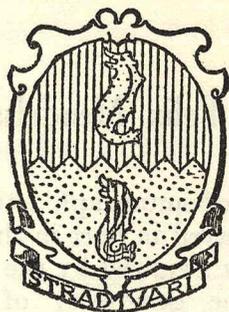


THE LIBRARY OF CONGRESS



THE GERTRUDE CLARKE WHITTALL FOUNDATION

A Violin Recital

by

NATHAN MILSTEIN

JOSEF BLATT *at the piano*

This concert is presented on the occasion of a special exhibit of autograph letters and manuscripts of FELIX MENDELSSOHN-BARTHOLDY

THE COOLIDGE AUDITORIUM

TUESDAY EVENING, OCTOBER 8, 1946

At 8:30 o'clock

Autographs of Felix Mendelssohn-Bartholdy

The collection of autograph letters and musical manuscripts displayed in part in the front west corridor was recently acquired by the Library of Congress through the generosity of Mrs. Gertrude Clarke Whittall. It consists of over three hundred letters written by the composer to prominent contemporaries, a number of letters addressed to Mendelssohn, and several of the composer's compositions and sketches. In addition to the highly important manuscript material, there is an impressive quantity of documents including catalogs, librettos of oratorios, early editions of Mendelssohn's music, and portraits of the Mendelssohn family.

Now a part of the Gertrude Clarke Whittall Foundation Collection, this assemblage of *Mendelssohniana* is far too large to display in its entirety. Choice selections of the letters and music are on view and attest the composer's nearly equal literary and musical gifts. They likewise illustrate the significance of the collection and its value to musician, music lover and scholar.

The audience is invited to look at the exhibit during the intermission and at the conclusion of the concert.

I. Chaconne [1706?]

TOMMASO VITALI
[*b. circa* 1665]

Arranged by Théo Charlier; edited by Mr. Milstein

II. Sonata in G minor [*circa* 1720]

JOHANN SEBASTIAN BACH
[1685–1750]

(For violin alone)

Adagio

Fuga (Allegro)

Siciliano

Presto

III. Paganiniana (Variations)

NATHAN MILSTEIN
[1904–]

Based on themes from the works of Nicolò Paganini

(For violin alone)

INTERMISSION

IV. Concerto in E minor, Op. 64 [1844]

FELIX MENDELSSOHN-BARTHOLDY
[1809–1847]

Allegro molto appassionato—Presto

Andante

Allegretto non troppo—Allegro molto vivace