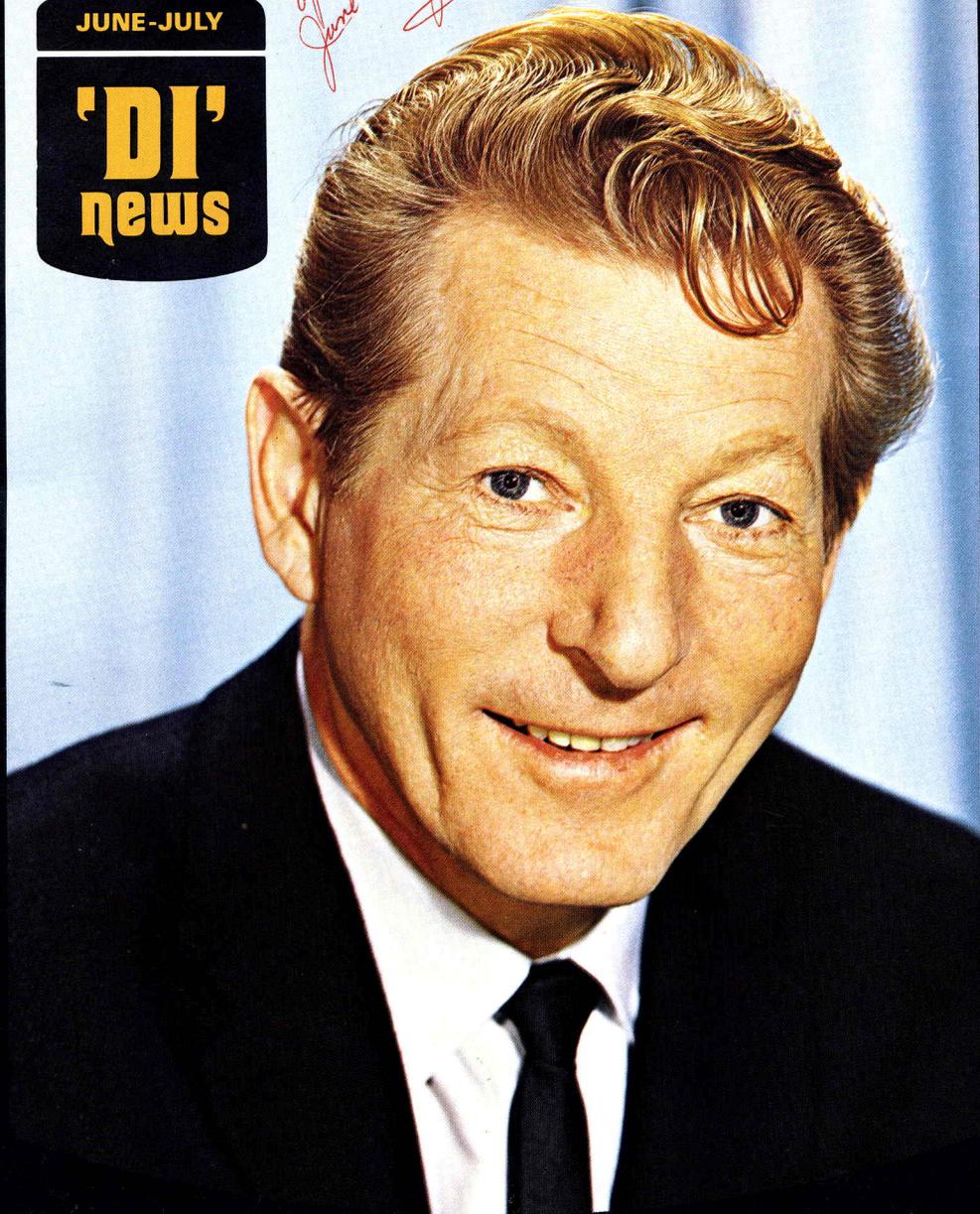


JUNE-JULY

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news

*opening to July 30
June 6 1967*



FUNNYMAN STARS AT D.I. AFTER FOUR-YEAR ABSENCE

There are a lot of funny men in the world. Some dance, some mimic, some tell stories, others sing. Danny Kaye is one of the funniest — and he does all four to perfection!

When he opens in the Desert Inn's Crystal Room on June 6, a lot of memories will come back to a lot of people. It's been too long since Danny came to Vegas (his last performance here was in 1963) and his absence has been keenly felt.

There is, about this man on stage, a magic aura, a warmth, a relaxed friendliness that draws the audience right into his heart. His pantomimes, his babbles and songs, his crazy dances and touching melodies, never fail to mesmerize those who are fortunate enough to see him in person.



Fantastic Performer



*Man
of
Many
Faces*

A Brooklynite by birth, he grew up in that proverbial area, went to school there and attempted a career in

the insurance business. Fortunately it failed. During the summer months he began to entertain on the Borscht Circuit (the Catskill Mountains in New York State) and played there for five seasons. Two entertainers who worked with him taught him to dance, organized an

Danny Kaye in the Crystal Room



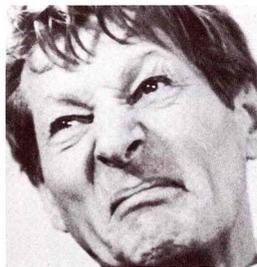
Back in the Crystal Room

Master Mimic

act and took him on tour in this country and to the Orient. Later he worked with Sally Rand and fulfilled a contract at the Dorchester in London. Then Moss Hart saw him at La Martinique in New York and signed him for "Lady in The Dark."

Overnight he was a sensation. This musical was followed by "Let's Face It", and then Danny went to Hollywood and signed with Samuel Goldwyn. "Up In Arms," his first picture, spun him to the top. He was top banana.

Little need be said about his work for UNICEF—his reputation is world-wide.



*A brilliant entertainer,
Is a delight to watch.*

Never before has an entertainer been named Ambassador-at-Large for this organization. And only a great humanitarian could fulfill the project of the job. Kids all over the world love him, as a day-dreaming Walter Mitty or the magic Hans Christian Andersen. He makes his own world a children's world — and it makes him

something special.

He will appear in the Crystal Room for four weeks.



SCHNOZ Opens July 4