Chicago Sym.

DANNY KAYE
(name of conductor)

PROGRAM: EVERYTHING!

JUNE 4, 1974
(dates of engagement)

1. BATON TECHNIQUE:
How well does his baton technique indicate exactly when and how he wants you to play? (cues, preparatory beats, sub-divisions, size of beats, dynamics, etc.)

- [x] Excellent
- [ ] Above average
- [ ] Average
- [ ] Below average
- [ ] Poor

2. KNOWLEDGE OF THE SCORE:
Does he seem to have thorough knowledge of the scores he conducts?

- [x] Excellent
- [ ] Above average
- [ ] Average
- [ ] Below average
- [ ] Poor

3. KNOWLEDGE OF THE ORCHESTRA:
Evaluate his knowledge of the capabilities and special problems of <u>your instrument group</u>.

- [x] Excellent
- [ ] Above average
- [ ] Average
- [ ] Below average
- [ ] Poor

4. MUSICAL STYLE:
How successfully does he communicate the musical styles he conducts? (Evaluate his music making.)

- [x] Excellent
- [ ] Above average
- [ ] Average
- [ ] Below average
- [ ] Poor

5. REHEARSAL TECHNIQUE:
Does he use time efficiently, communicate effectively, and avoid wasted effort? (Does he know how to rehearse?)

- [x] Excellent
- [ ] Above average
- [ ] Average
- [ ] Below average
- [ ] Poor

6. LEADERSHIP:
Evaluate his quality of leadership. (Does he command the respect of the orchestra?)

- [x] Excellent
- [ ] Above average
- [ ] Average
- [ ] Below average
- [ ] Poor

7. SUBJECTIVE RESPONSE:
What is your overall evaluation of him as a conductor?

- [x] Excellent
- [ ] Above average
- [ ] Average
- [ ] Below average
- [ ] Poor

8. RE-ENGAGEMENT:
Would you like to have him conduct our orchestra again?

- [x] Yes
- [ ] No
- [ ] Undecided

9. INSTRUMENT GROUP:

- [ ] String
- [ ] Woodwind
- [ ] Brass-
- [x] Percussion

10. COMMENTS:
Write any personal observations you may have of him.

FANTASTIC!