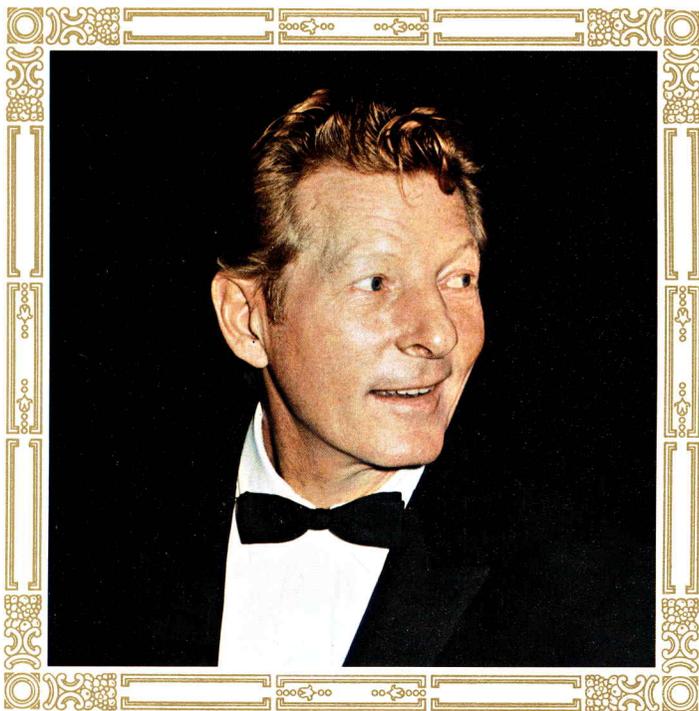


# DANNY KAYE



*Humanitarian Award Presentation Banquet*



VARIETY CLUBS INTERNATIONAL

45th ANNUAL CONVENTION

New York City

Americana Hotel

April 28, 1972

1827



It is a great pleasure for Coca-Cola U.S.A. to annually sponsor the Variety International Humanitarian Award Presentation Banquet.

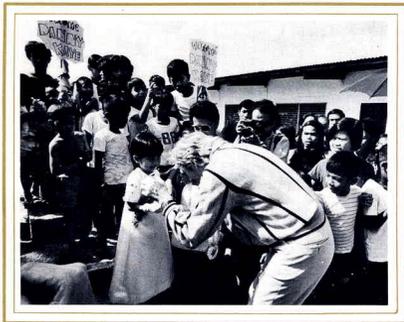
With pride and satisfaction, we join Variety Clubs International in paying tribute to Danny Kaye, a man who truly dedicates his talents to helping children everywhere.

T. HAL GIBSON  
*Vice President*  
Coca-Cola, U.S.A.

*"If Danny Kaye had not been born," a Hollywood writer once remarked "no one could possibly have invented him."*

This may very well be true. Kaye is unique among show business headliners. He has starred on Broadway, in motion pictures, on radio and in television. He has been a box-office smash on the one-man concert stage, a successful recording artist, an acclaimed conductor of symphony orchestras, and a record-breaking supperclub entertainer.

Among other things, Kaye is a proud and devoted father to his lovely daughter, Dena; a serious and concerned student of world affairs; an international ambassador-at-large for UNICEF; a licensed airplane pilot with instrument, commercial and jet ratings; an honorary member of the American College of Surgeons; a skilled amateur chef specializing in Chinese cookery; a fine golfer and expert table-tennis player (before giving them both up in favor of flying); a walking baseball encyclopedia and No. 1 fan of the Los Angeles Dodgers—and, many years ago, a high school dropout. He has since become the only entertainer ever to be invited to participate in the Nobel Prize award ceremonies in Oslo, having been invited in December 1965 as an official representative of UNICEF, when that United Nations organization was awarded the Nobel Peace Prize.



There are still other facets to the astonishingly versatile Kaye. He regularly conducts symphony orchestras for the benefit of musicians' pension funds and has, over a period of eight years, raised close to \$2,500,000 in such appearances. He accepts no fee for himself. He has conducted such concerts in New York, St. Louis, Philadelphia, Omaha, Los Angeles, Toronto, San Francisco, Honolulu and London, to name but a few.

As a businessman, Kaye has accumulated holdings which include real estate, a production company (Dena Pictures, Inc., of which he is president) and five radio stations in various parts of the country.

It took fifteen years for television to lure Kaye into the medium on a regular basis, although as far back as 1956 he starred in one of the late Edward R. Murrow's CBS-TV "See It Now," specials, "The Secret Life of Danny Kaye," which was nominated for an Emmy as the Best Single Program of the Year. Kaye has since won, among many others, the George Foster Peabody Award and four Emmys.

Danny Kaye was born David Daniel Kaminsky on January 18, in Brooklyn, the son of an immigrant Ukrainian tailor. As a young man fresh out of the New York public school system, he held a variety of jobs, none of them of any note, before discovering that his mobile and expressive face made people laugh. His major early experience was as an entertainer at summer resorts in New York's Catskill Mountains. At one such place, Camp Tamiment, he worked with an unknown young girl, Imogene Coca—who years later appeared on several of his TV shows as a guest star. She also co-stars on the latest Kaye effort in television, the Rankin and Bass production of "The Enchanted World of Danny Kaye."

His first major break was a small role in the late Moss Hart's "Lady in the Dark," which starred Gertrude Lawrence. By the "simple" process of rattling off the names of more than 50 Russian composers in one minute, he became an overnight sensation. In his next Broadway appearance, "Let's Face It," he was the star.

Kaye came to Hollywood in 1944 to work for producer Samuel Goldwyn, starring first in "Up In Arms." His long succession of Goldwyn hits were universally acclaimed and are now frequently seen on television.

He has starred in a total of 17 pictures, the latest having been "The Mad Woman of Chaillot" with Katharine Hepburn in 1969.

In 1941, Kaye married Sylvia Fine, daughter of a Brooklyn dentist for whom Kaye had once worked briefly as an errand boy. A talented pianist and lyricist, Sylvia for many years wrote all of the entertainer's material—including the novelty song for "Lady In The Dark," that stopped the show.

Their one daughter, Dena, is a graduate of Stanford University and presently is on the staff of The Saturday Review.

During the three years prior to his decision to move into TV, Danny was typically busy and typically on the move. He made his first Las Vegas nightclub appearance, did a TV special, starred in a picture, toured the Orient on behalf of UNICEF, made a USO holiday tour of Japan and Korea, performed as guest conductor with the Boston, Detroit, Los Angeles and Washington Symphony orchestras, headlined theatre bills in Honolulu, Denver, Washington and other major cities.

Early in 1963, Kaye arrived at three conclusions: He wanted to stay busy, he wanted to stay home and he wanted to do something new and different. The answer was a weekly hour-long television show. The planning started in January of 1963. The first show aired on CBS-TV nine long months later. Kaye believes in organization and planning. His four-year run ended in June 1967, when Kaye decided it was time to "shake up my life again and move on to other things."

"Other things" during the past five years have included a flying visit to see hospitalized Israeli troops within a few days after the end of the six-day Israeli-Arab war of June 1967; a world-wide fund-raising tour

with the Israel National Youth Symphony; three whirlwind, nation-wide airport-to-airport flying tours in his own executive Jet on behalf of UNICEF's Trick-or-Treat campaign; a summer-long concert tour with his own highly-acclaimed theatre show; numerous symphony orchestra appearances; and many long and happy hours attending ground schools and being checked out in various types of jet aircraft.

In September 1970, Danny made a triumphant return to Broadway as the star of the unique musical drama, "Two by Two." His portrayal as "Noah" received critical acclaim and the show played to enthusiastic audiences for the full year of his engagement. No sooner did he return home to Beverly Hills in the fall of 1971 than he took off again, this time on a 5-week whirlwind tour around-the-world on behalf of UNICEF.



What kind of man is Danny Kaye? He stands an even 6 feet, weighs a trim and athletic 155 pounds. He thrives on work. His powers of concentration are such that he blots out everything else.

Kaye is a perfectionist but not a martinet. While he is the unquestioned star of a show, he also is an unquestioned professional. He is never late for any kind of appointment, whether it be an early-morning rehearsal or a dinner-time interview.

Kaye walks—strides is a better word—with a long springy athletic step. When he sits down, however, he reverts to being the Scarecrow of Oz. He is incapable of sitting up straight in a chair, is a master sloucher. He drinks sparingly if at all, frequently gives up cigarettes in favor of a pipe. For a day-off relaxation, he drives out to the Van Nuys Airport, hops into an executive Jet and takes off for wherever seems to be a good destination at the moment. "Flying," he says, "takes my mind off of all my troubles. I have to concentrate

up there 100% on not killing myself." Recently, he was invited to pilot a Jumbo Jet, a feat which he handled in typical Kaye style.

An inveterate traveler, to whom a quick trip to Hong Kong is simply a normal part of life, Kaye picks up and leaves on five minutes' notice, travels light (a lightweight, wrinkle resistant jacket and slacks are key ingredients), never has luggage stowed away in a commercial plane's baggage compartment.

Aside from flying, Kaye's chief means of relaxation is cooking. He thinks nothing of inviting a dozen people home, for whom he will cook a complete Chinese dinner on a special Chinese stove installed in a special Chinese kitchen he had added to his home. He learned much of his cooking at Johnny Kan's restaurant in San Francisco, frequently flies up there to work in Kan's kitchen, actually preparing dinners for patrons who have no idea of their chef's identity.



Although he was voted to the Best Dressed Men's list frequently during his early years of stardom, Danny today is addicted to being comfortable and dresses the part in casual clothes—knit polo shirts, custom-made sweat shirts, loose-fitting cardigans and jackets, baseball caps and a variety of soft, shapeless cloth hats, which he jams on his head with a careless nonchalance. Conventional dress to Danny means a comfortable tweed jacket or trim blazer, soft-collar shirt and solid color knit ties, flannel slacks.

Danny's unusual shoes prompt questions. He calls them his "space shoes." They are custom-made by a New York leather artisan from plaster molds of Danny's feet. They are of soft leather, laceless and he claims, the ultimate in pedal comfort. "They have one drawback," he grins. "They cost me my place on the annual best-dressed list." (He also has been known to use a paper clip as a tie clasp for "formal" occasions.)

Only an important personal appearance will get Danny into a black tie. And he will wear tails only when conducting symphony orchestras.

Danny dislikes getting his hair cut, generally combs it with his hands and lets it go tousled throughout a performance.

Danny is healthy, vigorous, enthusiastic about his work and his hobbies—and hopeful that a new and youthful Dodger team can come back after their near miss of 1971.

# Menu

*Supreme of Fresh Fruit Lucullus*

•

*Bisque of Lobster  
Buttered Croutons*

•

*Filet Mignon Rossini  
With Pate de Foie Gras  
Truffle Sauce  
Hearts of Artichoke Clarmart  
Broccoli Mimosa*

•

*Chiffonade Salad  
With Trays of French Cheeses*

•

*Frozen Souffle Alaska  
Cherries Jubilee  
Petits Fours*

•

*Demi Tasse*

# *Program*

## *Invocation*



Toasts to:  
The President of the United States of America  
and  
Heads of State



*Introduction of Special Guests*



## *International Humanitarian Award Program*

M. J. Frankovich

*Chairman*



### *Award Presentation*

Mrs. Joseph P. Kennedy



*Response:*

**Danny Kaye**



*Presentation to Sherrill C. Corwin*

by

Harry J. Volk

*Chairman of the Board*

UNIONAMERICA, INC.

Los Angeles, California



*Report from the International President*

Sherrill C. Corwin

## VARIETY CLUBS INTERNATIONAL

# *Annual Humanitarian Award*

What a wonderful selection for Variety Clubs International Humanitarian Award, 1971! We, who are part of the show business world, can be doubly proud that Danny Kaye has been chosen for this signal honor.

His accomplishments in the field of entertainment, covering his humble beginning in the Borscht Belt, to nightclub, motion pictures, television and concerts, sustain the unanimous world-wide opinion that Danny is one of the greatest performers of our time.

Add to this his contributions to society. He is a serious and much concerned student of world affairs. An important facet of his career has been his devotion to his international ambassador-at-large to UNICEF, an adjunct of the United Nations, dedicated to the welfare of children in less fortunate countries. Danny has traveled thousands upon thousands of miles on behalf of UNICEF and was the official representative of that organization in 1965 at the Nobel Peace Prize Award.

Regularly, Danny conducts concerts or symphony orchestras in the United States and Canada. Over an eight-year period, these appearances have raised \$2,500,000 for charity.

It is easy to understand what a rewarding pleasure it is for Variety Clubs International to add the name Danny Kaye to the distinguished list of deserving citizens of the world who have made great contributions to mankind since our existence. Variety Clubs are proud to honor him tonight.



M. J. FRANKOVICH  
*Chairman*

International Humanitarian Award Committee

# *Humanitarian Award Winners*

- 1970 DR. WELTHY HONSINGER FISHER  
1969 THE EARL MOUNTBATTEN OF BURMA, K.G.  
1968 DR. JULES STEIN  
1967 BOB HOPE  
1966 ROMULO O'FARRILL  
1965 H.R.H. PRINCE PHILIP, THE DUKE OF EDINBURGH, K.G.  
1964 HULDA THELANDER, M.D.  
1963 SIDNEY FARBER, M.D.  
1962 DENTON A. COOLEY, M.D.  
1961 FRANK DUFF  
1959 JONAS SALK, M.D.  
1958 J. EDGAR HOOVER  
1957 KONRAD ADENAUER  
1956 DR. ALBERT SCHWEITZER  
1955 HENRY FORD II  
1954 SIR WINSTON CHURCHILL
- 1953 DR. KARL F. MEYER  
1952 DR. SELMAN A. WAKSMAN  
1951 HELEN ADAMS KELLER  
1950 PAUL GRAY HOFFMAN  
1949 BERNARD M. BARUCH  
1948 HERBERT C. HOOVER  
1947 GEN. GEORGE C. MARSHALL  
1946 JAMES F. BYRNES  
1945 GEN. EVANGELINE BOOTH  
1944 SIR ALEXANDER FLEMING  
1943 CORDELL HULL  
1942 SISTER ELIZABETH KENNY  
1940 GEORGE WASHINGTON CARVER  
1939 MISS MARTHA BERRY  
1938 RT. REV. MSGR. E. J. FLANAGAN

*The Heart of Show Business That Helps Needy Children*



Variety Clubs International is deeply grateful for the continuing distinguished association with Coca-Cola U.S.A. Our Humanitarian Award Presentation Banquet is a traditional and honored occasion, and the annual sponsorship of Coca-Cola U.S.A. has enabled us to continue and to expand our charitable endeavors on behalf of the world's needy and handicapped children.

Our sincere thanks, also, to the Variety Club of Great Britain, Tent 36, whose sponsorship of this evening's cocktail reception is in the true tradition of dedicated Barkers who comprise The Greatest Children's Charity in the World.

YOUR



HOST

*Autographs*

