

Brooklyn College

CLASS NIGHT
PROGRAM

May 13, 1933



YEAR OF JUNE '33

CLASS OFFICERS

EDITH KALMANOWITZ LESTER LERICH
Presidents

MAXINE HEIMAN MAURICE BLEIFELD
Vice-Presidents

ELSIE VIETHEER SEYMOUR REISSMAN
Secretaries

ETHEL GORDON PAUL LEVINE
Treasurers

Dr. LOUIS A. WARSOFF
Adviser to Class



CLASS NIGHT COMMITTEE

SYLVIA FINE BEN WIZNIA
Chairmen

ESTHER LEVINE

ELAINE COOPER

MARIE McGAHAN

HERB LEOVICI

RUBY GOODMAN

Dances Conceived and coached by ESTHER LEVINE

Who's Zoo In Class Night

SYLVIA FINE started school with bobbed hair ended with halo wrote most of Brooklyn College songs hates wearing hats wrote "Embryonuts", "MUSIC", and Barking Dogged!" for Spotlight Called walking Sphinx Brooklyn's official player-piano claims distinction of never drinking "cokes" finishes discussions with "I resign!"

BEN WIZNIA wrote main opuses for "Classical Carnival" last year and ditco this solves every difficulty with, "Well, we'll see" has swell sense of humor claims his milkman delivers nothing but beer doesn't cut classes But Lerich makes up for him

ESTHER LEVINE Unassuming as they come gets more discipline than any five people loves ice cream and can she throw a basket-ball!

ELAINE COOPER doesn't use or need make-up one of our prominent thespians page Irwin Shaw she's the bright spot of the Evening Session Office.

THEO LICHSTEIN spends all her time remaking hats feathers, bows, quills, and goofy angles was seen roller-skating while wearing pince-nez sings with Schola Cantorum hates washing dishes owns the Class Night dog

MAC LUBIN Chairman of Prom Losches brightly colored nails best dressed man in school famous come-back, "Du Herst"?

JACK SCHLENGER the one man on time for rehearsals wants to be allowed to croon never wears a hat doesn't go off the "deep end" about trifles goes about singing one song ad infinitum

LESTER LERICH president of Senior Class appreciates every joke told to him claims he can beat any comers in anything including beer-drinking at least he thinks so steals bottles from Ben's door.

LEE BLOOMGARDEN Ozzy to the initiate the fly in the ointment of what instructors? beware of his sudden temper the best student director in the school has an affinity for Montague Terrace

Things I Would Like To Know

Why so many of you came out here to witness the great spectacle — Can it be the depression?

Where King Kong learned all the wrestling holds which he displayed in the fight with the dinosaur — or was it a dinosaur?

Why do Brooklyn College students imagine every student activity to be a racket — Is my face red?

How many nickels does the I. R. T. receive from so called students of the New York Colleges — Perhaps we can build a student subway and save expenses?

Why do men students seek aid from the womens' dean and vice versa?

Why does S. M., a Brooklyn Senior, visit New Jersey so often?

Where did a prominent Brooklyn College woman thespian take a shine(r) on her eye?

Why have not the Ciggy advertising people come to Brooklyn College Women for testimonials? They satisfy. Ask the man who owns one.

Where do poor Brooklyn College Seniors get money to spend on a prom? Is it true that the woman paid?

What are we going to do after we graduate? No — there are too many columnists.

2

Do You Know That—

Dr. Louis A. Warsaw possesses more degrees than any man in the College and that this doctorate thesis has been accepted?

There is a romance sprouting as a result of Class Night?

There are many rich people in Brooklyn College who can afford to be in any out-of-town University!

There are great scholars in Brooklyn College who will never receive a Rhodes Scholarship! This not being their fault.

The menus for the prom was the work of the Class Night Committee!

The depression is over? I don't.

There are, at this moment, many nights spots in full blast where you can take the girl friend.

This is reason I'm holding my identity.

The Class of June '33 Presents

'NICHE VO''

A Musical Revue

Book by BEN WIZNIA and SYLVIA FINE

Music and lyrics by SYLVIA FINE

PROGRAM

1. PLEA OF '33—

Senior Niche Vodkas (Celia Golub, Bea Dubin, Leah Borden, Lilyan
Warsaw, Sylvia Marguloff, Florence Rediker, Bello Schulman,
Rose Gavza, Theo Lichstein, Pearl Levy, Dorothy Greenhouse,
Myrtle Shemin).

2. THE HORSE LAUGH(S) LAST By Ben Wiznia

Time — 15 Years hence
Place — Rehearsal Room.

Darkness indicates passage of several hours

Director Ruby Goodman
Hero Red Reisman
Heroine Elaine Cooper
Horse Herb Nessler
Villain Jimmy Kirson

3. "CAN'T BEAT AN EGG LIKE YOU" by Sylvia Fine

Theo Lichstein, Jack Seblenger and Chorus

4. MAXWELL TO BROOKLYN—A Playlet in three scenes—

Maxwell Seniors

6. "THE PLAY'S THE THING"—(or maybe the people in it!)

Directed by Joe Davidson

— INTERMISSION —

7. GYPSIANA—

Violinist Bessie Ziek

Dancer Gertrude Sebler

Chorus

8. "I GOTTA GET OUT IN JUNE" By Sylvia Fine

Jessie Lubart

9. LEGS AND THE LADY—By Irwin Shaw

(with apologies to G. B. S.)

Snowa Rain Sylvia Tauber

"Legs" Bluntshli Louis Lichtman

Blue Serge Phillip Pittoff

Chief Rain Baron Kapelsohn

Speech Major Elaine Cooper

10. DANCE Marie Jankelowitz

11. RIGOMORTIS by Sylvia Fine

Directed by Lee Bloomgarden

Set by Vincent De Prima

Coach Lee Bloomgarden

Football Star Jack Seblenger

Hepsibah Theo Lichstein

Hiram Mac Lubin

Team Brooklyn's Pride

Scene: Brooklyn College Locker Room between halves of
Brooklyn vs. Nemesis game.

12. FINALE.

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