THE FELD BROTHERS
present

ENTERTAINMENT UNDER THE STARS!
Carter Barron AMPHITHEATRE

NEWS RELEASE

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For Immediate Release

15TH SEASON OF SUMMER "ENTERTAINMENT UNDER THE STARS" AT CARTER BARRON AMPHI-THEATRE IN NATION'S CAPITAL OPENS MONDAY EVENING, JUNE 24TH - OPENING BILL DIANA ROSS & THE SUPREMES AND STEVIE WONDER - OUTSTANDING ATTRACTIONS INCLUDE AMERICAN BALLET THEATRE; YUGOSLAV FOLK ENSEMBLE "FRULA"; ELLA FITZGERALD, HERBIE MANN & HIS QUINTET, GUITARIST CHARLIE BYRD; DANNY KAYE: SERGIO MENDES & BRASIL '66; HARRY BELAFONTE; RAY CHARLES ~~AND DIONNE WARWICK~~; THE DANNY THOMAS SHOW. PERFORMANCES NIGHTLY THROUGH SEPTEMBER 1ST.

The fifteenth season of summer "entertainment under the stars" at the Carter Barron Amphitheatre in the Nation's Capital opens on Monday evening, June 24th. The Feld Brothers have assembled an outstanding program of attractions which includes some of show business' most illustrious names.

MONDAY, JUNE 24, THROUGH SUNDAY, JUNE 30 (OPENING PROGRAM) - Diana Ross & The Supremes, and Stevie Wonder, with the Carter Barron Amphitheatre Orchestra. Diana Ross, Mary Wilson and Cindy Birdsong are considered the number one female singing group in the world (seven gold records in a period of less than two years). They have performed the incredible feat of having five consecutive records reach the Number 1 spot on the best selling charts, an achievement unmatched by any other American group.

Stevie Wonder, master of the piano, organ, drums, harmonica, and an outstanding vocalist, shares the billing.

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TUESDAY, JULY 2, THROUGH SUNDAY, JULY 7 - The American Ballet Theatre of 100, under the direction of Lucia Chase and Oliver Smith, and featuring soloists Carla Fracci and Erik Bruhn, will present "Aleko" (choreography by Leonide Massine, music by Tchaikowsky), "Pas de Deux," "Harbinger" (choreography by Eliot Feld, music by Serge Prokofieff), "Etudes" (choreography by Harald Lander, music by Knudaage Riisager, after Czerny), all scheduled for Tuesday evening (July 2) and Friday evening (July 5). The full length "Swan Lake" (choreography by David Vlair, music by Tchaikowsky) will be performed on Wednesday evening (July 3) and Saturday evening (July 6). "Concerto" (choreography by Kenneth MacMillam, music by Dimitri Shostakovich), and the full length "Giselle" (choreography by David Blair, music by Adolphe Adam) are scheduled for Thursday evening (July 4) and Sunday evening (July 7). Kenneth Schermerhorn is the musical director.

MONDAY, JULY 8, THROUGH SUNDAY, JULY 14 - The sensational "Frula," Yugoslav Folk Ensemble of 35 dancers, singers and instrumentalists, comes to the Carter Barron Amphitheatre during their First American Tour. In more than 50 countries around the world this fabulous company has captivated critics and evoked audience ovations. It now ranks as one of the three greatest and most popular folk attractions performing in Europe today.

MONDAY, JULY 15, THROUGH SUNDAY, JULY 21 - Ella Fitzgerald headlines this presentation, and sharing the billing with "Ella" will be Herbie Mann and His Quintet, and guitarist Charlie Byrd.

Herbie Mann has been in the forefront of the movement to include more ethnic music in jazz, and has done more to popularize the flute in jazz than any other musician.

In the past decade Charlie Byrd has emerged on the international music scene as a guitar giant.

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MONDAY, JULY 22, THROUGH SUNDAY, JULY 28 - Danny Kaye and supporting show, including The Dunhills, and a 15-member vocal group, plus the Carter Barron Amphitheatre Orchestra. Kaye is unique among show business headliners. He has starred on Broadway, in motion pictures, on radio and in television. He has been a box-office smash on the one-man concert stage, a successful recording artist, a record-breaking nightclub entertainer.

MONDAY, JULY 29, THROUGH SUNDAY, AUGUST 4 - Sergio Mendes & Brasil '66, plus supporting show. The "Brasil" of the title was selected because the group was established in Ipanema and '66 is the year of the group's creation. A massive international success has resulted from a delicately-mixed blend of pianistic jazz, subtle Latin nuances, Lennon & McCartneyisms, Mancini, Bacharach, cool down-down-down minor chords, danceable up-up-up beat, gentle laughter and sex. This is Sergio Mendes & Brasil '66.

MONDAY, AUGUST 5, THROUGH SUNDAY, AUGUST 18 - Harry Belafonte and supporting show. Belafonte has become one of the world's best known artists through his individuality as a singer of folk songs and distinctiveness in choice of material and method of presentation. He has been called the "true musical historian of our times" and "the man who has brought folk singing into its own with other musical forms such as jazz, opera and the classics."

MONDAY, AUGUST 19, THROUGH SUNDAY, AUGUST 25 - Ray Charles ~~and Dionne Warwick~~. Since his first smash hit for ABC-Paramount, "Georgia On My Mind," Ray Charles has become one of the world's most popular artists. In the field of music, no discussion can take place without reference to The Genius who has changed the musical scene so drastically. Although he draws upon established material in the jazz idiom,

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in the popular realm, and in the rhythm and blues domain for tunes to record and perform, more than ninety percent of the numbers recorded and played by Ray Charles before live audiences are his own compositions.

A few years ago the name of Dionne Warwick was unknown to the public. Then came her recording of "Don't Make Me Over" and now Miss Warwick is internationally recognized as a unique and extremely gifted artist. As great a star as she is in America, she is absolutely idolized overseas.

MONDAY, AUGUST 26, THROUGH SUNDAY, SEPTEMBER 1 (Closing Show) - The Danny Thomas Show. The star of television, motion pictures, radio, theatre, and nightclubs, who many think is the greatest exponent since Charles Chaplin of tragi-comedy that exploits the miseries of the world's little men, the "fall guys." He is an acknowledged master of dialect and pantomime. Television has projected him into becoming one of the most popular entertainers of his time. Down the years an avalanche of honors from scores of civic, religious, educational, cultural, medical, and brotherhood groups have inundated him mostly as tokens of appreciation for his countless acts of charity for worthy causes.

All performances begin at 8:30 p.m. promptly. Ticket prices are: $1.75 - $3.00 - $4.00 - $5.00. All seats are reserved. Mail orders should be addressed to the Super Music City Box Office, 1344 F Street, N.W., Washington, D.C. 20004. Self-addressed, stamped envelope must be enclosed with order. Information phone is 783-2300 (Code 202).

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