

**A GALA
EVENING
WITH**

**Darry
KAYE**

and the

**MELBOURNE
SYMPHONY
ORCHESTRA**

Concert for the
Melbourne Symphony Orchestra
Benevolent Fund



Well done,

Melbourne Symphony Orchestra

The Sidney Myer Music Bowl Trust congratulates the Melbourne Symphony Orchestra on its fine performances during the 1974/75 Concert Season, and extends its best wishes for the success of this Gala Benefit Concert with Danny Kaye.

The association between the Orchestra and the Trust goes back to 1932, when the late Mr. Sidney Myer endowed the Sidney Myer Free Concerts and the Melbourne University undertook the direction of the Orchestra and the annual series of subscription concerts now presented by the ABC.

The free summer orchestral festival presented by the University and the ABC during each of the last twelve years has proved an unqualified success. Many thousands of people have benefited from Mr. Myer's generous gift and foresight.

The Sidney Myer Music Bowl has proved to be the natural home for a successful summer festival. The Music Bowl's seventeenth season was consistently successful, and concertgoers will be pleased to know that plans are progressing for Sidney Myer Free Concerts early in 1976.

THE SIDNEY MYER MUSIC BOWL TRUST

MSO PROVIDENT FUND

GALA BENEFIT CONCERT

WITH

**DANNY
KAYE**

AND THE

Melbourne
Symphony Orchestra

MELBOURNE TOWN HALL

Saturday, 2nd August, at 8.00 p.m.

PROGRAMME: FORTY CENTS



Thousands of little children will die today . . .
of hunger. They will not be your children or my
children, but they will be someone's children
. . . and they will die needlessly.

If you want to do something about this
monstrous injustice, become a member of
the Australian Freedom from Hunger Cam-
paign by sending \$2.00 (or more) to:

THE FREEDOM FROM HUNGER CAMPAIGN
37 Swanston Street, Melbourne, Vic. 3000

Name

Address

..... Postcode.....



Buy UNICEF Cards

As beautiful and varied
as the children they help
in more than 100 countries



1975 DESIGNS ON SALE NOW AT:

UNICEF COMMITTEE OF VICTORIA

4th Floor, 64 Elizabeth Street, Melbourne

UNITED NATIONS ASSOCIATION

5th Floor, 134 Flinders Street, Melbourne

AN ORCHESTRAL HAPPENING!

It's hard to define just what it is about Danny Kaye and a symphony orchestra. . . .

News of the fun and games spreads from musician to musician.

The MSO's Chief Conductor, Hiroyuki Iwaki, got the word about Danny Kaye from members of the Frankfurt Radio Symphony Orchestra a couple of years ago during one of his many conducting engagements in Germany. Mr. Iwaki decided on the spot that one day he must witness this phenomenon, this very important "something", this infectious atmosphere, this alchemy that Maestro Kaye creates through the mixture of a group of musicians and an audience.

Maestro Iwaki has achieved his wish—he's taking an orchestra member's view by going back to his beginnings—as a percussionist in the orchestra—for one night only!

Tonight's concert became a possibility mainly through the chance meeting of some of our Sydney colleagues with Mr. Kaye early last year in Hong Kong's Mandarin Hotel when the Sydney Symphony Orchestra was playing at the Hong Kong Festival.

Thanks to the foresight of our colleagues from the SSO in suggesting the visit to Mr. Kaye, the enthusiastic follow-up arrangements carried out by members from both the MSO and SSO and ABC concert staffs and the support of our audience, we were all able to enjoy the pleasure of having the maestro with us tonight.

We express our gratitude to Mr. Kaye for travelling so far and giving his services so generously to the causes he believes in.



Danny Kaye

Danny Kaye is unique among show business headliners. He has starred on Broadway, in motion pictures, on radio and television. He has been a box-office hit on the one-man concert stage, a successful recording artist, a record breaking supper club entertainer and an acclaimed conductor of many of the world's leading orchestras.

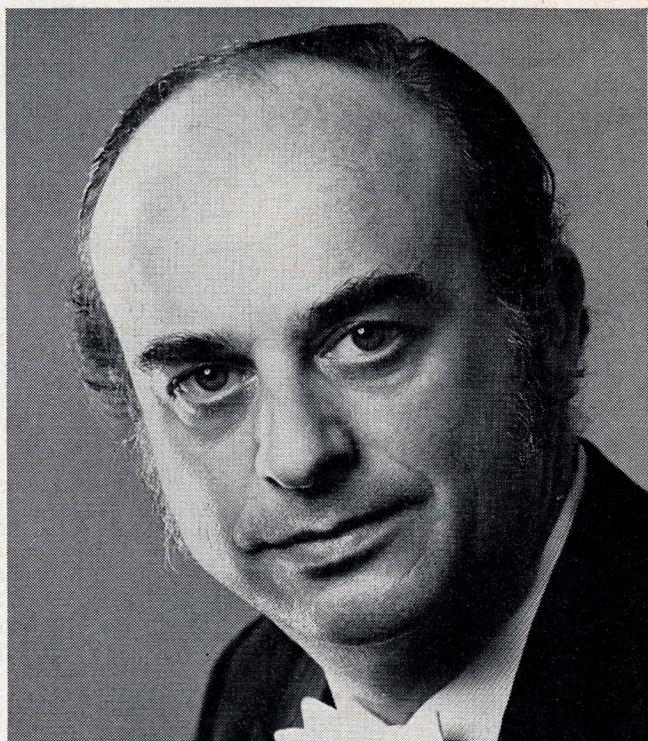
In this last field he has raised \$US4,500,000 for musicians' pension funds and has never accepted a fee for his conducting services.

Mr. Kaye is UNICEF's ambassador to the World's Children and was present as an official representative, when the United Nations Organization was awarded the Nobel Peace Prize in 1965. His multitudinous interests and achievements include being a licensed jet pilot; an honorary member of the American College of Surgeons and a skilled chef specializing in Chinese cookery.

Danny Kaye was born David Daniel Kaminsky in Brooklyn, the son of an immigrant Ukranian tailor. In 1941, he married Sylvia Fine, a talented pianist and lyricist, who has written much of his material since.

Throughout his career Danny Kaye has won numerous awards, including honours from heads of state—British Prime Minister, Harold Wilson; Queen Margarethe II of Denmark; Variety Clubs International; the American Symphony Orchestra League—all for his humanitarian service — and membership in Les Meilleurs Ouvriers de France; France's top culinary award with which only 26 chefs have ever been honoured.

Danny Kaye is a perfectionist, enthusiastic about his work and his hobbies, about all the things he does but most importantly — about making a child laugh.



LEONARD DOMMETT

Leonard Dommett, one of Australia's best and most sought after musicians, visited Europe in October 1973 to fulfil an engagement as guest violinist with the famed Munich Philharmonic Orchestra. The tour was arranged by conductor Fritz Rieger while in Australia. Mr. Dommett played the Violin Concerto by Melbourne composer Felix Werder, and at its conclusion he received a standing ovation.

Leonard Dommett has been Concertmaster of the Melbourne Symphony Orchestra since 1965 and was appointed its Assistant Conductor in 1971. He has frequently appeared as soloist with the M.S.O. and other Australian orchestras and in radio and television broadcasts. He is also well known for appearances with chamber music groups including the Melbourne String Quartet.

During various overseas visits, he has played in all the major London orchestras and toured Europe and America as a member of the London Symphony Orchestra. Mr. Dommett's conducting career extends back to 1950 when he toured Germany as conductor for the Ballet Rambert. In 1969, he was engaged to form a State Symphony Orchestra in Jacksonville, Florida, U.S.A., and also conducted many concerts throughout the state with the Florida National Youth Orchestra. In 1970 he conducted the Melbourne Symphony Orchestra in two concerts during its United States tour.

Early in 1974 Mr. Dommett made a short visit to London to conduct the London Philharmonic Orchestra for a recording of Malcolm Williamson's Third Piano Concerto with the composer as soloist.

PROGRAMME

LEONARD DOMMETT

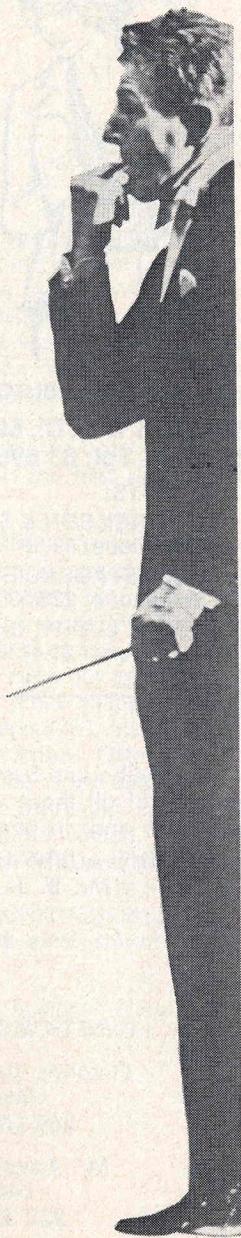
conducts

1. Die Fledermaus:
Overture

J. STRAUSS, Jr.

**Darryl
KAYE**

Conducts



The Melbourne Symphony Orchestra assumes no responsibility
for this portion of the performance.



Aled Couture

from **ISRAEL**

suits ensembles
evening wear

**Subtle Elegance,
Impeccable Design.**

available all better
boutiques and department
stores

AUSTRALIAN DISTRIBUTORS:

**BENPAT PTY. LTD., 6th Floor, 182 Collins Street, MELBOURNE,
VICTORIA. Tel: 63 8959, 63 1465.**

AGENTS:

H. N. NEILSON & SON, 1st Floor, 40 King Street, Sydney, N.S.W.
Telephone: 29 3913, 29 5813

GELLER AGENCIES, 2nd Floor, 52 Gawler Place, Adelaide, S.A.
Telephone: 223 5303

C. & M. LUDDY, UHL's Building, 488 Queen Street, Brisbane, Qld.
Telephone: 21 4730

ACKNOWLEDGMENTS

The Melbourne Symphony Orchestra gratefully acknowledges the assistance of all those who have so generously helped in presenting this concert and, in particular,

THE AUSTRALIAN BROADCASTING COMMISSION
Mr. B. J. DEMPSEY and CONCERT STAFF
THE PRESS

THE MUSICIANS UNION

also

Mr. KENNETH MYER, ANSETT, BENPAT PTY. LTD., T.A.A.

Firearms supplied with the Compliments of
Messrs. EVANS & BALFOUR
269 Little Collins Street, Melbourne

Mr. Kaye's car supplied by Courtesy of
LANE'S MOTORS PTY. LTD.
222 Exhibition Street, Melbourne

MELBOURNE SYMPHONY ORCHESTRA PROVIDENT FUND COMMITTEE

President: Leon La Gruta

Secretary-Treasurer: Percy Pledger

Committee:

Margaret Pell, Sheina Ramsay, Lachlan Easton, Ian Morgan,
John Mowson

NOTES ON THE PROGRAMME

1. DIE FLEDERMAUS: OVERTURE *J. Strauss, Jr.*
(1825-1899)

Strauss is a famous musical name: this Johann, the father Johann, and two other sons, Joseph and Eduard, were all popular composers. Johann the son was probably the most famous of the five. He made his career in music against the wish of his father, and at one stage even rivalled his father's success in Vienna. His waltzes, which include *The Blue Danube*, *Vienna Blood*, *Tales of the Vienna Woods* and *Roses of the South*, became so well loved that each new one was welcomed almost as a national event; as soon as they were played they achieved the affectionate popularity usually kept for folk music. His operettas, of which *Die Fledermaus* (The Bat) is the best known, were almost as popular.

This operetta, like a good many others, has a complicated plot; part of the enjoyment is to watch the tangles being sorted out. Baron von Eisenstein played a practical joke on his friend Dr. Falke, after a fancy dress ball the previous winter—and as a result Dr. Falke had to walk home in broad daylight, dressed in his costume as a bat. In the meantime, von Eisenstein has got himself an eight day gaol sentence, for using abusive language to a policeman. Dr. Falke plans to use this as an opportunity for revenge, and he has persuaded his friend the Baron to have a last night of secret gaiety at Prince Orlofsky's ball. This leaves the pretty Baroness Rosalinde at home alone, and she takes the opportunity to entertain an admirer. The confusion starts when the admirer is taken off to prison instead of her husband. Dr. Falke organises things so that everybody appears at the ball, and the amusing complications which follow are only smoothed out after Dr. Falke feels that his unwilling escapade as a bat has been adequately avenged. The Overture is a pot-pourri of the main tunes, the most important being the famous waltz from the finale of Act II.

Conducted by Leonard Dommert

DANNY KAYE

.
.
.

ANSETT
AIRLINES OF AUSTRALIA



holiday supermarket

Ansett Airlines have the greatest bargain packages in Australia. 'Special Places'. Holidays at cut prices. Special low, low costs. More for your money wherever you want to go. Like the fabulous Barrier Reef, the Gold Coast, the Snowy Mountains. Adventure tours in the West, Red Centre, Papua New Guinea or historic Tasmania. Come Holiday Supermarketing now at your Travel Agent, Tourist Bureau or any office of Ansett Airlines of Australia.



ANSETT
AIRLINES OF AUSTRALIA
a million holiday ideas

The Melbourne Symphony Orchestra

The Melbourne Symphony is one of Australia's leading symphony orchestras. Founded in the early 1930s, the Melbourne Symphony was formed following the union of three of the city's major orchestras—the Australian Broadcasting Commission's Studio Orchestra, the Melbourne Symphony Orchestra and the University Symphony Orchestra. It plays a major role in Australia's cultural life. Many critics, music authorities and international concert celebrities have given it high praise. One of the major factors behind the success of the M.S.O. has been the influence of a long and distinguished line of guest conductors and soloists, each of whom has added an individual nuance of style, technique or temperament. Because most of these visiting artists have come from Europe or the United States and because a goodly proportion of the orchestra members themselves are of European extraction, the M.S.O. can truly claim to be a cosmopolitan orchestra, well abreast of the latest moves in music and styles of interpretation. Famous conductors and soloists, gratified to find such high orchestral standards in a city so far, apparently, from the mainstream of western musical life, have returned again and again to appear with the orchestra in Melbourne.

In addition to its public concert commitments which number approximately 110 each year, the M.S.O. performs regularly on ABC Radio and also on ABC TV. Despite the enormous logistic problems involved in taking a full-size orchestra on tour, the M.S.O. is a widely travelled orchestra. Not only does it tour throughout its home state of Victoria each year, giving concerts in major country centres, it also visits other Australian capital cities for special occasions—such as the opening of the Sydney Opera House in 1973. The M.S.O. has appeared at festivals in Adelaide and Hobart, and makes annual visits to Canberra.

Overseas tours obviously bring out the best in the players. The orchestra's tours — to New Zealand in 1965 for the Pan-Pacific Festival of the Arts, to Montreal for Expo '67, and the North American tour of 1970 have all been highly acclaimed by audiences, critics and by the conductors themselves.

Melbourne Symphony Orchestra

Chief Conductor: HIROYUKI IWAKI

Concertmaster-Assistant Conductor: LEONARD DOMMETT

First Violins:

Donald Scotts
(Deputy
Concertmaster)
Reginald Lerner
(Associate
Concertmaster)
Leon La Gruta
Rudolf Osadnik
Elizabeth Curnow
Anthony Conolan
Marie Scott
Ronald Layton
Margaret Pell
Andrew Ormerod
Margaret Dickson
Gretta Bull
Corinna d'Hage
Helen Cortis

Second Violins:

Andre Hedges
(Principal)
Paul McDermott
(Associate Principal)
William Glasford
Alex Burlakov
Marie Touzeau
Juliette Zeelander
Mary Land
Joan Loft
Anne Martonyi
Percy Pledger
Charles Reither
Phillip Lajta

Violas:

Paul O'Brien
(Principal)
Madeleine Dietrich
(A/Associate Principal)
Rosia Choate
Eric Challinor
Sheina Ramsay
Stanley Gabrie
Alfred Artingstall
Beverley Goldstein
John North
Janet Mason
Mischa Kogan

Cellos:

Phillip Green
(Principal)
Henry Wenig
(Associate Principal)
Graeme Knaggs
Faye Goldsmith
Valerie Awburn
Henry Rosen
Marie Zerdoner
John Nisbet
Simon Meighan

Basses:

John Mowson
(Principal)
Tony Hofman
(A/Associate Principal)
Lachlan Easton
Marijan Brysha
Anthony Smith
Trevor James
Glennys Jarman

Flutes:

Vernon Hill
(Principal)
Peter Edge
(Associate Principal)
John Jones
June Lindsay

Piccolo:

June Lindsay
(Principal)

Oboes:

Norman Weiner
(Principal)
Jindrich Degen
(Associate Principal)
Edwin Denton
Nancy Simons

Cor Anglais:

Nancy Simons
(Principal)

Clarinets:

Phillip Mieschel
(Principal)
Ian Morgan
(Associate Principal)
John Argall
Alan Vivian

Bass Clarinet:

Alan Vivian
(Principal)

Soprano Saxophone:

Paul Annaud

Bassoons:

Harold Evans
(Principal)
Glen Spicer
(Associate Principal)
Anne Care
Edward Stoneham

Contra Bassoon:

Edward Stoneham
(Principal)

Horns:

Roy White
(Principal)
Alex Grieve
(Associate Principal)
Graham Bickford
Thomas Nicoll
(Principal)
Jack Raines
Andrew Joy

Trumpets:

Mervyn Simpson
(Principal)
John Schmidli
(Associate Principal)
Barry McKimm
Lance Black

Trombones:

Roger Davies
(Principal)
Kenneth McClimont

Bass Trombone:

Jack Glenn
(Principal)

Tuba:

John Woods
(Principal)

Harp:

Huw Jones
(Principal)
Mary Anderson

Timpani:

Michael Askill
(Principal)

Percussion:

Barry Quinn
(Principal)
John Seal
Ernest Lighton
Wendy Couch

Music Writer and Arranger:

Robert Hughes

Librarian:

Margaret Dixon

Orchestra Manager: Graham Wraith

Assistant Orchestra Manager: Judith Lorimer

In keeping with current international practice, a system of seating rotation of players in the String sections of the orchestra has been introduced. Thus the players in these sections will not necessarily be sitting in the order given above.



The car by which
other cars are judged



Lane's Motors Pty. Ltd.,

Authorized Mercedes-Benz Distributor for Victoria
and Southern Riverina, 222 Exhibition Street, Melbourne,

Victoria. Telephone: 662 1155

Licensed Motor Car Trader No. 443

LMB288

TAA

YOU
GET A
LITTLE MORE
THE
FRIENDLY
WAY



319 5338