

# SAN ANTONIO SYMPHONY

*Presents*

AN EVENING WITH

# Danny Kaye

For the Benefit of the  
Orchestra's Pension Fund  
Theater for the Performing Arts

September 30, 1978

7:00 P.M.

1978-79



40th YEAR



## OUR GUEST CONDUCTOR



"If Danny Kaye had not been born, no one could possibly have invented him," a Hollywood writer remarked in appraising the entertainer's accomplishments. Danny has made show business history on Broadway, as a movie star, performer on the one-man concert stage, recording artist, nightclub headliner, and television personality.

In addition, he has found time to be an international ambassador of good will for UNICEF, a licensed airplane pilot, honorary member of the American College of Surgeons, rabid booster of the Los Angeles Dodgers, and symphony conductor. Probably the only conductor in the world who cannot read a note of music, he began his podium career as a joke when, in 1954, he agreed to conduct a pension fund concert for the Philadelphia Orchestra. It was such a resounding success that he subsequently conducted the Boston Symphony, the New York Philharmonic, Dallas Symphony, Detroit Symphony, the Cleveland Orchestra, and some 50 of the world's leading symphonies in special pension fund benefits which have raised over five million dollars, refusing payment for his services.

Among other things he is a proud and devoted father to his lovely daughter, Dena, a serious and concerned student of world affairs, a skilled Chinese chef, a fine golfer and ping-pong player, and above all, a wonderful, warm, generous human being.

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## "AN EVENING WITH DANNY KAYE"

### PROGRAM

**STRAUSS** Overture to "Die Fledermaus"

**Francois Huybrechts, Conducting.**

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**?**

## DANNY KAYE, Conducting

The management assumes no responsibility for this portion of the program

Mr. Kaye and the Orchestra have generously donated their services for this performance

*The San Antonio Symphony recognizes with deep appreciation the talents and efforts of Danny Kaye, our splendid Orchestra and the many individuals and organizations who made this event possible. We also gratefully acknowledge the gifts and efforts of all our other friends whose names cannot be listed because of space limitations.*

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*Symphony. Opera. Pops. Mastersingers. This is the season. "The Season of The Maestro". A dynamic new direction . . . a whole new sound.*

*The 40th Jubilee Season of the San Antonio Symphony offers an exciting schedule of world renowned guest artists, operas and pops concerts, quite unlike San Antonio has seen before. Under the direction of the vibrant new Maestro, Francois Huybrechts.*

*Get your season tickets now. For information call 223-5591 or visit the Symphony Box Office at the Theatre for the Performing Arts, Market Street entrance.*

*Don't miss the new San Antonio Symphony. You don't need a tux, just a ticket.*

**Guest Artists:**

- 5 Fabulous Pianists:
  - ★ ANDRE WATTS
  - ★ EMANUEL AX
  - ★ LORIN HOLLANDER
  - ★ STEVEN DE GROOTE
  - ★ HORACIO GUTIERREZ

**3 Spectacular Violinists:**

- ★ ITZHAK PERLMAN
- ★ EUGENE FODOR
- ★ JULIUS SCHULMAN

Plus — The Mastersingers and Other Renowned Guest Artists

**Sitarist:**

- ★ RAVI SHANKAR

**2 New Singing Sensations:**

- ★ MARISA GALVANY
- ★ CLAMMA DALE

**Duo-Pianists:**

- ★ YARBROUGH & COWAN

**A Fantastic Cellist from Israel:**

- ★ YEHUDA HANANI



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