Mc XII 191

RACOLTA DELL' HARMONIA

COLLEZZIONE TRENTESIMA PRIMA DEL MAGAZINO MUSICALE

SEI
SIMPHONIE

Per due Violini Alto et Basse

DEDICATE

A Monsieur le Marquis

DE CHAMBORANT

Seigneur de Villemendeur la Picardiere & Brigadier des Armées du Roy Mestre de Camp Proprietaire dun Régim.t de Cavallerie hongroise de son nom, Gouverneur du Pont durlon, et Premier Ecuyer de S.A.S. M.gr le Prince de Condé

PER IL SG.r

G.no MARTINI IL TEDESCO

Volontaire de son Régiment

OPERA V.

Gravée par M.lle Fleury

Preszo 9.tt

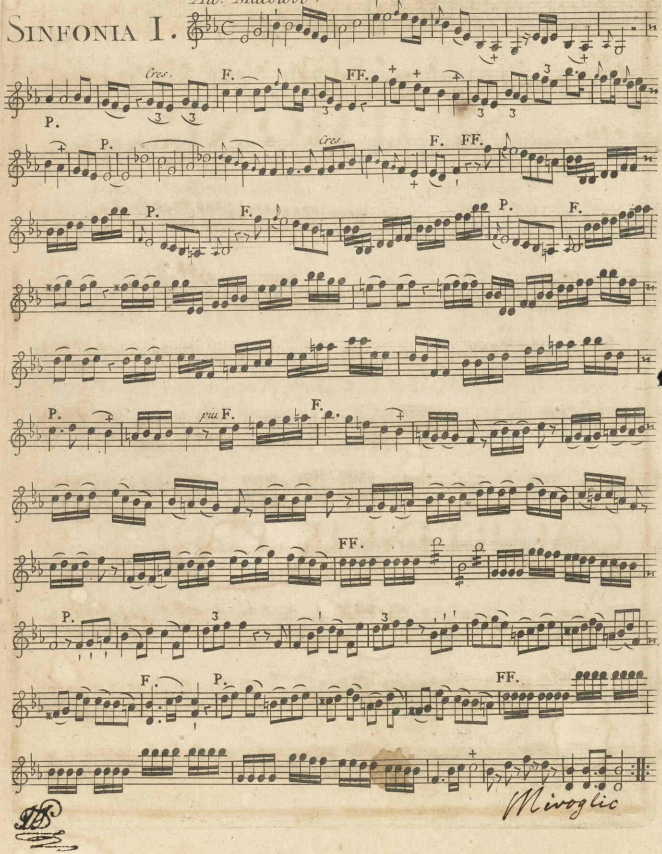
Sevend A Paris (*Au Bureau d'abonnement musical Cour de l'ancien grand Cerf S.t Denis*
(*Et aux adresses ordinaires de Musique*

de l'Imprimerie de Récoquillé A.P.D.R. *rue du Roi.n S.t Jacques*

142

All.o Maëstoso.

Sinfonia I.



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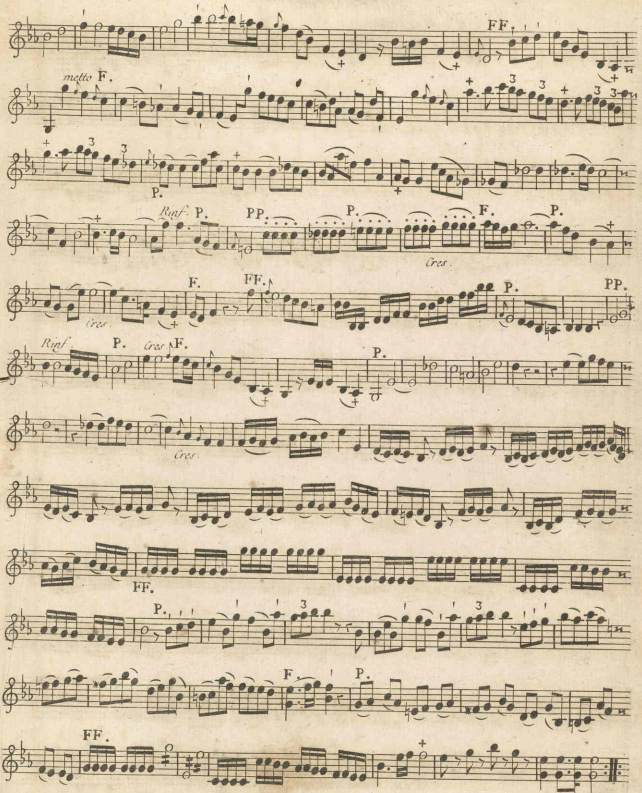
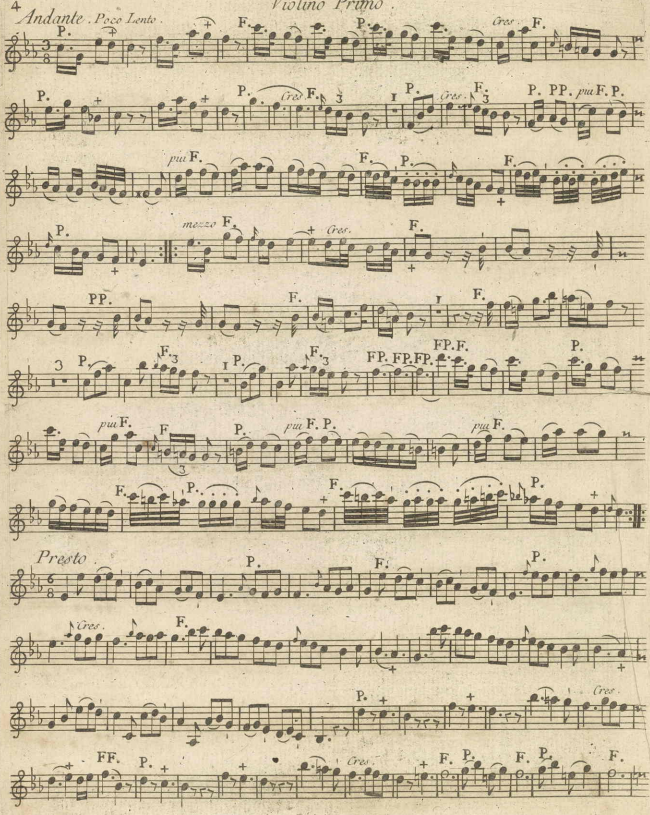
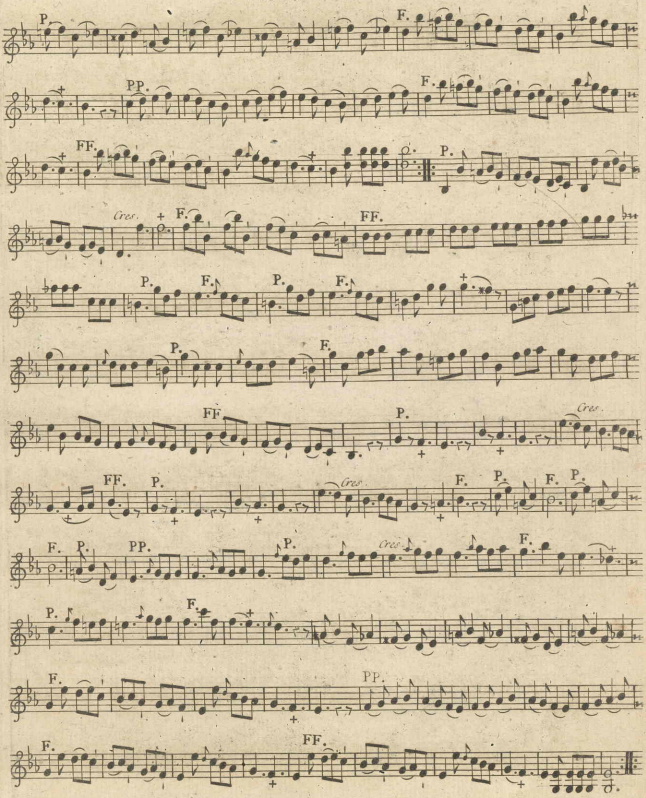

FF.
mezzo F.
P.
Rinf. P. PP. P. F. P.
Cres.
F. FF. P. PP.
Cres.
Rinf. P. Cres. F. P.
Cres.
FF.
P. F. P.
FF.

4 *Violino Primo*

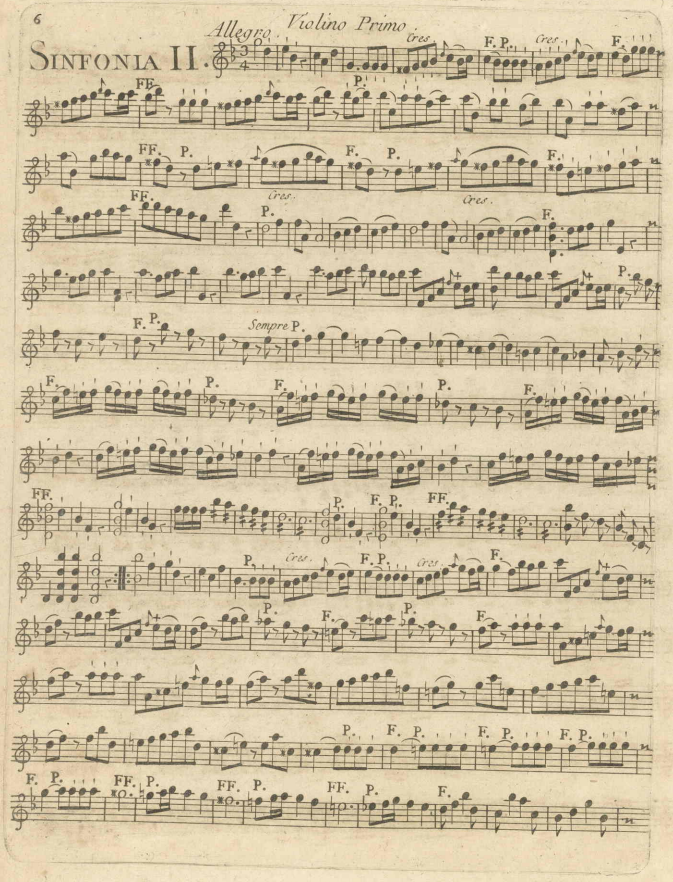
Andante Poco Lento

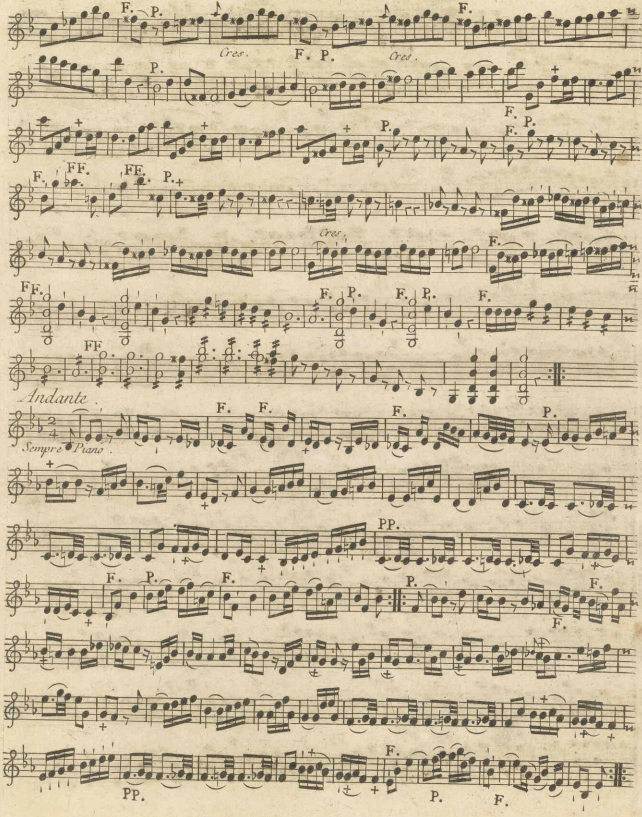


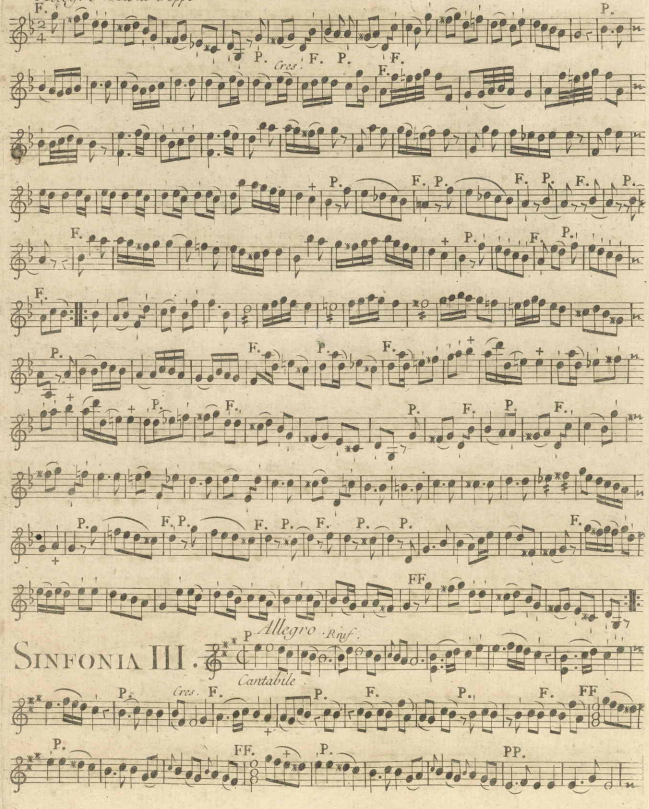

P.
F.
PP.
F.
FF.
P.
Cres.
F.
FF.
P.
F.
P.
F.
P.
F.
FF
P.
Cres.
FF.
P.
Cres.
F.
P.
F.
P.
F.
P.
PP.
P.
Cres.
F.
P.
F.
PP.
F.
FF.

Allegro. Violino Primo.

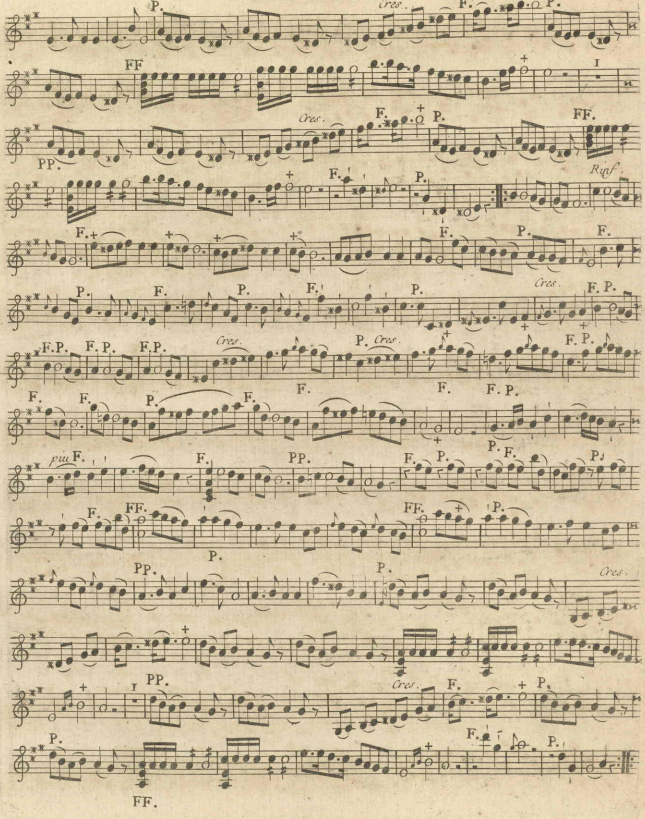
Sinfonia II.



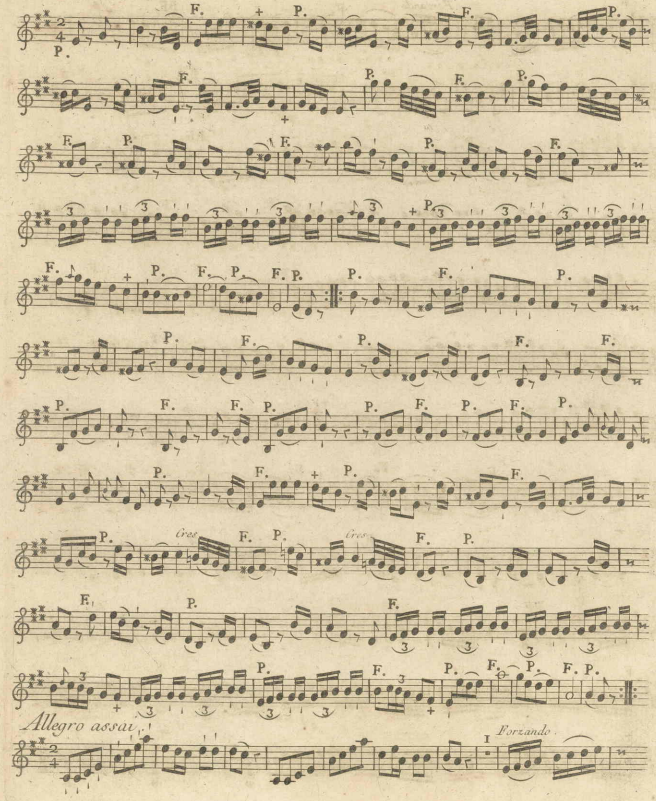

F. P.
Cres.
F. P.
Cres.
F.
F. P.
P.
F. P.
F. FF. FFF. P.
Cres.
F.
FF.
F. P. F. P. F.
FF.
Andante.
F. F.
F.
P.
Sempre Piano.
PP.
F. P. F.
P.
F.
F.
F.
PP.
P.
F.

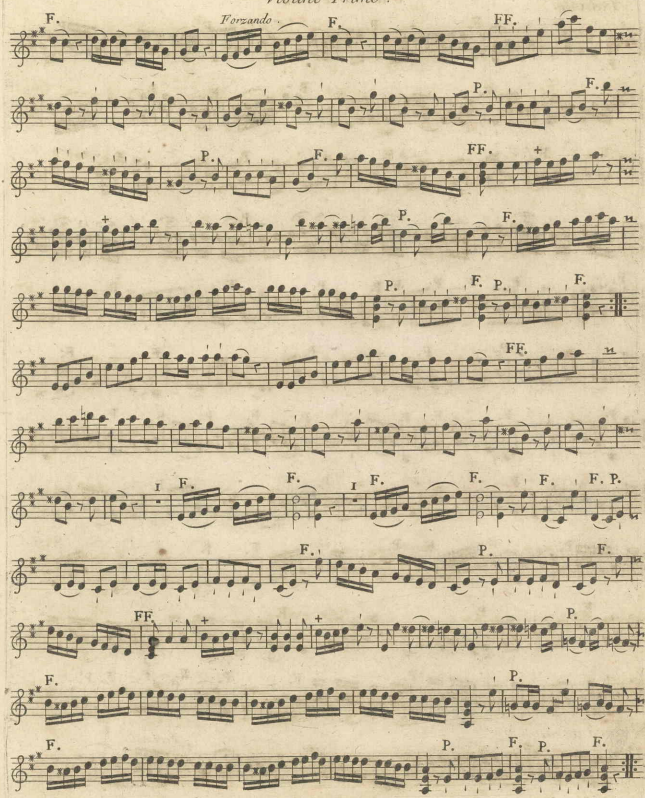


SINFONIA III.


P.
Cres.
F.
P.
FF
I
Cres.
F.
P.
FF.
PP.
F.
P.
Rasf
F.
F.
P.
F.
P.
F.
P.
Cres.
F. P.
F.P.
F. P.
F.P.
Cres
P.
Cres.
F. P.
F.
F.
F.
F.
P.
F.
P.
fuu F.
F.
PP.
F.
P.
P. F.
Pf
F.
FF.
FF.
P.
P.
PP.
P.
Cres.
I
PP.
Cres.
F.
P.
P.
F.
P.
FF.

10 *Andante* *Violino Primo*

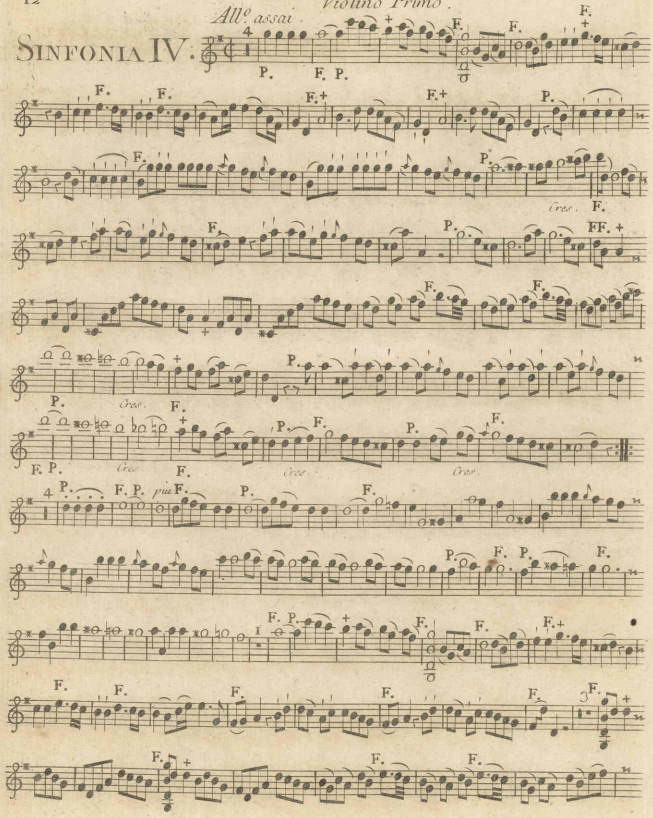


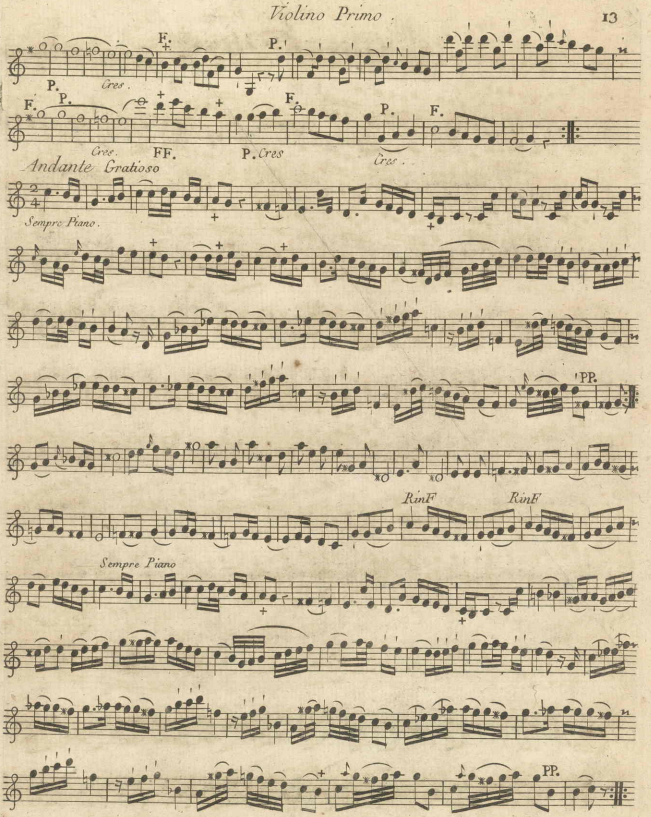

F.
Forzando.
F.
FF.
P.
F.
P.
F.
FF.
P.
F.
P.
F.
P.
F.
FF.
I
F.
F.
I
F.
F.
F.
F. P.
F.
P.
F.
FF.
P.
F.
P.
F.
P.
F.
P.
F.

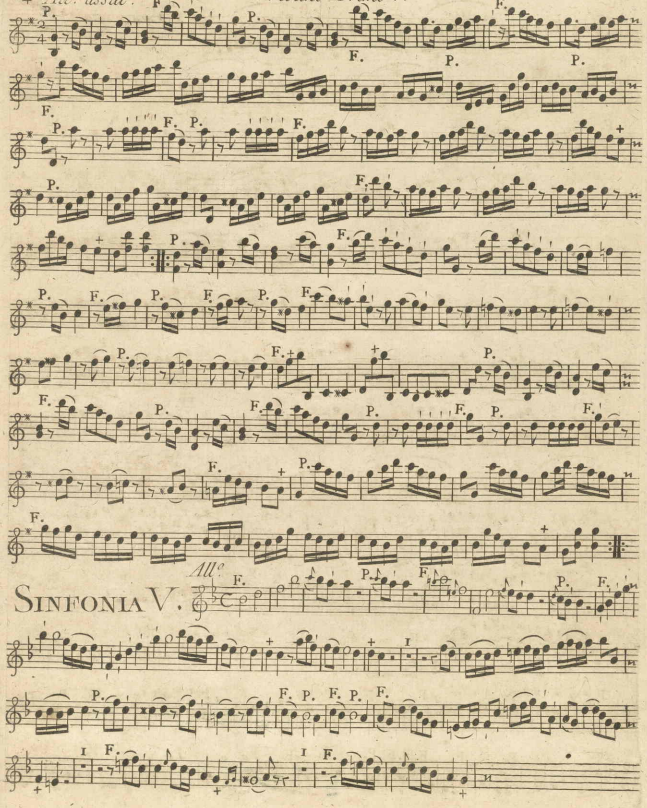
Violino Primo.

Sinfonia IV.

All.o assai



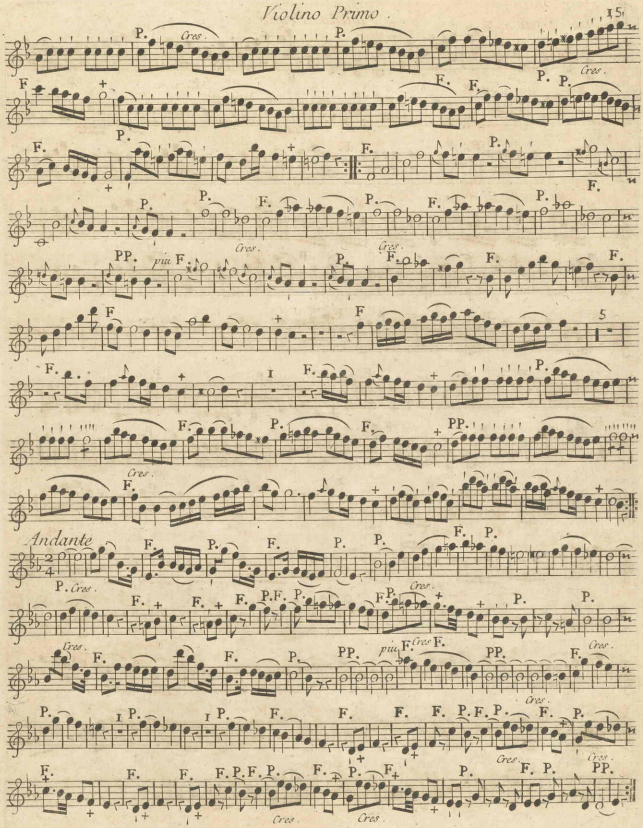

F.
P.
Cres.
P.
F.
P.
F.
Cres.
FF.
P. Cres
Cres.
F.
Andante Gratioso
Sempre Piano.
PP.
RinF
RinF
Sempre Piano
PP.



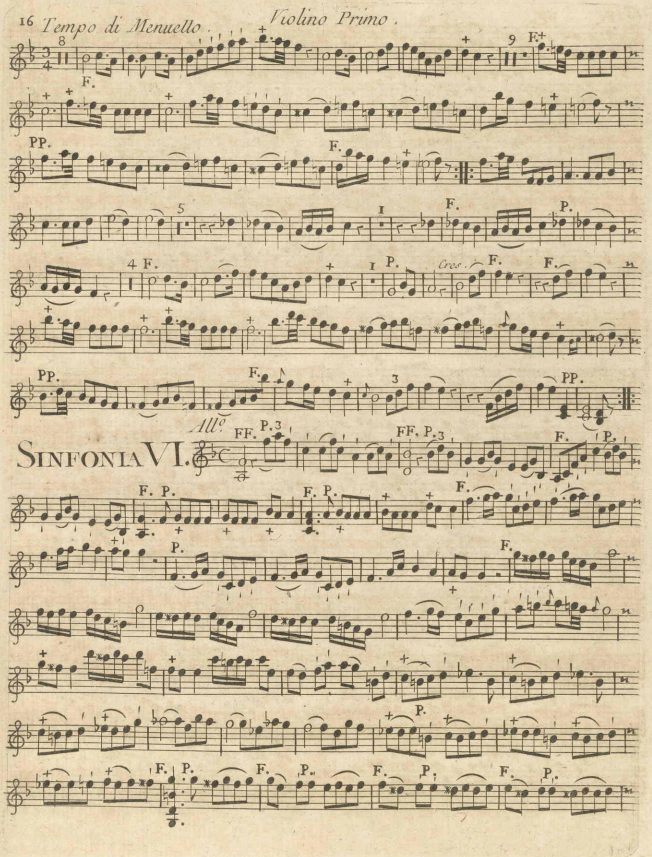
All.o

Sinfonia V.

Violino Primo.

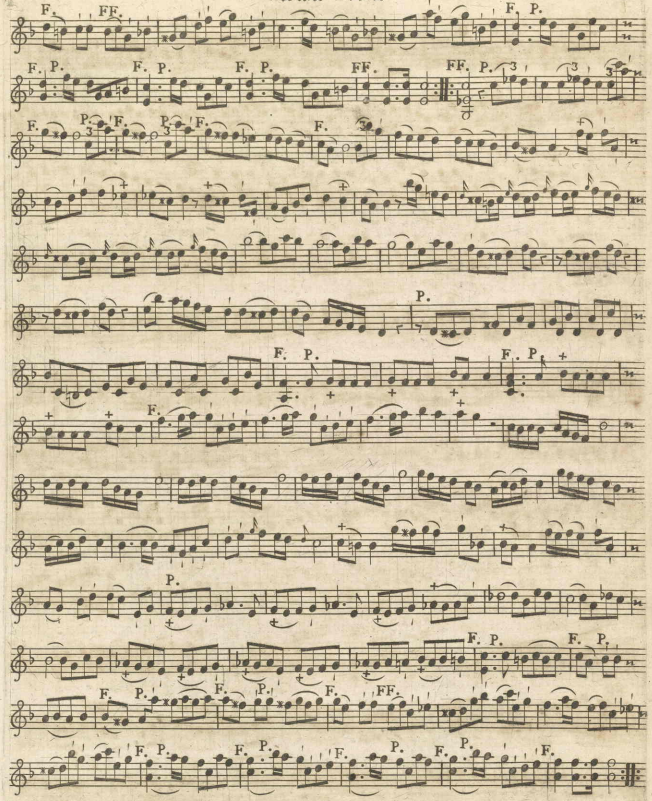


16 *Tempo di Menuetto.* *Violino Primo.*

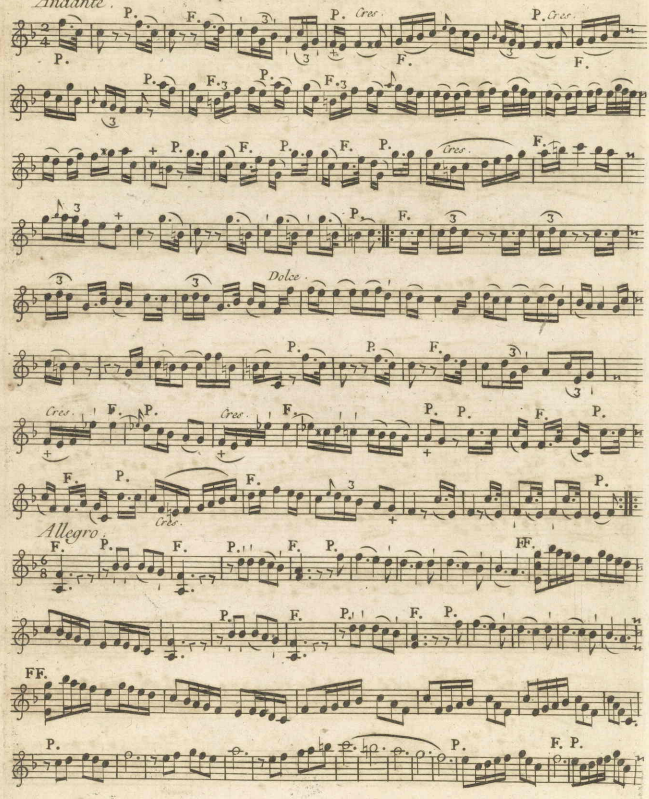


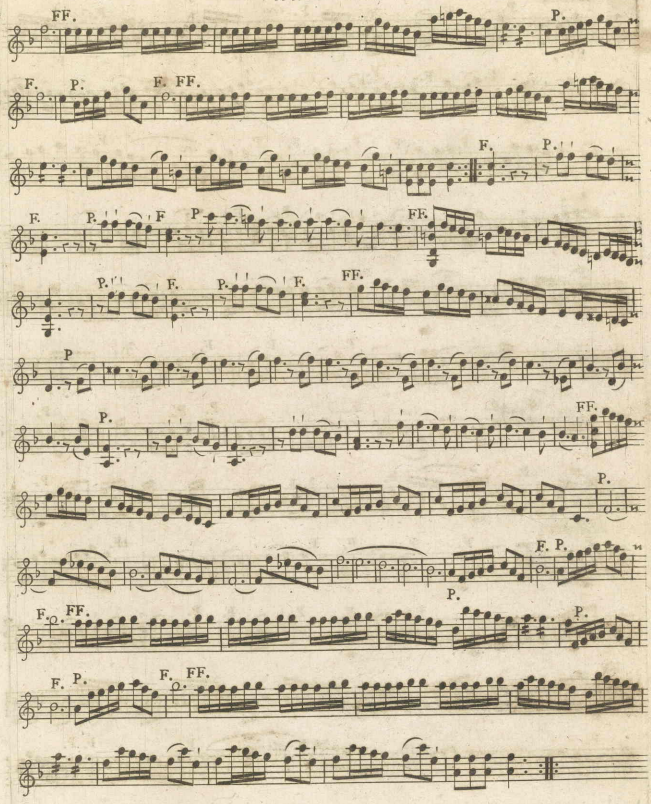
SINFONIA VI.

Allo


F. FF.
F. P.
FF.
P.
F.

Violino Primo.




FF.
P.
F. P. F. FF.
F. P.
F. P. F. P. FF.
P. F. P. F. FF.
P
P.
FF.
P.
F. P.
F. FF. P. P.
F. P. F. FF.

4.o XII

RACOLTA DELL' HARMONIA

COLLEZZIONE TRENTESIMA PRIMA DEL MAGAZINO MUSICALE

SEI
SIMPHONIE

Per due Violini Alto et Basse

DEDICATE

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Seigneur de Villemendeur la Picardiere & Brigadier des Armées du Roy Mestre de Camp Proprietaire d'un Régim.t de Cavallerie hongroise de son nom, Gouverneur du Pont durlon, et Premier Ecuyer de S.A.S. M.gr le Prince de Condé

PER IL SG.r

G. MARTINI IL TEDESCO

Volontaire de son Régiment

OPERA V.

Gravée par M.lle Fleury

Preszo 9.th

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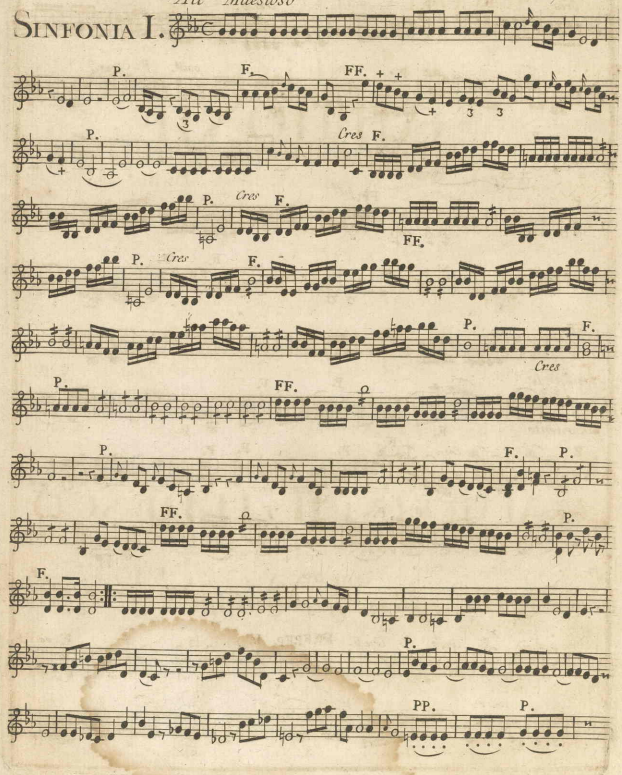
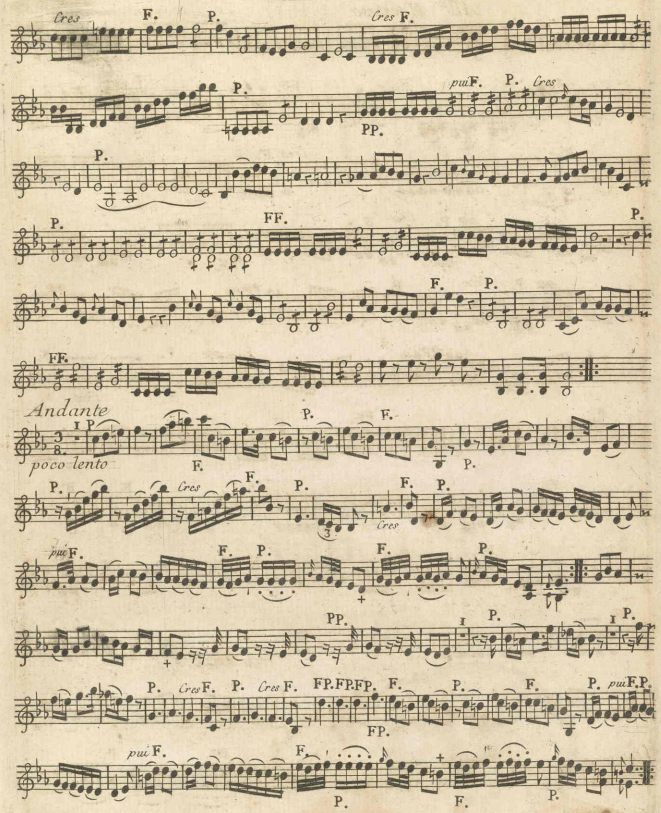
de l'Imprimerie de Récoquillée A.P.D.R. *rue du Foin S.t Jacques*

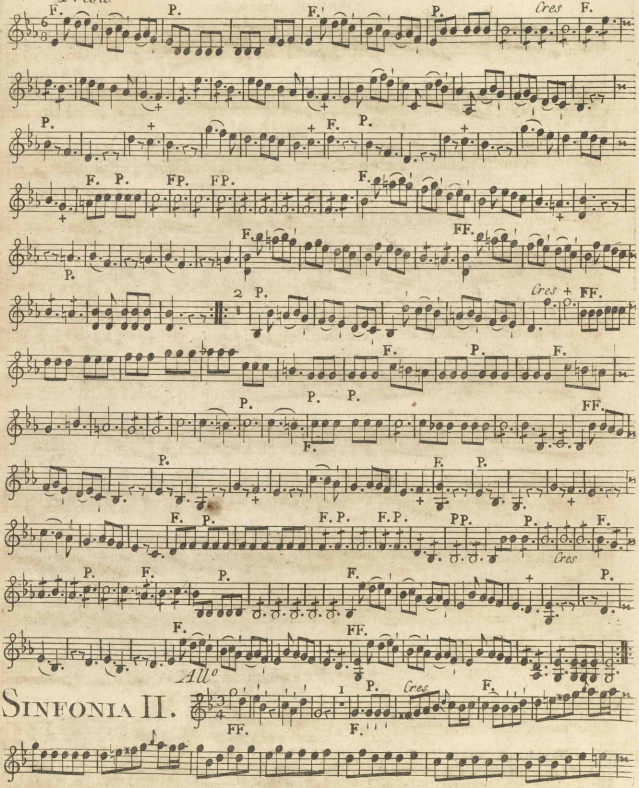
Violino Secondo

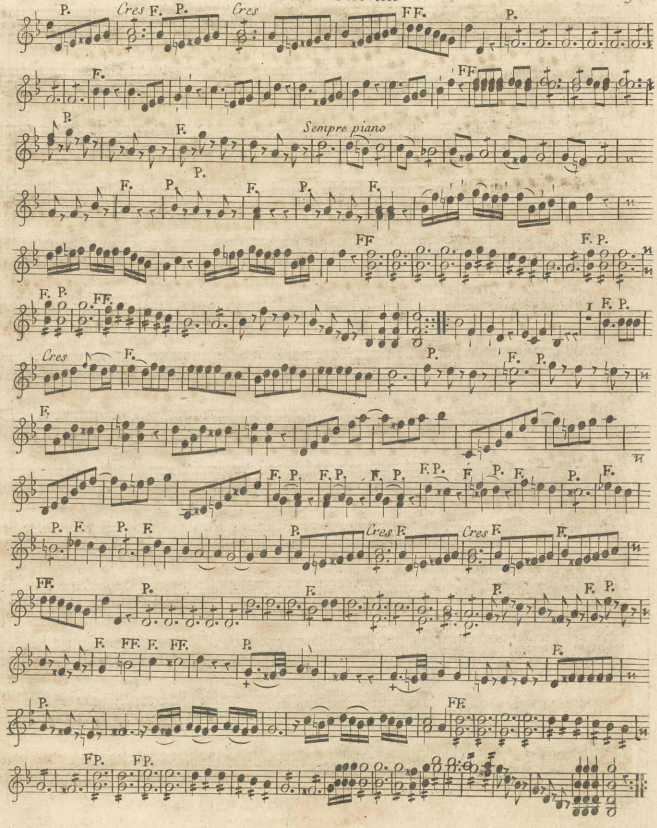
All° Maestoso

Sinfonia I.




Cres
F.
P.
Cres F.
P.
pui F.
P.
Cres
PP.
P.
P.
FF.
P.
F.
P.
FF.
Andante
poco lento
P.
F.
P.
F.
P.
Cres
F.
P.
F.
P.
Cres
pui F.
F.
P.
F.
P.
PP.
I
P.
I
P.
P.
Cres F.
P.
Cres F.
FP. FP. FP.
F.
P.
F.
P.
pui F. P.
FP.
pui F.
F.
P.
F.
P.


F. P. F. P. Cres F.
P. F. P.
F. P. FP. FP. F.
F. FF.
P.
2 P. Cres + FF.
F. P. F.
P. P. P. FF.
F.
P. F. P.
F. P. F. P. F. P. PP. P. F.
Cres
P. F. P. F. P.
F. FF.
All.o
SINFONIA II. I P. Cres F.
FF. F.


P.
Cres F.
P.
Cres
FF.
P.
F.
FF
P
F.
Sempre piano
F.
P.
F.
P.
F.
P.
F.
FF
F. P.
F. P.
FF.
F. P.
Cres
F.
P.
F. P.
F.
F. P.
F. P.
F. P.
F. P.
F. P.
F.
P. F.
P. F.
P.
Cres F.
Cres F.
F.
FF.
P.
F.
F.
F. P.
F. FF. F. FF.
P.
F.
P.
FF.
FP.
FP.

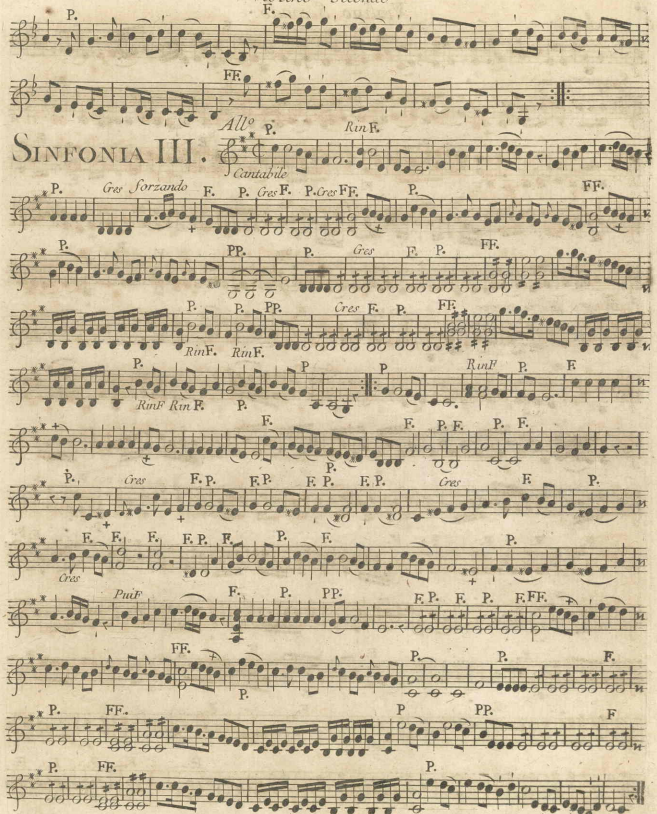
Violino Secondo

Andante

Senpre piano

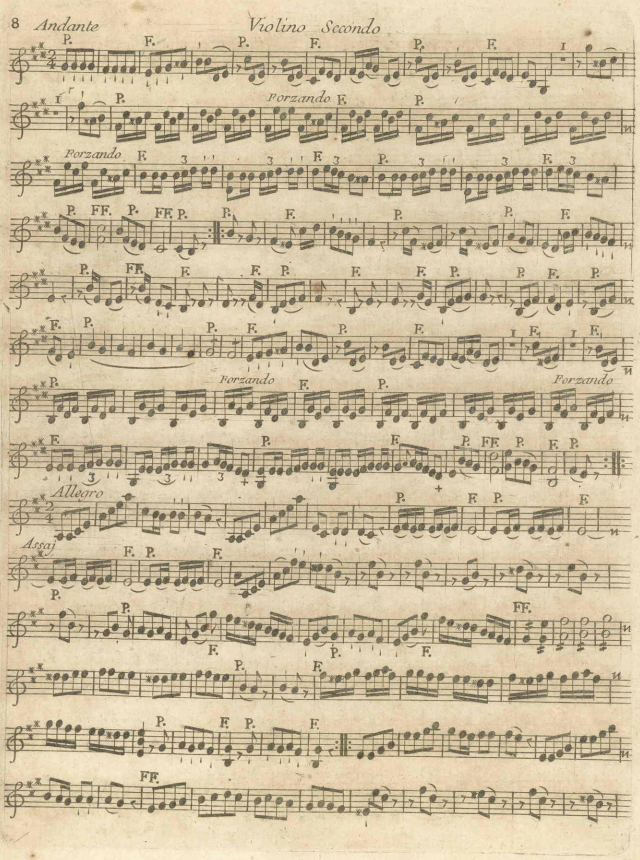
Allegro Ma nò troppo

Cres


All^o
Rin F.
Cantabile
Gres Sforzando
Gres
Cres
Rin F.
Rin F
Cres
Cres
Cres

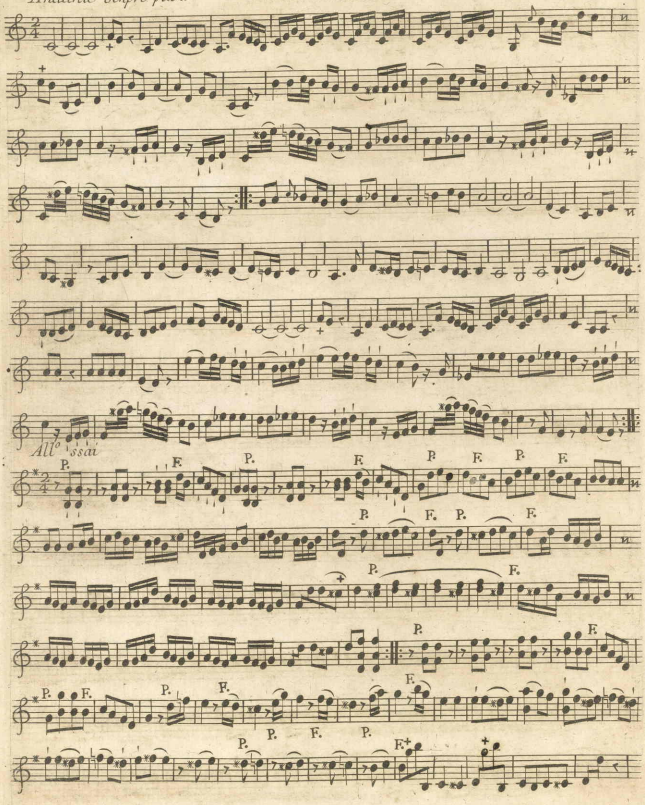
Andante

Violino Secondo

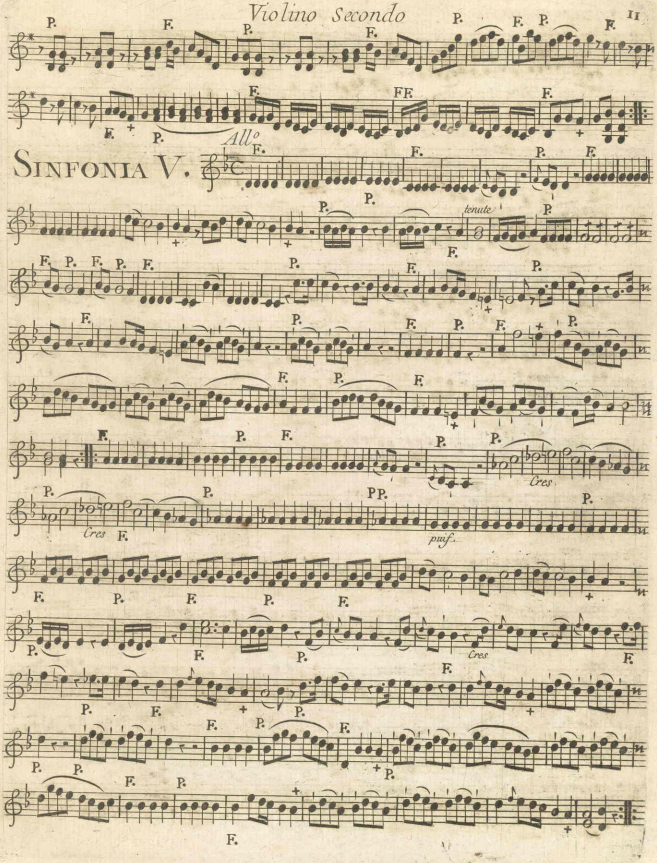


SINFONIA IV.

Andante Senpre piano — *Violino Secondo*

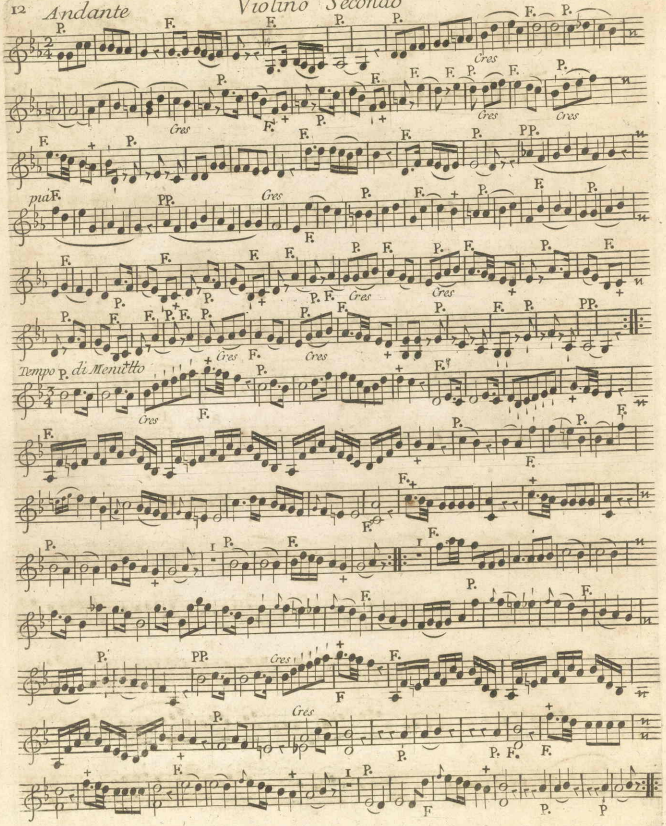


SINFONIA V.



Andante

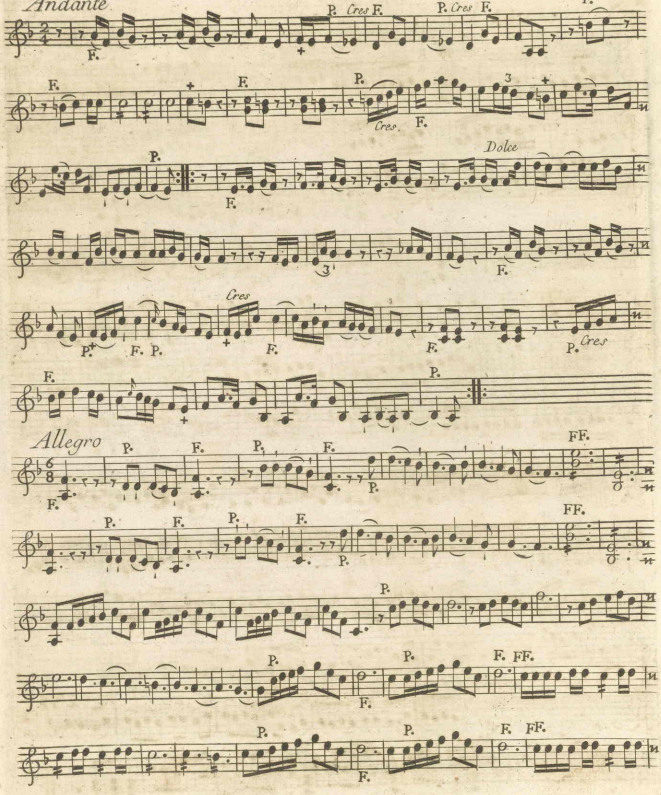
Violino Secondo



SINFONIA VI

Violino Secondo

Andante



Allegro

F.
P.
FF.
piano

4.° XII

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SEI
SIMPHONIE

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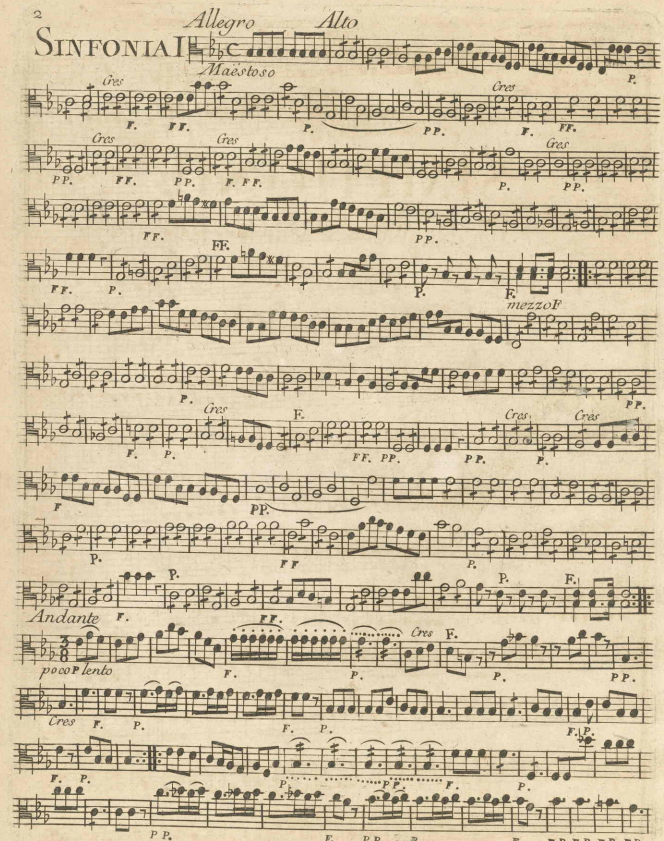
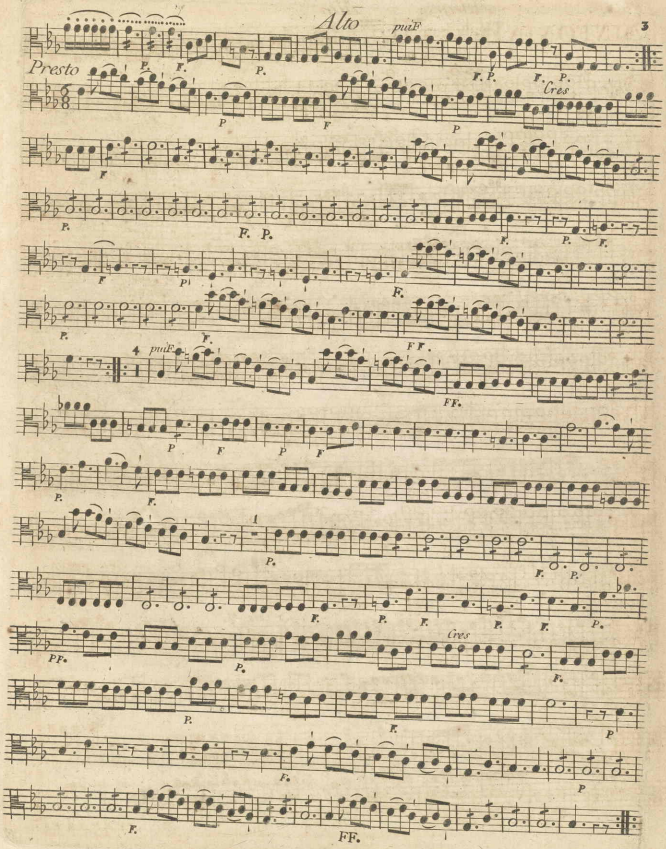
Allegro Alto

SINFONIA I

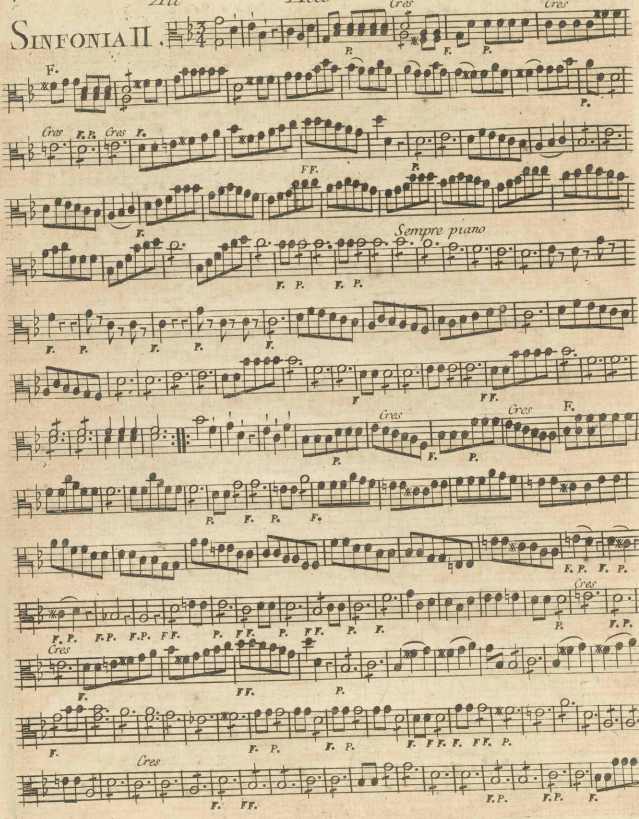


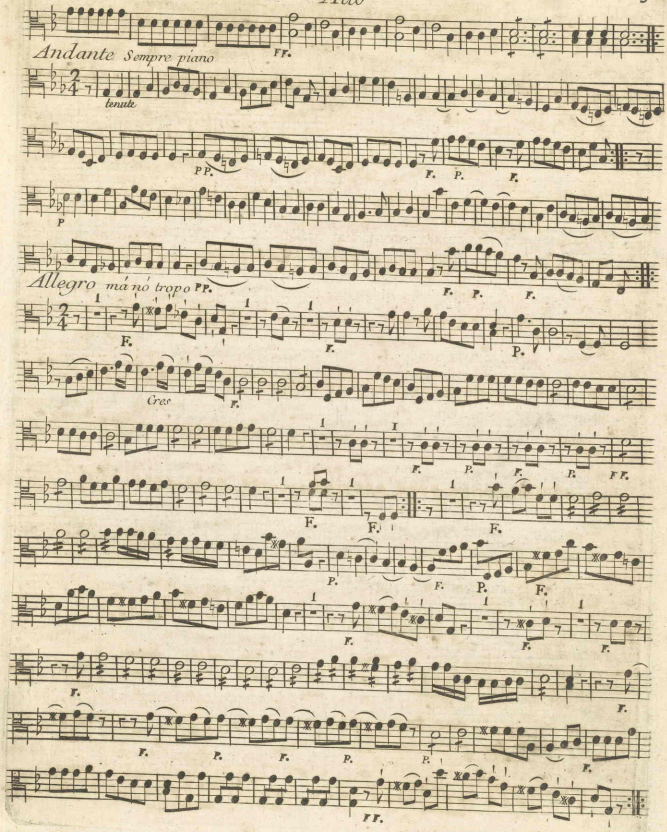

Alto
Presto
Cres
Cres

186 164

All° Alto

Sinfonia II.




Andante Sempre piano
ff.
tenuto
pp.
f. p. f.
p
Allegro ma nó troppo pp.
f. p. f.
f.
p.
Cres
f.
f. p. f. p. ff.
f.
f.
f.
p.
f.
p.
f.
f.
f.
f.
f.
f. p. f. p.
f.
ff.

188 186

Alto

Sinfonia III

Allegro

Cantabile

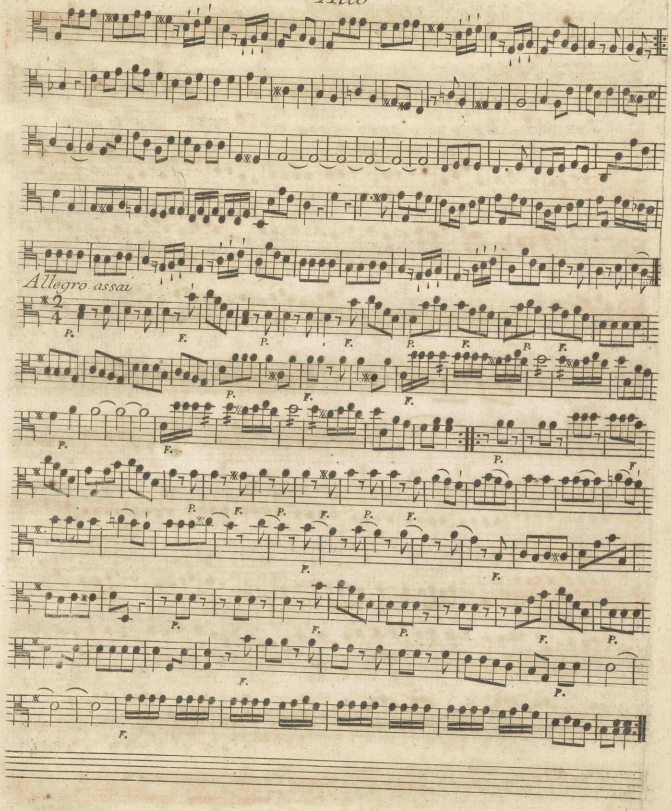
Andante

Alto

8

Sinfonia IV

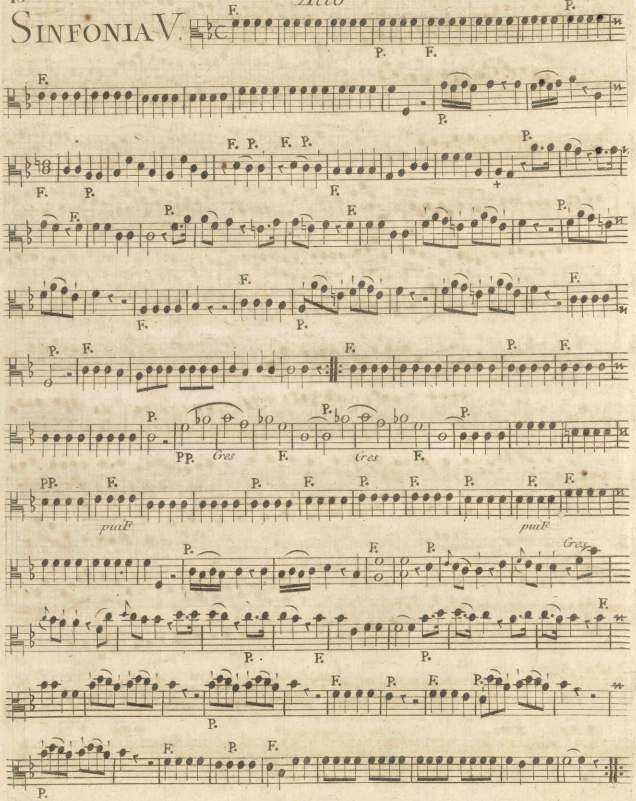
Allegro *Alto*


Allegro assai

10

Sinfonia V.

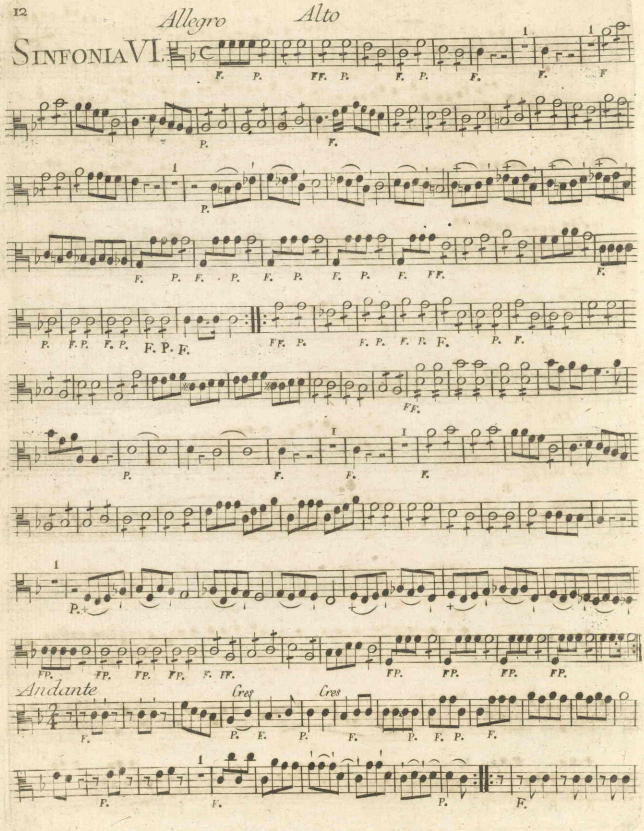
Alto



Andante — *Alto*

Allegro Alto

Sinfonia VI.



Allegro

N.° XII

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SIMPHONIE

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PER IL SG.r

G. MARTINI IL TEDESCO

Volontaire de son Régiment

OPERA V.

Gravée par M.lle Fleury

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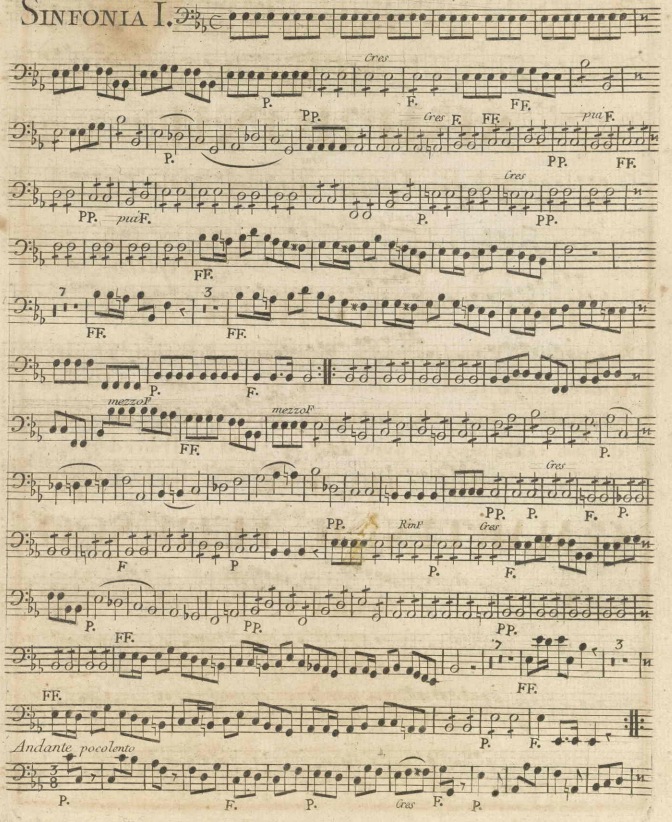
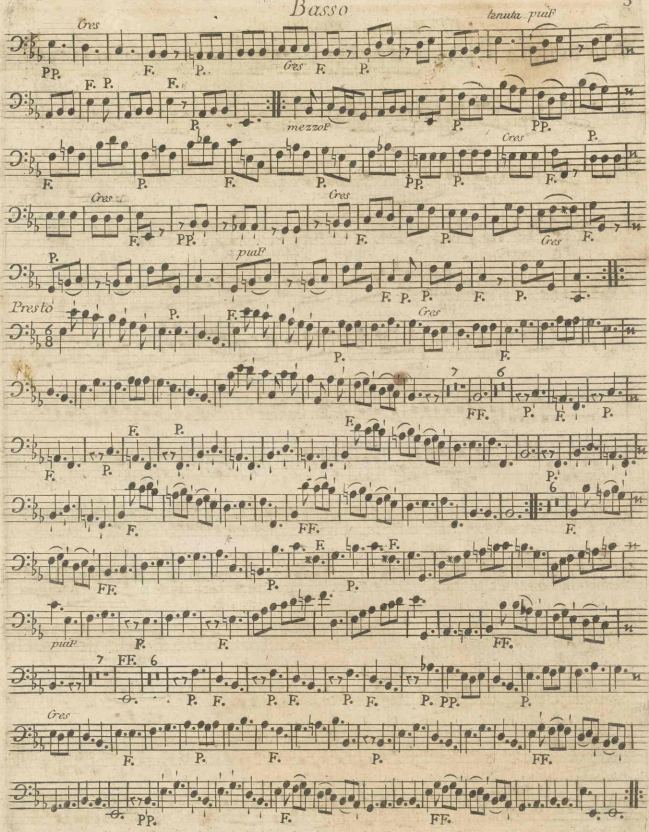
Sinfonia I.

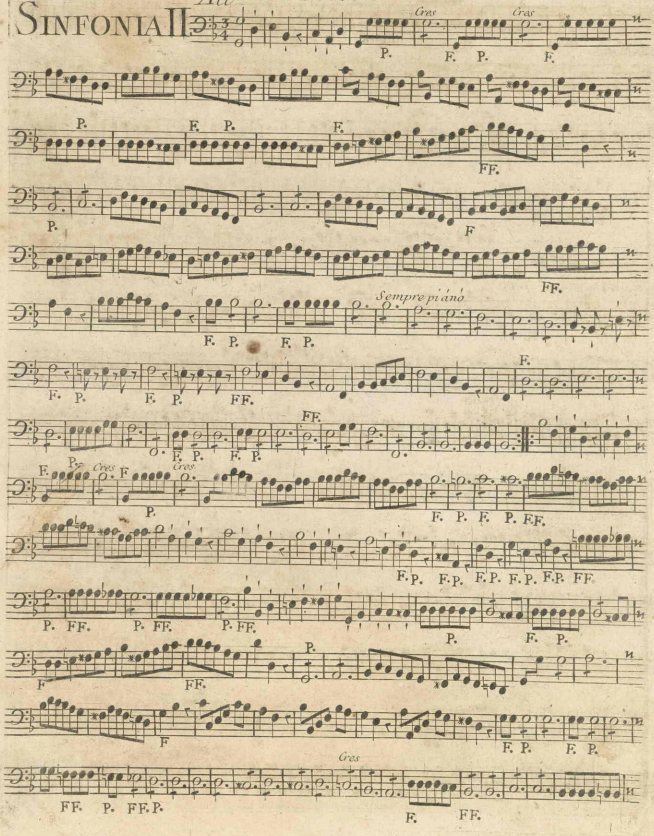
All^o Maëstoso Basso

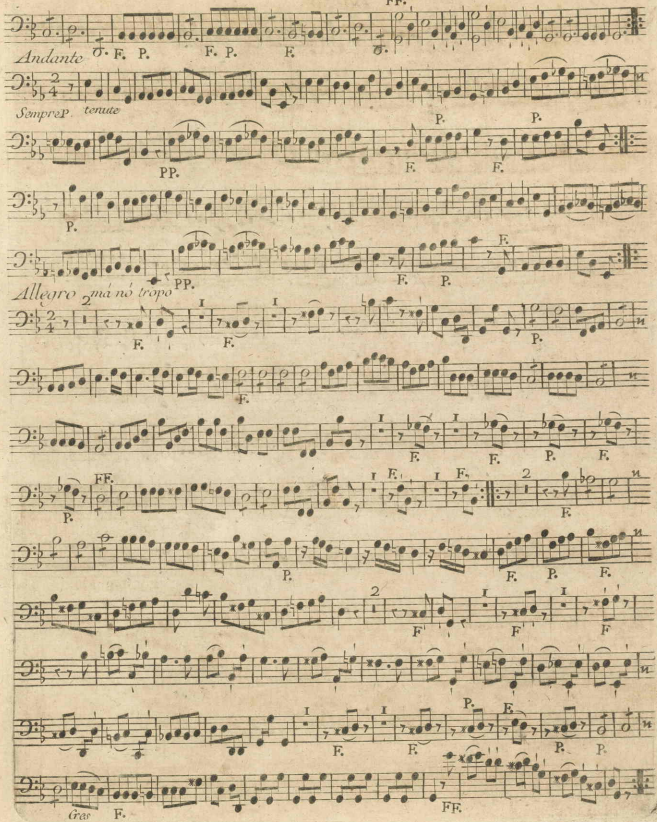



tenuta pull
Cres
mezzoF
pull
Presto
FF.
PP.

4

SINFONIA II. All° Basso

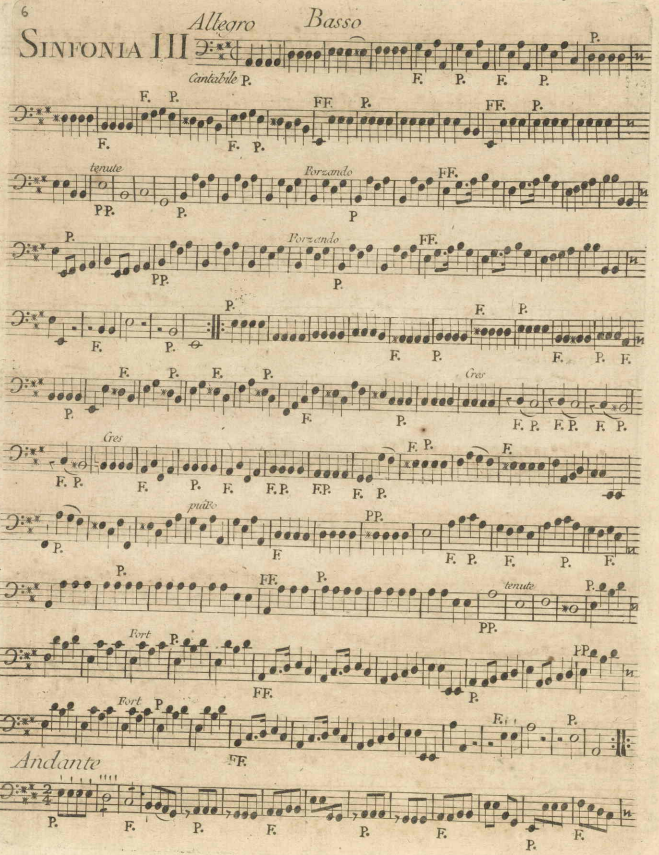


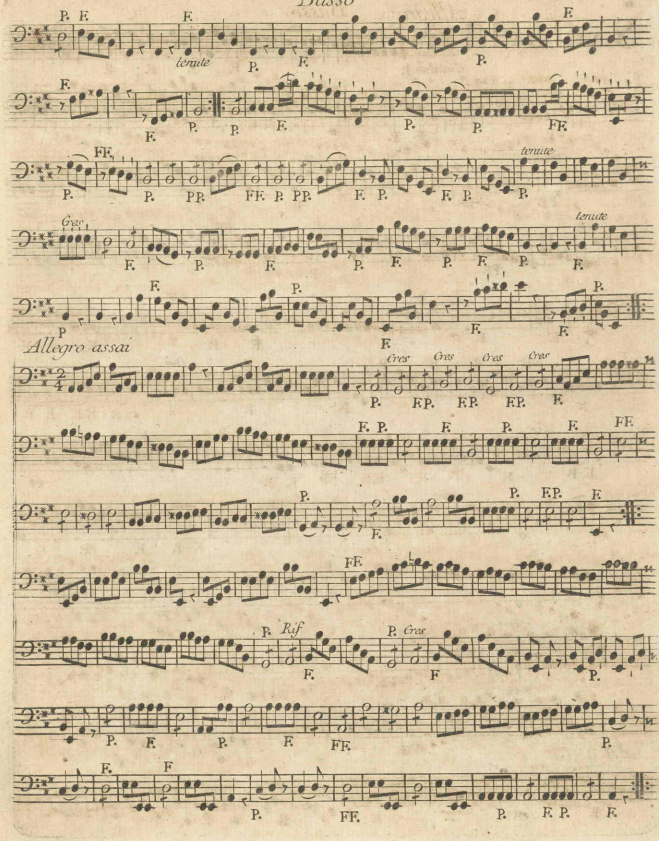

FF.
Andante
F. P.
F. P.
F.
Sempre p tenute
P.
P.
PP.
F.
F.
P.
F.
PP.
F. P.
Allegro 2 ma nó troppo
PP.
F.
F.
P.
F.
F.
F.
F.
P.
FF.
P.
F.
P.
F.
F.
F.
F.
F.
P.
P.
F.
F.
P.
P.
Gres
F.
FF.

6

Sinfonia III

Allegro *Basso*




tenute
Allegro assai
Cres
Ref

8

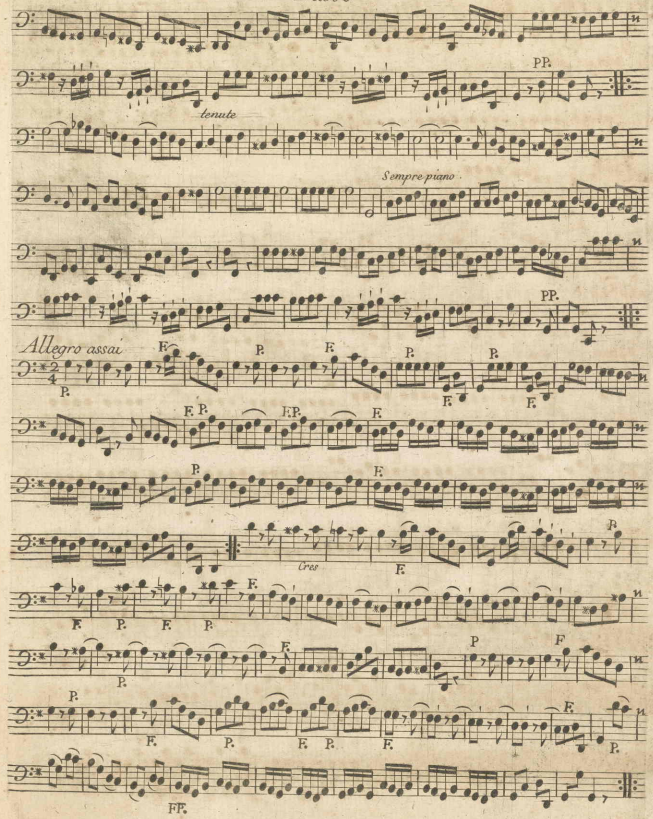
Sinfonia IV.

Allegro *Basso*

assai

Andante *Sempre P.*

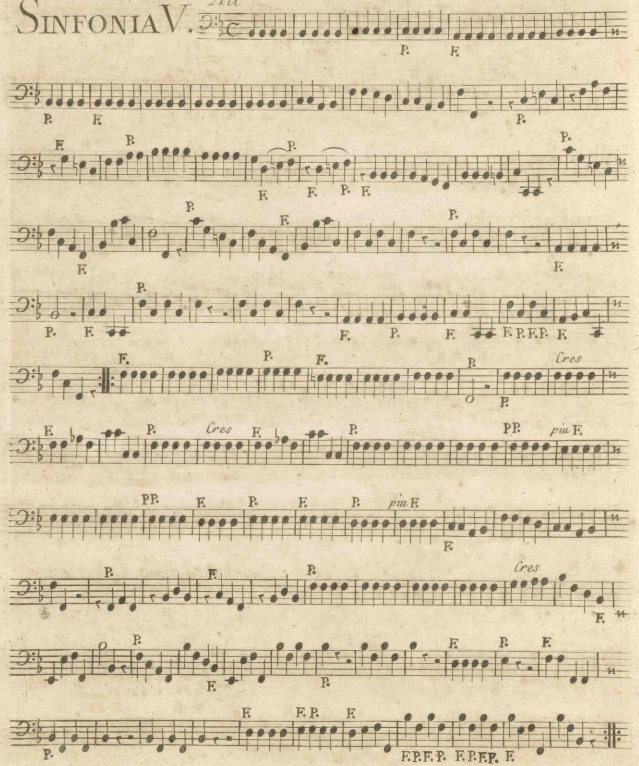
gratioso

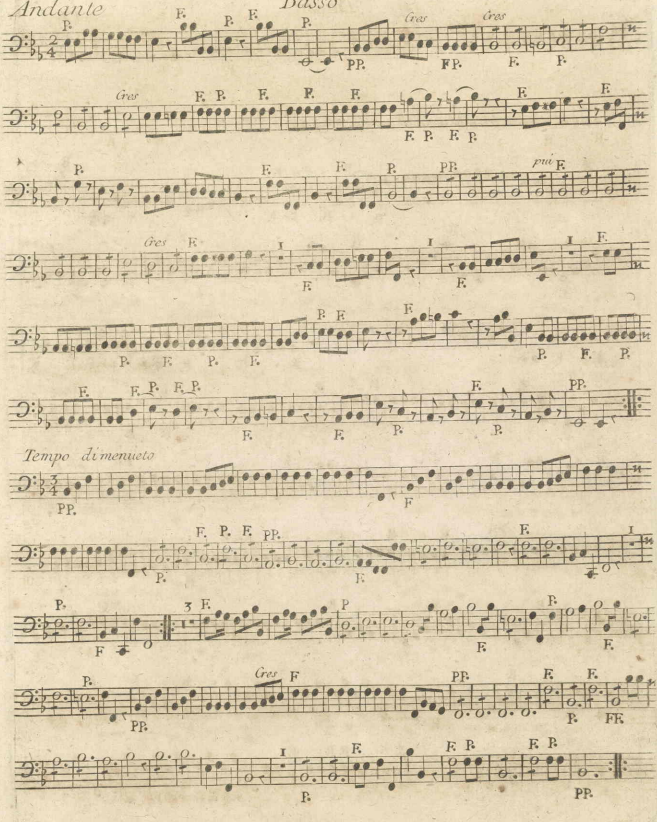

PP.
tenute
Sempre piano
PP.
Allegro assai
F
P
F
P
F
P
F
F
P
F
F
P
F
F
P
F
F
P
F
Cres
F
F
P
F
P
F
P
F
P
P
F
P
F
P
F
P
F
P
F
P
FF.

10

Sinfonia V.

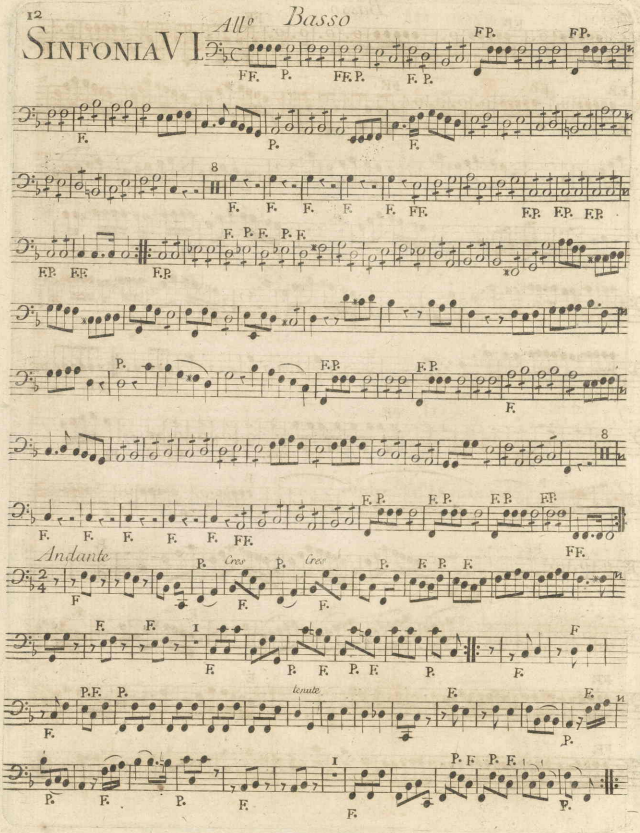
All° Basso


P. F.
P. F. P.
F. F. P. F.
P. F. P.
F. F.
P. P. F. P. F. F. P. F. P. F. P


Andante
Basso
Gres
Tempo di menuetto
più

SINFONIA VI

All.o Basso



Allegro

Basso

CATALOGUE DES MUSIQUES

Qui se vendent au BUREAU D'ABONNEMENT MUSICAL *Cour de l'ancien grand Cerf. S.t Denis.*

Sonates a Violon Seul

Burckhoffer . . . Op.1 6
San Ruffael Op.2 6
Francoeone

Musique p.r le Clavecin avec Accompagnat.t Instr.t

Fisher Trios Op.2 3
Martini Tri Op.2 9
Martini Duo Op.3 9
Rauprich . . . Op.1 9
Rauprich . . . Op.2 9
Pfeiffenne . Op.3 6
Pennaguini L. Recuil 12
Stephan
Martini . . . Op.5
Fisher . . . Op.3
Marani Con.te
Wagenseil Con.te 3
Salzi Con.te
Zuech Con.te
Tillet Con.te . . .
Lang
Stamitz . . . 3 12
Duphly Op 1 6
Duphly Op 2 6
Duphly Op 3 6
Duphly Op 4 4 4

Sonates a 2 Violons

Burckhoffer Op 3 6
Corbront . . . Op.2 6
Miroglio . . . Op 4 6
Amusemens des Dames
1.er Suite . . . 3 12
2.e Suite . . . 4
3.e Suite . . . 4
4.e Suite . . . 4
5.e Suite . . . 4
6.e Suite . . . 4
7.e Suite . . . 4
8.e Suite . . . 3 12

Trios a 2 Violons & B.te

Fischer Oeh. . . Op.1 9
Domachi . . . Op.1 7 4
Ditters . . . Op.1 7 4
Holtzbaur . Op 4 7 4
Kennis . . . Op 8 7 4
Pollodori . . Op.1 7 4
Schmit . . . Op 3 7 4
Mirovelli Suite de trios 7 4
Cabezon . . Op.1 7 4
Rauprich . . Op 3. 9 12
Holbart . . Op.1. 7 4
Andreä Oeh Op.2 7 4
Cirscha . . . Op.1 7 4
Bessozzi . . Op. . 7 4
Schmit . . . Op. . 7 4
Besozzi 7 4
Pesch . . Op. . 1
Kennis . . Op. . 9
Abel
Schevatschoffer Op.2
Francoeone . . 7 4
Thomassini Op 1
Ladurli . . Op 3 7 4

Quatuors & Simphon.s a 4 parties obligées

Bambini . . . Op. 1. 9
Colonietto . . Op. 2. 9
Martini . . . Op. 1. 9
Miroglio . . Op. 10. 12
Bambini . . Op. 2. 9
Bambini . . Op. 3. 9
Martini . . Op. 4. 9
Orestche . . Op. 2. 9
Prockesch
Schmit hautbois
Schevatschoffer Op 1

Simphonies Periodiques

Fraenzel 2 8
Jomelli 2 8
Wagenseil . . . 2 8
Wirsthumb . . 2 8
Ditters les Nations 5
Seüche
Jomelli
Jomelli
Wagenseil
Wagenseil
Jomelli
Jomelli
Hayz
Hoffmann
Wagenseil
Calzetti
Martini
Richini
Francescchini
Nardini
Haulon
Tessedi
Toschi
Richter
Mazgiore
Guglielmi
Richini
Piccini
Nardini
Ladurli
Pokori
Ditters Cass.te 1 . . . 2 8
Ditters Cass.te 2 . . . 2 8
Ordonez Cass.te 3 . . . 2 8

Simphonies a 8 parties

Alexandre Op. 6 . . . 12
Alexandre deux Cors 3
Id . . 2.e Suite . . 3
Id . . 3.e Suite . . 3
Godecharle Op 2 . . . 12
Schmit . . Op 1 . . . 12
Richter . . Op 7 . . . 12
Ditters . . Op 2 . . . 12
Ditters . . Op 3 . . . 12
Pokleri Op 2 . . . 12
Haulon
Lallouette
Gossec
Kennis
Thouelen Op 1
Jomelli

Ariettes Françoises et Ariettes Italiennes

Dieux des Amours . . 3.e 4
Come potesti a Dio 1 4
Amor è un pia cer . 1 16
Tendre Philis
Suivés L'Amour
Chere Eglé
Un feu me trouble
La Constance 3
Le vrai bonheur . 1 16
L'heureuse Ecarité . 1 16
Les conseils de l'Amour 1 16
Recueil de Duo 3
Duo dans le simple,
Aimable et cher enfant 1 4

Rec.l de Romances accom.s de Guitarre ou Clavecin

Le Jay . 12 Romances 3 12
Pastor . 12 . Canzonetti

Pieces p.r Vio.le ou Baslon

Kennis pour Vle Op 9 3.e 4
Schmit . . Op 2 6
Rostaudt . Op. 3
Chabrans
Schevatschoffer Div.s 3 12
Gretsch.t
Kennis

Concertos p.r le Violon

Respel . Op 1. . 9.e
Guerini

Harpe ou Clavecin

Mayer Divert Op 2 7.e 4
Martini Not Op 4 3
Mayer . . Op. 3
Eobe . . Op 3 9

Opera Comique

Nicaise les 2.nes Detachés 3.e
Ariettes detachées du 12

Airs de Cors de Chasse

1.er Recueil . . . 1 16
2.e Rec . . . 1 16
3.e Rec . . . 1 16
4.e Rec

Martini, Jean Paul Egide
M452
M3633
op 5
Case