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Symphony Hall



Salt Lake City



May 5, 1984



DANNY KAYE

Over a period of some 21 years, Maestro Danny Kaye has raised more than \$6 million in retirement benefit funds for orchestras. Tonight he makes his second guest appearance conducting the Utah Symphony in a retirement benefit for the Utah Symphony Society.

Mr. Kaye, who can't read a note of music, got his start in show business in the Catskill Mountain resort hotels as a member of a repertory company putting on plays and musicals for summer guests. He went on to star on Broadway, in motion pictures, on radio and in television. He is a successful recording artist, an acclaimed conductor of symphony orchestras the world-over, and a record-breaking supper club personality.

A fit 160-pounder, Maestro Kaye is also an experienced pilot: he has logged more than 3,000 hours of flying time; he has flown 747's and DC-10's. He is a gourmand with an equal flair for cooking American and Oriental food, and he is a baseball fan: he recently became an owner of the American League's Seattle Mariners.

Maestro Kaye made his first appearance with the symphony in 1979 when he conducted the orchestra before a sold-out house. He made that appearance because of his long friendship with Utah Symphony Music Director Laureate Maurice Abravanel.

They first met in 1940 when Mr. Abravanel was on Broadway conducting Kurt Weill's

"Lady in the Dark," the show credited with launching Mr. Kaye on his way to stardom.

Maestro Kaye lives a life only a few dream about: the child of immigrant parents, a product of the streets of New York, Mr. Kaye has grasped every opportunity and turned it to his own measure to become a giant of his time.

Despite his madcap antics, and his inability to sight-read music, Maestro Kaye's abilities as a conductor come highly recommended. Noted conductor Dimitri Mitropoulos describes the comedian as "a born conductor who can get anything he wants from my orchestra."

Mr. Kaye is a lover of music and musicians, and once quipped: "I love symphony music and have the greatest respect for it, but I think a little clowning removes some of the secrecy and solemnity that has grown up around serious music. I don't think I have permanently damaged any orchestra."

"It may start out formal," said Mr. Kaye of his conducting, "but it won't stay that way."

Maestro Kaye's love of people doesn't include just musicians. He is a proud and devoted father to his writer daughter Dena; a serious and concerned student of world affairs; and the international ambassador-at-large for UNICEF.

He has received a special "humanitarian" Oscar for his work with UNICEF.

Last November he traveled to Denmark to conduct the Royal Danish Orchestra for the benefit of UNICEF, a concert attended by Denmark's Queen Margrethe II and Norway's Princess Sonja.

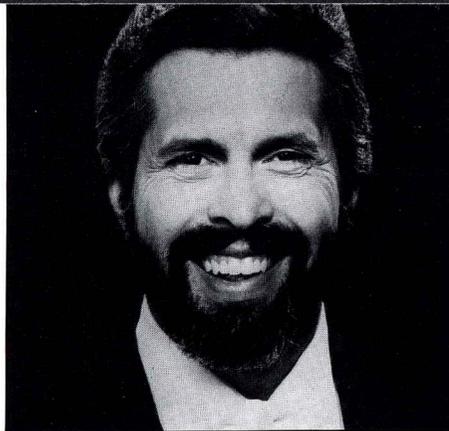
More recently, Mr. Kaye was presented with the third annual Linus Pauling Award for Humanitarianism. The presentation, made by Dr. Pauling, a Nobel Prize winner in medicine, was in recognition for the entertainer's work for the children of the world through his 30-year association with UNICEF, his contribution to the world of music, and his long-standing interest in the field of medicine.

There is no small element of truth in the statement that a Hollywood writer once made about Mr. Kaye: "If he hadn't been born, no one could have possibly invented him."



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Charles Ketcham

Associate Conductor

Charles Ketcham, Associate Conductor of the Utah Symphony, has conducted some of the major orchestras in the United States, including those of Pittsburgh, Dallas, St. Louis, Indianapolis, Denver, and Portland. In addition, he holds the post of Music Director for the San Diego Master Chorale. He joined the Utah Symphony in 1982 after serving as resident conductor of the San Diego Symphony.

Early on, a Fullbright Scholarship enabled Mr. Ketcham to study in Vienna. Later, after

conducting orchestras in Italy, France, Spain, Holland, and Austria, Mr. Ketcham assumed the post of Music Director of the American Opera Workshop in Vienna in 1969. In 1970 he joined the Gulbenkian Orchestra of Portugal as associate conductor, leading concert tours of Spain and Africa.

He returned to America in 1974 to assume the position of resident conductor of the San Diego Symphony. At that time he was among the first to be chosen for the prestigious Exxon Arts Endowment Conductors Program.

In 1979 he was named principal guest conductor of Utah's Ballet West. He has been engaged to return as guest conductor of the Utah Opera following his 1983 debut in *Die Fledermaus*.

In February, 1983, Mr. Ketcham conducted the Utah Symphony in the world-premiere performance of Richard Alder's "Wilderness Suite," which was subsequently recorded by the symphony under Mr. Ketcham's direction.



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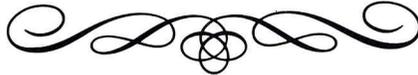
Produced in cooperation with the Wyoming Travel Commission

THE DANNY KAYE BENEFIT CONCERT

The proceeds from all ticket sales for this evening's benefit concert will be added to the Utah Symphony's retirement fund. The total amount that will inure to the fund will be commensurately higher because:

1. Danny Kaye is appearing this evening completely free of charge.
2. The Utah Symphony musicians are likewise contributing their services.
3. Western Airlines flew Mr. Kaye, his manager and press representatives free of charge from Los Angeles to Salt Lake City and back, both for the concert and for last month's news conference.
4. Little America Hotel is generously contributing rooms for Mr. Kaye and his two managers during their stay.
5. Tonight's sponsor, Morton Thiokol, is bearing the entire cost of a buffet reception for Mr. Kaye, for their invited guests and for all purchasers of \$100 patron tickets.
6. Hotel Utah provided services for Mr. Kaye and his staff during his visit to Salt Lake City April 12 for the press conference.
7. The local print and electronic media have given this concert extensive coverage as a public service.
8. Others have generously donated their services.

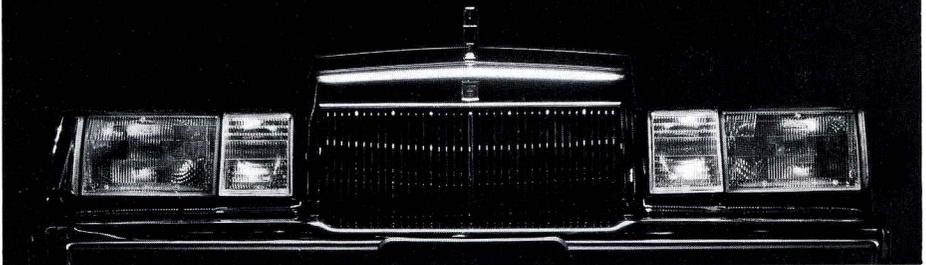
We extend thanks and congratulations to all who have assisted in making this benefit performance for a needed and worthwhile cause such a success.



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Tonight's Program

JOSEPH SILVERSTEIN, Music director
Charles Ketcham, Associate Conductor

DANNY KAYE, Guest Conductor

Saturday, May 5, 1984 — 8:00 p.m. — Symphony Hall

An Evening with

DANNY KAYE and the Utah Symphony

Special Benefit Concert for the Utah Symphony Retirement Fund

J. STRAUSS Overture to "Die Fledermaus"
Charles Ketcham, Conducting

The remainder of the program is under the direction of
MR. DANNY KAYE



(The Utah Symphony assumes no responsibility for this
portion of the program)

The Utah Symphony is funded in part by grants from the
National Endowment for the Arts and the Utah Arts Council.

The Utah Symphony records for Pro Arte and Varèse-Sárabande and has recordings available from
Angel, Columbia, MCA, Vanguard, Vox, and RCA.

Steinway is the official piano for the Utah Symphony

Utah Symphony Personnel

JOSEPH SILVERSTEIN, Music Director
Charles Ketcham, Associate Conductor

1st VIOLIN*

Andres Cardenes
Concertmaster
 Kenneth Kuchler
Associate Concertmaster
 Leonard Braus
Associate Concertmaster
 Norma Lee Madsen Belnap
Assistant Concertmaster
 Ashot Abramyan
 Tom Baron
 Julianne S. Johnson
 Don C. Kramer
 Carol Nuttall
 Katherine Peterson
 Judith Rich
 Barbara Ann Scowcroft
 M. Judd Sheranian
 Richard Stout
 John Thompson

2nd VIOLIN*

John Chatelain
Principal
 Jack Ashton
Assistant Principal
 Bonnie Bennett
 Lynn Braus
 Teresa Campbell
 Frances Darger
 Richard Dickson
 LoiAnne Eyring
 Rebekah Johnson
 Kory Katseanes
 Elizabeth Peterson
 Natalie Reed
 Lynnette Stewart
 Lois Swint
 Frances Young

VIOLA*

Christopher McKellar
Principal
 Dorothy Freed
Assistant Principal
 Mikhail Boguslavsky

Paul Jorgensen
 Julia Lawrence
 Dyan Peterson
 Cathryn Robbins
 Jeffrey Wagner
 Roberta Shulman-Zalkind

CELLO*

J. Ryan Selberg
Principal
 Stephen Emerson
Assistant Principal
 Carolee Baron
 Theresa Borsodi
 Don Harnsworth
 Evelyn Loveless
 Bonnie Mangold
 Carol E. Nelson

BASS*

John F. Clark
Principal
 Laurence E. Rice
Assistant Principal
 James Allyn
 Lisa Allyn
 Frank Asper, Jr.
 Claudia Christiansen
 James Rose
 Patrick Zwick

HARP

Sarah Bullen
Principal
 ShruDeLi Ownbey

FLUTE

Erich Graf
Principal
 Ralph Gochnour
Assistant Principal
 Michael Vance

PICCOLO

Michael Vance

OBOE

Robert Stephenson
Principal
 O. Jerol Clark
 Holly Gornik
Associate Principal

ENGLISH HORN

Holly Gornik

CLARINET

Christie Lundquist
Principal
 Russell Harlow
Associate Principal
 Loel T. Hepworth

BASS CLARINET

BASSOON

Douglas Craig
Principal
 Mitchell Morrison
Associate Principal
 D. Brad Steorts

CONTRABASSOON

D. Brad Steorts

FRENCH HORN

Don C. Peterson
 Jeffrey Kirschen
Co-Principals
 Lynn Larsen
 Edward Allen
Associate Principal
 Bruce Roberts

TRUMPET

Edmund Cord
 Edward Gornik
Co-Principals
 Nick Norton

TROMBONE

Larry Zalkind
Principal
 Marion Albiston
 Harold Gottfredson

TUBA

Gary Ofenloch
 R. Steven Call

TIMPANI

Ronald Holdman
Principal
 Craig Fineshriber

PERCUSSION

Craig Fineshriber
Principal
 Don H. Main
 Keith Guernsey

PIANO/CELESTE/ HARPSICHORD

Ricklen Nobis
 Bonnie Bennett

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