

Boston Symphony Orchestra

CHARLES MUNCH, *Music Director*

THOMAS D. PERRY, JR., *Manager*

G. W. RECTOR and N. S. SHIRK, *Assistant Managers*

SYMPHONY HALL, BOSTON 15, MASSACHUSETTS

March 18, 1957

Mr. Danny Kaye
The Ritz-Carlton Hotel
Boston, Massachusetts

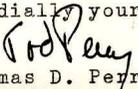
Dear Danny,

Just so we get all this straight: we are setting up a special, extra, open "rehearsal" for Wednesday evening, April 3rd, at seven o'clock to 8:30 with your good self as conductor, lecturer, and whatever else you wish to be. We are scaling the house from \$2.50 to \$5.50, which offers a potential gross of just under \$10,000 for the Pension Fund of the Orchestra. We plan to announce this in the newspapers on March 24th (Sunday) in announcements of a solemn nature.

I have talked with Isaac Stern about the possibility of his joining in. As I told you, he has not planned to be in until the following day and is not sure that he can make it. He therefore thinks that it would be risky for us to announce it. He sends his greetings however, and says that he will get here if he can, and if he does, his appearance will be impromptu but enthusiastic.

Your offer to contribute your services for the benefit of the Pension Fund is enormously welcome. We all thank you just as warmly as we know how.

Cordially yours,


Thomas D. Perry, Jr.
Manager

TDPJr:smh

P.S. We will have on the music stands the Overture to La Gazza Ladra, the Trisch Trasch Polka, The Stars and Stripes Forever, and the Trepak from the Nutcracker Suite. If you want anything else, please let us know. As to rehearsal, we can work this out later, but probably the best time for us would be at the close of the morning rehearsal on Tuesday at about 12:30.