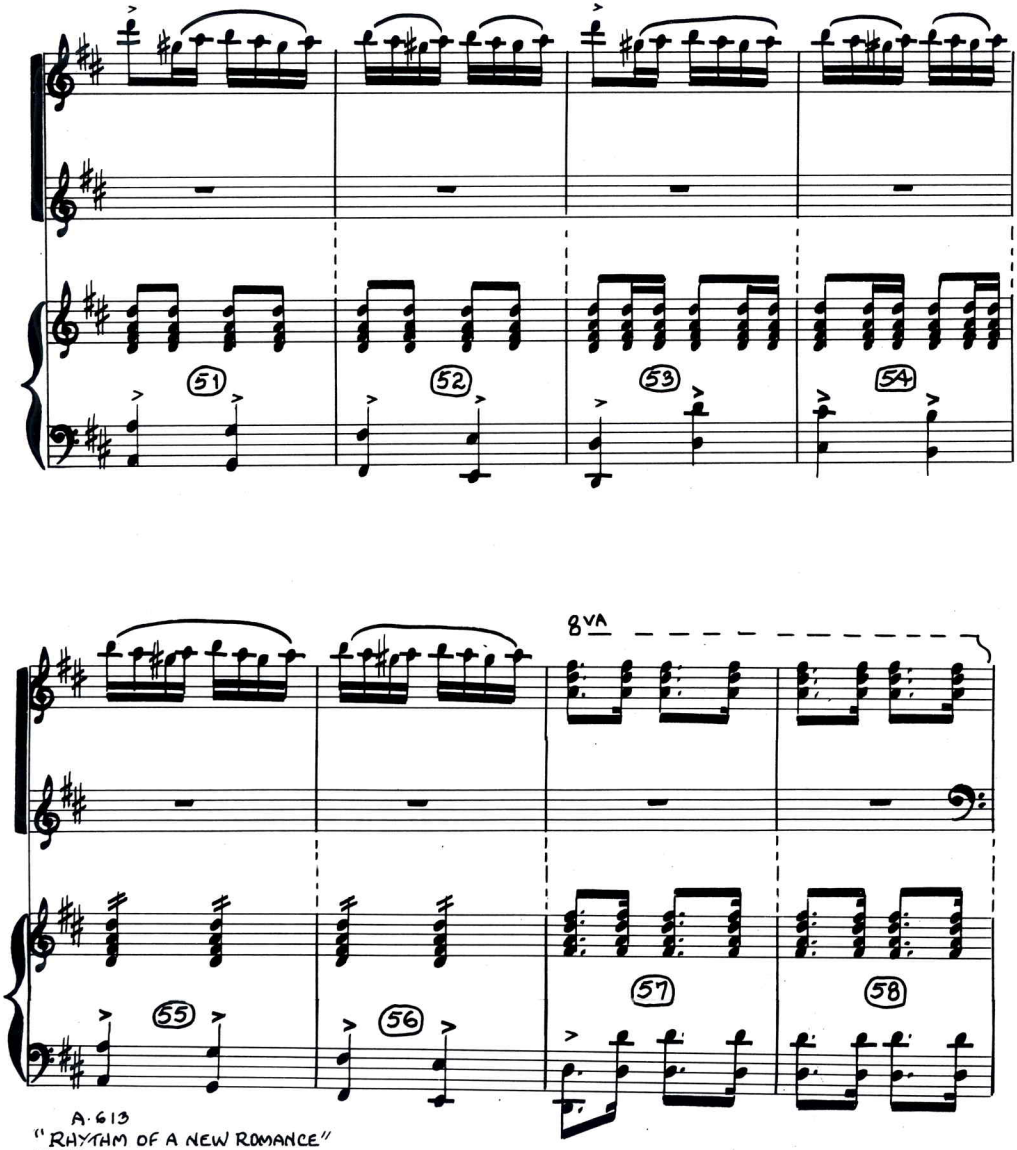


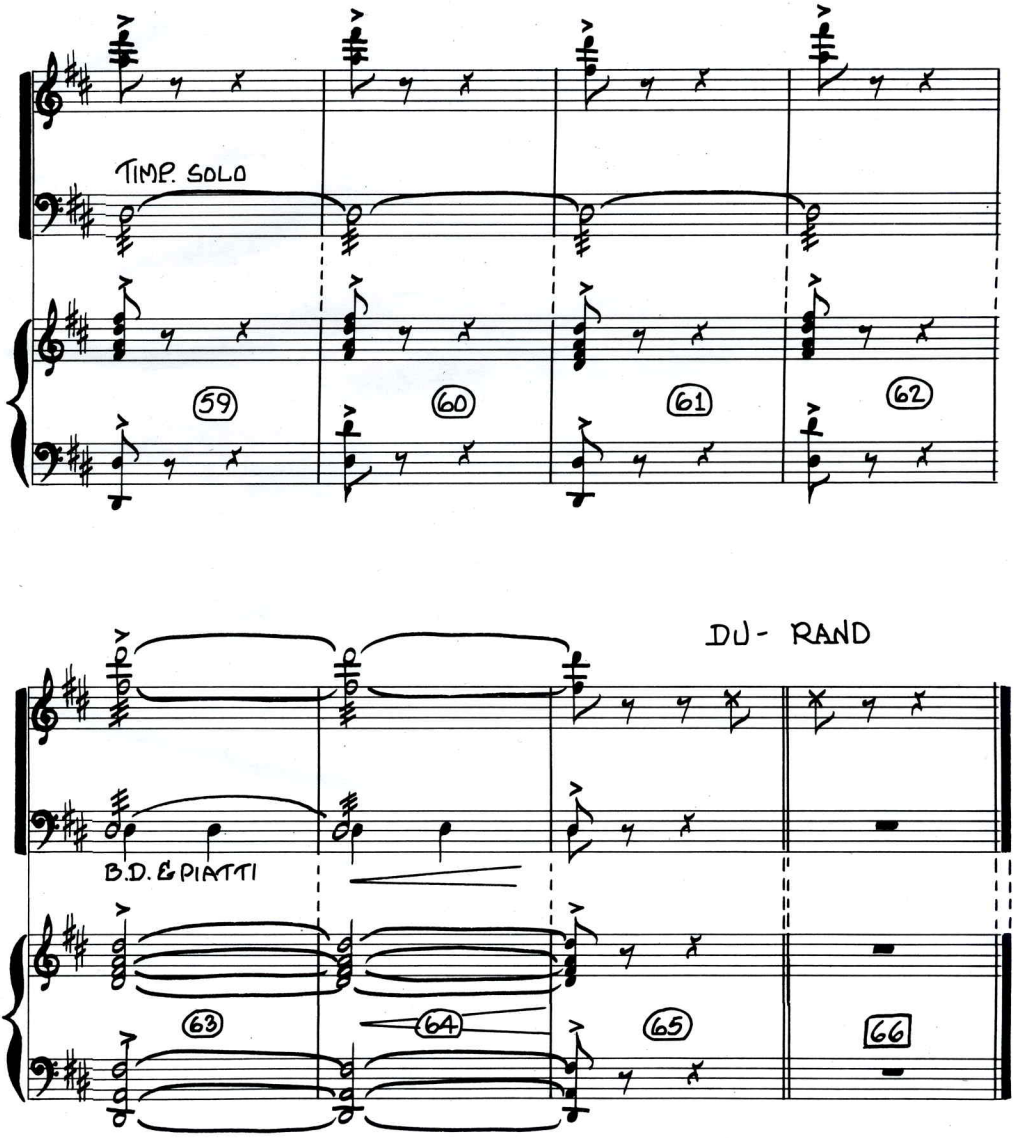

27
28
29
30
31
32
33
34


STGS.
CON 8VA BASSA
W.W
8VA
TRPTS.
HNS.
TRBNS.
BASSI
35
36
37
38


(con 8va bassa)
8va
39
40
41
42


STGS.
(con 8va bassa)
8va
W.W.
TRPTS.
HNS.
TRBS
43
44
45
46
BASSI
8va
STGS.-W.W.
47
48
49
50


51
52
53
54
8VA
55
56
57
58


TIMP. SOLO
59
60
61
62
DU - RAND
B.D. & PIATTI
63
64
65
66

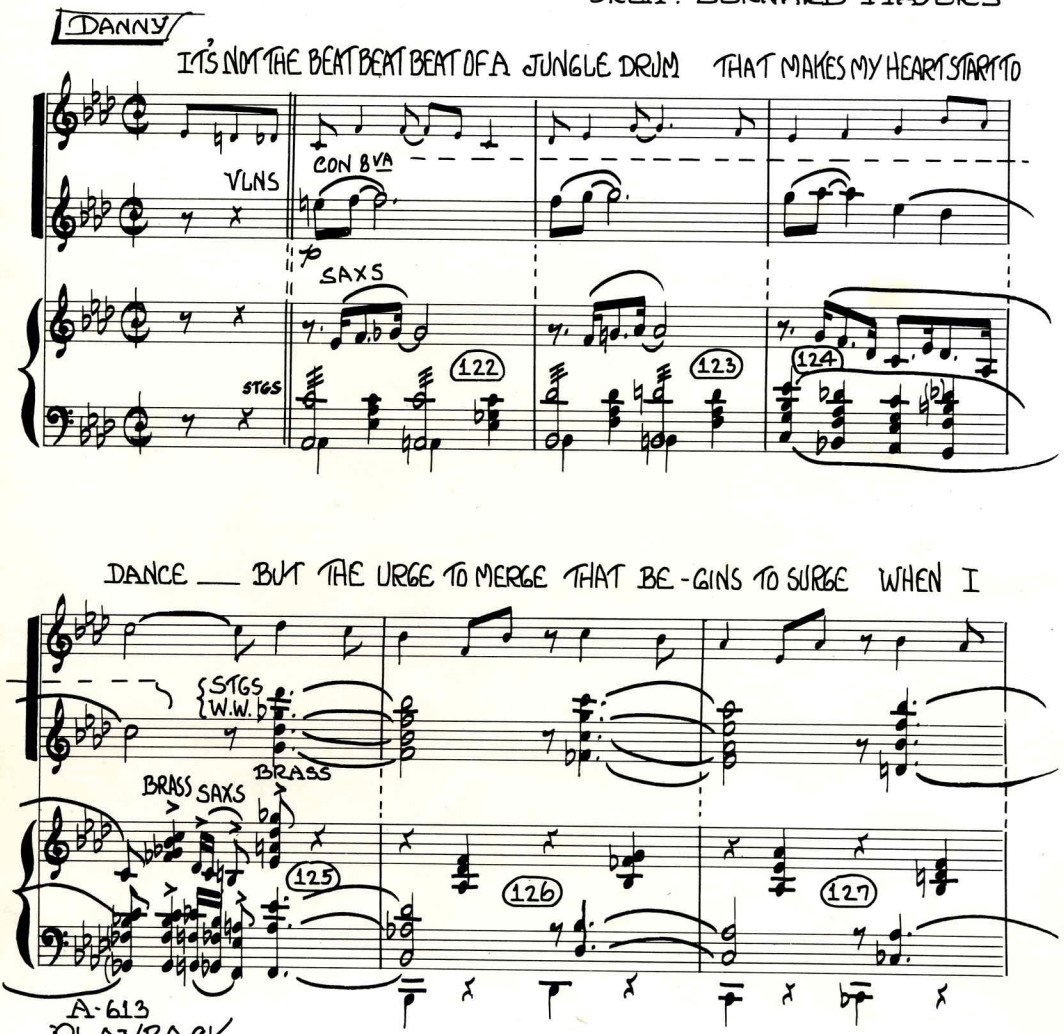
"RHYTHM of A NEW ROMANCE"

(PRODUCTION ROUTINE – PART 3)

PROD. A-613 —— "ON THE RIVIERA"

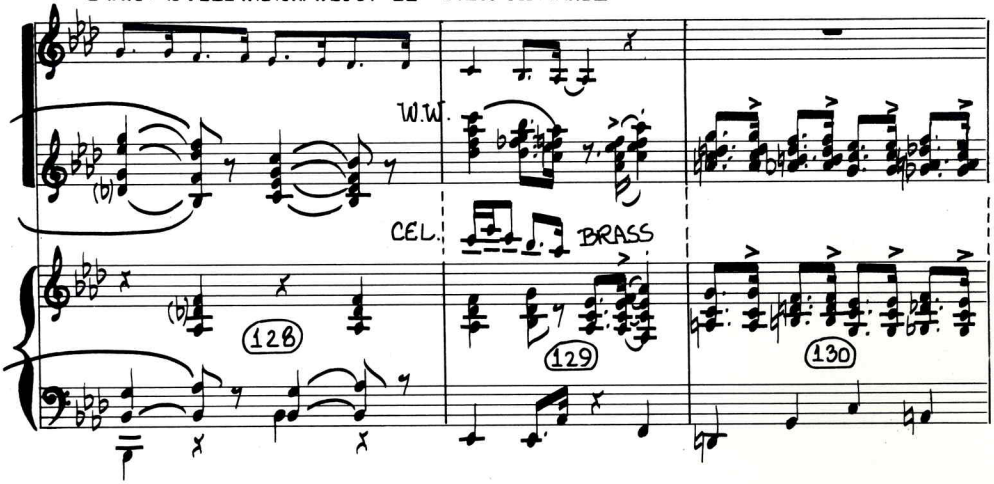
CONDUCTOR

MUSIC & LYRIC – SYLVIA FINE
VOCAL ARR. JEFF ALEXANDER
DEV. EARLE H. HAGEN
ORCH. BERNARD MAYERS



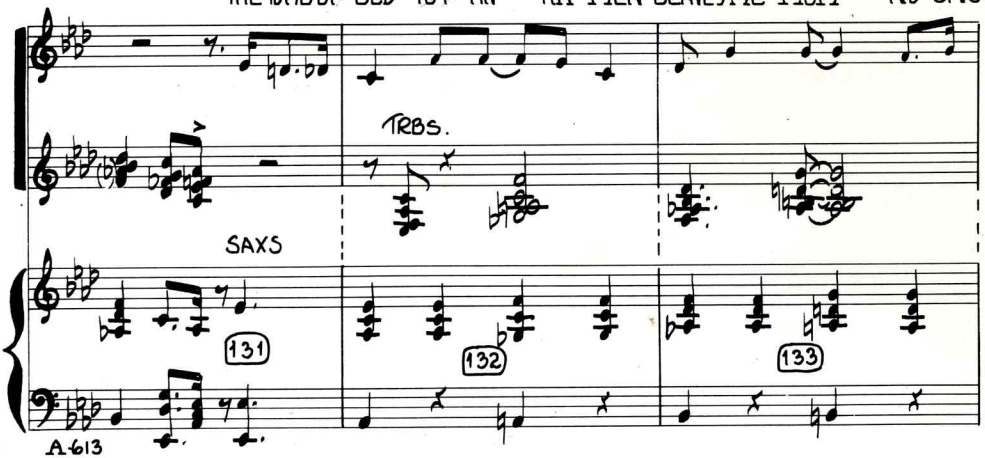
A-613
PLAYBACK

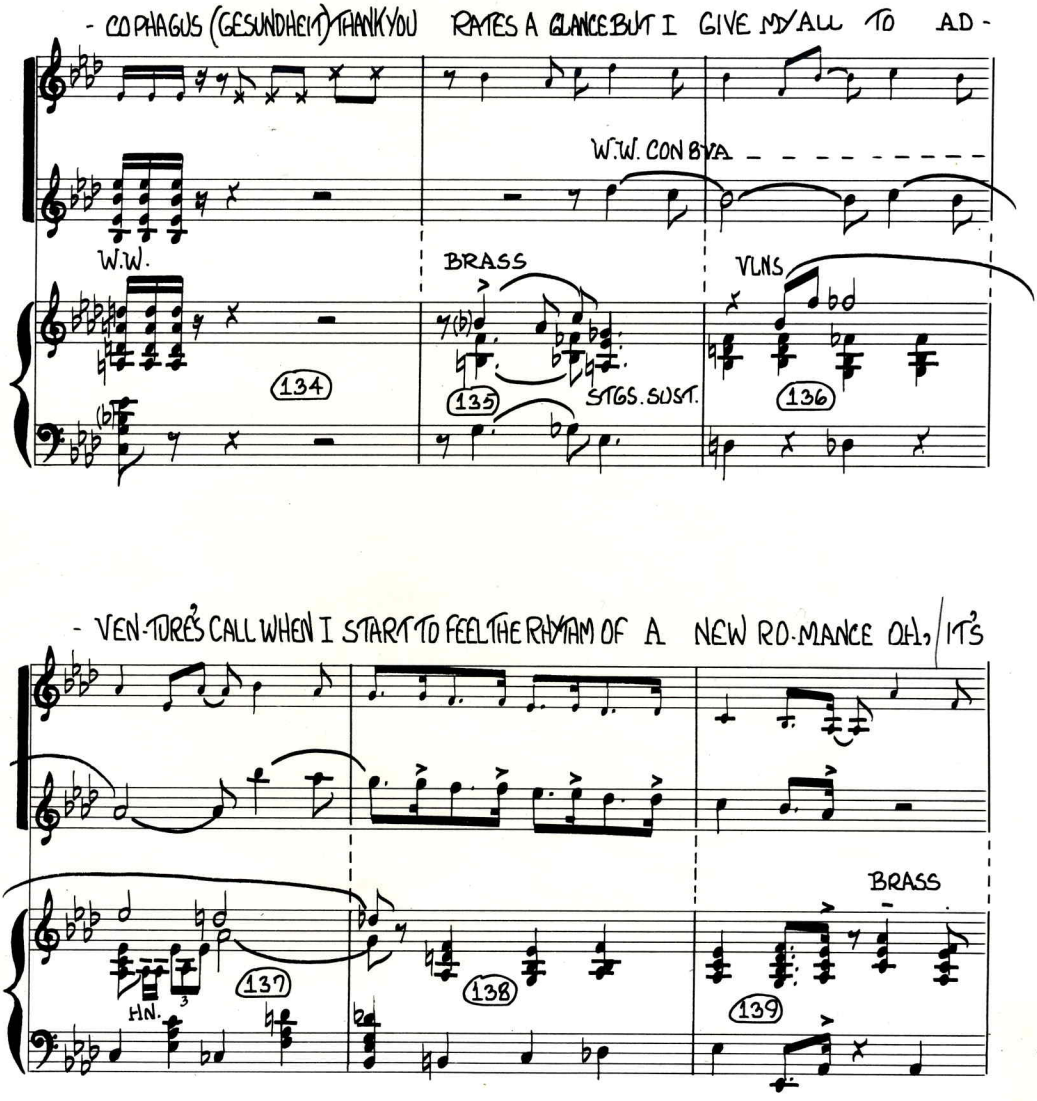
START TO FEEL THE RHYTHM OF A NEW ROMANCE



3X

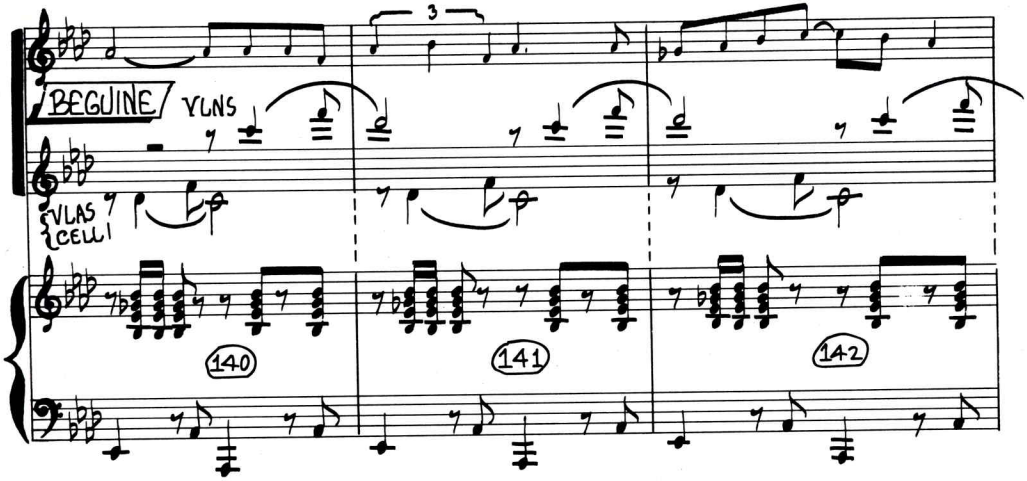
THE TOMB OF OLD TUT-AN-KA-MEN LEAVES ME MUM NO SAR-



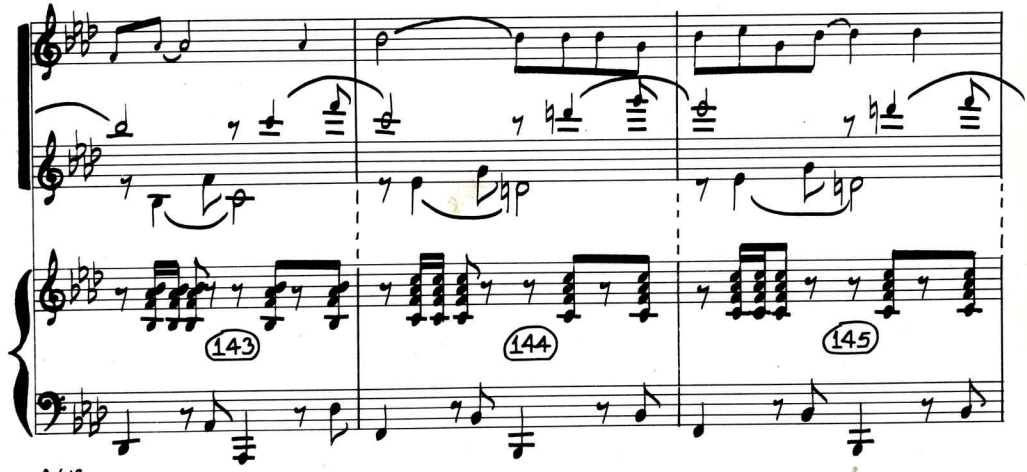

- CO PHAGUS (GESUNDHEIT) THANK YOU RATES A GLANCE BUT I GIVE MY ALL TO AD -
W.W. CON B'VA
W.W.
BRASS
VLNS
134
135
136
STGS. SUST.
- VEN-TURE'S CALL WHEN I START TO FEEL THE RHYTHM OF A NEW RO-MANCE OH, IT'S
BRASS
137
138
139
HN.
3

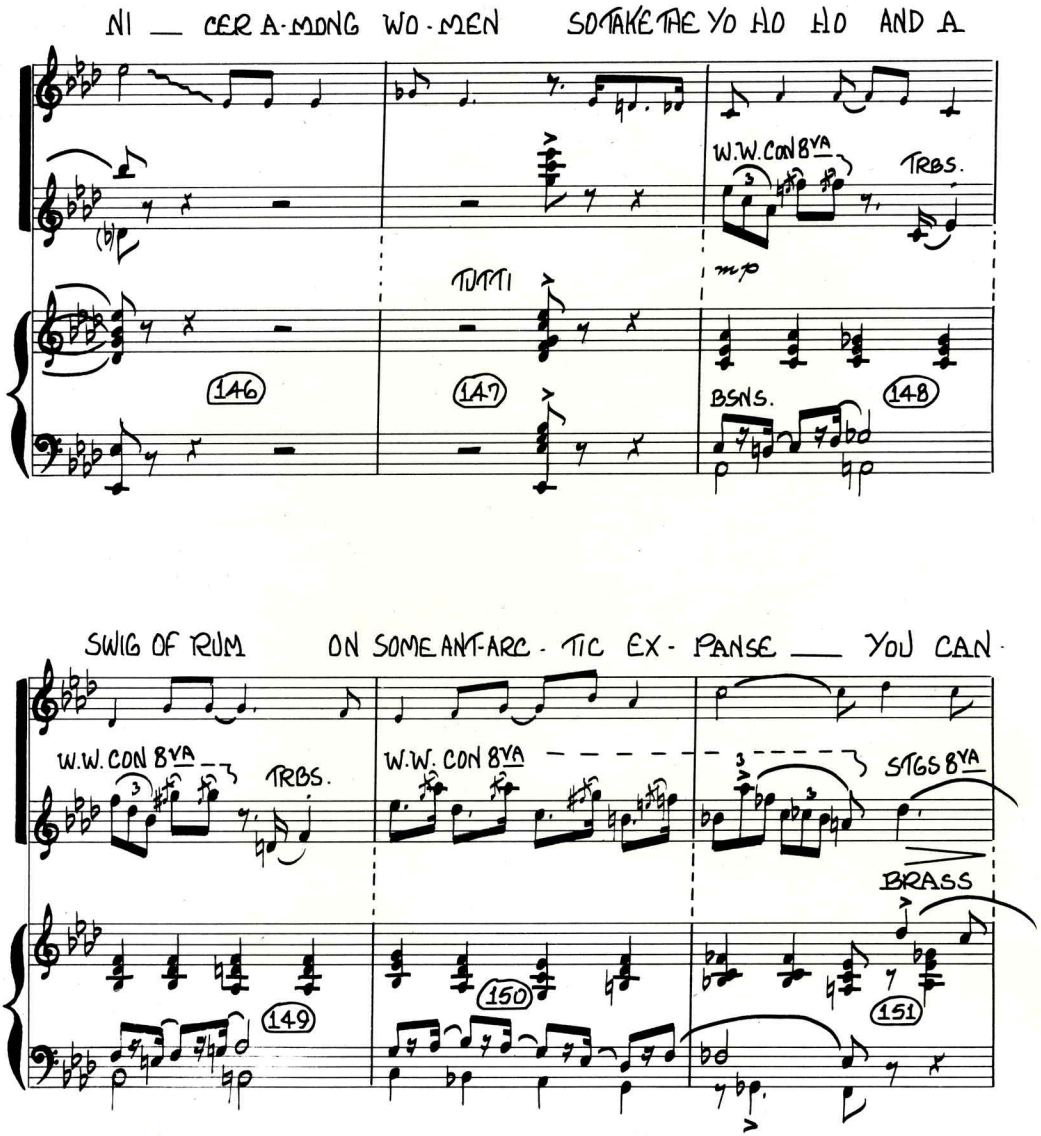
new way to a new love

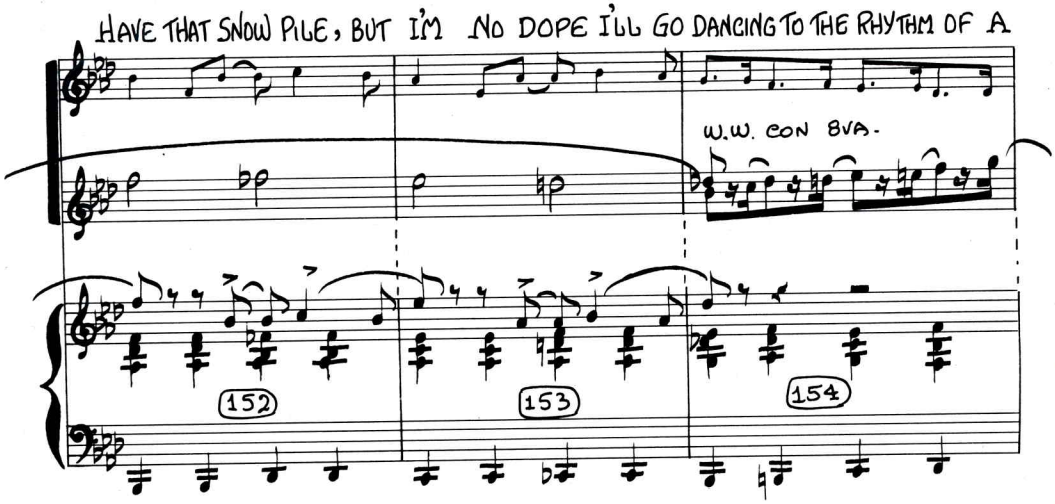
NICE ___ TO BE A MAN A-MONG MEN, GO HUNT-ING, A-FISH-ING AND

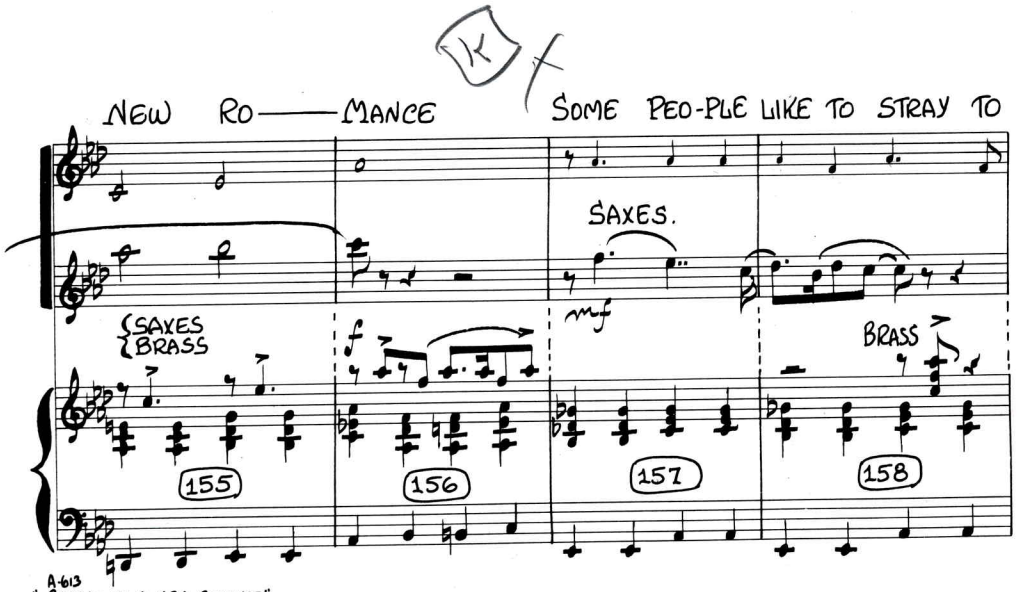


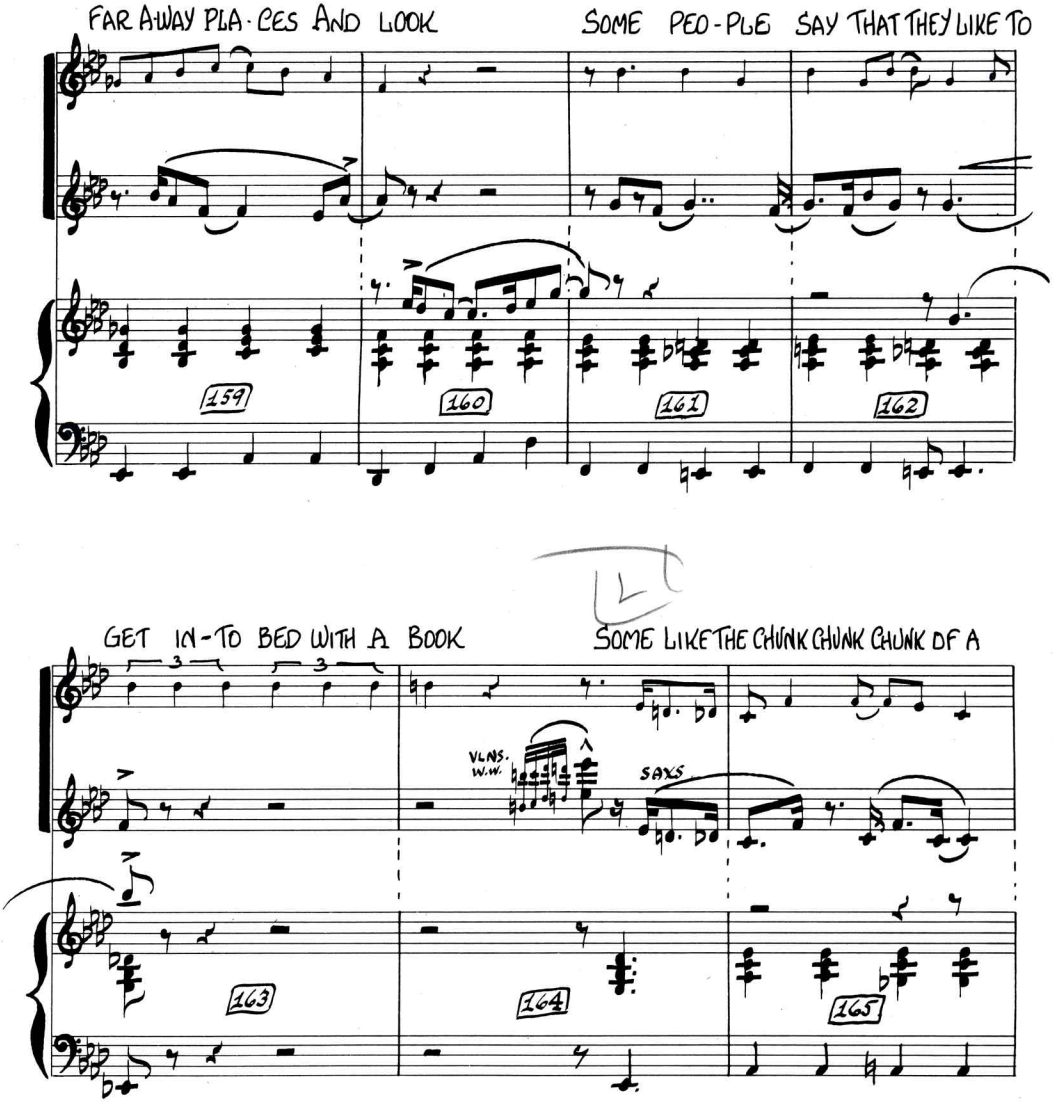
SWIM-MING YES, NICE ___ TO BE A MAN A-MONG MEN BUT

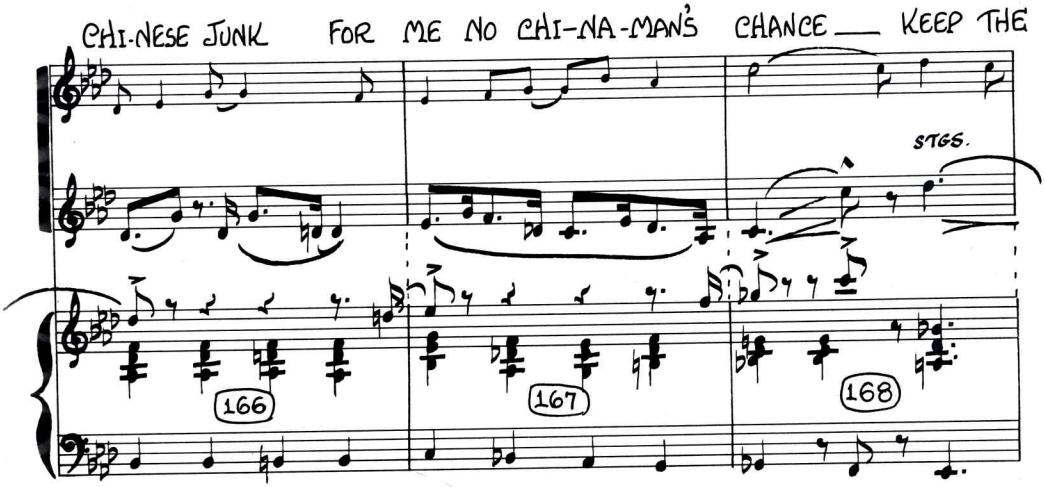


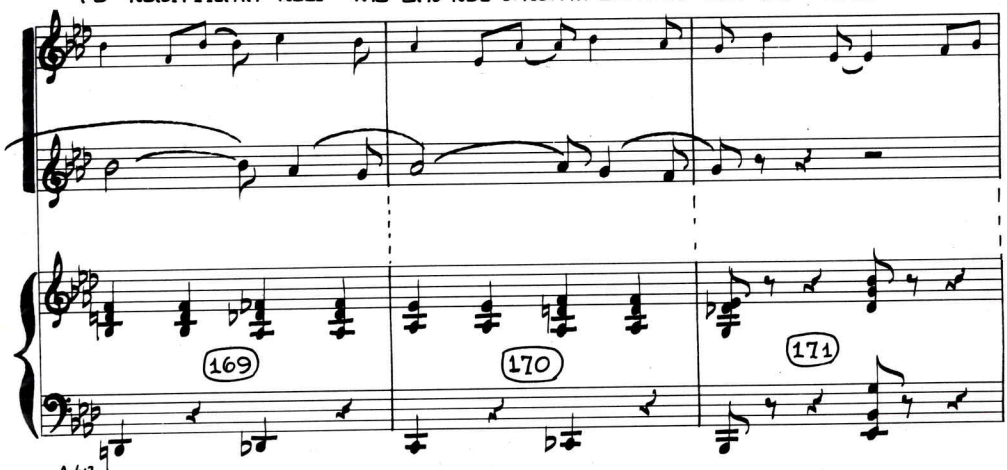

NI — CER A-MONG WO-MEN SO TAKE THE YO HO HO AND A
W.W. CON 8VA
TRBS.
TUTTI
mp
146
147
BSNS.
148
SWIG OF RUM ON SOME ANT-ARC-TIC EX-PANSE — YOU CAN
W.W. CON 8VA
TRBS.
W.W. CON 8VA
STGS 8VA
BRASS
149
150
151

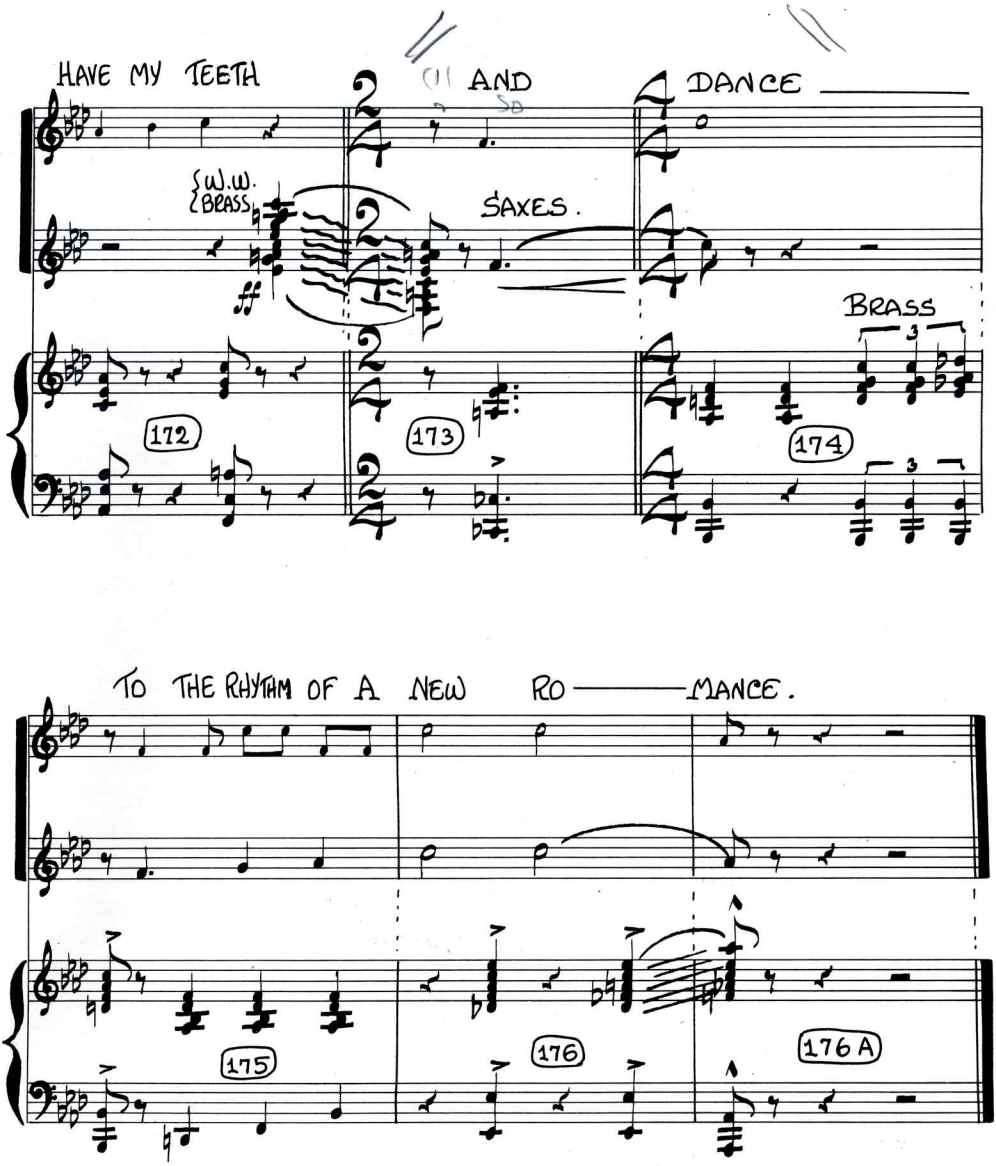

HAVE THAT SNOW PILE, BUT I'M NO DOPE I'LL GO DANCING TO THE RHYTHM OF A
W.W. CON 8VA.
152
153
154


NEW RO——MANCE
SOME PEO-PLE LIKE TO STRAY TO
SAXES.
SAXES
BRASS
BRASS
155
156
157
158


FAR AWAY PLA-CES AND LOOK
SOME PEO-PLE SAY THAT THEY LIKE TO
159
160
161
162
GET IN-TO BED WITH A BOOK
SOME LIKE THE CHUNK CHUNK CHUNK OF A
VLNS. W.W.
SAXS
163
164
165


CHI-NESE JUNK FOR ME NO CHI-NA-MAN'S CHANCE — KEEP THE
STGS.
166
167
168


FO-REIGN HEATH KEEP THE LAU-REL WREATH GON-NA EAT MY CAKE WHILE I
169
170
171


HAVE MY TEETH
AND
DANCE
W.W.
BRASS
SAXES.
BRASS
172
173
174
TO THE RHYTHM OF A NEW RO MANCE.
175
176
176 A

There's an old mill by the stream
Nellie Dean
Where I used to sit and dream
Nellie Dean
And the waters as they flow
Seem to murmur soft and low
You're my heart's desire
I love you
Nellie Dean

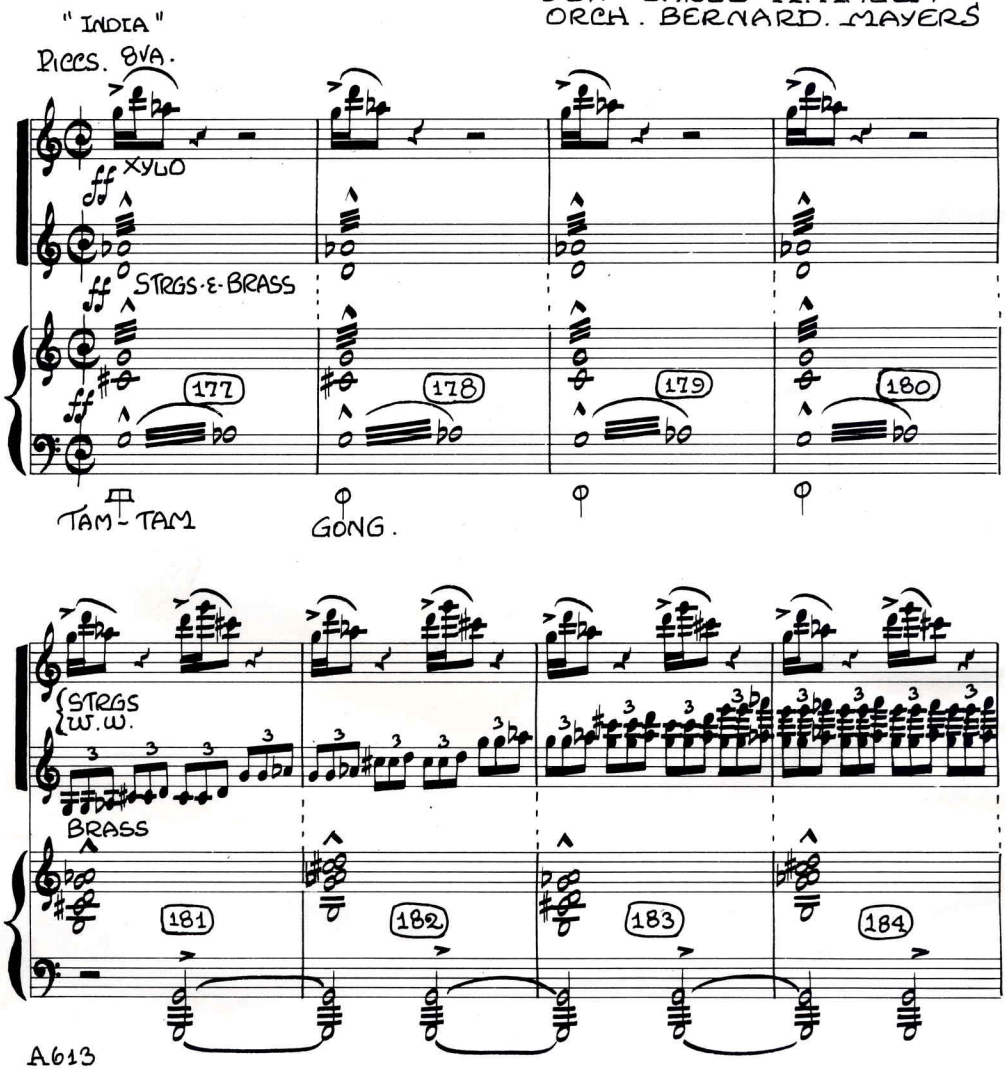
"RHYTHM of A NEW ROMANCE"

(PRODUCTION ROUTINE ~ PART 4)

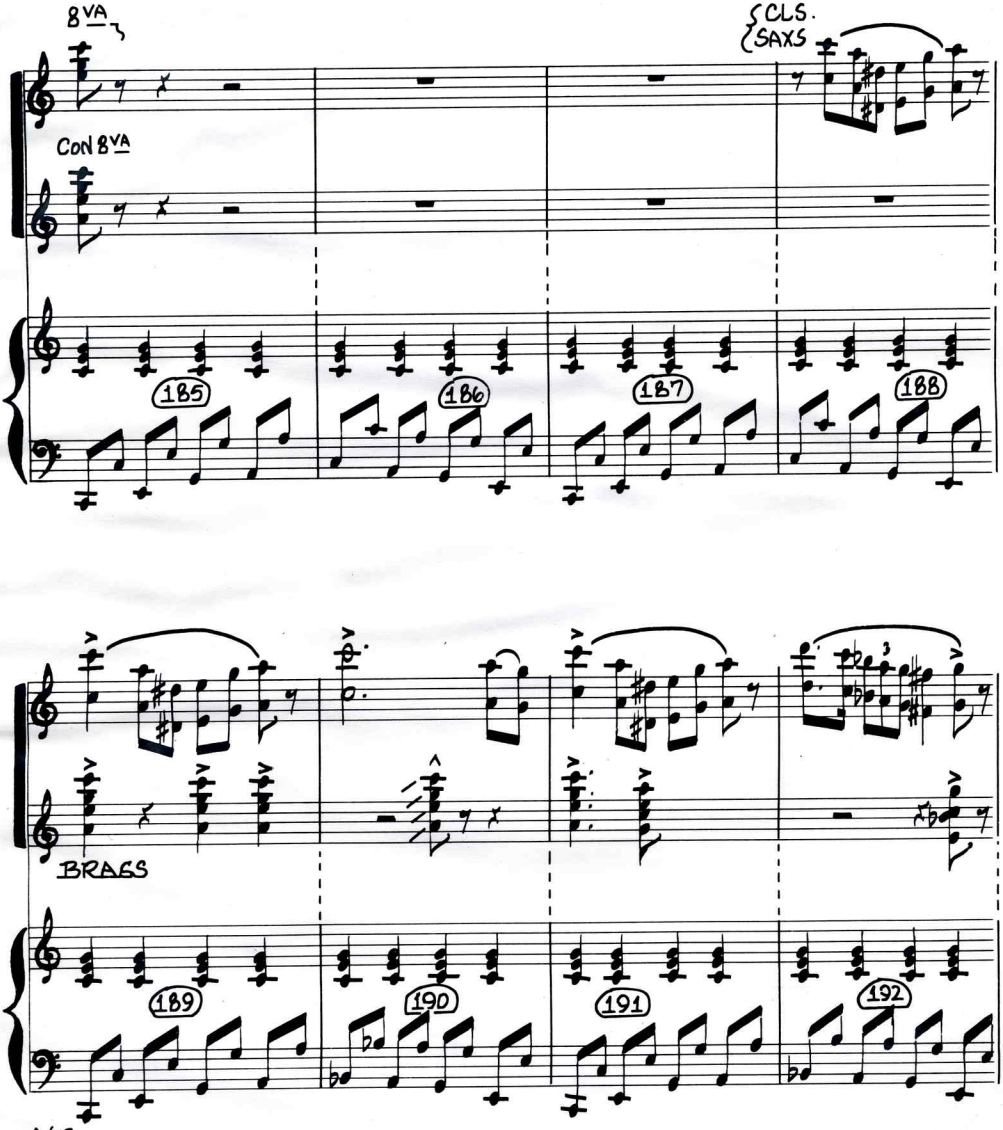
PROD. A-613 ~ "ON THE RIVIERA"

CONDUCTOR

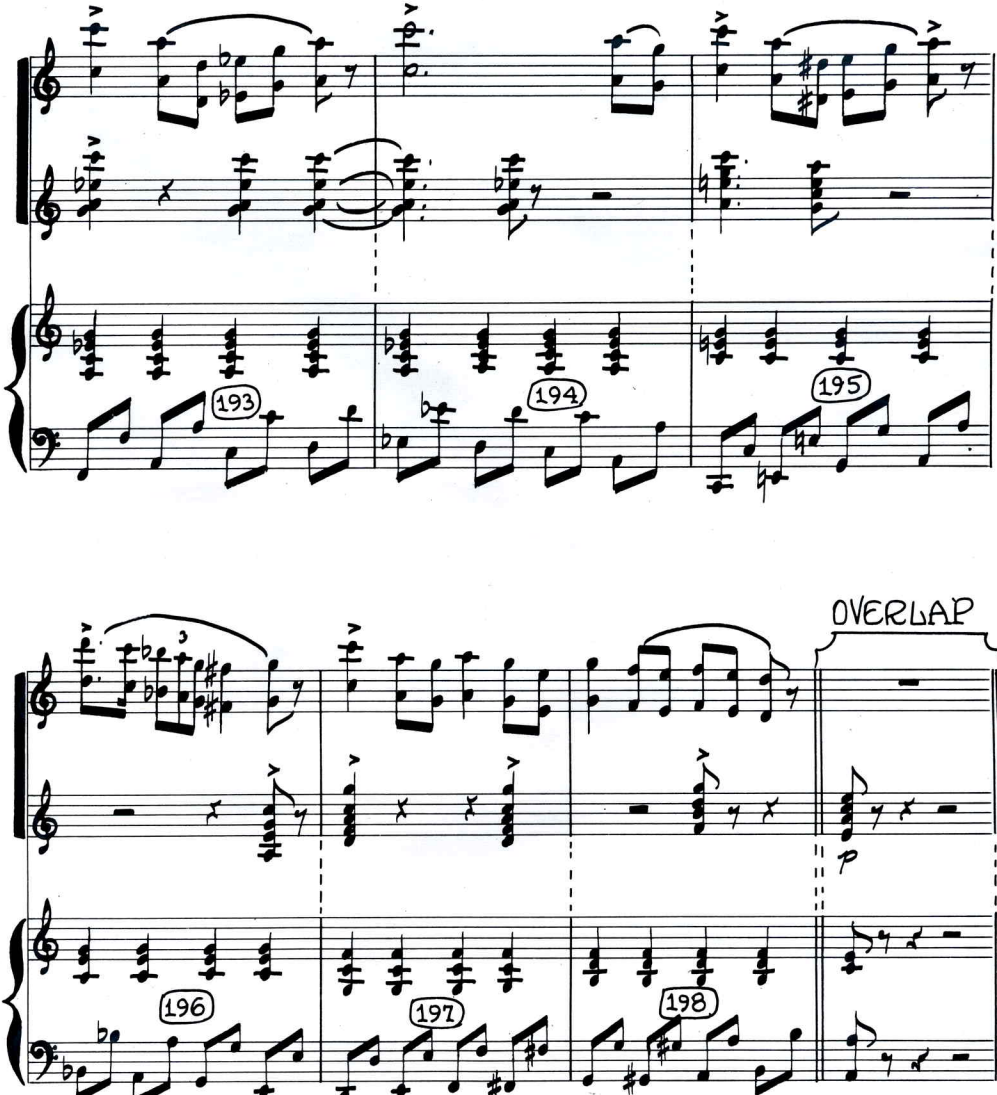
MUSIC ~ SYLVIA FINE
DEV. ~ EARLE H. HAGEN
ORCH. BERNARD MAYERS



A613
PLAYBACK



A·613
RHYTHM OF A NEW ROMANCE
(PART. 4)


193
194
195
OVERLAP
p
196
197
198

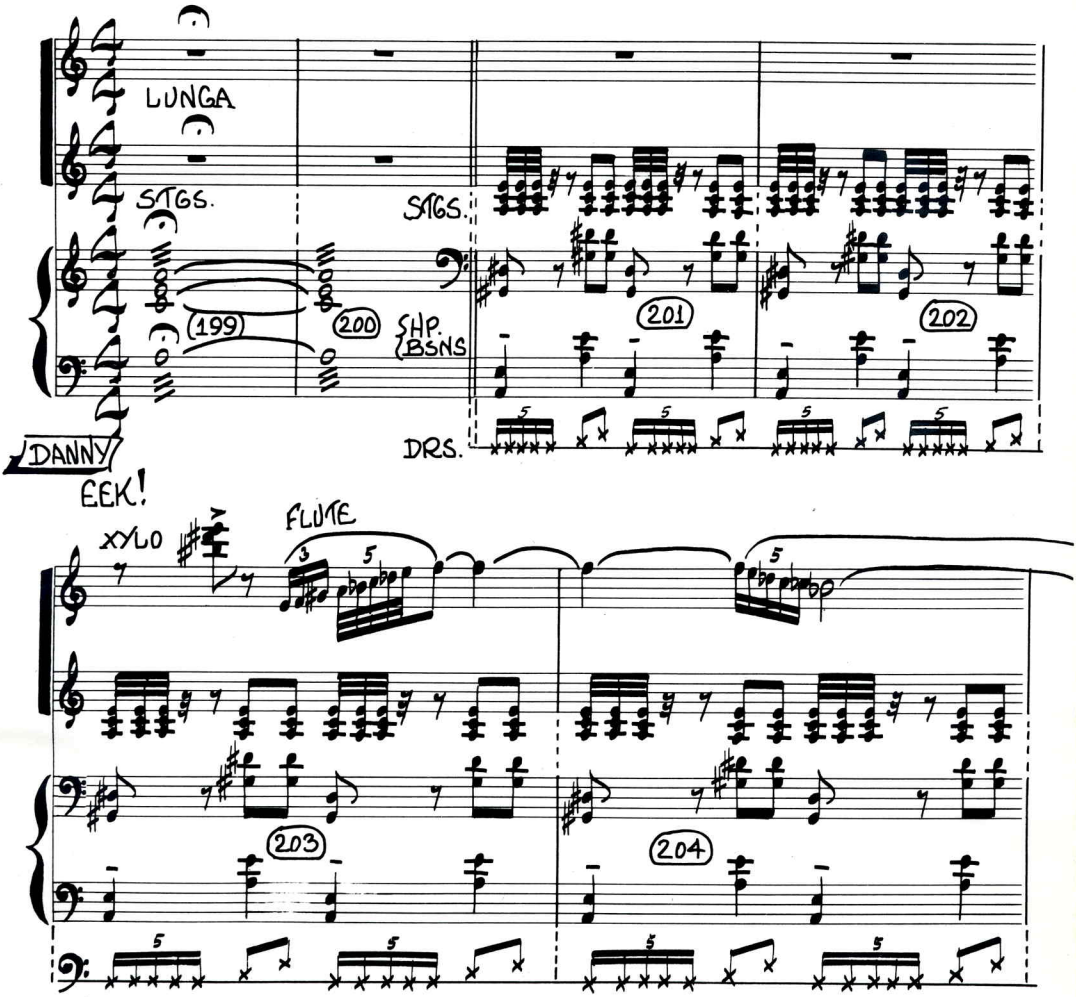
"RHYTHM of A NEW ROMANCE"

(PRODUCTION ROUTINE ~ PART 5)

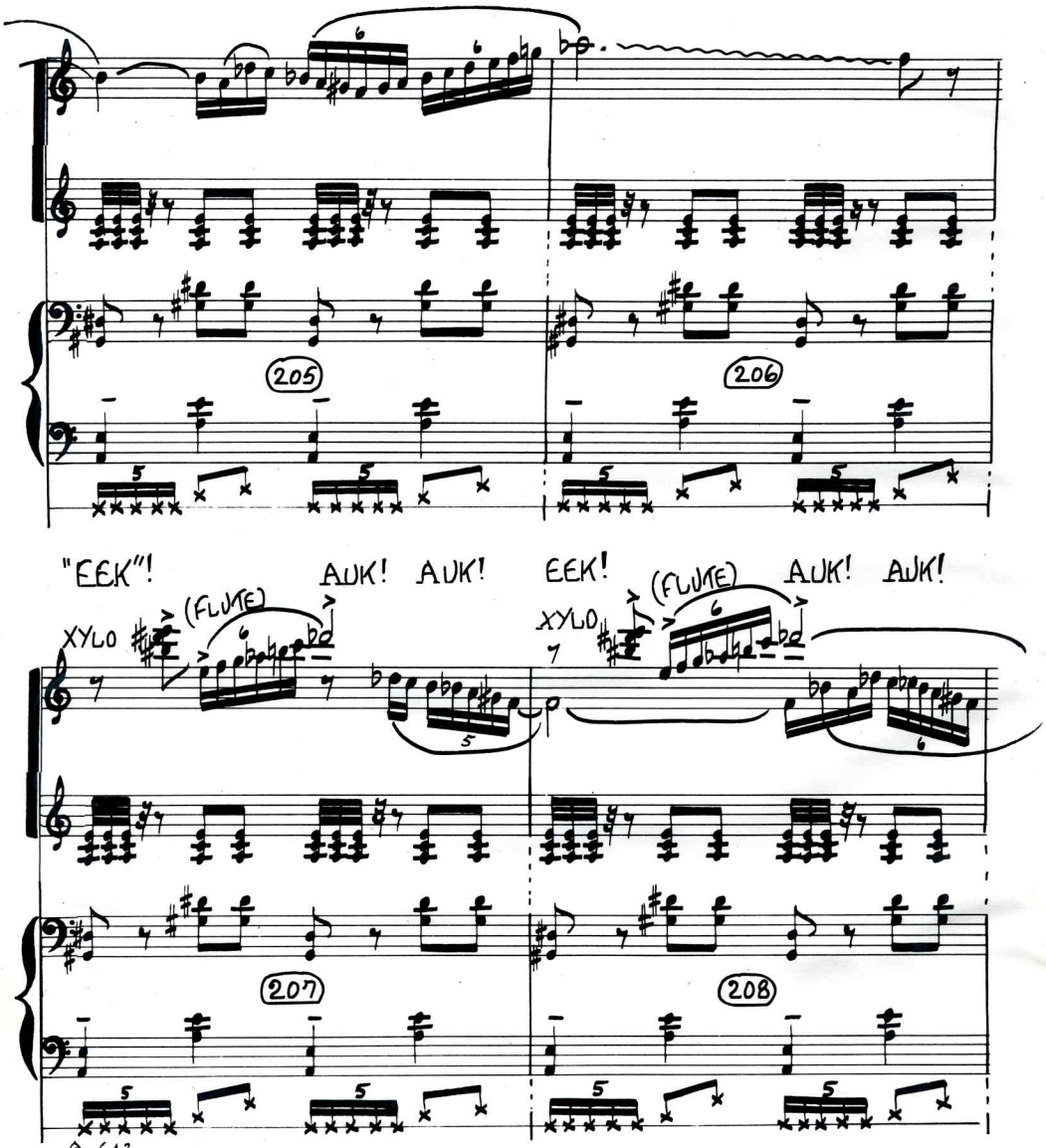
PROD. A-613 —— "ON THE RIVIERA"

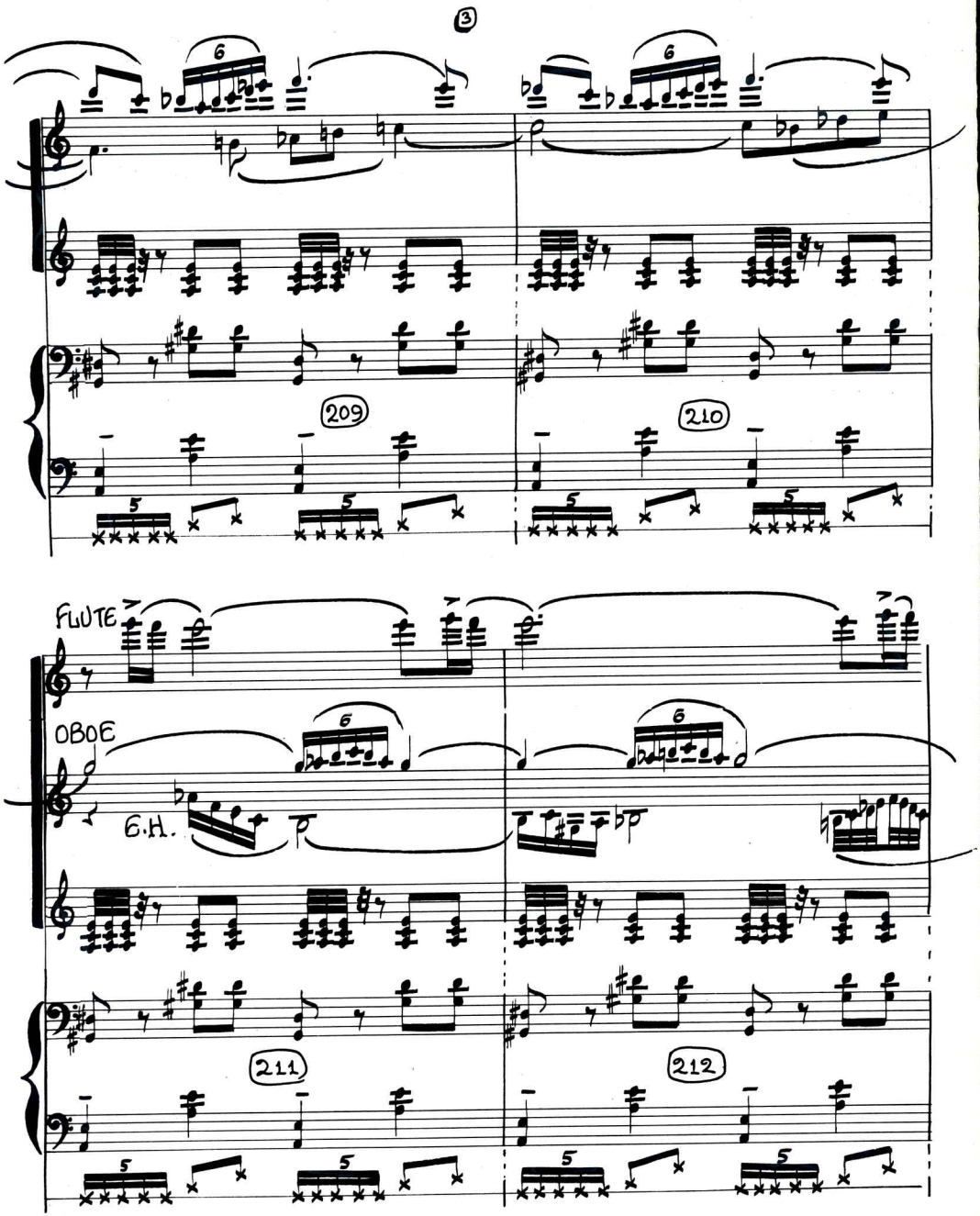
CONDUCTOR

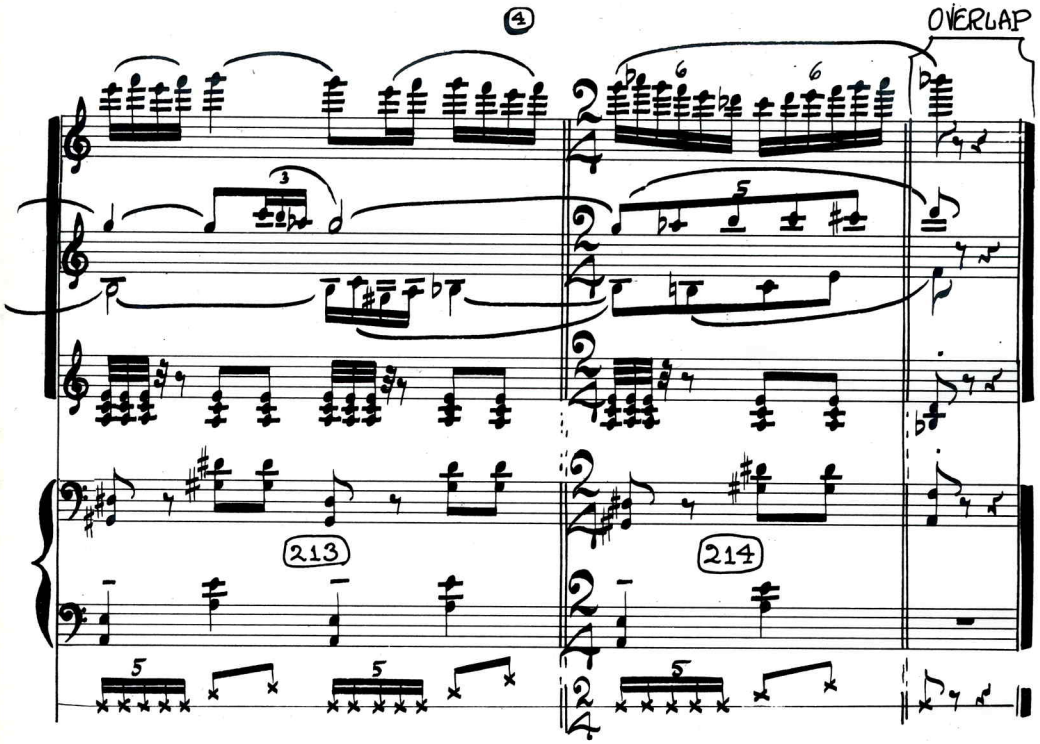
MUSIC & LYRIC ~ SYLVIA FINE
VOCAL ARR. ~ JEFF ALEXANDER
DEV. ~ EARLE H. HAGEN
ORCH. BERNARD MAYERS



A-613
PLAYBACK


205
206
"EEK"!
AUK! AUK!
EEK!
AUK! AUK!
XYLO
(FLUTE)
XYLO
(FLUTE)
207
208


3
6
209
210
FLUTE
OBOE
E.H.
211
212
5

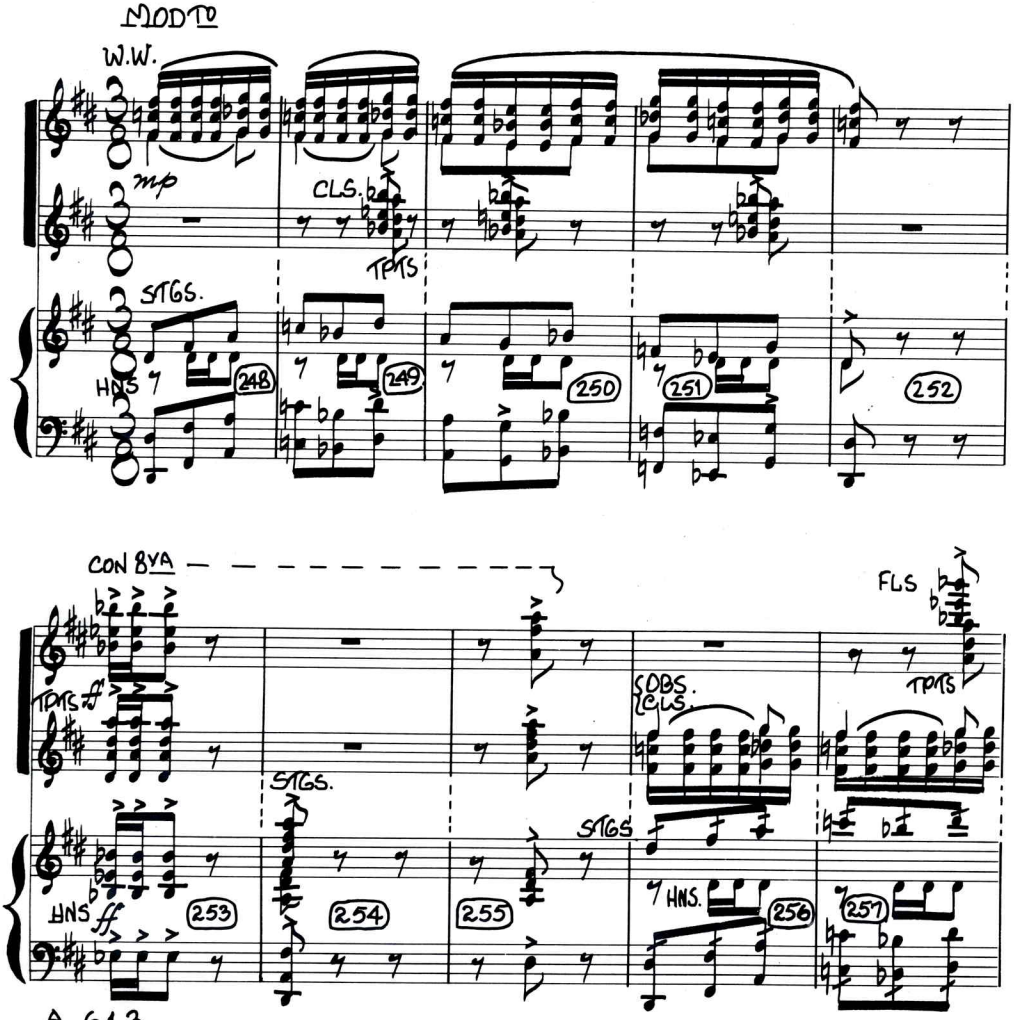

4
OVERLAP
213
214

"RHYTHM of A NEW ROMANCE"
(PRODUCTION ROUTINE ~ PART 7)

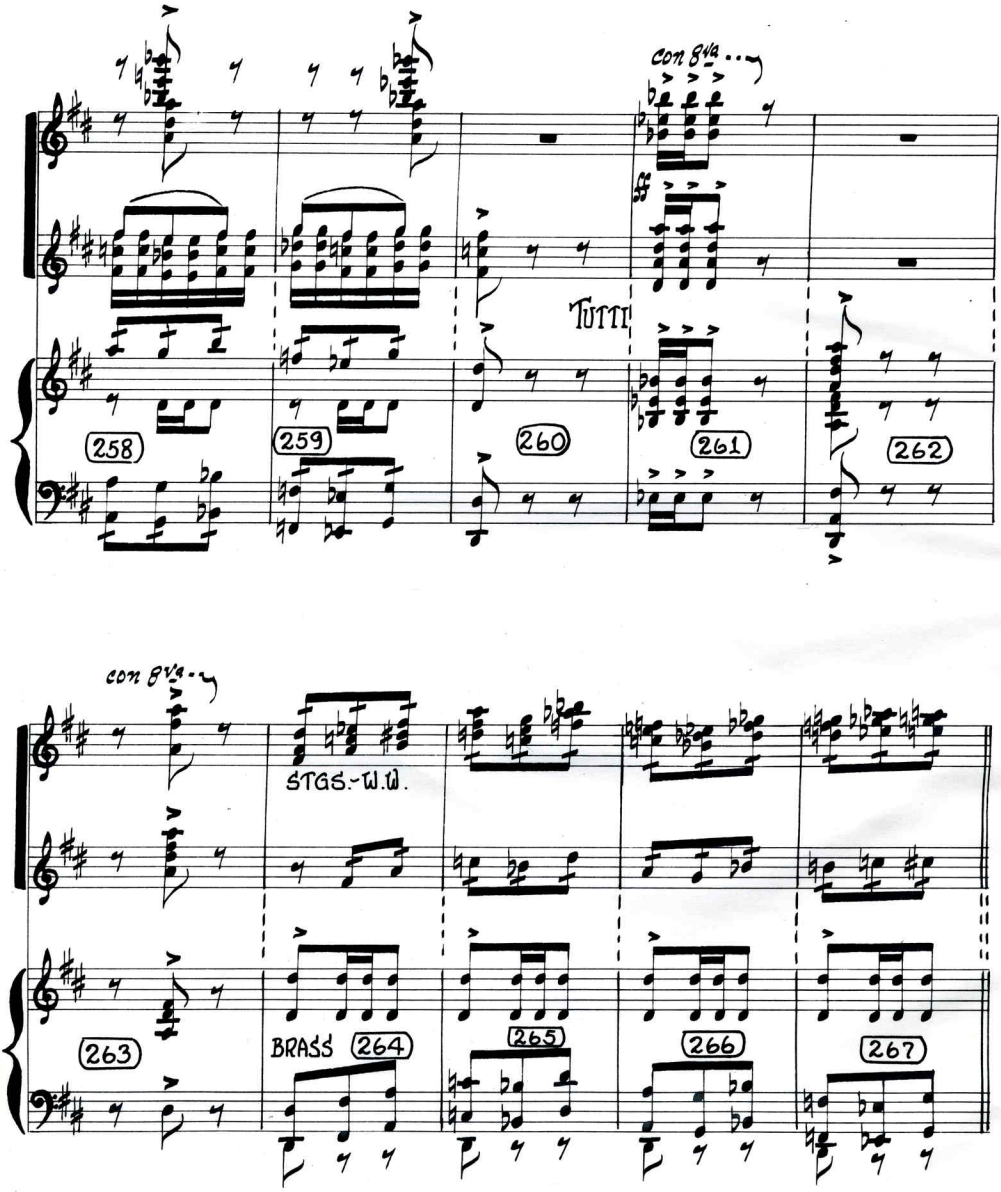
PROD. A-613 ~ "ON THE RIVIERA"

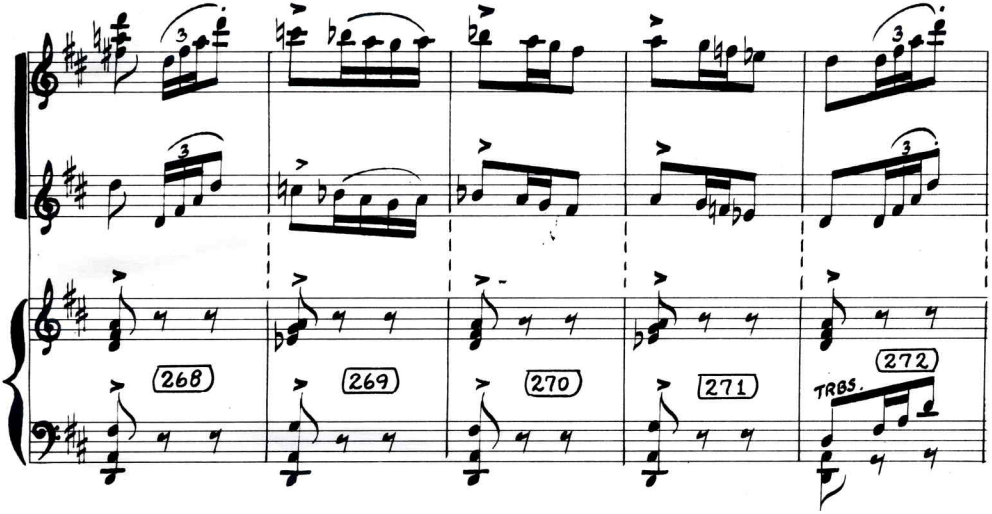
CONDUCTOR

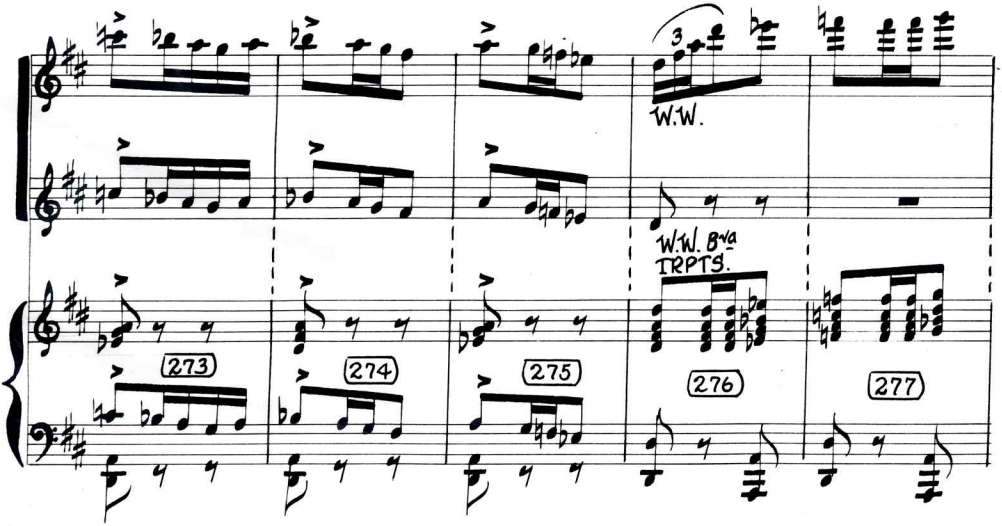
COMP. ORCH. } EARLE H. HAGEN

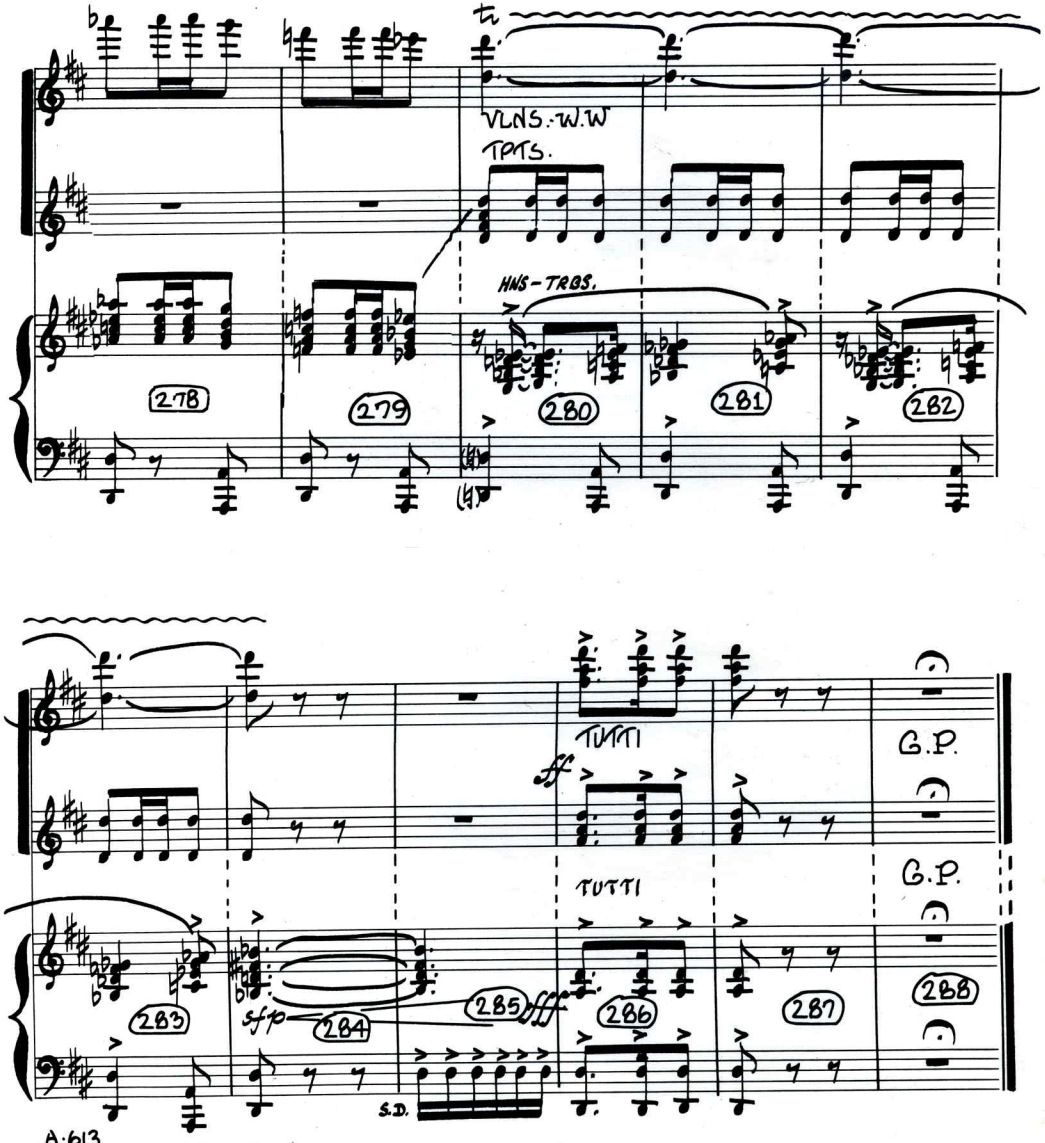


A-613
PLAYBACK


con 8va
TUTTI
258
259
260
261
262
con 8va
STGS.-W.W.
BRASS
263
264
265
266
267


268
269
270
271
272
TRBS.


W.W.
W.W. 8va
TRPTS.
273
274
275
276
277



A-613
"RHYTHM OF A NEW ROMANCE"
PF-818
(PT. 7)

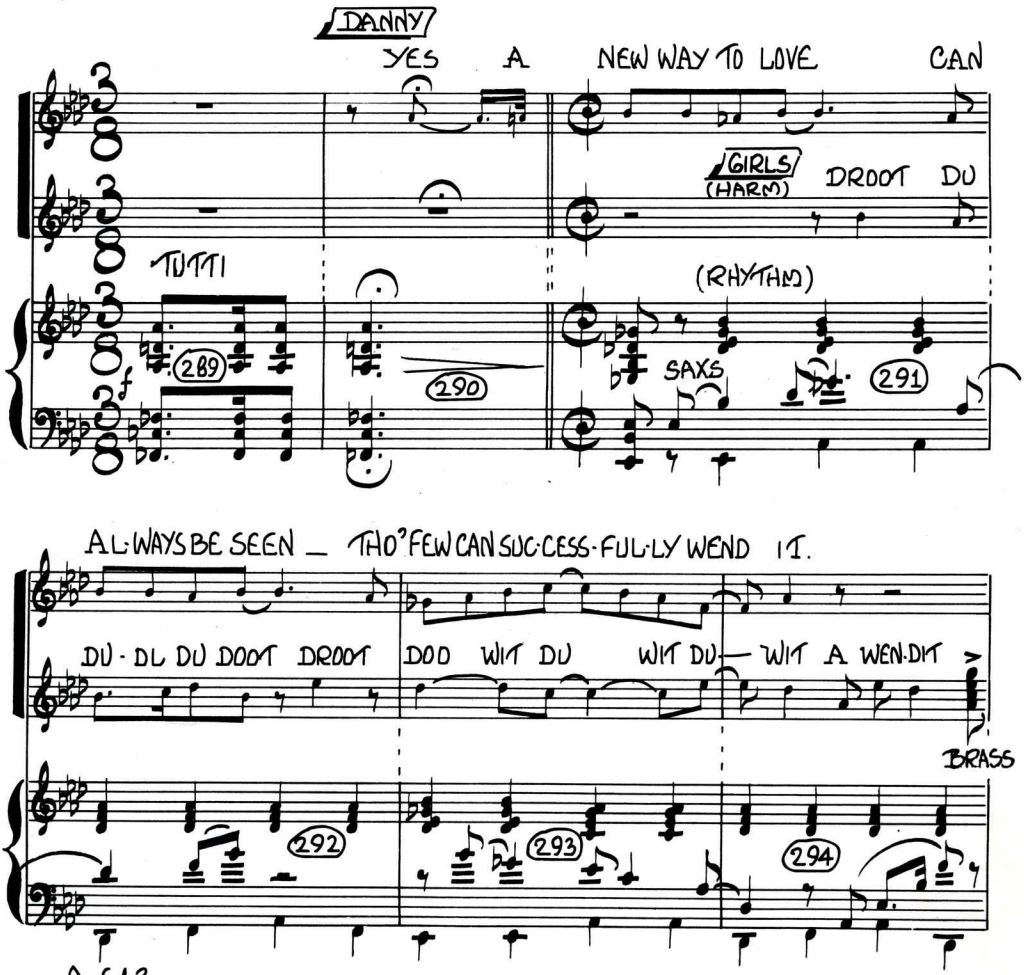
"RHYTHM of A NEW ROMANCE"

(PRODUCTION ROUTINE ~ PART 8)

PROD. A-613 ~ "ON THE RIVIERA"

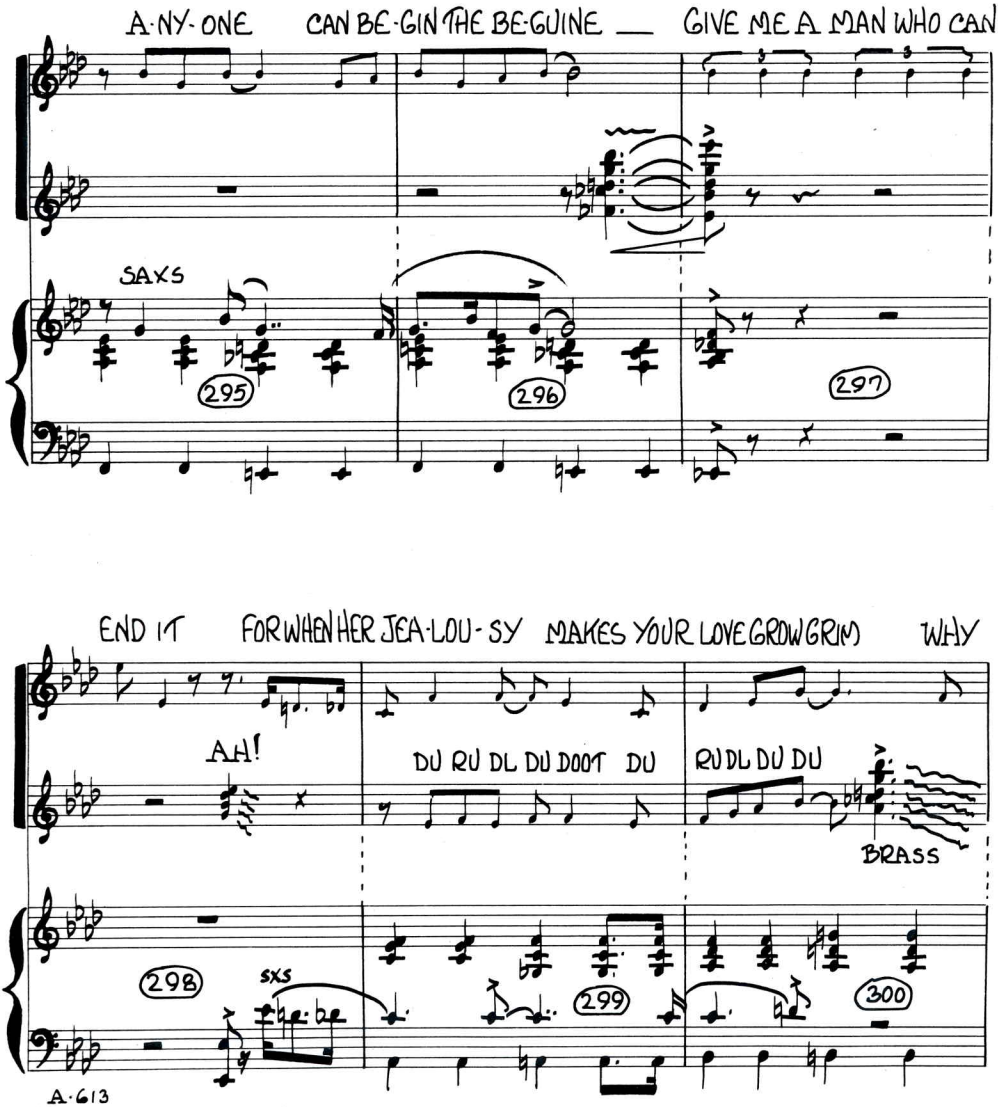
MUSIC - SYLVIA FINE
VOCAL ARR. - JEFF ALEXANDER
DEV. - EARLE H. HAGEN
ORCH. BERNARD MAYERS

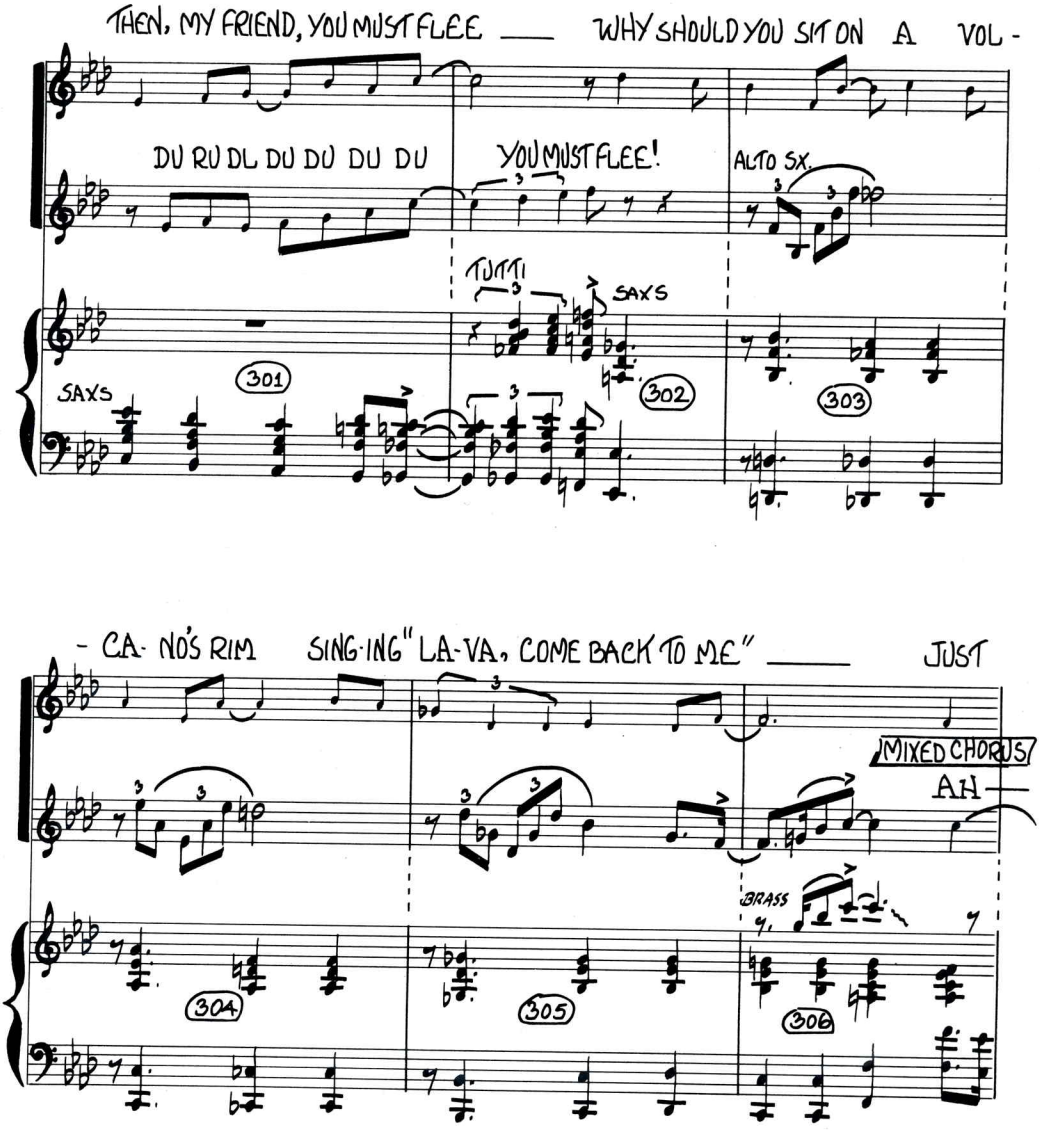
CONDUCTOR

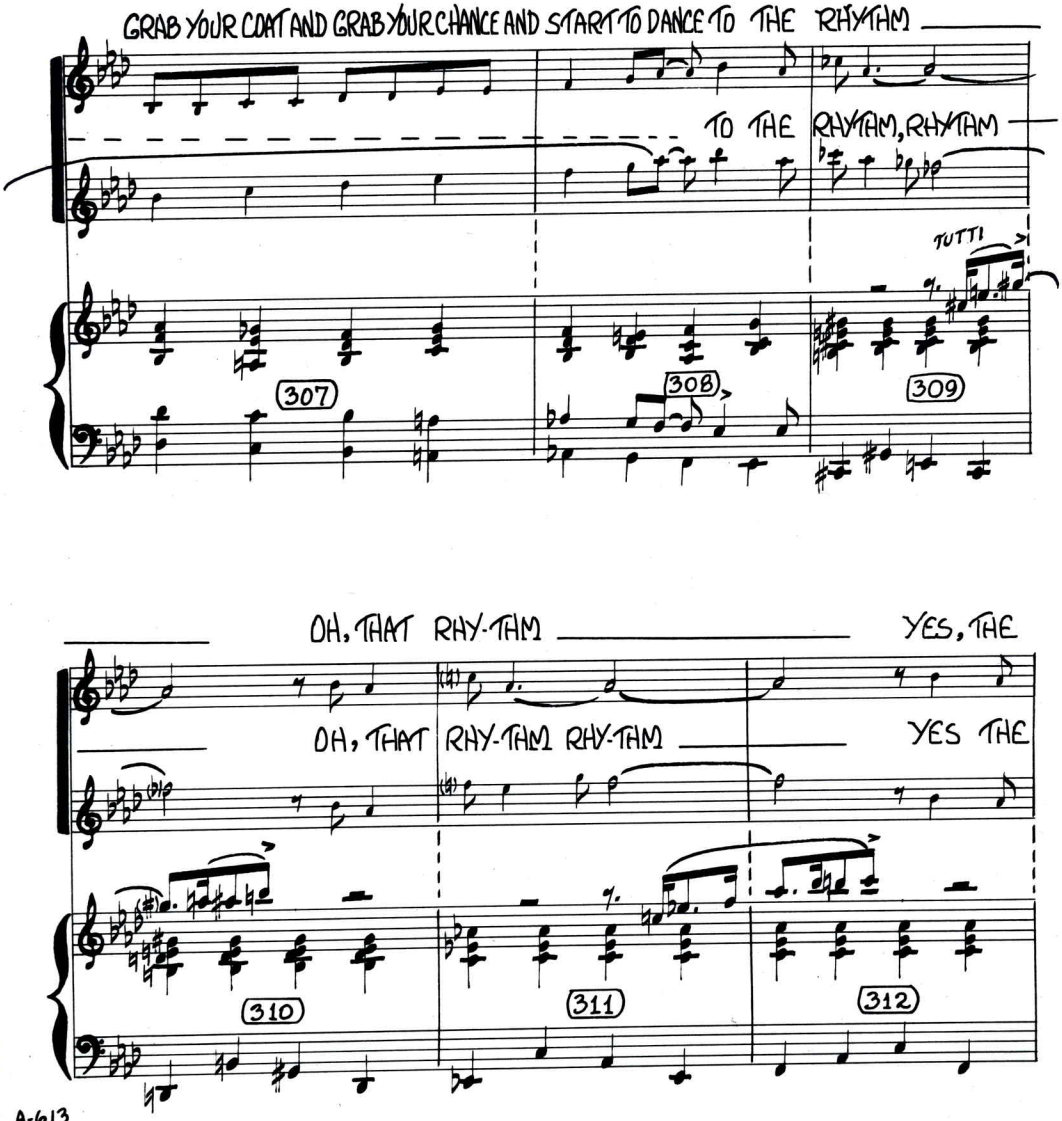


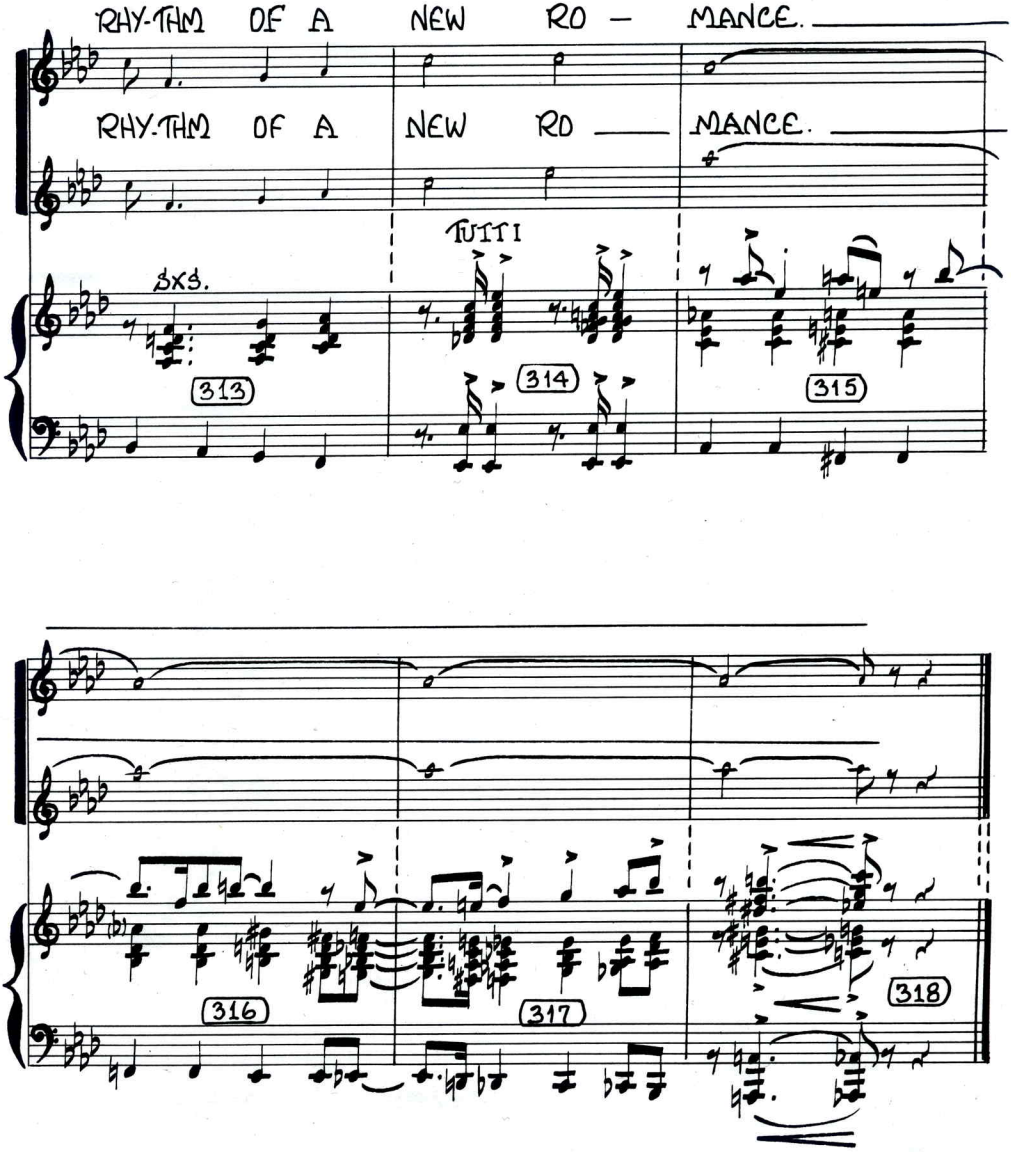
A-613

PLAYBACK


A-NY-ONE CAN BE-GIN THE BE-GUINE — GIVE ME A MAN WHO CAN
SAXS
295
296
297
END IT FOR WHEN HER JEA-LOU-SY MAKES YOUR LOVE GROW GRIM WHY
AH!
DU RU DL DU DOOT DU
RU DL DU DU
BRASS
298
SXS
299
300


THEN, MY FRIEND, YOU MUST FLEE ___ WHY SHOULD YOU SIT ON A VOL-
DU RU DL DU DU DU DU
YOU MUST FLEE!
ALTO SX.
TUTTI
SAXS
SAXS
301
302
303
- CA- NO'S RIM SING-ING "LA-VA, COME BACK TO ME" ___ JUST
MIXED CHORUS
AH
BRASS
304
305
306


GRAB YOUR COAT AND GRAB YOUR CHANCE AND START TO DANCE TO THE RHYTHM
TO THE RHYTHM, RHYTHM
TUTTI
307
308
309
OH, THAT RHY-THM
YES, THE
OH, THAT RHY-THM RHY-THM
YES THE
310
311
312


RHY-THM OF A NEW RO — MANCE.
RHY-THM OF A NEW RO — MANCE.
TUTTI
8x8.
313
314
315
316
317
318