REEL LIST

MUSICAL COMEDY TONIGHT III

	REEL #	SEGMENT
-00-A-PROG. -01-B-1501 -02-C-1502 -03-D-1503 1" / 3/4" CAS.	100 101 102 103	5/24 - AFTERNOON "HOWDY DO"
	200 201 202 203	5/25 - RUNDOWN ORDER - ALL NUMBERS - NO INTRO'S (AFTERNOON) THROUGH "ECLIPSE SCENE" - PART II / CASS. "HEAT WAVE"
	100 101 102 103	5/25 (CONT'D - AFTERNOON) "FALLING IN LOVE W/ LOVE" - "SING FOR YOUR SLIPPER" (INCOMPLETE)
PM	300 301 302 303	5/25 (PM) (AUD. SHOTS - TOP) RUNDOWN ORDER - INCLUDE INTRO'S OVERTURE THROUGH "FASCINATING RHYTHM"
	400 401 402 403	5/25 (PM) INTRO "THOU SWELL" THROUGH "HEAT WAVE"
	500 501 502 503	5/25 (PM) INTRO EDDIE ALBERT THROUGH FINALE → PICK-UP'S - S.F.K. INTROS - PART II CASS.

REEL #	SEGMENT
500 501	P.U. - PART II CASS. - "INTRO THEY DIDN'T BELIEVE ME"
502 503	PART I - INTRO ECLIPSE SCENE PART II - INTRO "HEAT WAVE"
612A	"SHOW BOAT" PART I
612B	PART II
613	3/4" CASSETTE: CONNIE STONE/ASSOC RAW PROMO MATERIAL
610 A/B ROLL	SLIDES (5/28/85) (6/11/85) (AM/PM)
611 A/B ROLL	GRAPHICS (5/28/85)

	REEL #	SEGMENT
	700 A/B ROLL	SLIDES (6/11/85)
	701 A/B ROLL	GRAPHICS (6/12/85)
	702	GRAPHICS (6/13/85)
	703	GRAPHICS (6/17/85) VERY FEW

[ARTWORK IN VAULT]

	REEL #	SEGMENT
5/28/85	OFFLINE 1	OFF LINE CUT 1 59:26
5/28 STU BERNSTEIN	1/2	NEWS REEL SEGMENTS - DUBS FOR EACH (CASSEITES W/ CODE)
	3	1" - MAIN TITLE - NO GOOD III
	4	COMPLETED NEWSREELS (4)
	5	(BUILT FOOTAGE) GENERIC MAIN TITLE - NO TITLES
	6	MAIN TITLE - NO III
	OFFLINE 2	OFFLINE CUT 1 (START W/ "INTRO" BILL) 39:08
5/31/85	OFFLINE 1	OFFLINE CUT 2

R - 300 - 303 AUDIENCE SHOTS "M.C.T. - III"

IN CODE	OUT CODE	DESCRIPTION
7:56:35	(:24)	A - 3 B - 1 C - 4 D - 5
7:57:04		W/S AND GRPS/
7:57:16	(:21)	A - 2 B - 1 C - 3
		2/S PAN GRP
57:28		C - 3 - FRT ROW
		D - 4 - SIDE ROW GRP
400	S. - SMILE	9 29:40

[302] -AUD. S/ 1.

IN CODE	OUT CODE	DESCRIPTION
7:56:38		MWS AUD. S/ - FRT - APPLAUSE
7:56:53		NEW SML GRP - FRT - APP. (OLD)
7:57:09		M W/S AUD - LISTENING / SMILING
7:57:23		2/S - OLD - APP (DARK)
8:04:50		M W/S AUD - L. / S.
8:04:19	USED 8:05:20 W/S AUD - LAFF ↓	↓ SAME S/ - SMILE (LAUGHTER BG.)
8:05:36		SML GRP - 3/S - SMILE / LAFF
8:06:00		
8:06:09		MC/U OLDER MAN - NICE SMILE (BEARD)
8:06:40		NEW GRP L. / S.
8:07:00		MC/U WOMAN - SMILING
8:07:25		MC/U OLDER MAN - NICE SMILE (GLASSES)
8:08:20		3/S - L. / S. (WOMEN)
8:08:40		MC/U YOUNG WOMAN - SMILE / LAFF
8:09:30		AUD. - FRT - APP
8:10:23		M W/S - AUD. - LAFF - OLDER WOMAN - G. LF
8:10:30		INTO APP

IN CODE	OUT CODE	DESCRIPTION
8:11:00		GRP S/ - L./S.
8:11:20		GRP - SAME - LAFF - WOMAN - NICE LF
8:11:30		GRP - SAME - LAFF -
8:11:40		MC/U WOMAN - DARK HAIR (BERNIE ROTHMAN WIPE)
8:12:30		SAME WOMAN - LAFF - (WOMAN BEHIND) GL
8:13:00	(5)	GRP S/ - OLD - LAFF
8:13:15		GRP S/ - C.N. REILY
8:17:02		MC/U YOUNG MAN
8:18:10		MC/U YOUNG WOMAN
8:18:33		SMILE
8:20:10		YOUNG COUPLE - MC/U - LAFF INTO APP
8:20:30		MC/U - STU BERNSTEIN
8:20:49		NICE SMILE / LF
8:21:04		2/S - WOMAN / BLK MAN - SMILE
8:21:33		3/S - ROMAINE J. / 2 WOMEN - ROW SEATS
NO AUD. S/ INTRO CLEO.		

IN CODE	OUT CODE	DESCRIPTION
NO AUDS/ - INTRO "F.R." - ALL W/S FM BEHIND AUD.		
		303
7:56:45		∠ AUDS/ - APPLAUSE
7:57:19	7:57:25 ✓	MW'S AUDS/ ∠ - APP
7:57:30		MW'S AUDS∠ ∠ - APP (OLDER)
8:00:21		EXT W/S STAGE (BEHIND AUD.) - OVERTURE
MW/S - "INTRO" BHIND AUD. SAME FOR "THEY DIDN'T BELIEVE ME" "JANE II"		
8:23:08		EXT W/S STAGE - CURTAIN DOWN - S.F.K RIGHT CORNER
8:26:02	8:26:06	MW/S ∠ - APP

IN CODE	OUT CODE	DESCRIPTION
8:36:00		SML GRPS. - LISTENING
8:36:30		SML GRPS - 4 IN A ROW - HIGH ∠
8:36:43		SML GRPS - MAN W/ BEARD
8:37:02		MC/U MAN W/ BEARD
8:37:42		MC/U ORIENTAL WOMAN - NICE SMILE
8:37:49		APP.
8:37:57		DARK GRPS /
8:38:11		MWS - AUD. FRT
8:38:50	CAM 1 USED ✓	GOOD LAFF
8:39:20		HIGH ∠ (DARK) ROWS OF AND MWS
8:39:43		C/U - CHARLES NELSON REILLY
8:40:34	8:40:38 ✓	MWS - FRT - AND - APP
8:45:54	USED ✓	"F.R." - MWS - AUD. - FRT - APP — PANS
8:46:05		MWS AUD ∠ - APP (GOOD)
8:46:16		MWS - AUD - FRT - (OLDER) - APP

IN CODE	OUT CODE	DESCRIPTION
		INTRO "THOU SWELL"
9:04:45		W/S - O/S./ - SYLVIA
9:05:30		
9:07:42		M W/S - O.S. - S.F.K (RT FRAME)
		INTRO "TO KEEP MY LOVE ALIVE"
9:15:00		GRP S/ L - LISTENING - MAN - GRAY SIDEBURNS
19:15:52		M W/S - AUD. L
9:20:59	M W/S - BEHIND AUD.	INTRO "ECLIPSE SCENE" NO AUD S/
9:30:00	W/S - BLK SCREEN	INTRO "SHOW BOAT" NO AUD. S/
		APP. END OF EACH CLIP
9:51:00	W/S - BLK SCREEN	INTRO "HEAT WAVE"
		NO AUD S/

IN CODE	OUT CODE	DESCRIPTION
9:04:30		MW/S - FRT - APP. INTRO "THOU SWELL"
9:05:26		MW/S L - SML LAFF
9:05:54		M C/U BLONDE WOMAN
9:06:52		PULL OUT TO MW/S
9:07:31		C/U SAME PRETTY WOMAN - SMILING
9:07:42		C/U SAME MAN W/ BEARD - SMILING
9:08:42		GOOD REACTION -
9:09:16		C/U - CHARLES N. REILLY
9:16:00	MW/S BEHIND AUD S/	INTRO "TO KEEP MY LOVE ALIVE"
9:16:30	9:16:32 USED ✓	M/S - MAN - GOOD LAFF
9:16:50		MW/S - AUD L
9:17:12		MW/S AUD (C.N.R.) - LAFF
9:17:28		C/U OLD MAN - GD LAFF
9:18:13		C/U WOMAN - LAFF
9:18:35	USED ✓	MW/S AUD - LAFF
9:18:54		LAFF

IN CODE	OUT CODE	DESCRIPTION
9:19:50		MWS AUD - APP - PAN UP
9:20:00		WS - APP
9:20:07		MWS AUD - L - APP
9:20:30		← INTRO "ECLIPSE SCENE"
9:21:06		C/U YOUNG GIRL (RT. FRAME)
9:21:32		MC/U OLDER WOMAN
9:31:00	WS - BEHIND AUD	INTRO "SHOW BOAT" NO AUD. S/
9:51:10	WS - BEHIND AUD	INTRO "HEAT WAVE" NO AUD. S/
		↓
9:59:11		FULL FRT ROW AUD S/ - APP
9:59:30		AUD S/ APP
9:59:46		HIGH MWS AUD - APP. (- GETS DARK)

IN CODE	OUT CODE	DESCRIPTION
		INTRO EDDIE ALBERT / "FALLING IN LOVE"
10:30:00		W/S - ENTRANCE
10:30:30		GRP S/ - LISTENING NO AUD S/
10:49:00	W/S - BEHIND AUD	INTRO "THIS CAN'T BE LOVE" NO AUD S/
10:54:40	NO S/	INTRO "HE / SHE" NO AUD S/
10:58:30	M/S - S.	INTRO "SING FOR SUPPER" NO AUD S/
		BOWS
11:07:37		KNEES - DICK VAN DYKE
11:07:49		C/U BACK OF PETER'S HEAD
11:07:54		M/S EDDIE A. ENT.
11:07:58		2/S D./E. - 3/4S/
11:08:13	APP.	PAN FM ROBERT CLARY TO ROCK
11:08:20		C/U PETER - WAVE
11:08:26		PAN FM CLIVE R. TO FLORENCE -
		— CURTAIN DROPS —

N CODE	OUT CODE	502 — 2ND BOW — DESCRIPTION
11:08:45		PAN FM ROBERT CLARY THROUGH CLIVE R. (ENTIRE LINE)
11:09:07		CLIVE R — ROBERT CLARY
11:09:31		3/S - R.P. / DICK / PATTI L. — CURTAIN DROPS — — OVATION —
11:10:13	APP.	3/S - SLOW PAN TO CLIVE BACK THRU TO R.C.
11:10:39		W/S - STAGE INTO 3/S
		503
10:29:00	W/S BEHIND AUD	INTRO E.A.L. - "FALLING IN LOVE"
		HIGH
10:48:22		MW/S AUD S/L - PAN
10:49:05		INTRO "THIS CAN'T BE LOVE" HIGH L FRT ROW AUD.

N CODE	OUT CODE	DESCRIPTION
10:54:40		INTRO "HE / SHE" NO AUD. S/
10:58:01		MWIS AUD. - APP ∠
		INTRO "SING FOR SUPPER"
10:58:35		MWIS AUD ∠ - LISTENING
10:59:25		MWIS NEW AUD ∠ - LISTENING
11:00:36		MWIS AUD ∠ - APP
11:04:30		MWIS - GRP - APP (DARK)
11:05:40		MWIS - PAN UP - AUD. - APP
		BOWS
11:06:10		MWIS - FRT ROW - APP
11:06:25		MWIS - GRPS S/ - APP
11:06:46	11:05:34 ✓	HIGH MWIS - LOOP APP (PATTI)
11:07:21	11:06:56 ✓	MWIS - AUD - NEW - APP
11:07:45		EXT WIS — FULL STAGE
11:08:13		O/S. SYLVIA W/S - STAGE
11:08:22	11:08:19 ✓	MWIS - AUD ∠ - APP

N CODE	OUT CODE	DESCRIPTION
11:08:29		O/S. - SYLVIA - EXT W/S
11:8:56		EXT W/S - "THIS CAN'T BE LOVE"
11:09:23		PAN ∠ DOWN FM ROBERT G. TO GREGG BURGE
11:09:33		O/S - SYLVIA — CURTAIN DROPS
11:09:43		W/S HIGH - SLOW PAN - APP
11:10:09		STANDING OVATION
11:10:18		EXT W/S - STANDING
11:10:34	11:10:48	W/S - PAN HIGH - AUD APP

WIDE SHOT

WIDE SHOT

USED