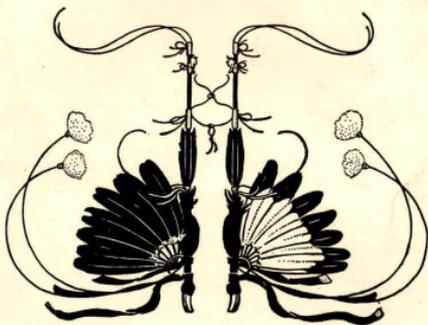


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SOUTH AMERICAN
GYPSY SONG
LA MONTONERA
WITH VIOLIN OBBLIGATO
BY
HENRY F. GILBERT

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NEWTON-CENTER
MASSACHUSETTS

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M/1621
.3
.G

TWO SOUTH AMERICAN GYPSY SONGS.

La Montonéra.

Words from
"Through Romany Songland"
by Laura A. Smith.

Music by
Henry F. Gilbert.

Tempo giusto.

VIOLIN *ad lib.*

VOICE.

PIANO.

The first system of the score features three staves. The Violin part is in treble clef with a 3/4 time signature, marked *ad lib.* and *mf*. The Voice part is in treble clef with a 3/4 time signature, marked *mf*. The Piano part is in grand staff (treble and bass clefs) with a 3/4 time signature, marked *mf*. The tempo is marked "Tempo giusto."

semplice

A Mon-ton-ér-a's

The second system continues the musical score. The Voice part is in treble clef with a 3/4 time signature, marked *semplice*. The Piano part is in grand staff with a 3/4 time signature, marked *p*. The lyrics "A Mon-ton-ér-a's" are written below the voice staff.

life I'll lead I'll ne'er dis-own the name Tho'

The third system continues the musical score. The Voice part is in treble clef with a 3/4 time signature. The Piano part is in grand staff with a 3/4 time signature. The lyrics "life I'll lead I'll ne'er dis-own the name Tho'" are written below the voice staff.

16454

vil - lage maids and ci - ty dames, — May light - ly hold our —

fame — From Buen - os Ayr - es bound - - less plains The.

Mon - ton - ér - - a comes — And o'er the might - y An - des

heights In lib - er - ty she roams.

mf

mf

pizz.

p

p

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with various dynamics and articulations. The score is written in a key with one sharp (F#) and a 2/4 time signature.

arco

What hand e'er tried in emp - ty space To ar -

The first system of the musical score, featuring a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'What hand e'er tried in emp - ty space To ar -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The word 'arco' is written above the first measure of the vocal line.

rest — the morn - ing star — The Mon - ton - ér - a's —

The second system of the musical score. The vocal line continues with the lyrics 'rest — the morn - ing star — The Mon - ton - ér - a's —'. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

free-born mind, To en - - slave is hard - er far — O!

The third system of the musical score. The vocal line concludes with the lyrics 'free-born mind, To en - - slave is hard - er far — O!'. The piano accompaniment continues to the end of the system.

free o'er the Cor - dil-ler-a's peaks, The lord - - ly con-dor

stalks As free - ly through her na - tive wilds The

Mon - - ton - ér - a walks.

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NEWTON CENTER
MASSACHUSETTS

THE OBJECT OF THE MOVEMENT

THE WA-WAN PRESS, at Newton Center, Massachusetts, is an enterprise organized and directly conducted by composers, in the interest of the best American composition. It aims to promote by publication and public hearings, the most progressive, characteristic, and serious works of American composers, known or unknown, and to present compositions based on the melodies of American folk-songs.

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M/1621
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G

I.
La Montonéra.

Violin.

Henry F. Gilbert.

Tempo giusto.

mf

p

mf

pizz. *p*

arco

mf