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Music Division
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Item: 200153932
Title:Sinfonia.

Contact: Paul Fraunfelter
7-4456

MANUSCRIPT
OF
FIRST SYMPHONY IN C MINOR. (OPUS 11)

Arranged for Pianoforte Duet
With Accompaniments Ad Lib: For
Violin and Violincello

by

FELIX MENDELSSOHN-BARTHOLDY

1829

Also
An Autograph Letter
Dated "London. Nov. 26, 1829"
From
FELIX MENDELSSOHN-BARTHOLDY
TO
J. B. CRAMER
Relating to the above Symphony

My dear Sir

I take the liberty of sending you here with my Symphony with the accompaniments of Violin & Violoncello (ad lib.) In looking over the arrangment for two performers I saw that I very often have used abbreviations or signs, when there was a passage repeated several times, as for instance instead of or of and particulady instead of , for , unisons, or coll'8va &c. &c. — I wish not to have printed those abbreviations, at least not as often, as I made use of them in my manuscript,

& you would extremely oblige me in directing the printer to do so:

You have most kindly promised me to send me the copperplates before the publication to Berlin, in order to enable my publisher in that town to print the simphony after them as I do not possess another manuscript but the one I send you, & as it would be very agreeable to me to look over the arrangement once more & with greater ease before its being published in England. I accordingly requested my friend Mr. Klingemann to send me over to Berlin these plates, as soon as you will have them finished & he is to call upon you for that purpose in the beginning of January, which I think is the latest period when they must be had in Berlin, if they shall be published the 1st of February, as we agreed upon.

Accept once more my thanks for all the kindness which on every occasion you have been pleased to shew me, & believe me

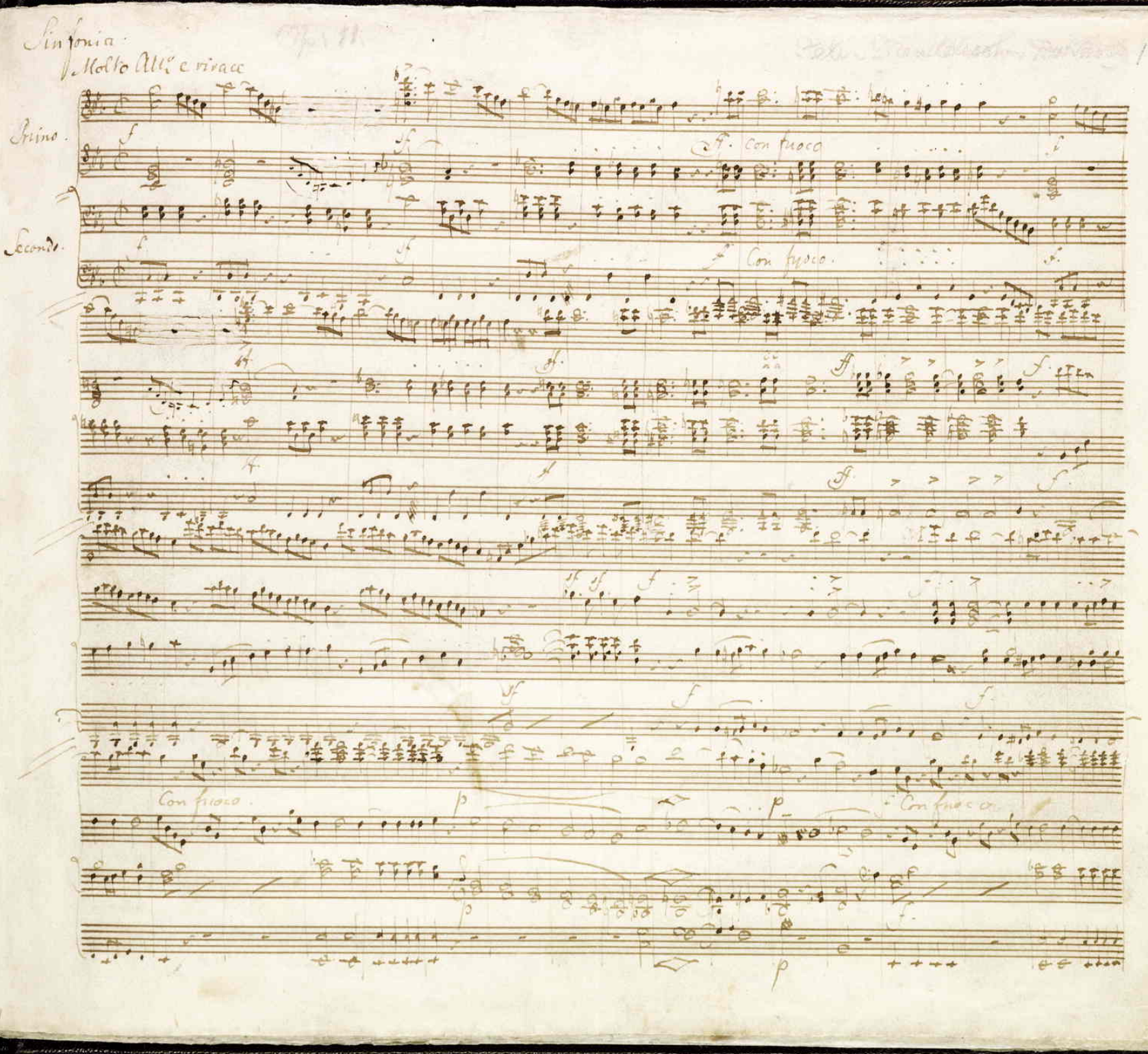
my dear Sir

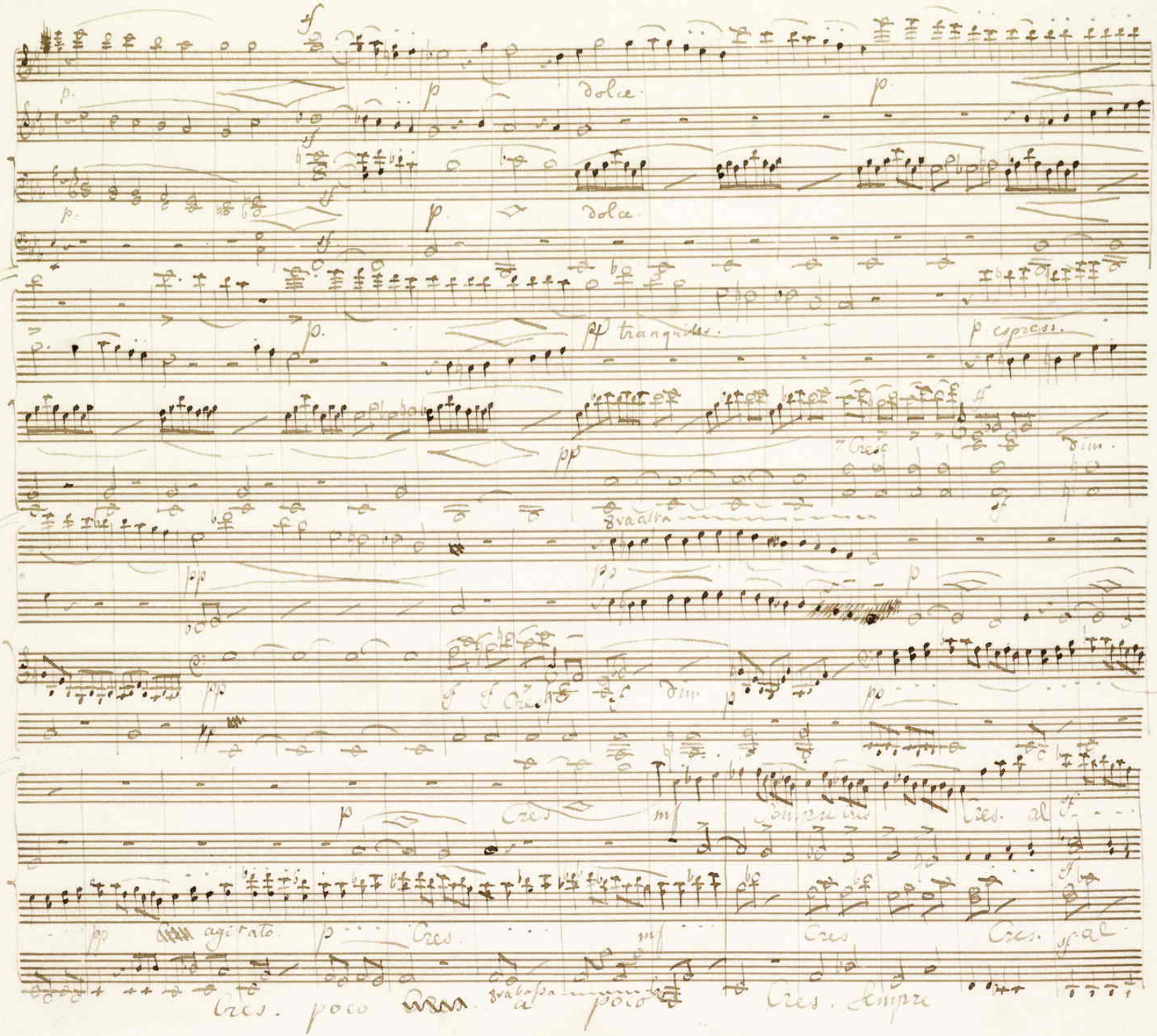
yours very truly

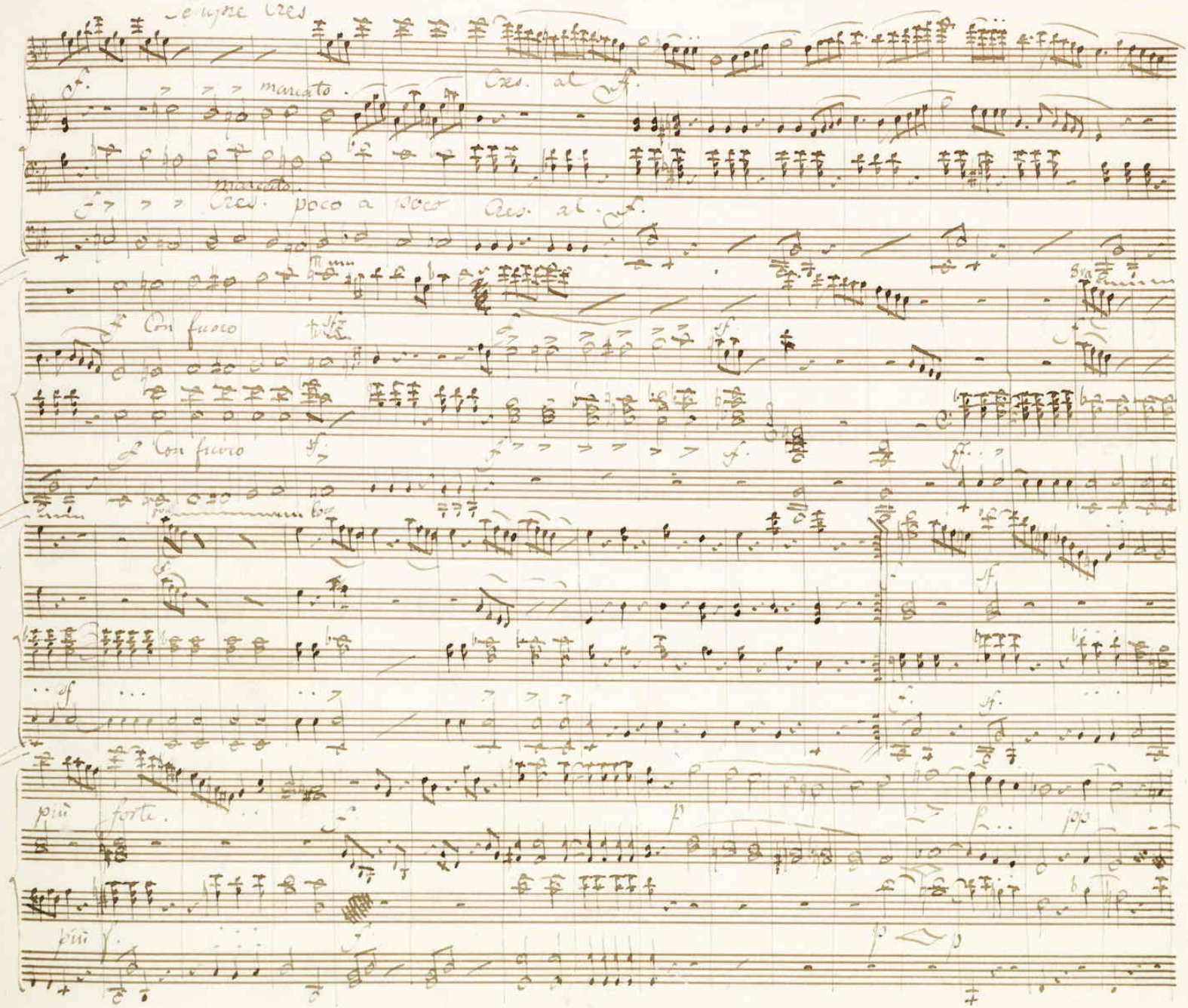
London
Nov. 26.
1829.

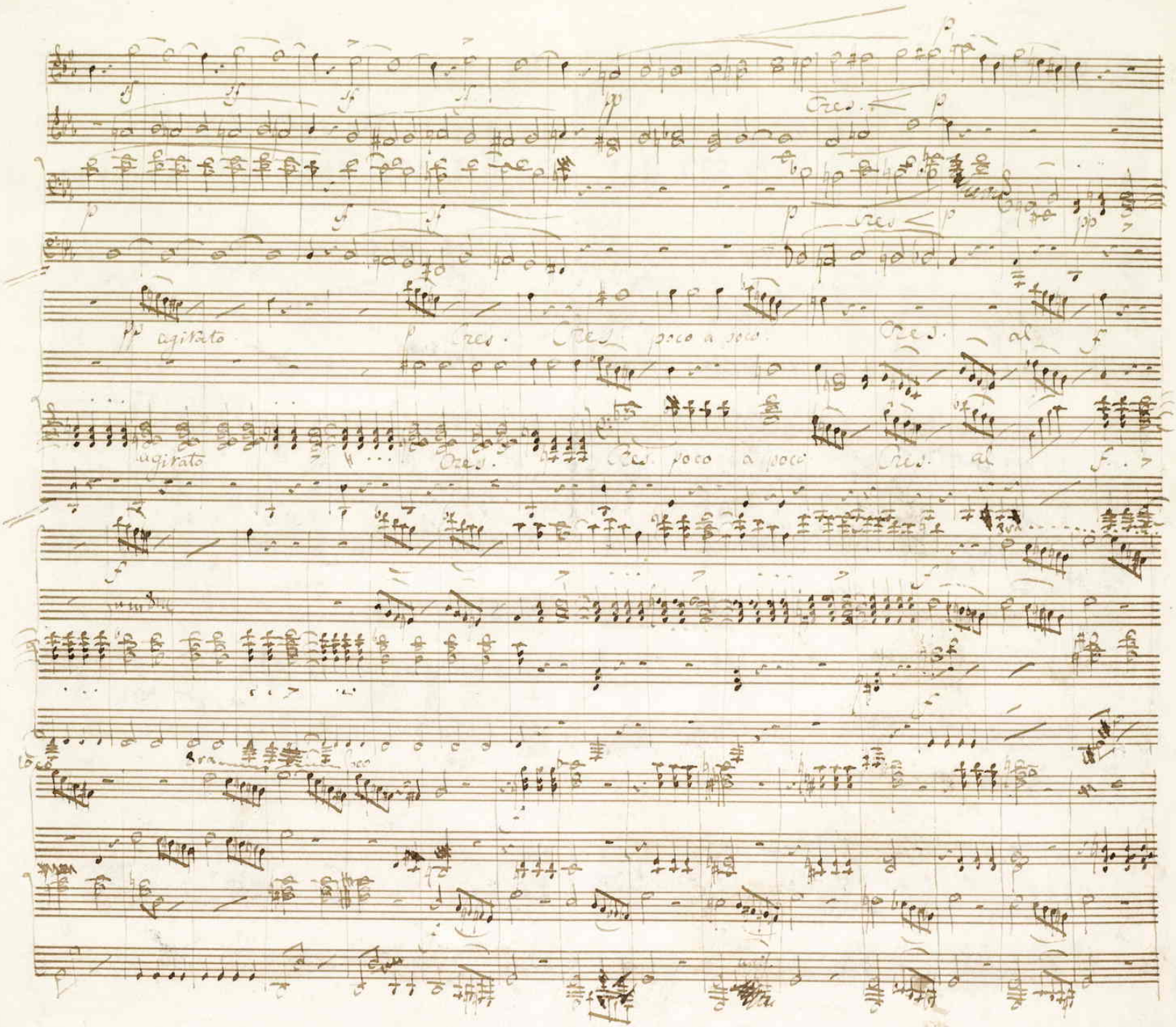
F. Mendelssohn Bartholdy

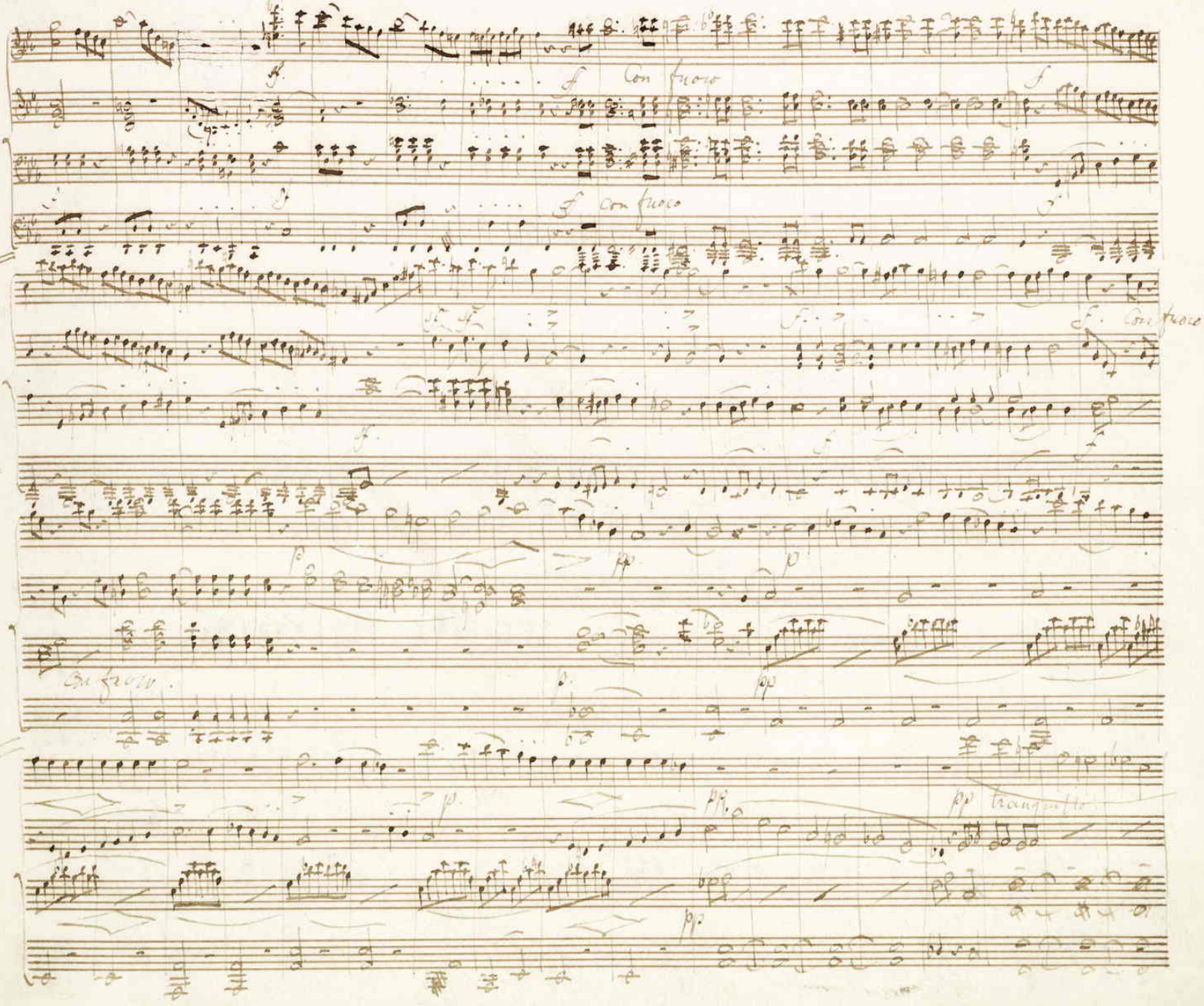
J. B. Cramer
Esqr.
182 Regent Street

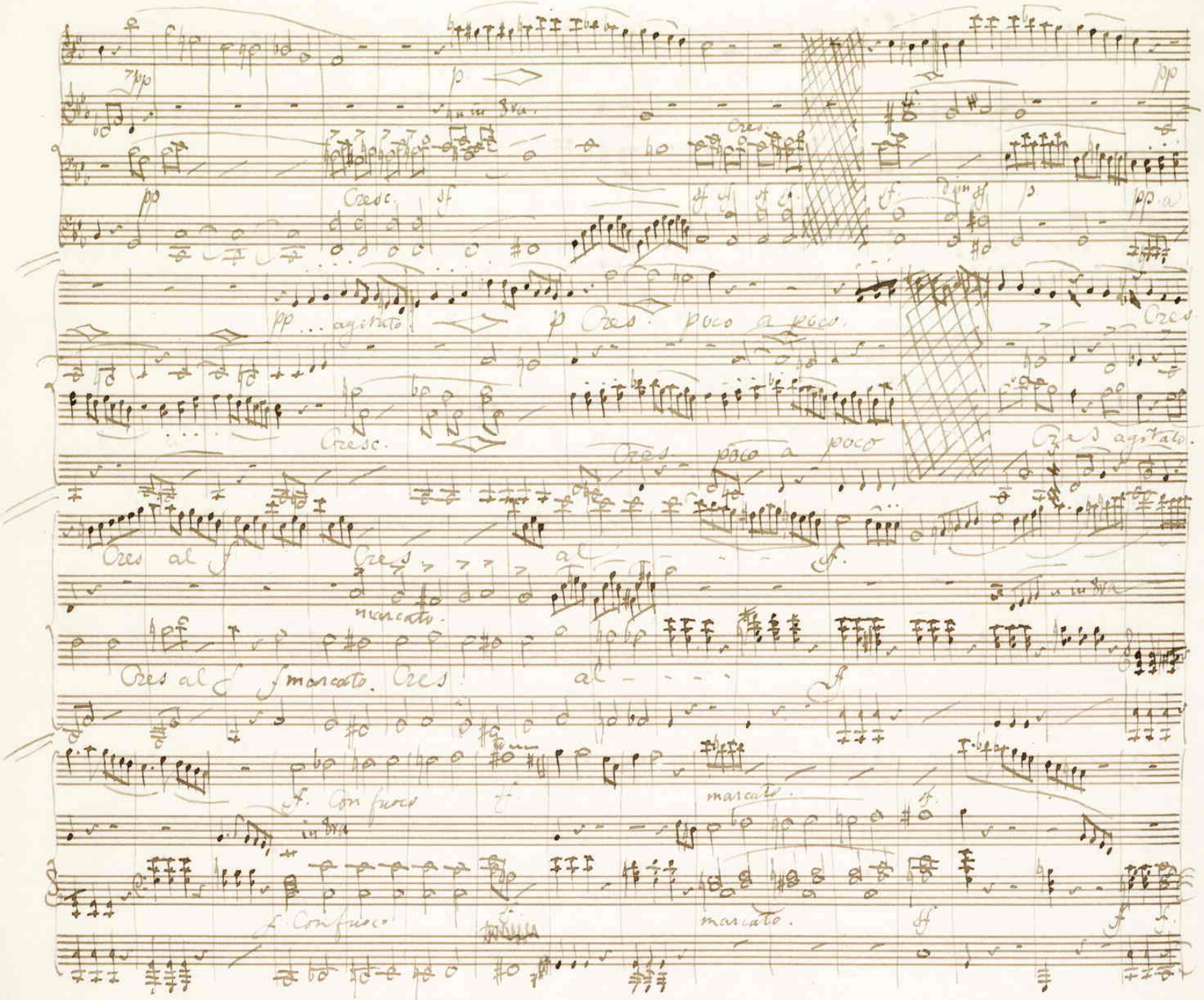

Sinfonia
Molto Allegro e vivace
Primo.
Secondo.
Con fuoco
Con fuoco
Con fuoco
Con fuoco

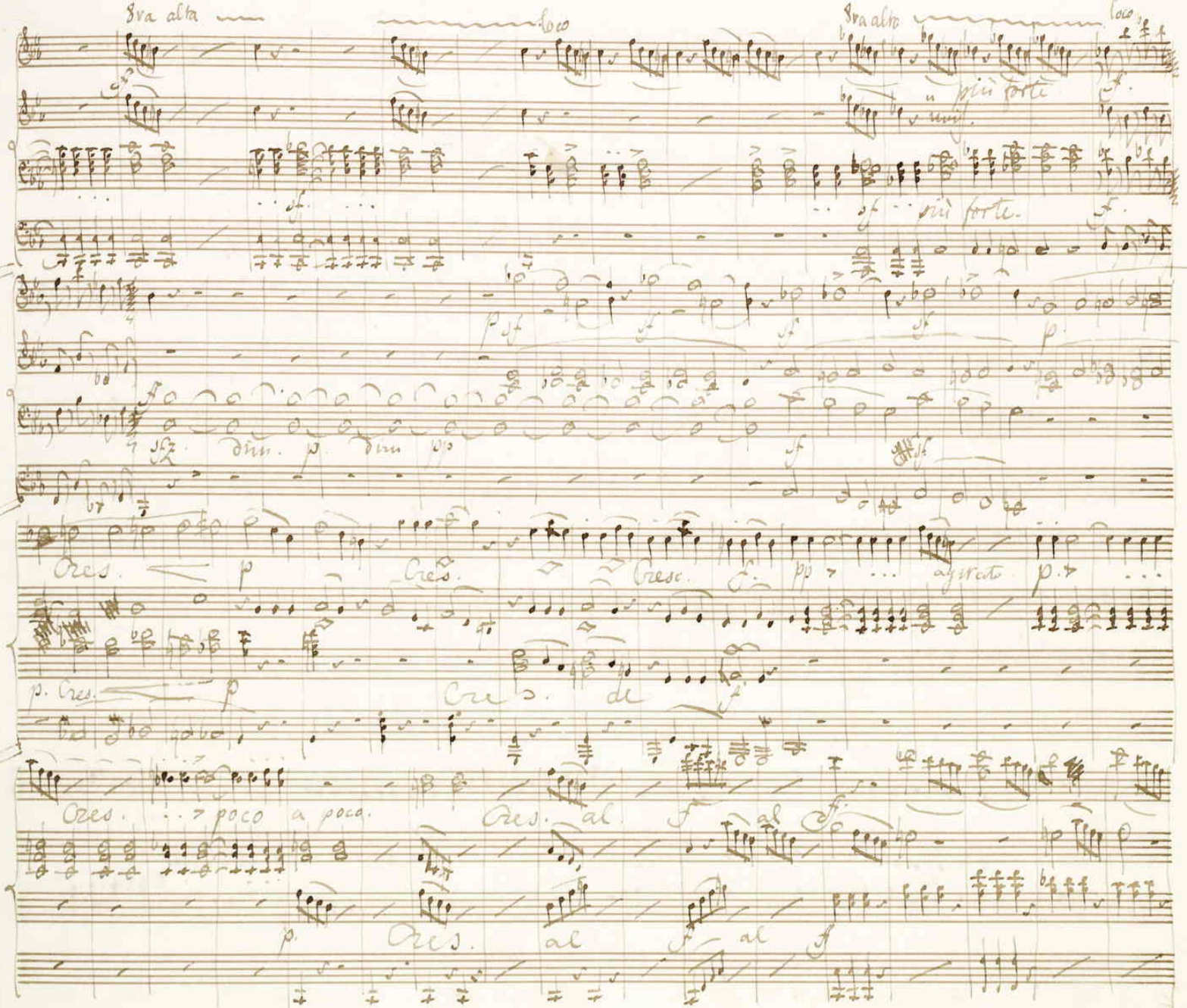

dolce
dolce
tranquillo
p espress.
Cresc
dim.
8va alta
Cres
dim
Cres
Cres. al
agitato
Cres
Cres
Cres. al
Cres. poco
8va bassa
poco
Cres. sempre

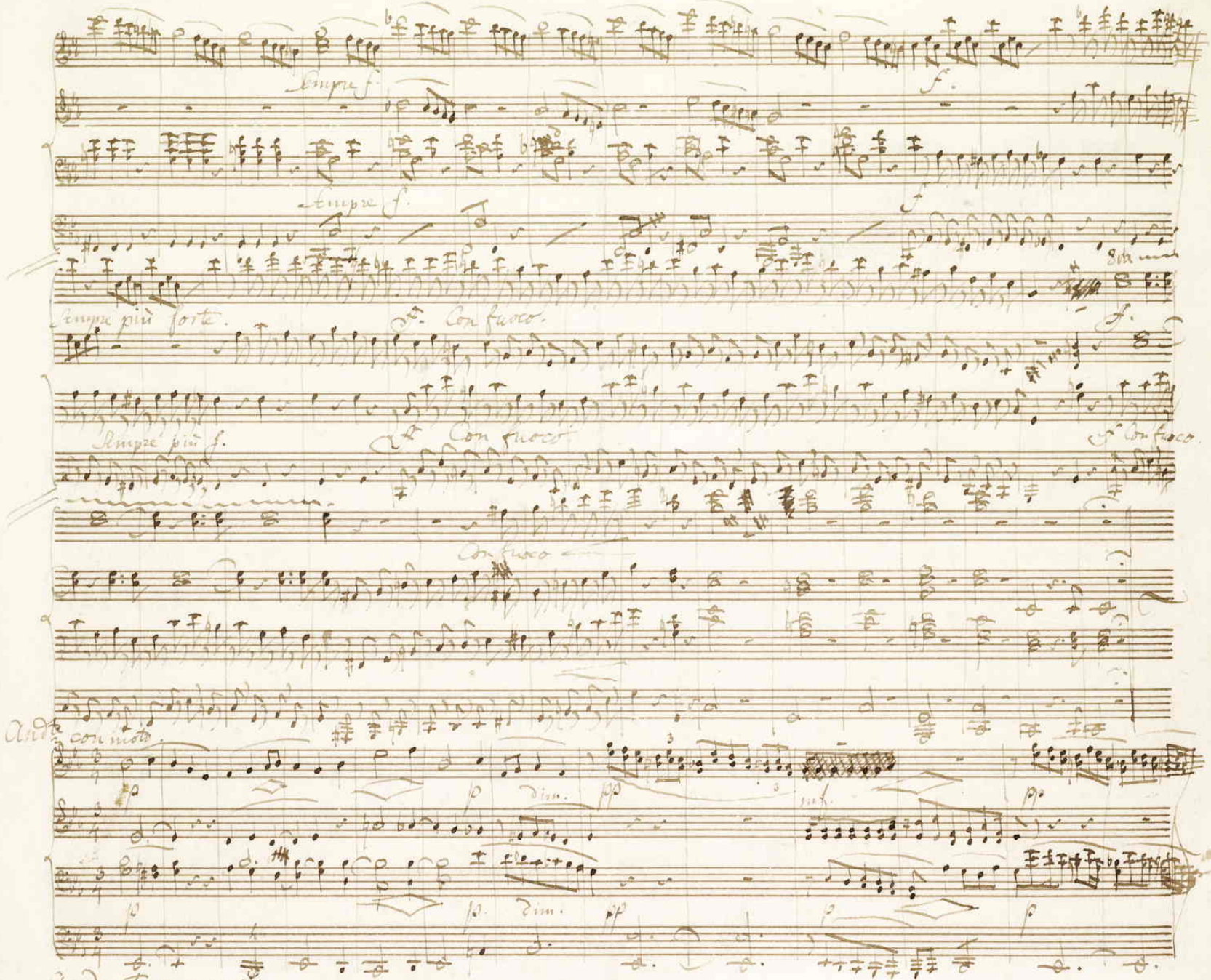

sempre Cres
marcato.
Cres. al
marcato.
Cres. poco a poco Cres. al
Con fuoco
Con fuoco
più forte.
più


Cres.
agitato
Cres.
Cres.
poco a poco
Cres.
al
agitato
Cres.
Cres.
poco a poco
Cres.
al

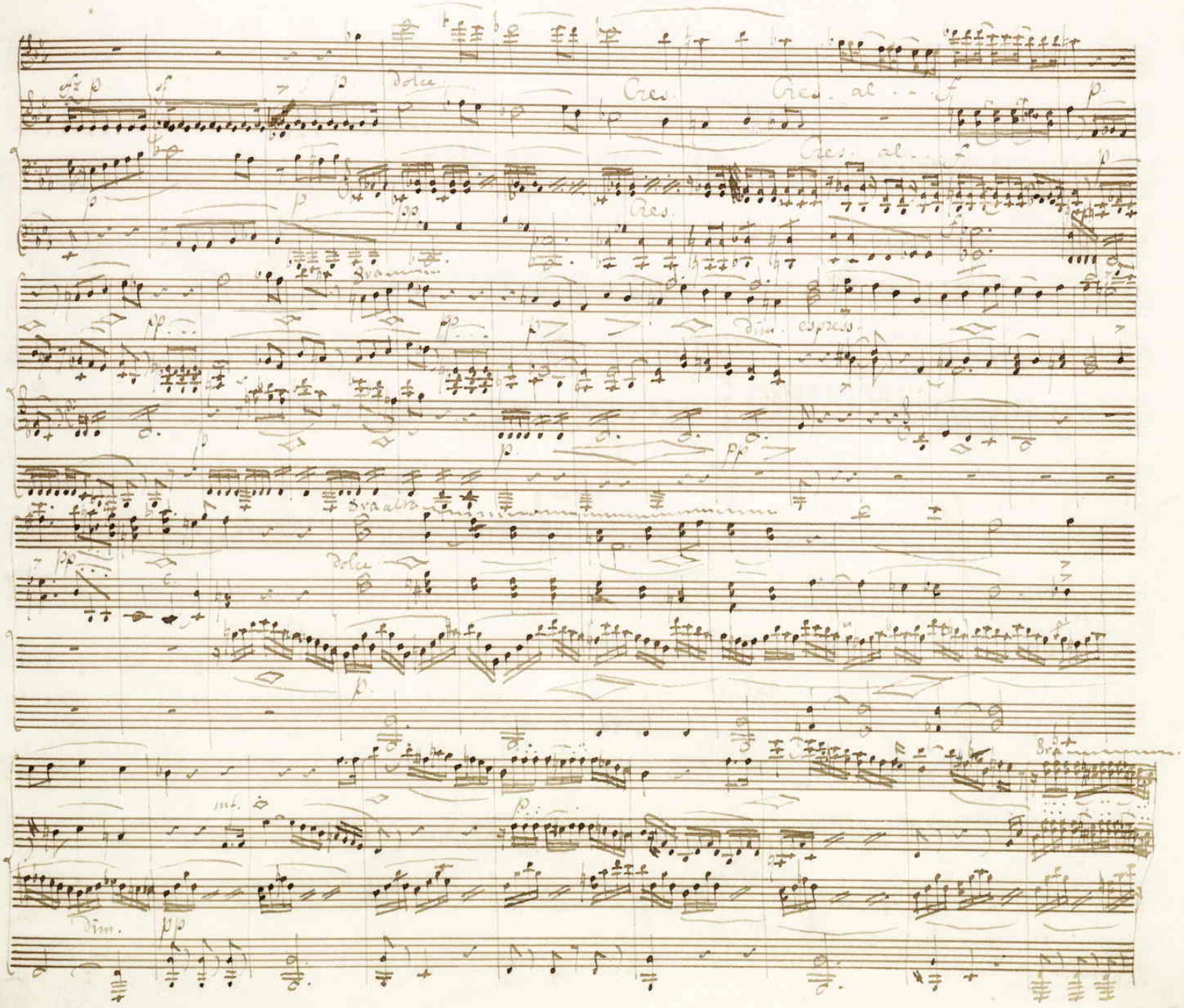

Con fuoco
Con fuoco
Con fuoco
Con fuoco
tranquillo

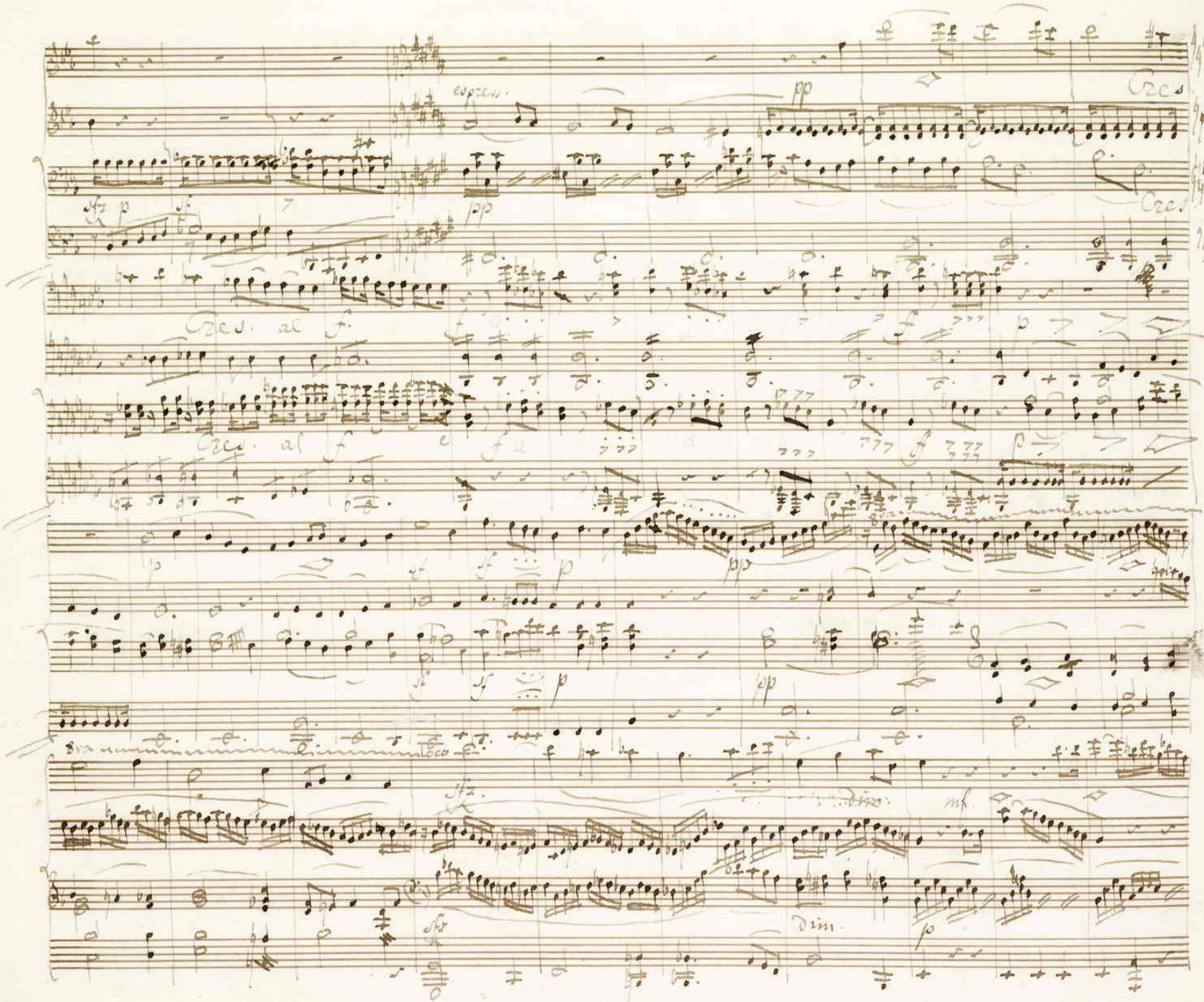

pp
p
Cresc.
sf
pp
pp ... agitato
p Cres. poco a poco
Cresc.
Cres. poco a poco
Cres agitato
Cres al f
Cres al
marcato
Cres al f marcato. Cres al
f. Con fuoco
marcato
f. Con fuoco
marcato

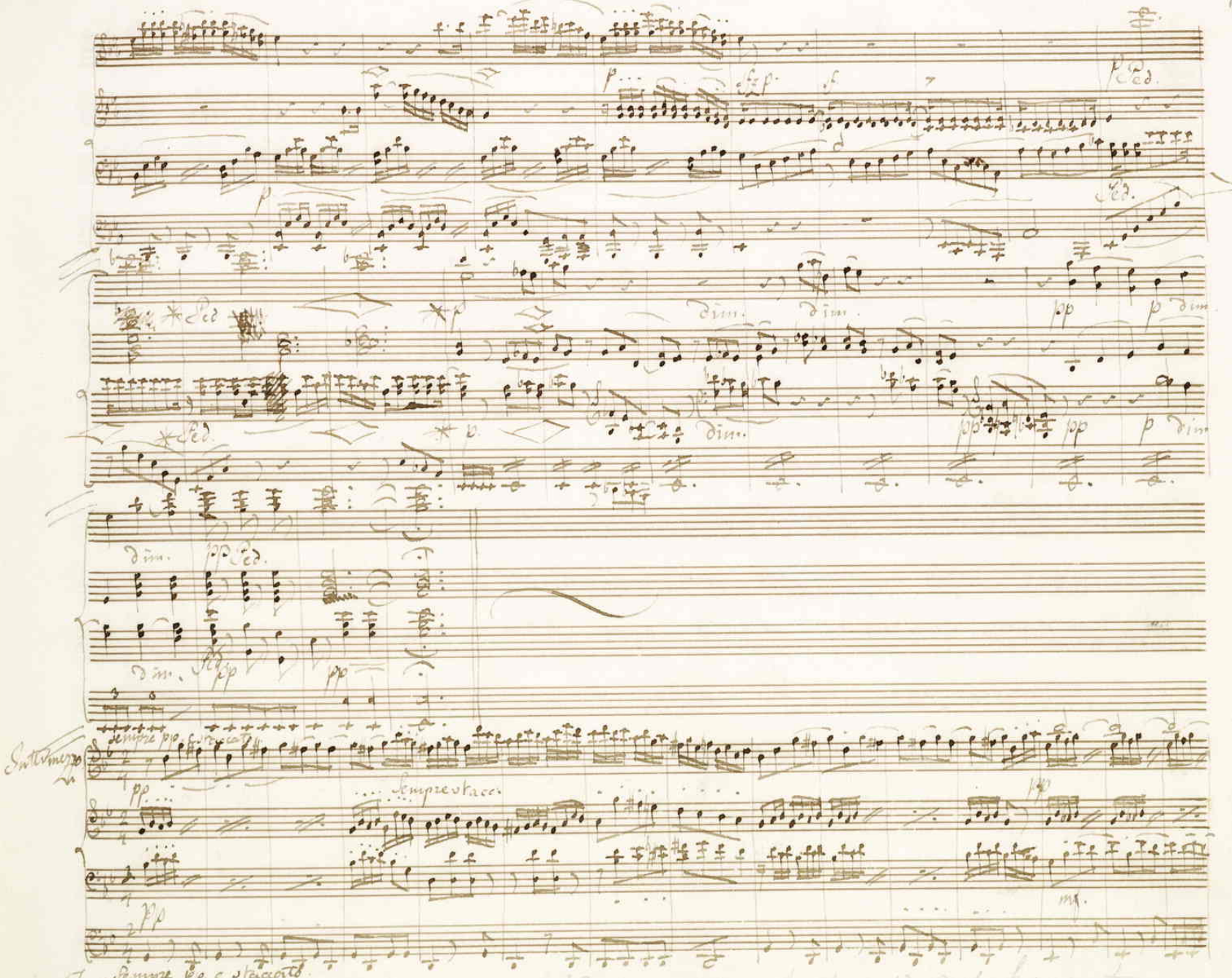

8va alta
loco
8va alto
loco
più forte
più forte
dim.
dim
Cres.
Cresc.
agitato
p. Cres.
Cres. de
Cres.
poco a poco
Cres. al
al
Cres. al
al



Andante con moto.

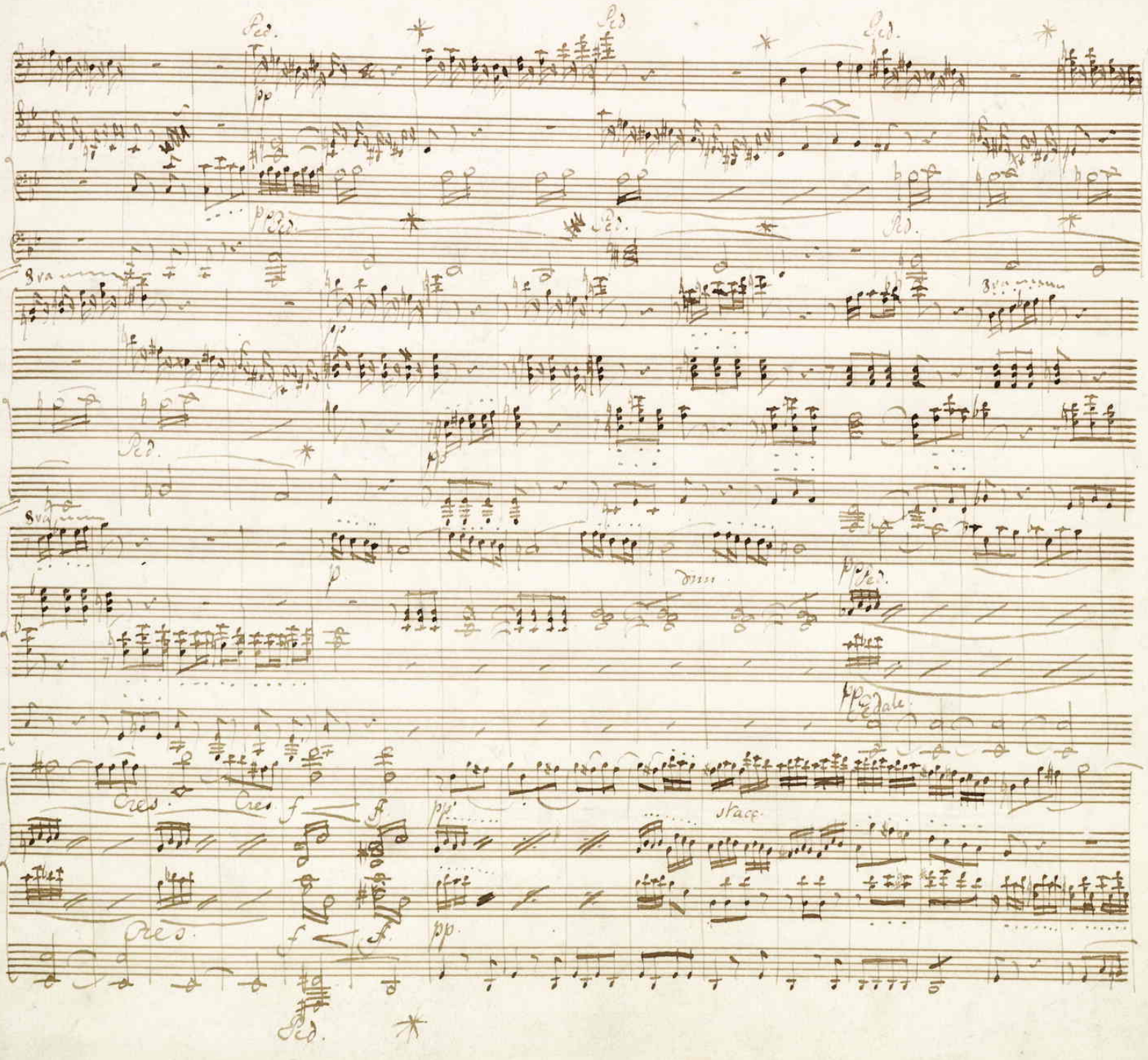

dolce
Cres.
Cres. al
Cres. al
Cres.
8va
dim. espress.
8va alta
dolce
8va
dim.

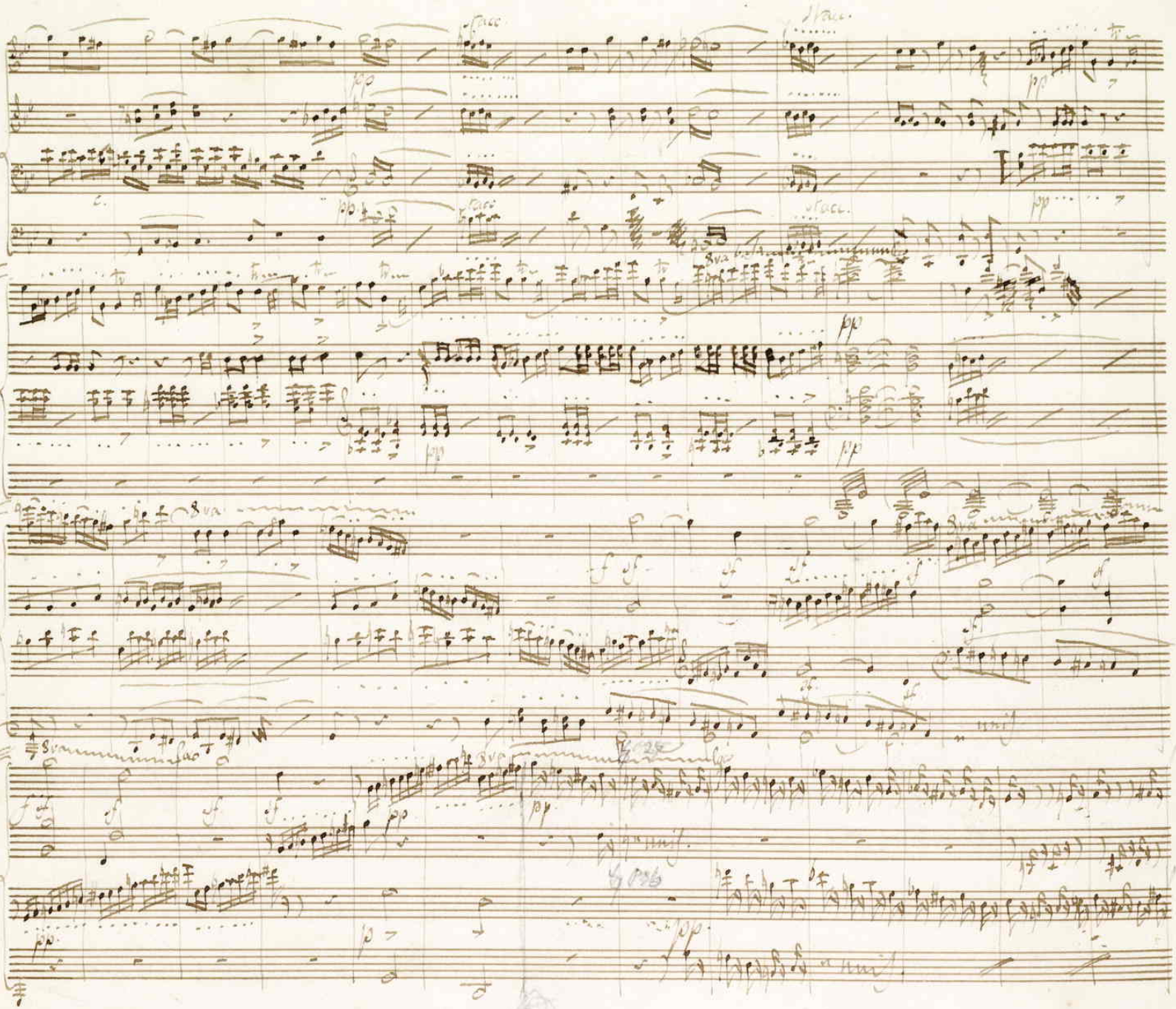


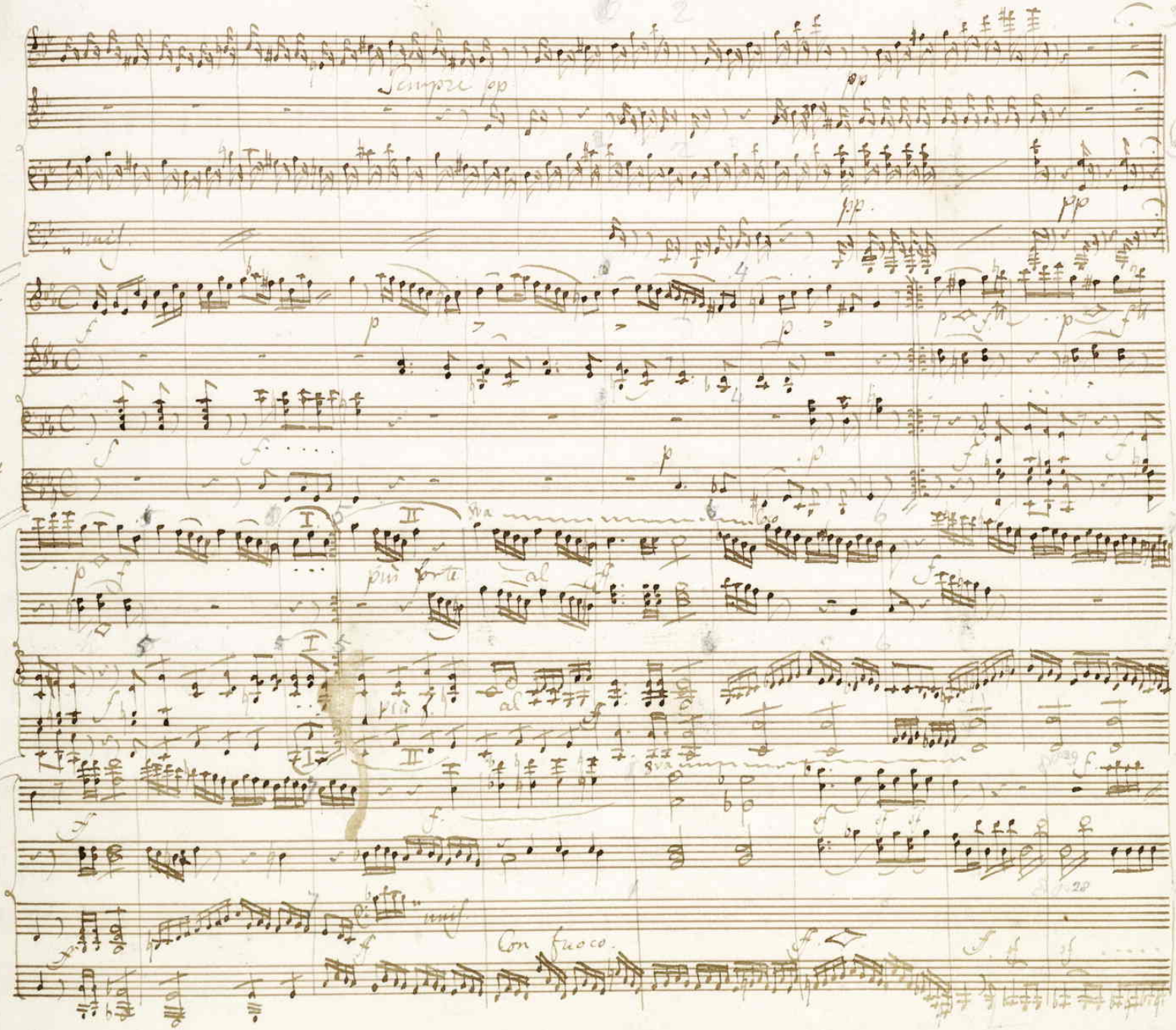


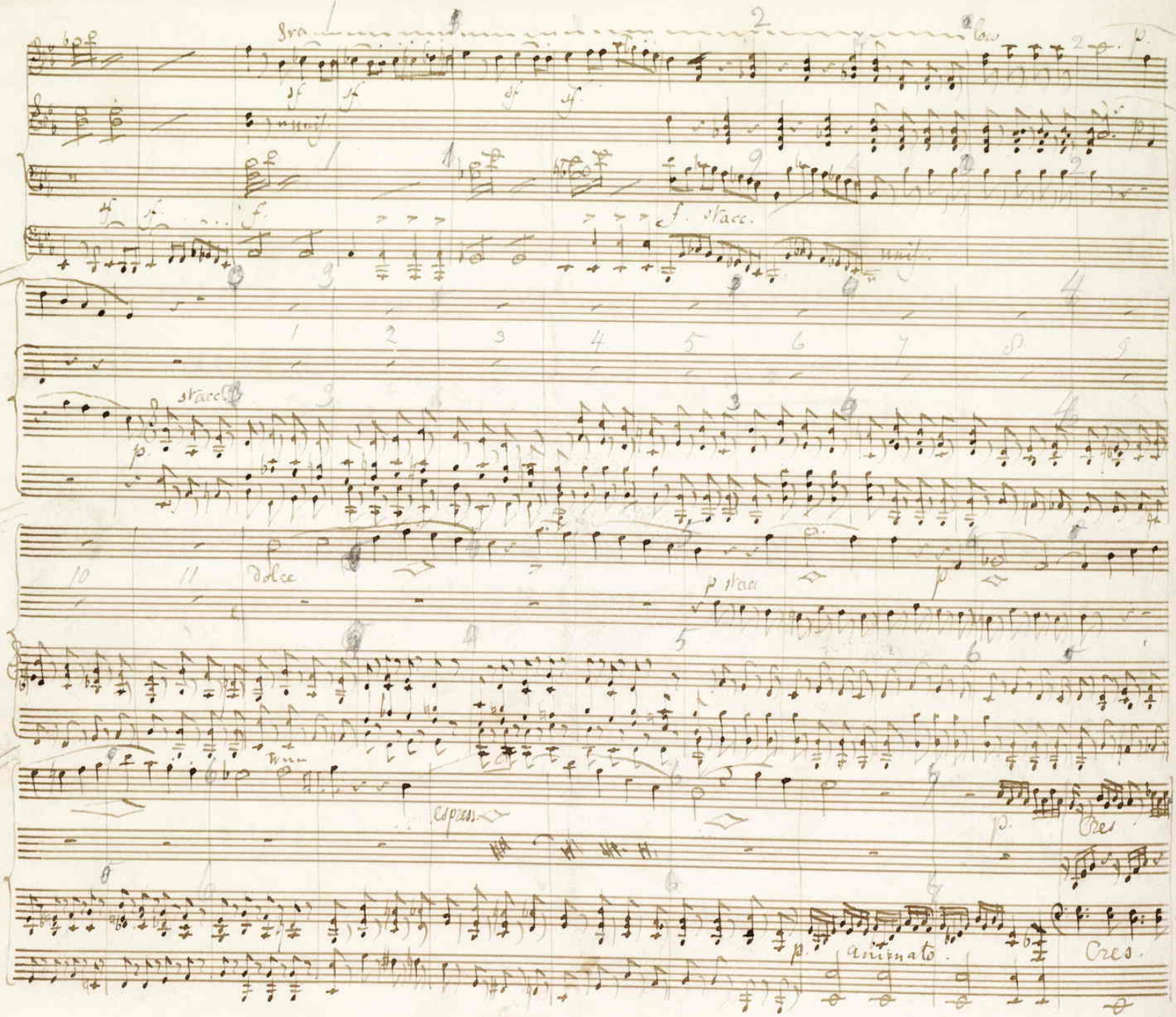
Mind the Repeats - it should not have to turn back if it can possibly be avoided

pp
8va
f
sf

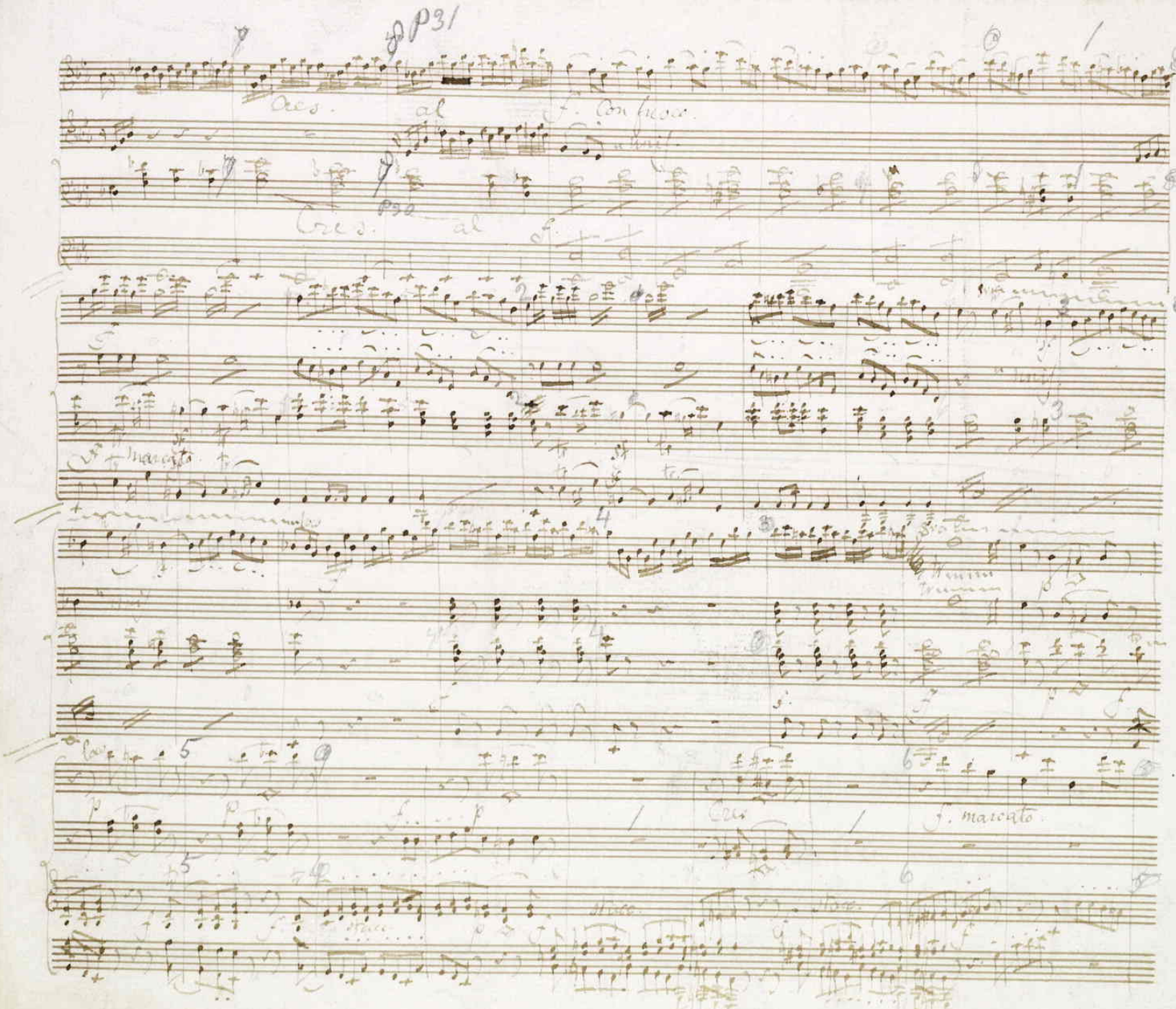

Ped.
8va
Cres.
f
ff
pp
stacc.



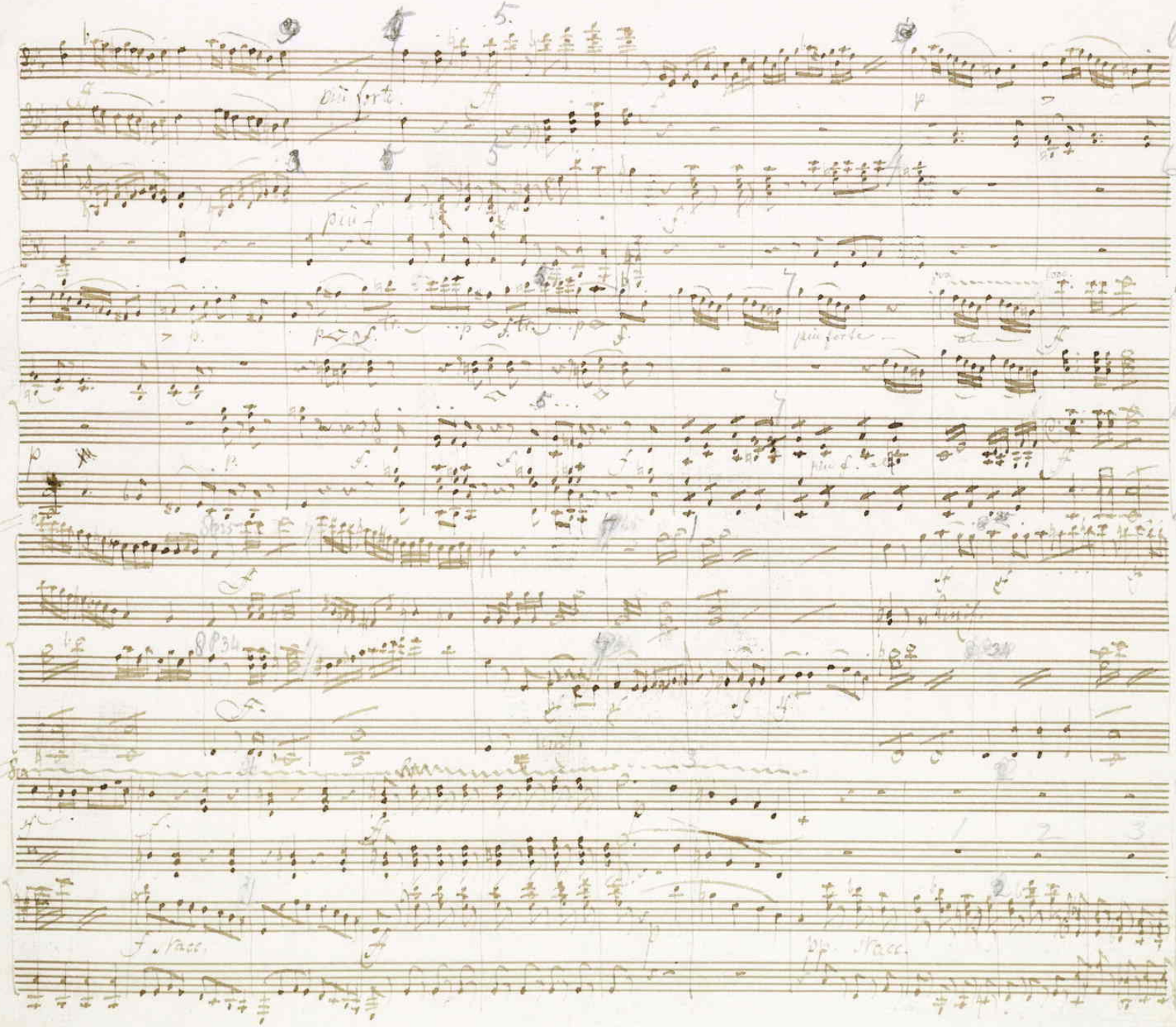

Sempre pp
Finale.
All.o vivace
più forte
Con fuoco.

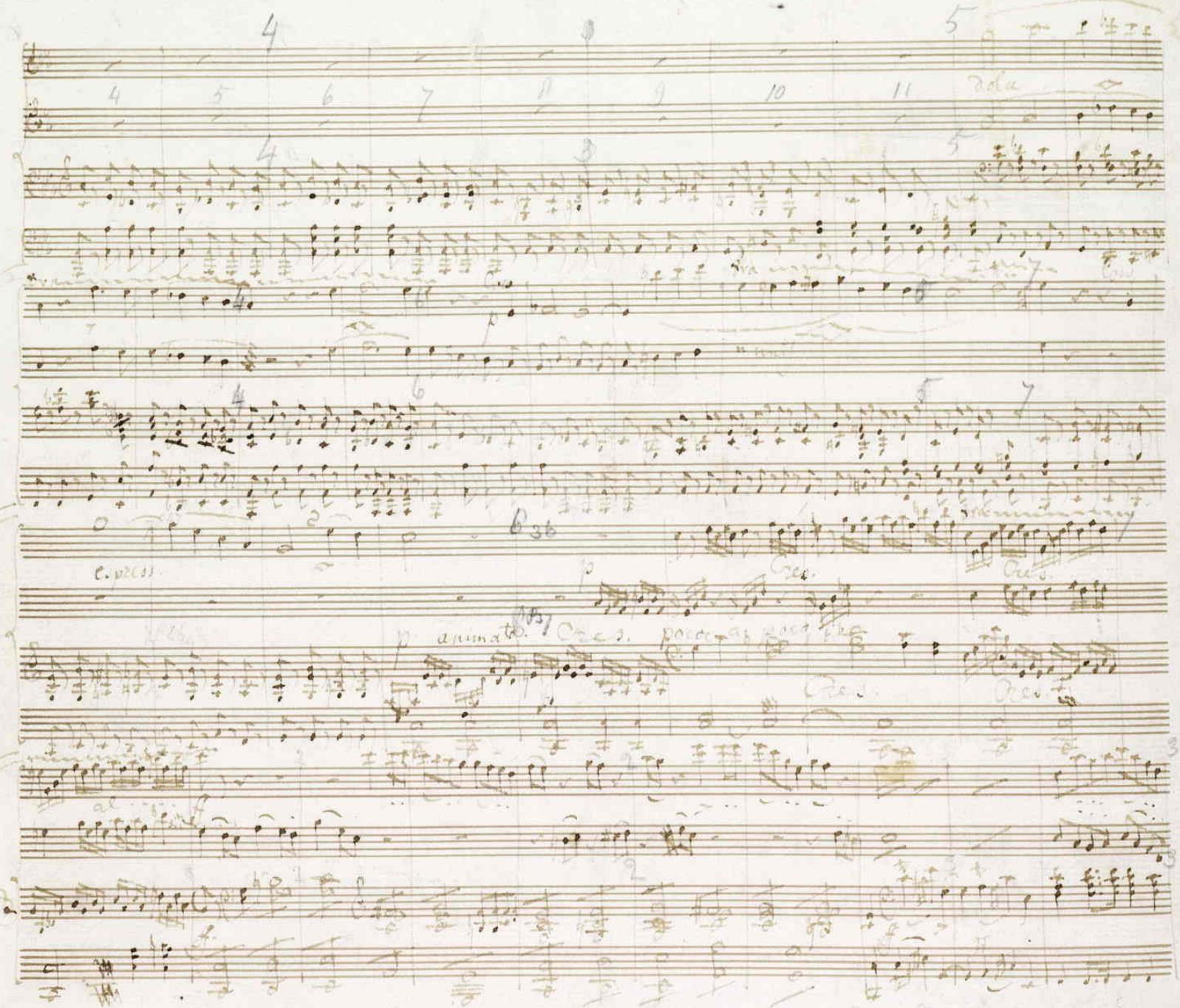


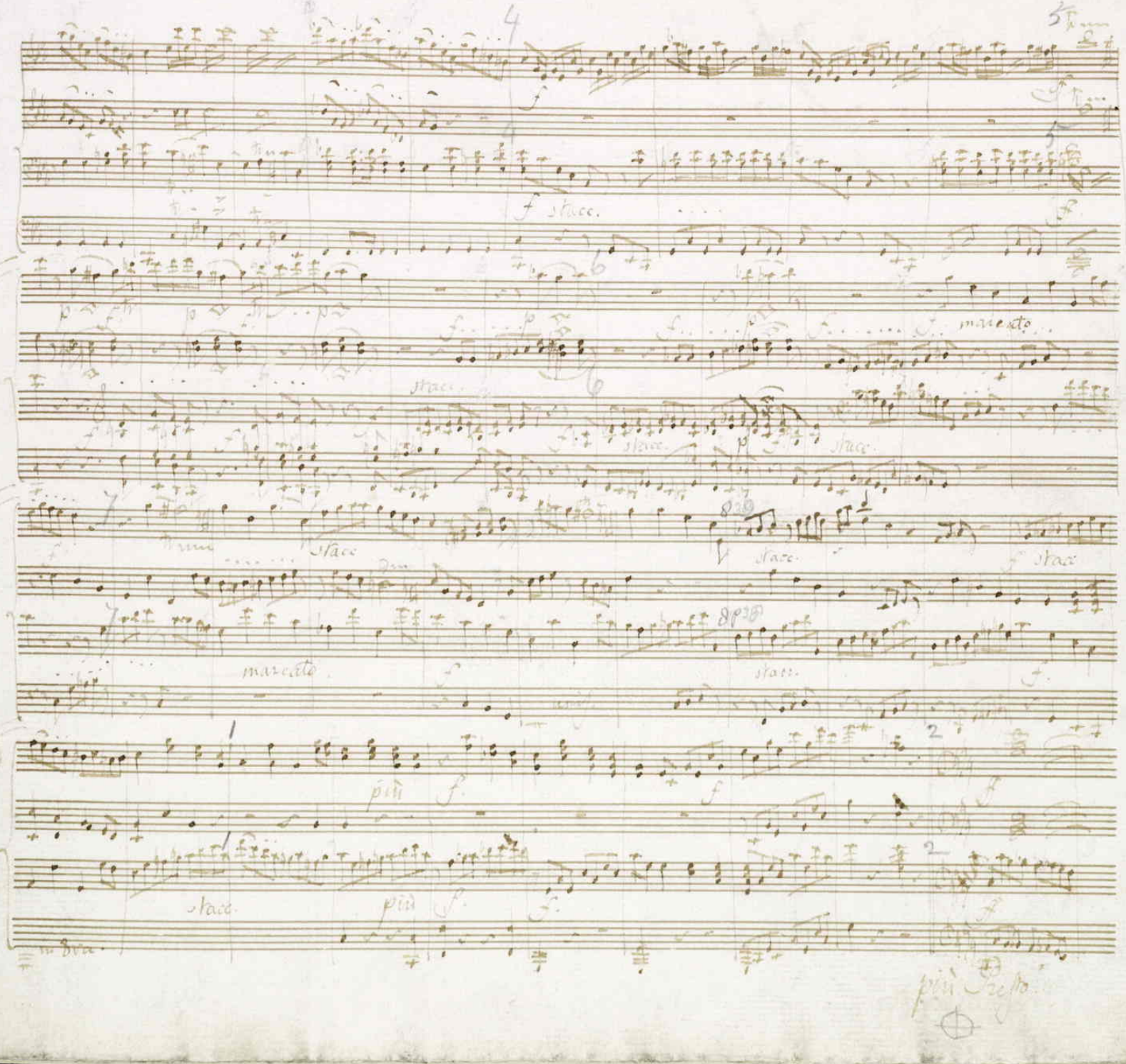
8va
Low
unis.
f. stacc.
unis.
stacc.
dolce
p stacc
espress.
Cres
animato
Cres.

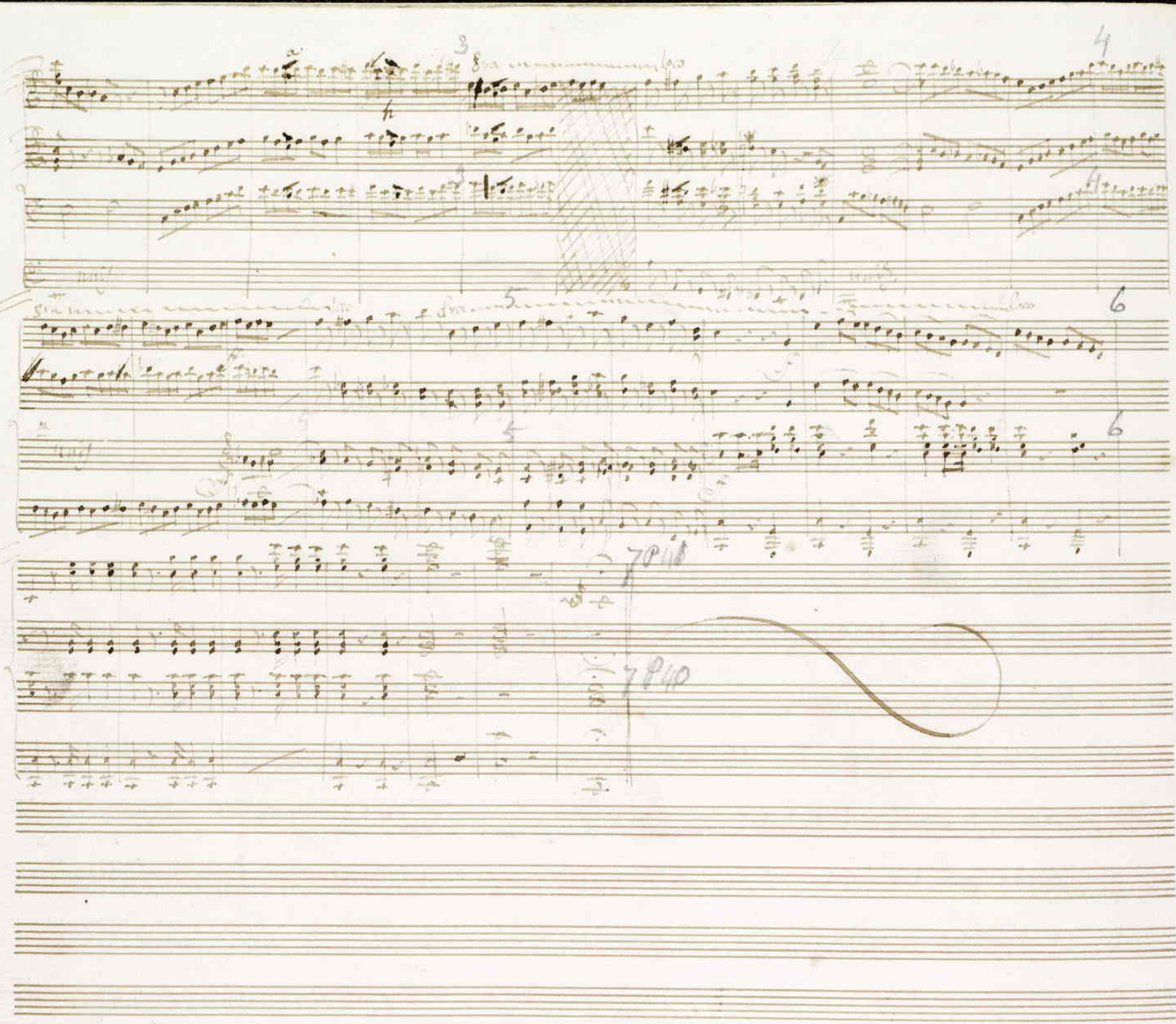

P31
Cres. al f. Con fresco
Cres. al f.
marcato
Cres
f. marcato

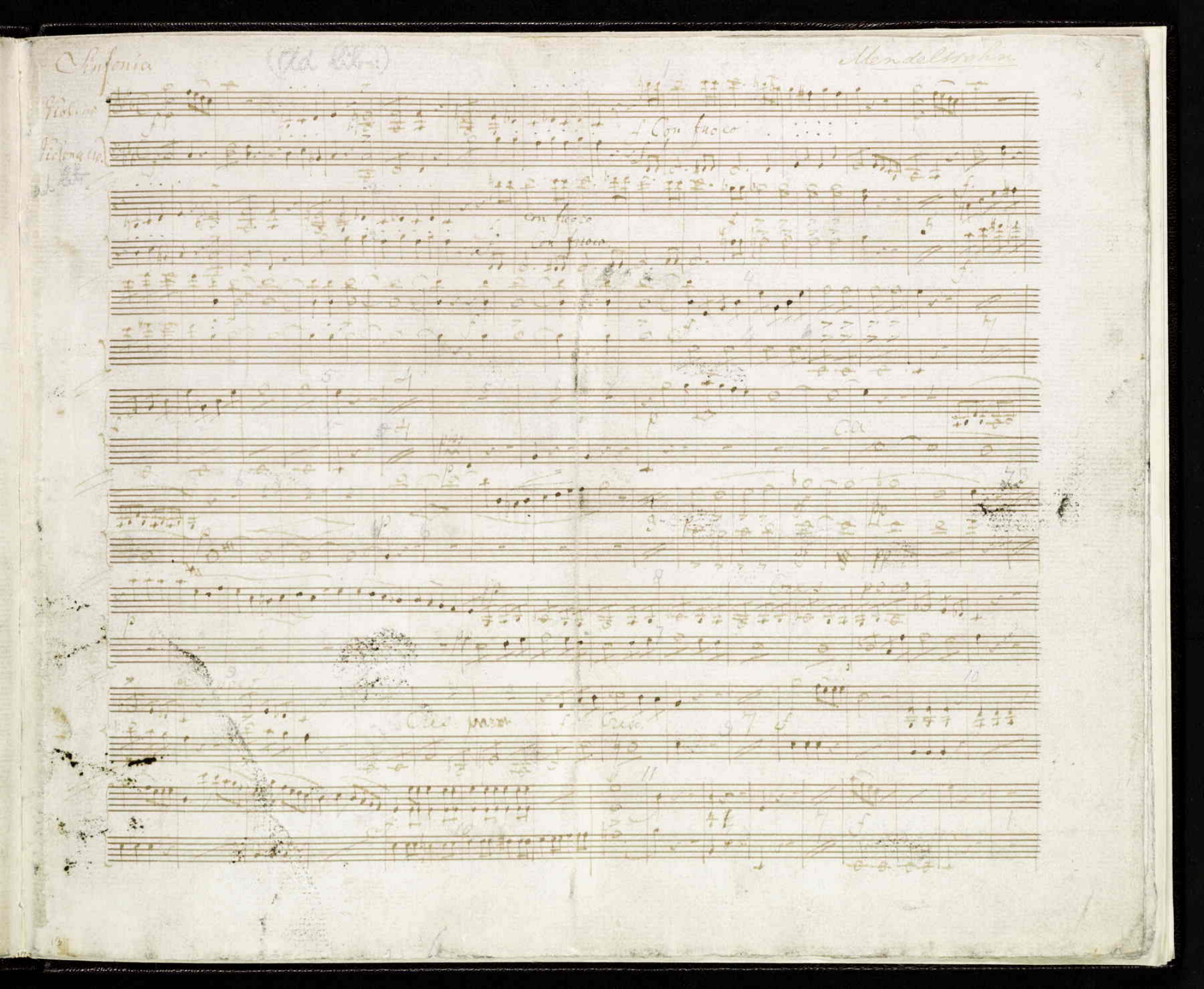
Sempre marcato e staccato
f marcato
Sempre marcato e staccato


più forte
più f
più forte
più f
f Nacc.
pp Nacc.


animato.


stacc.
marcato
stacc.
stacc.
stacc.
stacc.
stacc.
marcato
stacc.
più
stacc.
più
più Presto





Sinfonia (Ad libr.) Mendelssohn

Violino

Violoncello

Con fuoco

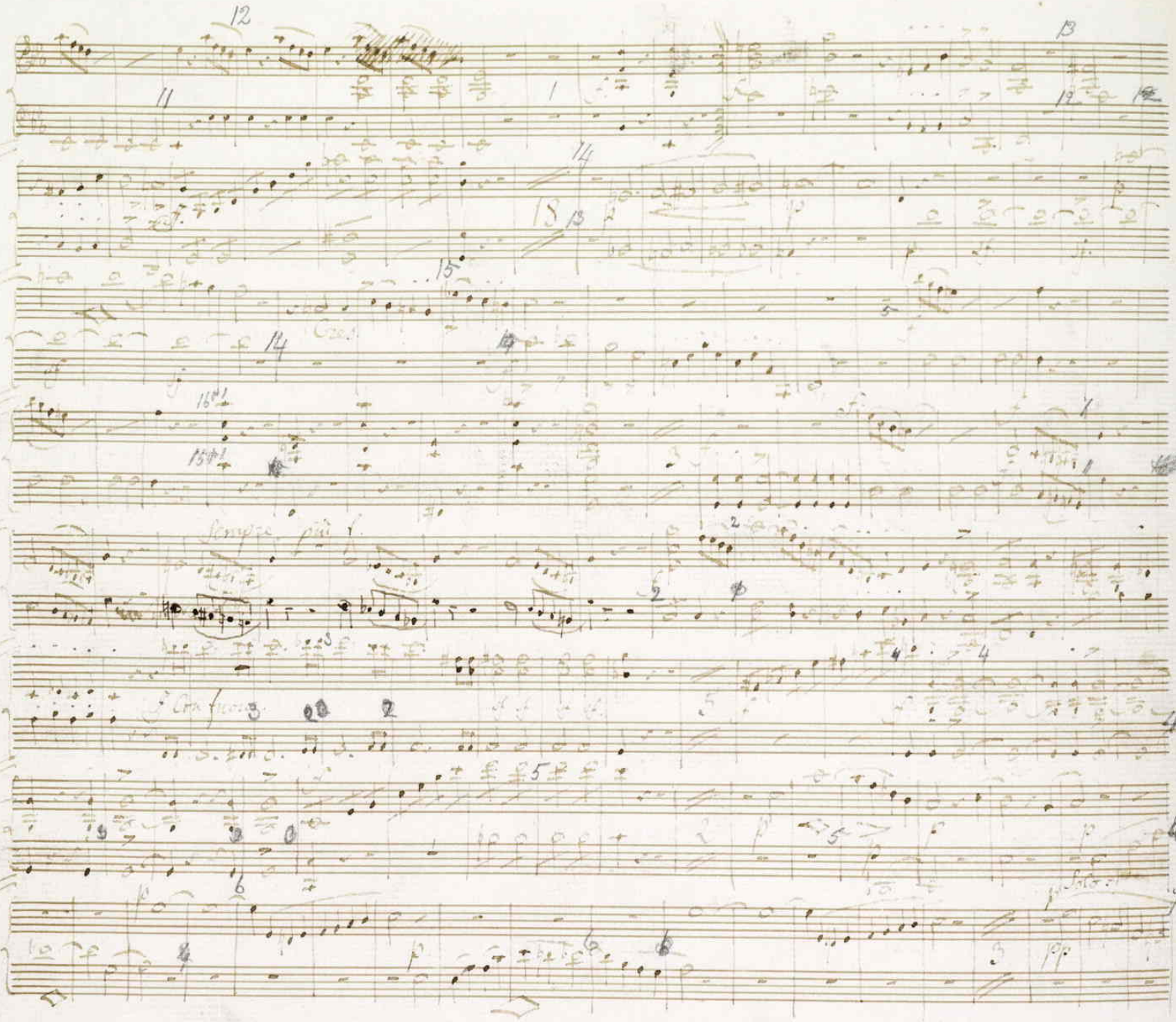
Con fuoco

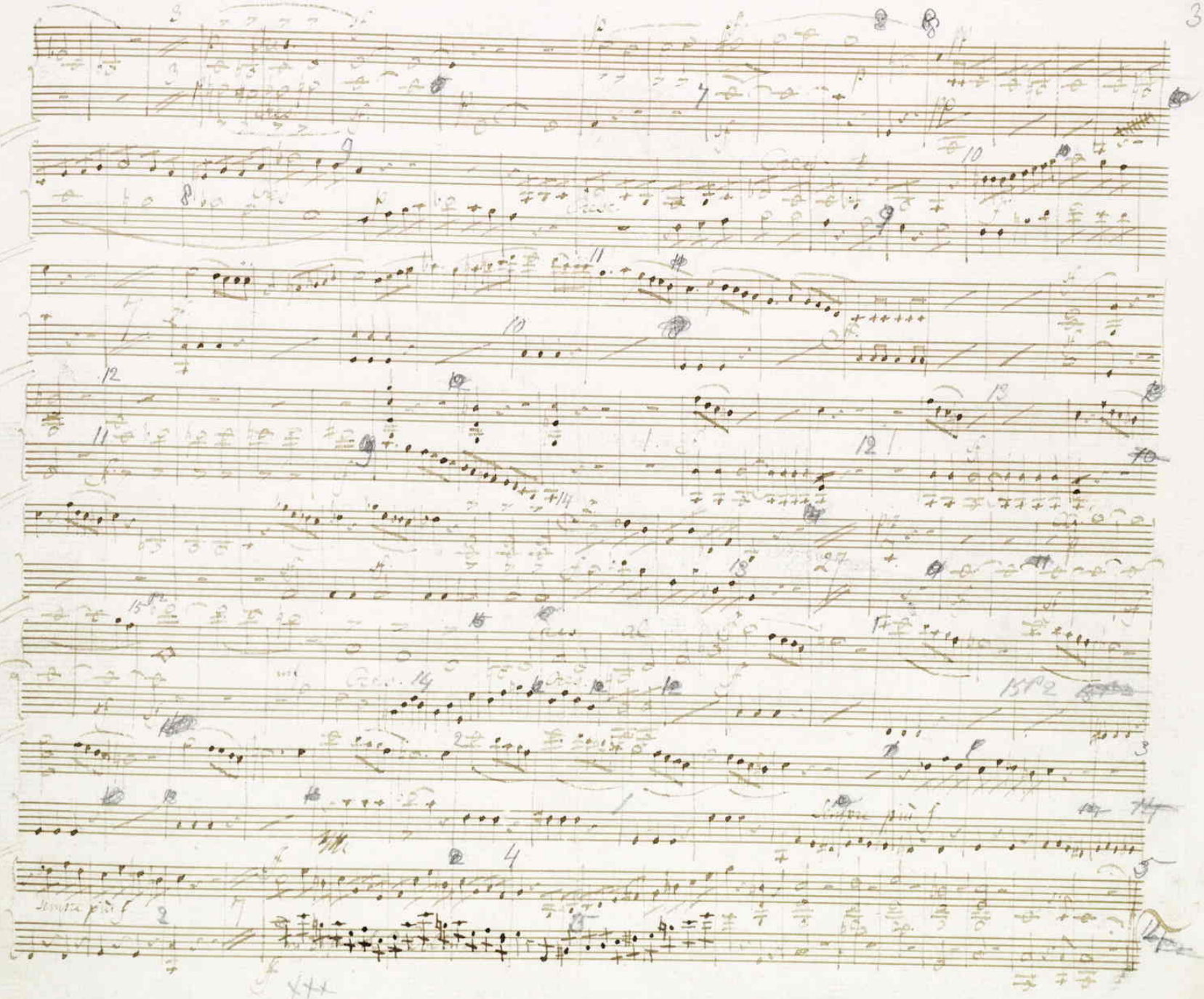
Con fuoco

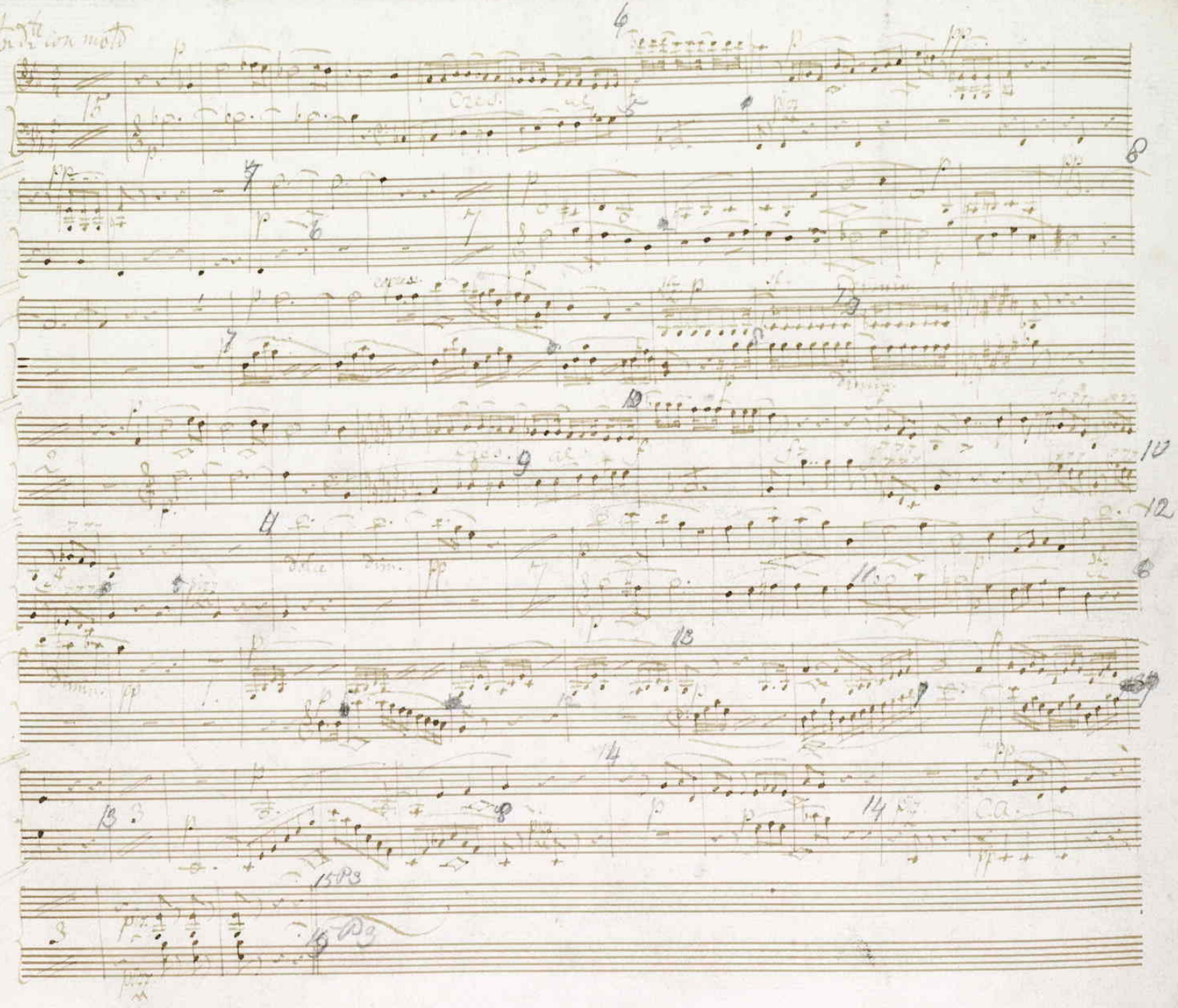
Cres. poco

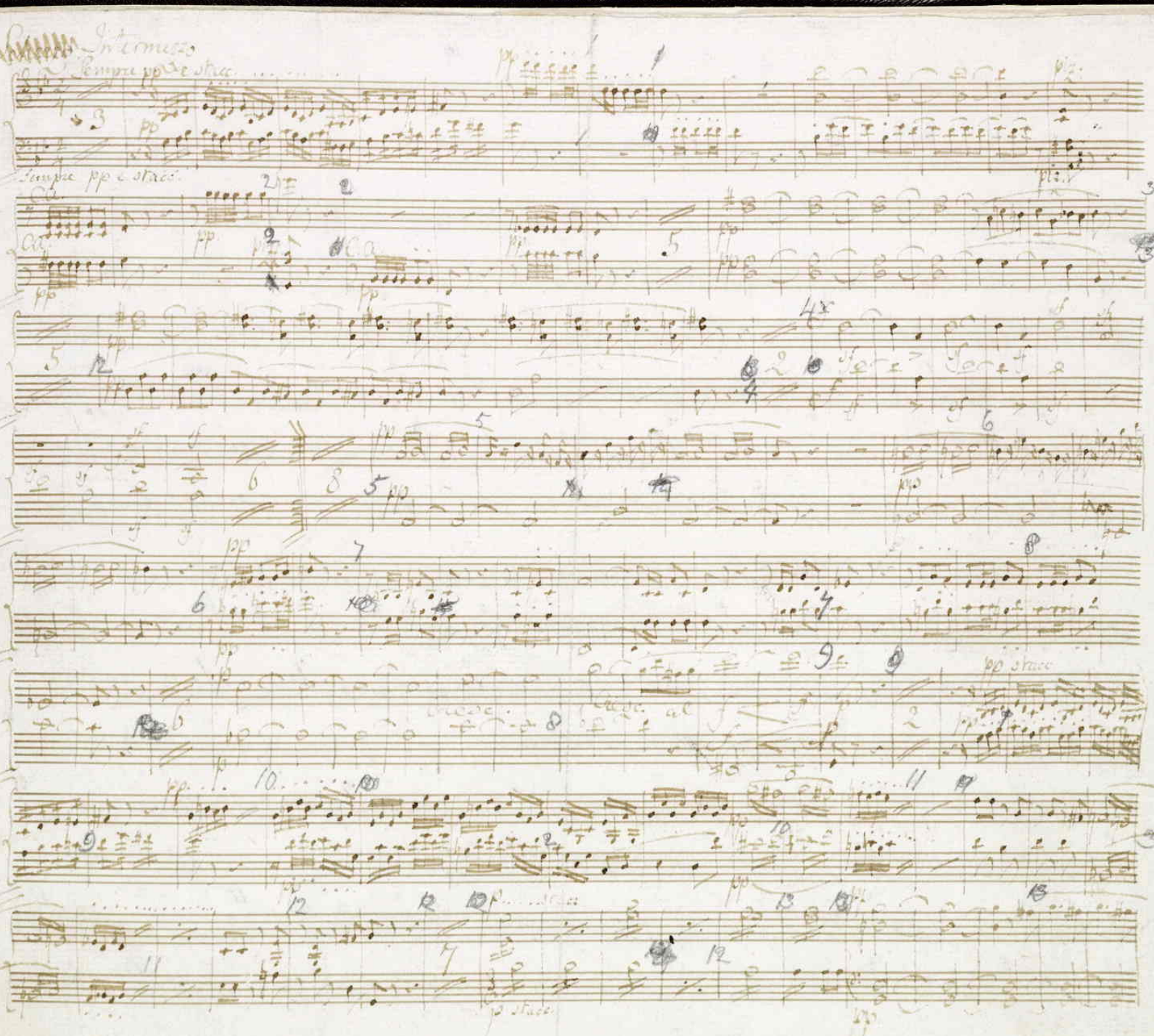
Cres. poco

Cres.

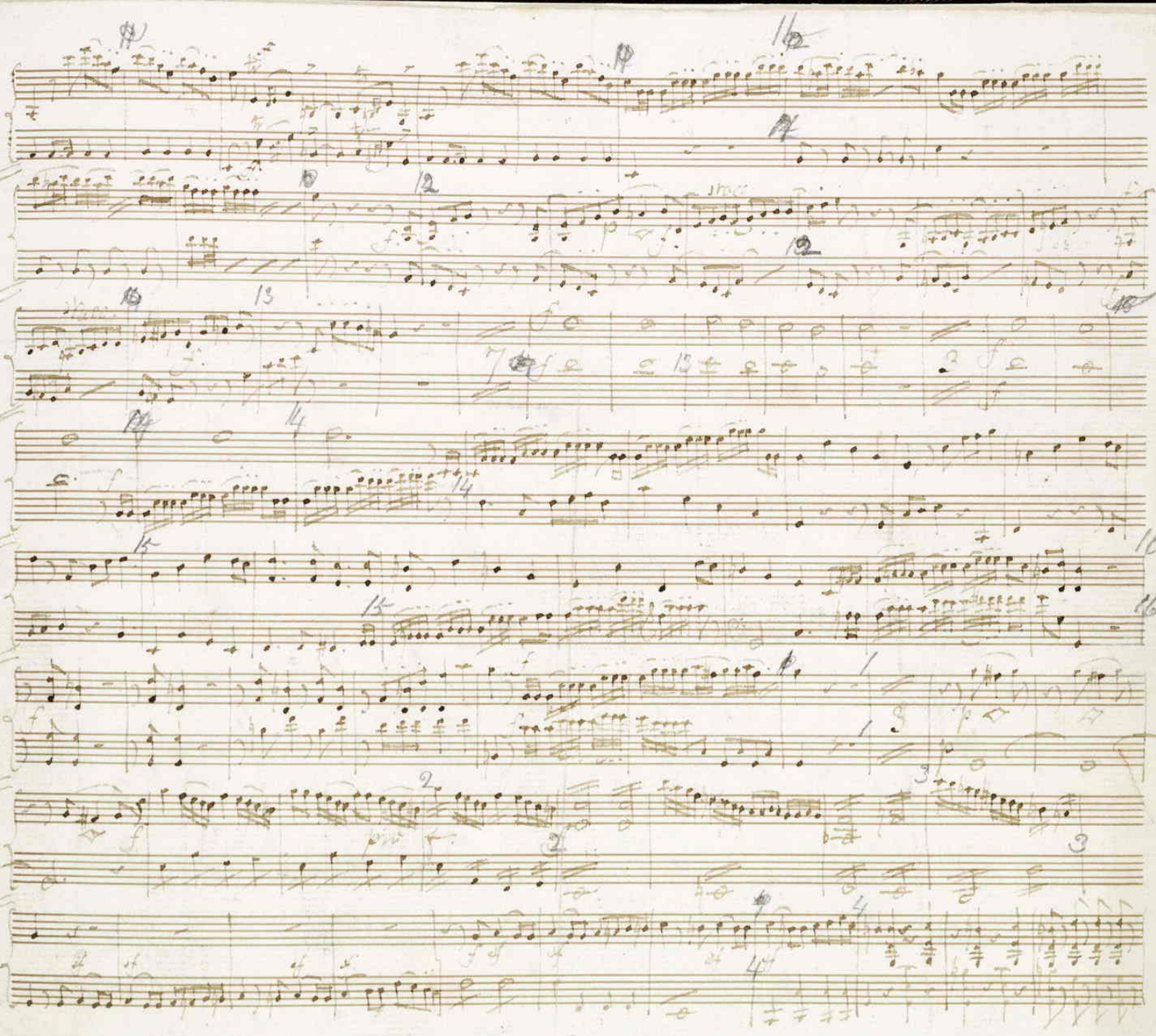


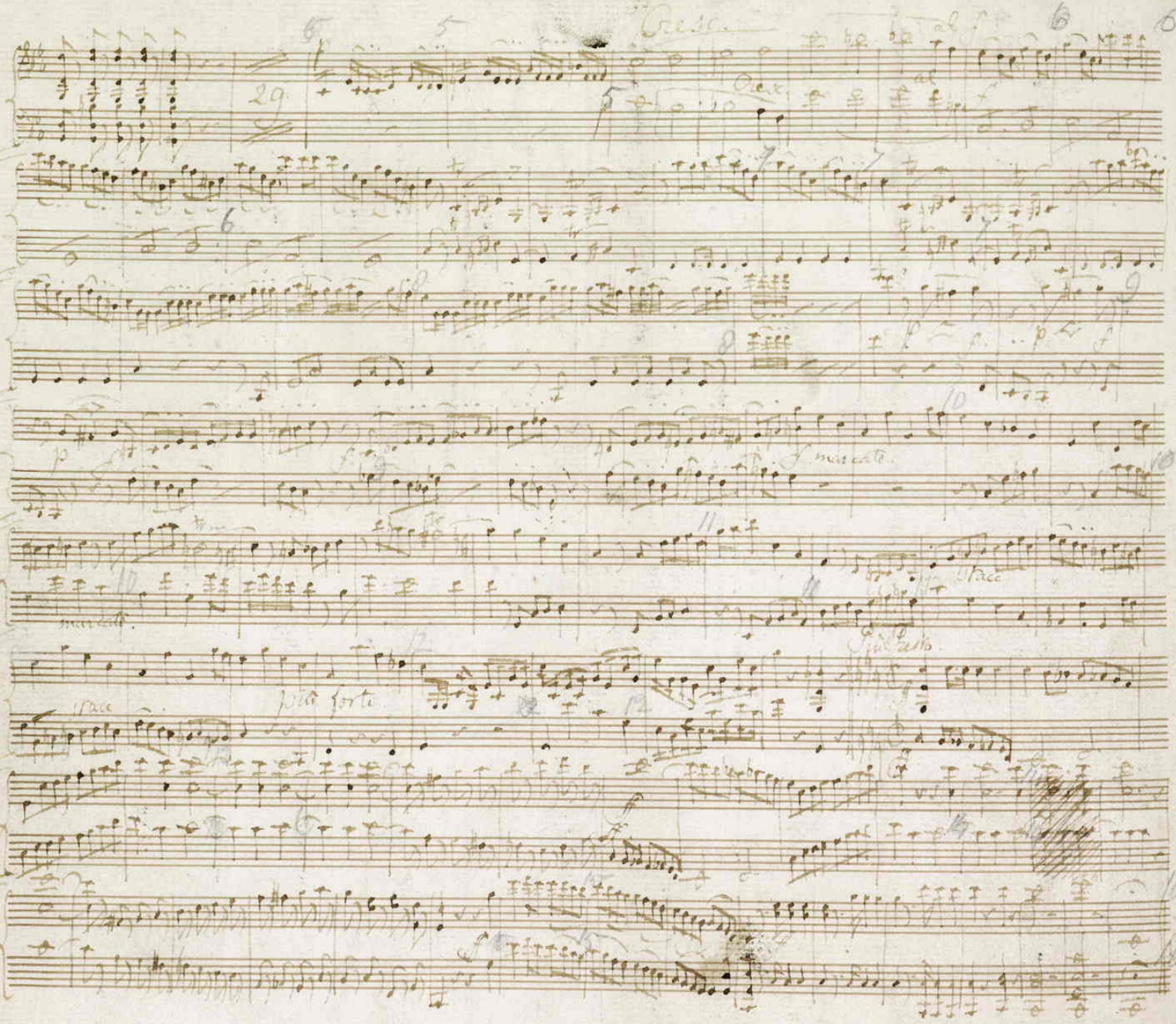





Intermezzo
sempre pp e stacc.
sempre pp e stacc.

Finale
Sempre pp
Cresc.




Cresc.
Cresc.
marcato
marcato
Vace
Vace
più forte

1681 D1
2 ge 45

MENDELSSOHN-BARTHOLDY, FELIX
"
ML30
.8j
Op.11
CASE