INTRODUCTION OF SYLVIA FINE KAYE by RODDY McDOWALL
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AND NOW: ABOUT SYLVIA -

BY VIRTUE OF THE FACT THAT SHE HAD ONE FOOT PLACED FIRMLY IN THE INTELLECT AND KNOWLEDGE OF THE PAST -- AND THE OTHER IN A DREAM AND A HOPE FOR TOMORROW -- COUPLED WITH A GOOD DEAL OF HARD WORK -- SYLVIA FINE KAYE MANAGED TO ACCOMPLISH SOMETHING OF GREAT IMPORTANCE THAT IS SELDOM GIVEN IT'S DUE: SHE HELPED TO CHANGE THE FACE OF ENTERTAINMENT IN THE EARLY FORTIES.

HER LYRICS, MUSIC AND SPECIAL MATERIAL WERE A BRAND NEW WEAVE OF AUDACITY, LUNATIC JOY AND DELICIOUS INVENTION.

IT'S MIND BOGGLING: SHE HAS BEEN ASSOCIATE PRODUCER OF FIVE FEATURE MOTION PICTURES - (ONE BEING AN ENORMOUS FAVORITE OF MINE, "THE COURT JESTER") - SHE HAS WRITTEN SPECIAL MATERIAL FOR THREE BROADWAY SHOWS AND THIRTEEN MOTION PICTURES. SHE HAS PRODUCED SIX TELEVISION SPECIALS, TWO OF THEM BEING THE REMARKABLE PROGRAMS ENTITLED "MUSICAL COMEDY TONIGHT".

HER PUBLISHED SONGS NUMBER THIRTEEN ... ALONG WITH A SCORE OF SPECIAL NUMBERS WHICH INCLUDE THE STUNNING "ANATOL OF PARIS", "PAVLOVA" AND "STANISLAVSKY".

SHE HAS HAD TWO ACADEMYAWARD NOMINATIONS, FOUR EMMY NOMINATIONS AND HAS WON AWARDS FOR HER 1975 PRODUCTION OF "DANNY KAYE AT THE MET", HER 1956 PRODUCTION, "THE SECRET LIFE OF DANNY KAYE" ... PLUS THE PEABODY AWARD IN 1979 FOR HER FIRST "MUSICAL COMEDY TONIGHT" PRODUCTION.

WELL, NOW, THAT IS FORMIDIBLE INDEED ....

HOWEVER, ALSO BY WAY OF INTRODUCTION, I WOULD LIKE TO SAY A FEW WORDS ABOUT SYLVIA FROM MY PERSONAL VIEWPOINT:

I AM ENORMOUSLY FOND OF FLOWERS ... AND ONE BLOOM THAT ALWAYS MAKES ME SMILE WITH JOY IS A CLEVER LITTLE NUMBER CALLED A TUBA ROSE.

THE MOMENT I ENTER A ROOM WHERE IT IS HARBOURED I AM ENRAPTURED BY IT'S POTENT, EXOTIC YET HEARTBREAKINGLY DELICATE AROMA; I FEEL EMBRACED BY IT'S HEADY VIBRANT STAMINA. IT IS A FLOWER OF CONSIDERABLE COURAGE AND PERSISTANCE; IT'S PURFUME PERMEATES WITH NEVER FLAGGING STRENGTH ALL THROUGH IT'S EXISTANCE. IT CANNOT BE IGNORED ... AND IT LINGERS WITH ONE LONG AFTER ONE LEAVES IT'S PRESCENCE. IT IS A BLOON OF A LOVING ECHO. IT IS MUCH LIKE MY FRIEND, SYLVIA FINE KAYE.

A CREATURE OF ENORMOUS TALENT ... A PARTNER OF STUNNING SUPPORT TOWARD ONE OF THE MOST ORIGINAL AND VERSITILE GENTLEMEN OF HIS FIELD ... AND THE PROUD FRIEND OF A GREATLY ADMIRED DAUGHTER.

SHE IS A LADY OF SOCIAL CONSCIENCE AND AWARENESS ... SHE POSSESSES AN INTELLECT THAT EXPANDS AND NEVER REDUCES HER COMPANIONS, HER CURIOUSITY DARTS LIKE A FIREFLY AND HER HUMOR PROVIDES ONE WITH CHILDLIKE DELIGHT.

IF THAT WERE NOT ENOUGH, SHE RADIATES A SENSE OF LOVING FRIENDSHIP THAT IS HAUNTINGLY BEAUTIFUL FOR IT CARRIES WITH IT A SENSE OF SHYNESS ... COUPLED WITH FIERCE DEDICATION AND CONTINUENCE.

THEREFORE ... LIKE THE TUBA ROSE ... THE PURFUME OF HER PRESCENCE ... LINGERS CONSTANTLY.

LADIES AND GENTLEMEN ..... HERE IS SYLVIA.