

HARRY ELLIS DICKSON
Symphony Hall
BOSTON

February 13, 1965

Dear Perry:

Danny makes one big cut in "La Gazza Ladra". At the first Allegro (in my score it is after letter B), the orchestra plays 19 bars, then cuts to 10 bars before the final E major section (before letter H in my score).

In the "Bolero" there are two cuts---from No.3 to No.6; and from No.7 to No.8.

In the "Lohengrin" Prelude to Act III, the orchestra finishes 16 bars before the printed ending, making a hold on the G major chord.

The "Look Sharp", which we recorded with the Pops, belongs to Arthur Fiedler (Robert Russell Bennett gave it to him.), and he has just told me he would be glad to let Danny use it. But you must check on permission rights for TV from others who might be involved. (Bennett, Merrick, the Gillette Company?)

With the exception of "Look Sharp", all the other music is published. Please let me know if you want any of our material; also if there is anything I can do otherwise.

Continued success on the show, and best wishes to Danny.

Sincerely,
Harry

Handwritten note: *Handwritten note, possibly "Handwritten note" or similar, with a large "F" and a checkmark.*