

# USO NATIONAL HEADQUARTERS

237 East 52 St., New York 22, New York

Dwight D. Eisenhower, honorary USO chairman

## Christmas Show Committee Cooperating Agencies

Jackie Bright  
American Guild of Variety Artists  
Miss Evelyn Burkey  
Writers Guild of America  
Newman H. Burnett  
Radio & TV Directors Guild  
Robert Burton  
Broadcast Music, Inc.  
G. Tyler Byrne  
National Association of Broadcasting  
Engineers & Technicians  
Donald F. Conaway  
American Federation of TV  
& Radio Artists  
Angus Duncan  
Actors Equity Association  
Hy Faine  
American Guild of Musical Artists  
Ted Fetter  
American Broadcasting Company  
John Francavilla  
International Association of Theatrical  
Stage Employees  
Albert Hardy  
International Brotherhood of  
Electrical Workers  
Edmund Hartmann  
Screen Writers Guild  
Lt. Col. Lionel L. Layden, USAF  
Professional Entertainment Branch,  
Department of Defense  
Mrs. Florence Marston  
Screen Actors Guild  
Robert Milford  
Columbia Broadcasting System  
Sid Piermont  
National Broadcasting Company  
George Sidney  
Screen Directors Guild  
Noble Sissle  
Negro Actors Guild of America  
Harry Wilson  
Screen Producers Guild  
Henry Zaccardi  
American Federation of Musicians

Harvey S. Firestone, Jr.  
USO chairman

Holgar J. Johnson  
USO president

Edwin E. Bond  
USO executive director

## THE ANNUAL OVERSEAS CHRISTMAS SHOW FOR THE ARMED FORCES

presented by

### AMERICA'S ENTERTAINMENT INDUSTRY, IN ASSOCIATION WITH USO

Alan Handley, producer  
Sylvia Fine, co-producer

August 12, 1958

Mr. Danny Kaye  
1103 San Ysidro Drive  
Beverly Hills, California

Dear Danny:

The entertainment industry, in association with the USO on behalf of the Defense Department, will produce a special 90-minute TV show for the entertainment of our Armed Forces overseas at Christmas time. This will not be shown in the United States. With this program we can cover the entire Armed Forces throughout the world, no matter how isolated. Seven hundred prints will be made and planes will drop one at all radar stations and posts and wherever our troops are in foreign lands.

Since the Korean War, USO has continued to send live talent shows to the Commands throughout the world. As you can realize, it has become increasingly difficult to get the top stars and entertainers to take the time away from their families over the Christmas holidays. Therefore, these live shows will be replaced with this special 90-minute TV show.

I am sure you will want to participate in this worthy project which is designed to extend a warm reminder of home appreciation to our service personnel who must be in foreign lands at Christmas time.

All the theatrical and motion picture guilds, crafts and unions, including the major TV networks, have endorsed this project and approved the donation of time and talent by their membership to insure its success.

The show will open with the President's Christmas message to the troops and will include messages from representatives of each of the three major faiths.

Alan Handley has volunteered his services to produce and

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Jackie Bright  
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Mrs. Francis T. Christy  
Member, USO Board of Governors  
Donald F. Conaway  
American Federation of TV  
& Radio Artists  
Angus Duncan  
Actors Equity Association  
James G. Dunton  
Office of the Assistant Secretary of  
Defense for Public Affairs  
Herbert E. Evans  
Peoples Broadcasting Company  
The Rev. Gilbert B. Harlike  
Catholic University of America  
Laurin E. Hyde  
National Travelers Aid Association  
Dr. C. Robert Kase  
University of Delaware  
Mrs. Valley Knudsen  
Member, USO Board of Governors  
Abe Lastfogel  
William Morris Agency  
George Murphy  
Desilu Productions, Inc.  
Noble Sissle  
Negro Actors Guild of America  
Mrs. Albert R. Spillman  
Member, USO Board of Governors  
Milton Weill  
National Jewish Welfare Board

Jerome Coray, USO—project coordinator

Lt. Col. Lionel L. Layden, USAF—Department of Defense coordinator

Ben Grier—talent coordinator

Sollie Pernick—labor coordinator

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presented by  
**AMERICA'S ENTERTAINMENT INDUSTRY, IN ASSOCIATION WITH USO**

Alan Handley, producer  
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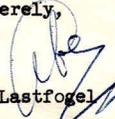
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direct this program. There will be a shooting schedule on both the East and West Coast simultaneously, which will begin approximately September 2 and terminate September 23. The program will be filmed in segments so that it will not be essential for all artists to assemble at the same time. Therefore, the schedule can include Saturdays and Sundays, and is flexible to fit into your time.

Won't you please immediately indicate your desire to participate in this program by advising the USO National Headquarters, at the above address. We must have your reply immediately to allow sufficient time for script preparation and for processing and distribution of the prints, which is to be handled by the Army Signal Corps. Please advise whether you will be on the East or West Coast during the September 2 to 23 shooting schedule.

Best regards.

Sincerely,

  
Abe Lastfogel

*PS  
Please send this to  
for open files*

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