

THE
SEATTLE SYMPHONY ORCHESTRA

Milton Katims, *music director and conductor*

Varoujan Kodjian, *associate conductor*

presents
with great pride

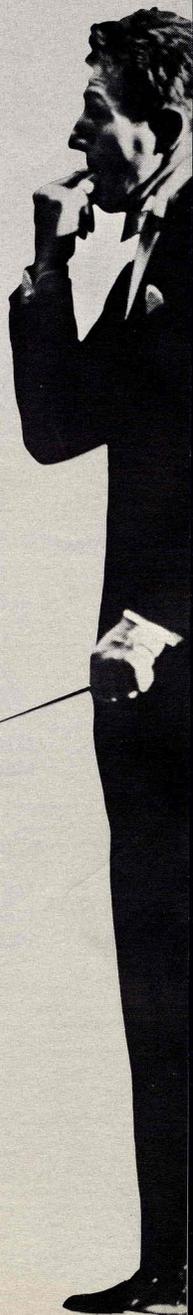
DANNY

KAYE

in a
Pension Fund Concert
to benefit
the Seattle
Symphony Orchestra

SUNDAY, JUNE 8, 1975

8 p.m. Opera House



THANK YOU, MR. KAYE!

- For the genius of your performances which have brightened lives throughout the world;
- For your support of humanitarian causes on every continent;
- For the more than \$4,500,000 you have raised for the benefit of symphony orchestras and their musicians' pension funds;
- For your generosity to Seattle and its musical life by making tonight's benefit possible;
- Perhaps most of all, our thanks and a large measure of love for being Danny Kaye!



MILTON KATIMS
Music Director & Conductor



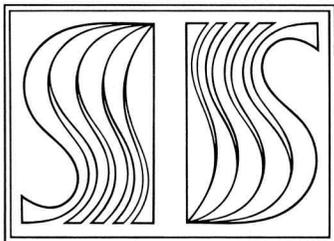
ELLSWORTH C. ALVORD, JR., M.D.
President, Seattle Symphony Orchestra



MRS. MARTIN B. RIND
President, Seattle Symphony
Women's Association



CARLETON WHELCHER
Chairman, Seattle Symphony Players
Organization



SEATTLE SYMPHONY ORCHESTRA
MILTON KATIMS, *Music Director and Conductor*
Varoujan Kodjian, *Associate Conductor*

AN EVENING WITH
DANNY KAYE

PROGRAM

Mr. Katims will conduct the opening work on the program.

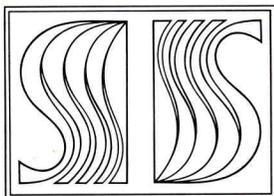
GUEST CONDUCTOR

MR. DANNY KAYE



The management assumes no responsibility for this portion of the program.

Use of cameras and recording equipment not permitted.
If you need a taxicab at the conclusion of this performance, please give your name to an usher at intermission. We will do our utmost to see that your transportation is not delayed.



SEATTLE SYMPHONY ORCHESTRA

Milton Katims, Music Director and Conductor
Varoujan Kodjian, Associate Conductor
Henry Siegl, Concertmaster

VIOLIN

Henry Siegl,
Concertmaster
Serge Kardalian,
Associate Concertmaster
Walter Sundsten
Lenore Forbes
Maybeth Pressley
Byrd Elliot
Karla Kantner
Ada Ash
David Soter
William Balagno
Corinne Odegard
Karen Bonnevie
Vernon Jackson
Sue Davis

VIOLIN II

Janet Hayes,
Principal
Erna Soter,
Asst. Principal
Kristin Smedvig
Elizabeth Lowe
Ralph Heino
Lois Timlin
Virginia McCracken
Sandra Allen
Wesley Fisk
Roxallanne Medley
Evelyn Hunter
Kenneth Moore
Patricia Skerlong
Richard Davis

VIOLA

Richard Skerlong,
Principal
Dorothy Shapiro,
Asst. Principal

Pauline Soder
Norma Durst
Evelyn Rodrigue
Vincent Comer
Philip Boltin
Carol Kapek
Don Weyand
William Higginson

CELLO

Raymond Davis,
Principal
Phyllis Allport,
Asst. Principal
Donald Strain
Kim Scott
Harriett Shank
Dawn Bliss Weyand
William Scott
Polly Lehwald
Bruce Bailey
Mildred Edmundson
Ruth Grainger

BASS

James Harnett,
Principal
Ronald Simon,
Asst. Principal
Nancy Griffin
Mori Simon
David Postetter
Bruce Lawrence
Marilynn Uusitalo

FLUTE

Scott Goff, Principal
Victor Case
Pamela Mooney

PICCOLO

Pamela Mooney

OBOE

Bernard Shapiro,
Principal
John DeJarnatt
Glen Danielson

ENGLISH HORN

Glen Danielson

CLARINET

Ronald Phillips,
Principal
Larey McDaniel
Rachel Welke

BASS CLARINET

Rachel Welke

BASSOON

Morgan Griffin,
Principal
Mark Eubanks
David Taylor

CONTRA BASSOON

David Taylor

FRENCH HORN

Robert Bonnevie,
Principal
David Forbes,
Asst. Principal
Scott Wilson
Elna Haynes
Annette B. Case

TRUMPET

Carleton Whelchel,
Principal

Jeffrey Cole

Richard Pressley

TROMBONE

Kenneth Cloud,
Principal
Michael Mooney
Harry Case

TUBA

Michael Russell

HARP

Gertrude Bergseth

TYMPANI

Meyer Slivka

PERCUSSION

Randolph Baunton,
Principal
Howard Gilbert
Ronald Johnson

PIANO AND CELESTE

Beverly Hamway

CONTRACTOR

Mori Simon

LIBRARIANS

Ronald Johnson
Scott Wilson
Philip Boltin, Asst.

PRODUCTION DIRECTOR

Richard Montgomery

TECHNICAL DIRECTOR

William Preston
Weldon Braseth, Asst.

Members of the Orchestra, as well as Mr. Kaye, are contributing their services for this evening's performance.

ENDOWED CHAIRS AND SPECIAL GIFTS

These individuals and organizations, through their substantial gifts to the Endowment Fund, have helped to insure the continuing artistic development of the Seattle Symphony Orchestra.

The Boeing Company Principal Trumpet Chair

The Mr. and Mrs. Louis Brechemin Fund for Keyboard Soloists

The Dr. and Mrs. Richard E. Fuller Principal Cellist's Chair

The Mr. and Mrs. John H. Hauberg Music Director's Fund for Orchestral Development

The Mr. and Mrs. Harold H. Heath Principal String Bass Chair

The Mr. and Mrs. James F. Hodges Principal Second Violinist's Chair

The PONCHO Principal Violist's Chair

The Mr. and Mrs. Paul Roland Smith Principal Clarinetist's Chair