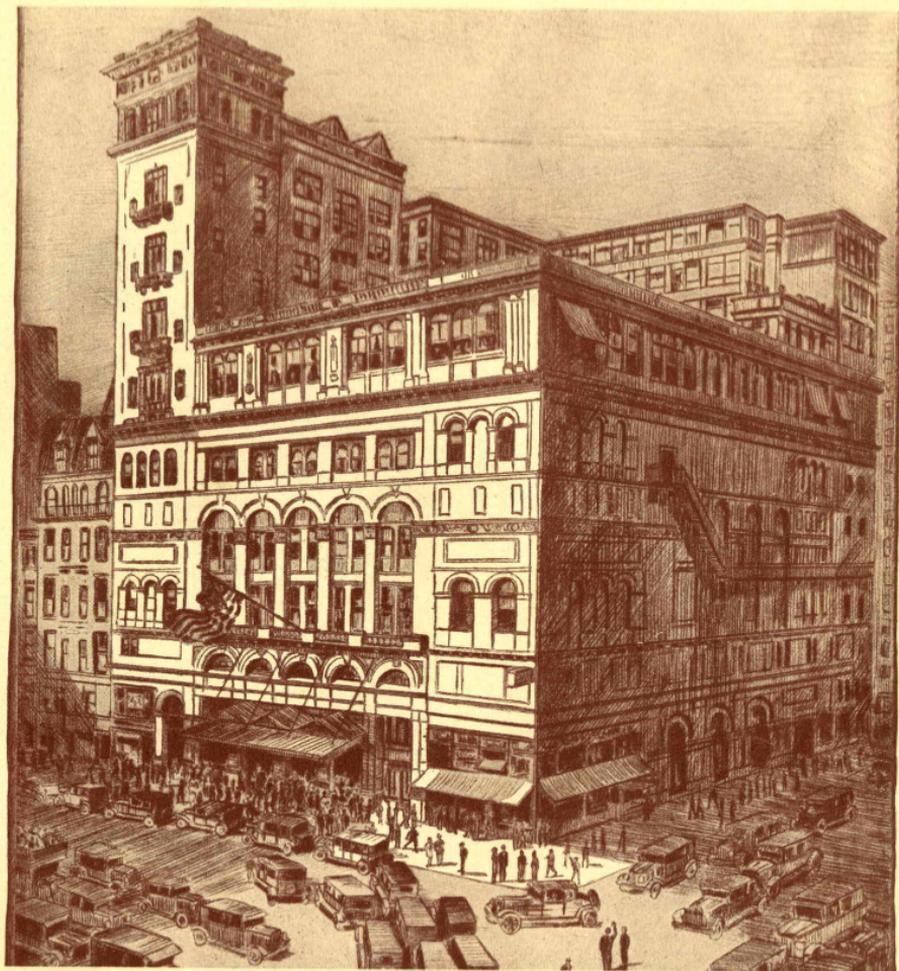


# CARNEGIE HALL





Music's magic carpet!



THE concert hall . . . the opera stage  
 . . . transported instantly to your living room,  
 whenever your mood dictates! Summon the world's  
 greatest artists on RCA Victor Red Seal Records . . .  
 and enjoy the music you want when you want it.  
 No phonograph? Then you're missing golden hours.  
 Hear the superb new Victrola radio-phonographs.

The world's greatest artists are on

**RCA VICTOR  
 RECORDS**



TUNE TO THE RCA VICTOR SHOW STARRING ROBERT MERRILL



7:30 PM SUNDAYS OVER WHISKEY

See  
 your nearest  
 Buick dealer

When better automobiles  
 are built  
**BUICK**  
 will build them

**CARNEGIE HALL ANNOUNCEMENTS**

**MARCH**

Tuesday Eve., Mar. 30—Philadelphia Orchestra

Wednesday Eve., Mar. 31—Schola Cantorum

**APRIL**

Thursday Eve., Apr. 1—The Philharmonic-Symphony Society

Friday Aft., Apr. 2—The Philharmonic-Symphony Society

Friday Eve., Apr. 2—Vladimir Horowitz, *Pianist*

Saturday Aft., Apr. 3—New York and Newark Guild of

National Negro Opera Company

Saturday Early Eve., Apr. 3—National Music Festival—Contest

Saturday Eve., Apr. 3—The Philharmonic-Symphony Society

Saturday Midnight, Apr. 3—Pittsburgh Courier—Benefit Concert

Sunday Aft., Apr. 4—The Philharmonic-Symphony Society

Sunday Eve., Apr. 4—United Parents Ass'n—Spring

Benefit, Milton Berle, M.C.

Monday Eve., Apr. 5—The Juilliard Orchestra

Tuesday Eve., Apr. 6—Tota Economos, *Pianist*

Wednesday Eve., Apr. 7—New York Interracial Singers

Society, Apr. 8—The Philharmonic-Symphony Society

Friday Aft., Apr. 9—The Philharmonic-Symphony Society

*A Great Victor Recording*  
 THE MIKADO (Gilbert-Sullivan)  
 D'Oyly Carte Opera Co. with  
 Symphony Orchestra, Isidore  
 Godfrey conducting. . . \$14.75  
**LIBERTY MUSIC SHOPS 100 EAST 42ND ST.**

**151**  
**West 57th**  
street corner with  
**IMITATED**  
**BUT NEVER**  
**EQUALLED**  
**THE ORIGINAL**  
**GYPSY**  
**TEA KETTLE**

**RECORDS OF YOUR CHOICE**  
 at list price Delivered anywhere  
 in Continental U. S. at **NO EXTRA**  
**COST.** Mail card for latest catalogues to Dep't G, COYNES, 60  
 Cortlandt St., New York 7, N. Y.

Carnegie Hall's "Gallery Bar", located on  
 the **Panorama Floor**, is open BEFORE, DURING  
 and AFTER concerts for the service of food  
 and refreshments. CHESTERFIELD CIGAR  
 ETTES are on sale.

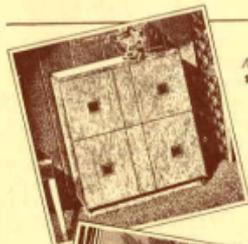
Be sure to stop for  
**Schaefer**  
 BEER AT ITS BEST



The F. & M. Schaefer Brewing Co., New York

## Magnavox

RADIO-PHONOGRAPHS



Mayfair  
\$198.50



Windsor  
\$750.

The Magnavox radio-phonographs illustrated above are representative of 14 superb models now available, ranging in price from \$187.00 to \$750.00 (PM optionally extra). Distinctive in cabinet design, supreme in performance, these marvelous instruments provide broadcast or recorded music unsurpassed in tone quality and reception range. See and hear Magnavox at Steinway Hall, home of fine music for 94 years.

STEINWAY &amp; SONS

109 W. 57th St., New York • Circle 6-1100

FIGURED

*for fashion*

**YOUR FIGURE**  
is loveliest when fashioned by  
*Flexees*... with every line smoothed,  
figure faults concealed, and  
fashion's new, graceful  
silhouette revealed.



WORLD'S LOVELIEST FOUNDATIONS

## ERNEST BLOCH

AWARD WINNERS

The Return to Zion, by Herbert Inch, SSA . . .18

Song of Miriam, by Herbert Fromm, SSA . . .16

Published by



CARL FISCHER, INC.

119 W. 57th St., N. Y. 19      Cooper Square, N. Y. 3

## CARNEGIE HALL

Season 1947-1948

**FIRE NOTICE**—Look around now and choose the nearest exit to your seat. In case of fire walk (not run) to that Exit. Do not try to beat your neighbor to the street.

FRANK J. QUAYLE, Fire Commissioner

Monday Evening, March 29th, at 8:30 o'clock

## ROMAN TOTENBERG

Violinist

LEOPOLD MITTMAN at the piano

## PROGRAM

- I.  
Sonatina in G major, Op. 100..... *Desral*  
Allegro risoluto  
Larghetto  
Scherzo — Molto risoluto  
Finale — Allegro

Program Continued on Second Page Following

**Baldwin**  
TODAY'S GREAT PIANO



Used exclusively by many of the world's  
greatest pianists, vocalists,  
instrumentalists and orchestral conductors.

Also makers of the Automatic, Handicap and Harwood Pianos



Make your reservations now to Scotland  
EDINBURGH INTERNATIONAL FESTIVAL  
AUGUST 22 to SEPTEMBER 11  
No Service Charge

## Brong Travel Service

Established 1931

Suite 810 119 W. 57th St., New York

Phone: Plaza 7-7960

BY AIR or BY SEA

"From Everywhere to Everywhere"

## A Vocal Victor Recording

RIGOLETTO (Verdi) — Lina Pagliughi,  
Soprano; Riccardo, Piana and Man-  
bert of La Scala Opera Co., Chorus  
& Orchestra, Milan; Carlo Sabajno  
conducting — \$30.35

## LIBERTY MUSIC SHOPS 210 BROADWAY



Just around  
the corner...

At the Park Central Hotel you'll find the service, always, and the atmosphere delightful and relaxing. You'll enter your dinner at the Royal Restaurant, and a cocktail will appear at the famous Murray Room after the concert will reach off a perfect evening. Sipping from 10 to 11, to 4 a.m. Oh, you might prefer a snack snack at our well-served saloon. All in the grand hotel.

**PARK CENTRAL HOTEL**  
210 AVENUE AND 56th STREET

Baldwin is another  
way to say—"Superb tone,  
action, response!"

The Baldwin Piano Co.

20 East 54th St. • New York 22 • Phone 3-7156

## Magnificent Performances

### EUGENE ORMANDY

conducting The Philadelphia Orchestra  
Beautiful Feste Romane (Roman  
Festivals)  
Columbia Masterworks Set MM-337

### Bruno Walter

conducting The Philharmonic-Symphony Orchestra  
of New York

Schubert's Symphony No. 9 in C Major  
(Op. 9, 4th No. 7)  
Columbia Masterworks Set MM-679

### FRITZ REINER

conducting The Pittsburgh Symphony Orchestra  
Richard Strauss' Les Bourgeois  
Gentilhomme—Suite, Op. 16  
Columbia Masterworks Set MM-673

### Efrem KURTZ

conducting The Philharmonic-Symphony Orchestra  
of New York  
Shostakovich's Symphony No. 9, Op. 70  
Columbia Masterworks Set MM-688

### ANDRE KOSTELANETZ AND HIS ORCHESTRA

Grave: Mississippi Suite (A Tone January)  
and Cadence: From the Land of the  
Sky-Blue Water and Loversong by  
the Waters of Minnesota  
Columbia Masterworks Set MM-334

### Morton Gould

conducting The Rubin Gold Bell Orchestra of  
Philadelphia  
Music of Morton Gould  
Columbia Masterworks Set MM-686

### George Szell

conducting The Cleveland Orchestra  
Beethoven's Symphony No. 4 in  
B-flat Major, Op. 12  
Columbia Masterworks Set MM-735



Trade-marks "Columbia," "Masterworks" and "MM" Reg. U.S. Pat. Off.

These great orchestras and conductors are heard on

# COLUMBIA Masterworks RECORDS

## Custom Select Radios

for the deep down Music Lover

GARRARD Record Changer  
ALTEC LANSING Speaker...  
High Fidelity FMAM Tuner

*Lafayette Radio*

MADE IN U.S.A.

SALES: 1000 5TH AVENUE, N.Y.C.

NO. 1000 MODEL, 1950, 1000.00

NO. 1000A MODEL, 1950A, 1000.00



## RCA VICTOR RECORDS

### Newest Releases

MAGGIE TETTE: French Operatic Arias  
with the RCA Victor Orchestra, Jean Paul  
Mouli, conducting. MO 1148. 3-10" records.  
with orchestra. \$3.48

KHACHATURIAN: Massenet's Symphonic  
Suite, Boston "Pops" Orchestra,  
Arthur Fiedler, conducting. DM 1144. 3-10"  
records. \$3.18

CHOPIN: Etudes (Complete), Alexander  
Solsky, pianist. DM 1171. 8-12" records.  
with orchestra. \$3.48

ESCALA: Ports of Call (Ballet), San Francisco  
Symphony Orchestra, Flora Mar-  
tinez, conductor. DM 1172. 3-10" records.  
\$3.18. DV 18. 3-12" unbreakable re-  
cords. \$3.28

FIRST PIANO QUARTET: The music of Be-  
netto Lecaiva, by Adam Goetter, Edward  
Edson, Frank Adlner, Vladimir Fedine,  
CO 41. 3-12" records. \$4.26

MOORE: "Hallelujah" Symphony No. 35 in  
D, Toccata and the NBC Symphony Or-  
chestra. DM 1173. 8-12" records. \$4.26

All Prices include Federal Tax.

*Dynamic*

Our 4  
Manhattan Store

37 W. 57th Street

Broadway at 66th Street

31st & Sixth Ave.

3 Park Avenue

LUNCHEON  
DINNER  
COCKTAILS  
SUPPER

RUSSIAN  
tearoom  
RESTAURANT

13th Floor

110 W. 17th  
St. N. Y. C. (near  
10th St. & Carnegie Hall)

of Grand Victor Recording

THE MIKADD (Gilbert-Sullivan),

D'Oyly Carte Opera Co. with

Symphony Orchestra, Eldora

Greifley conducting. \$14.75

LIBERTY MUSIC SHOPS 110 EAST 47th ST.

## contemporary american music

You'll find works by Samuel Barber, Ernest Bloch, Paul  
Cretton, Ray Harris, Douglas Moore, Walter Piston, Wil-  
liam Schuman and many others in Schirmer Study Scores.

ASK FOR COMPLETE LIST.

3 East 43rd Street, New York 17 NY 3-8196  
275 Livingston Street, Brooklyn 17 MA 4-5176

**SCHIRMER'S**

## Shaker Village for Teen-Agers

Unusual new summer experience for teen-  
age boys and girls, in historic Berkshire set-  
tlements. Mature work, cultural and recrea-  
tional projects, such as building construc-  
tion, farming, woodwork, ceramics, arts,  
music, dance, drama, athletics, riding, etc.  
Nearby Tagliavento symphony festival at-  
tended as part of program. For brochure,  
Shaker Village Work Camp, 285 Madison  
Avenue, New York City. MU 3-2155

**blue dress?**



**...blue case!**

*It's as simple as that to choose your perfect Spring lipstick with Helena Rubinstein's new 'face and prettier' Lipstick Four-Cast*



LIPSTICK FOUR-CAST, 3.50  
SINGLE LIPSTICKS, 1.00  
plus tax

**Helena Rubinstein**  
655 FIFTH AVENUE, NEW YORK 22

CARNEGIE HALL  
MONDAY EVENING, APRIL 26, 1948

**VERDI'S "REQUIEM AND TE DEUM"**  
**ARTURO TOSCANINI**  
Conductor  
**NBC SYMPHONY ORCHESTRA**  
Assisted by  
**ROBERT SHAW**  
Conducting  
**THE COLLEGIATE CHORALE**  
(Soloists To Be Announced)

For the Benefit of The Building Fund Campaign  
of the N. Y. Infirmary for Women and Children

	*Box Office Price	Suggested Contribution	Total Price Including Contribution
Lower boxes (seating 8)	\$19.20	\$20.00	\$39.20
Upper boxes (seating 8)	16.80	22.00	38.80
Parquet (each seat)	2.40	12.00	14.40
Dress Circle (each seat)	2.20	11.00	13.20
Balcony (each seat)	1.20	6.50	7.70

\*25% Federal Tax Included

Admission may be had on payment of established Box Office Price and tax. However, the New Test Infirmary will benefit only when the sum requested as a contribution is paid in addition to the Box Office price plus tax. Contributions are deductible from income tax.

Mail Reservations accompanied by check to:

MRS. DAVID SARNOFF  
Rm. 7, Infirmary Building Fund  
Room 282, Hotel Plaza New York 14, N. Y.  
Telephone Plaza 34242

**Institute for Avocational Music**

A Non-Profit Making Organization

Board of Advisers

Herold Bauer	Yolanda Mero
Lucrezia Bori	Gregor Platigorsky
Walter Damrosch	Arthur Rubinstein
Myra Hess	Rudolf Serkin
Ernest Hutcheson	Alexander Smallens
Jose Hurbi	Joseph Szegedi
Efrem Zimbalist	

Private Instruction

Piano — Voice — Violin — Cello — Orchestral Instruments — Theory — Counterpoint — Ensemble Work — Chorus — Solfege — Score Reading — Entire Non-Professional Entertainments Coached

ENRICH YOUR LIFE WITH MUSIC! It's NEVER too late and you are NEVER too old to get satisfaction in some form of musical expression. Study for the fun of it and forget about being a professional. We have the RIGHT teacher for you in all price ranges, in all musical categories and for all degrees of musical skill even if you have never had a lesson.

Not operated as a music school—lessons given in the studio of the various teachers associated with the Institute.

—Inquire—

Miss Gladys Douglas, Secretary  
Room 1204, Steinway Bldg., 113 West 57th Street  
Telephone: Circle 7-4108

Don't overlook the record changer! It contributes to tone quality and smooth wear. Phonocombination that meets demands among the fans, should include the world's finest record changer. Guaranteed. Ask for it when you buy.



**GARRARD**  
AUTOMATIC RECORD CHANGER  
COSTS A BIT MORE  
BECAUSE IT'S THE FINEST

GARRARD SALES CORP., 315 BROADWAY, NEW YORK 7, N. Y.  
SEND FOR YOUR FREE ZEPH. (DON'T OVERLOOK THE RECORD CHANGER)

PROGRAM CONTINUED

- IV.  
Chaconne (for violin alone) ..... Bach  
    Bachgesellschaft Edition  
    (Played with the reconstructed Bach Bow)
- V.  
Suite of Spanish Songs ..... Nini-Kochanski  
Fontaine D'Aréthuse ..... Szymanowski  
Zapateado ..... Sarasate

Steinway Piano     Mastcraft and Allegro Records

Exclusive Management: W. COLSTON LEIGH, INC.  
521 Fifth Avenue, New York, N. Y.

RECORDS NOW ON SALE IN MAIN LOBBY

HEAR MUSIC AS YOU'VE NEVER  
HEARD IT BEFORE...

The **ALTEC LANSING**  
Speaker

Ask for a demonstration at:  
LAVINIS-GRIFFIN CO., 391 MADISON AV.  
LEHMAN RADIO SALON-385 MADISON AV.  
MORTIMER H. FOELL-92 LIBERTY ST.  
STEINWAY & SONS-110 W. 57th St.



BEFORE OR AFTER  
THE CONCERT

It's  
**SCHRAFF'S**  
220 West 57th Street  
Near Broadway

All Schraff's Stores Closed Sundays



**1842—OUR 166th YEAR—1948**  
Known the World over as Manufacturers of Accurate, Distinguive Eye Glasses and Spectacles.

Let us fill your Oculist's Prescription.  
Latest Style Frames at Reasonable Prices.

**Gall & Sember, Inc.**  
Guild Opticians  
7 East 48th St., New York N. Y.  
90th Street 5-1182  
Branch Store, 432 Park Ave., Hialeah, Fla. N. J.

A Great Victor Recording

**BIQUETTO** (Verdi). Lina Pagliugli,  
Soprano. Ercolano, Piano and Mem-  
bers of La Scala Opera Co., Chorus  
St. Cecilia, Milan; Carlo Sabatini  
conducting. \$37.75

LIBERTY MUSIC SHOPS 110 BROADWAY 212

**SPECIAL FREE OFFER TO MUSIC STUDENTS:** Have a TEST RECORDING made at your home of your singing or playing without any obligation. Free demonstration of the **NEW SPEAKOPHONE** (Complete Price \$159.) Call BU 4-5669 EVENINGS FOR APPOINTMENT.

# Columbia Concerts INC. ANNOUNCES

TOWN HALL  
Monday Evening, MARCH 29  
at 8:30 o'clock

RALPH  
**KIRKPATRICK**  
Harp/accordionist

BACH-SCARLATTI PROGRAM

TOWN HALL  
Thursday Evening, APRIL 1  
at 8:30 o'clock

**HENRI DEERING**  
The Distinguished Pianist

(Steinway)

TOWN HALL  
Tuesday Evening, MARCH 30  
at 8:30 o'clock

First New York Appearance  
**REINO HALLAPERA**  
Finnish Bass

JOUKO TOLONEN at the Steinway

ONLY CARNEGIE HALL RECITAL  
THIS SEASON

Monday Evening, APRIL 12  
at 8:30 o'clock

**SERKIN**

(Steinway) (Columbia)

Tickets NOW at Box Office

Tickets for all attractions now on sale at respective Box Offices.

113 WEST 57th STREET, NEW YORK 19, N. Y.

Circle 7-6900



WHITELEY'S  
**King's Ransom**  
"ROUND THE WORLD"  
**SCOTCH**  
If You Appreciate the Finest...  
*Blended Scotch Whisky • 94 Proof*  
International Distributors, New York 22, N. Y.

## THE PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK

1907 - 1948 Season - 1948

Under the Direction of

### LEOPOLD STOKOWSKI

Thursday Evening, April 1st, at 8:45 o'clock  
Friday Afternoon, April 2nd, at 2:30 o'clock

KHACHATURIAN ..... Russian Fantasy  
(First performance in New York)  
TSCHAIKOWSKY ..... Symphony in F minor, No. 4, Op. 36  
SIBELIUS ..... Music from "Balaazsa's Feast"  
(a) Oriental Procession (c) Night Music  
(b) Solitude (d) Khadra's Dance  
STRAVINSKY ..... Concerto for Strings  
(First concert performance)  
WAGNER ..... Prelude and Love-Death, "Tristan and Isolde"

Saturday Evening, April 3rd, at 8:45 o'clock

KHACHATURIAN ..... Russian Fantasy  
TSCHAIKOWSKY ..... Symphony in F minor, No. 4, Op. 36  
BARBER ..... Suite from the Ballet, "Medea"  
(First time by the Society)  
WAGNER ..... Prelude and Love-Death, "Tristan and Isolde"

Managers:

ARTHUR JUDSON BRUNO ZERATO

The Steinway is the official piano of  
The Philharmonic-Symphony Society  
Columbia and Victor Records

CELEBRATING THE GOLDEN JUBILEE OF THE CITY OF NEW YORK

## STADIUM CONCERTS Inc.

Gold Season 1948 • JUNE 14 - AUGUST 7 • 31st Year

SUBSCRIBE AND SAVE

BOOK OF 10 TICKETS \$18.00  
IN RESERVED SECTION  
regular price \$20.00

BOOK OF 10 TICKETS \$12.00  
IN FIELD SECTION  
regular price \$14.00

Tickets good for all performances  
and Transferable.

Mon., Tues., Wed., Thurs., Sat.  
Nights at Lewisohn Stadium  
of College of City of New York.

FAMOUS SOLOISTS • BALLET THEATRE • OPERA "TOSCA"  
Conductors including PROTOPOLIS, MONTIUX, REINER, SCHMIGER, SMALLINGS  
Make Reservations at STADIUM CONCERTS: 20 West 57th St., N. Y. 19

## The Mozart Orchestra

Music School of Henry Street Settlement

ROBERT SCHOLZ, Conductor

5 Concerts, Base@ Orchestra

Scholarship

Guest Soloists and School Chorus

Assisting

UPTOWN-DOWNTOWN SERIES

SUN. EVE., APR. 18 TIMES HALL

MON. EVE., MAY 24 TOWN HALL  
[Haydn "Season"]

Programs include Bach, Mozart, Haydn, Vivaldi, Bruckner, Barber, Jacobi, Beethoven, Brahms, Debussy, Dvorak, J. Strauss, Wagner.  
"One of the season's more agreeable evenings."—Vinyl Thomson, N. Y. Herald Tribune.

SUBS.: \$4 and \$3 (incl. tax.)

\*128 Grand Street

Management: ERMINIE KAHN  
113 West 57th St., New York 19

Have you read

the book by

**LEOPOLD  
STOKOWSKI:**

Music For All of Us

In his book, *Music For All of Us*, the distinguished conductor presents the full scope of music as he sees it and helps demolish the barriers of awe that so many have erected against its free enjoyment. Mr. Stokowski clearly explains the technical aspects of music, discusses its form, its content, and its magic.

\$2.50 at all bookstores

SIMON AND SCHUSTER, Publishers

CARNEGIE HALL  
Wednesday Evening, MARCH 31  
at 8:30 o'clock

# MOZART

## Great Mass in C Minor

### Schola Cantorum

HUGH ROSS  
Conductor

Assisted by

GENEVIEVE ROWE, Soprano  
SUZANNE STEN, Mezzo-Soprano  
ANDREW MCKINLEY, Tenor

ALDEN EDKINS, Bass

and Members of  
THE PHILHARMONIC-SYMPHONY  
ORCHESTRA OF NEW YORK

Tickets \$3.60, \$2.40, \$1.80, \$1.20

On sale at Box Office or mail to  
SCHOLA CANTORUM OF NEW YORK  
119 W. 57th Street, New York 19, N. Y.  
Room 1115

JILLIARD SCHOOL OF MUSIC  
has the honor to announce that

## SERGE KOUSSEVITZKY

will conduct the  
JILLIARD ORCHESTRA AND THE  
JILLIARD CHORUS  
IN BEETHOVEN'S NINTH SYMPHONY

as the third of three concerts at  
CARNEGIE HALL  
APRIL 5 MAY 9

First Concert:

EDGAR SCHENKMAN, Conductor  
David Diamond, Symphony No. 4 (1st N. Y.  
perf.); Smetana, Symphonie to Three Move-  
ments; Beethoven, Symphony No. 7

Second Concert: ROBERT SHAW, Conductor  
Bach's "St. John Passion" (unabridged)

Subscriptions and Tickets for February 22  
now available

Subscriptions: Orchestra \$9.00, Dress Circle  
\$7.00, Balcony \$5.00 and \$4.00, February 22  
only: Orchestra \$3.00, Dress Circle \$2.00,  
Balcony \$2.00 and \$1.00.

Proceeds to the Student Aid Fund

Tickets on Sale at Carnegie Hall Box Office,  
New York 17

Roman Totenberg, the brilliant Polish-American violinist, gives one of the most exciting and unusual concerts of his career on Monday evening, March 29th.

Mr. Totenberg comes to Carnegie after 50 concerts throughout the country during the present season. He has shown great versatility, including in his programs varied compositions, from Bach to our contemporary composers.

First of all, the program features the world premiere of Arthur Honegger's sonata for violin alone. Coming soon after the oratorio *Jean d'Arc au Boucher* made such an impression when played by the Philharmonic, the Honegger composition is also said to be his last. It was brought over from France by Yehudi Menuhin for Totenberg.

Secondly, but not in importance, the Bach Bow will make its American premiere. To understand what this means to music, let us remember that Bach composed some of his most beautiful music with only this Bow in mind. But as time went on, the French bowmakers gained ascendancy, and music could no longer be played as Bach originally intended. With the Bach Bow, the most thrilling sound imaginable—four strings vibrating at once—will give you new musical enjoyment.



TOWN HALL

Sunday Afternoon, APRIL 4, at 3:00 o'clock

## Anley Loran

Pianist Baldwin

TOWN HALL

Monday Evening, APRIL 5, at 8:30 o'clock

## George Neikrug

Cellist

Assisted by a String Quartet  
and Harold Bogin at the Steinway

"Solid musicianship."—New York Times

Sunday Afternoon, FEBRUARY 20, 1949  
at 3:00 o'clock

Thursday Evening, MARCH 3, 1948, at 8:30 o'clock

## Lotte Lehmann

Soprano

PAUL ULANOWSEY at the Piano

Steinway Piano RCA Victor & Columbia Records

Single Seats \$3.60, \$3.00, \$2.40, \$1.80

Mail orders only to Town Hall Box Office

Seats assigned in order of receipt

TOWN HALL

Monday Evening, APRIL 12, at 8:30 o'clock

## Leonid Bolotine

Violinist

YOLANDA BOLOTINE at the Baldwin

TOWN HALL

Monday Evening, APRIL 15, at 8:30 o'clock

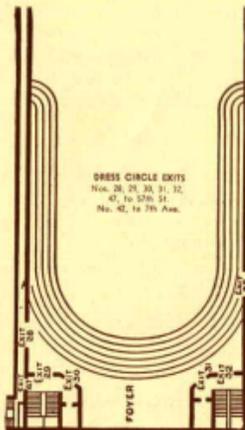
## Sophia Melvin

Pianist (Steinway)

New York Debut

"A brilliant talent highly developed."

—Washington Star.



**INFORMATION**  
for Patrons of Carnegie Hall

**GALLERY BAR** is located to the east of the Parquet. Meals, as well as beverages, will be served before, during and after each concert.

**BUFFET** is located on second floor box floor. Beer, non-alcoholic beverages and snacks will be served.

**ELEVATORS** to Dress Circle and Balcony in studio entrances at 154 West 57th Street and 881 Seventh Avenue.

**SMOKING** is permitted only in the Gallery Bar, in the Buffet and on the Balcony and Dress Circle Stairways. Smoking and lighting of matches are forbidden in any other part of premises.

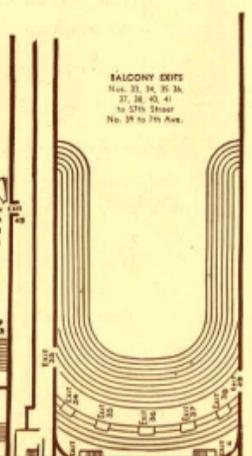
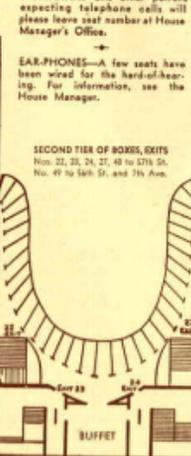
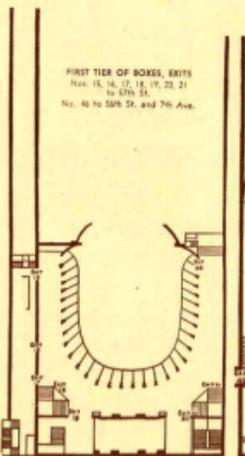
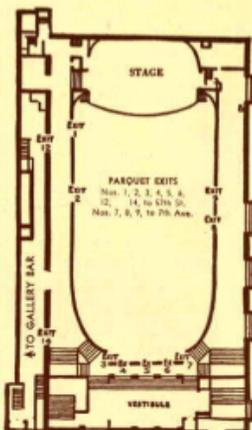
**TELEPHONES** are located in entrance lobby, at right of parquet near Seventh Avenue exit, west side of Dress Circle and east of lobby back of Box Office.

**LOST AND FOUND** articles are to be turned in at House Manager's Office, 56th St. entrance.

**PHYSICIANS** and other patrons expecting telephone calls will please leave seat number at House Manager's Office.

**EAR-PHONES**—A few seats have been wired for the hearing of the House Manager.

**SECOND TIER OF BOXES, EXITS**  
Nos. 22, 23, 24, 27, 48 to 57th St.,  
No. 49 to 56th St. and 7th Ave.



RED LIGHTS INDICATE EXITS



Mozart with his Father and Sister in 1765

**SCHOLA CANTORUM TO PRESENT MOZART MASS**

As its second offering of the season, the Schola Cantorum of New York, under the direction of Hugh Ross, will present the Great Mass in C minor by Wolfgang Amadeus Mozart at Carnegie Hall on Wednesday evening, March 31st. The Schola Cantorum gave what is believed to be the first performance of this work in New York City in 1940, and repeated it again in 1942.

Mozart did not complete his two greatest masses. While death interrupted the completion of the Requiem, no one is certain why the C minor Mass remained incomplete. After its first performance in Salzburg in 1783, Mozart took parts of it for the "Davide-Penitente" and other works. It was not until Alois Schmitt reassembled the parts, that it was revived and performed in Dresden in 1901. Since its first performance in New York by the Schola, however, it has been given several times in New York and in music festivals throughout the country.



ALL THESE STARS APPEAR  
IN DAVID O. SELZNICK'S PRODUCTION  
"THE PARADINE CASE"  
DIRECTED BY ALFRED HITCHCOCK

CHARLES  
COBURN

ANN  
TODD

ETHEL  
BARRYMORE

LOUIS  
JOURDAN



GREGORY  
PECK

VALLE

WITH THE STARS  
it's CHESTERFIELD

BECAUSE **A** ALWAYS MILDER  
**B** BETTER TASTING  
**C** COOLER SMOKING

THE RIGHT COMBINATION...  
WORLD'S BEST TOBACCO'S

ALWAYS BUY

CHESTERFIELD

## Notes on the Bow

With the ever-growing interest in Bach's celebrated sonatas and Partitas for solo violin, various attempts have been made to revive the bow-technique necessary for a more satisfactory projection of their polyphonic structure. So great are the demands made on the modern violinist, whose instrument and bow are no longer suited to this type of writing, that even with the finest performance, the intention of the composer is never fully realized. The German of Bach's day cultivated a style of composition and performance almost unknown to the French and Italian composers for the violin, a fact which seems to indicate that some form of the old arch bow, with its slackly-stretched hairs probably controlled by a gentle pressure of the thumb, was still in use.\* (The straight bow had already established itself in Italy and France by the end of the seventeenth century; it was not until the beginning of the eighteenth century that it became popular in Germany.) The arched bow, together with the flatter bridge then in use, are supposed to have made it possible to encompass three or more strings simultaneously with soft, organ-like effect without having to disturb the flow of tone by the violent breaking of the chords (as must be done with our concave Tourte bow), while, presumably, at the same time retaining a facility on single strings at a fast tempo.

The problem of restoration is complicated by the fact that no original examples of the arched violin bow of the Bach period can be found in any of the collections here or abroad, and no records of the original measurements have come down to us. Furthermore, a solution that would be useful for the performer today is dependent upon a number of other factors, involving the altered fittings and adjustments of the instrument (such as the greater tension of the strings, the higher and more pronounced curve of the bridge, the angle and length of the neck and fingerboard, the slighter and shorter bass-bar, etc.), as well as the development of its technique. It is not surprising, then, that most attempts have failed. Perhaps, what was needed was closer co-operation between a concert violinist, who understands the nature and demands of the music and a skilled bowmaker willing to experiment. Such a collaboration was started four years ago when Roman Totenberg met John Bolander, a bowmaker, in San Jose, California. Through their joint efforts a successful solution was worked out using the convex model, embodying some of the features (screw device and head) and structural principles of Tourte, the great French creator of the modern bow. Although not a completely authentic reproduction, it represents a practical compromise that is far more satisfactory than the Tourte bow in handling the special problems of articulation and legato created by Bach's solo violin music. The result is worthy of the attention of our best bowmakers and opens up new vistas for the modern composer.

SIDNEY BECK

---

\*This theory was first advanced by Arnold Schering (Bach Jahrbuch, 1904) and was later taken up by Albert Schweitzer in his biography of Bach. Though it is based on no other evidence than certain passages in Georg Muffat's Preface to his "Florilegium secundum", 1698, which makes no mention of multiple stops it is entirely within the realm of possibility.