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D O T T E D N O T E S

Rarely has a musical received the rave notices being garnered by Danny Kaye's Twentieth Century-Fox film "On The Riviera". Not only has the cast and the incomparable Mr. Kaye been lauded but the score (written by Sylvia Fine) has been hailed as one of the clever-est to come out of Hollywood. Top sales are predicted on Danny's ^{discs of} "Happy Ending", "Popo The Puppet", "On The Riviera", "Rhythm Of A New Romance" and "Ballin' The Jack"...The mariners have the logical successor to their smash religious hit, "It Is No Secret", in their latest recording of "Everyone Is Welcome In The House Of The Lord". The tune stirred a flurry of excitement when the group performed it on the Arthur Godfrey show and was rushed out on a special release. The song on the back, "Only, Only You", is a tastefully rendered ditty written by ace song-scribe Jim Moorehead...The May issue of "American" magazine carries a two page feature story on a group of Detroit housewives who have a "Kitchen Band" patterned after the zany style of Spike Jones. We wonder if the musical gals give Spike competition when they imitate his "My Daddy Is A General To Me" and "Ill Barkio"...The up-coming general release of the long awaited "Alice In Wonderland" movie should give a strong hypo to Helen Grayco (Mrs. Spike Jones) on her version of "Twas Brillig", backed by "Put On Your Red Silken Stockings"...Danny Kaye, by the way, has a powerful contender in "I'm Late" from the score of "Alice".

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