Scanning Target

Music Division
Mobile Scan Project 2008

Whittall Collection

Item: 200153070
Title: Ein deutsches Requiem : op. 45 / Johannes Brahms.

Contact: Paul Fraunfelter
7-4456

JOHANNES BRAHMS

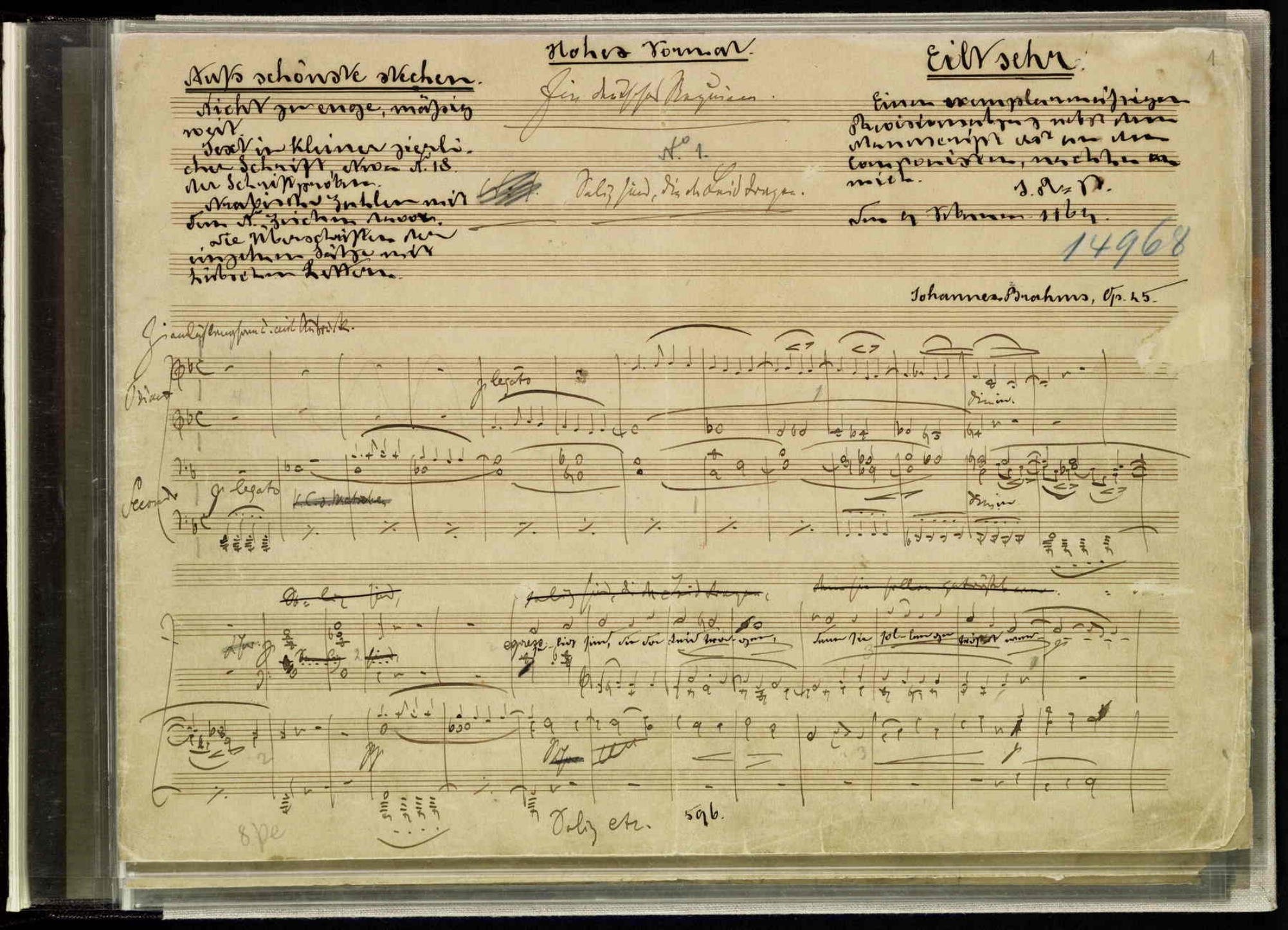
EIN DEUTSCHES REQUIEM

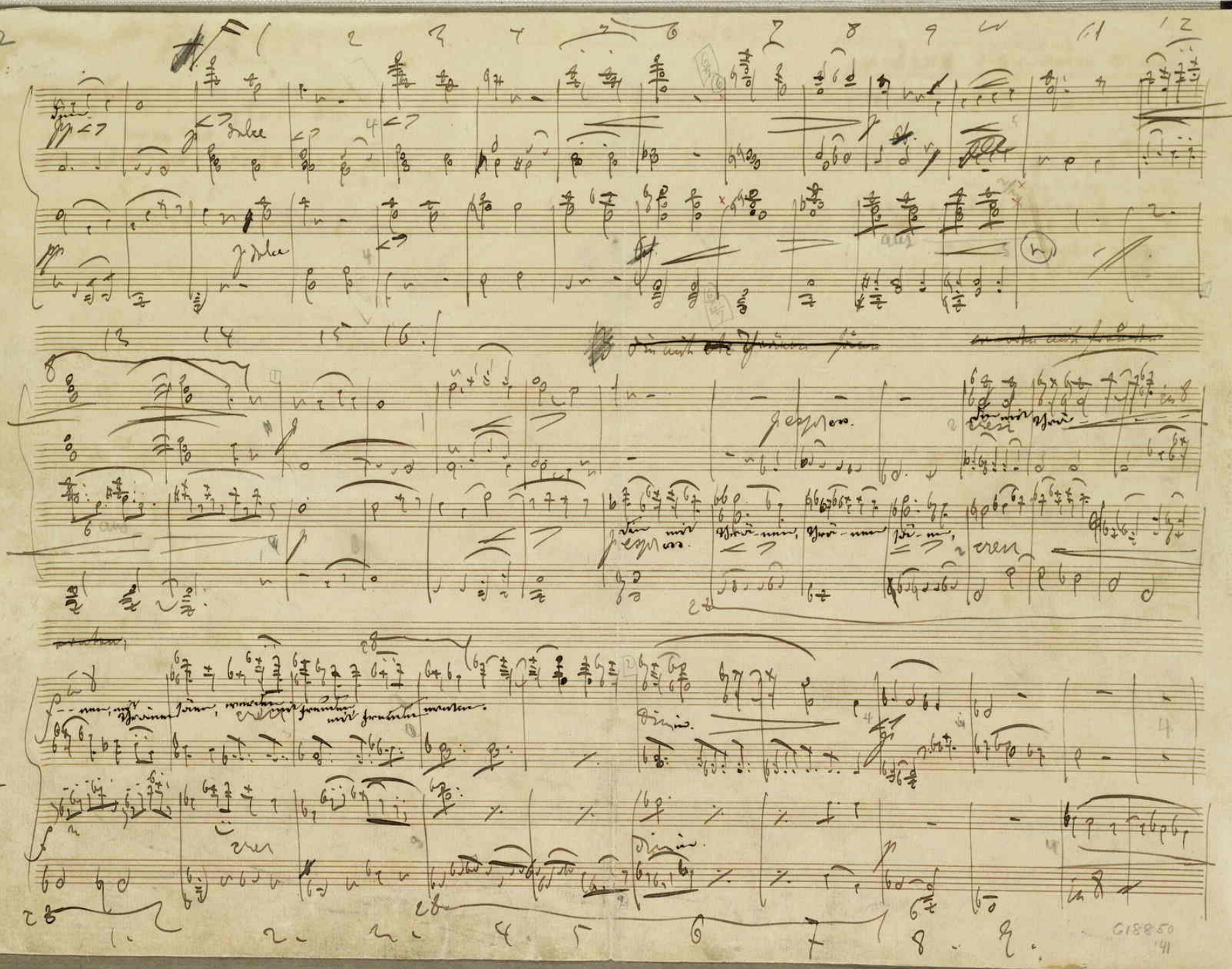
OPUS 45

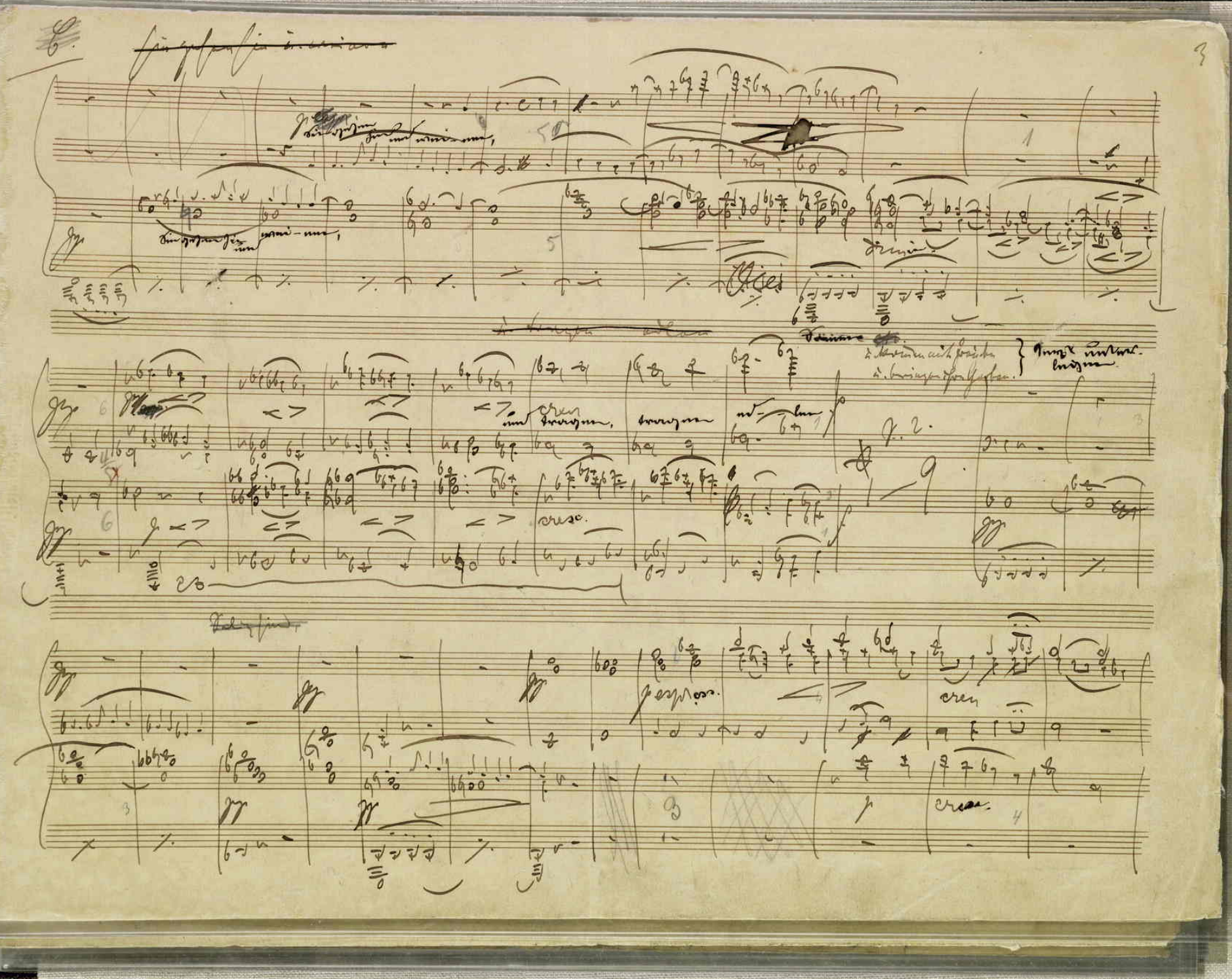
ARRANGEMENT FOR PIANO
FOUR HANDS

THE LIBRARY OF CONGRESS

ML30
.8b
.B7
Op.45A
Case


Hohes Format.
Eilt sehr.
Aufs schönste stechen.
Nicht zu enge, mäßig weit.
Text in kleiner zierlicher Schrift, etwa N. 18 der Schriftproben.
Arabische Zahlen mit dem N. Zeichen davor.
Die Überschriften der einzelnen Sätze mit hübschen Lettern.
Ein deutsches Requiem.
N° 1.
Selig sind, die da Leid tragen.
Einen exemplarmäßigen Provisionsabzug nebst dem Manuscript erst an den Componisten, nachher an mich.
Den 4 Februar 1864.
14968
Johannes Brahms, Op. 45.
Diano
Secondo
p legato
dimin.
Selig sind, die da Leid tragen.
Selig etc.
596.
8pe





Fr. 2. (A.

1. — 16.

espress.

espress.

cresc.

dimin.

dolce

dolce

cresc.

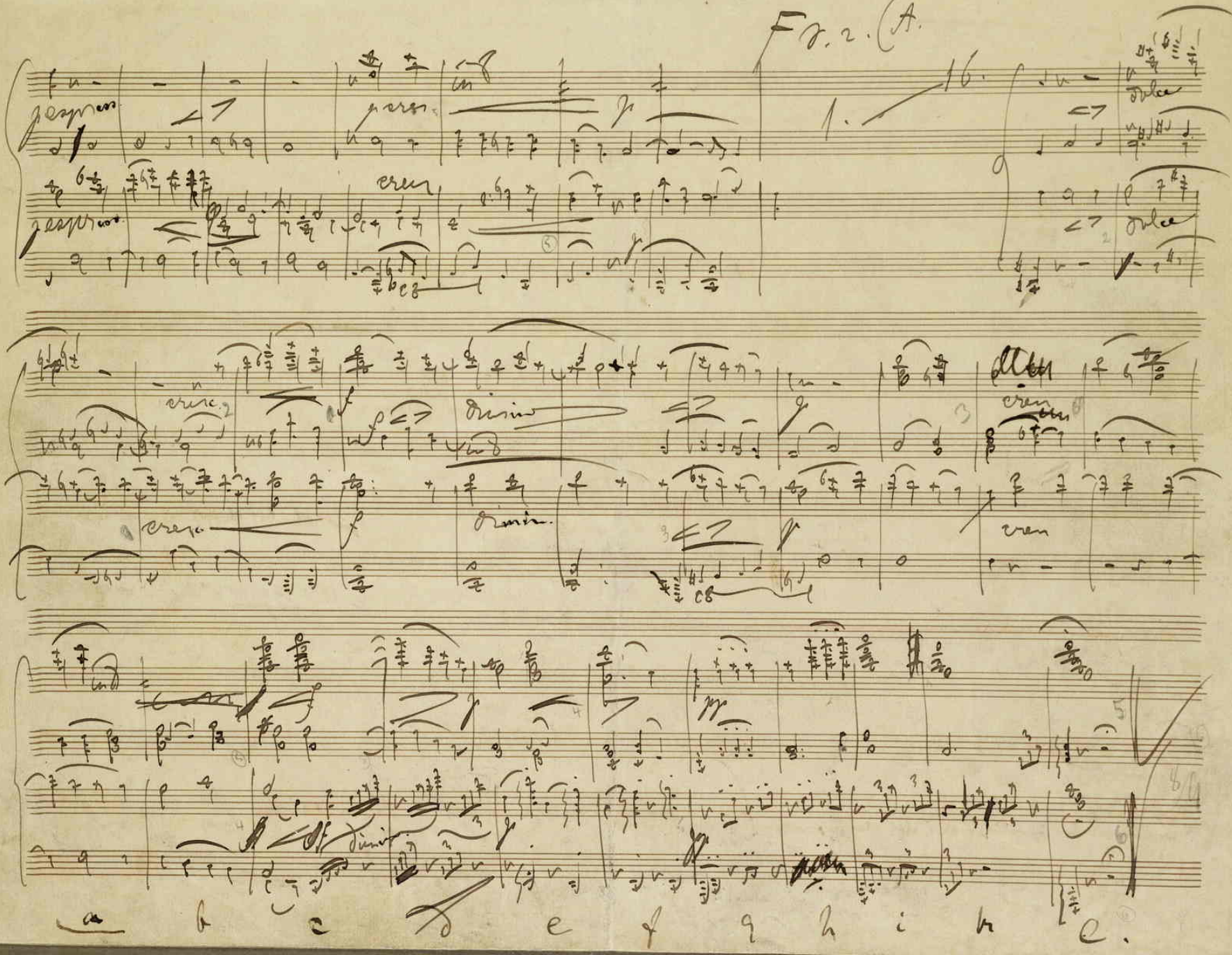
dimin.

cresc.

cresc.

dimin.

a b c d e f g h i k l.



Langsam, ausschweifend d. e.

(No 2.) Denn alles Fleisch ist ein Gras.

sempre legato ma poco marcato

pp mezza voce

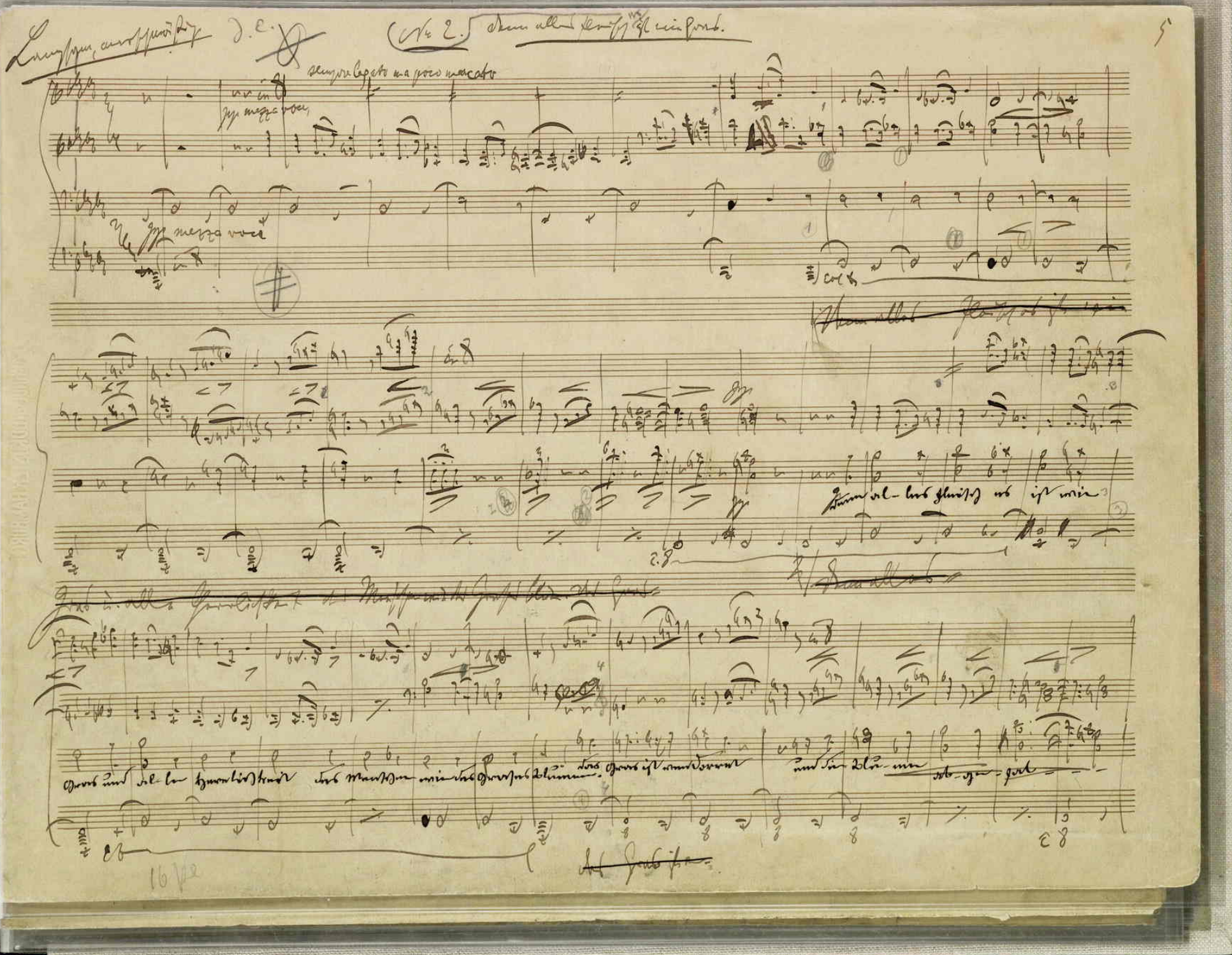
pp mezza voce

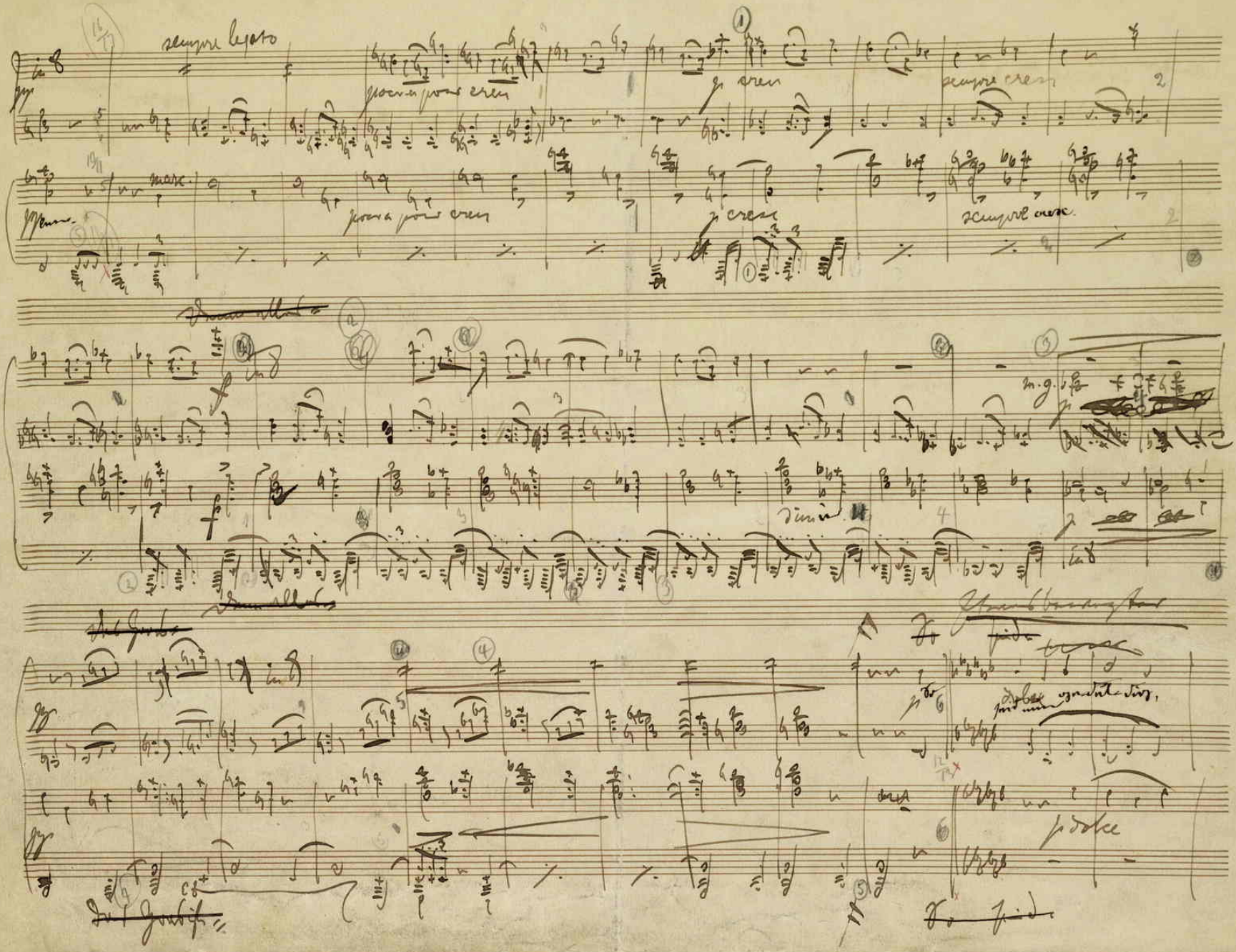
col 8

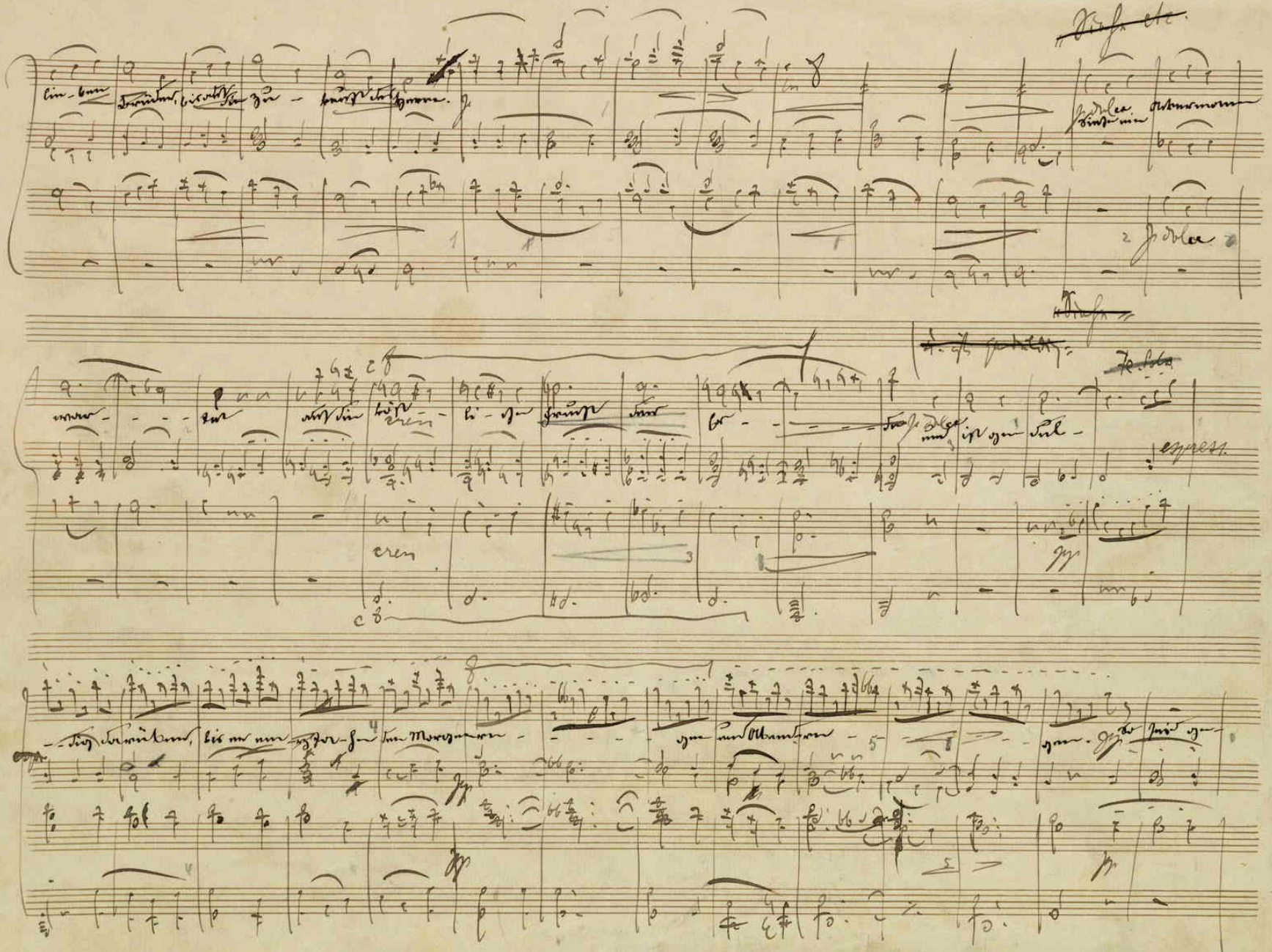
Denn al-les Fleisch es ist wie

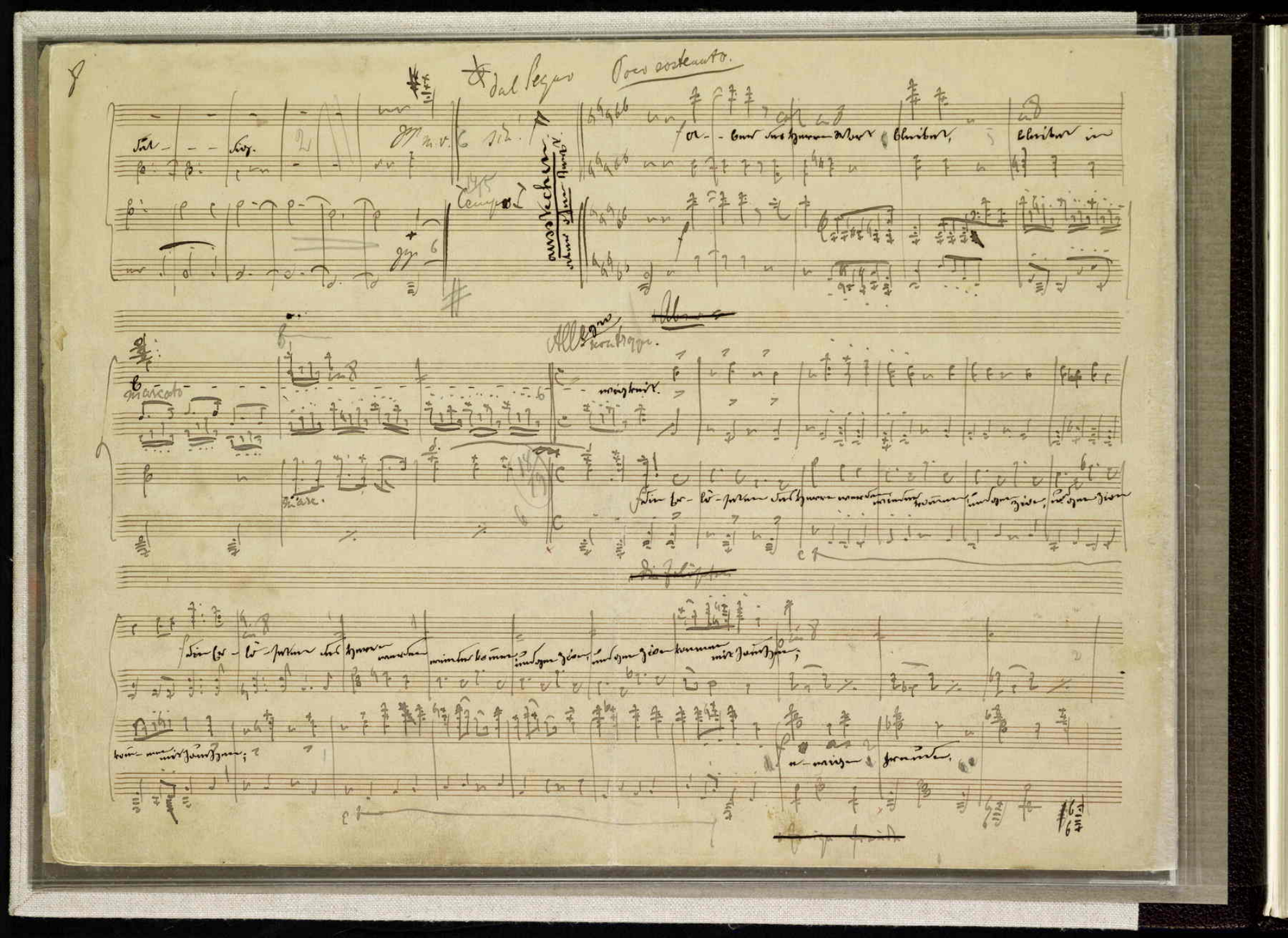
Gras und al-le Herrlichkeit des Menschen wie des Grases Blumen. Das Gras ist verdorrt und die Blu-men ab-ge-fal-

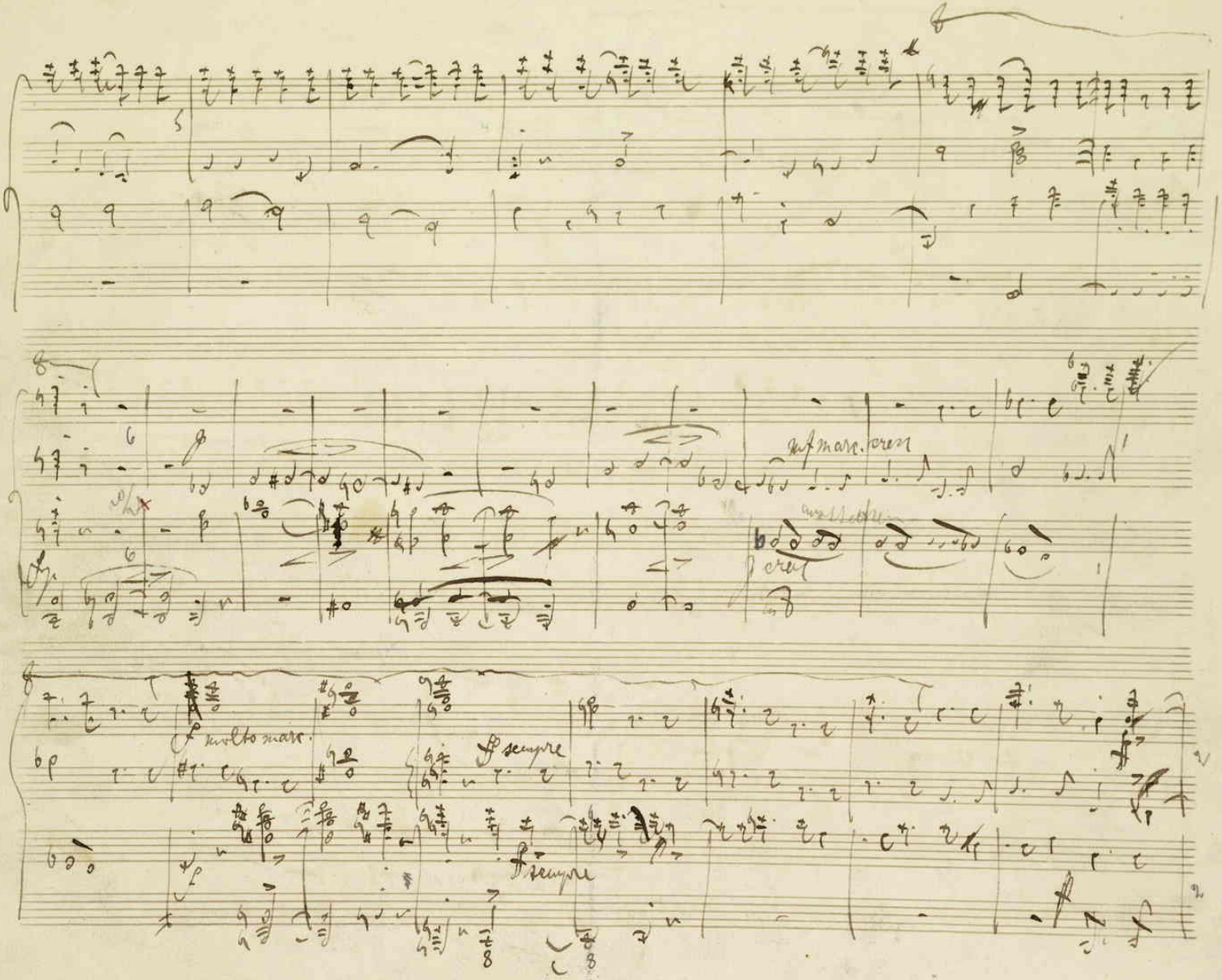
16 pp

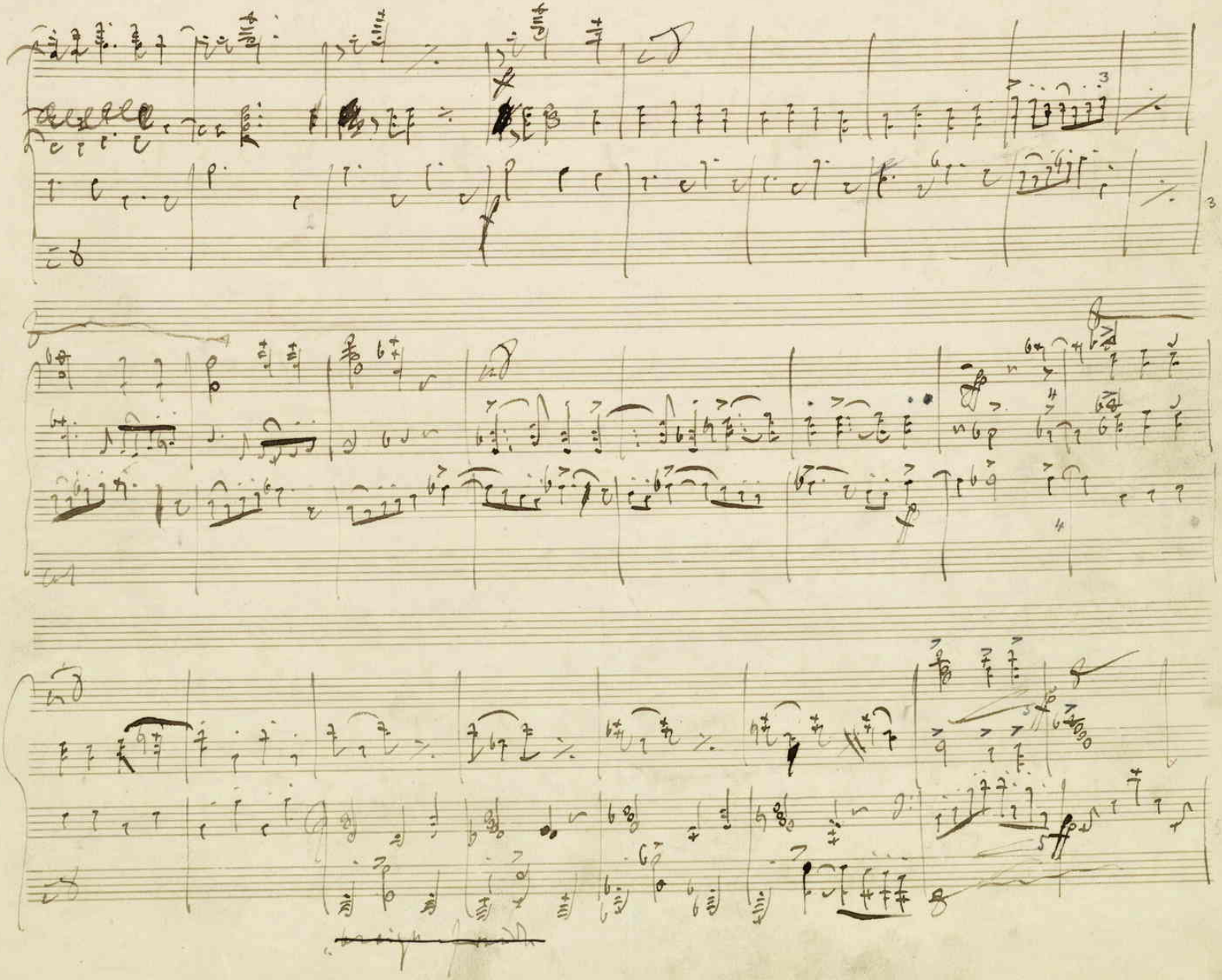


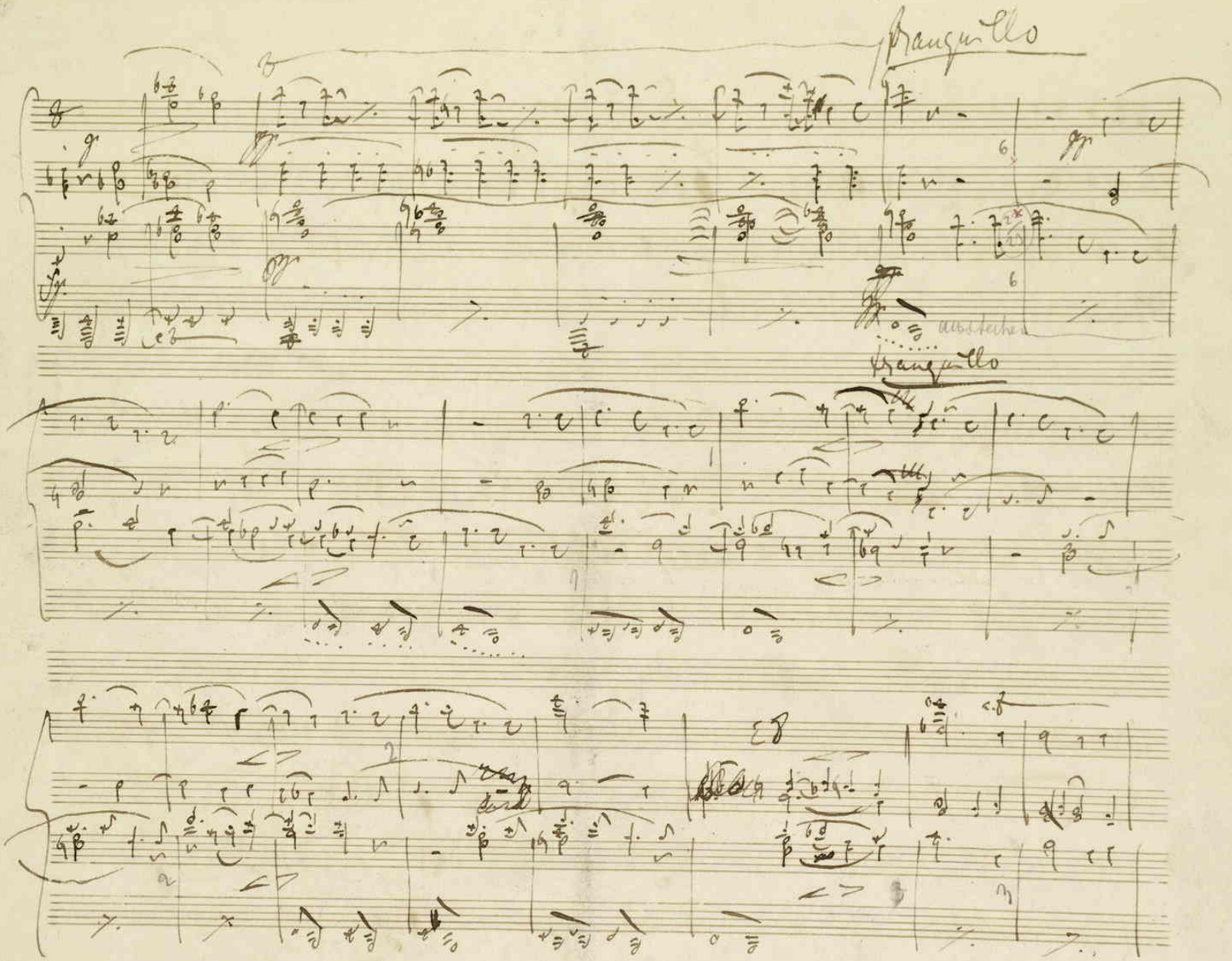

sempre legato
poco a poco cresc
p cresc
sempre cresc
marc.
poco a poco cresc
p cresc
sempre cresc.
dimin.
p dolce

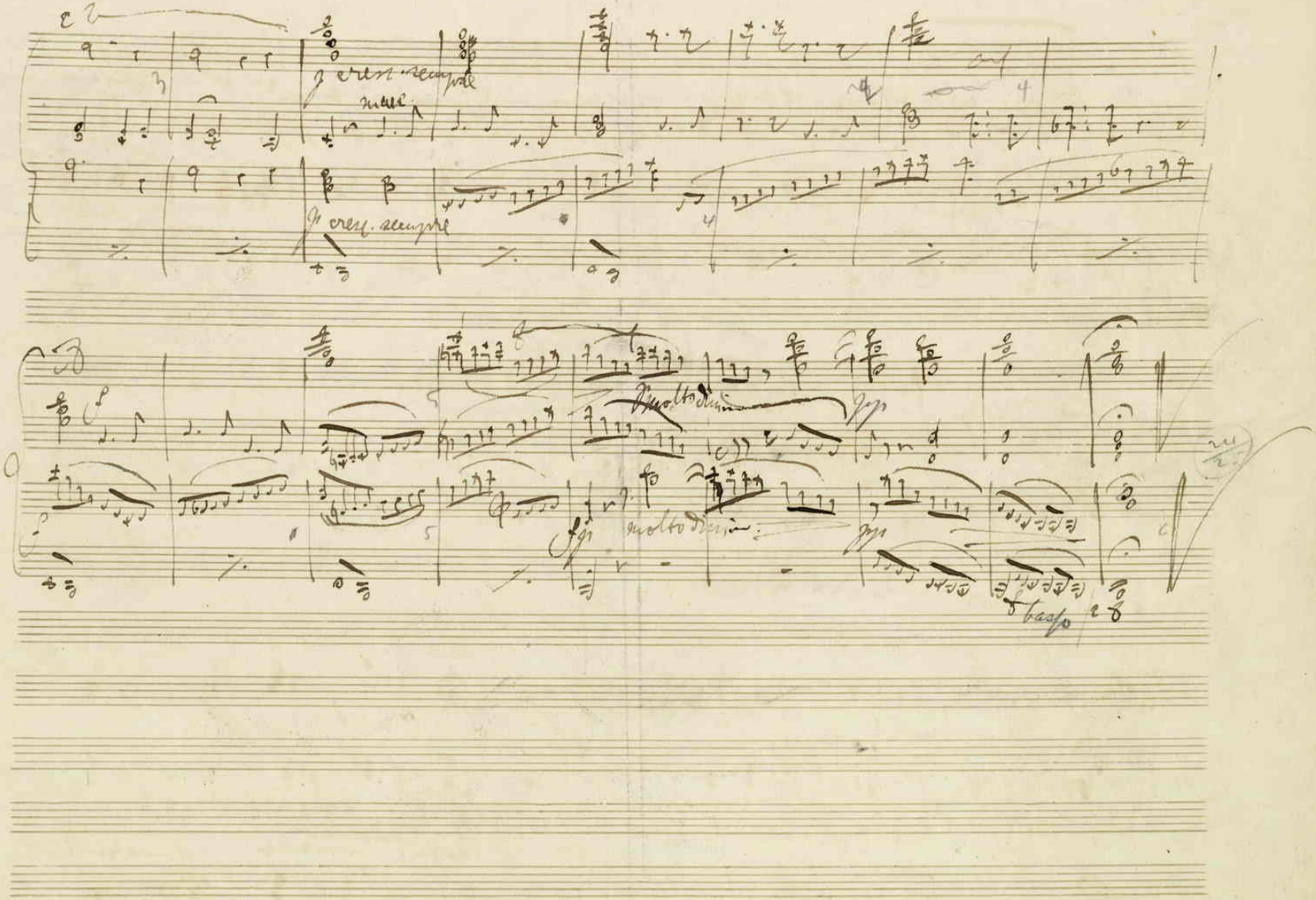





molto marc.
sempre
sempre




Tranquillo
absteche
tranquillo


cresc. sempre
molto
cresc. sempre
molto
molto
basso

No. 3 Herr, Lehr, Gesang.

Andante moderato.

~~Herr Lehr~~

ben marc.

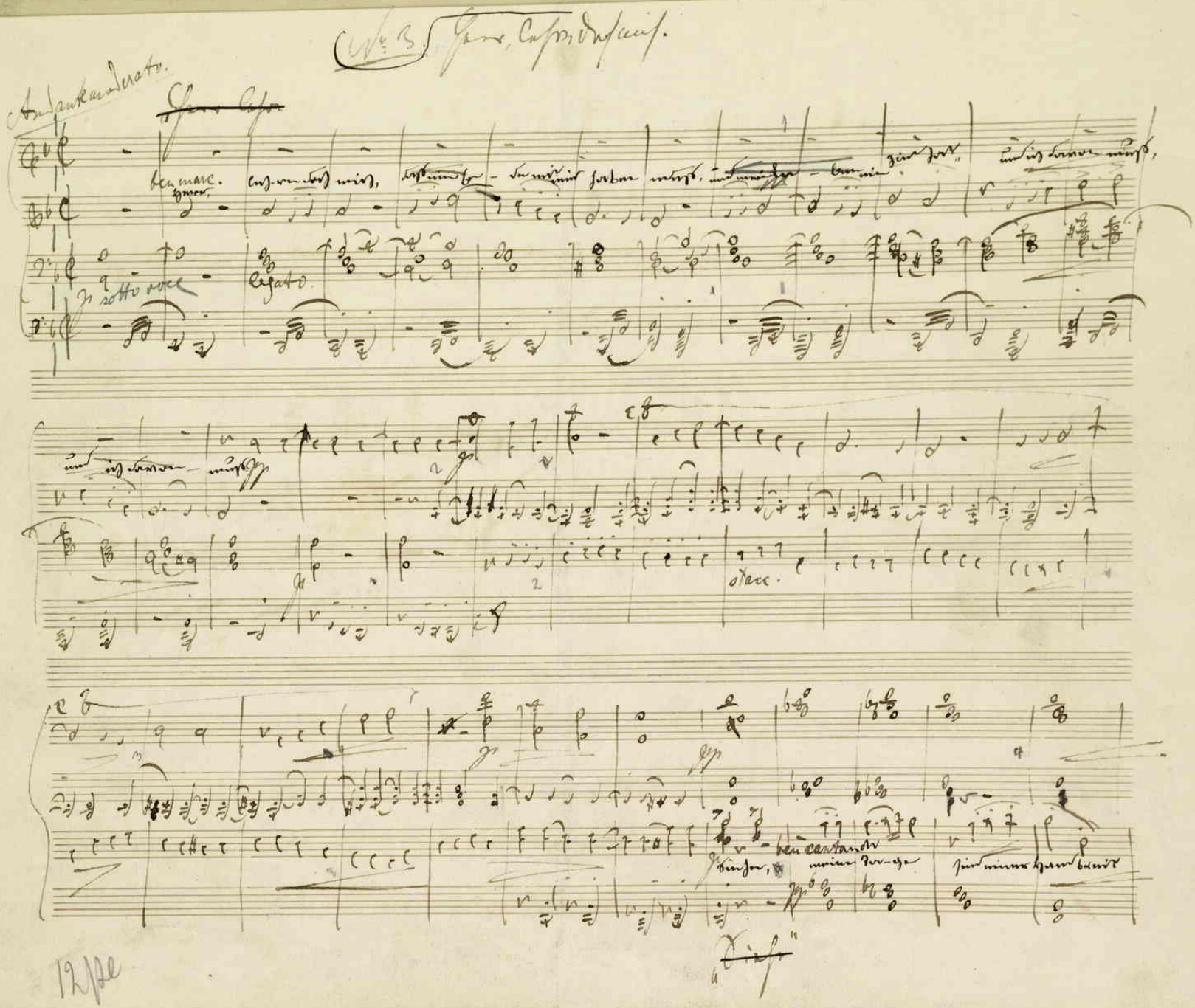
p sotto voce

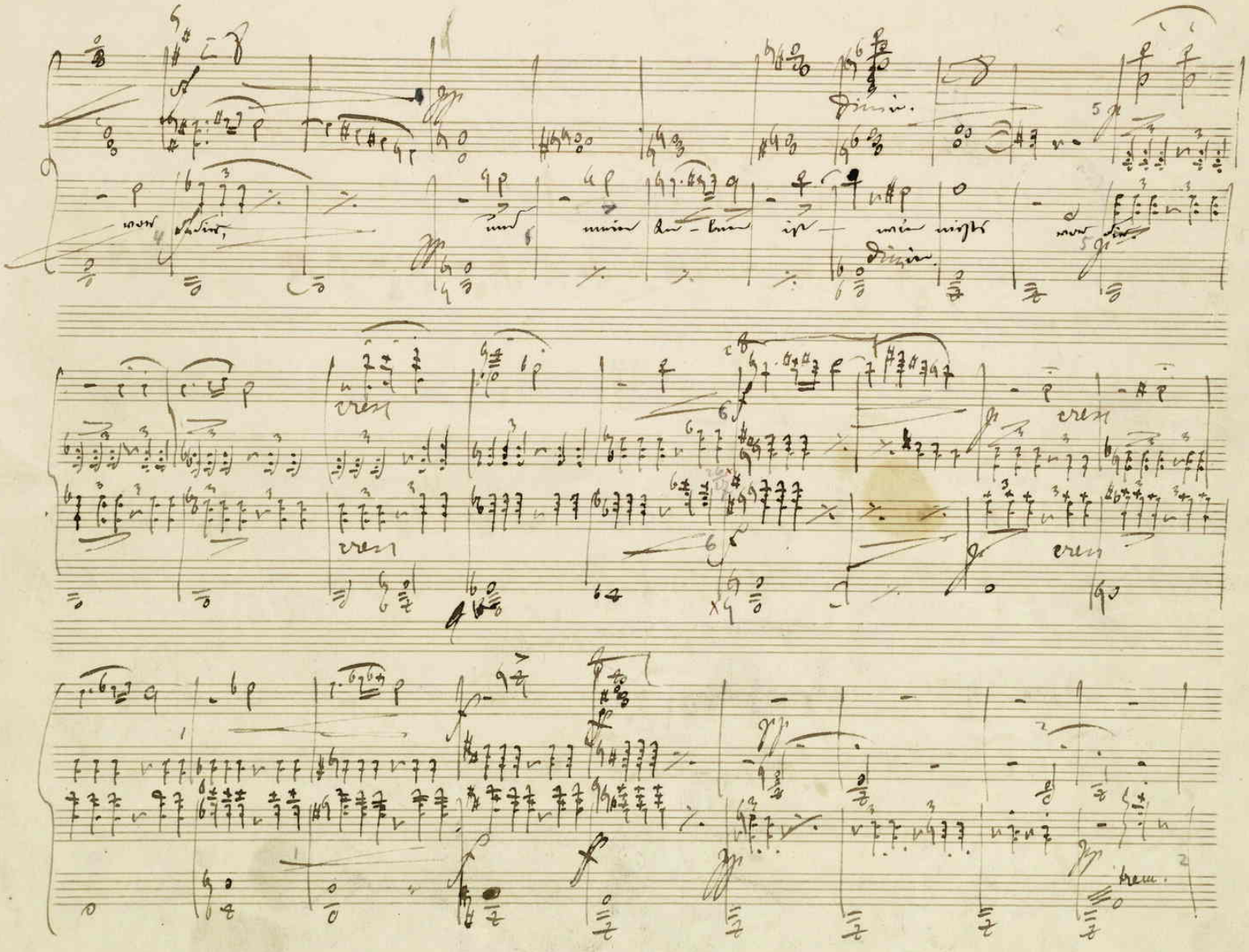
legato

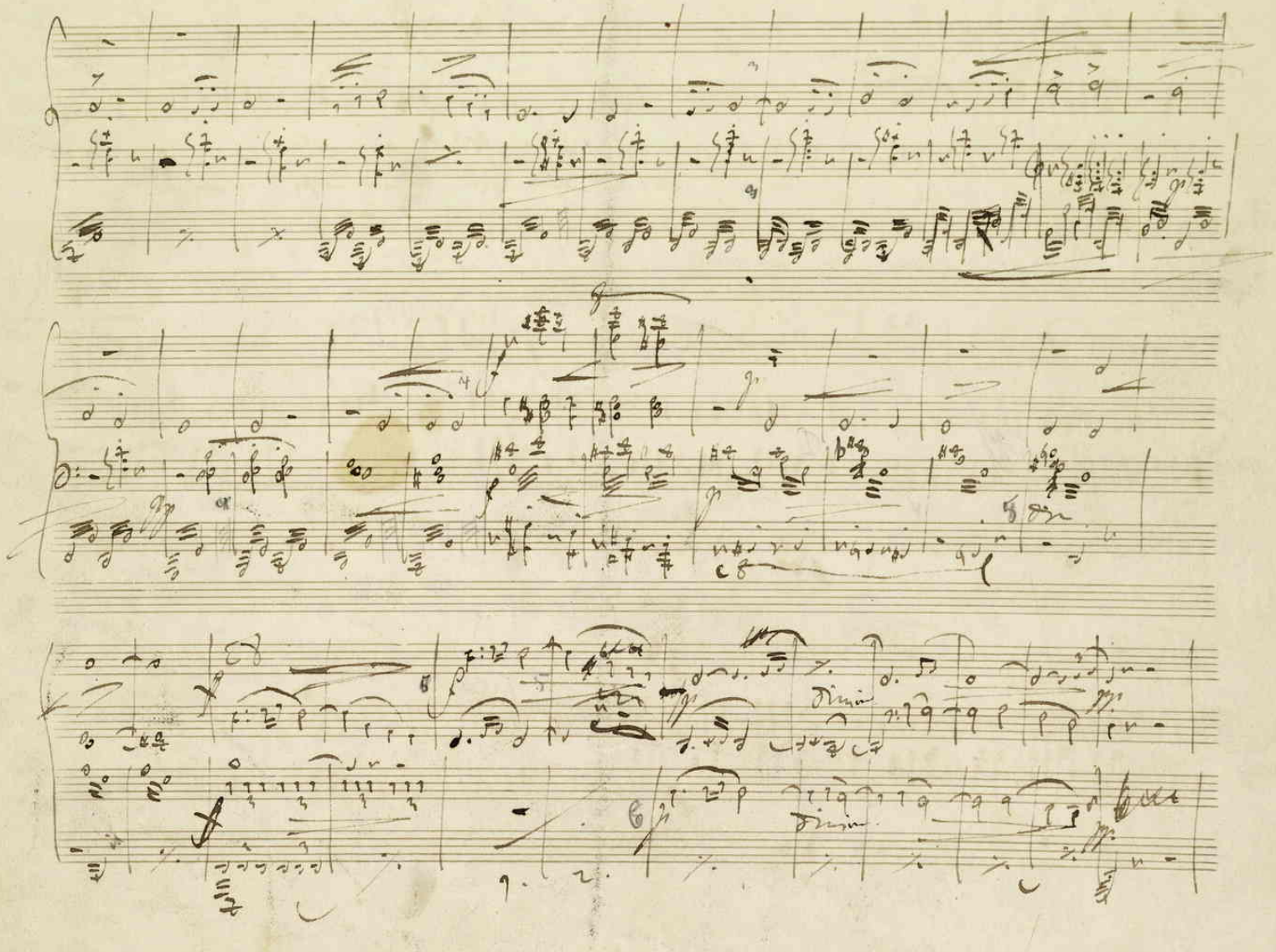
stacc.

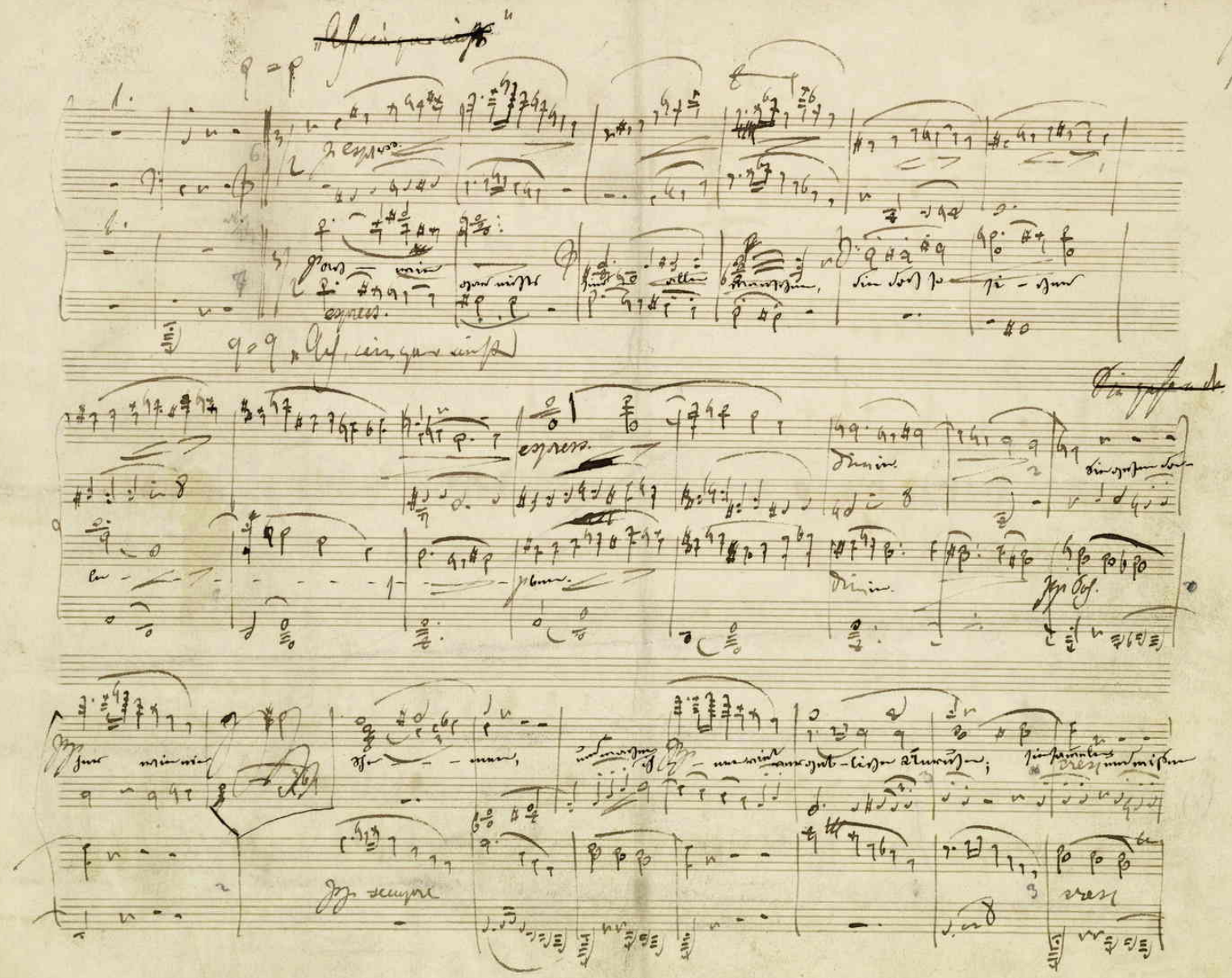
ben cantando

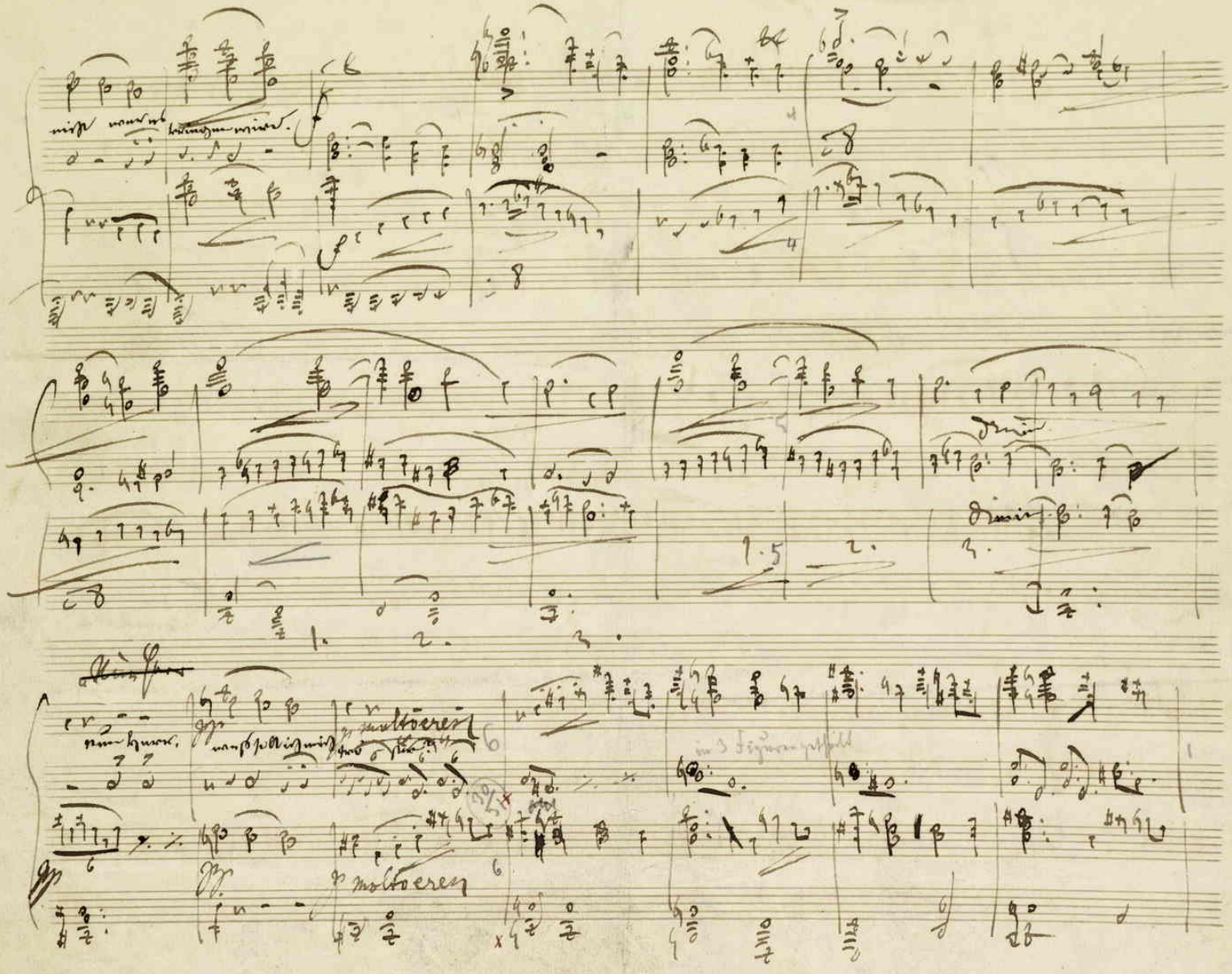
12 pte

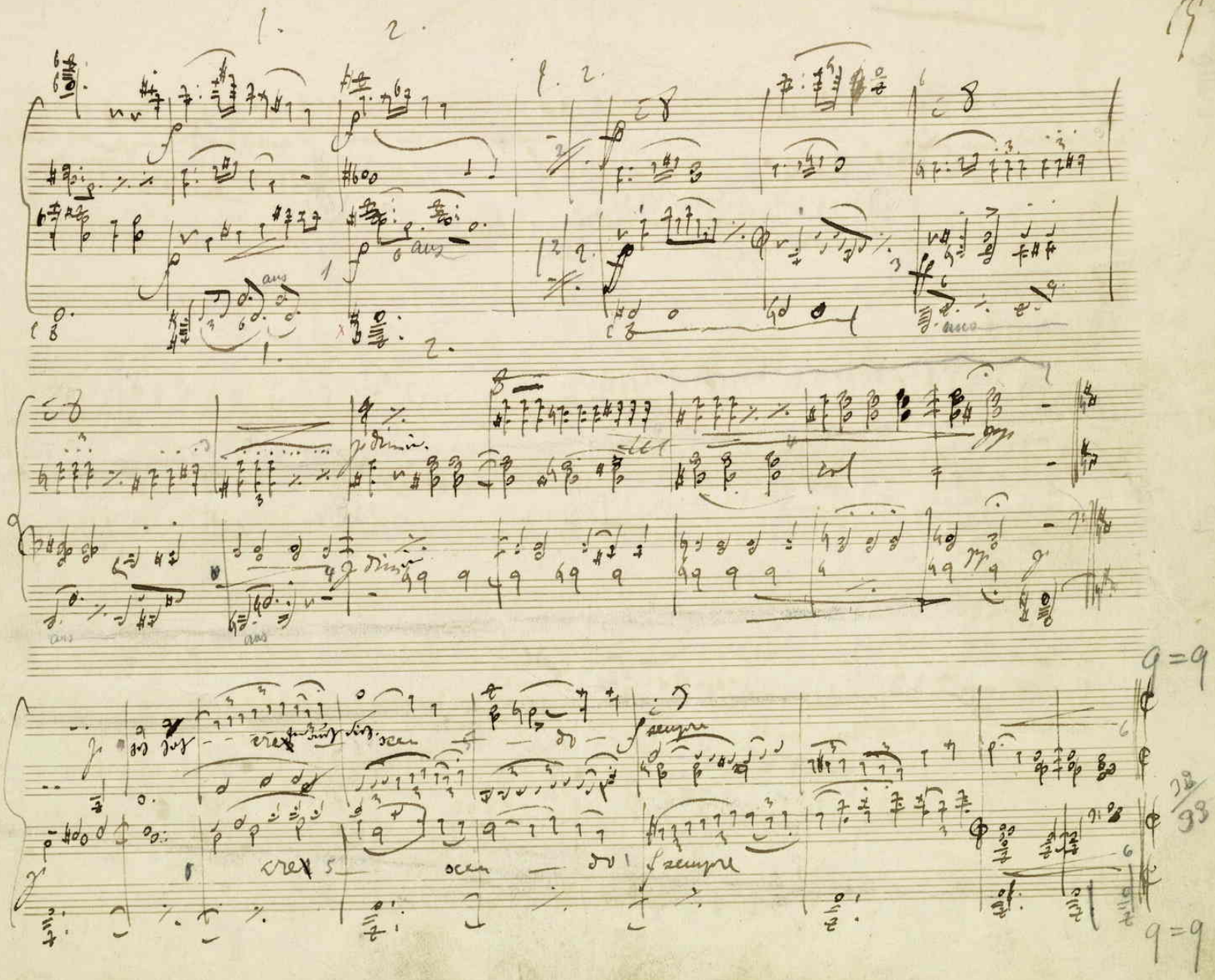


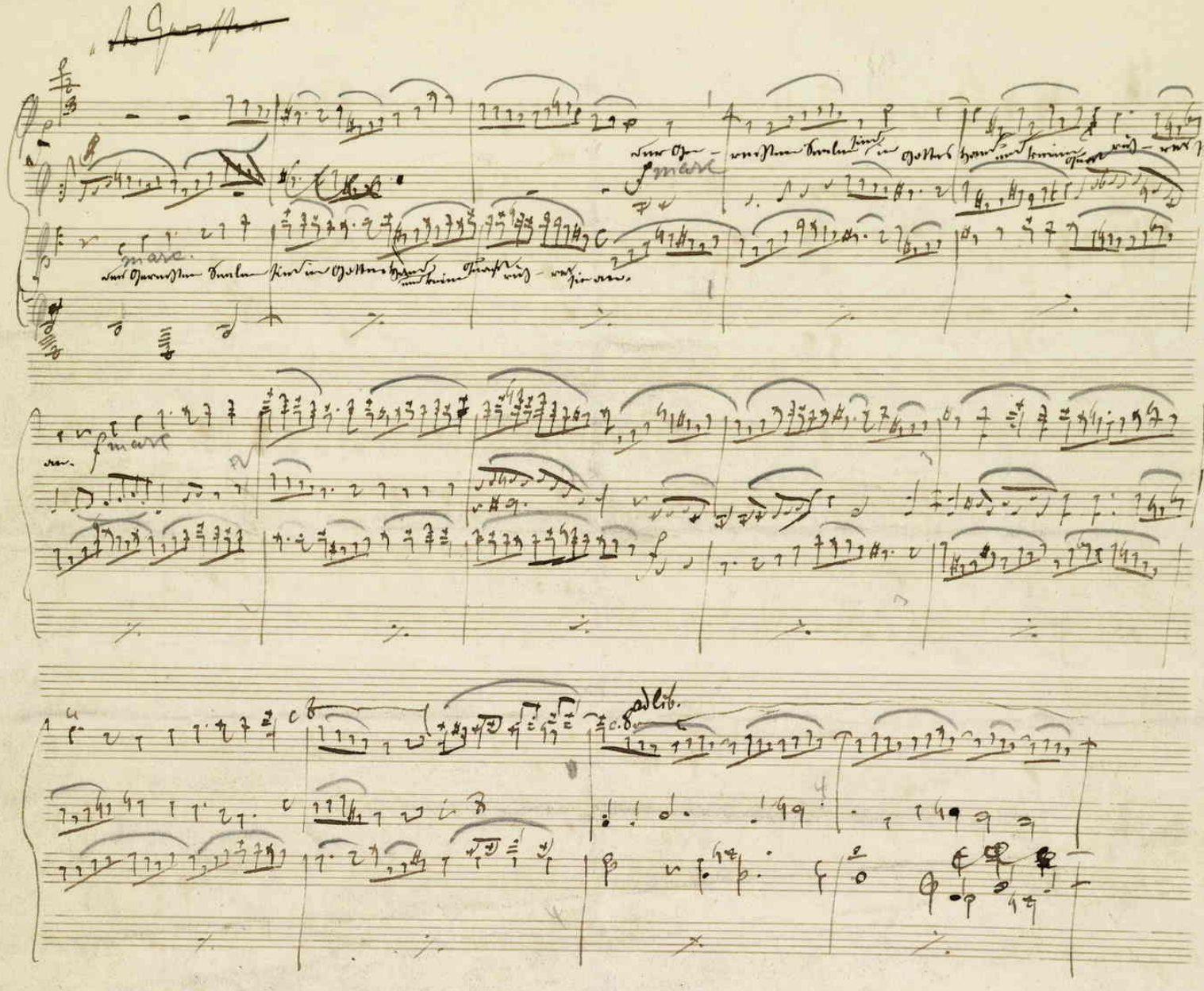

Divin.
cresc
cresc
cresc
cresc
trem.

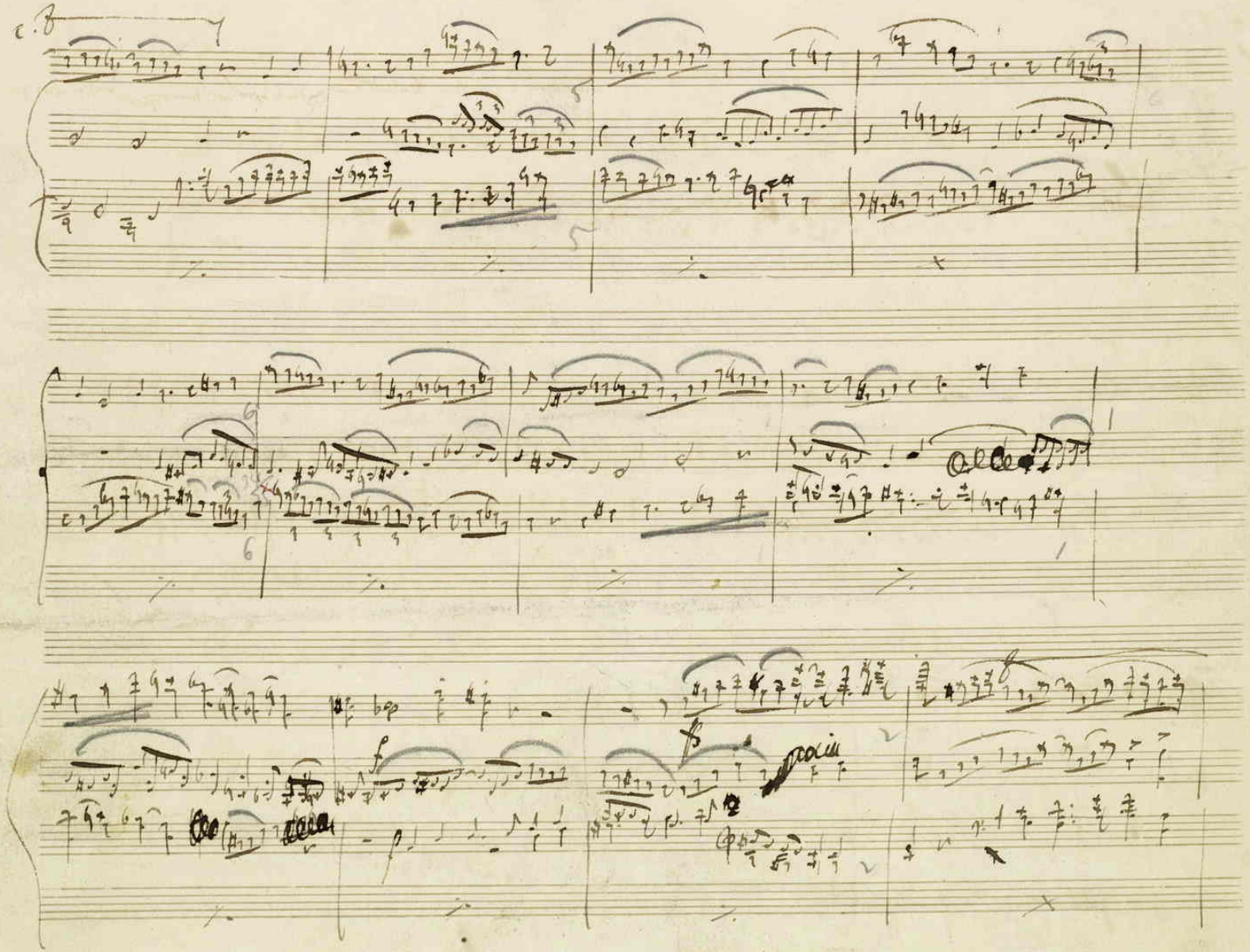


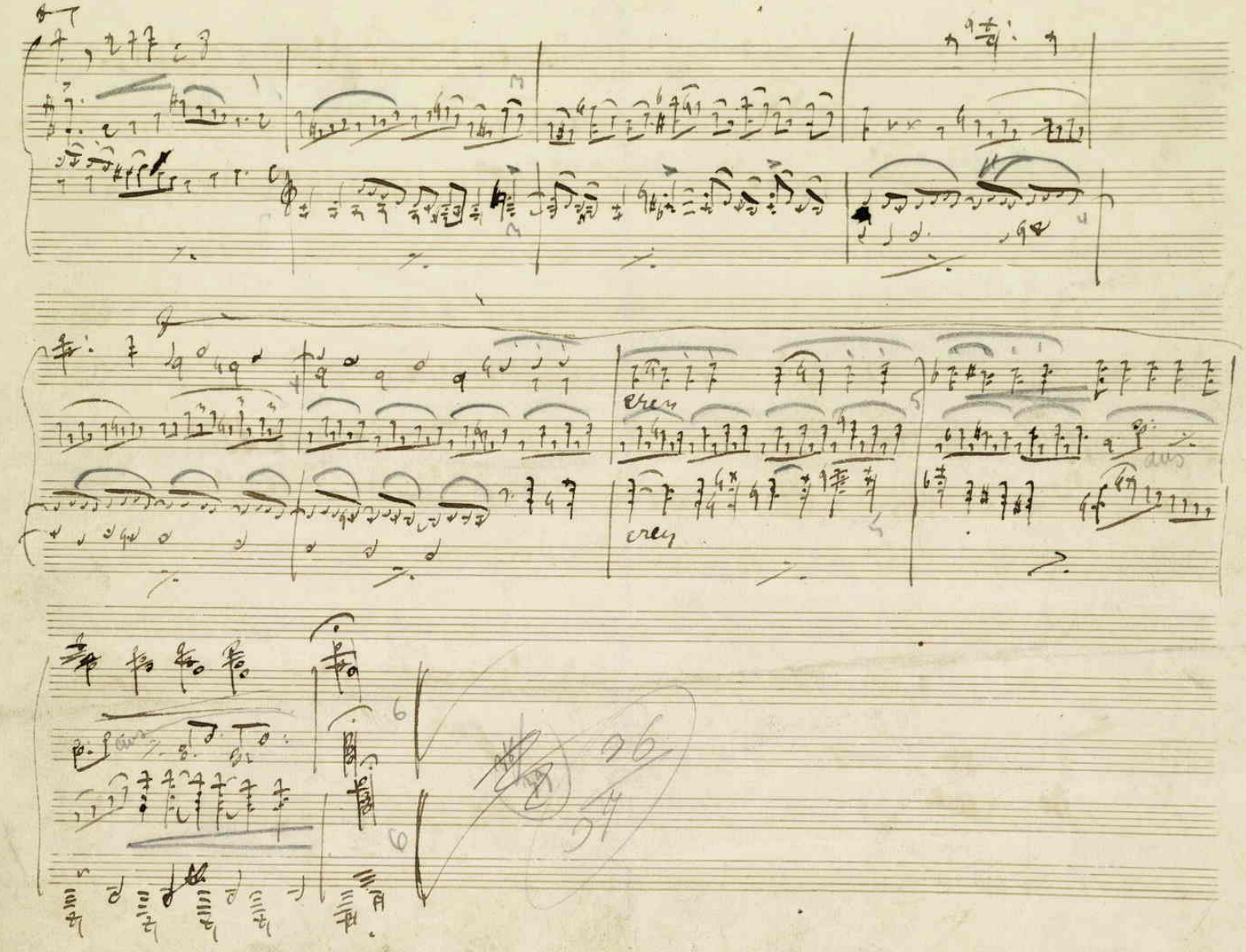

espress.
Divin.
cresc.

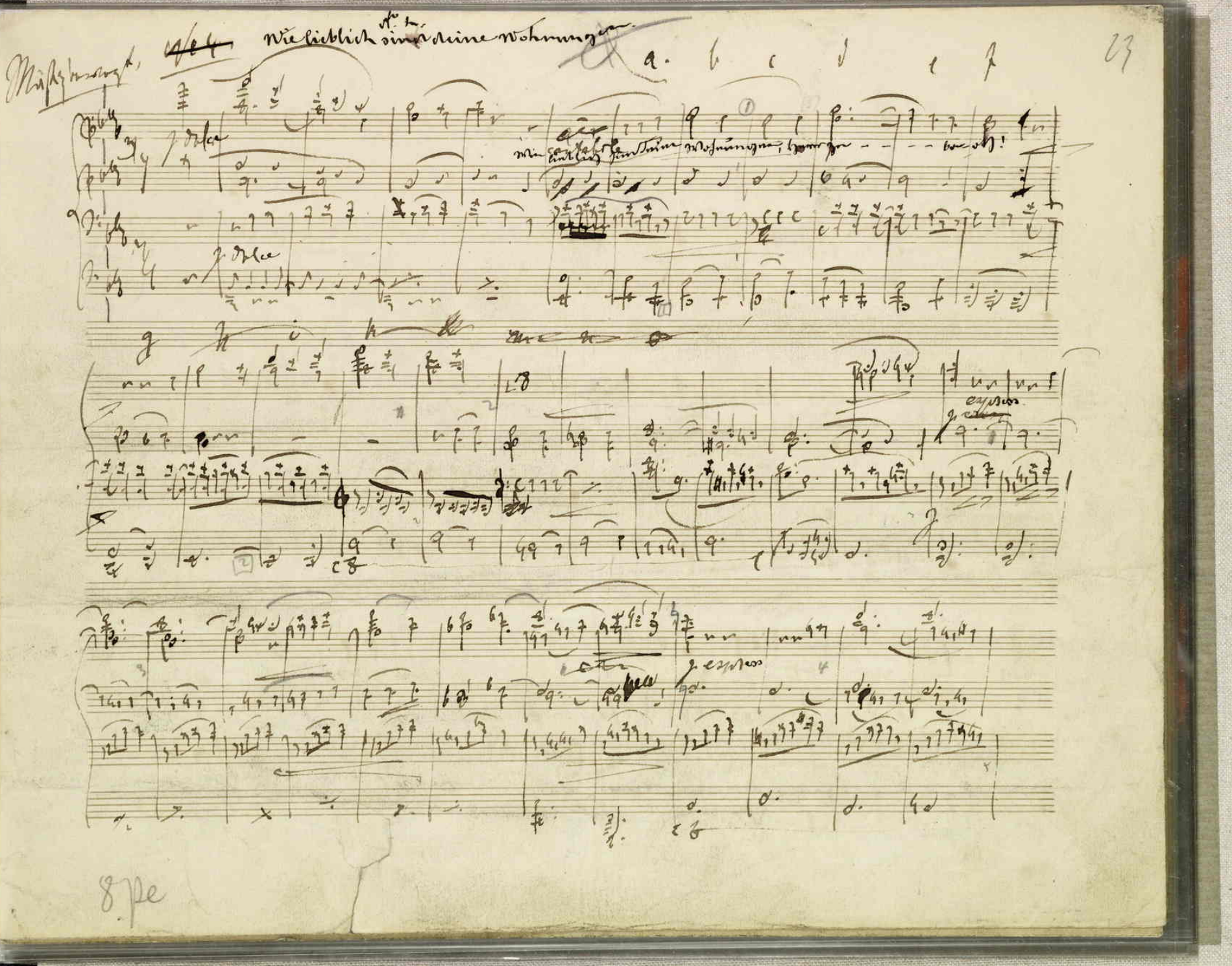


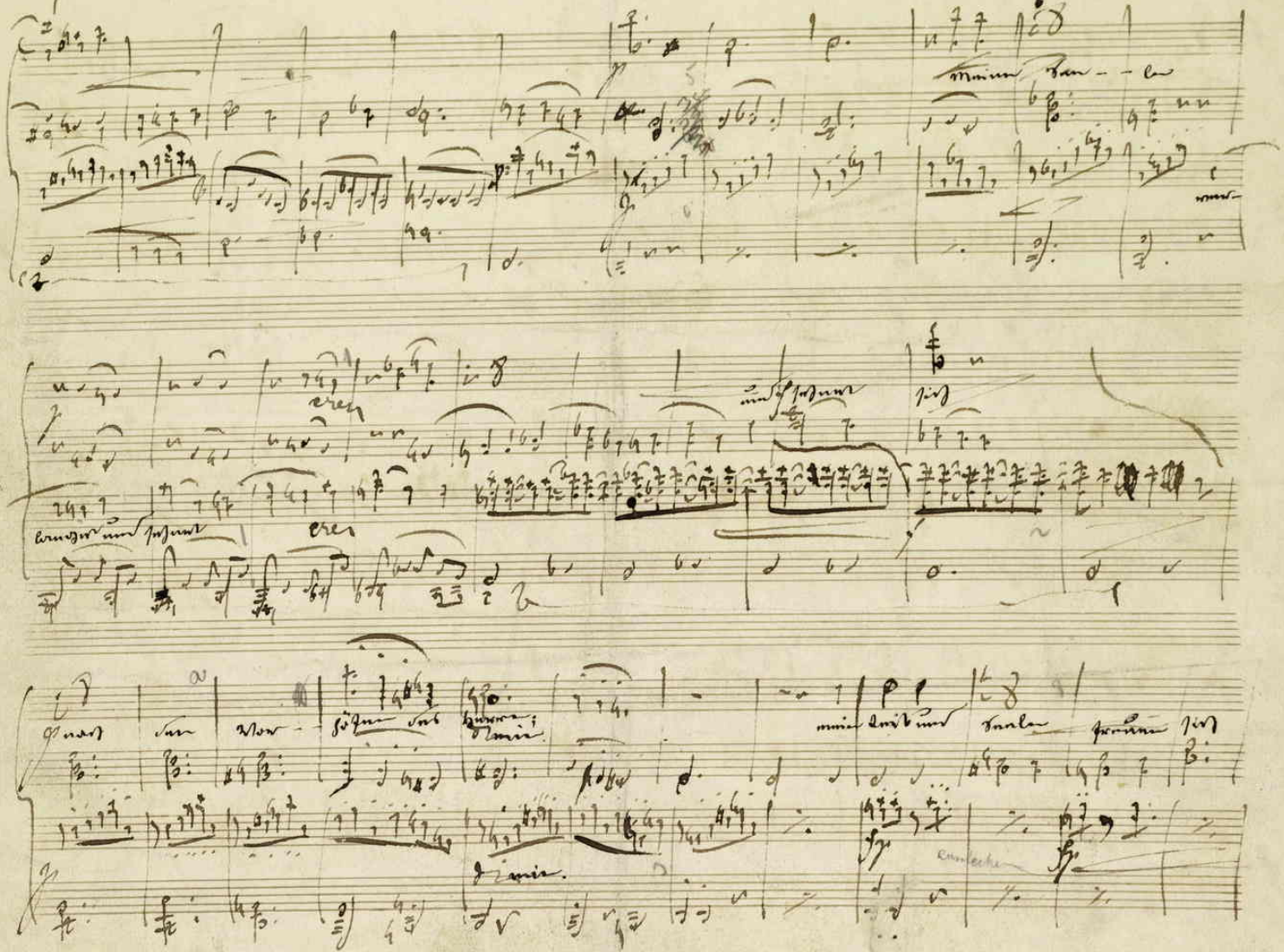

1.
2.
aus
p dimin.
crex
scen
do
f sempre
q=q
q=q

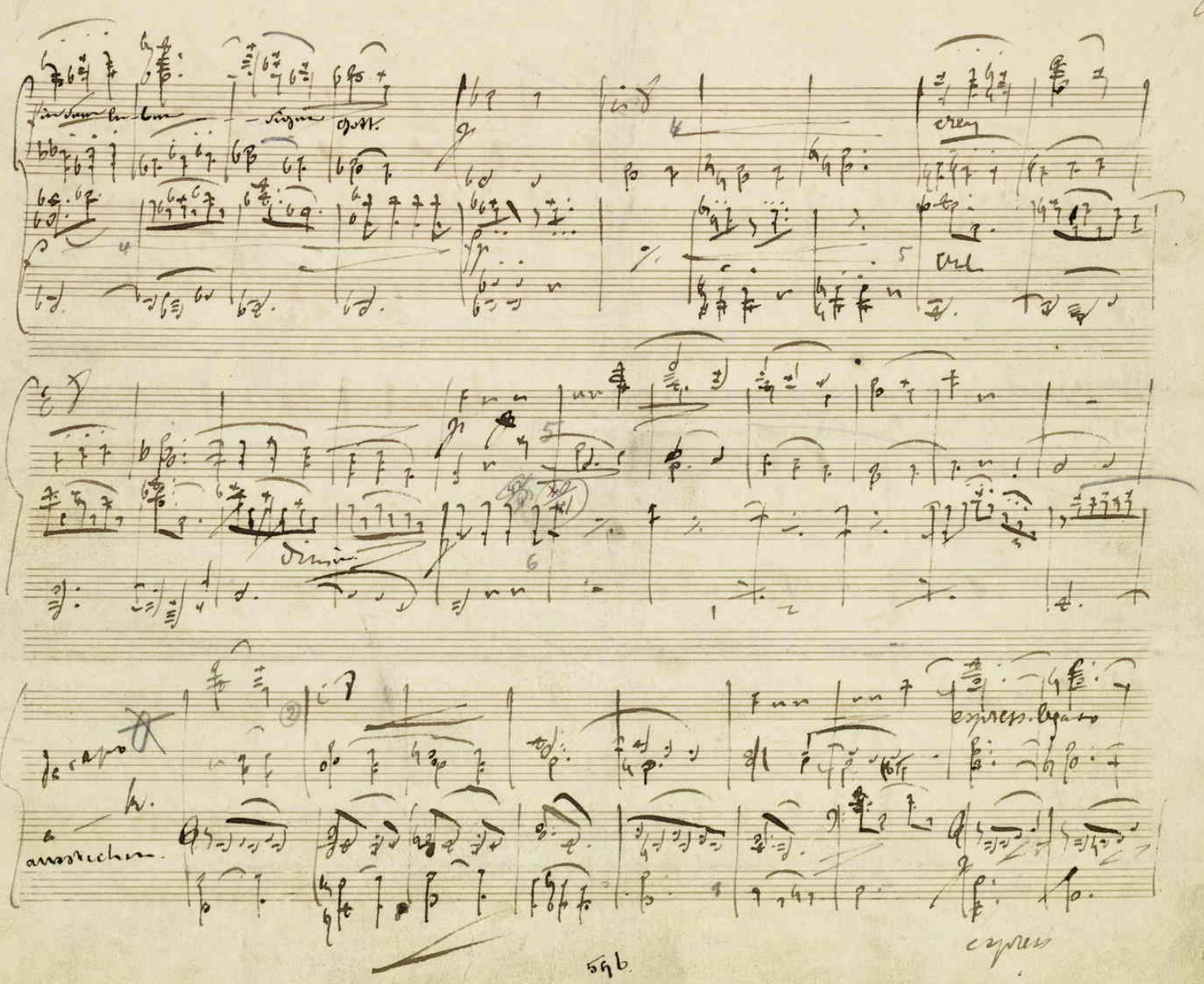

marc.
marc.
ad lib.

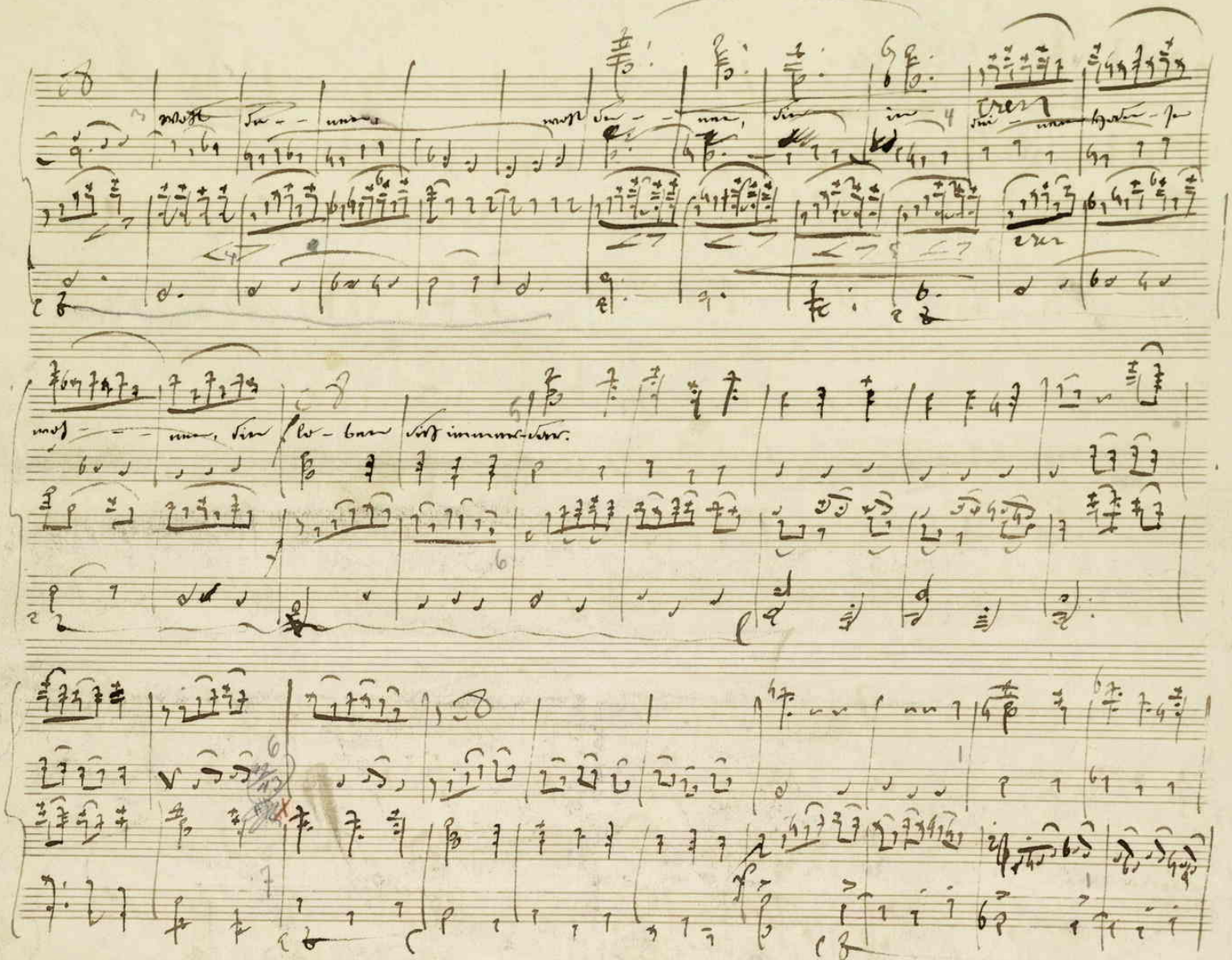


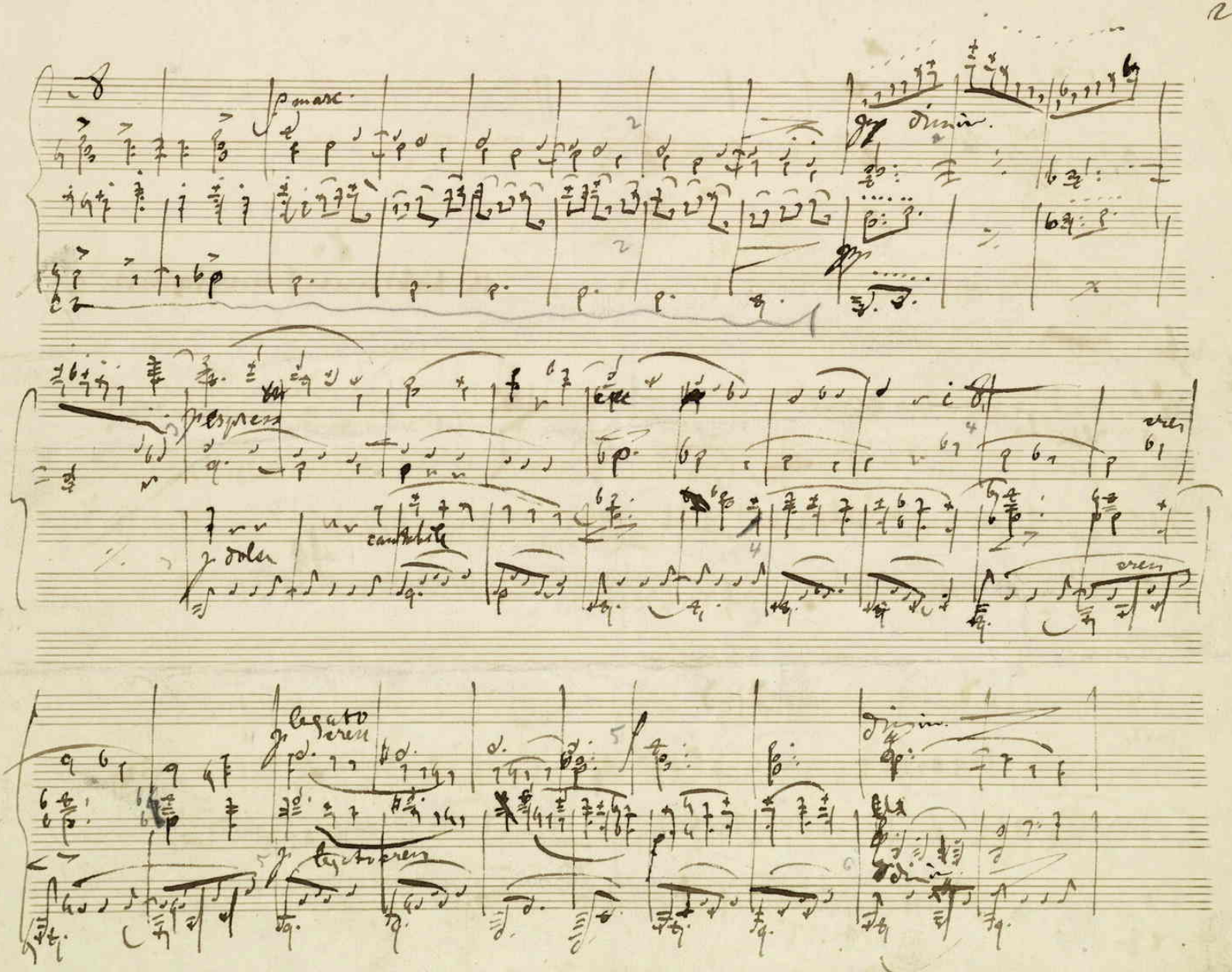

cresc
cresc

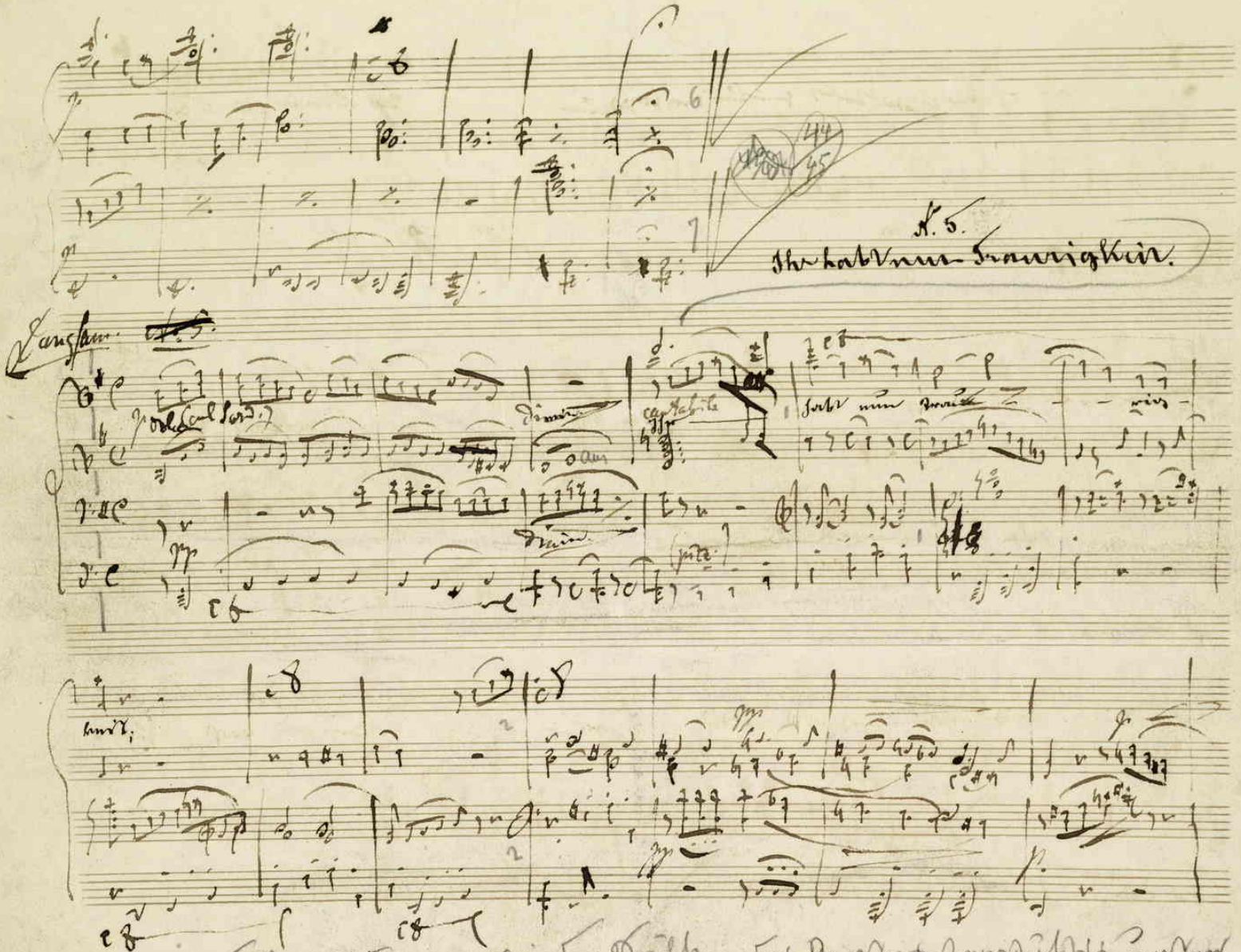


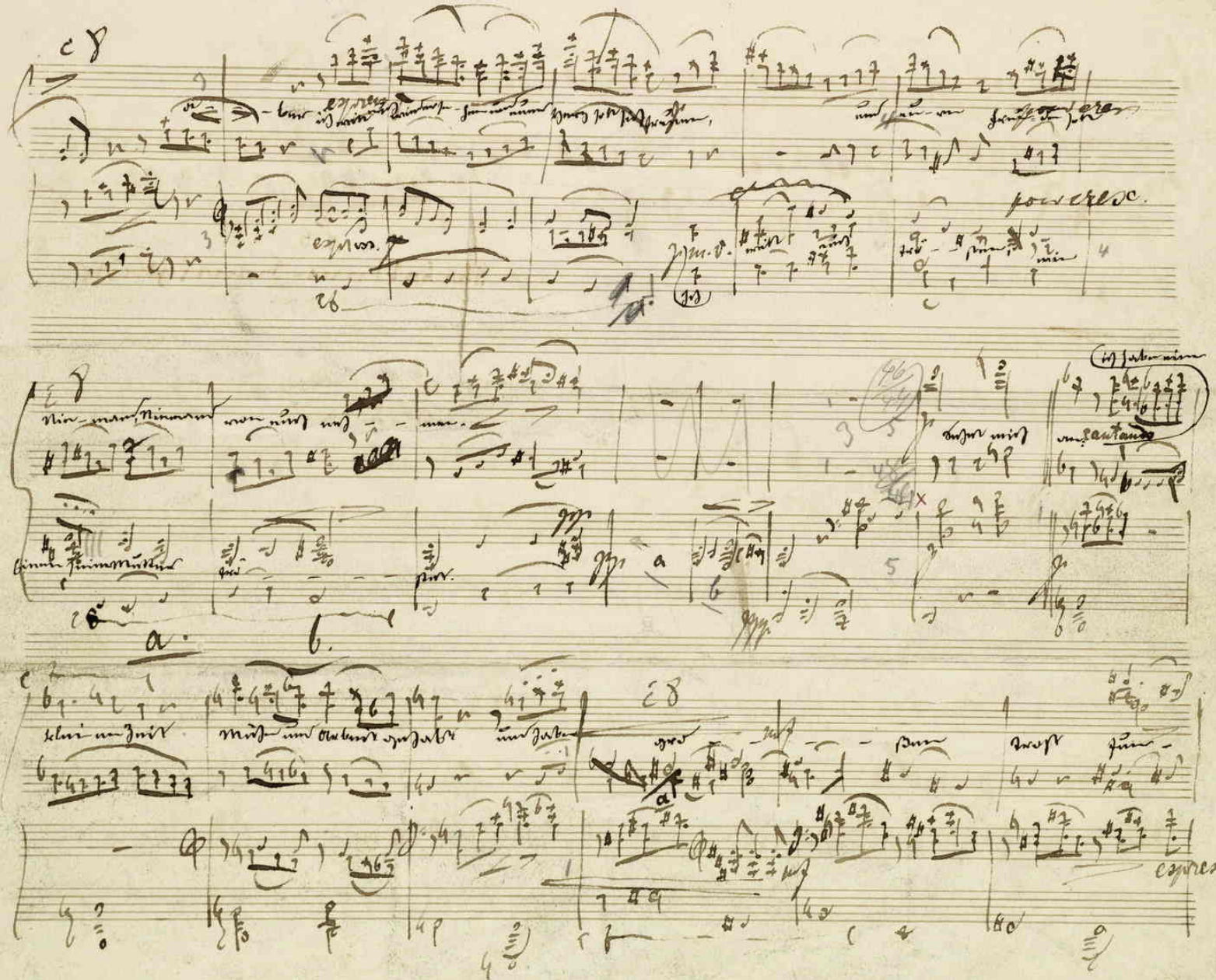


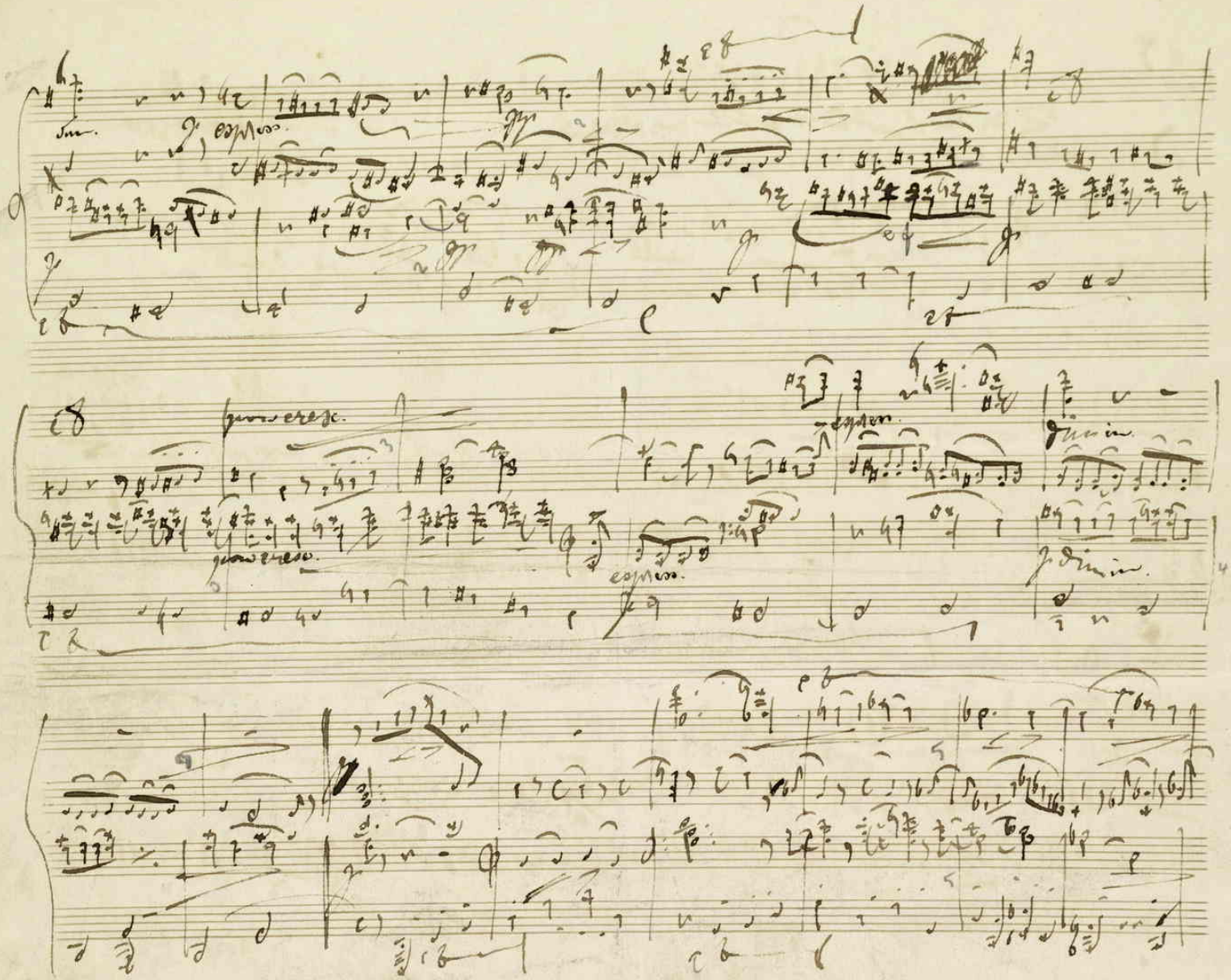

Gott.
cresc
dimin.
de capo
ausstechen
express. legato
express

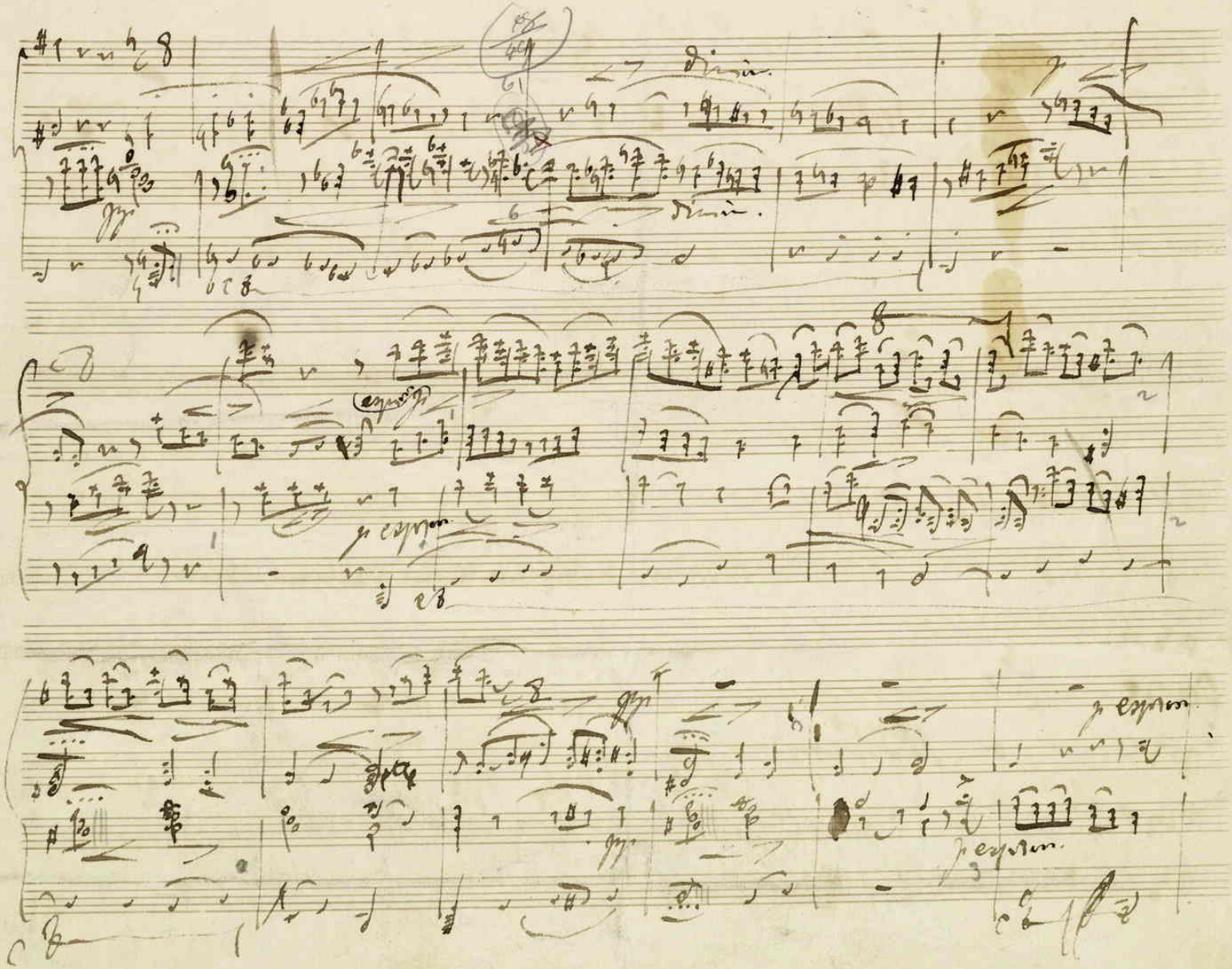


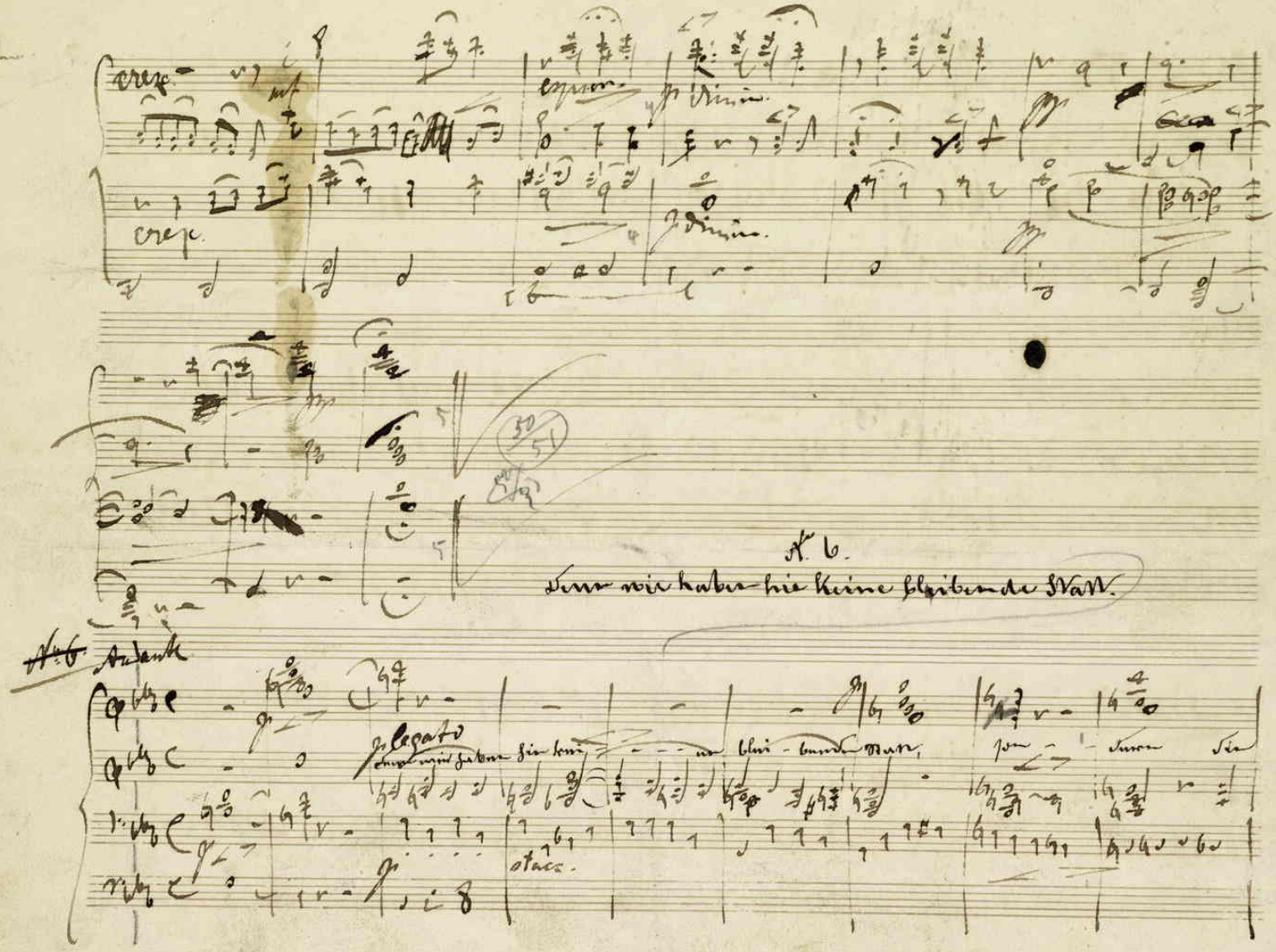

p marc.
dimin.
p espress
cres
p dolce
cantabile
cres
p legato
cres
dimin.
p legato cres
dimin.


N. 5.
Langsam.

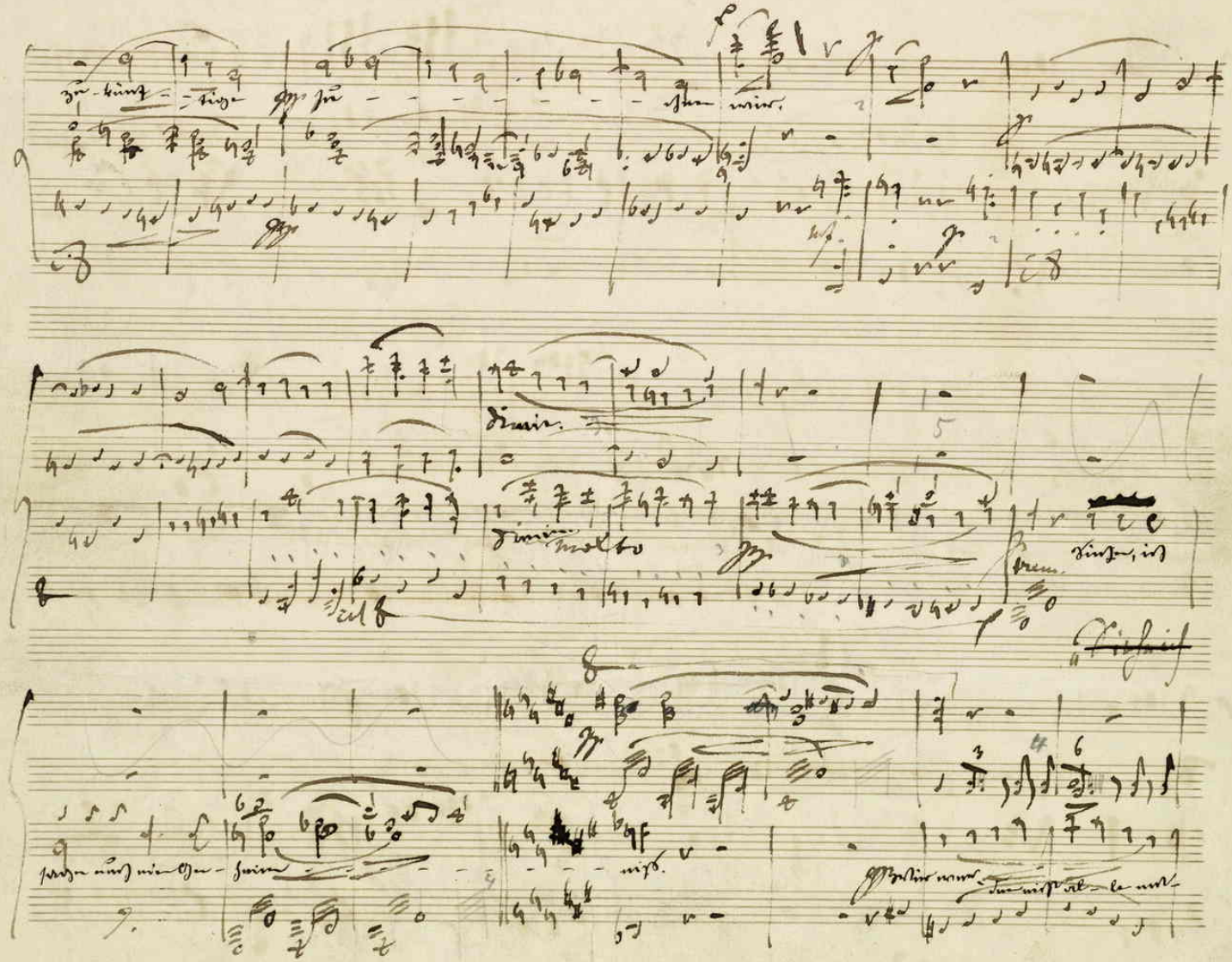

a.
b.
espress.

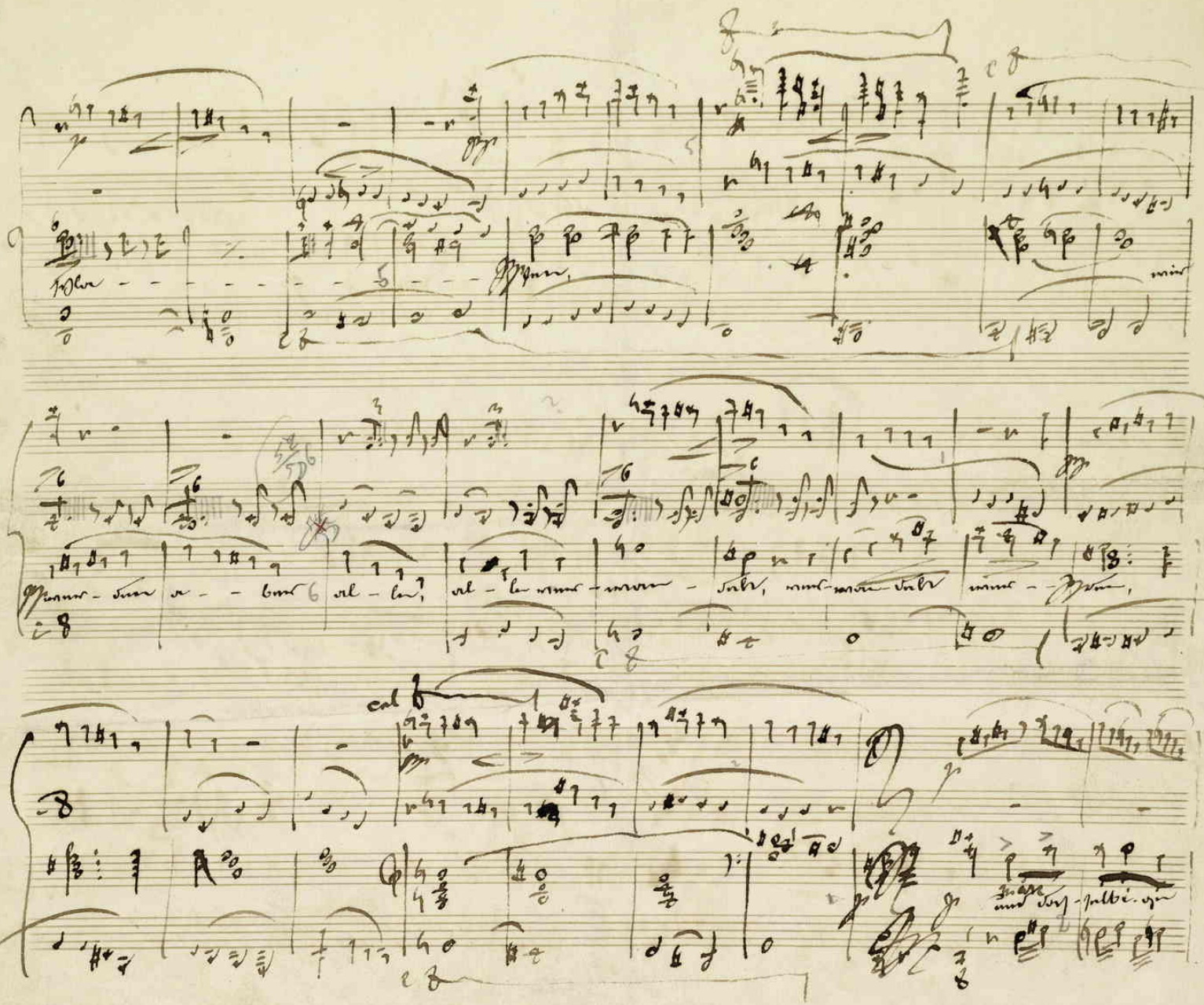

espress.
pow. cresc.
espress.
dimin.
pow. cresc.
espress.
dimin.

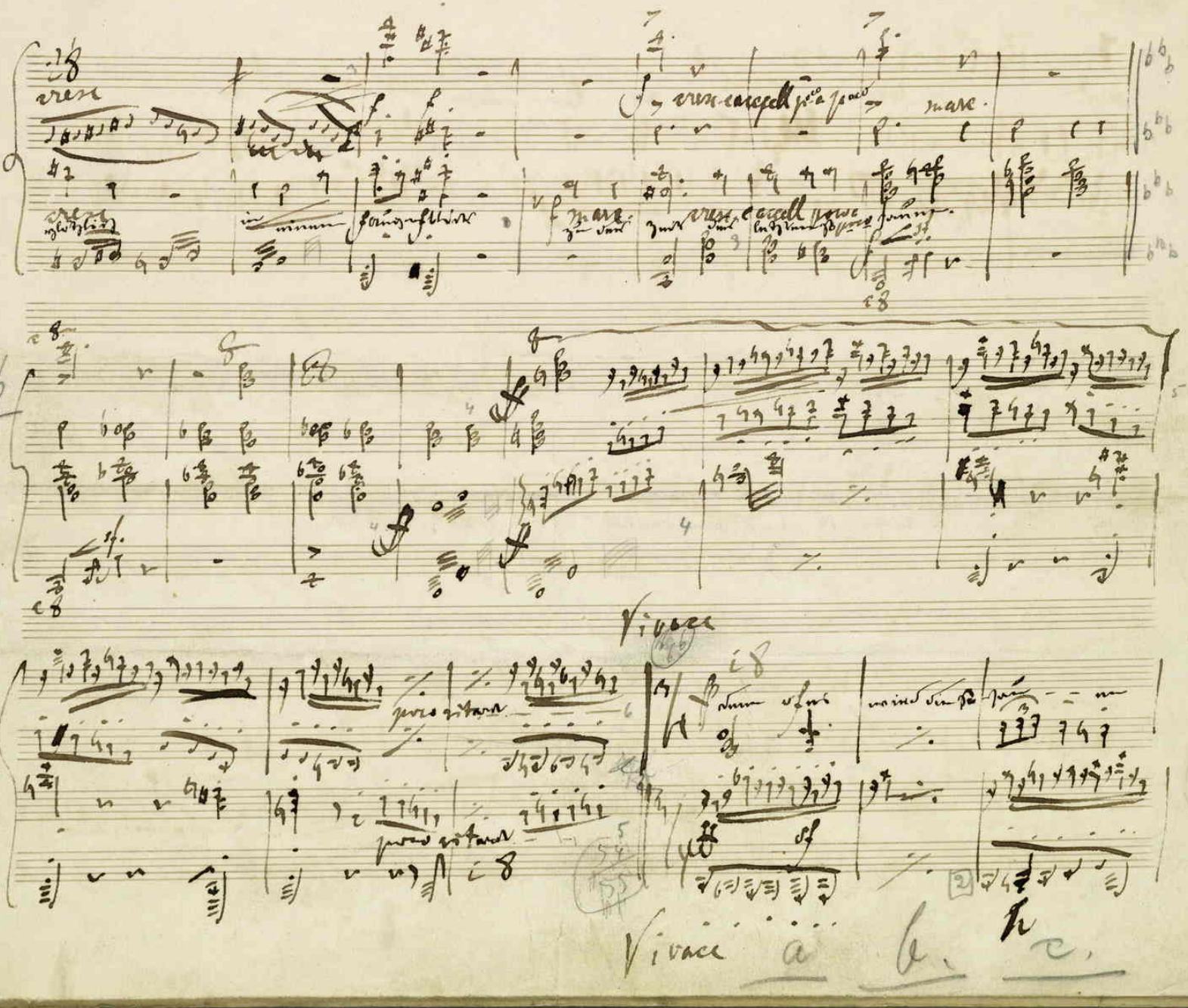

espress.
espress.
espress.

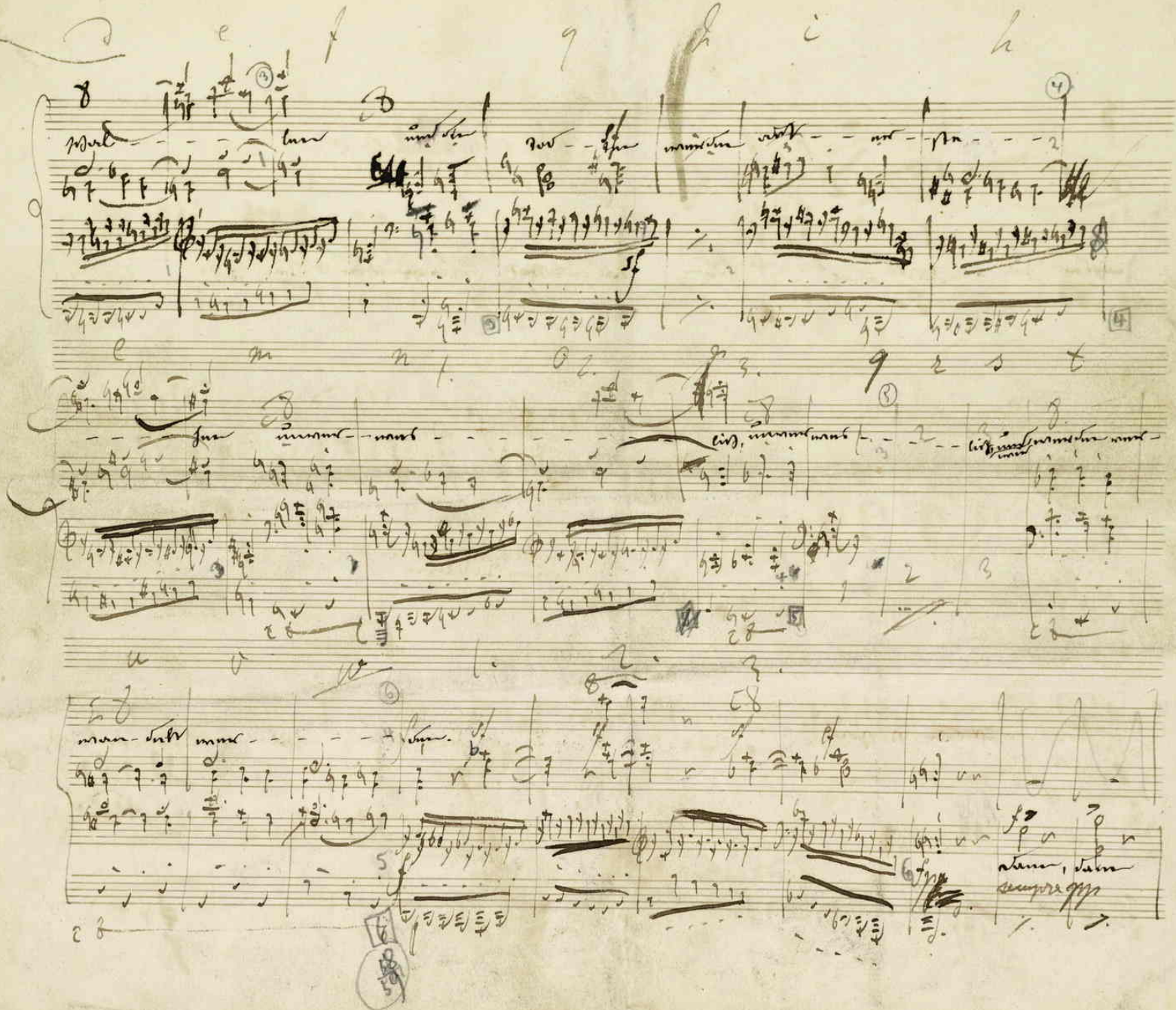

cresc.
espress.
dimin.
cresc.
dimin.
50
51
N. 6.
Denn wir haben hie keine bleibende Statt.
N. 6 Andante
legato
stacc.

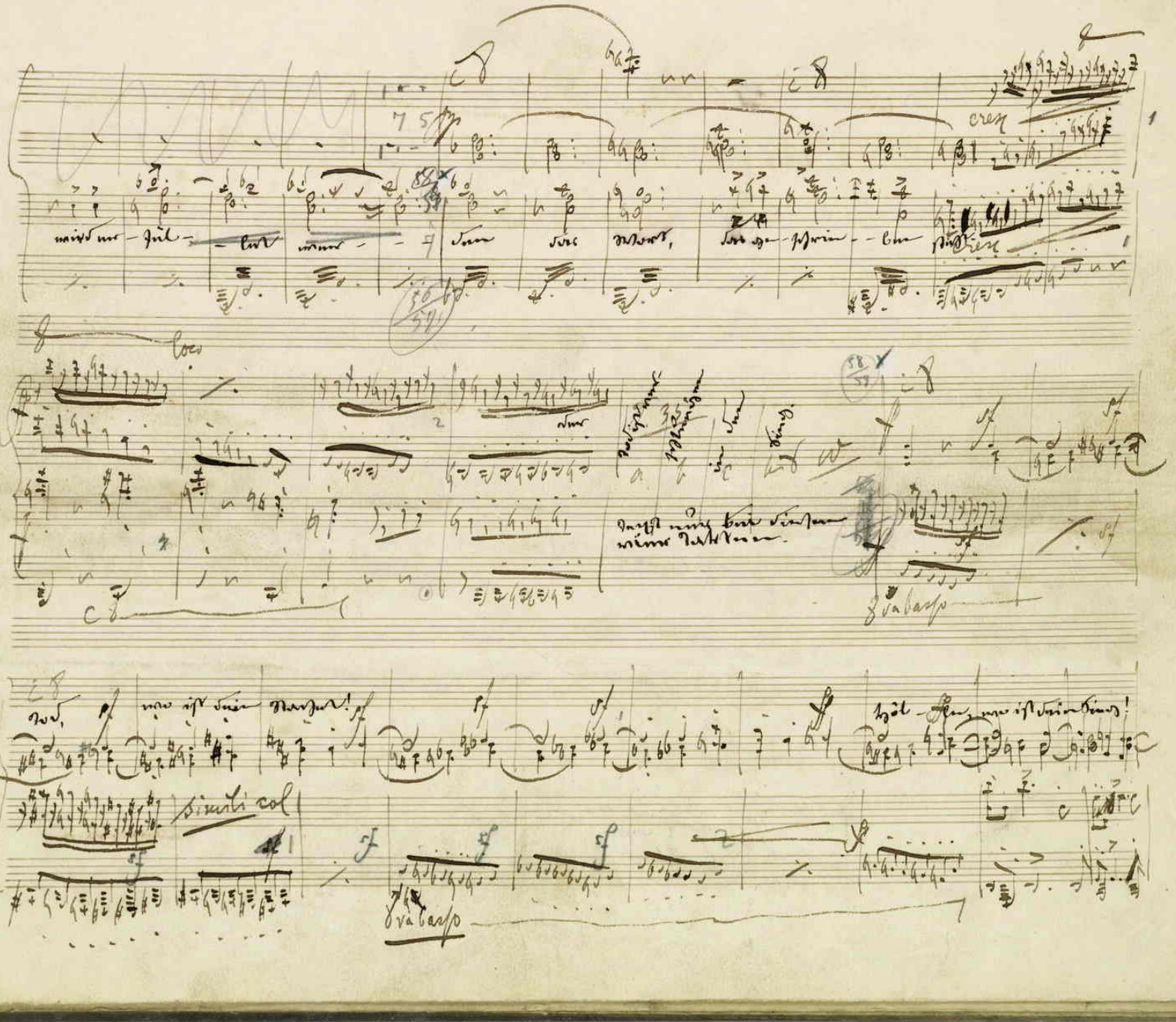
26 pl



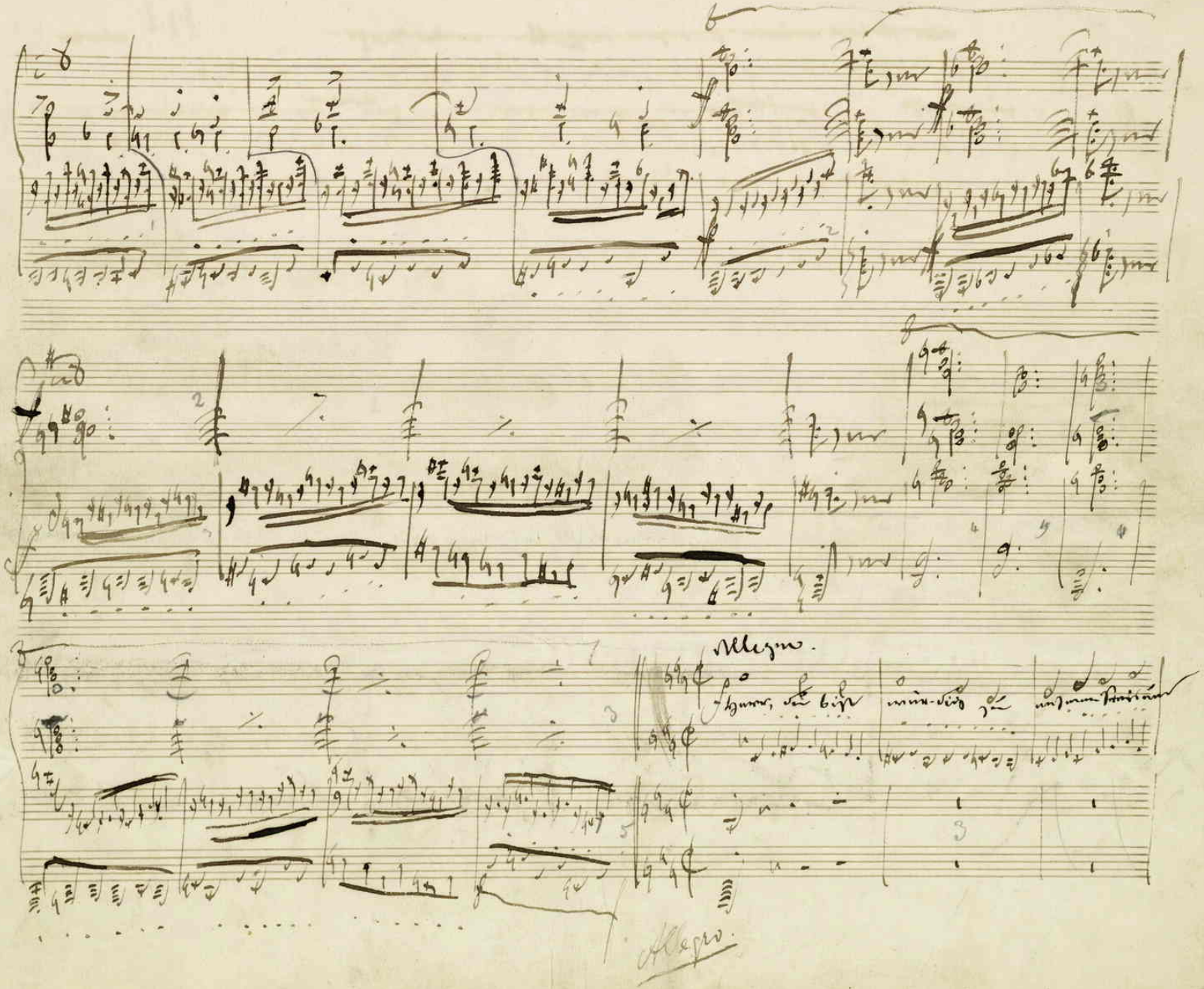


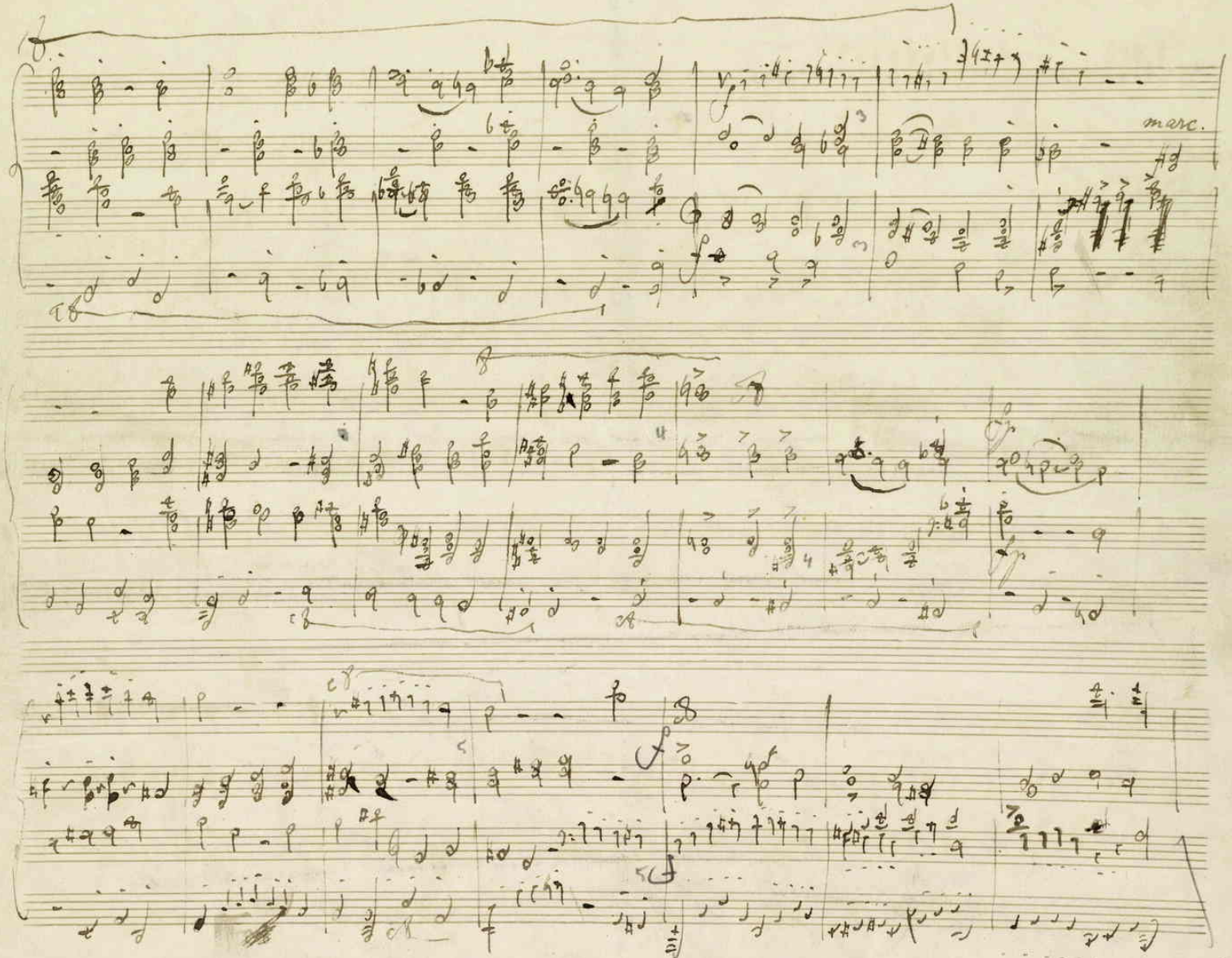

Vivace
Vivace a b c.

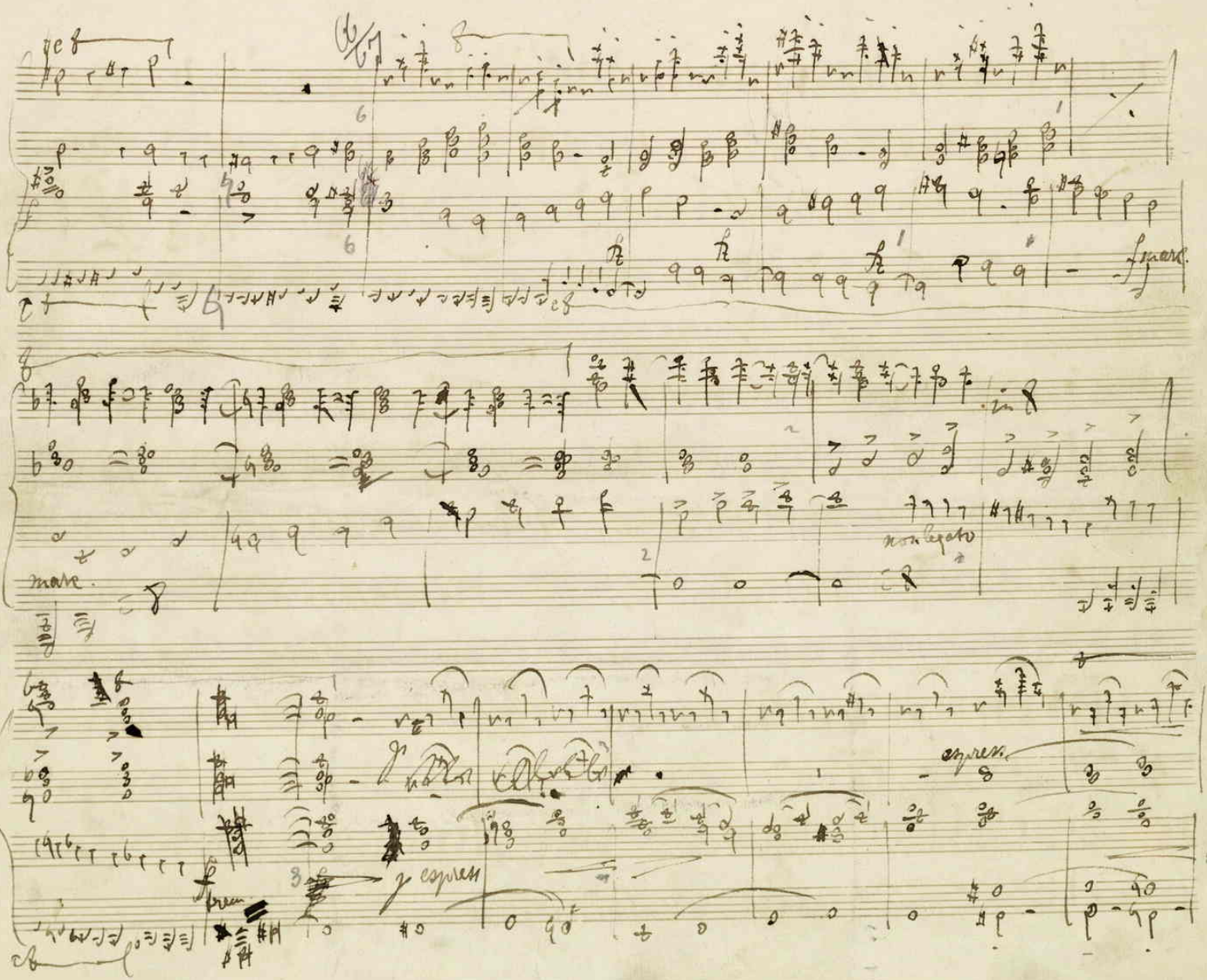



8va bassa
8va bassa

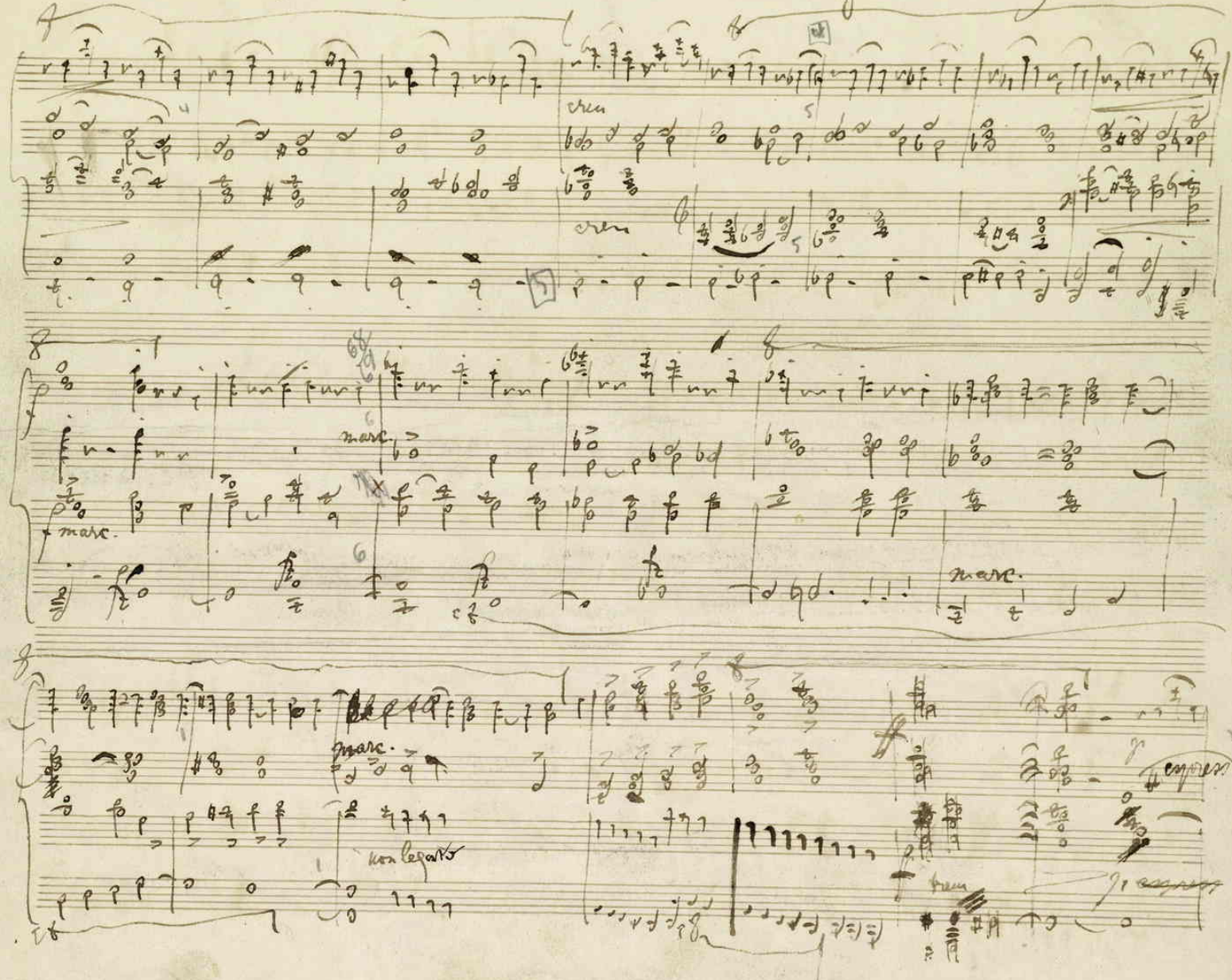
sim.
loco

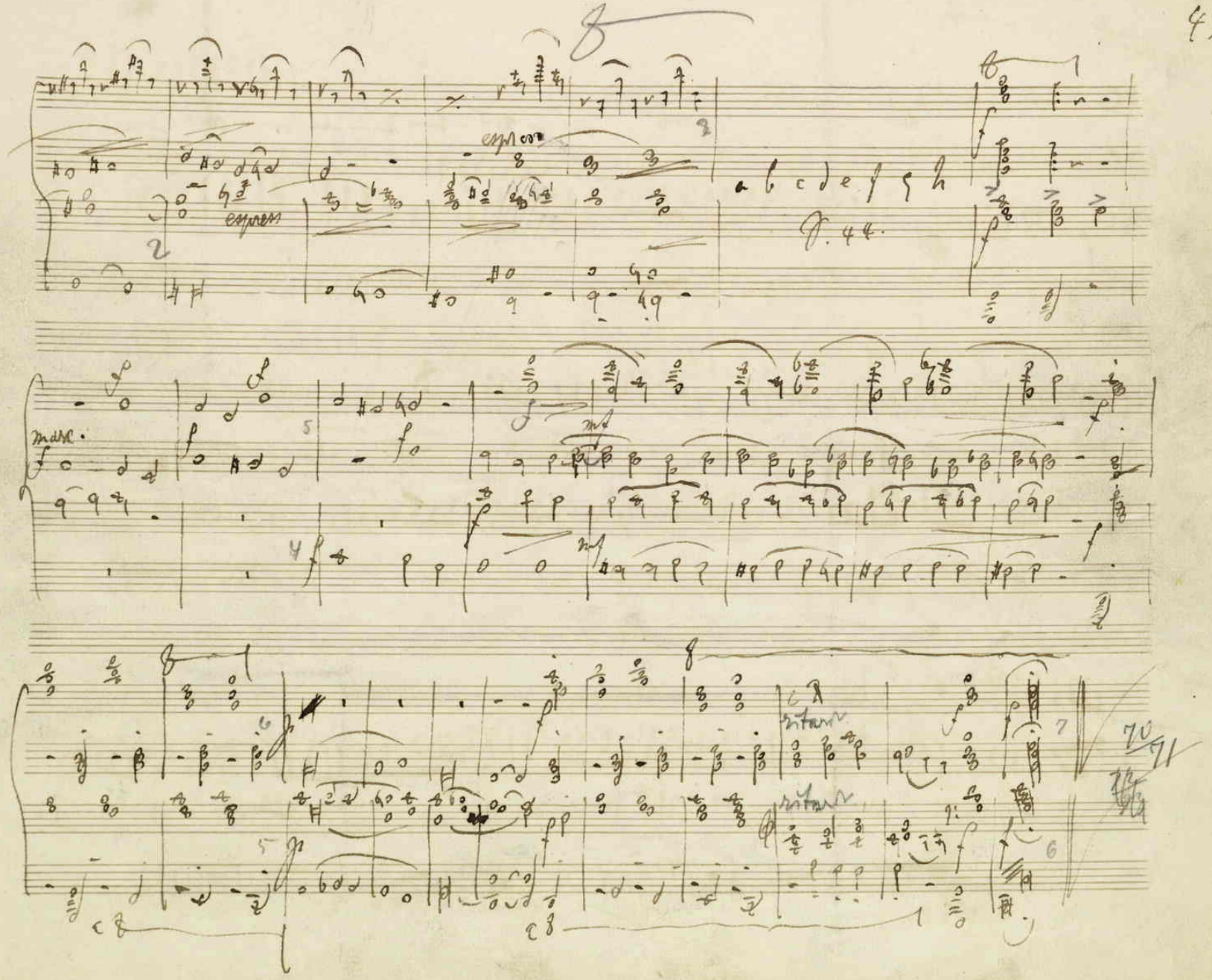

Allegro.
Allegro.


marc.


mare.
non legato
espress.
espress.

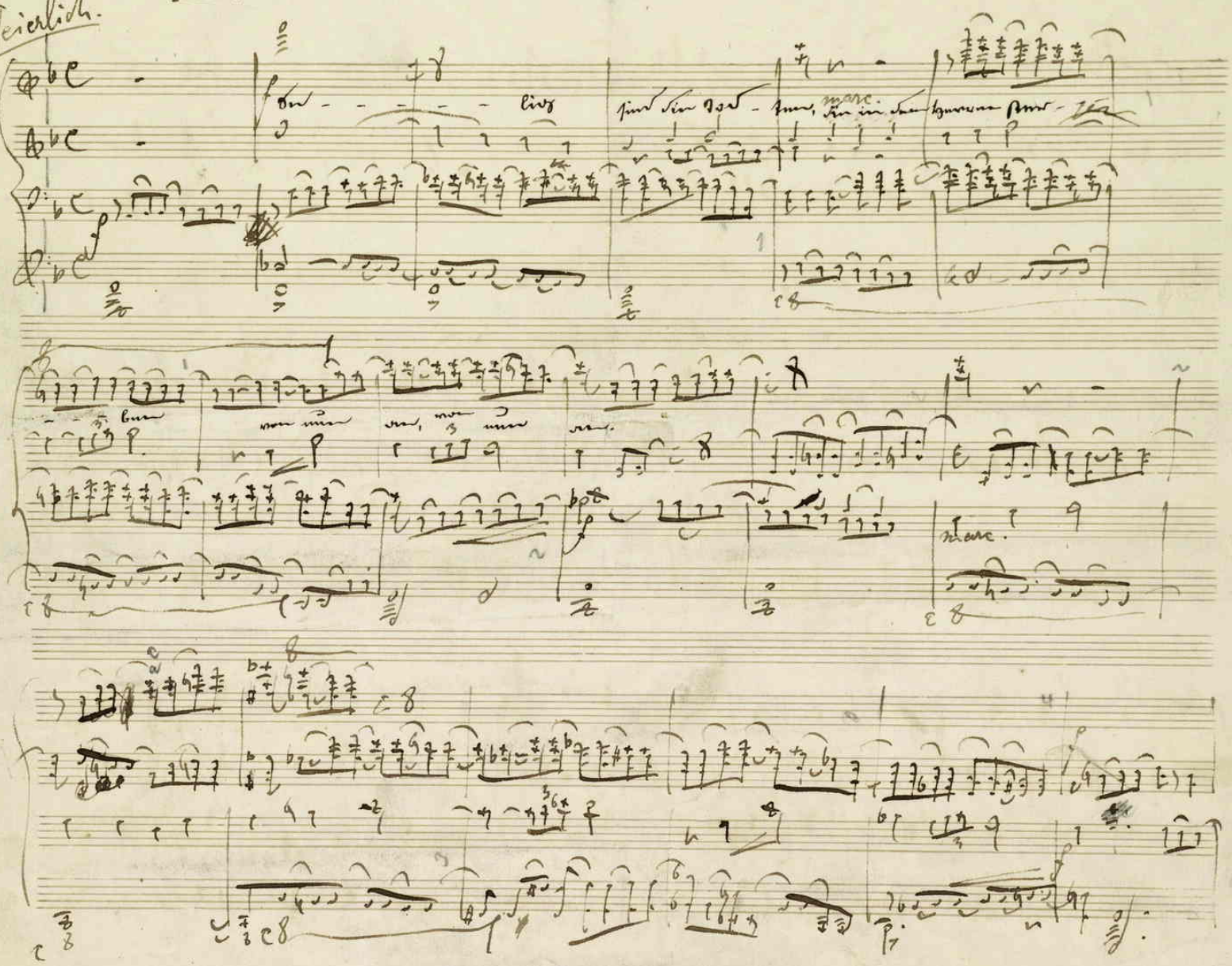
a. b. c. d e f g h

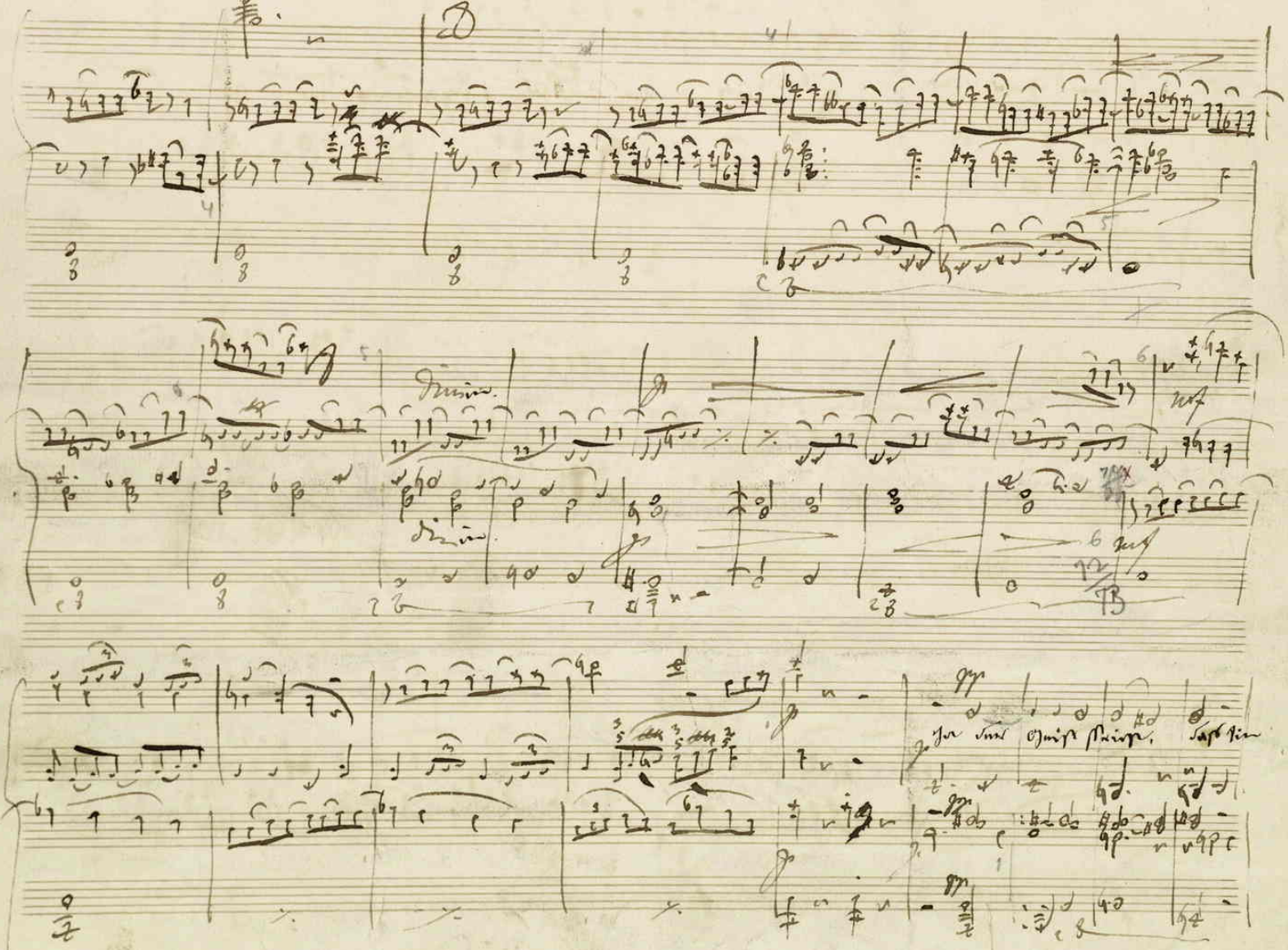


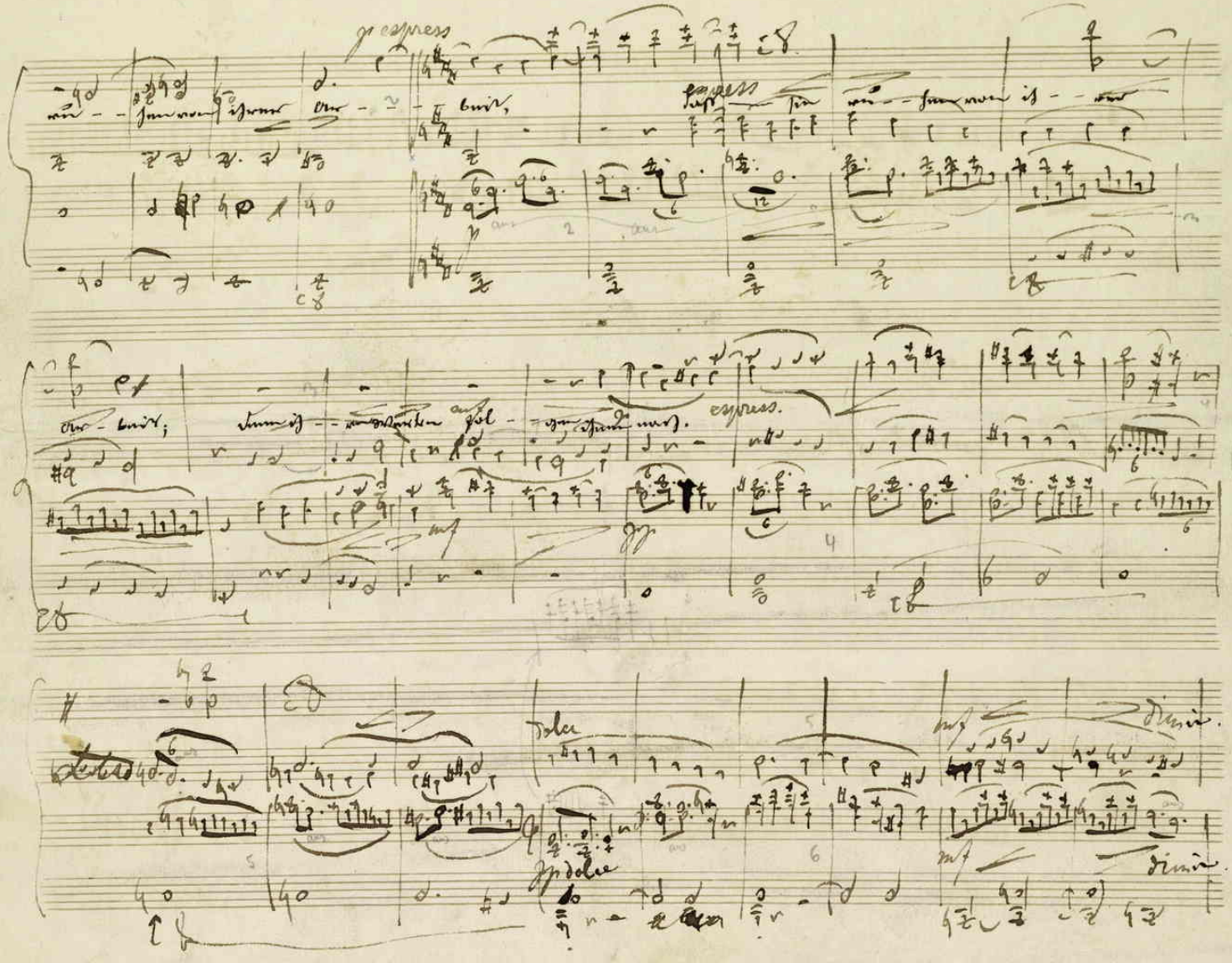


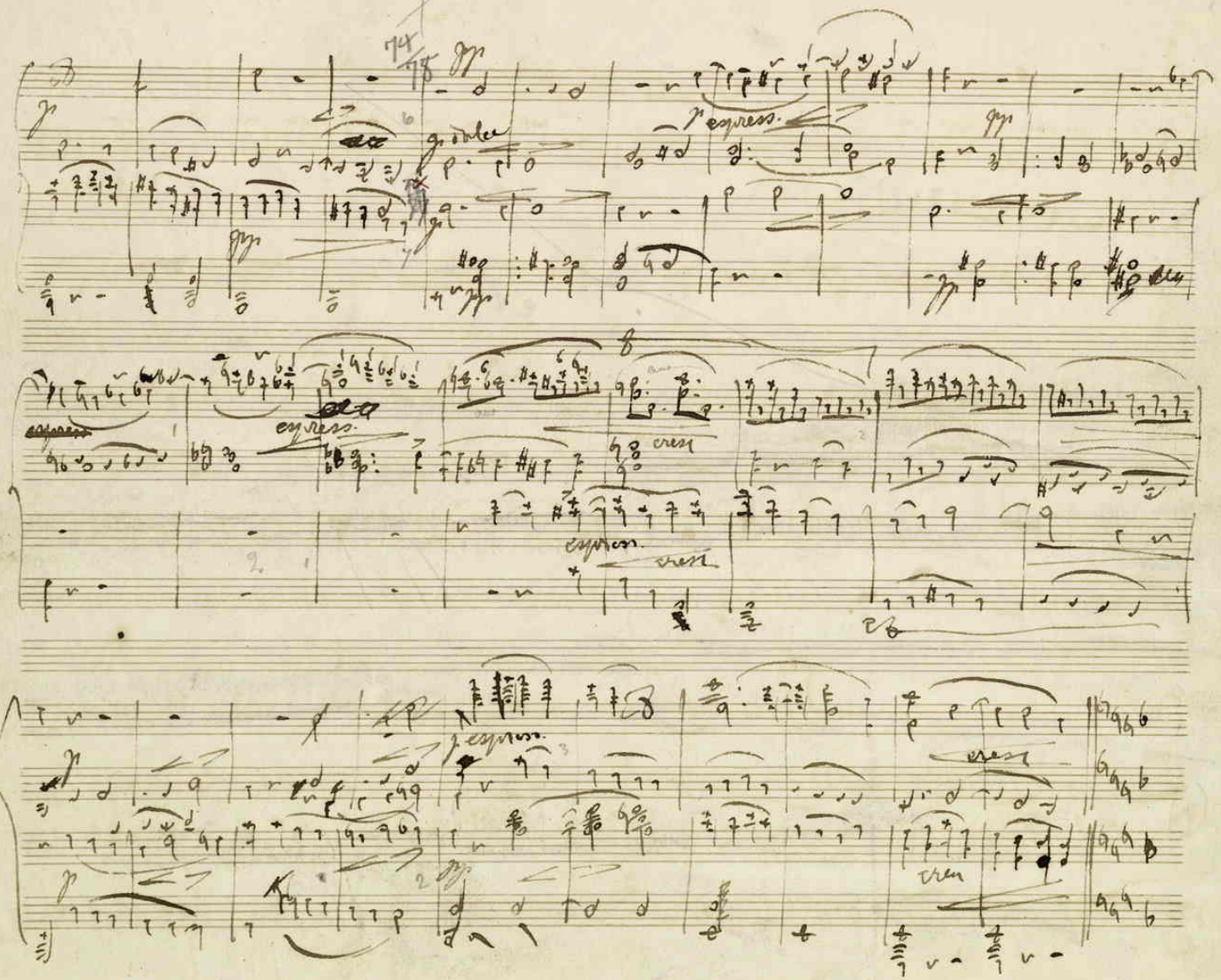
No 7 Selig sind die Todten.

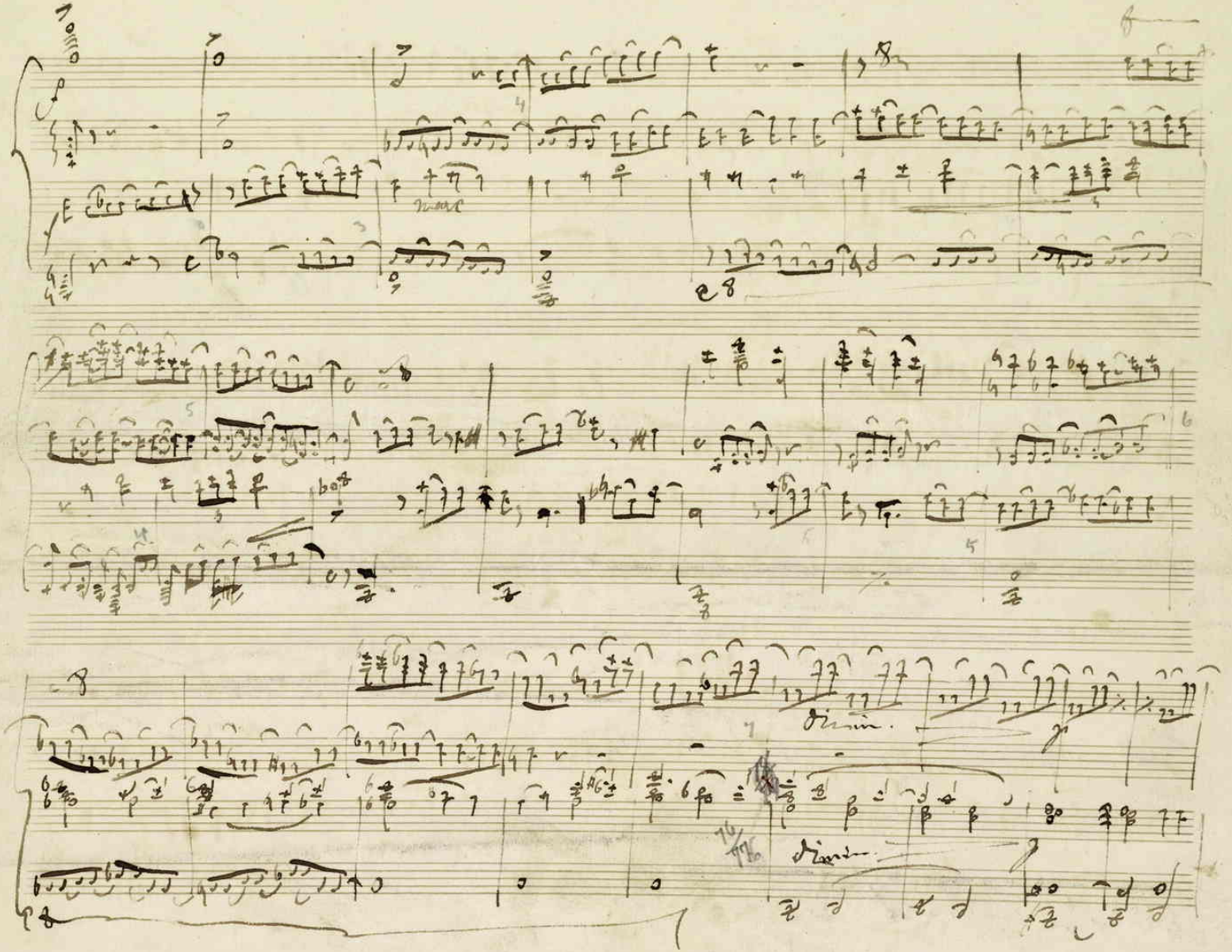
Feierlich.

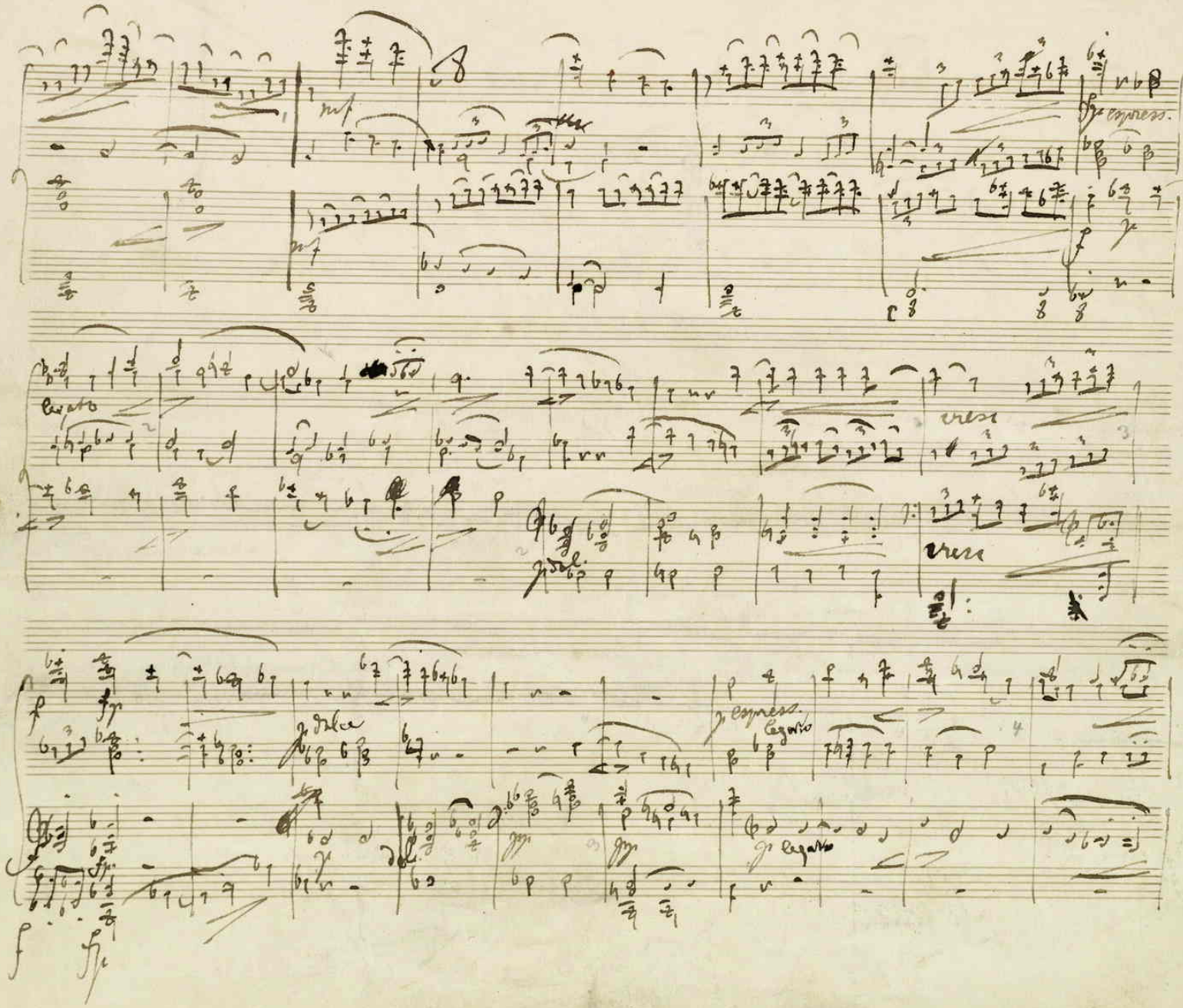


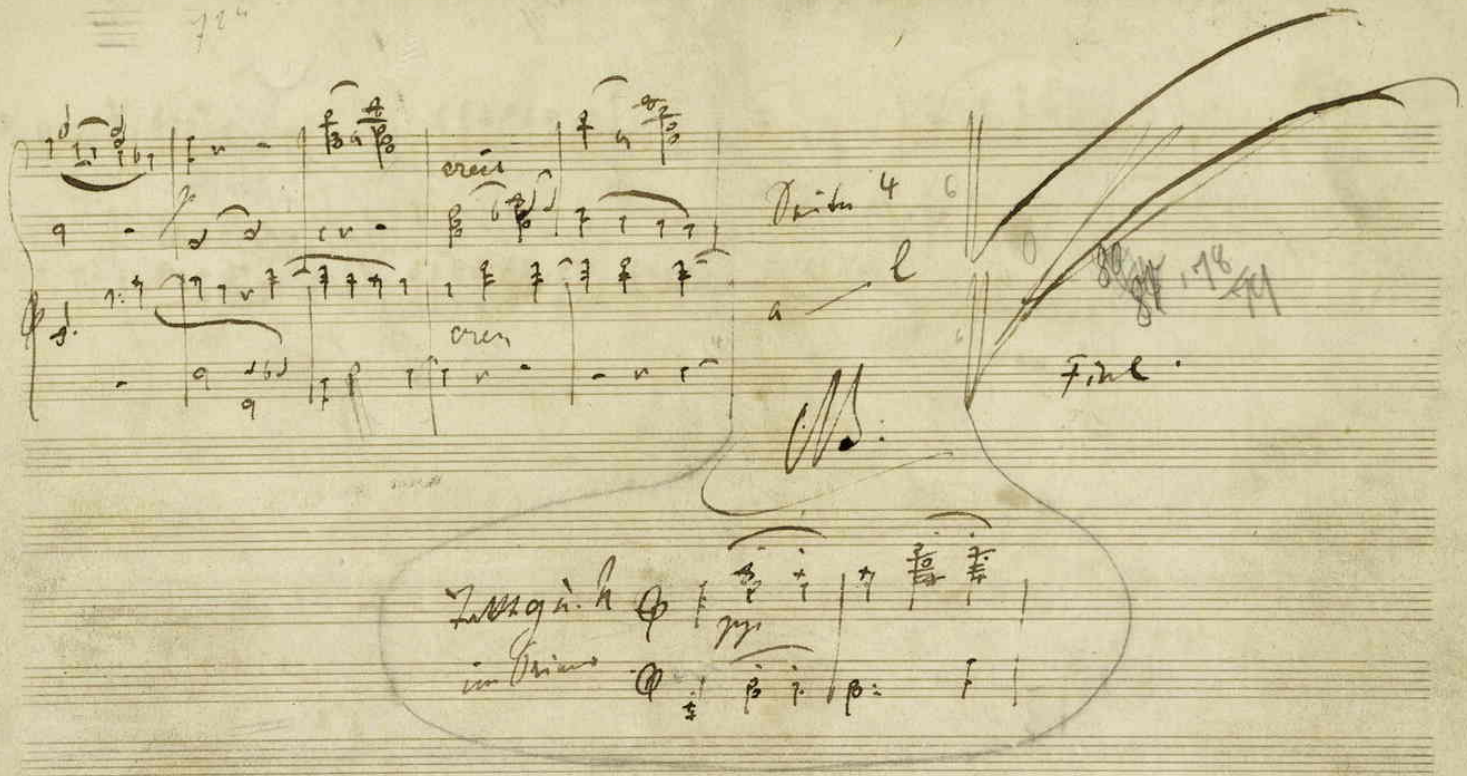



espress
espress
espress.
dolce
dolce
dimin.
dimin.


74/78
gp
p
dolce
p espress.
gp
espress.
cresc
espress.
cresc
p espress.
cresc
cresc




mf
espress.
legato
cresc
cresc
dolce
espress.
legato
legato




Brahms, Johannes ML 30
.B6
.B7
op. 45
A
Case

op. 45

„Ein deutsches Requiem
No 1
Selig sind, die da Leid tragen" Adolf

klavier zu vierhändig

Klavierauszug für zwei Klaviere, mit beigefügtem Text

Satz 1, 2, 3, 4 (Wie lieblich sind) 5 (Ihr habt nun)
6 (Denn wir haben) 7 (Selig sind)

52 Seiten, ganz eigenhändig

59/6