



July 9, 1985

Mrs. Sylvia Fine Kaye
PO Box 750
Beverly Hills, CA 90213

Dear Mrs. Kaye:

Here is some revised information on the credits for MUSICAL COMEDY TONIGHT.

1. The total time of the program you deliver should be 1:54. This includes a minute of the tease, which you are providing, and allows 1:53 minutes for actual performance time of the program and the credits. The 1:53 includes both the running time of the show and the credits.
2. In addition, you should plan for an intermission. The intermission will be a minute long; you decide on the placement and GREAT PERFORMANCES will do the packaging.
3. Show Open: GREAT PERFORMANCES will package the opening which will consist of the GREAT PERFORMANCES logo, the show tease, then the funding credits. The order of funders is as follows:

Exxon
CPB
Public Television
National Endowment for the Arts

- Bing Fund*
4. GREAT PERFORMANCES will add the Bing Foundation to their credits. The contract between KCET and the Bing Foundation states that the Bing Foundation will have credits at the beginning and end of the program, therefore if GREAT PERFORMANCES packages their credit, our obligations are fulfilled.
 5. The Beverly Wilshire Hotel is to be included in the "Special Thanks" section of the credits. Included is a suggested format for your credit rundown. You will notice that the "Special Thanks" section is listed before the executive producer.
 6. You will also find included in this letter, the show rundown and the timings. The maximum delivery length for the show is 1:57, if you're longer than 1:53, GREAT PERFORMANCES cannot package the show correctly.

PUBLIC TELEVISION FOR SOUTHERN
AND CENTRAL CALIFORNIA

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7. You are responsible for the close of the show which should include the following credits:

"A Production of Dena Pictures
in association with KCET, Los Angeles"
Copyright (Dena Pictures)

8. GREAT PERFORMANCES will package their close with their normal wrap around credits, which includes some of their major staff members, plus a repeat of funding credits.

Please give me a call if there are any problems, (213) 667-9286.

Best regards,



Phylis Geller, Director
National Productions

cc: Yvonne Smith, GREAT PERFORMANCES

SHOW RUNDOWN

GREAT PERFORMANCES logo and funding credits	:28
tease	:60
1st half of program	TBD
intermission	:60
GREAT PERFORMANCES logo and funding credits	:28
PBS logo	:05
2nd half of program plus credits and copyright	TBD (total of both halves 1:53)
GREAT PERFORMANCES funding credits	:28
GREAT PERFORMANCES credits	:05
GREAT PERFORMANCES copyright	:05
PBS logo	<u>:05</u>
TOTAL	1:57

1:57 is the maximum delivery length GREAT PERFORMANCES will accept.

VIDEO TAPE CREDITS

Opening Credits

Title
Author
Directed by

End Credits

Produced by
Cast (in order of appearance
or alphabetical)
Associate Producer
Art Director
Costume Designer
Lighting Designer
Composer
Casting
Production Manager
Associate Director
Stage Manager
Engineering Supervisor
Editor
Audio
Boom
Audio Engineer
Video
Camera
Makeup
Hair
Properties
Graphics
Production Assistance
Special Thanks
Executive Producer
Production Organization of Station
Copyright (Owner) (Year)
All Rights Reserved