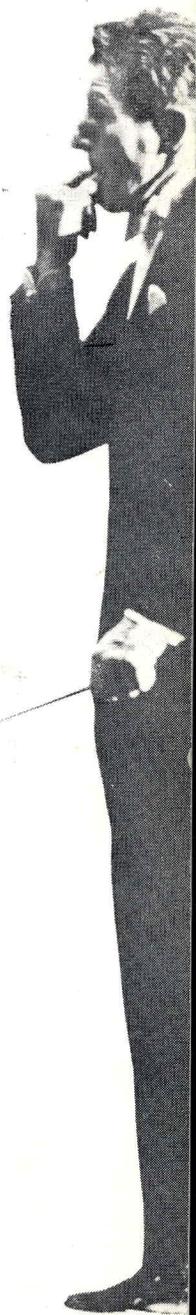


# AN EVENING WITH DANNY KAYE

SATURDAY, MAY 20, 1972



THE  
PITTSBURGH SYMPHONY ORCHESTRA

WILLIAM STEINBERG, *Music Director*

DONALD JOHANOS, *Associate Conductor*

Pension Fund Benefit Concert • Heinz Hall For The Performing Arts

**THANK YOU . . .**

**DANNY KAYE**

**THE PITTSBURGH SYMPHONY ORCHESTRA**

and

**PENSION FUND COMMITTEE**

Robert Maxwell, Chairman

Aaron Chaifetz

Eugene S. Cohen

Sid Kaplan

Byron McCulloh

Walter E. Volkwein

Seymour L. Rosen, Secretary

## Tonight's Guest Artist . . .

# DANNY KAYE



"If Danny Kaye had not been born," a Hollywood writer once remarked, "no one could possibly have invented him."

This may very well be true. Kaye is unique among show business headliners. He has starred on Broadway, in motion pictures, on radio and in television. He has been a box-office smash on the one-man concert stage, a successful recording artist, an acclaimed conductor of symphony orchestras, and a record-breaking supperclub entertainer.

Among other things, Kaye is a proud and devoted father to his lovely daughter, Dena; a serious and concerned student of world affairs; an international ambassador-at-large for UNICEF; a licensed airplane pilot with instrument, commercial and jet ratings; an honorary member of the American College of Surgeons; a skilled amateur chef specializing in Chinese cookery; a fine golfer and expert table-tennis player (before giving them both up in favor of flying); a walking baseball encyclopedia and No. 1 fan of the Los Angeles Dodgers—and, many years ago, a high school dropout.

He has since become the only entertainer ever to be invited to participate in the Nobel Prize award ceremonies in Oslo, having been invited in December, 1965 as an official representative of UNICEF, when that United Nations organization was awarded the Nobel Peace Prize.

There are still other facets to the astonishingly versatile Kaye. He regularly conducts symphony orchestras for the benefit of musicians' pension funds and has, over a period of eight years, raised close to \$2,500,000 in such appearances. He accepts no fee for himself. He has conducted such concerts in New York, St. Louis, Philadelphia, Omaha, Los Angeles, Toronto, San Francisco, Honolulu and London, to name but a few.

As a businessman, Kaye has accumulated holdings which include real estate, a production company (Dena Pictures, Inc., of which he is president) and five radio stations in various parts of the country.

It took fifteen years for television to

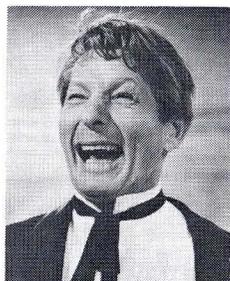
**A Great  
Performance  
Deserves A  
Great  
Overture  
And Finale...  
Johnny  
Garneau's  
Golden Spike  
...Just Across  
The Street**

Delightful atmosphere. Cocktail lounge. Fine food specialties including steak and lobster tail. And the famous Johnny Garneau's buffet. Open daily and Sunday. Perfect before or after the concert.



*Johnny Garneau's*  
**GOLDEN  
SPIKE**

212 Sixth Street  
For reservations,  
phone 391-8440



lure Kaye into the medium on a regular basis, although as far back as 1956 he starred in one of the late Edward R. Murrow's CBS-TV "See It Now," specials, "The Secret Life Of Danny Kaye," which was nominated for an Emmy as the Best Single Program of the Year. Kaye has since won, among many others, the George Foster Peabody Award and four Emmys.

Danny Kaye was born David Daniel Kaminsky on January 18, in Brooklyn, the son of an immigrant Ukrainian tailor. As a young man fresh out of the New York public school system, he held a variety of jobs, none of them of any note, before discovering that his mobile and expressive face made people laugh. His major early experience was as an entertainer at summer resorts in New York's Catskill Mountains. At one such place, Camp Tamiment, he worked with an unknown young girl, Imogene Coca—who years later appeared on several of his TV shows as a guest star. She also co-stars on the latest Kaye effort in television, the Rankin and Bass production of "The Enchanted World of Danny Kaye."

His first major break was a small role in the late Moss Hart's "Lady in the Dark," which starred Gertrude Lawrence. By the "simple" process of rattling off the names of more than 50 Russian composers in one minute, he became an overnight sensation. In his next Broadway appearance, "Let's Face It," he was the star.

Kaye came to Hollywood in 1944 to

*Now, when value  
means so much*

## TRUST SEARS



### TRADITION PREMIUM QUALITY DIAMONDS

When you purchase a Tradition diamond you know you have the very best quality. Every diamond in the Sears collection has met rigid standards for cut, clarity and color. In addition, every Tradition diamond comes with a Sears Lifetime Trade-In Privilege, so you can trust Sears when you trade-in this year's gem for a larger diamond.

**LIFETIME TRADE-IN** Sears allows you full cash price paid (exclusive of taxes and finance charge) on any Tradition diamond ring, pin, earrings in trade for a higher priced diamond at any time.

**BUY SEARS DIAMONDS WITH CONFIDENCE** Because diamond weights are seldom identical, Sears gives you a Carat Weight Certificate which states the exact weight, to one-hundredth of a carat, of every Tradition center diamond of 1/20 carat or more.

TRUST US . . .



SEARS, ROEBUCK AND CO.

work for producer Samuel Goldwyn, starring in "Up In Arms." His long succession of Goldwyn hits was universally acclaimed and they are now frequently seen on television. He starred in a total of 17 pictures, the latest having been "The Mad Woman of Chaillot" with Katherine Hepburn in 1969.



In 1941, Kaye married Sylvia Fine, daughter of a Brooklyn dentist for whom Kaye had once worked briefly as an errand boy. A talented pianist and lyricist, Sylvia for many years wrote all of the entertainer's material—including the novelty song for "Lady In The Dark," that stopped the show.

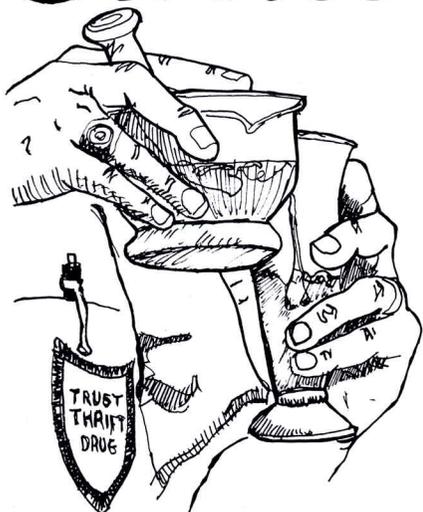
Their one daughter, Dena, is a graduate of Stanford University and presently is on the staff of The Saturday Review.

During the three years prior to his decision to move into TV, Danny was typically busy and typically on the move. He made his first Las Vegas nightclub appearance, did a TV special, starred in a picture, toured the Orient on behalf of UNICEF, made a USO holiday tour of Japan and Korea, performed as guest conductor with the Boston, Detroit, Los Angeles and Washington Symphony Orchestras, headlined theatre bills in Honolulu, Denver, Washington and other major cities.

Early in 1963, Kaye arrived at three conclusions: He wanted to stay busy, he wanted to stay home and he wanted to do something new and different. The answer was a weekly hour-long television show. The planning started in January of

# THRIFT CARE

# Service



## TRUST THRIFT DRUG FOR SERVICE IN PRESCRIPTIONS

We do everything possible to serve you promptly when you bring a prescription to Thrift Drug. Two or more registered pharmacists are assigned to each Thrift Drug Store. They have at their fingertips an exceptional supply of every prescribed drug. As they fill your prescription, they check and re-check every step, so your Thrift Drug prescription is precisely what your doctor wanted you to have. You can depend on efficient, considerate service at Thrift Drug. That's what we mean by Thrift Care.



1963. The first show aired on CBS-TV nine long months later. Kaye believes in organization and planning. His four-year run ended in June 1967, when Kaye decided it was time to "shake up my life again and move on to other things."

"Other things" during the past five years have included a flying visit to see hospitalized Israeli troops within a few days after the end of the six-day Israeli-Arab war of June 1967; a world-wide fund-raising tour with the Israel National Youth Symphony; three whirlwind, nation-wide airport-to-airport flying tours in his own executive Jet on behalf of UNICEF's Trick-or-Treat campaign; a summer-long concert tour with his own highly-acclaimed theatre show; numerous symphony orchestra appearances; and many long and happy hours attending ground schools and being checked out in various types of jet aircraft.

In September, 1970, Danny made a triumphant return to Broadway as the star of the unique musical drama, "Two by Two." His portrayal as "Noah" received critical acclaim and the show played to enthusiastic audiences for the full year of his engagement. No sooner did he return home to Beverly Hills in the fall of 1971 than he took off again, this time on a 5-week whirlwind tour around-the-world on behalf of UNICEF.

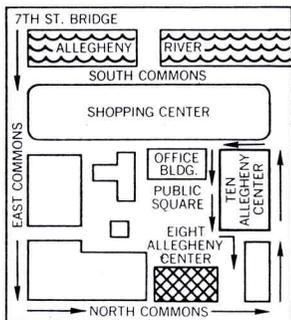
What kind of man is Danny Kaye? He stands an even 6 feet, weighs a trim and athletic 155 pounds. He thrives on work. His powers of concentration are such that he blots out everything else.

# Allegheny Center Apartments

Just across the Allegheny, opposite the Golden Triangle.

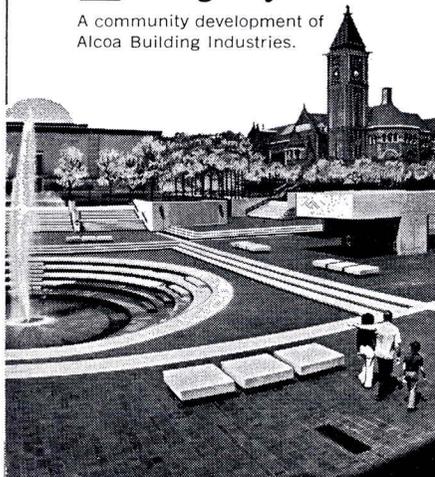
- Studios from \$145.
- 1 bedroom from \$220.
- 2 bedrooms from \$260.
- Townhouses from \$290.

Visit the models daily at Eight Allegheny Center 9 to 6. Sat. & Sun. 1 to 5. Telephone: 231-4006



 **Allegheny Center.**

A community development of Alcoa Building Industries.



Kaye is a perfectionist but not a martinet. While he is the unquestioned star of a show, he also is an unquestioned professional. He is never late for any kind of appointment, whether it be an early-morning rehearsal or a dinner-time interview.



Kaye walks—strides is a better word—with a long springy athletic step. When he sits down, however, he reverts to being the Scarecrow of Oz. He is incapable of sitting up straight in a chair, is a master sloucher. He drinks sparingly, if at all, frequently gives up cigarettes in favor of a pipe. For a day of relaxation, he drives out to the Van Nuys Airport, hops into an executive Jet and takes off for wherever seems to be a good destination at the moment. "Flying," he says, "takes my mind off of all my troubles. I have to concentrate up there 100% on not killing myself."

An inveterate traveler, to whom a quick trip to Hong Kong is simply a normal part of life, Kaye picks up and leaves on five minutes' notice, travels light (a lightweight, wrinkle resistant jacket and slacks are key ingredients), never has luggage stowed away in a commercial plane's baggage compartment.

Aside from flying, Kaye's chief means of relaxation is cooking. He thinks nothing of inviting a dozen people home, for whom he will cook a complete Chinese dinner on a special Chinese stove installed in a special Chinese kitchen he had added to his home. He learned

*(continued on page 27)*

# PITTSBURGH SYMPHONY ORCHESTRA

WILLIAM STEINBERG, *Music Director*

## PENSION FUND BENEFIT CONCERT

MAY 20, 1972

SATURDAY EVENING at 8:30 o'clock

### PROGRAM

JOHANN STRAUSS

Overture to "Die Fledermaus"

WILLIAM STEINBERG, *Conducting*

## "AN EVENING WITH DANNY KAYE"

?

DANNY KAYE, *Conducting*

The Management assumes no responsibility for Mr. Kaye's portion of the program

The use of cameras and tape recorders is strictly prohibited  
at Pittsburgh Symphony Orchestra concerts.

*The Steinway is the official piano of the Pittsburgh Symphony Orchestra*

**THE "KEY" SPOT FOR  
THE "IN" CROWD!**

The  
**Gaslight  
Club**



- DINNER
- DRINKS
- ENTERTAINMENT

738 Bellefonte St.  
Shadyside

**FOR RESERVATIONS  
CALL: 682-3166**



**Pittsburgh  
Forgings Co.**

Coraopolis, Pa. 15108

Plants: Coraopolis, Pa. and Jackson, Mich.



much of his cooking at Johnny Kan's restaurant in San Francisco, frequently flies up there to work in Kan's kitchen, actually preparing dinners for patrons who have no idea of their chef's identity.

Although he was voted to the Best Dressed Men's list frequently during his early years of stardom, Danny today is addicted to being comfortable and dresses the part in casual clothes—knit polo shirts, custom-made sweat shirts, loose-fitting cardigans and jackets, baseball caps and a variety of soft, shapeless cloth hats, which he jams on his head with a careless nonchalance.

Danny's unusual shoes prompt questions. He calls them his "space shoes." They are custom-made by a New York leather artisan from plaster molds of Danny's feet. They are of soft leather, laceless and he claims, the ultimate in pedal comfort. "They have one drawback," he grins. "They cost me my place on the annual best-dressed list." (He also has been known to use a paper clip as a tie clasp for "formal" occasions.)

Only an important personal appearance will get Danny into a black tie. And he will wear tails only when conducting symphony orchestras.

Danny dislikes getting his hair cut, generally combs it with his hands and lets it go tousled throughout a performance.

Danny is healthy, vigorous, enthusiastic about his work and his hobbies.

## 1972 PENSION FUND BENEFIT COMMITTEE

We wish to express our sincere gratitude to the members of the Committee who contributed their time and efforts to make this gala concert evening a success.

Mrs. Richard McL. Hillman

Mrs. Melvin G. Patton

*Co-Chairmen*

Mrs. Eugene S. Cohen

Mrs. Albert Fraser Keister

Mrs. John H. Dane

Mrs. G. B. W. Peterson

Mrs. Robert J. Dodds, Jr.

Mrs. S. Raymond Rackoff

Mrs. John G. Frazer

Mrs. F. Brooks Robinson

Mrs. Evan Jennings

Mrs. J. Evans Rose

Mrs. B. F. Jones, III

Mrs. William P. Snyder, IV

Mrs. Joseph N. Katz

Mrs. Robert Wardrop



### J. R. WELDIN COMPANY

Maps - Stationery - Engraving

Established 1852

Phone 281-0123

413-417 Wood Street

Pittsburgh, Pa. 15222

### The STAGE DOOR CLUB RESTAURANT of the Pittsburgh Playhouse

invites you to enjoy dinner before each Heinz Hall performance, or late supper after the show until 1:30 AM, Tuesday through Sunday

### JOSEPH ESPOSITO

PIANIST-TEACHER

788 Washington Road  
Mt. Lebanon

Pittsburgh, Pa. 15228  
Telephone 531-8388

## PENSION FUND THE PITTSBURGH SYMPHONY SOCIETY

The Pension Fund for Employees of the Pittsburgh Symphony Society, established in 1960, was originally an insured annuity plan. In 1970 the plan was upgraded and changed to a Trustee Plan. The Society and the Orchestra members share equally in their basic contribution towards funding the plan. The Fund is further enlarged annually by fund-raising events, such as tonight's "Evening with Danny Kaye." On this occasion, Guest Conductor Danny Kaye and the Orchestra members are contributing their services. In addition, we receive gifts, grants, and bequests specifically identified for the purpose of helping fund the Pension Plan.

The Pension Fund, which directly benefits individual retiring employees, is one of three major fund-raising activities of the Society. There is an annual Maintenance Fund Campaign and a continuing campaign for Endowment Funds. The monies received from the Maintenance Fund Campaign and the earnings from the Endowment Funds are used to make up part of the operating expense inevitably incurred each year by the Society, in excess of earned income from ticket sales, tours, etc.

We are happy that the Pittsburgh Symphony Society is among the majority of large American orchestras which, through pension plans, make provisions for the retirement of musicians. Attendance at the Pension Fund Concerts is the principal way in which Pittsburgh Symphony audiences can assist in maintaining this very essential and worthwhile project. Your support of these concerts is deeply appreciated, and we hope you will keep the Pension Fund in mind and tell your friends about it. Gifts, donations, and bequests also will be gratefully received and will do much to insure the stability of our distinguished Orchestra.

## IN PURSUIT OF EXCELLENCE



Excellence . . . thought by many to be lacking in today's world . . . is personified in Heinz Hall. We worked for 18 months to restore the baroque elegance of this great old building, and to add the finest features of modern acoustics and comfort. It is for you to judge the product of our labors.

Certainly, the organization which this hall houses . . . the Pittsburgh Symphony is truly a symbol of excellence today. We are proud to have been able to help in creating its new home.



**mellon-  
stuart  
company**

CONTRACTING ENGINEERS  
1425 BEAVER AVE., PITTSBURGH

# The Pittsburgh Symphony Orchestra

1971-72 SEASON

WILLIAM STEINBERG, *Music Director*  
DONALD JOHANOS, *Associate Conductor*  
Sidney Cohen, *Personnel Manager*

## *First Violins*

Fritz Siegal  
*Concertmaster*  
Wilbert Frisch  
*Assoc. Concertmaster*  
James Keene  
*Asst. Concertmaster*  
Mara Dvonch  
*Asst. Concertmaster*  
Edward F. Gugala  
Stuart Discount  
Ozzie DePaul  
Charles Hardwick  
Joseph Gewirtz  
Samuel Elkind  
Emma Jo Hill  
Eugene Phillips  
Donald Downs  
Samuel Goldscher  
Louis Levy  
Sara Gugala Hirtz  
Richard DiAdamo

## *Second Violins*

Murray Feldman\*  
Teresa Harth\*\*\*  
M. Kennedy Linge  
Leslie McKie  
Morris Neiberg  
Albert Hirtz  
Stanley Dombrowski  
Stanley Klein  
John J. Corda  
Clement Iandiorio  
Jack Goldman  
Henry Squitieri  
Lucio Rossetti  
Samuel Singer  
Leo J. Strini  
Paul J. Ross

## *Violas*

Godfrey Layefsky\*  
Jose Rodriguez\*\*\*\*  
Sidney Cohen  
Mihail Stolarevsky  
Aaron Chaifetz  
Joseph B. Elson  
Harry Singer  
Raymond Marsh  
Norman Wallack  
Henry Dobkowski  
Samuel C. Kang  
Marc Jeanneret

## *Cellos*

Michael Grebanier\*  
Vsevolod Lezhnev\*\*\*\*  
Irvin Kauffman  
Algimantis Motiekaitis  
Flori Gough  
Carter Enyeart  
Eva Hradetzky  
Genevieve Chaudhuri  
Charlotta Rosen  
Georgia Woehr  
Lauren Scott  
David Cowley

## *Basses*

Sam Hollingsworth\*  
Robert H. Leininger\*\*\*\*  
Joseph Wallace  
Rovin Adelstein  
Anthony Bianco  
August Frisch, Jr.  
Rodney Van Sickle  
Arie Wenger  
James Krummenacher

## *Harps*

Janet Remington\*  
Paula Page

## *Flutes*

Bernard Goldberg\*  
James R. Walker\*\*\*  
Martin Lerner

## *Piccolo*

Ethan M. Stang

## *Oboes*

Elden Gatwood\*  
James Gorton\*\*\*  
Thomas Fay

## *English Horn*

Joseph Lukatsky

## *Clarinets*

Louis Paul\*  
Bernard Cerilli

## *E-Flat Clarinets*

Thomas Thompson\*\*\*  
Michael Megahan

## *Bass Clarinet*

Mordecai Appelbaum

## *Bassoons*

Arthur Kubey\*  
Stephen Paulson\*\*  
Mark Pancerev

## *Contrabassoon*

Carlton A. Jones

## *Horns*

Howard L. Hillyer\*  
David Mairs\*\*\*  
Richard Happe  
Sid Kaplan  
Kenneth Strack  
Peter Altobelli\*\*\*\*  
Dennis Abelson  
Patricia Standley  
Bonnie Unruh

## *Trumpets*

Charles Hois\*  
John Hall\*\*\*  
Jack G. McKie  
Franklin H. Woodbury

## *Trombones*

Carl Wilhelm\*  
William McGlaughlin\*\*\*  
Harold Steiman

## *Bass Trombone*

Byron McCulloh

## *Tuba*

Harold McDonald

## *Timpani*

Stanley S. Leonard\*  
Richard Kvistad\*\*\*

## *Keyboard*

Patricia Prattis Jennings\*  
Paula Page

## *Percussion*

Richard Kvistad\*  
Wayne Pascuzzi\*\*\*  
William Schneiderman  
Edward I. Myers  
Dennis Kahle

## *Librarians*

Christian G. Woehr  
August Frisch, Jr.

## *Assistant*

## *Stage Technicians*

George McGrath  
James Kilgore

\*Principal

\*\*Co-Principal

\*\*\*Assoc. Principal

\*\*\*\*Asst. Principal

*Orchestra Photographer: Benjamin Spiegel*

