

AGNES DE MILLE PRUDE  
25 EAST 9TH STREET  
NEW YORK, N. Y. 10003



August 31, 1980

Dear Sylvia:

I didn't see the rerun of MUSICAL COMEDY TONIGHT for business reasons. I am engaged now in a complete redo of BRIGADOON. Not a revival but a recreation and it really has spoiled my summer. I think if I had known what work was going to be entailed I would not have undertaken the responsibility. I have been working down in New Orleans (temperature 101 degrees) fifteen hours a day, plus conferences, and that's too much, you know, really too much for me. I came here for a respite, (here being Merriewold in the pine woods,) and I have simply done nothing whatever but lie and nap, and lie and make plans for new dances. And lie. Just flop--nothing.

Every person who has seen your show thinks it's marvelous. And it is, Sylvia. It's really an achievement. I append a letter from an old school teacher of my son. I think she may write you directly. I'm going to send her your address. She's an intelligent woman and most enthusiastic.

I wish I'd seen you again after that brief but quite wonderful dinner with Beverly Sills. Next time you come east you must please let me know

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so that I can have you here for dinner with suitable friends and with suitable gala. What is your new program? I know you are working on something. Is David involved? I've lost track of everybody in my current involvement. These shows are really overwhelming. They widow you, to begin with.

My little CONVERSATIONS is up for an Emmy.<sup>x</sup> But the contestants are Pavarotti and Beverly Sills and I don't think it has a prayer in that kind of a contest. However it's damned good competition and I'm very surprised that it received this much praise.

Love to you always,



Agnes

x Didn't get it.

How are you?