DigID	Title	LCCN	Shelf – Call#
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200197926	The Ameer [3 acts]	2012564303	M1503.H535 Vol. 03 case
200197927	Angel Face [3 acts]	2012564302	M1503.H535 Vol. 04 case
200197928	Babes in Toyland [3 acts] [musical extravaganza]	2012564304	M1503.H535 Vol. 05 case
200197929	Babes in Toyland [3 acts] [musical extravaganza]	2012564305	M1503.H535 Vol. 06 case
200197930	Babette [3 acts]	2012564347	M1503.H535 Vol. 07 case
200197931	Cyrano de Bergerac [3 acts]	2012564348	M1503.H535 Vol. 08 case
200197932	The Debutante [2 acts]	2012564349	M1503.H535 Vol. 09 case
200197933	Dream City [2 acts] [always presented with *The Magic Knight*]	2012564306	M1503.H535 Vol. 10 case
200197934	The Magic Knight [1 act]	2012564306	M1503.H535 Vol. 10 case
200197935	The Enchantress [2 acts]	2012564307	M1503.H535 Vol. 11 case
	missing		M1503.H535 Vol. 12 case
200197936	The Hearts of Erin [3 acts] (aka *Eileen*)	2012564308	M1503.H535 Vol. 13 case
200197937	Eileen [3 acts] (aka *The Hearts of Erin*)	2012564309	M1503.H535 Vol. 14 case
200197938	Her Regiment [3 acts]	2012564310	M1503.H535 Vol. 15 case
200197939	The Idol's Eye [3 acts]	2012564311	M1503.H535 Vol. 16 case

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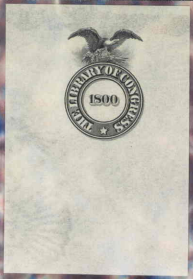
Case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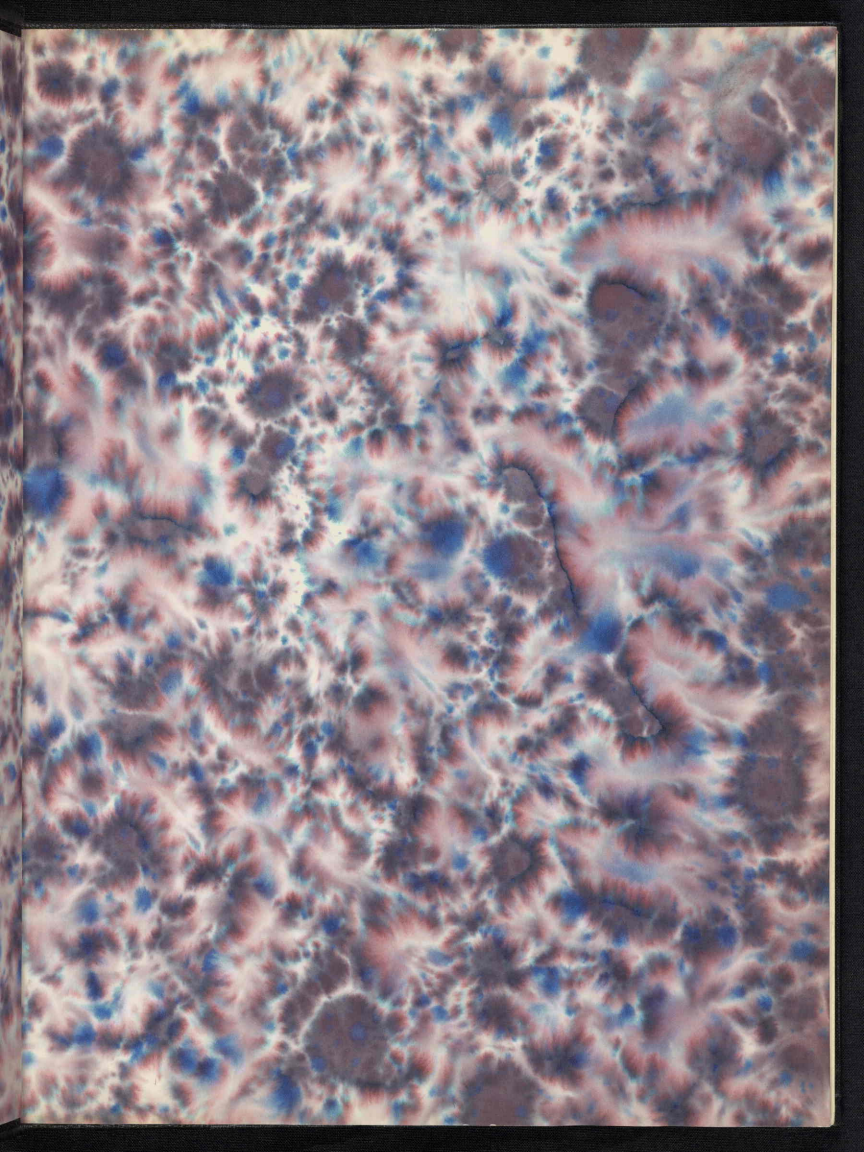

GEORGE W. LEDERER'S
PRODUCTION OF THE
NEW MUSICAL PLAY

ANGEL FACE

BOOK BY
HARRY B SMITH
LYRICS BY
ROBERT SMITH
MUSIC BY
VICTOR HERBERT

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

THE GEORGE W. LEDERER

Production of the Three-Act Musical Play

ANGEL FACE

Book by

HARRY B. SMITH

Lyrics by

ROBERT B. SMITH

Music by

VICTOR HERBERT

Staged by

GEORGE W. LEDERER

Musical Numbers Staged by

JULIAN ALFRED

PRICE, TWO DOLLARS & FIFTY CENTS

New York
T. B. Harms and Francis, Day and Hunter
62 West 45th Street

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M1503
.H535
Case

MUSICAL NUMBERS

ACT I

Overture 3

1 I Might Be Your Once in a While . . . . . *Tom, Tessie and Ensemble* 12

2 Sow Your Wild Oats Early . . . . . *Tom, Arthur, Hugh, Rocky & Sandy* 15

3 Everybody's Crazy Part Of The Time . . . . . *Sandy and Ensemble* 20

4 Elixir Motive 24

5 Angel Face 26

6 I Might Be Your Once in a While . . . . . *Betty* 30

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8 How Do You Get That Way? . . . . . *Sandy, Paula, Rocky, Lily & Tom* 37

9 Finale . . . . . *Ensemble* 42

ACT II

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11 A Man Should Have A Double When He's Single . . . . *Arthur Moya & Girls* 48

12 Say When . . . . . *Tom and Tessie* 51

13 Melodrama 56

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15 Encore to Dance 61

16 Lullaby . . . . . *Tom* 63

17 Call It A Day . . . . . *Betty and Arthur* 66

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19 Finale . . . . . *Ensemble* 76

ACT III

20 Entr 'acte No II 88

21 Ensemble and Incidental Dance . . . . *by Misses Miriam Medie & Georgie Sewell* 92

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23 My Idea Of Something To Go Home To . . . *Sandy, Paula, Hugh, Lily, Rocky & Pearl* 101

24 Those Since I Met You Days . . . . . *Paula, Arthur and Betty* 105

25 Why Do They Make Them So Beautiful? . . . . . *Tom and Girls* 110

Lyrics by Melville Alexander and Robert B. Smith

26 One Step . . . . . *Arthur and Moya* 114

27 If You Can Love Like You Can Dance . . . . . *Arthur and Moya* 117

28 Finale . . . . . *Ensemble* 120

Musical Director
HAROLD VICARS

[illegible]

CAST OF CHARACTERS

TOM LARKINS, a rich young man, whose fad is musical comedy, composer of "The Lemon Girl" . . . . . John E. Young

ARTHUR GRIFFIN, a sculptor, Tom's friend, who shares his apartment . . . . . Tyler Brooke

SANDY SHARP . . . . . } Friends of Tom and Arthur { . . . . . Richard Pyle
HUGH FAIRCHILD . . . . } { . . . . . John Reinhard
ROCKWELL GIBBS. . . . } { . . . . . Howard Johnson

PROFESSOR BARLOW, an eccentric sientist . . . . . George Schiller

IRA MAPES, a student of entomology . . . . . Bernard Thornton

SLOOCH, a correspondence school detective . . . . . Jack Donahue

IRVING, Tom's servant . . . . . Wm Cameron

MRS. ZENOBIA WISE. . . . . Eda Von Buelow

BETTY, her youngest daughter, aged 17 . . . . . ? ? ? ?

VERA, her eldest daughter, aged 28 . . . . . Minerva Grey

PAULA. . . . . } Completing the quintette of Mrs. Wise's daughters { . . . . . Mary Milburn
LILY. . . . . } { . . . Marguerite St.Clair
PEARL. . . . . } { . . . . . Margery West

MRS. LARKINS, Tom's grandmother from Keokuk . . . . . Sarah McVicker

TESSIE BLYTHE, Tom's fiancee . . . . . Fay Marbe

MOYA, a friend of Tessie . . . . . May Thompson

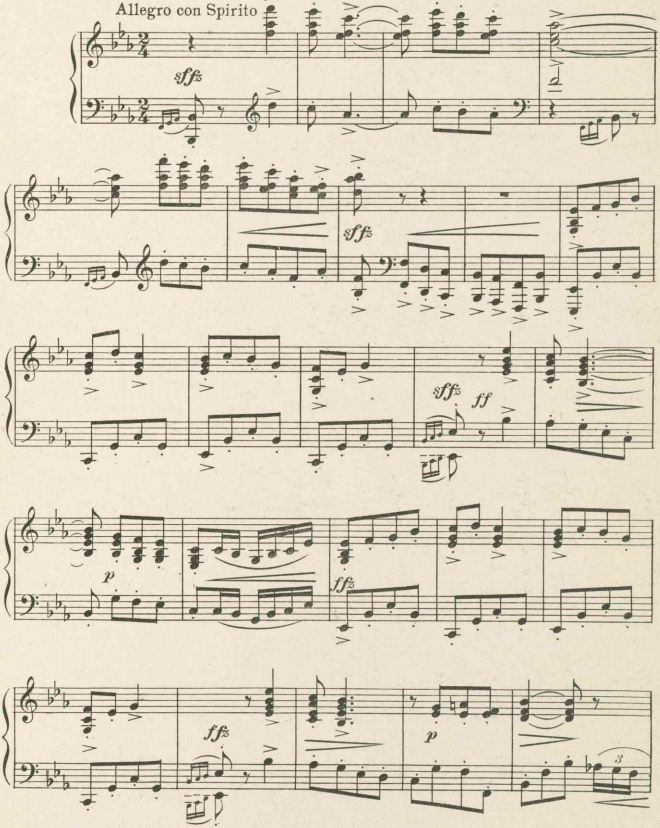
KITTY. . . . . } Members of a Musical Comedy Company { . . . . . Marie Salisbury
MARY . . . . . } { . . . . . Georgie Sewell
CISSIE. . . . . } { . . . . . Miriam Medie
GERALDINE. . . . . } { . . . . . June White
MABEL . . . . . } { . . . . . Audrey Burton
TOTTIE . . . . . } { . . . . . Flora Crosbie
DOTTIE . . . . . } { . . . . Virginia Eastman
PEARL. . . . . } { . . . . . Lucille Kent
EVANGELINE . . . . . } { . . . . . Edna Stillwell
BEATRICE. . . . . } { . . . . . Irene Wylie
LETTY. . . . . } { . . . . . Mildred Rogers
RUBY . . . . . } { . . . . Odell Cunningham
DOLORES . . . . . } { . . . . . Juanita Moore

SYNOPSIS OF SCENES

ACT I. - Bachelor apartment shared by Arthur Griffin and Tom Larkins
ACT II. - The same
ACT III. - The Hotel Lounge
Short intermissions of five minutes only between Acts I and II

Overture

VICTOR HERBERT



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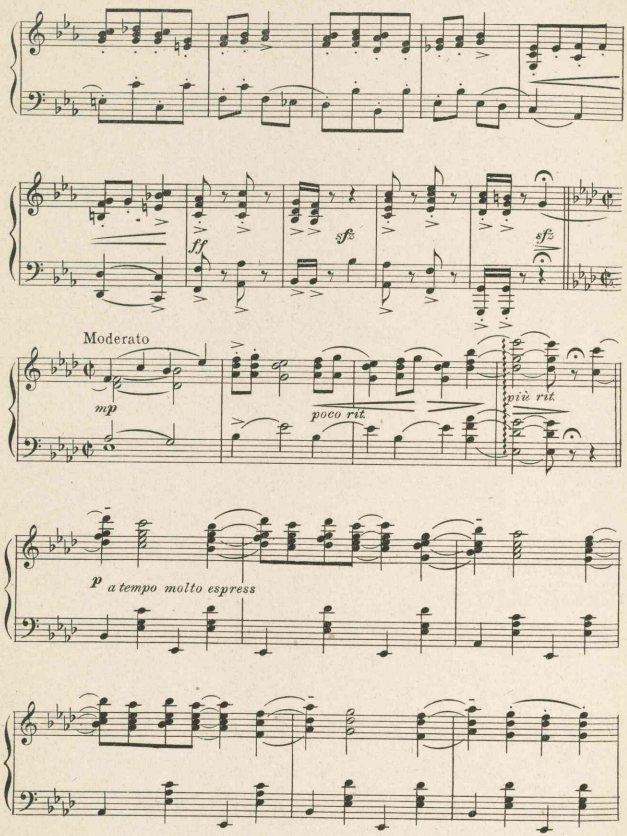
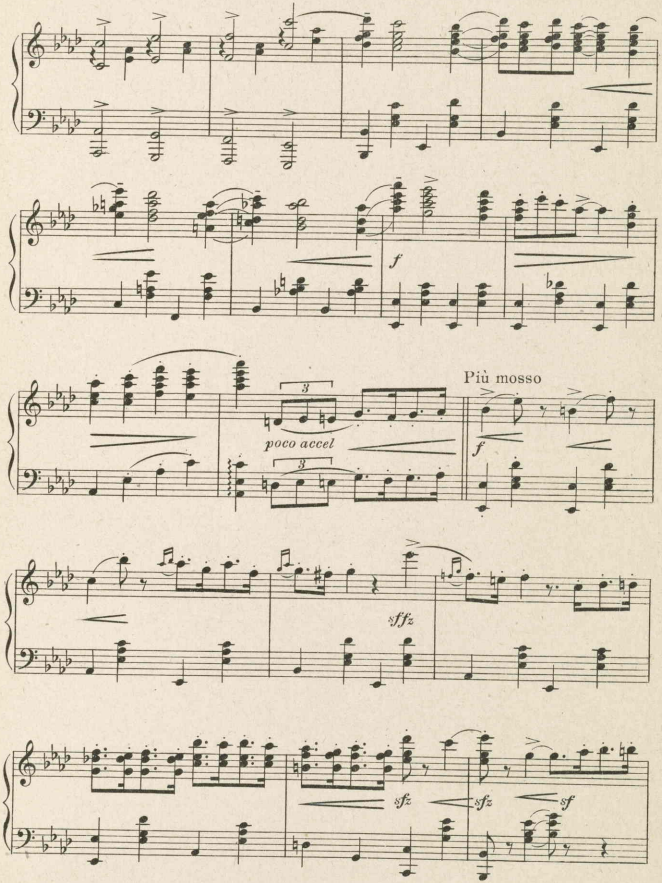
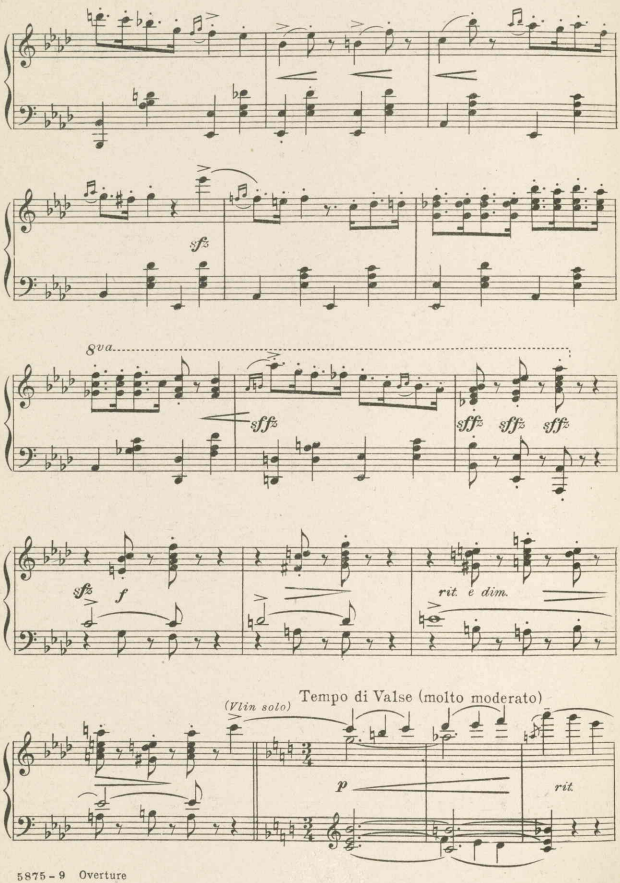
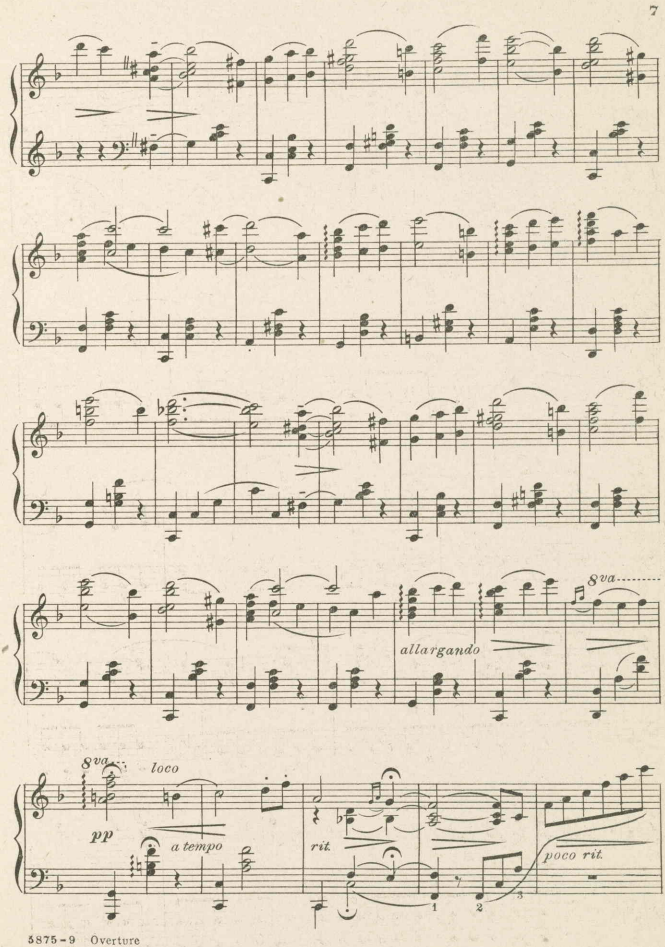
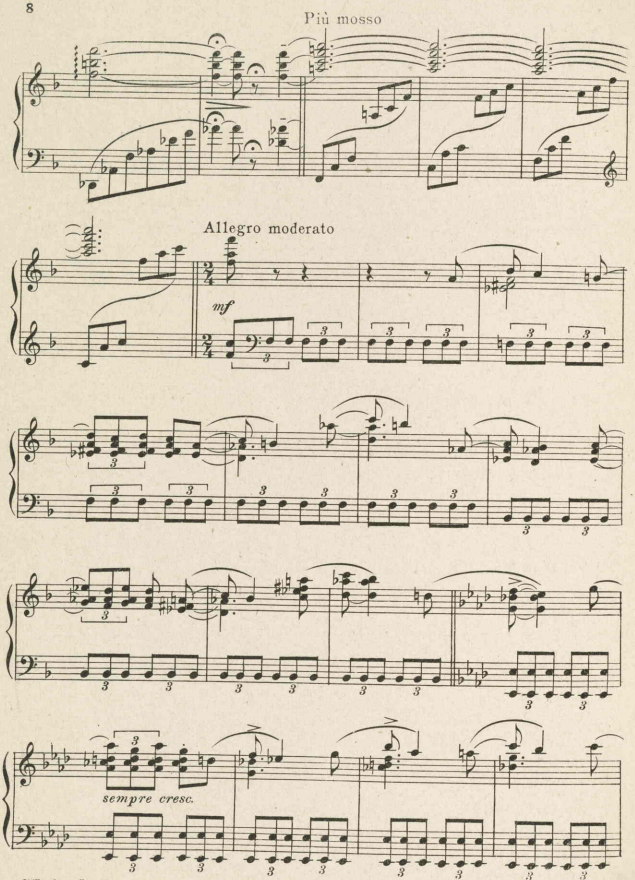
Gift, Estate of Ella Herbert Bartlett, Spring, 1974

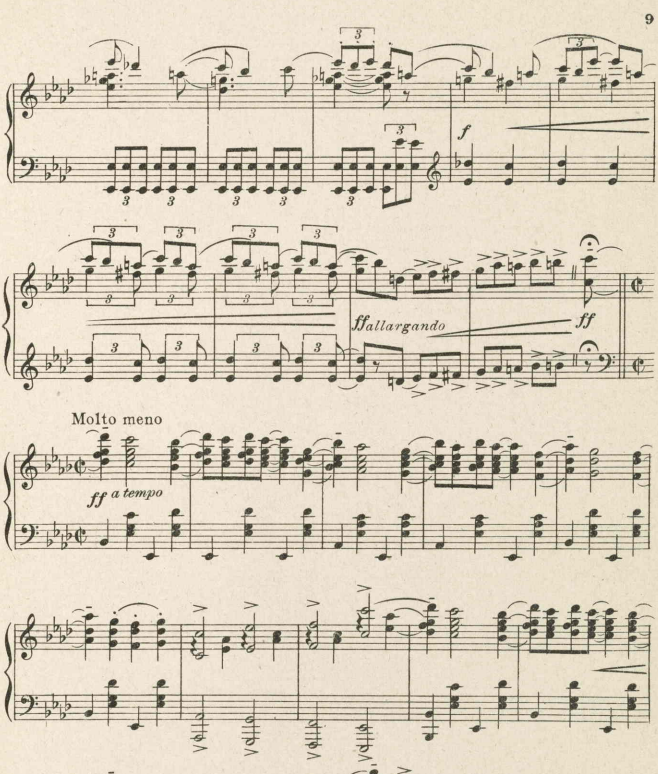

ff
sfz
sfz
Moderato
mp
poco rit.
più rit.
p
a tempo molto espress

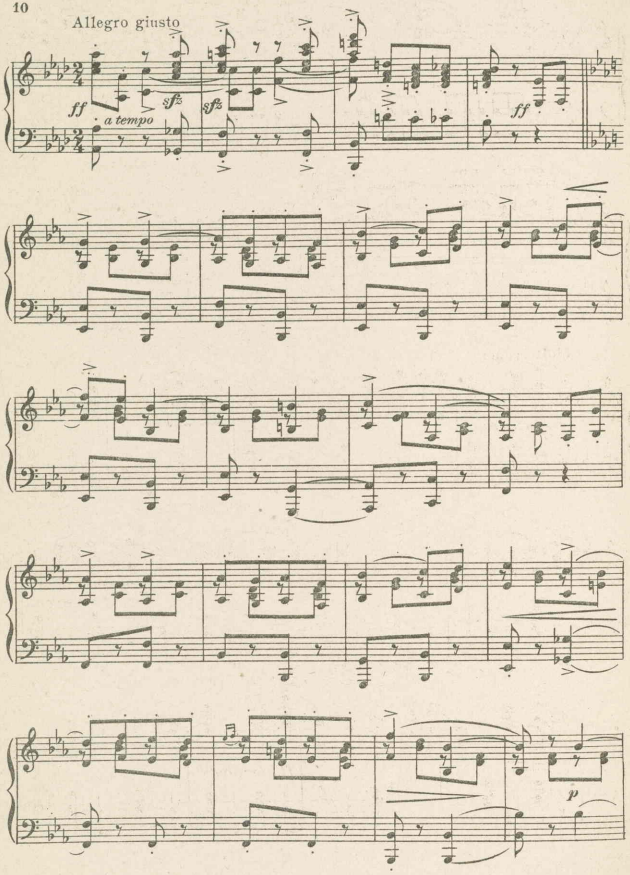

f
poco accel
Più mosso
f
sffz
sfz
sfz
sf

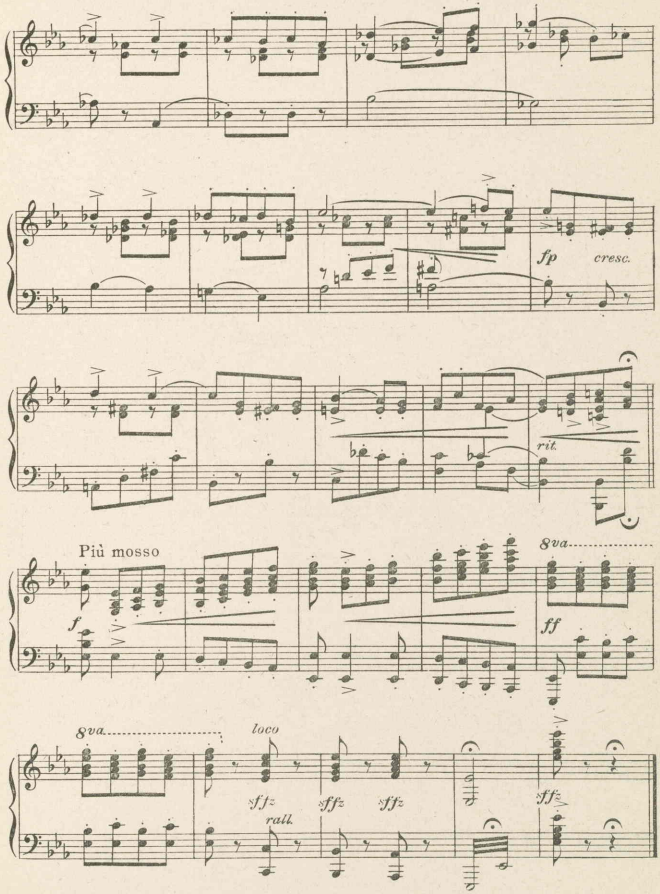

sf
8va
sff
sff sff sff
sfz
f
rit. e dim.
(Vlin solo)
Tempo di Valse (molto moderato)
p
rit.


allargando
8va
8va
loco
pp
a tempo
rit.
poco rit.
1
2
3


Più mosso
Allegro moderato
mf
sempre cresc.


f
ff allargando
ff
Molto meno
ff a tempo
ff allargando

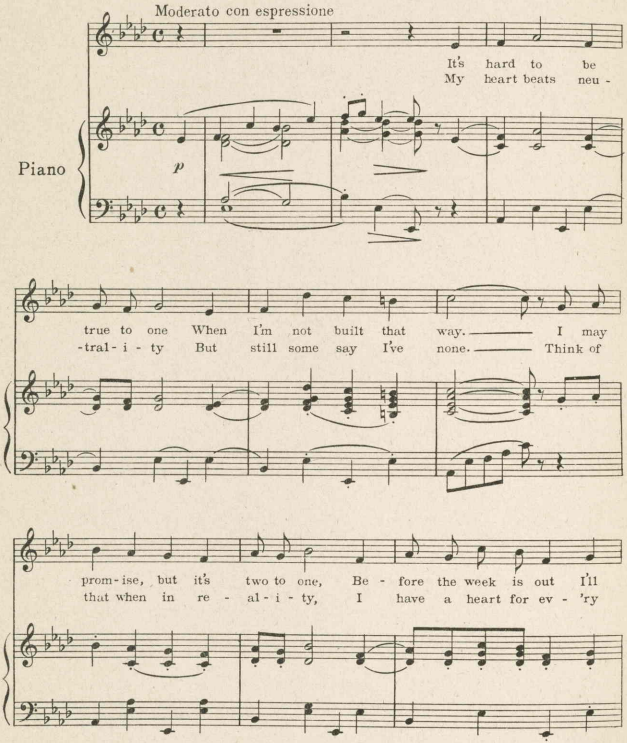

Allegro giusto
ff
a tempo
sf
sf
ff
p


fp
cresc.
rit.
Più mosso
8va
f
ff
8va
loco
sffz
rall.
sffz
sffz
sffz

I Might Be Your Once-In-A-While

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT



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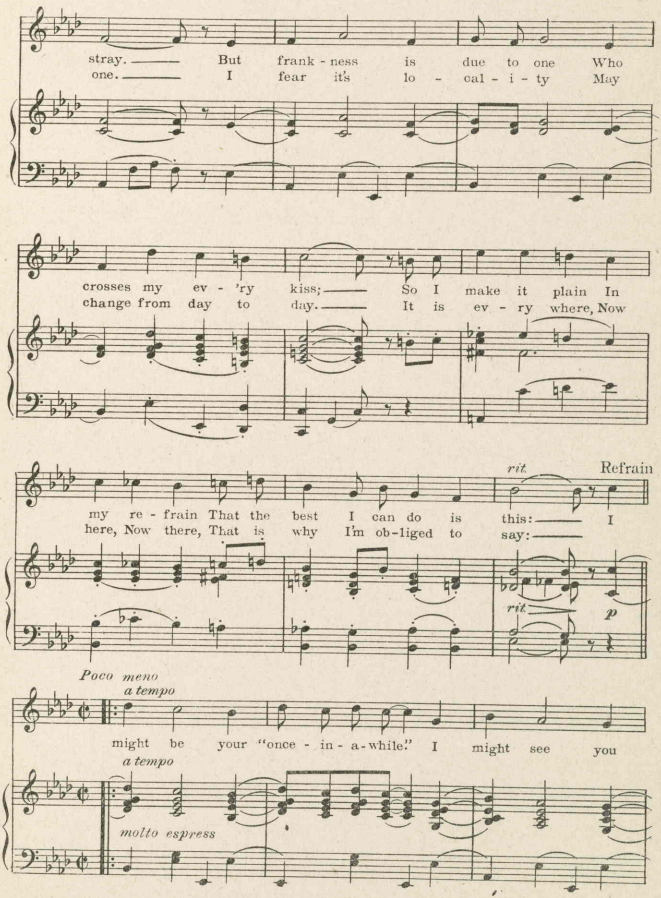
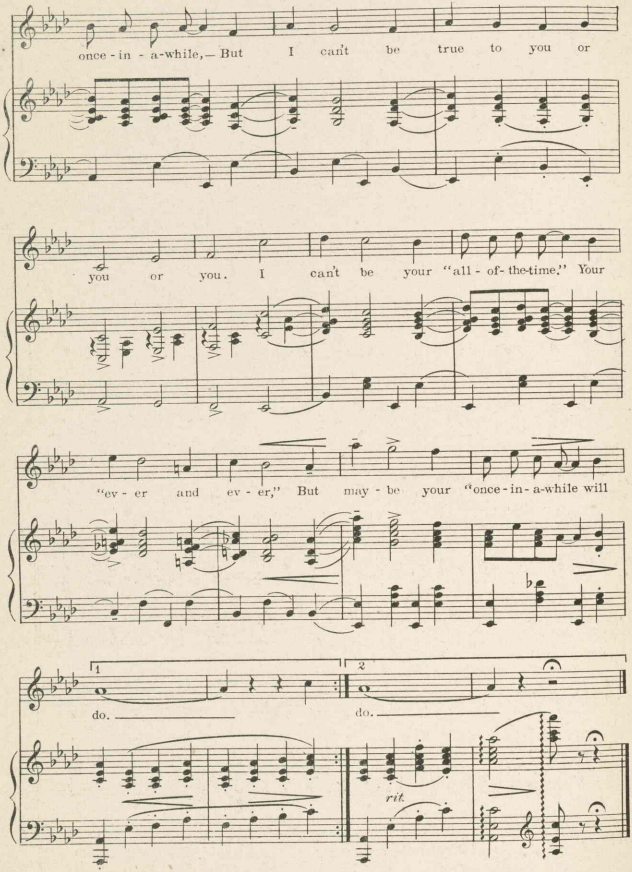

stray. But frank - ness is due to one Who
one. I fear it's lo - cal - i - ty May
crosses my ev - 'ry kiss; So I make it plain In
change from day to day. It is ev - ry where, Now
rit
Refrain
my re - frain That the best I can do is this: I
here, Now there, That is why I'm ob-liged to say:
rit
p
Poco meno
a tempo
might be your "once - in - a-while." I might see you
a tempo
molto espress


once - in - a-while,— But I can't be true to you or
you or you. I can't be your "all - of- the-time." Your
"ev - er and ev - er," But may - be your "once - in - a-while will
1
2
do.
do.
rit.

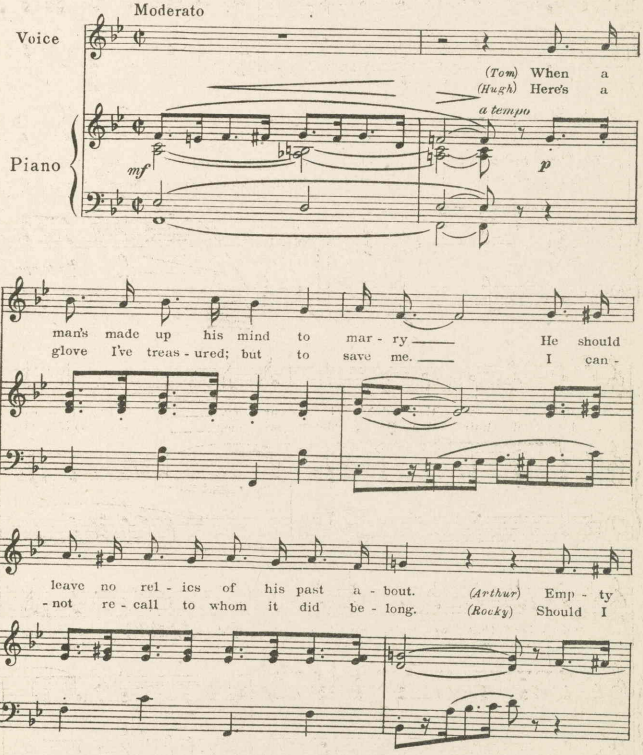
Sow Your Wild Oats Early

Quintet

(Tom - Arthur - Hugh - Rocky and Sandy)

Lyric by
ROBERT B. SMITH

VICTOR HERBERT



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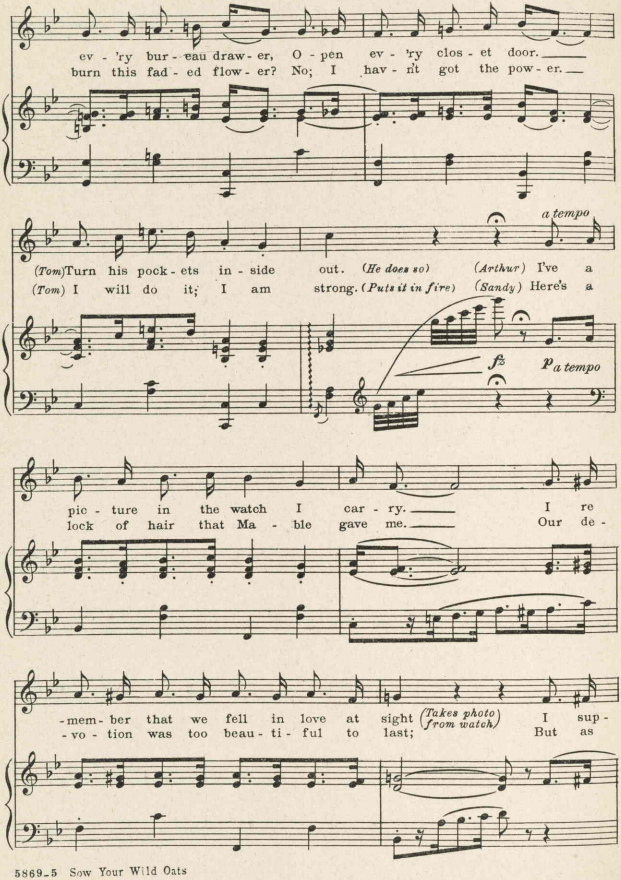
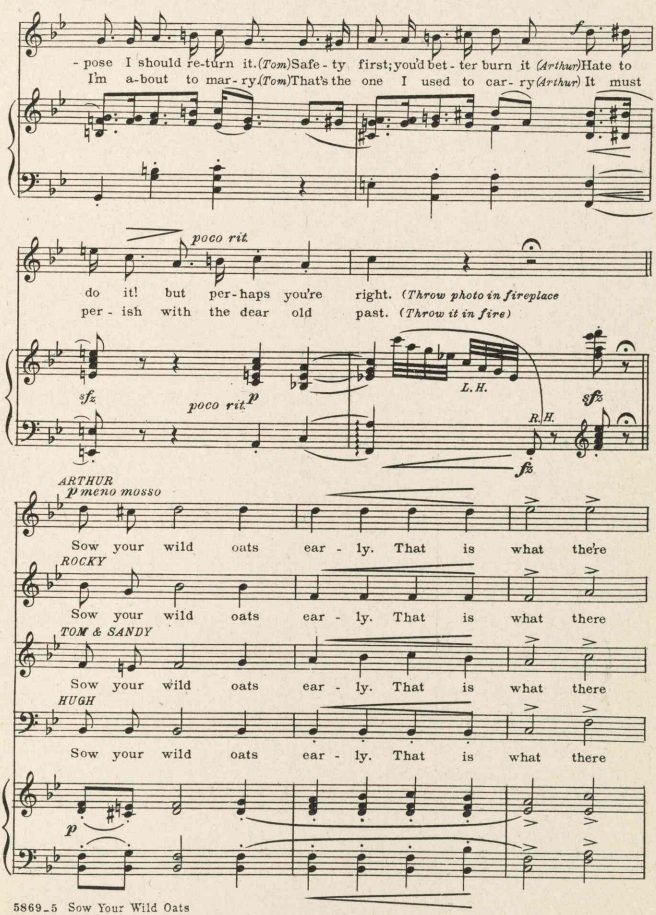
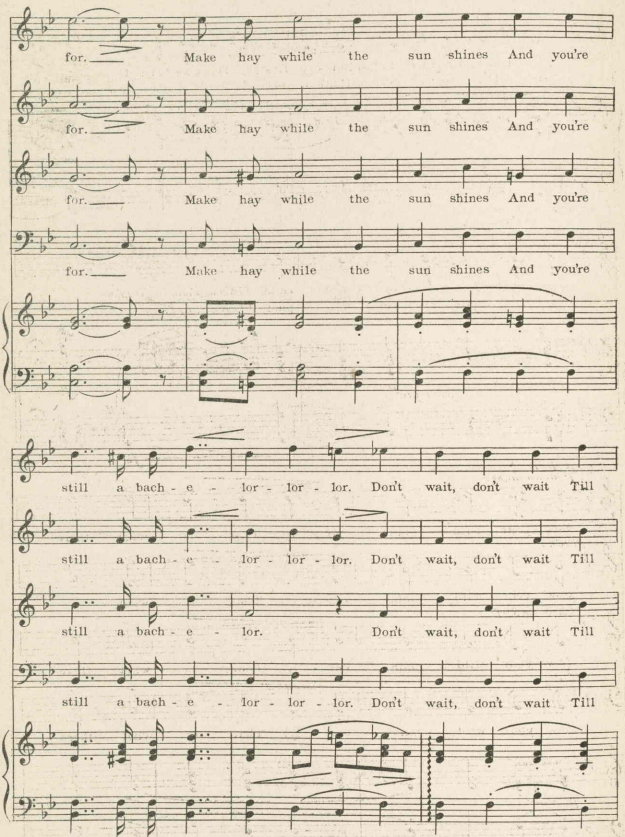
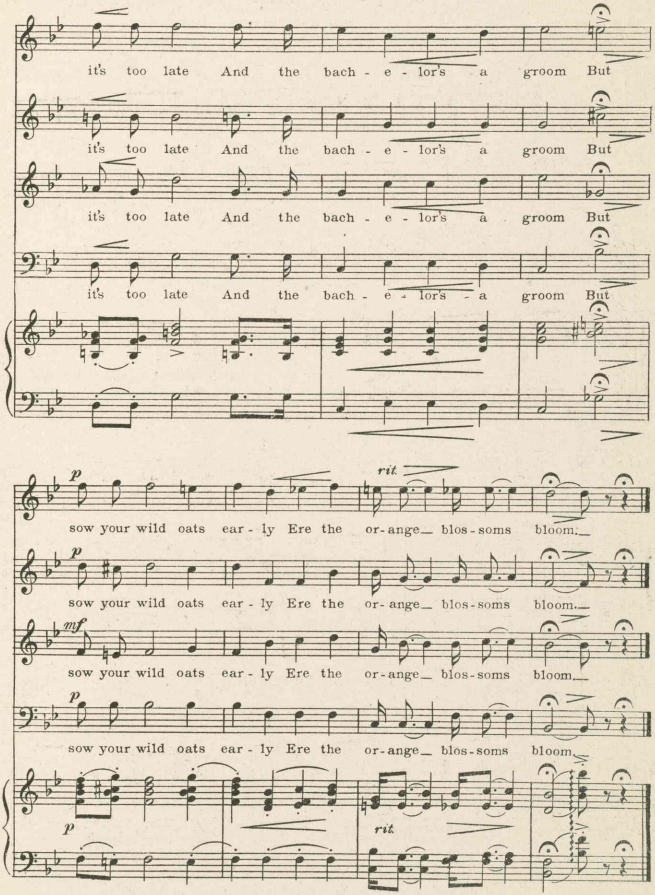

ev - 'ry bur - eau draw - er, O - pen ev - 'ry clos - et door.
burn this fad - ed flow - er? No; I hav - n't got the pow - er.
a tempo
(Tom) Turn his pock - ets in - side out. (He does so) (Arthur) I've a
(Tom) I will do it; I am strong. (Puts it in five) (Sandy) Here's a
fz
p a tempo
pic - ture in the watch I car - ry. I re
lock of hair that Ma - ble gave me. Our de -
-mem - ber that we fell in love at sight (Takes photo from watch) I sup -
-vo - tion was too beau - ti - ful to last; But as


- pose I should re-turn it. (Tom) Safe - ty first; you'd bet - ter burn it (Arthur) Hate to
I'm a-bout to mar - ry. (Tom) That's the one I used to car - ry (Arthur) It must
poco rit.
do it! but per-haps you're right. (Throw photo in fireplace
per - ish with the dear old past. (Throw it in fire)
sfz
poco rit.
p
L.H.
R.H.
sfz
fz
ARTHUR
p meno mosso
Sow your wild oats ear - ly. That is what there
ROCKY
Sow your wild oats ear - ly. That is what there
TOM & SANDY
Sow your wild oats ear - ly. That is what there
HUGH
Sow your wild oats ear - ly. That is what there
p


for. Make hay while the sun shines And you're
for. Make hay while the sun shines And you're
for. Make hay while the sun shines And you're
for. Make hay while the sun shines And you're
still a bach - e - lor - lor - lor. Don't wait, don't wait Till
still a bach - e - lor - lor - lor. Don't wait, don't wait Till
still a bach - e - lor. Don't wait, don't wait Till
still a bach - e - lor - lor - lor. Don't wait, don't wait Till

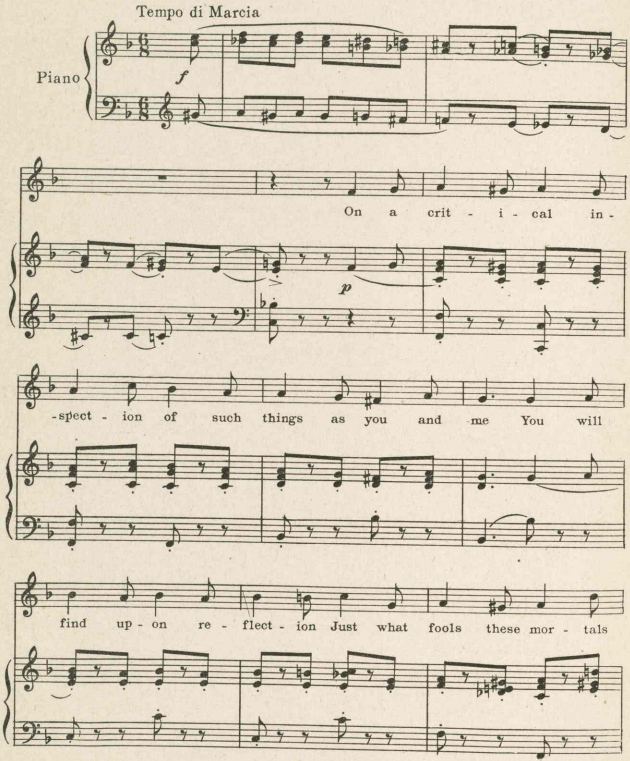

it's too late And the bach - e - lor's a groom But
it's too late And the bach - e - lor's a groom But
it's too late And the bach - e - lor's a groom But
it's too late And the bach - e - lor's a groom But
p
rit.
sow your wild oats ear - ly Ere the or - ange_ blos - soms bloom._
p
sow your wild oats ear - ly Ere the or - ange_ blos - soms bloom._
mf
sow your wild oats ear - ly Ere the or - ange_ blos - soms bloom._
p
sow your wild oats ear - ly Ere the or - ange_ blos - soms bloom._
p
rit.

Everybody's Crazy Half Of The Time

(Professor and Chorus)

Lyric by
ROBERT B. SMITH

VICTOR HERBERT



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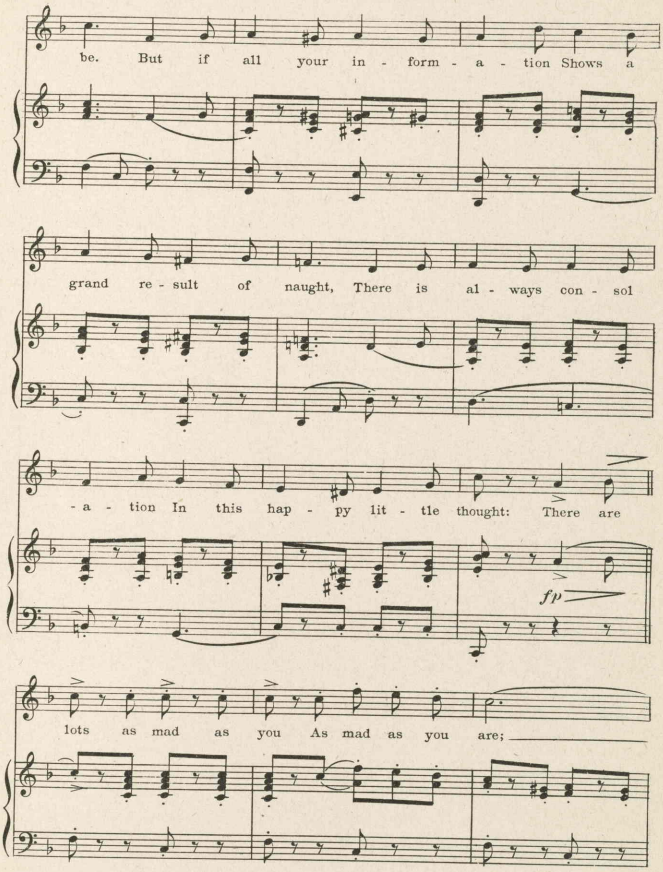
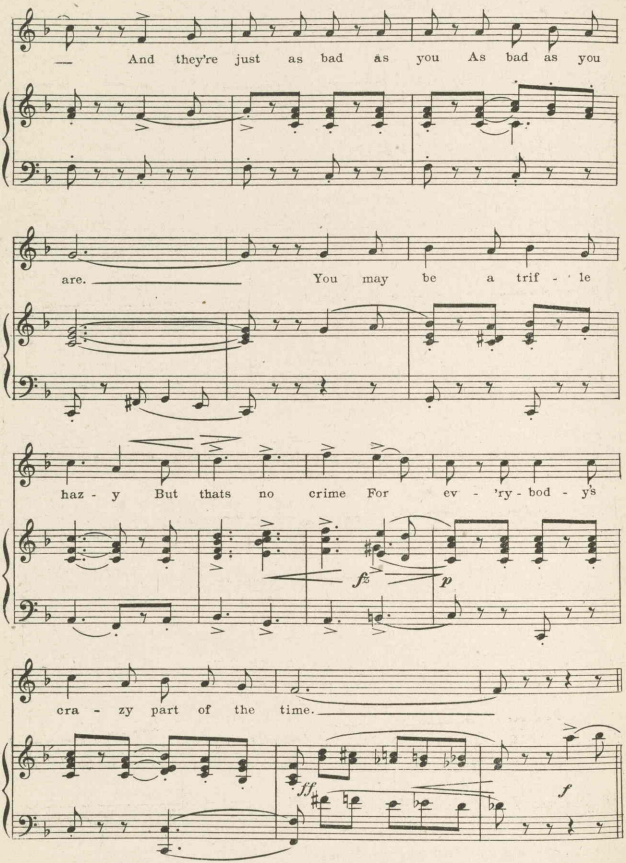
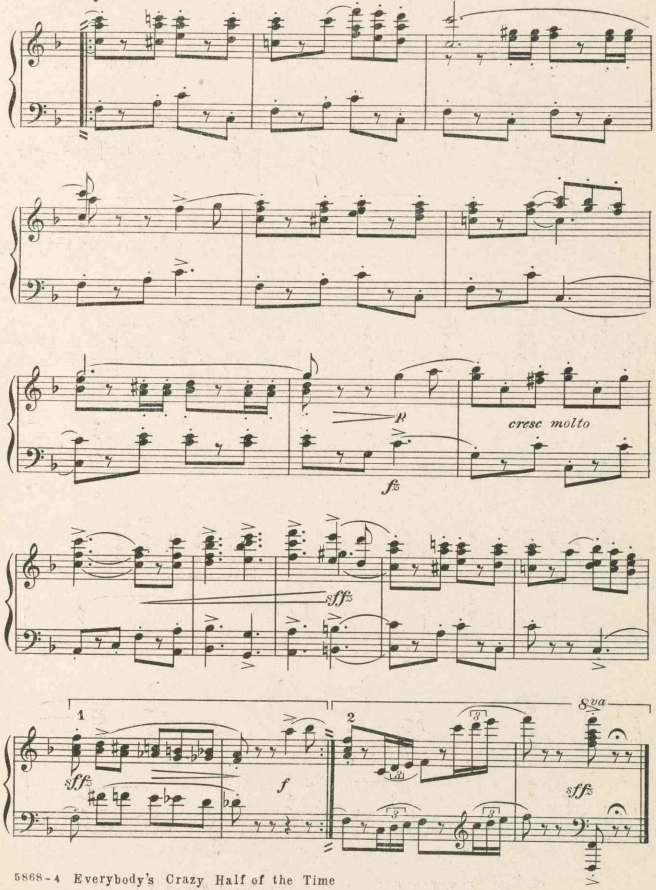
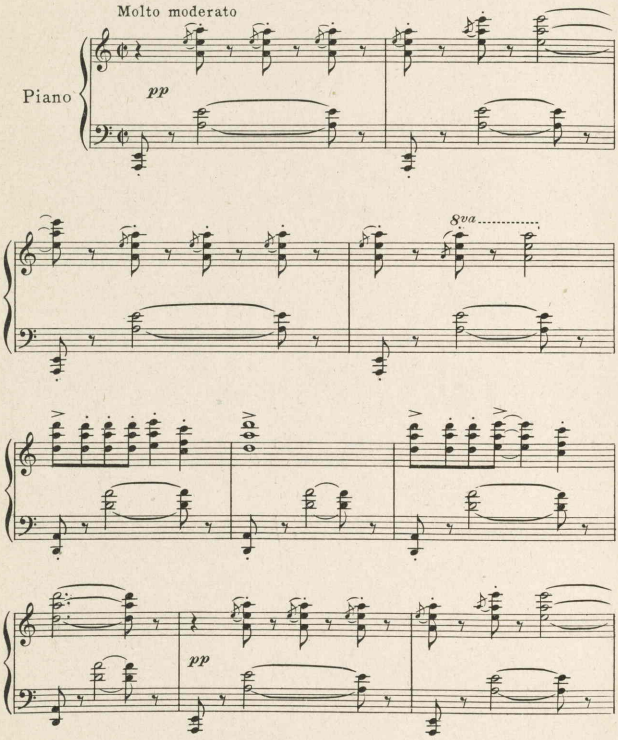

be. But if all your in - form - a - tion Shows a
grand re - sult of naught, There is al - ways con - sol
- a - tion In this hap - py lit - tle thought: There are
fp
lots as mad as you As mad as you are;


And they're just as bad as you As bad as you
are. You may be a trif - le
haz - y But thats no crime For ev - 'ry - bod - y's
cra - zy part of the time.
fz
p
fff
f


p
cresc molto
fz
sffz
1
2
8va
sffz
f
sffz

Elixir Motive

By VICTOR HERBERT



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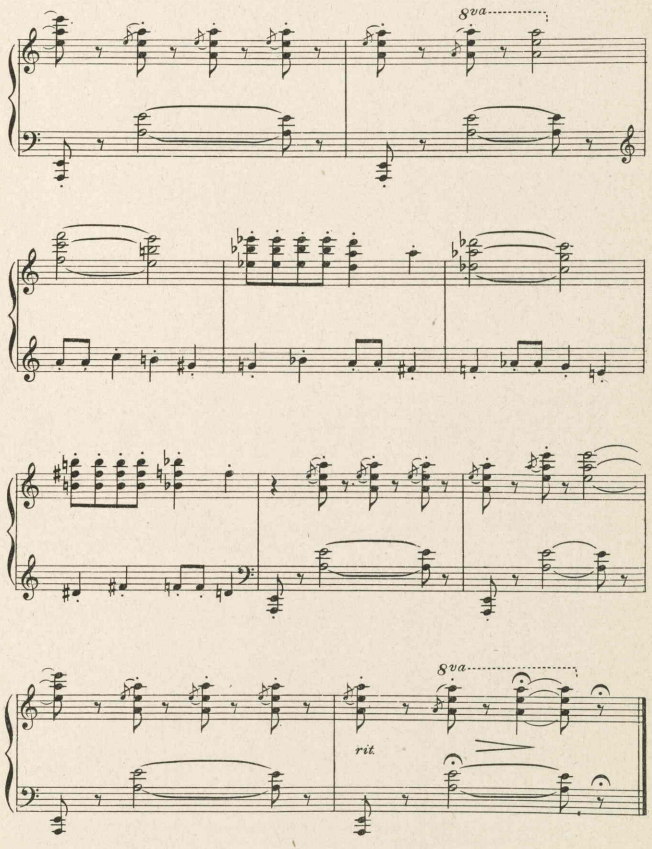
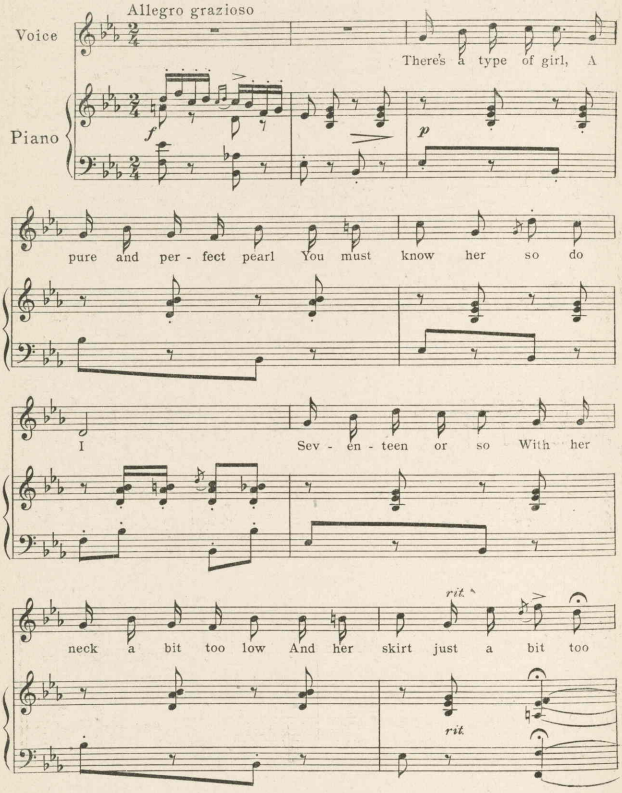

8va
8va
rit.

Angel Face

By VICTOR HERBERT



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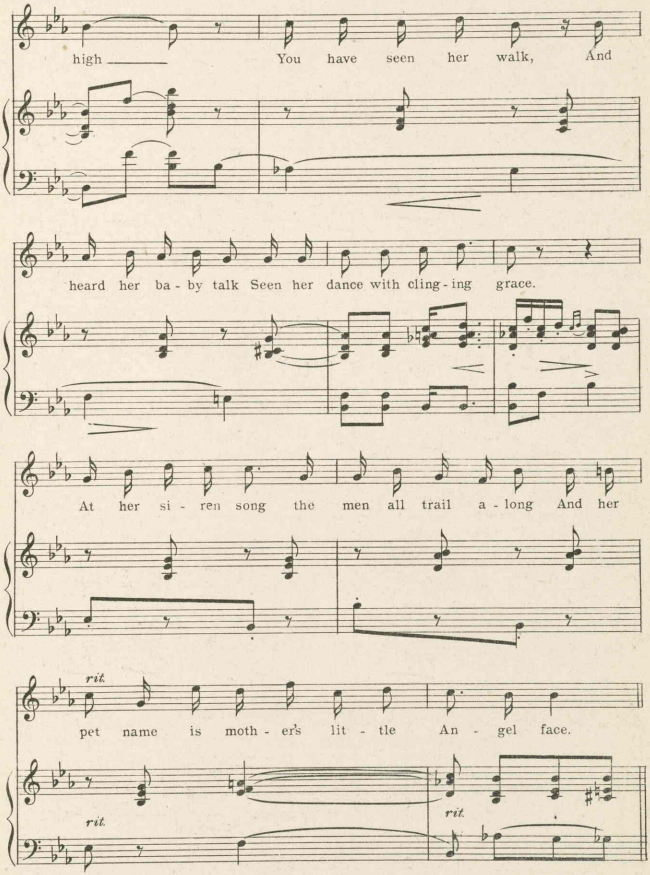
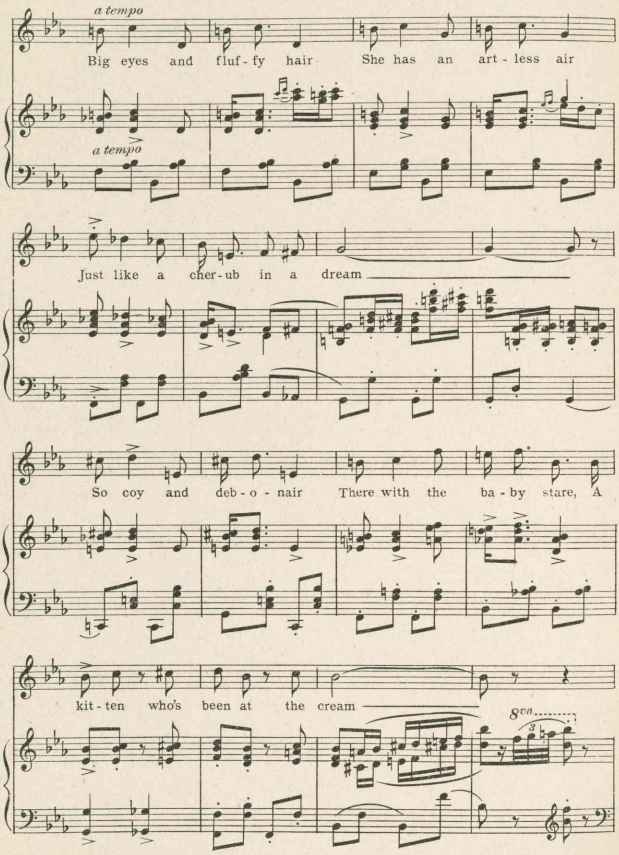
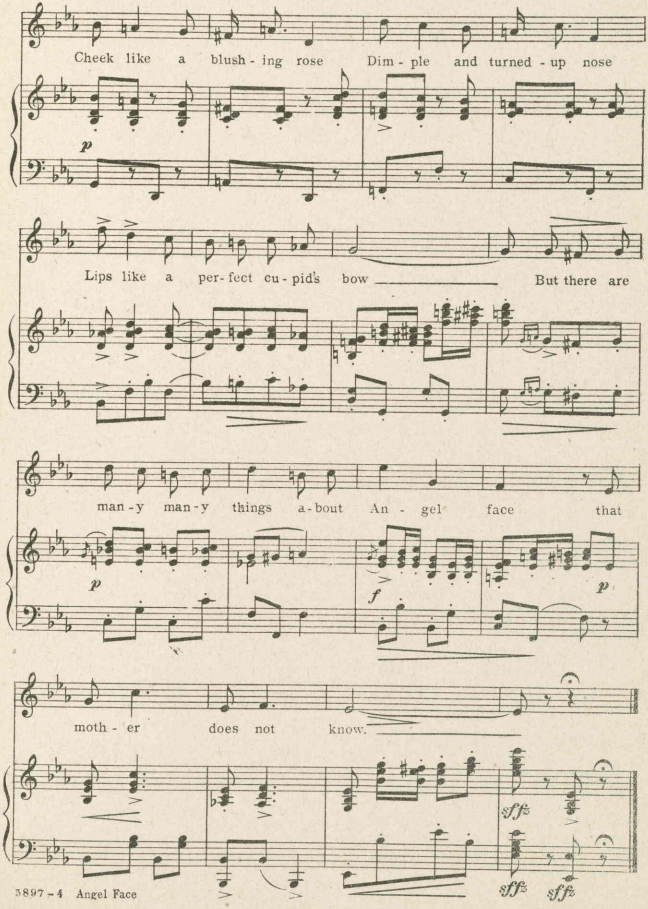

high
You have seen her walk, And
heard her ba - by talk Seen her dance with cling - ing grace.
At her si - ren song the men all trail a - long And her
rit.
pet name is moth - er's lit - tle An - gel face.
rit.
rit.

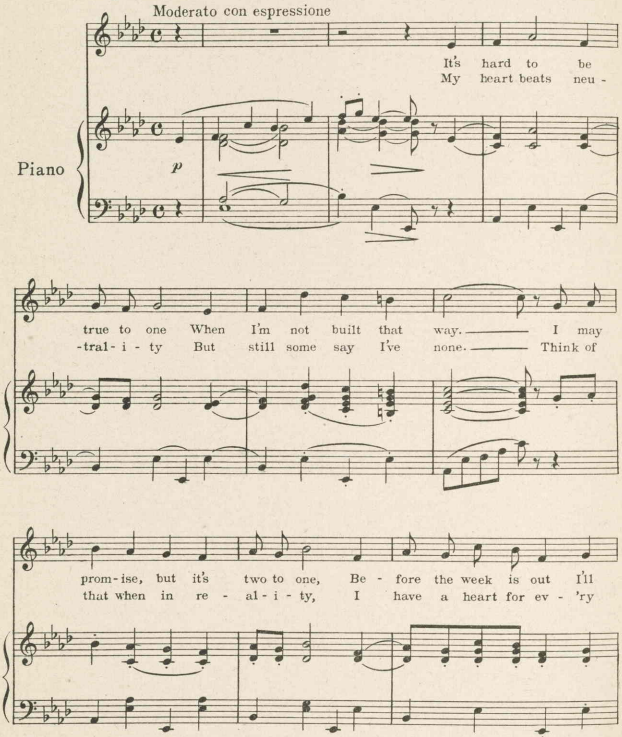

a tempo
Big eyes and fluf-fy hair She has an art-less air
a tempo
Just like a cher-ub in a dream
So coy and deb-o-nair There with the ba-by stare, A
kit-ten who's been at the cream
8va


Cheek like a blush - ing rose Dim - ple and turned - up nose
p
Lips like a per - fect cu - pid's bow But there are
man - y man - y things a - bout An - gel face that
p
f
p
moth - er does not know.
sff
sff
sff

I Might Be Your Once-In-A-While

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT



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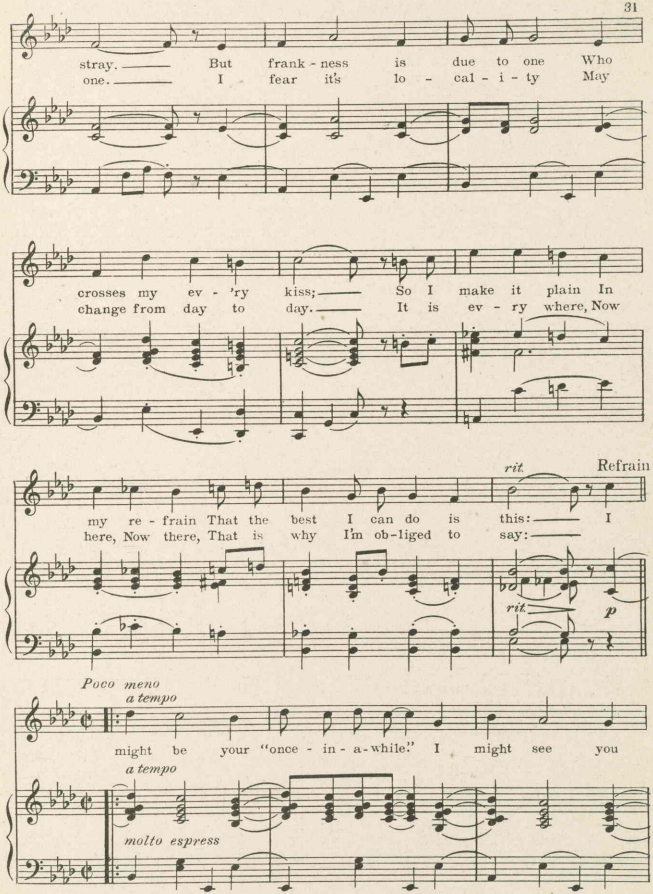
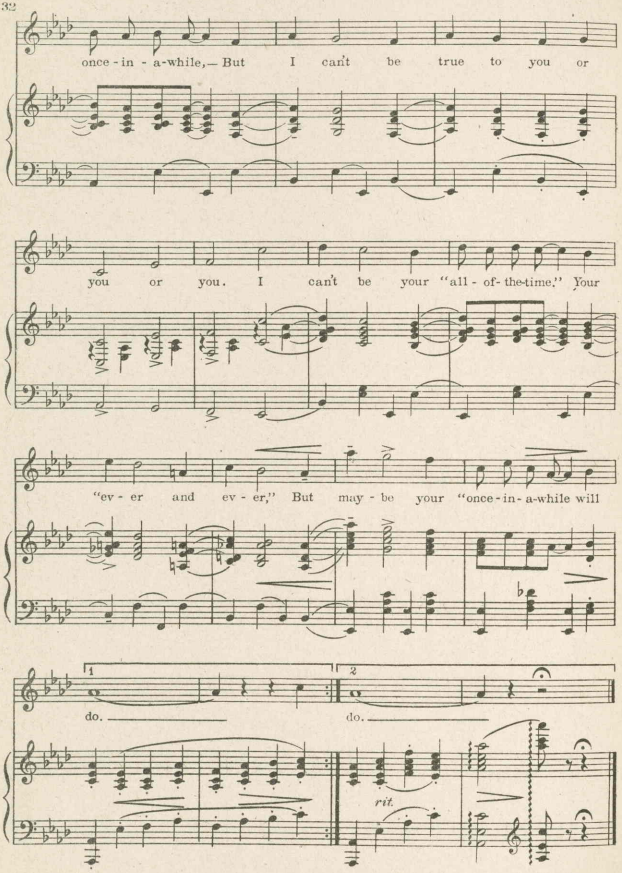
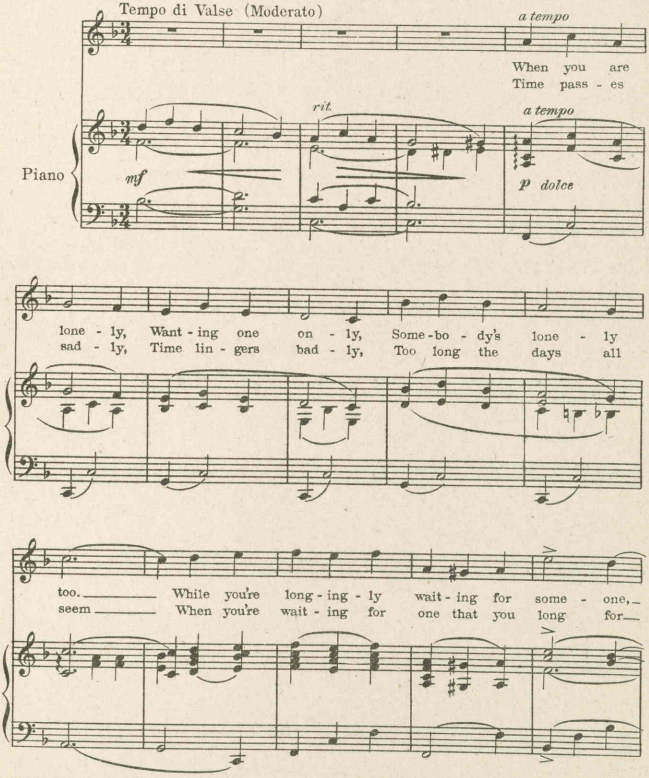

stray. But frank - ness is due to one Who
one. I fear it's lo - cal - i - ty May
crosses my ev - 'ry kiss; So I make it plain In
change from day to day. It is ev - ry where, Now
rit.
Refrain
my re - frain That the best I can do is this: I
here, Now there, That is why I'm ob-liged to say:
rit.
p
Poco meno
a tempo
might be your "once - in - a-while." I might see you
a tempo
molto espress


once - in - a-while,— But I can't be true to you or
you or you. I can't be your "all - of- the-time." Your
"ev - er and ev - er," But may - be your "once - in - a-while will
1
do.
2
do.
rit.

Some One Like You

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT



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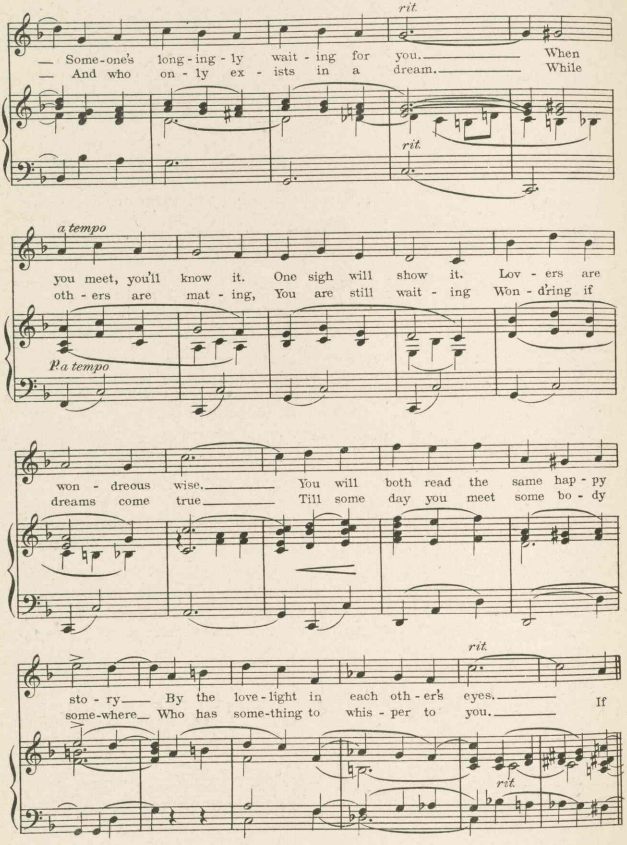
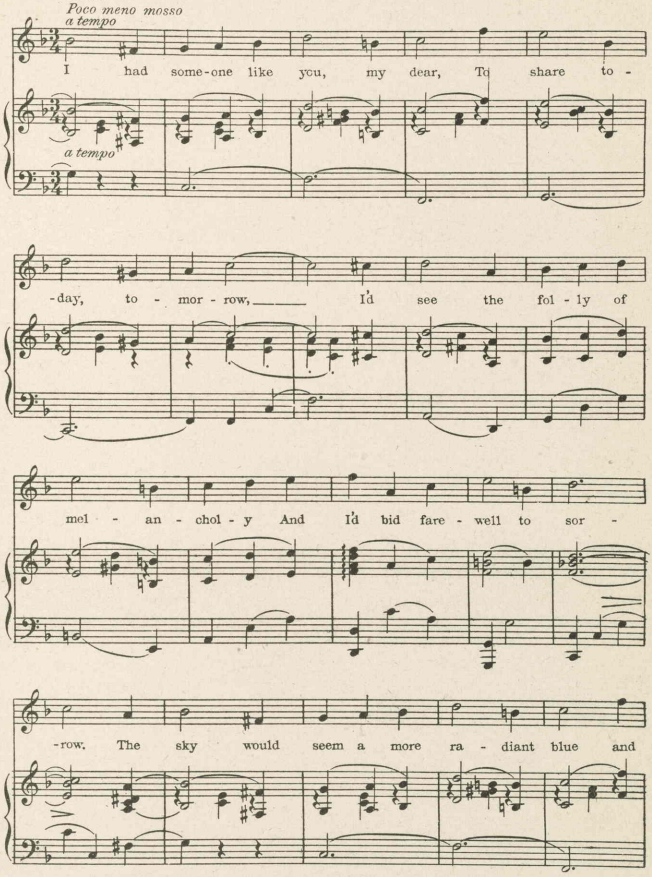
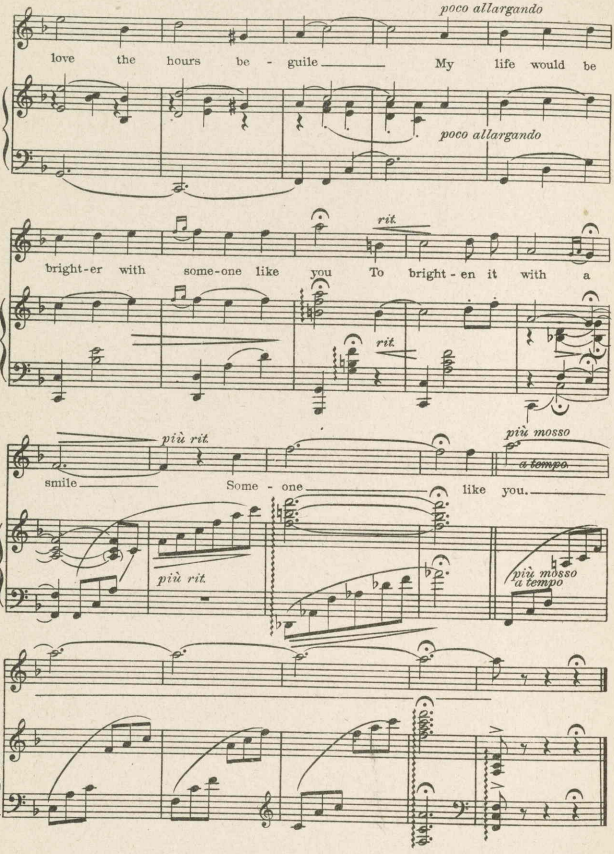

rit.
— Some-one's long-ing-ly wait-ing for you. When
— And who on-ly ex-ists in a dream. While
rit.
a tempo
you meet, you'll know it. One sigh will show it. Lov-ers are
oth-ers are mat-ing, You are still wait-ing Won-d'ring if
P a tempo
won-dreous wise. You will both read the same hap-py
dreams come true Till some day you meet some bo-dy
rit.
sto-ry— By the love-light in each oth-er's eyes. If
some-where— Who has some-thing to whis-per to you.
rit.

Refrain


Poco meno mosso
a tempo
I had some-one like you, my dear, To share to -
a tempo
-day, to - mor - row, I'd see the fol - ly of
mel - an - chol - y And I'd bid fare - well to sor -
-row. The sky would seem a more ra - diant blue and

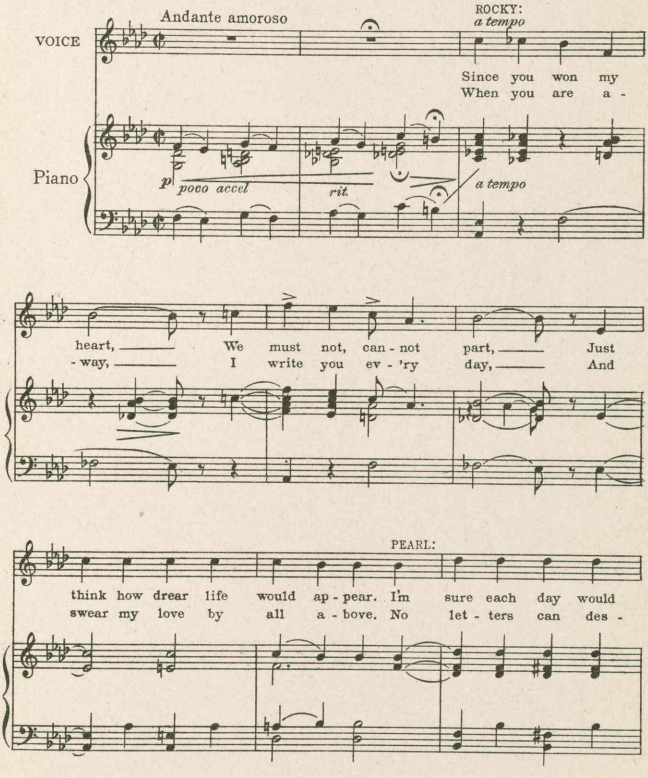

poco allargando
love the hours be - guile My life would be
poco allargando
rit.
bright-er with some-one like you To bright - en it with a
rit.
più rit.
più mosso
a tempo
smile Some - one like you.
più rit.
più mosso
a tempo

How Do You Get That Way?

Rocky, Pearl, Sandy, Paula, Tom:

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT



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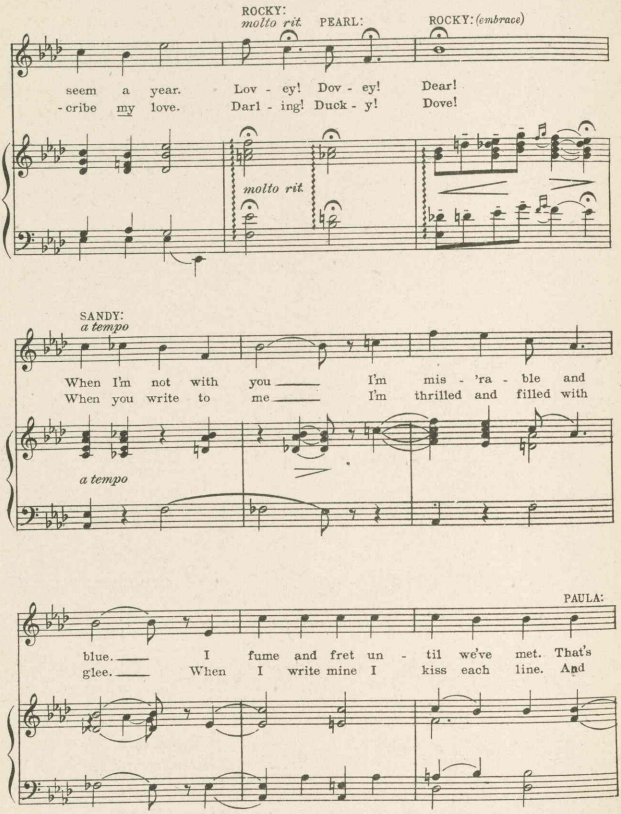
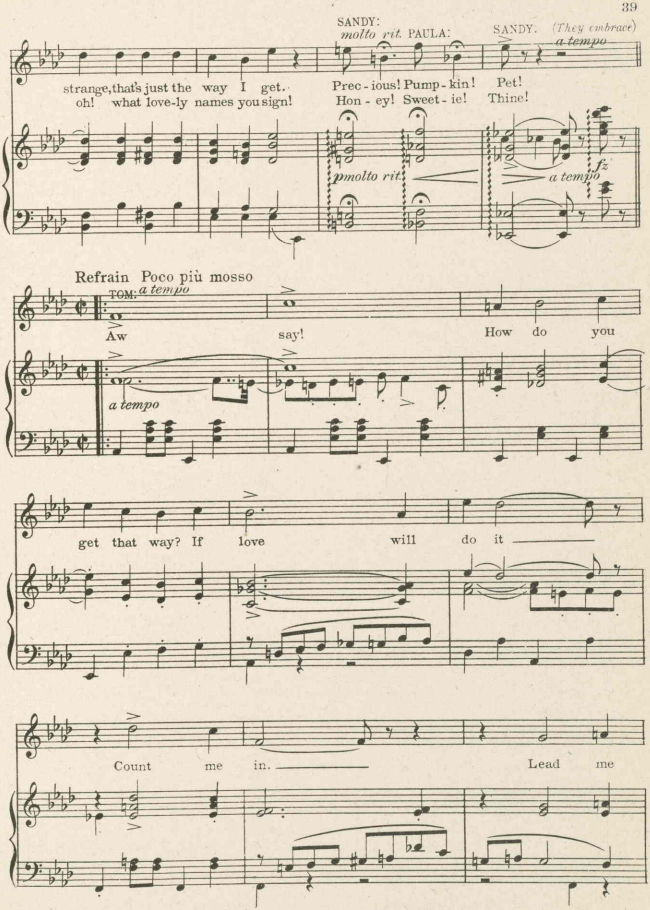
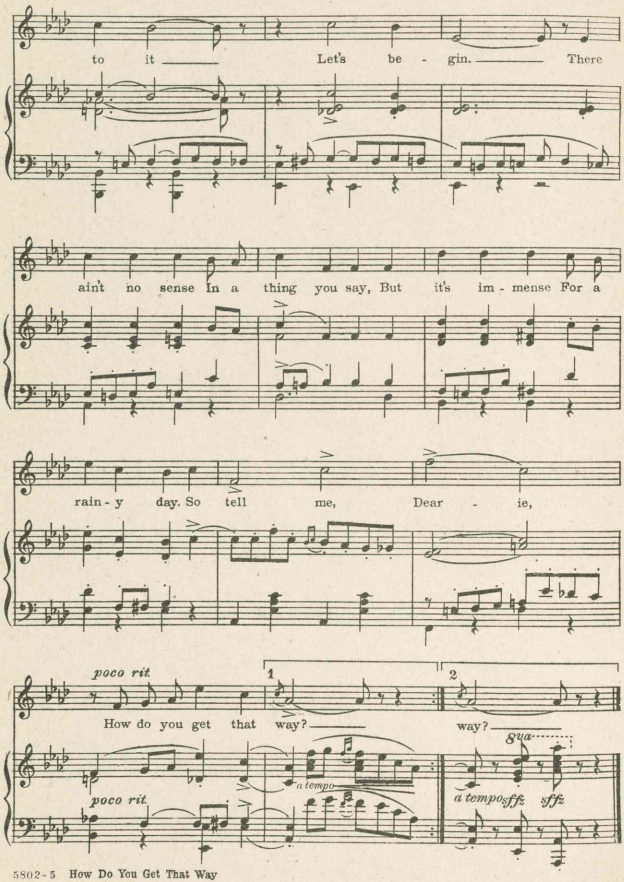
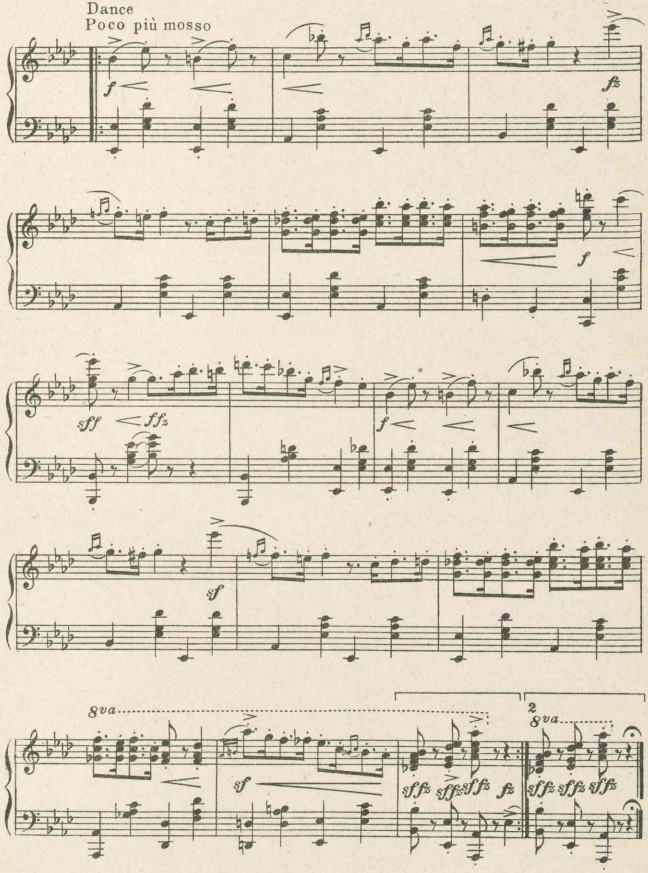

ROCKY:
molto rit.
PEARL:
ROCKY: (embrace)
seem a year. Lov - ey! Dov - ey! Dear!
- cribe my love. Darl - ing! Duck - y! Dove!
molto rit.
SANDY:
a tempo
When I'm not with you I'm mis - 'ra - ble and
When you write to me I'm thrilled and filled with
a tempo
PAULA:
blue. I fume and fret un - til we've met. That's
glee. When I write mine I kiss each line. And


SANDY:
molto rit. PAULA:
SANDY. (They embrace)
a tempo
strange, that's just the way I get.
oh! what love-ly names you sign!
Prec - ious! Pump - kin!
Hon - ey! Sweet - ie!
Pet!
Thine!
molto rit
a tempo
fz
Refrain Poco più mosso
TOM: a tempo
Aw
say!
How do you
a tempo
get that way? If
love
will
do it
Count
me
in.
Lead
me


to it Let's be - gin. There
ain't no sense In a thing you say, But it's im - mense For a
rain - y day. So tell me, Dear - ie,
poco rit
1
2
How do you get that way? way?
8va
a tempo
poco rit
a tempo
sffz
sffz

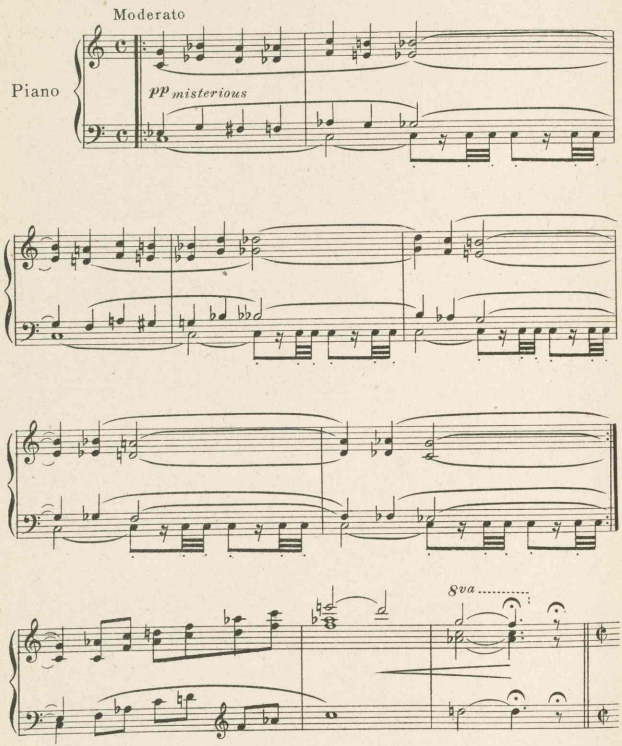
Dance
Poco più mosso



Finale

Act I

By VICTOR HERBERT



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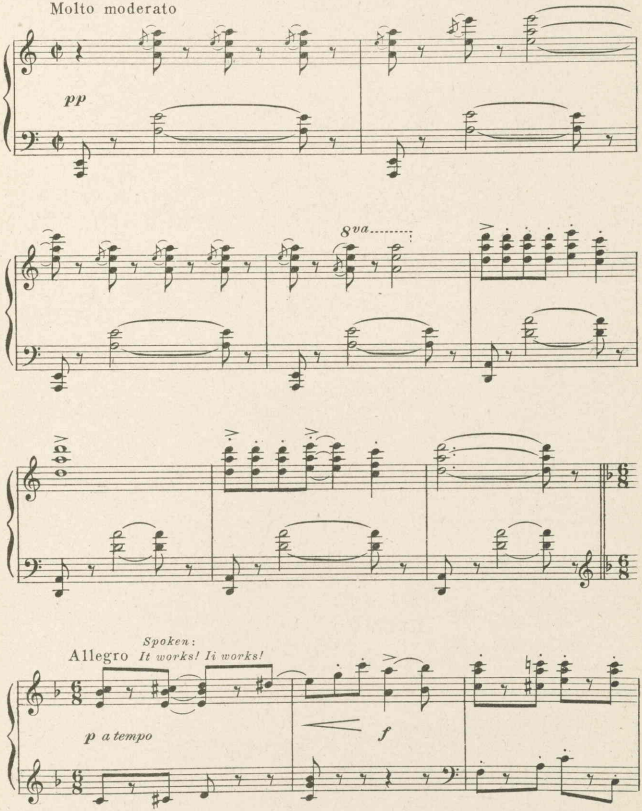
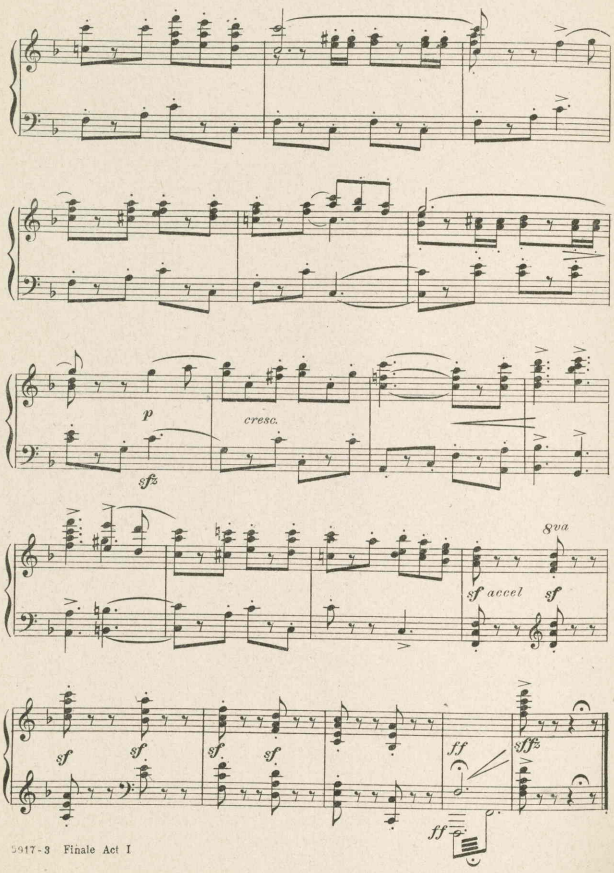
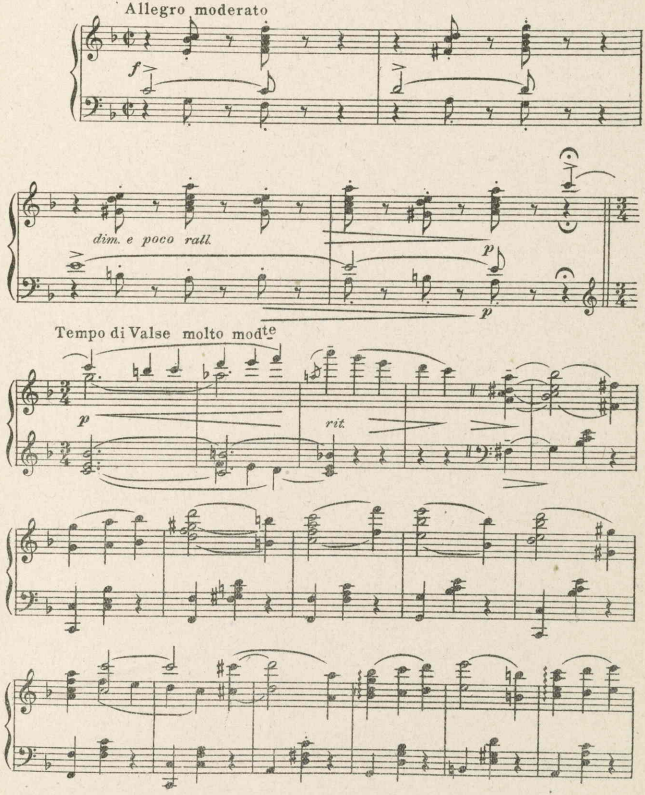

Molto moderato
pp
8va
Spoken:
Allegro It works! Ii works!
p a tempo
f


p
cresc.
sfz
8va
sf accel
sf
sf
sf
sf
sf
ff
sffz
ff

Entr'acte

No I

VICTOR HERBERT



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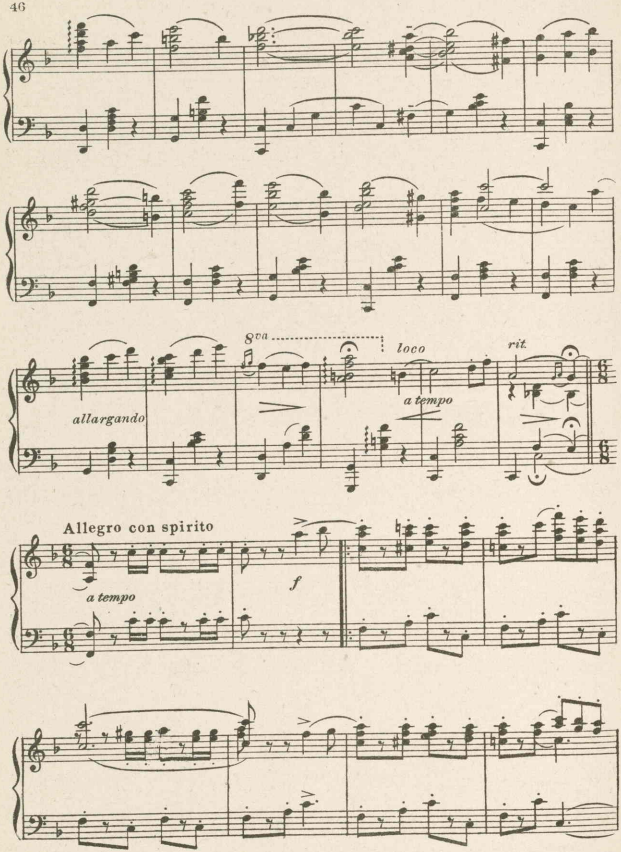
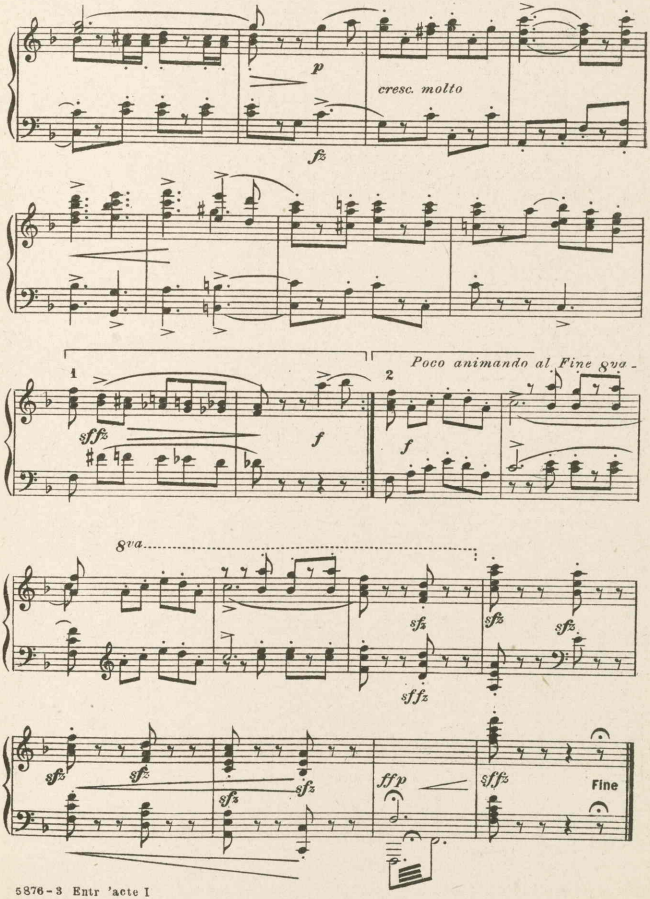

8va
loco
rit.
allargando
a tempo
Allegro con spirito
a tempo
f

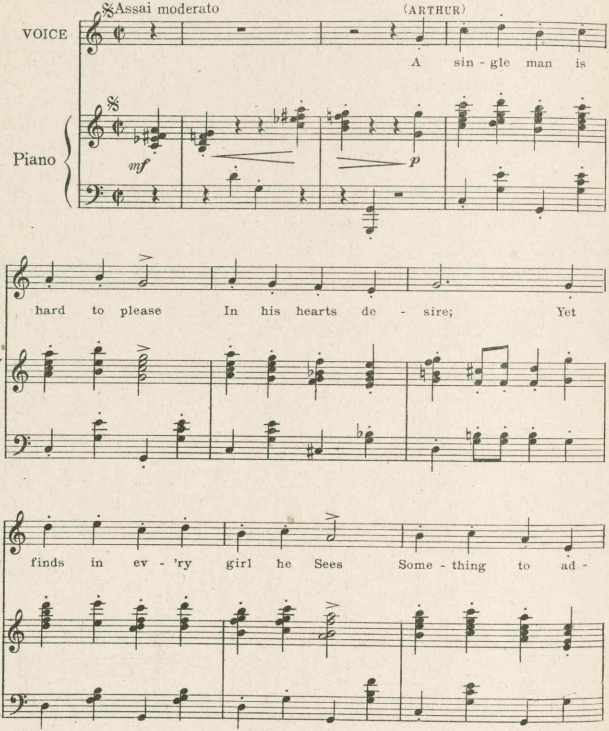

p
cresc. molto
fz
1
2
Poco animando al Fine 8va
sffz
f
f
8va
sfz
sfz
sfz
sffz
sfz
sfz
sfz
sfz
ffp
sffz
Fine

A Man Should Have A Double If He's Single

(Arthur and Actresses)

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT



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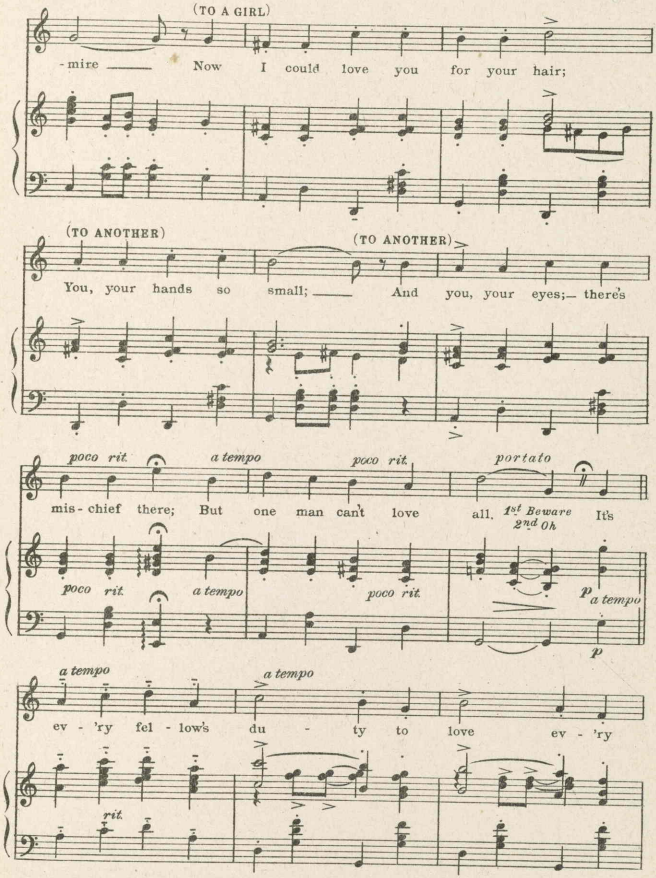
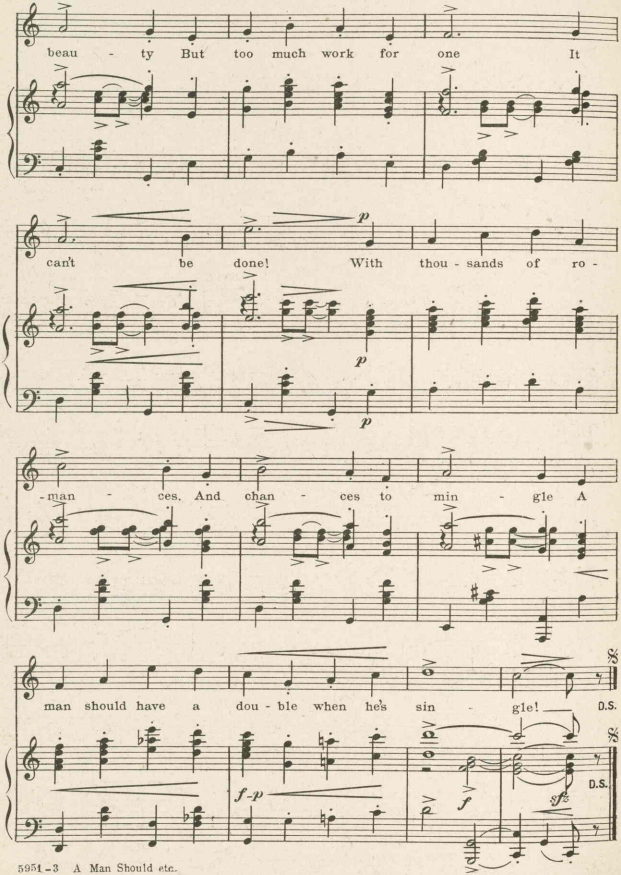

(TO A GIRL)
-mire Now I could love you for your hair;
(TO ANOTHER)
You, your hands so small; And you, your eyes;— there's
(TO ANOTHER)
poco rit. a tempo poco rit. portato
mis- chief there; But one man can't love all. 1st Beware 2nd Oh It's
poco rit. a tempo poco rit. p a tempo
p
a tempo a tempo
ev - 'ry fel - low's du - ty to love ev - 'ry
rit.


beau - ty But too much work for one It
can't be done! With thou - sands of ro -
- man - ces. And chan - ces to min - gle A
man should have a dou - ble when he's sin - gle!
D.S.
D.S.

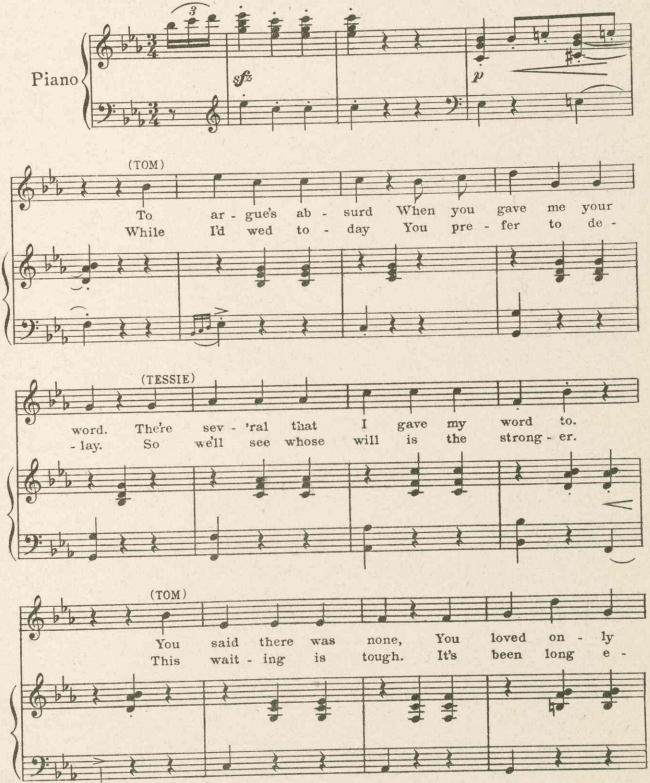
Say When

Duet

(Tom and Tessie)

Lyric by
ROBERT B. SMITH

VICTOR HERBERT



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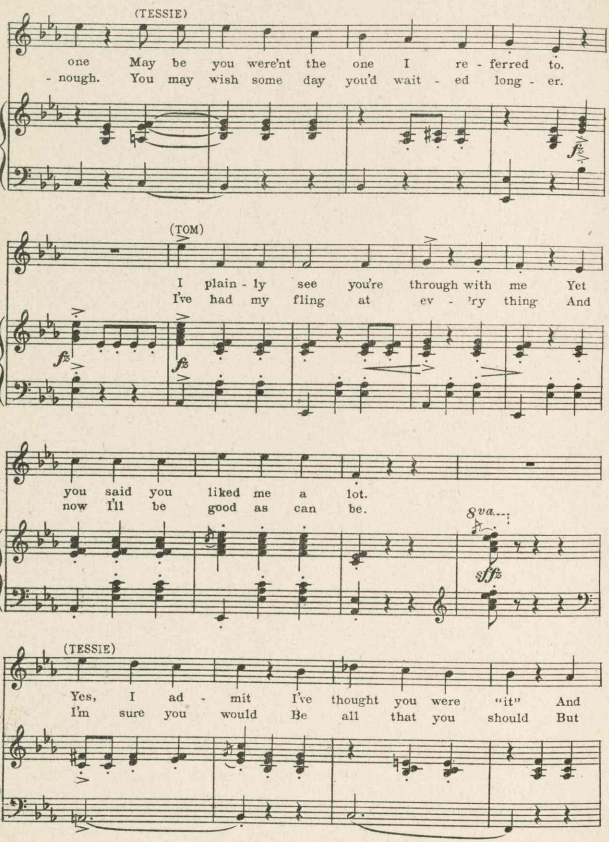
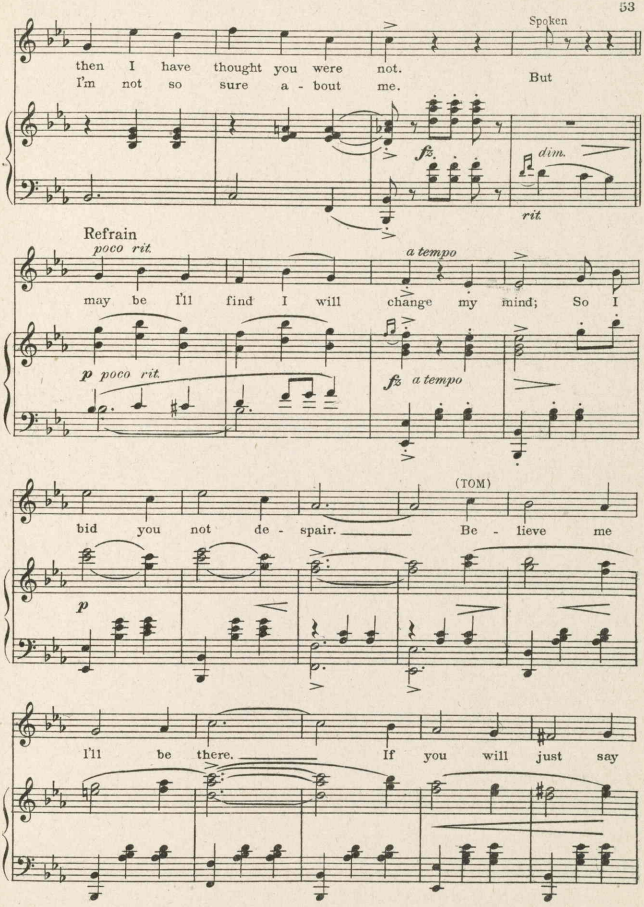
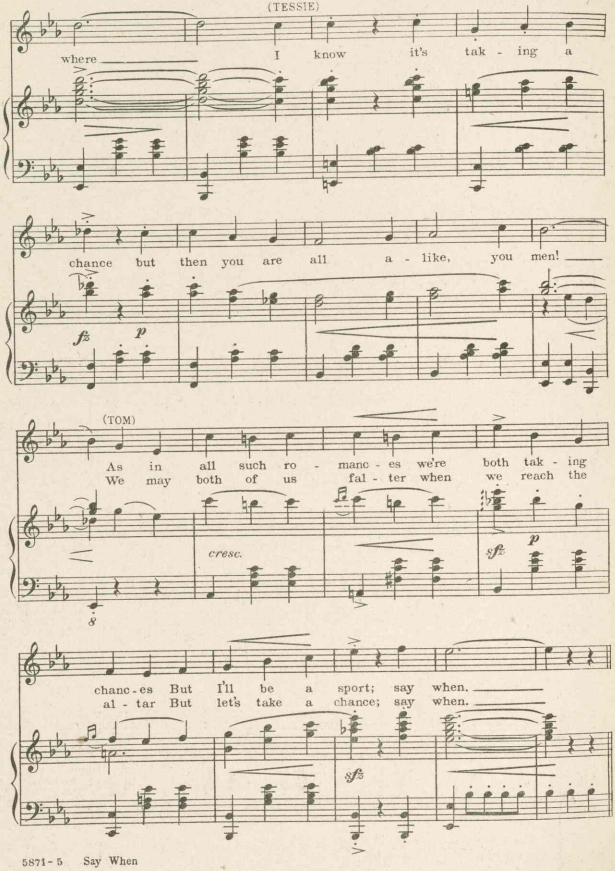
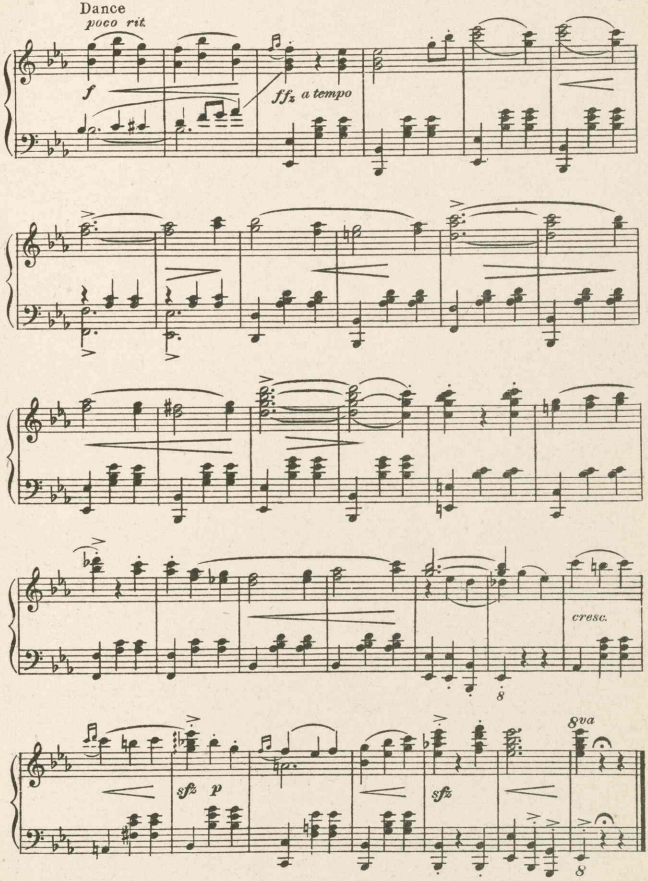

(TESSIE)
one May be you were'nt the one I re - ferred to.
- nough. You may wish some day you'd wait - ed long - er.
(TOM)
I plain - ly see you're through with me Yet
I've had my fling at ev - 'ry thing And
you said you liked me a lot.
now I'll be good as can be.
8va
(TESSIE)
Yes, I ad - mit I've thought you were "it" And
I'm sure you would Be all that you should But


Spoken
then I have thought you were not.
I'm not so sure a - bout me.
But
fz
dim.
rit.
Refrain
poco rit.
a tempo
may be I'll find I will change my mind; So I
p poco rit.
fz a tempo
(TOM)
bid you not de - spair. Be - lieve me
p
I'll be there. If you will just say


(TESSIE)
where I know it's tak - ing a
chance but then you are all a - like, you men!
fz p
(TOM)
As in all such ro - manc - es we're both tak - ing
We may both of us fal - ter when we reach the
cresc.
sfz p
chanc - es But I'll be a sport; say when.
al - tar But let's take a chance; say when.
sfz

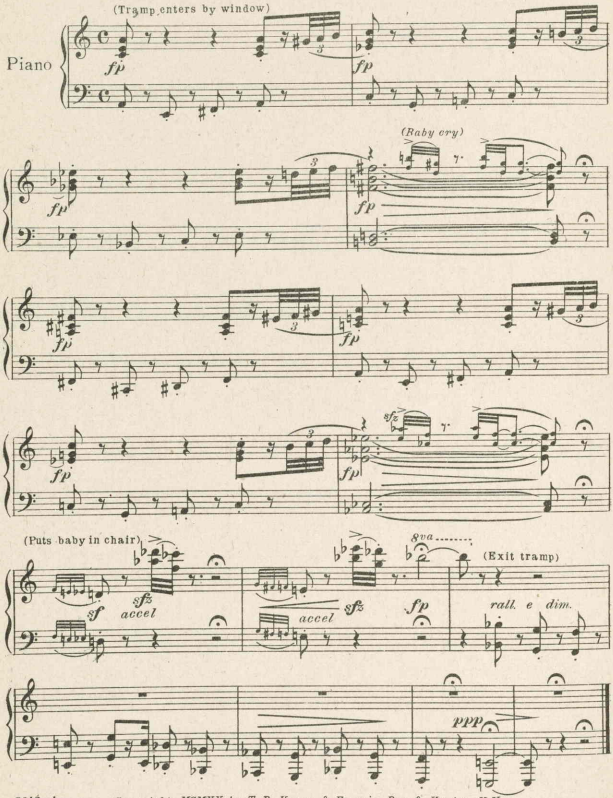
Dance



Melodrama

(Tramp's Entrance)

By VICTOR HERBERT



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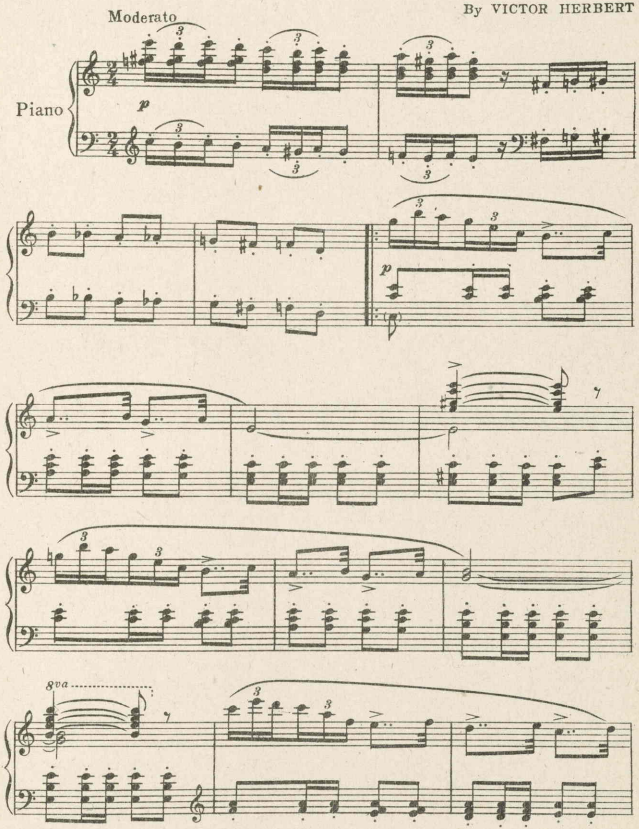
Dance Excentrique

By VICTOR HERBERT



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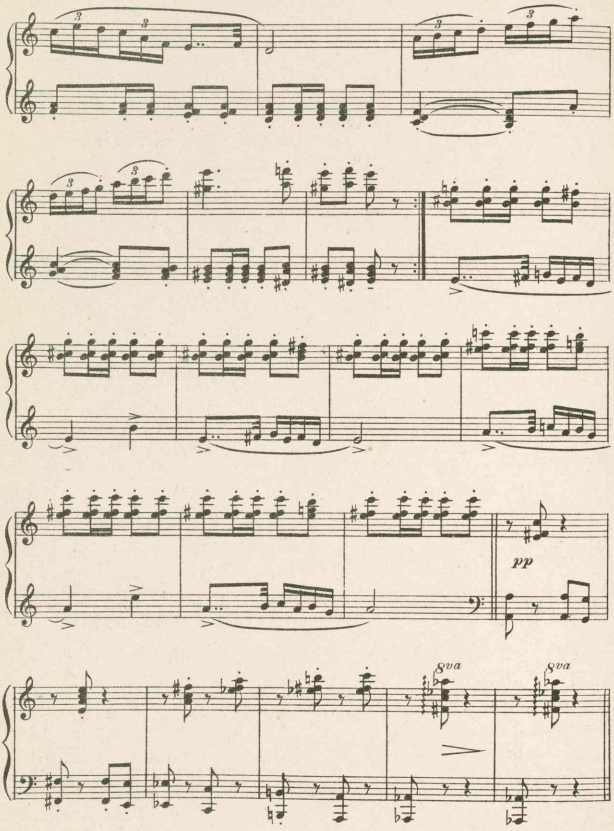
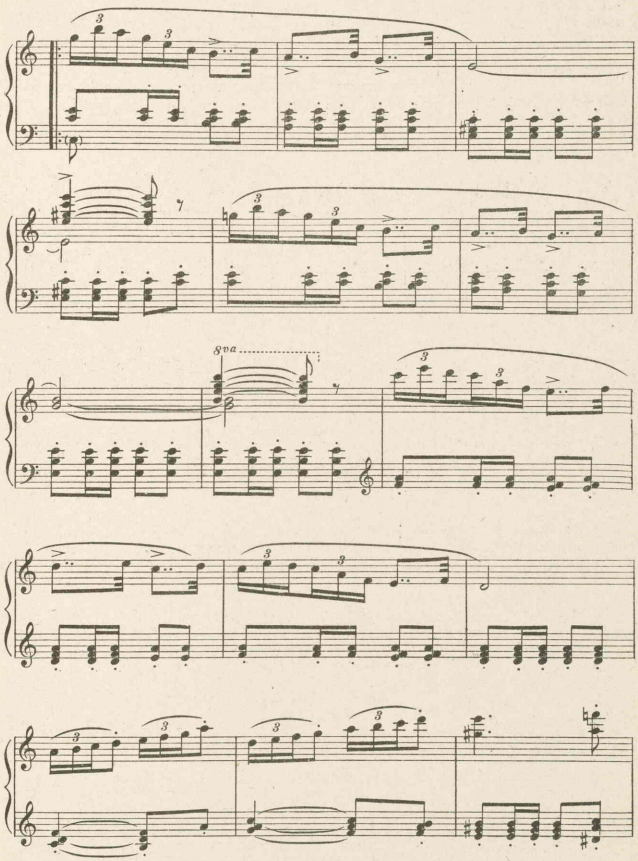
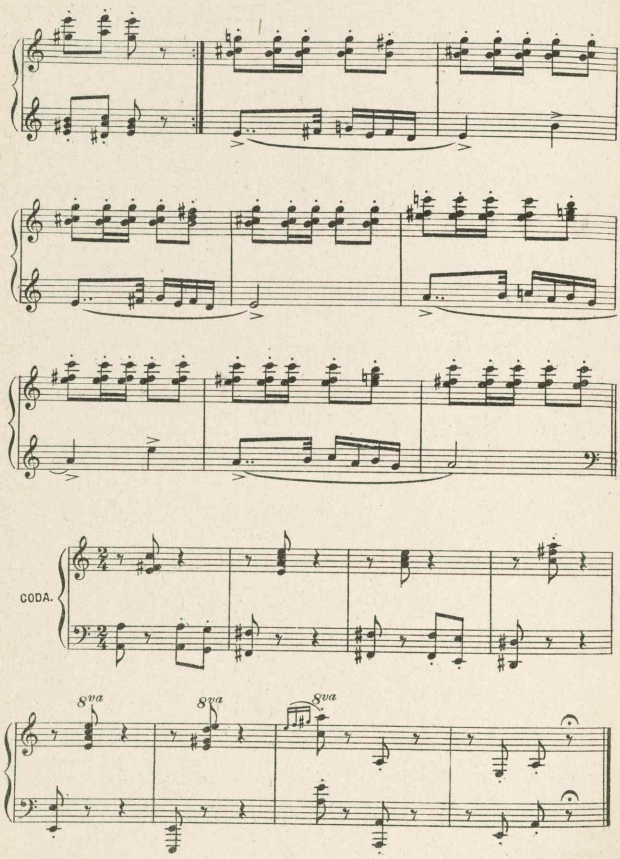

pp
8va
8va

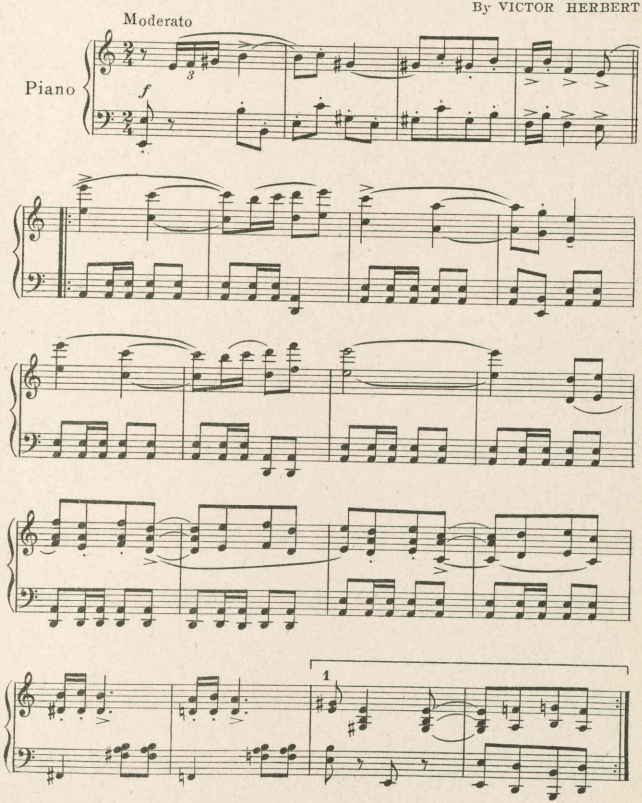

8va


CODA.
8va
8va
8va

Encore To Dance

(Slouch)

By VICTOR HERBERT



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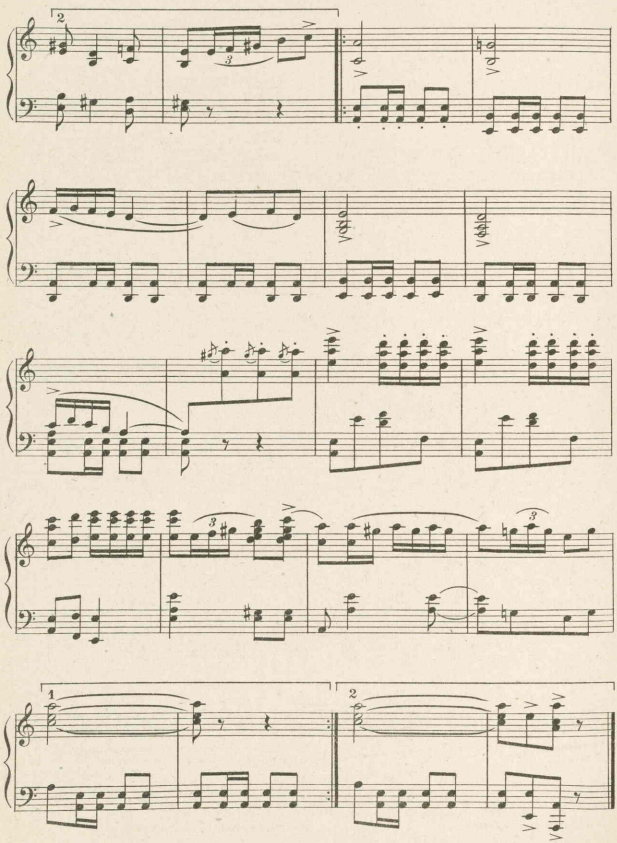
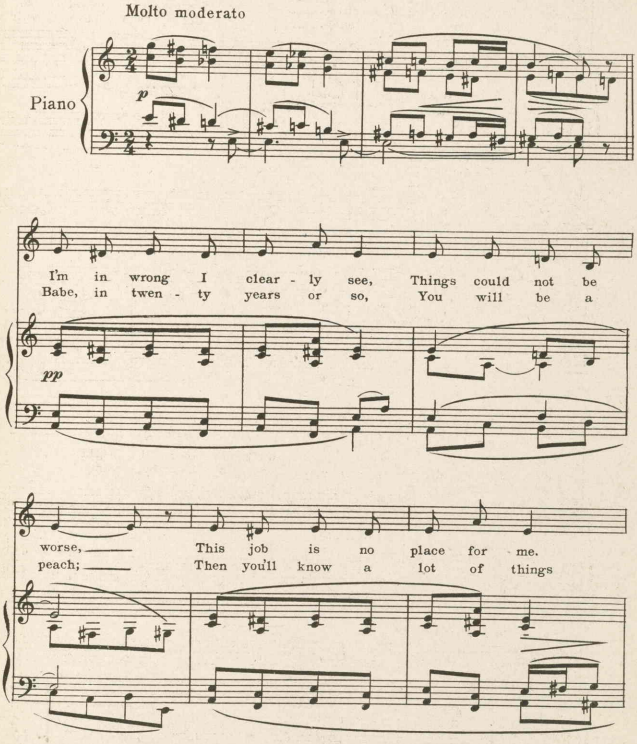


Lullaby

(Bye, bye, Baby)

Lyric by
ROBERT B. SMITH

VICTOR HERBERT



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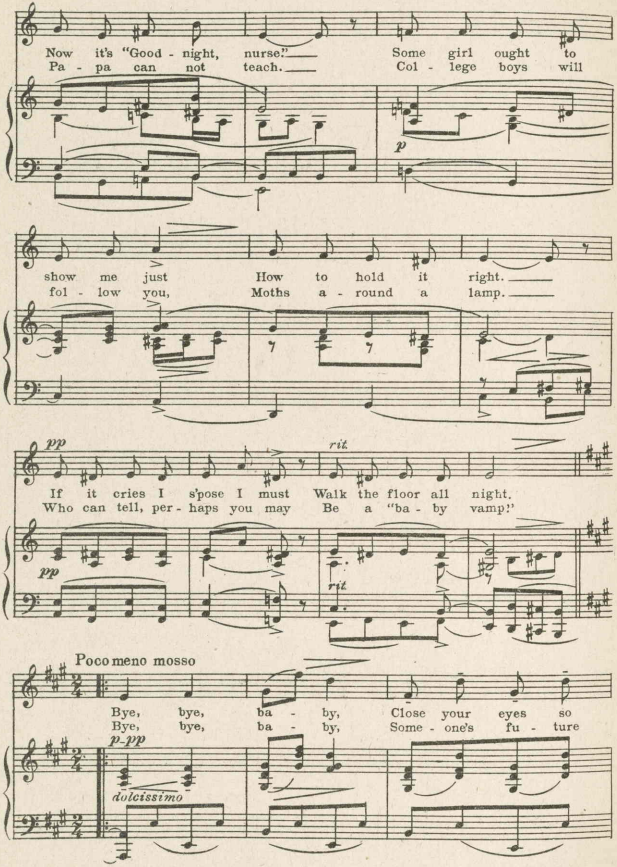
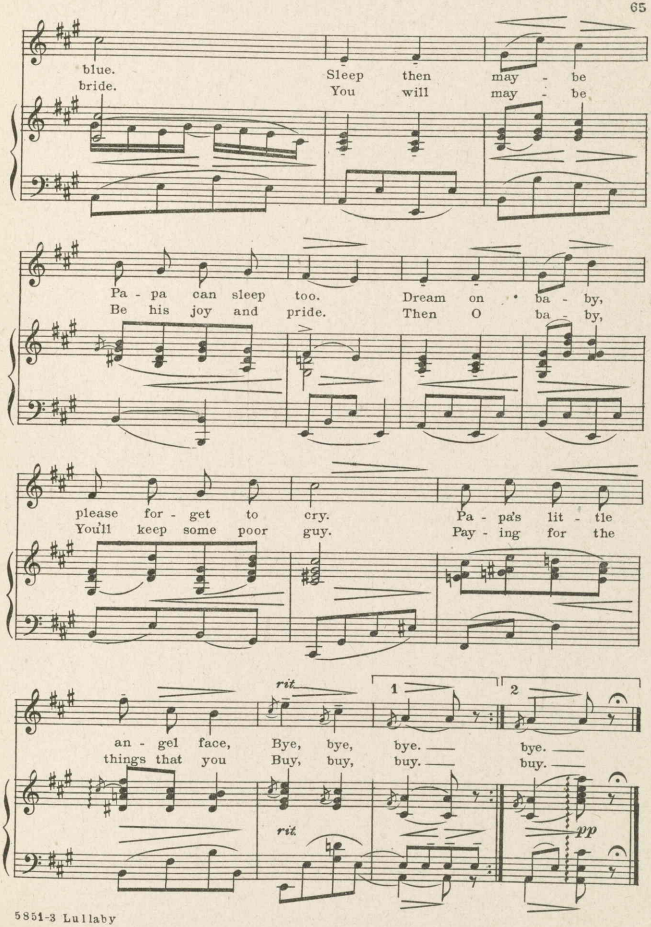

Now it's "Good - night, nurse!" Some girl ought to
Pa - pa can not teach. Col - lege boys will
p
show me just How to hold it right.
fol - low you, Moths a - round a lamp.
pp
rit.
If it cries I s'pose I must Walk the floor all night.
Who can tell, per - haps you may Be a "ba - by vamp!"
pp
rit.
Poco meno mosso
Bye, bye, ba - by, Close your eyes so
Bye, bye, ba - by, Some - one's fu - ture
p-pp
dolcissimo


blue.
bride.
Sleep then may - be
You will may - be
Pa - pa can sleep too.
Be his joy and pride.
Dream on • ba - by,
Then O ba - by,
please for - get to cry.
You'll keep some poor guy.
Pa - pa's lit - tle
Pay - ing for the
rit.
1
2
an - gel face,
things that you
Bye, bye, bye.
Buy, buy, buy.
bye.
buy.
rit.
pp

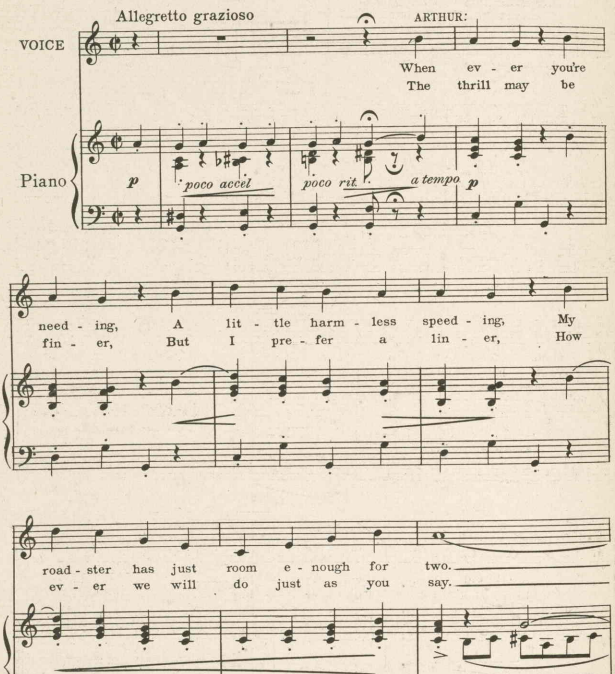
Call It A Day

Duet

Betty and Arthur

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT



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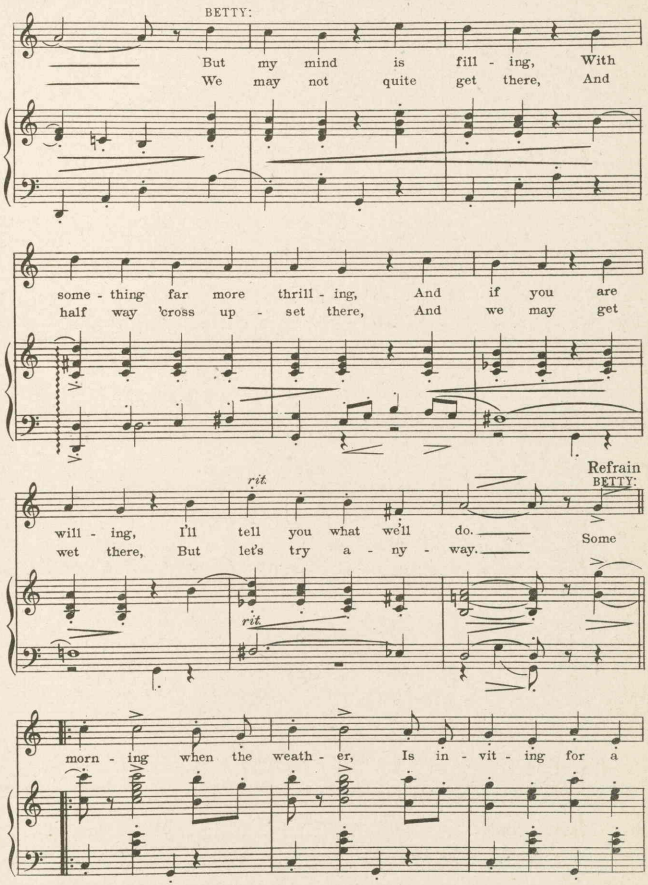
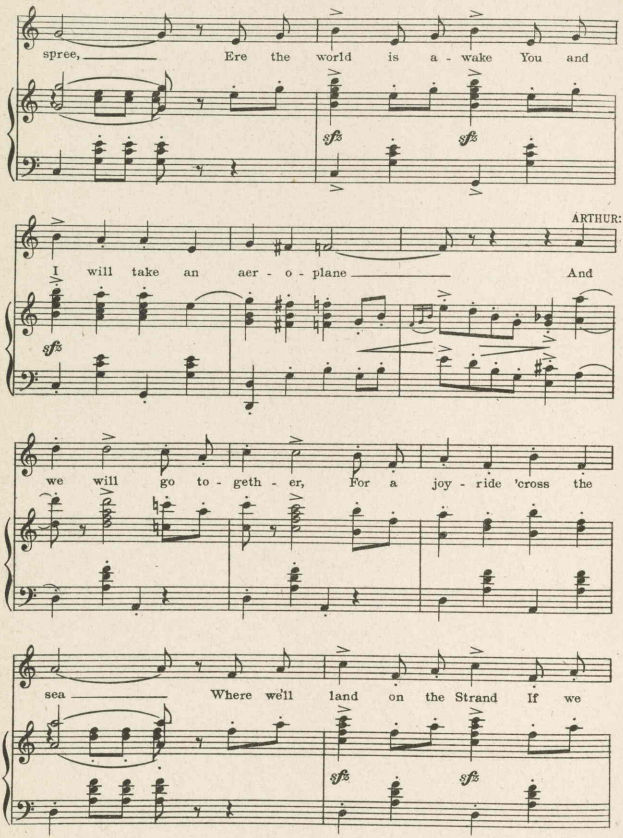
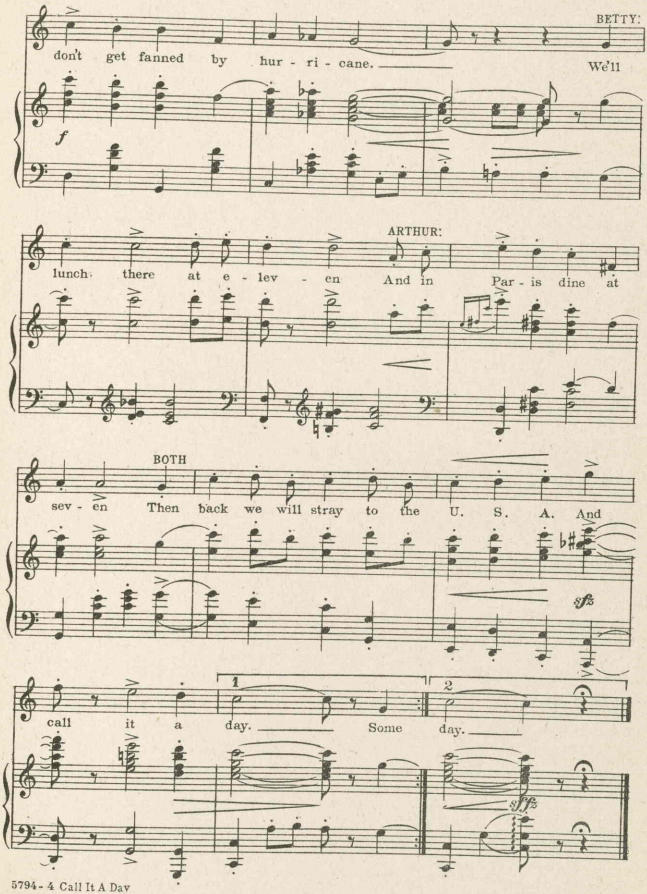

BETTY:
But my mind is fill - ing, With
We may not quite get there, And
some - thing far more thrill - ing, And if you are
half way 'cross up - set there, And we may get
Refrain
rit.
BETTY:
will - ing, I'll tell you what we'll do. Some
wet there, But let's try a - ny - way.
rit.
morn - ing when the weath - er, Is in - vit - ing for a


spree, Ere the world is a - wake You and
sfz
sfz
ARTHUR:
I will take an aer - o - plane And
sfz
we will go to - geth - er, For a joy - ride 'cross the
sea Where we'll land on the Strand If we
sfz
sfz

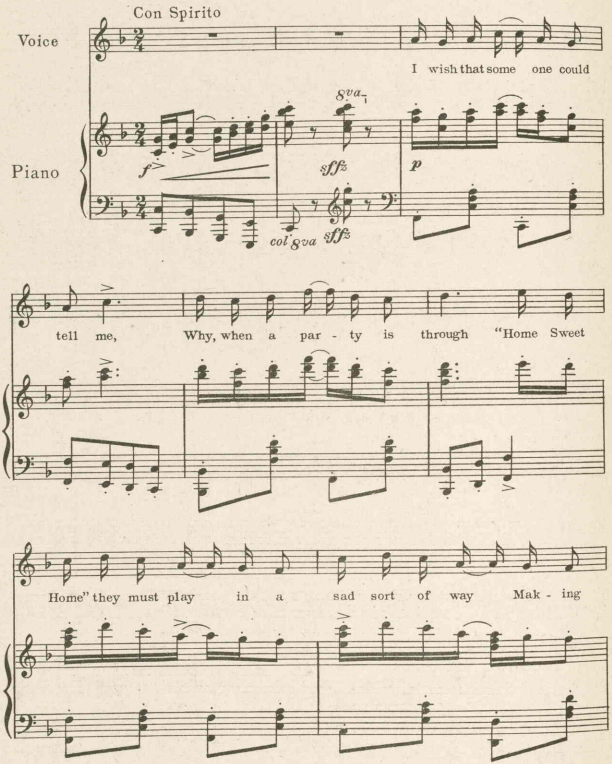

BETTY:
don't get fanned by hur - ri - cane. We'll
f
ARTHUR:
lunch there at e - lev - en And in Par - is dine at
BOTH
sev - en Then back we will stray to the U. S. A. And
sfz
1
2
call it a day. Some day.

Dance Song

I Don't Want To Go Home

Lyric by
HARRY B. SMITH

Music by
VICTOR HERBERT



5813 - 6

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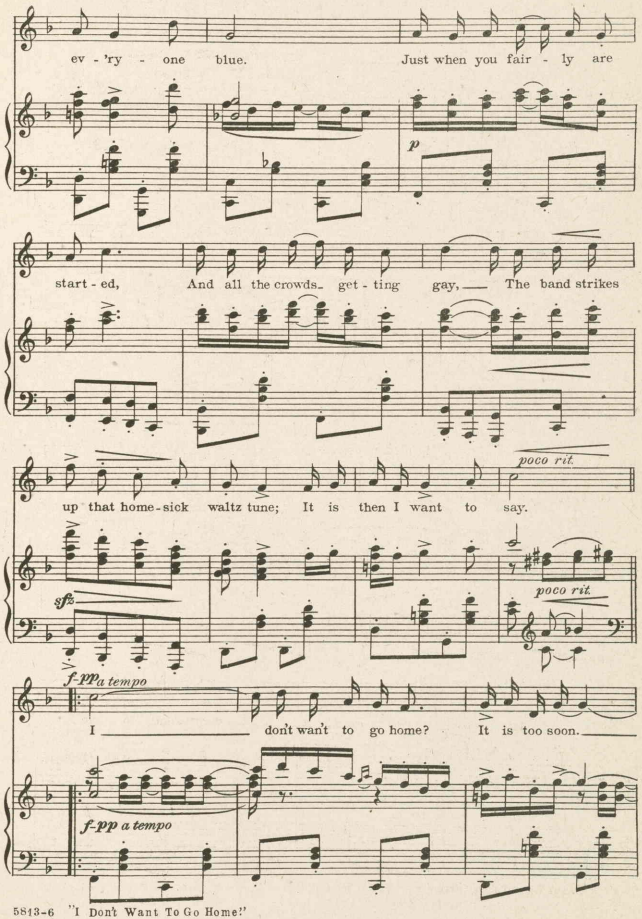
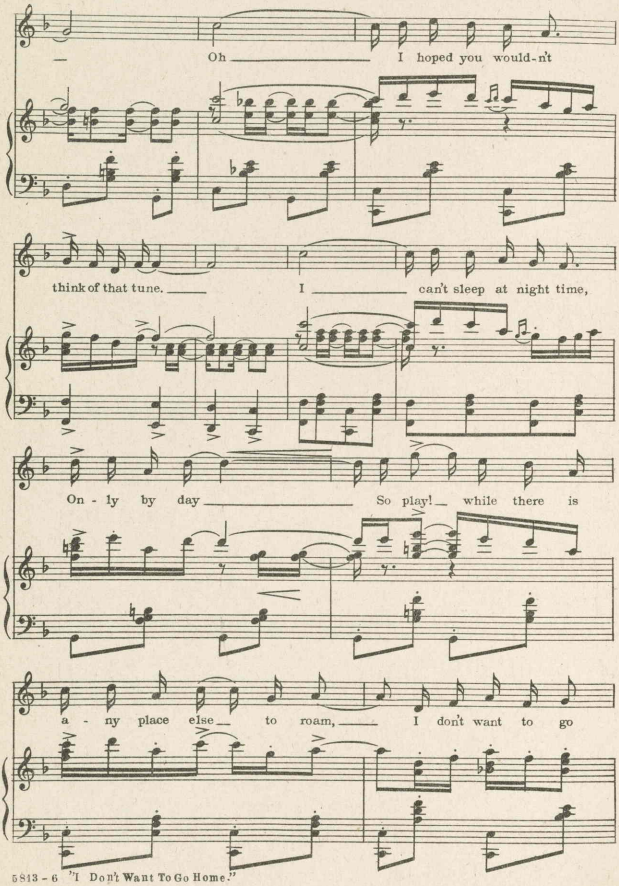
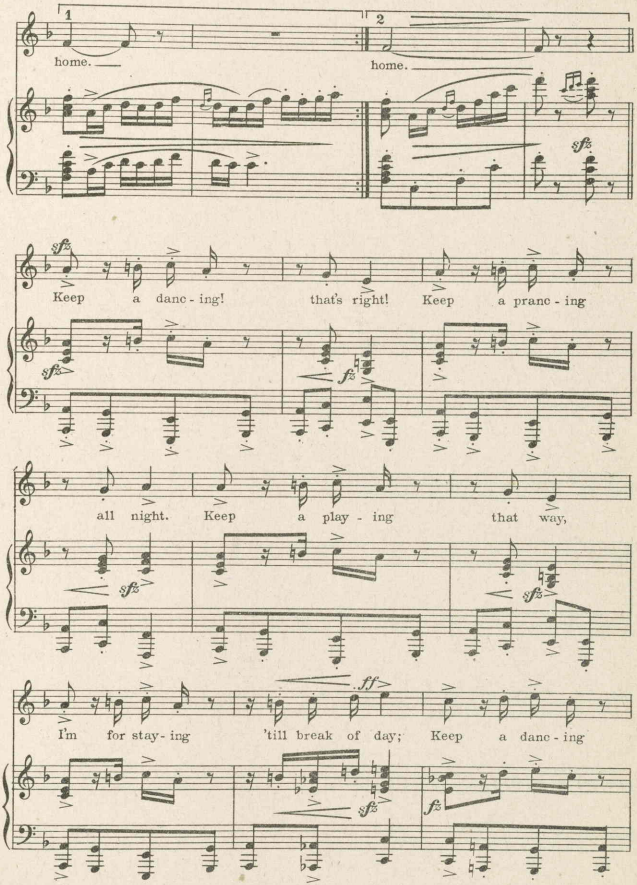
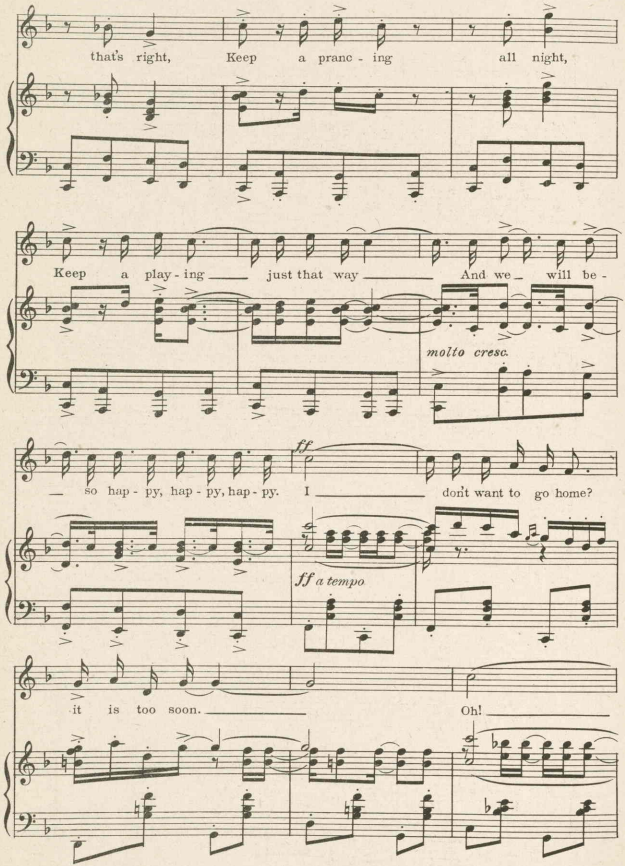
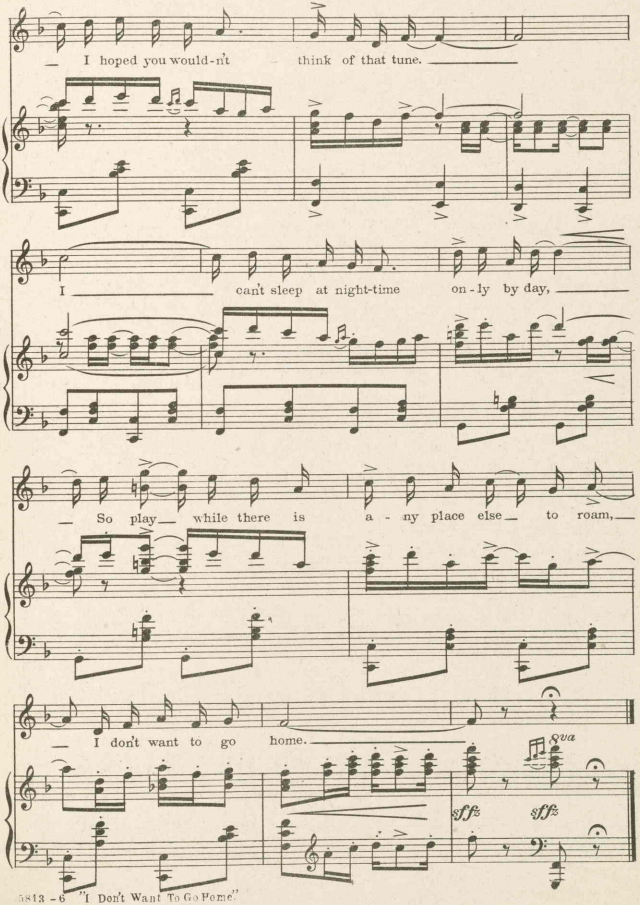

ev - 'ry - one blue. Just when you fair - ly are
p
start - ed, And all the crowds get - ting gay, The band strikes
poco rit.
up that home-sick waltz tune; It is then I want to say.
sfz
poco rit.
f-pp a tempo
I don't want to go home? It is too soon.
f-pp a tempo


Oh I hoped you would-n't
think of that tune. I can't sleep at night time,
On - ly by day So play! while there is
a - ny place else to roam, I don't want to go

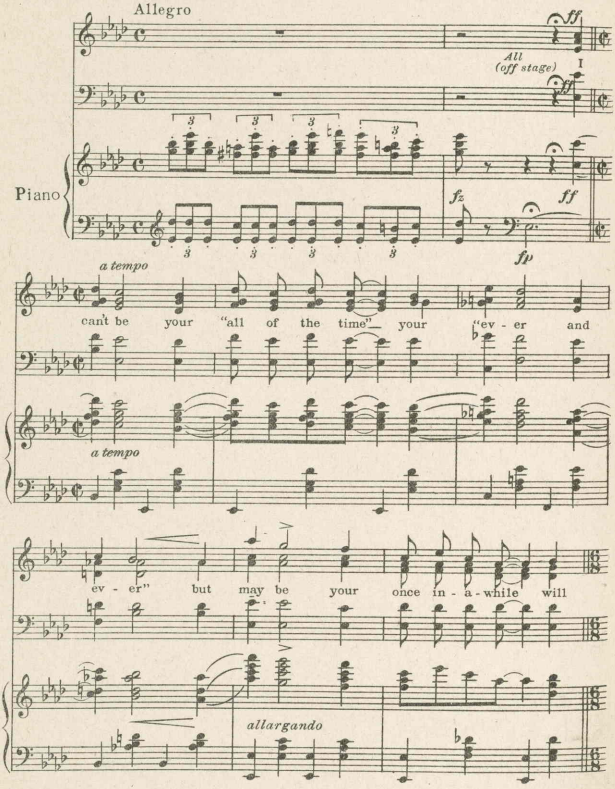

1
2
home.
home.
sfz
Keep a danc - ing! that's right! Keep a pranc - ing
all night. Keep a play - ing that way,
ff
I'm for stay - ing 'till break of day; Keep a danc - ing


that's right, Keep a pranc - ing all night,
Keep a play - ing just that way And we will be -
molto cresc.
ff
so hap - py, hap - py, hap - py. I don't want to go home?
ff a tempo
it is too soon. Oh!


I hoped you would-n't think of that tune.
I can't sleep at night-time on-ly by day,
So play while there is a-ny place else to roam,
I don't want to go home.
8va
sff
sff

Finale
Act II

VICTOR HERBERT



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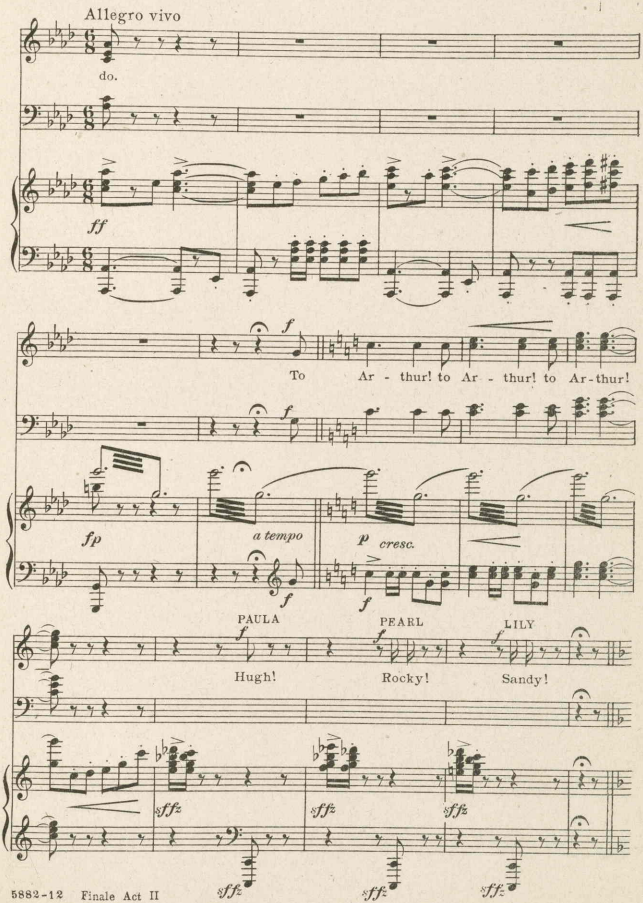
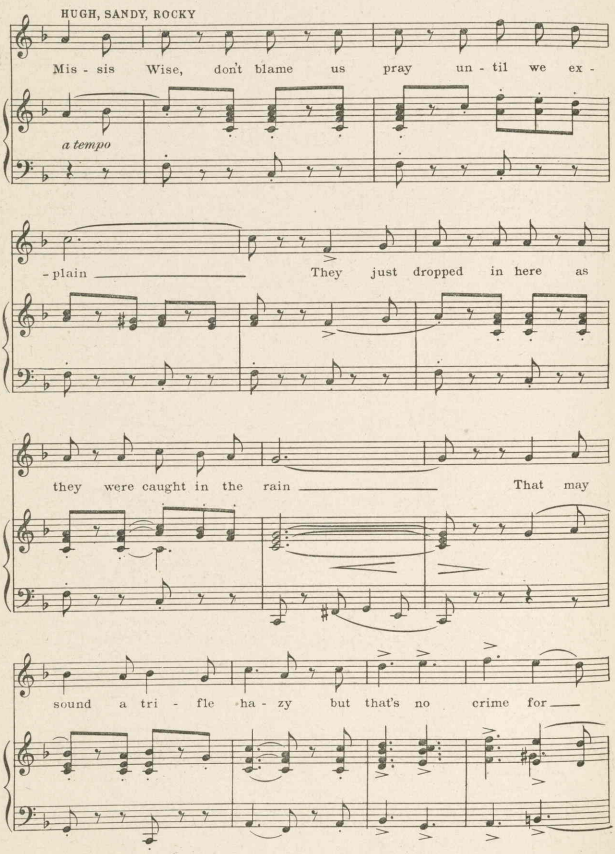
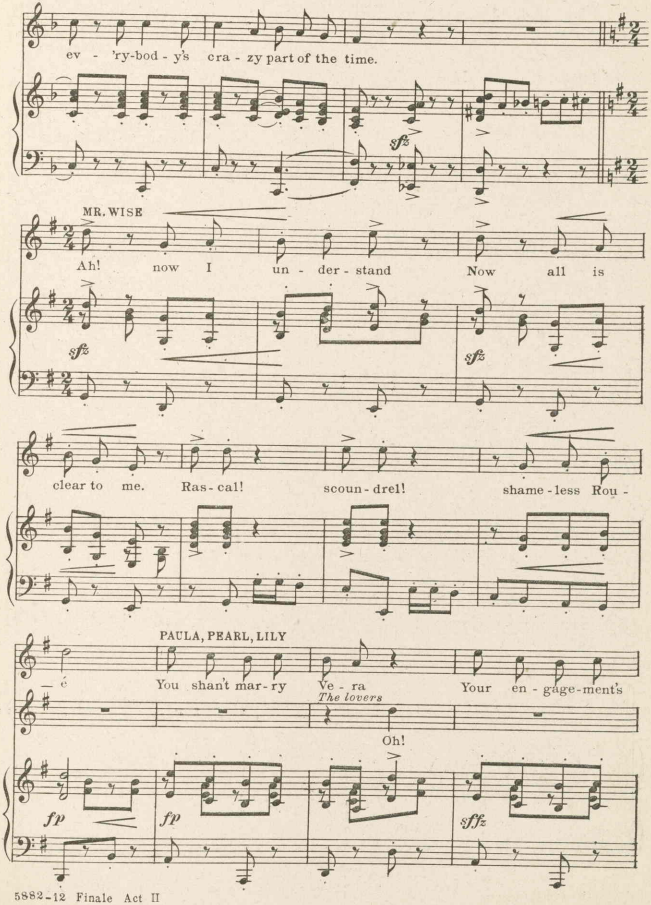
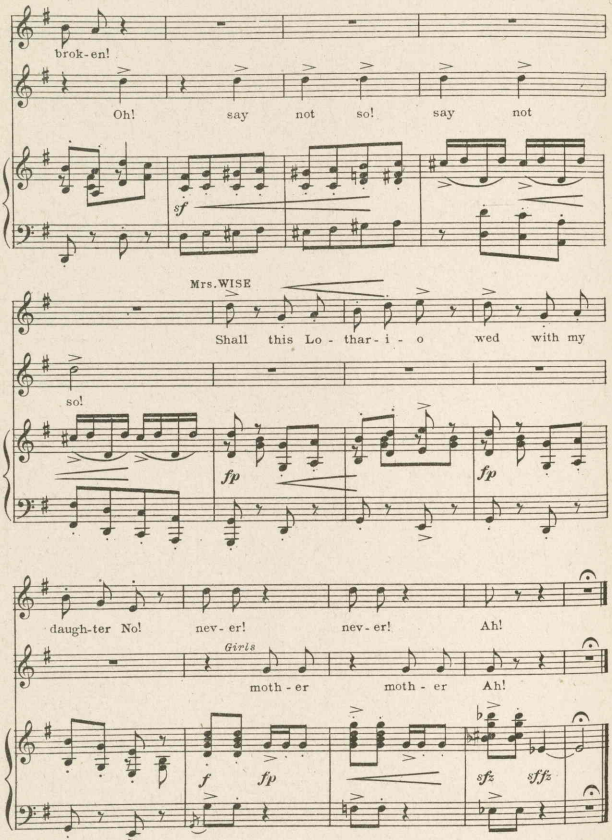
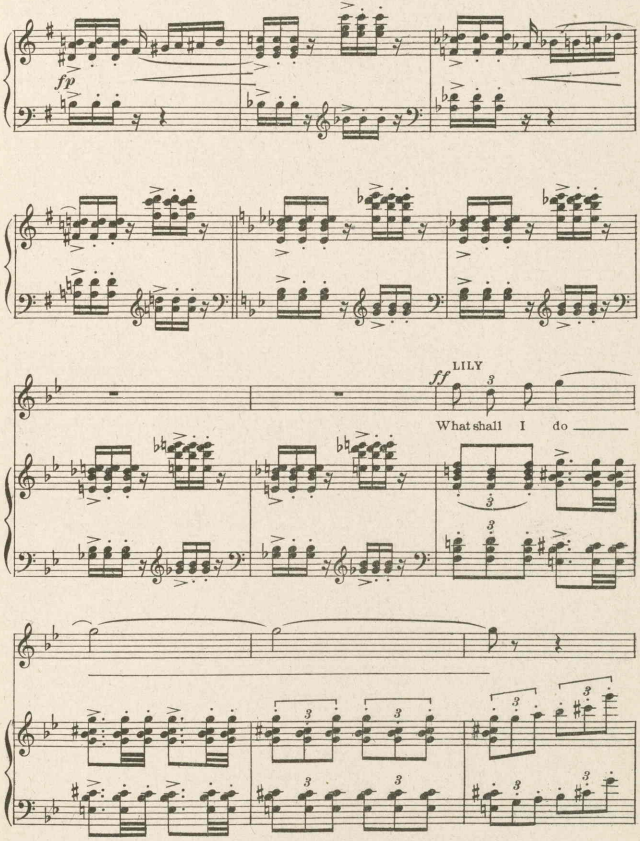
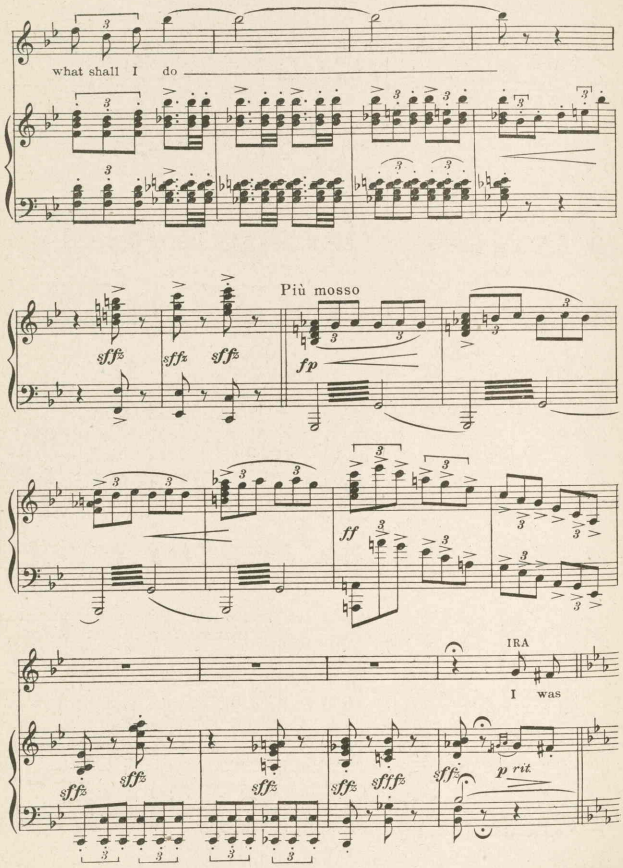

Allegro vivo
do.
ff
f
To Ar - thur! to Ar - thur! to Ar-thur!
fp
a tempo
p cresc.
PAULA
PEARL
LILY
Hugh!
Rocky!
Sandy!
sffz

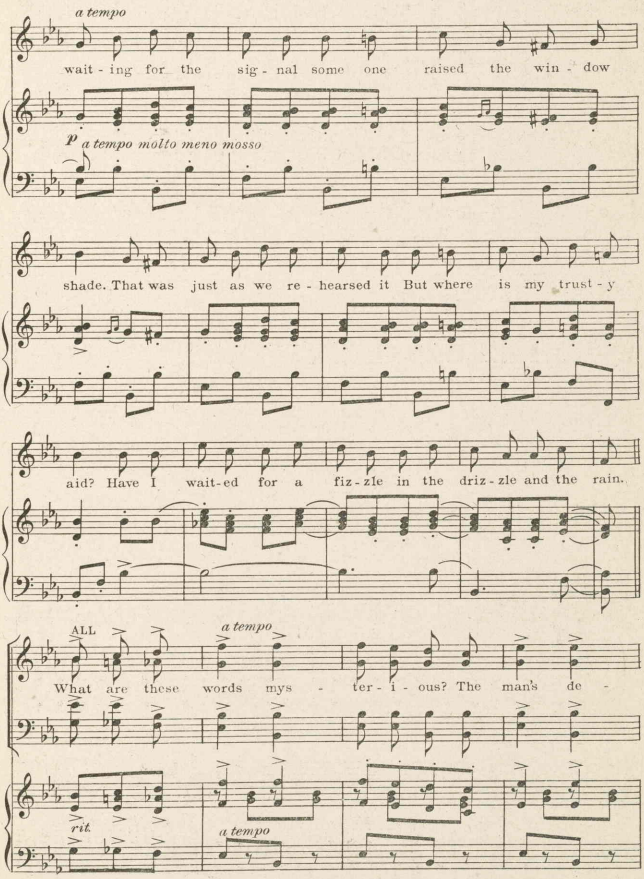

HUGH, SANDY, ROCKY
Mis - sis Wise, don't blame us pray un - til we ex -
a tempo
- plain They just dropped in here as
they were caught in the rain That may
sound a tri - fle ha - zy but that's no crime for

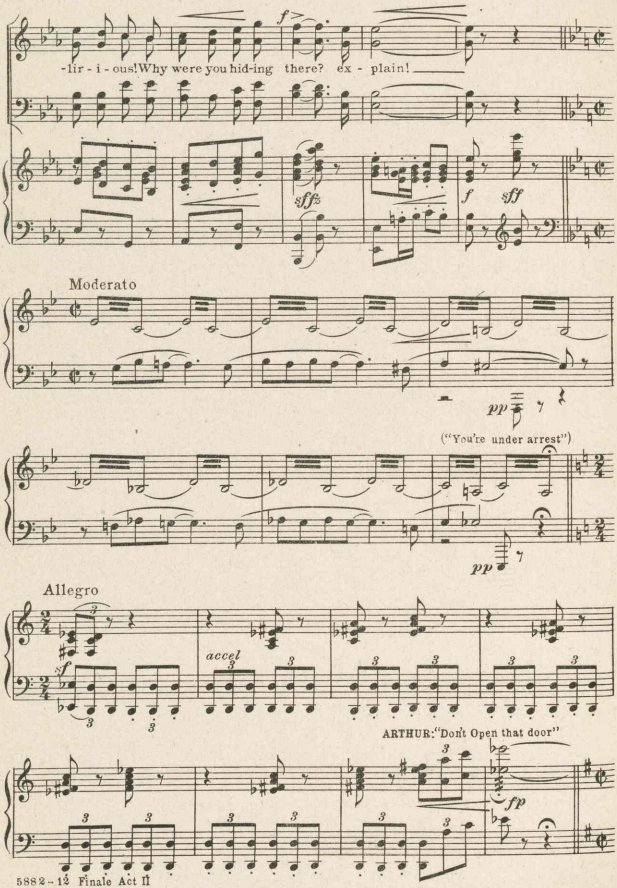

ev - 'ry-bod - y's cra - zy part of the time.
sfz
MR. WISE
Ah! now I un - der - stand Now all is
sfz
sfz
clear to me. Ras - cal! scoun - drel! shame - less Rou -
PAULA, PEARL, LILY
— é You shan't mar - ry Ve - ra Your en - gage - ment's
The lovers
Oh!
fp
fp
sffz

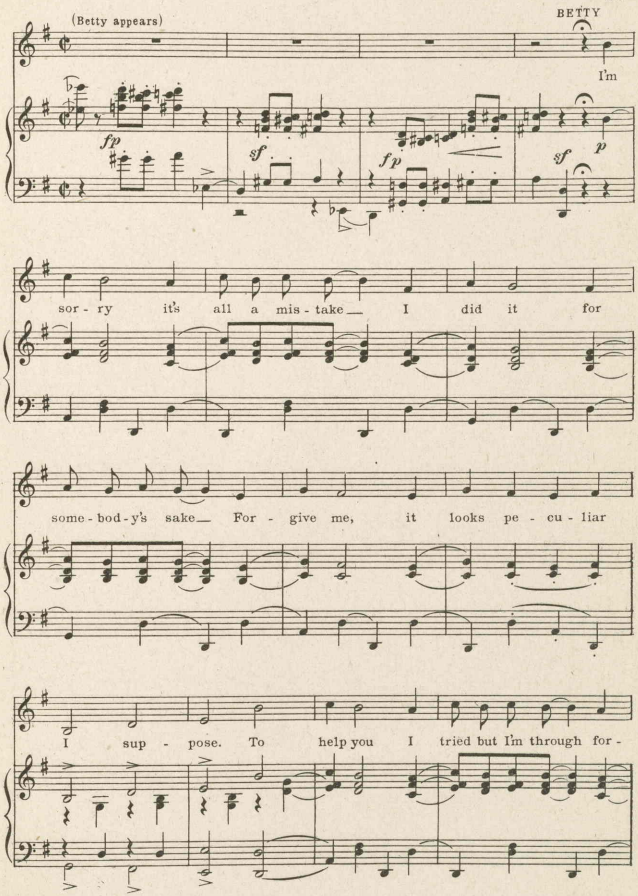

brok-en!
Oh! say not so! say not
sf
Mrs. WISE
Shall this Lo - thar - i - o wed with my
so!
fp
fp
daugh-ter No! nev-er! nev-er! Ah!
Girls
moth - er moth - er Ah!
f fp
sfz sffz

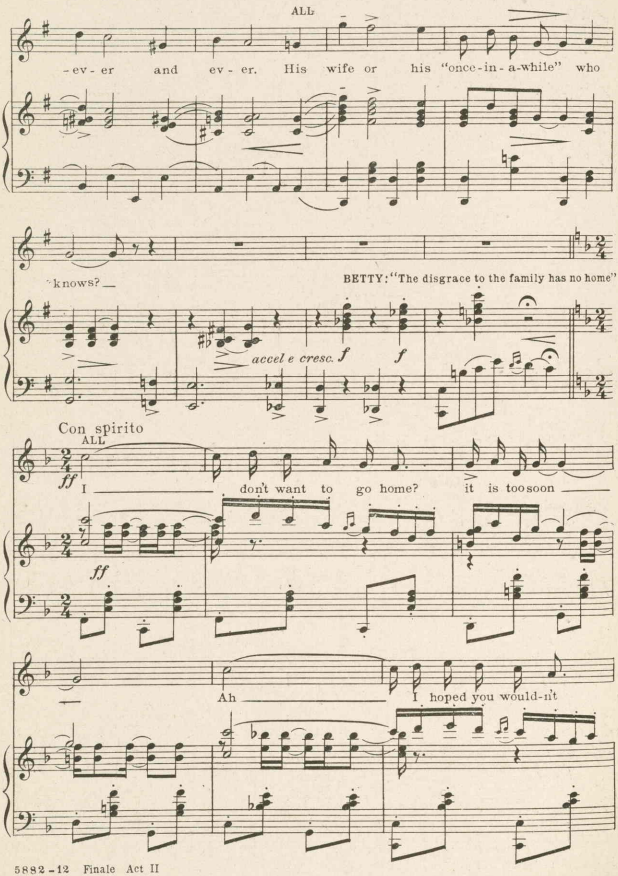

fp
LILY
ff
What shall I do

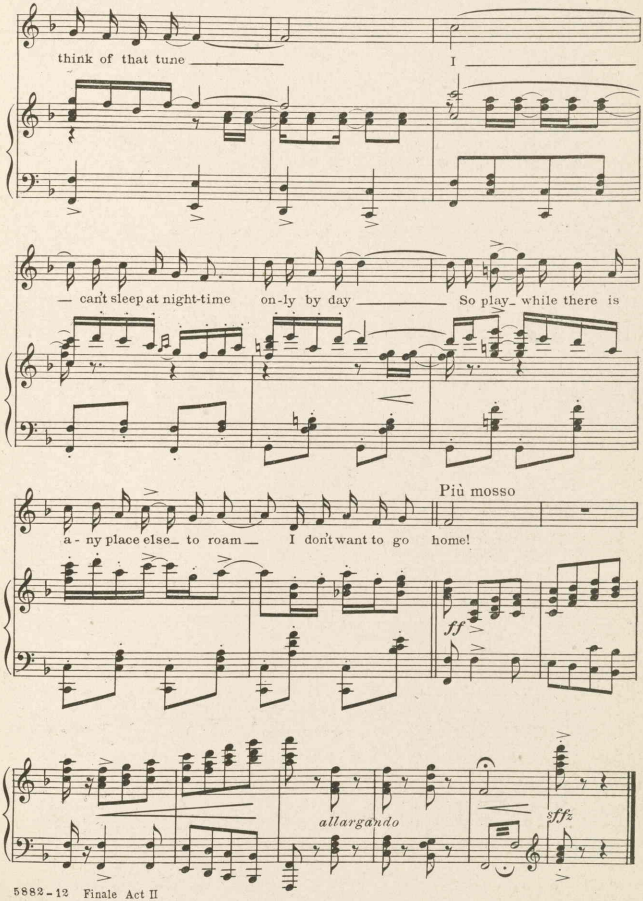

what shall I do
Più mosso
IRA
I was
p rit.


a tempo
wait - ing for the sig - nal some one raised the win - dow
p a tempo molto meno mosso
shade. That was just as we re - hearsed it But where is my trust - y
aid? Have I wait-ed for a fiz-zle in the driz-zle and the rain.
ALL
a tempo
What are these words mys - ter - i - ous? The man's de -
rit.
a tempo


-lir - i - ous! Why were you hid-ing there? ex - plain!
f
sff
f
sff
Moderato
pp
("You're under arrest")
pp
Allegro
sf
accel
ARTHUR: "Don't Open that door"
fp


(Betty appears)
BETTY
I'm
fp
sf
fp
sf
p
sor - ry it's all a mis - take I did it for
some - bod - y's sake For - give me, it looks pe - cu - liar
I sup - pose. To help you I tried but I'm through for -

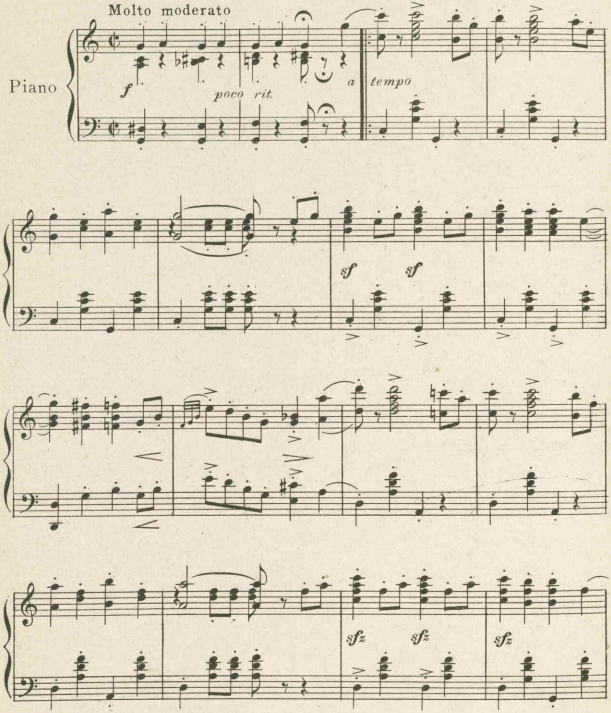

ALL
-ev- er and ev - er. His wife or his "once-in-a-while" who
knows?
BETTY: "The disgrace to the family has no home"
accel e cresc.
f
f
Con spirito
ALL
ff
I don't want to go home? it is toosoon
ff
Ah
I hoped you would-n't


think of that tune
I
— can't sleep at night-time
on-ly by day
So play while there is
Più mosso
a - ny place else to roam
I don't want to go
home!
ff
allargando
sffz

Entr'acte

Nº II

VICTOR HERBERT



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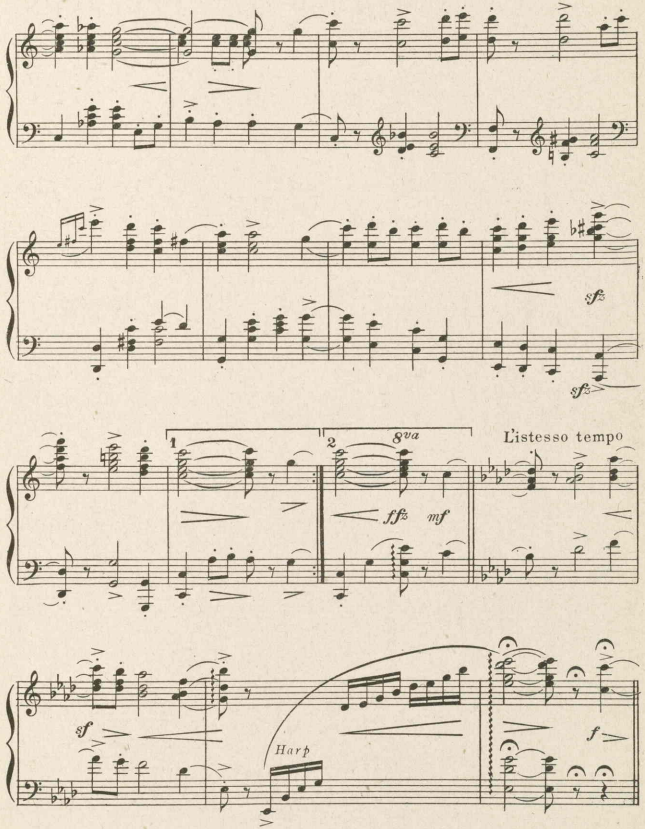
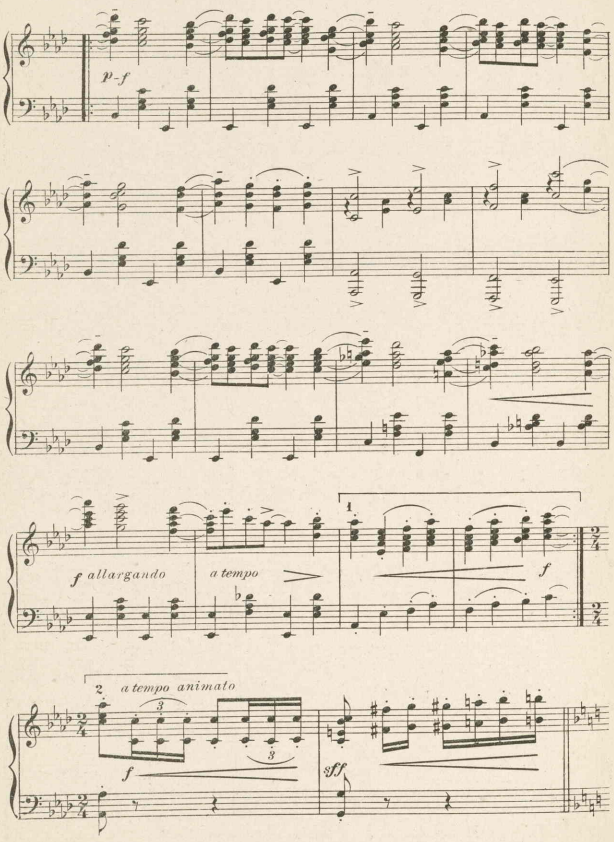
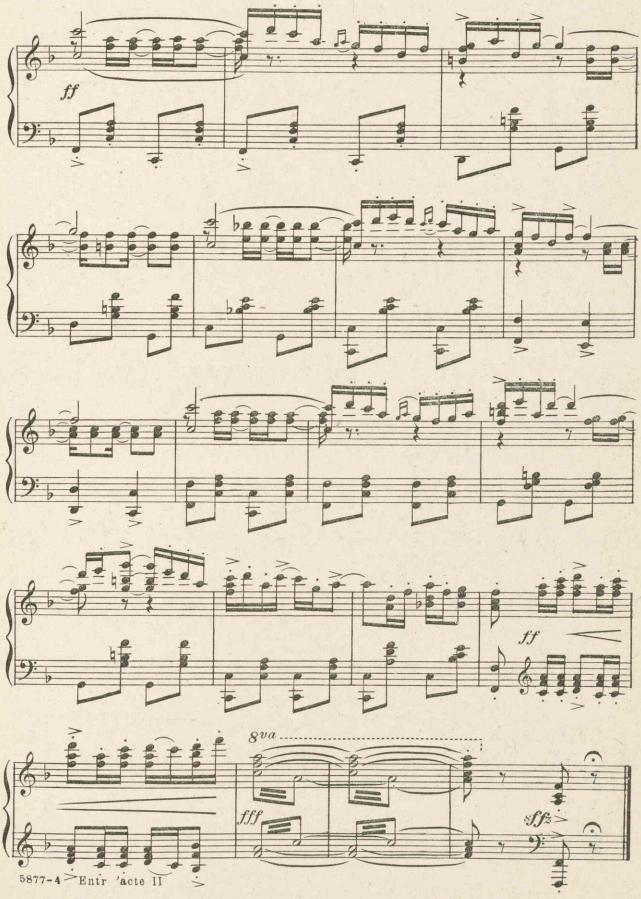

sfz
sfz
1
2
8va
ffz
mf
L'istesso tempo
sf
Harp
f

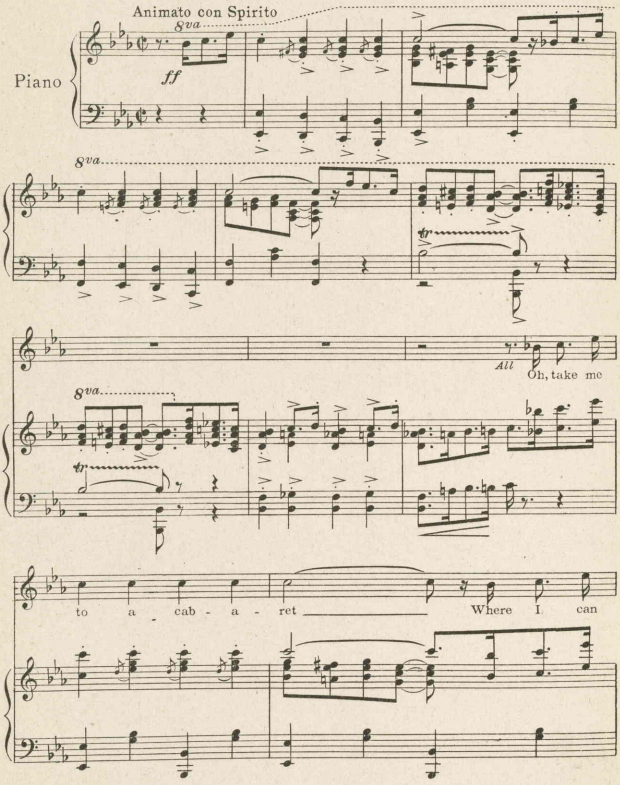

p-f
f allargando
a tempo
1
f
2
a tempo animato
3
3
f
sff


ff
ff
8va
fff
sffz

Opening

Act III

VICTOR HERBERT



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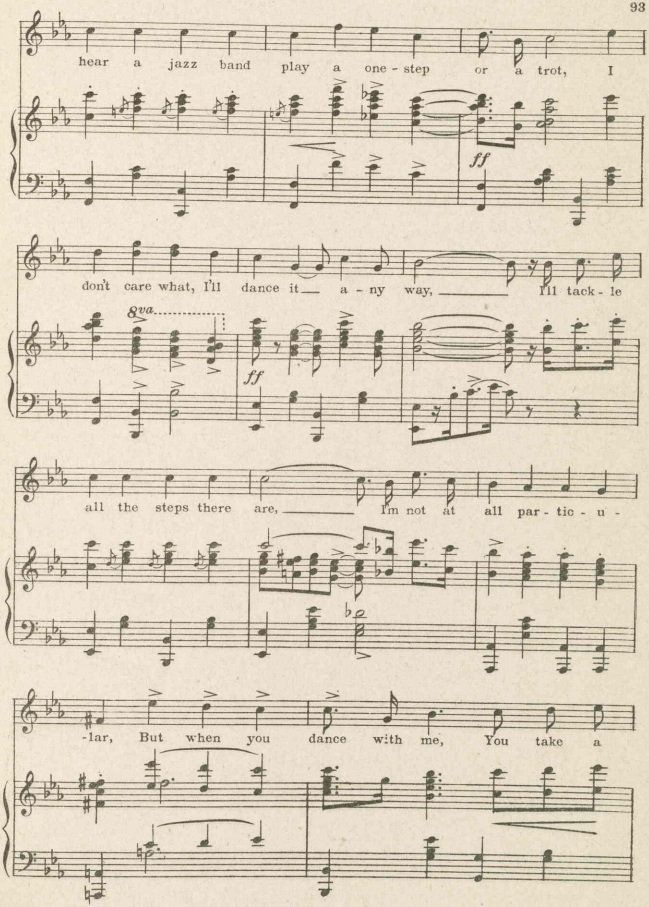
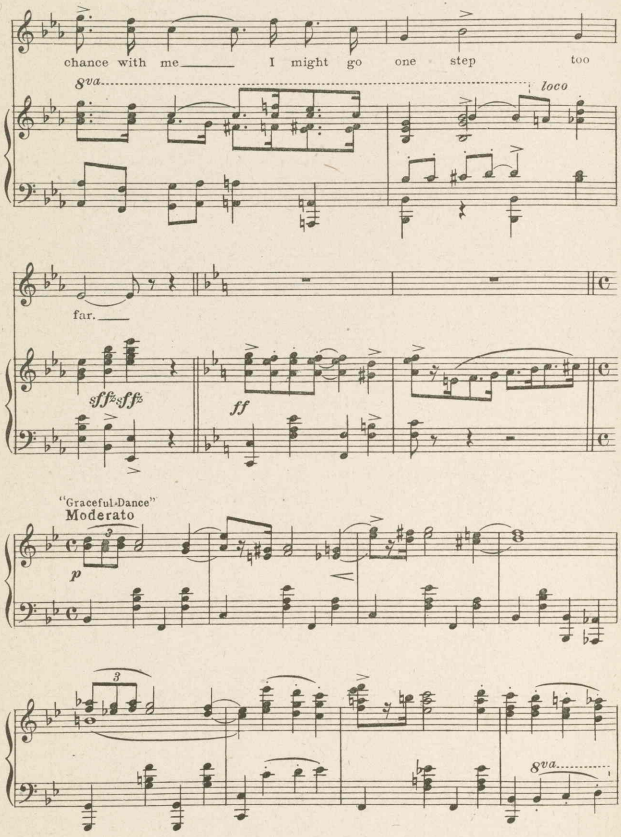
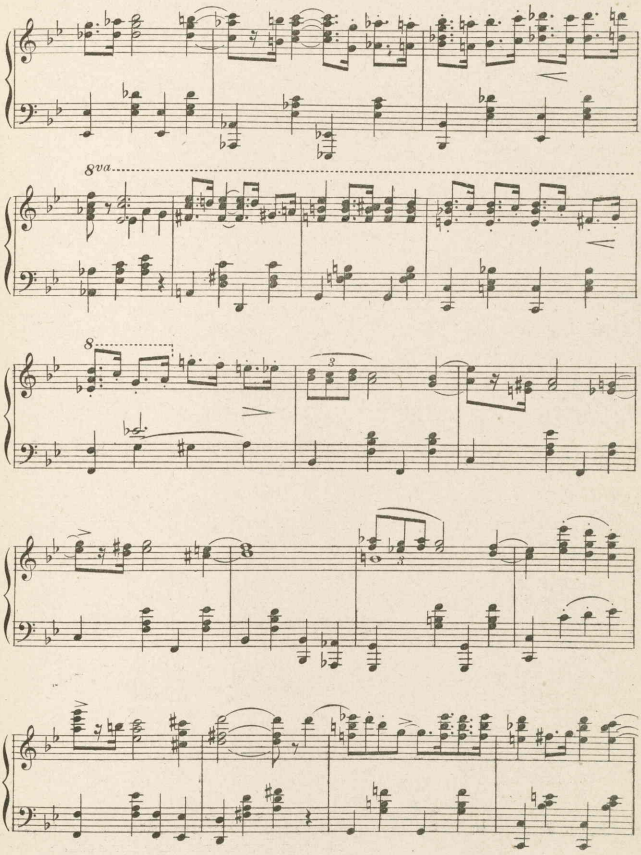
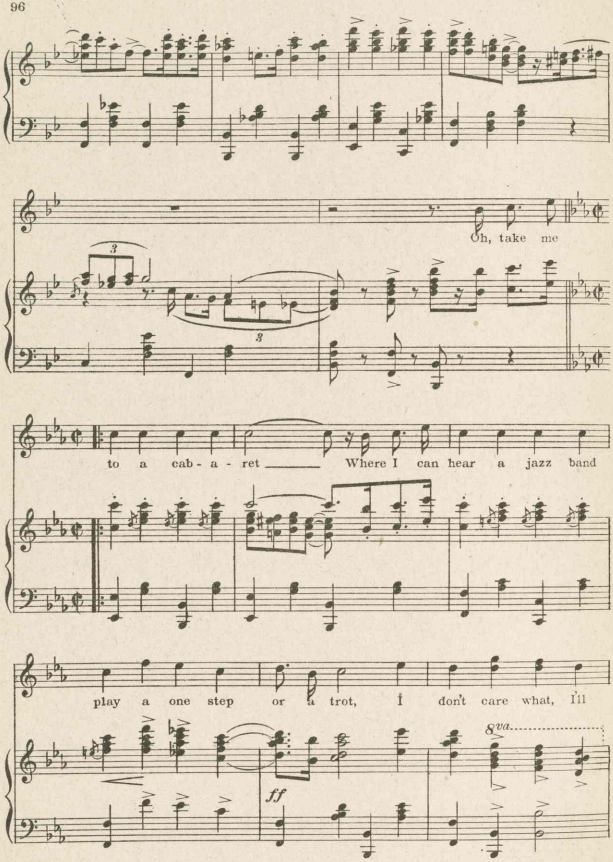
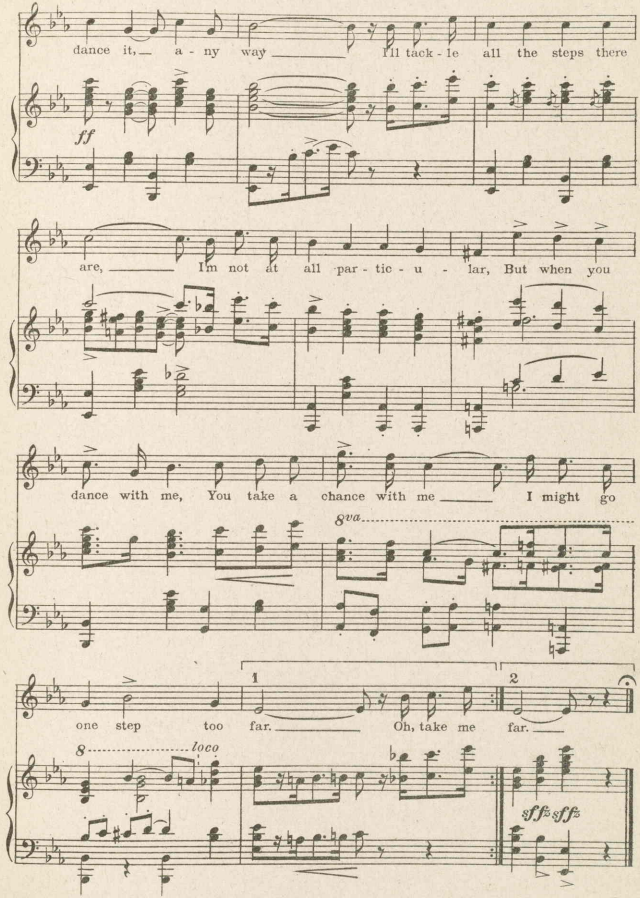

hear a jazz band play a one - step or a trot, I
ff
don't care what, I'll dance it a - ny way, I'll tack - le
8va
ff
all the steps there are, I'm not at all par - tic - u -
-lar, But when you dance with me, You take a


chance with me I might go one step too
8va
loco
far.
sff sff
ff
"Graceful Dance"
Moderato
p
3
3
8va


8va
8


Oh, take me
to a cab - a - ret
Where I can hear a jazz band
play a one step or a trot, I don't care what, I'll
ff
8va

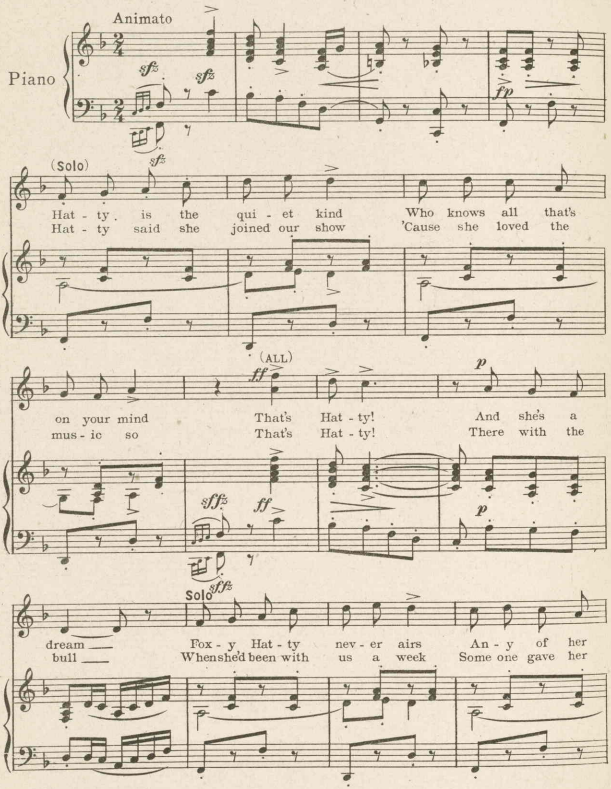

dance it, a - ny way I'll tack - le all the steps there
ff
are, I'm not at all par - tic - u - lar, But when you
dance with me, You take a chance with me I might go
8va
1
2
one step too far. Oh, take me far.
8 loco
sffz sffz

Tip Your Hat To Hatty

(Sextet)

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT



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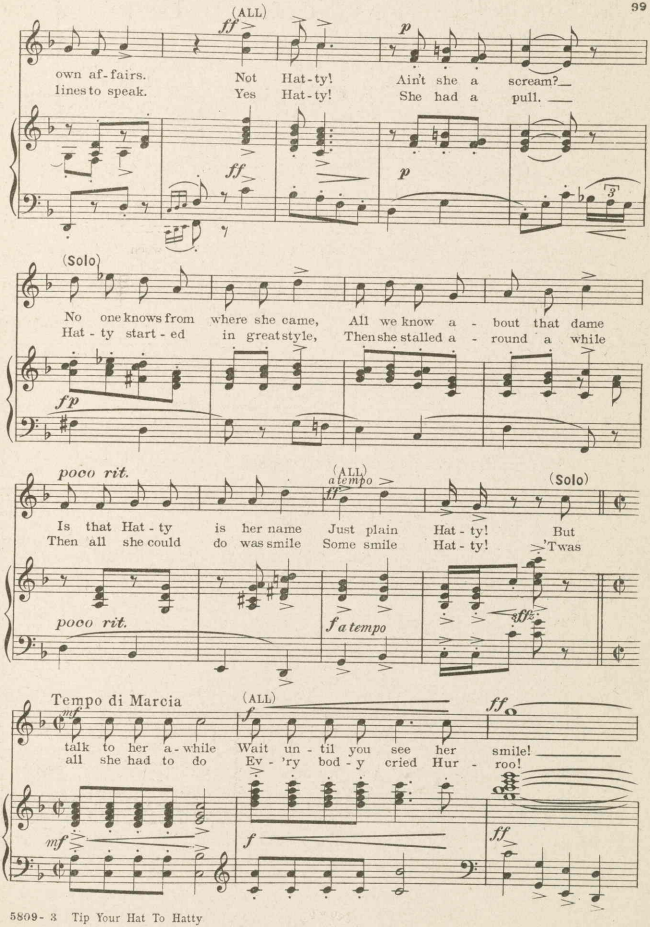
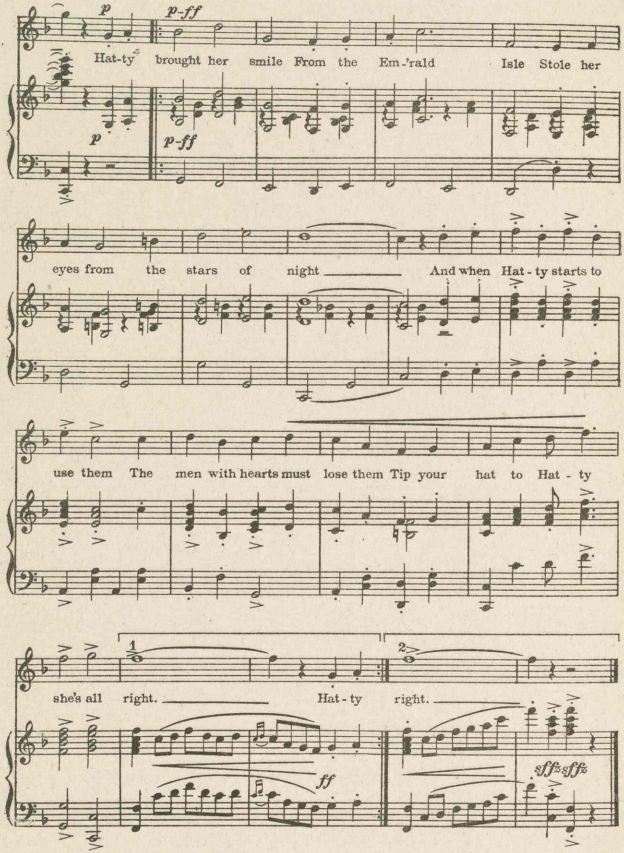

(ALL)
ff
p
own af-fairs. Not Hat-ty! Ain't she a scream?
lines to speak. Yes Hat-ty! She had a pull.
(Solo)
No one knows from where she came, All we know a - bout that dame
Hat - ty start - ed in great style, Then she stalled a - round a while
fp
poco rit.
(ALL)
a tempo
ff
(Solo)
Is that Hat - ty is her name Just plain Hat - ty! But
Then all she could do was smile Some smile Hat - ty! 'Twas
poco rit.
f a tempo
Tempo di Marcia
mf
(ALL)
f
ff
talk to her a-while Wait un - til you see her smile!
all she had to do Ev - 'ry bod - y cried Hur - roo!
mf
f
ff

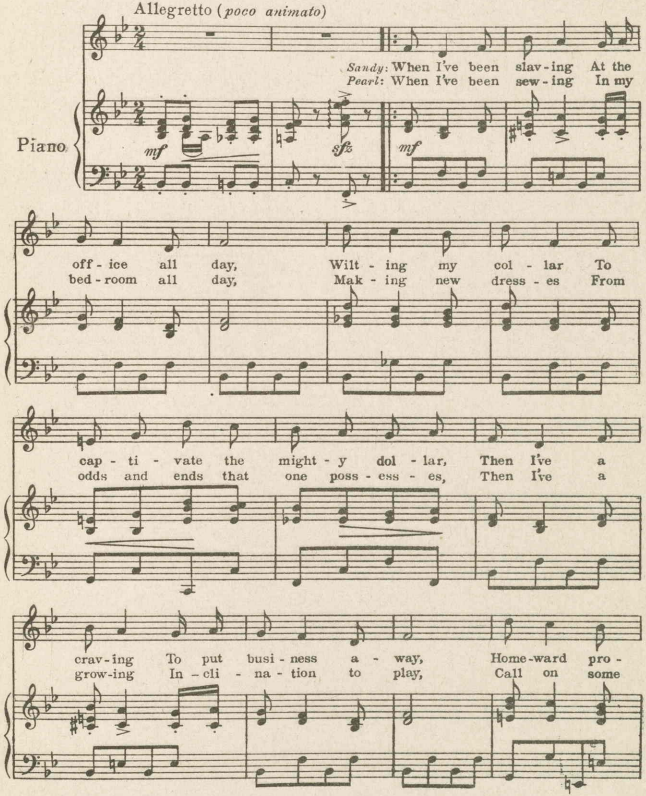

p
p-ff
Hat-ty brought her smile From the Em-rald Isle Stole her
eyes from the stars of night And when Hat-ty starts to
use them The men with hearts must lose them Tip your hat to Hat-ty
1
2
she's all right. Hat-ty right.
ff
sff sff

My Idea Of Something To Go Home To

Quartet. Paula, Sandy, Pearl, Rocky.

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT



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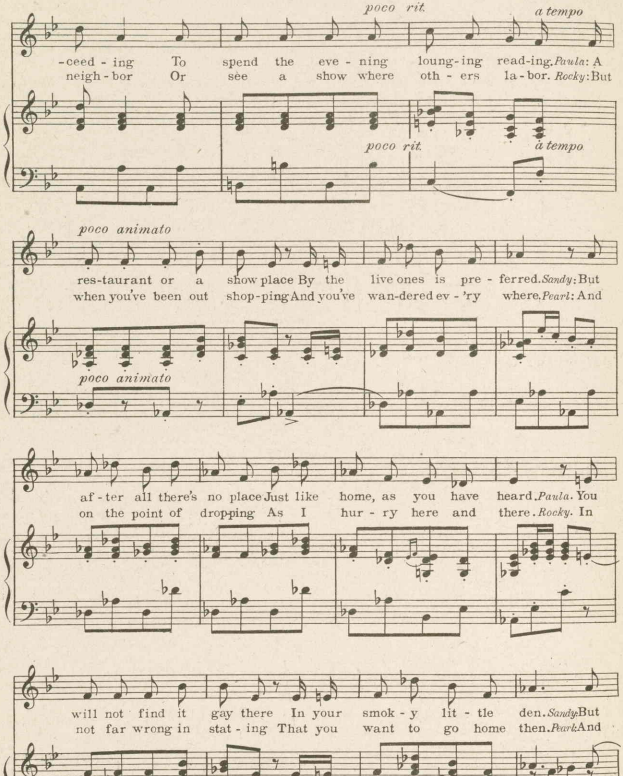
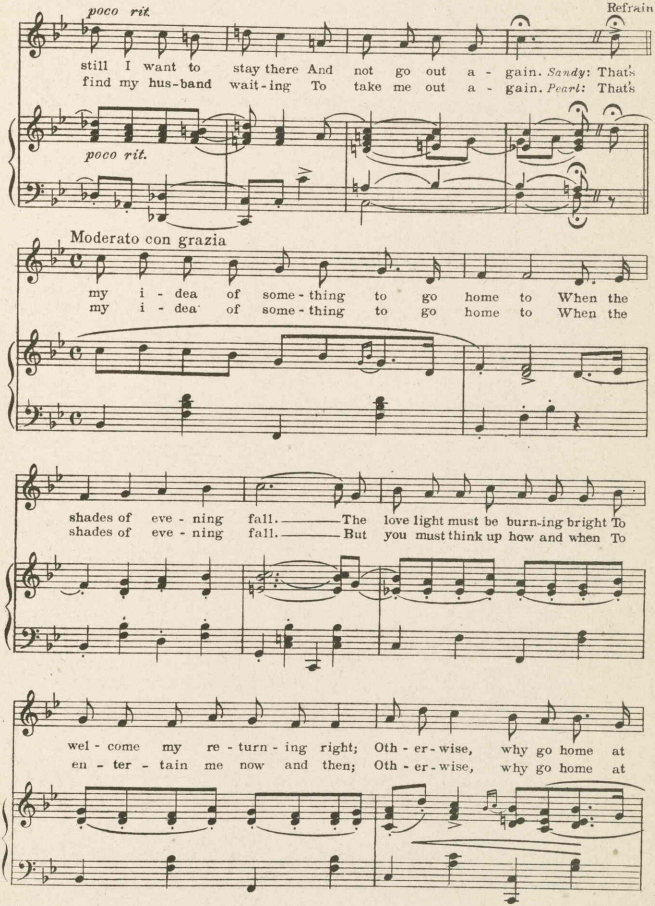
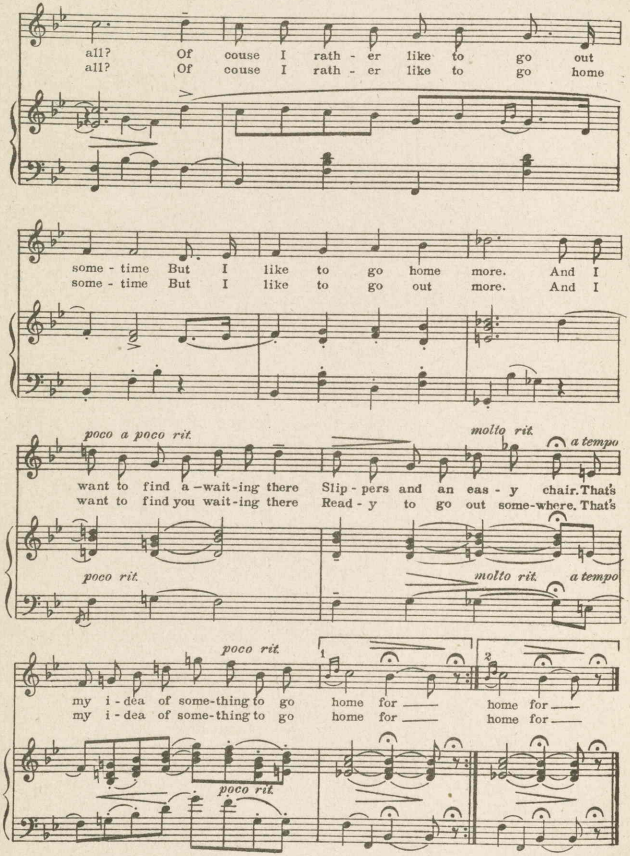

poco rit.
a tempo
-ceed - ing To spend the eve - ning loung-ing read-ing. Paula: A
neigh - bor Or see a show where oth - ers la - bor. Rocky: But
poco rit.
a tempo
poco animato
res-taurant or a show-place By the live ones is pre - ferred. Sandy: But
when you've been out shop-ping And you've wan-dered ev - 'ry where. Pearl: And
poco animato
af - ter all there's no place Just like home, as you have heard. Paula. You
on the point of drop-ping As I hur - ry here and there. Rocky. In
will not find it gay there In your smok - y lit - tle den. Sandy: But
not far wrong in stat - ing That you want to go home then. Pearl: And

Refrain


poco rit.
still I want to stay there And not go out a - gain. Sandy: That's
find my hus-band wait-ing To take me out a - gain. Pearl: That's
poco rit.
Moderato con grazia
my i - dea of some - thing to go home to When the
my i - dea of some - thing to go home to When the
shades of eve - ning fall. The love light must be burn-ing bright To
shades of eve - ning fall. But you must think up how and when To
wel - come my re - turn - ing right; Oth - er - wise, why go home at
en - ter - tain me now and then; Oth - er - wise, why go home at


all? Of couse I rath - er like to go out
all? Of couse I rath - er like to go home
some - time But I like to go home more. And I
some - time But I like to go out more. And I
poco a poco rit.
molto rit.
a tempo
want to find a - wait - ing there Slip - pers and an eas - y chair. That's
want to find you wait - ing there Read - y to go out some-where. That's
poco rit.
molto rit.
a tempo
poco rit.
1
2
my i - dea of some-thing to go home for home for
my i - dea of some-thing to go home for home for
poco rit.

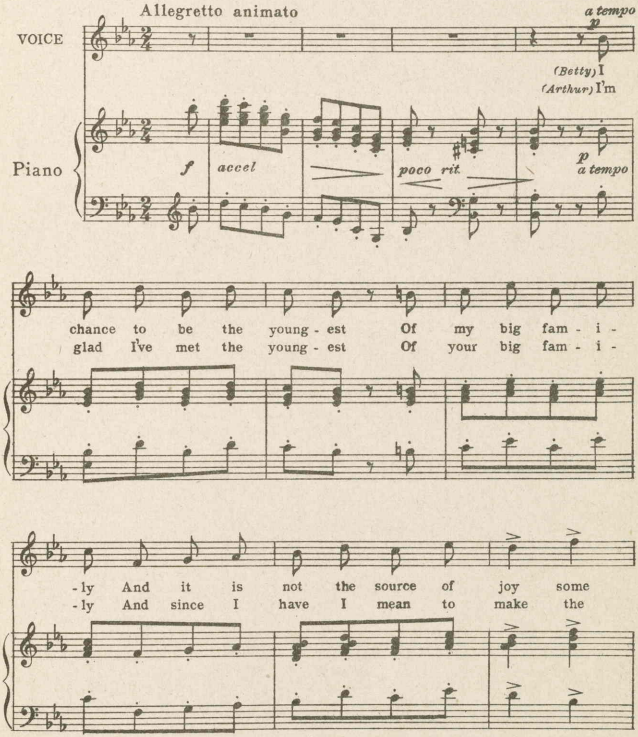
Those Since-I-Met-You Days

Duet

(Betty and Arthur)

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT



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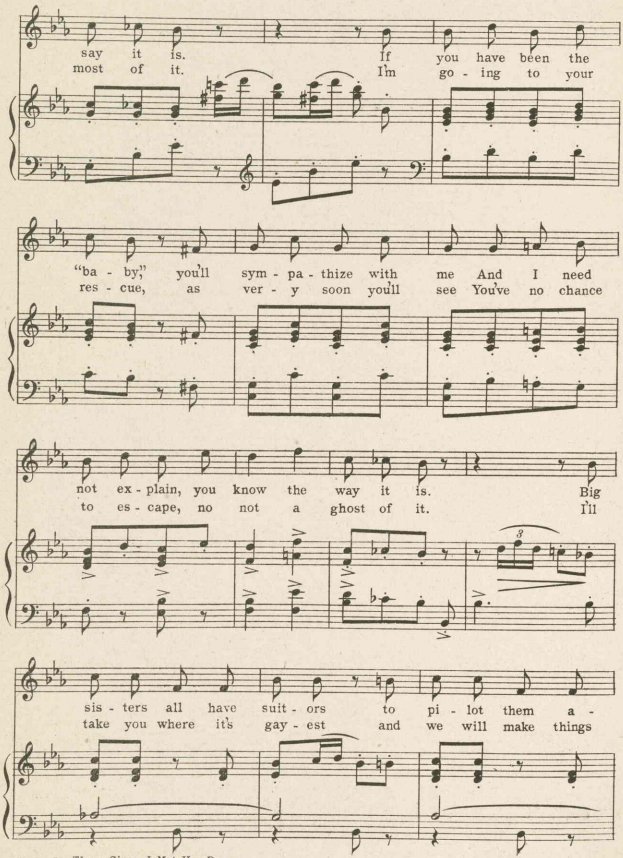
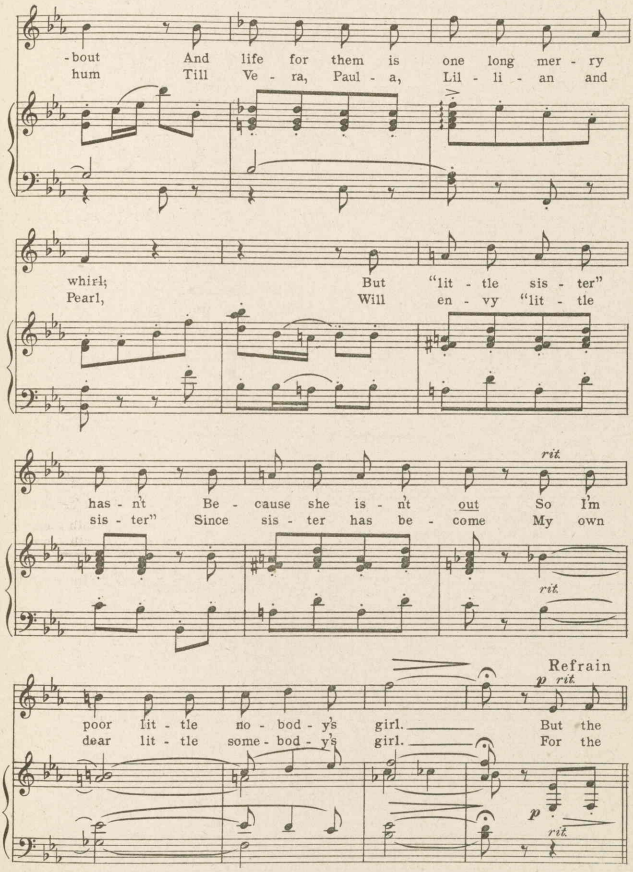
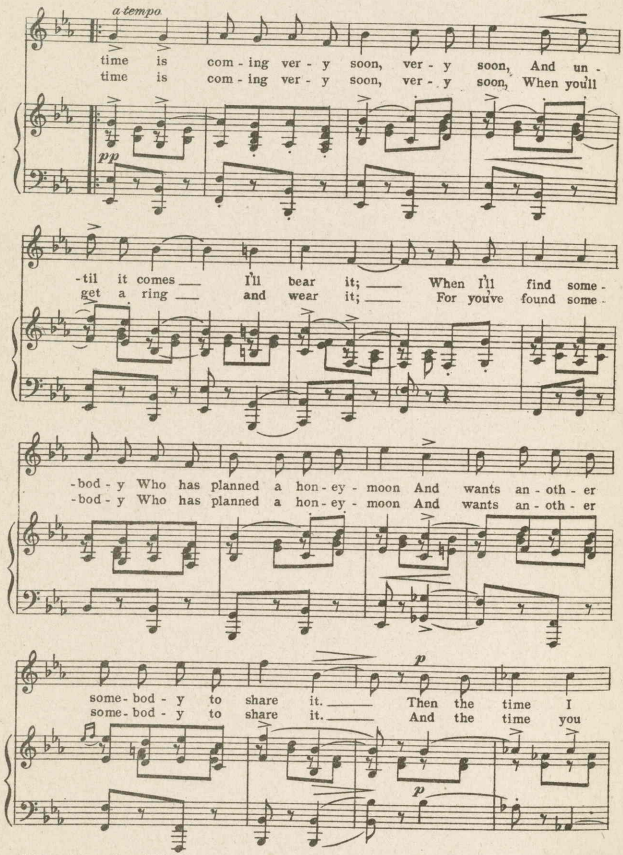
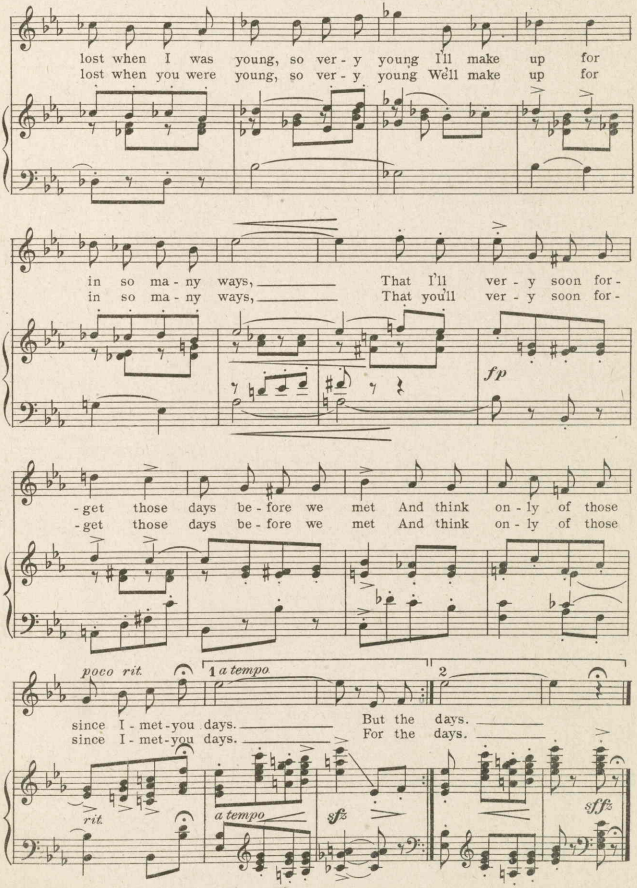

say it is. If you have been the
most of it. I'm go - ing to your
"ba - by," you'll sym - pa - thize with me And I need
res - cue, as ver - y soon you'll see You've no chance
not ex - plain, you know the way it is. Big
to es - cape, no not a ghost of it. I'll
sis - ters all have suit - ors to pi - lot them a -
take you where it's gay - est and we will make things


-bout And life for them is one long mer - ry
hum Till Ve - ra, Paul - a, Lil - li - an and
whirl; But "lit - tle sis - ter"
Pearl, Will en - vy "lit - tle
has - n't Be - cause she is - n't out So I'm
sis - ter" Since sis - ter has be - come My own
rit.
rit.
Refrain
p rit.
poor lit - tle no - bod - y's girl. But the
dear lit - tle some - bod - y's girl. For the
p
rit.

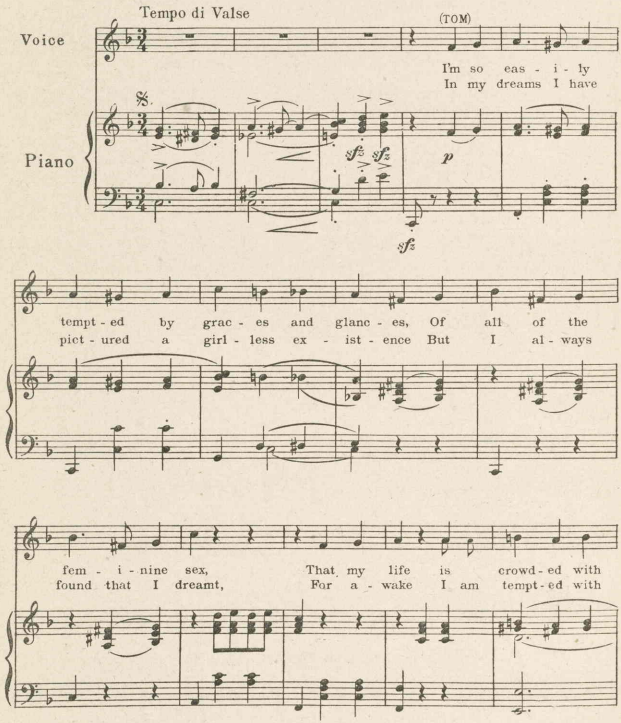

a tempo
time is com - ing ver - y soon, ver - y soon, And un -
time is com - ing ver - y soon, ver - y soon, When you'll
pp
-til it comes I'll bear it; When I'll find some -
get a ring and wear it; For you've found some -
-bod - y Who has planned a hon - ey - moon And wants an - oth - er
-bod - y Who has planned a hon - ey - moon And wants an - oth - er
p
some - bod - y to share it. Then the time I
some - bod - y to share it. And the time you
p


lost when I was young, so ver - y young I'll make up for
lost when you were young, so ver - y young We'll make up for
in so ma - ny ways, That I'll ver - y soon for -
in so ma - ny ways, That you'll ver - y soon for -
fp
- get those days be - fore we met And think on - ly of those
- get those days be - fore we met And think on - ly of those
poco rit.
1 a tempo
2
since I - met - you days.
since I - met - you days.
But the days.
For the days.
rit.
a tempo
sfz
sfz

Why Do They Make Them So Beautiful!

Lyric by
ROBERT B. SMITH

VICTOR HERBERT



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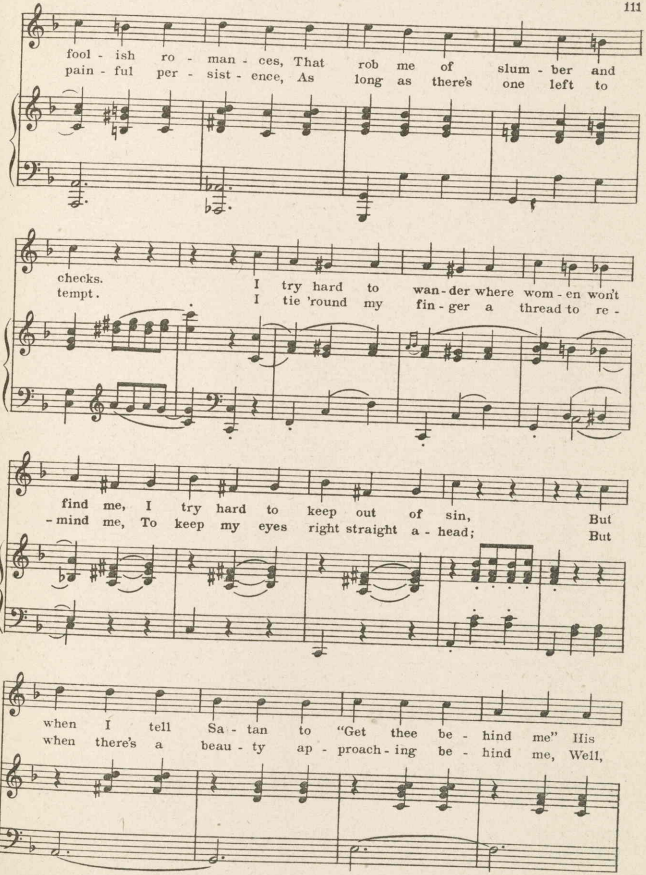
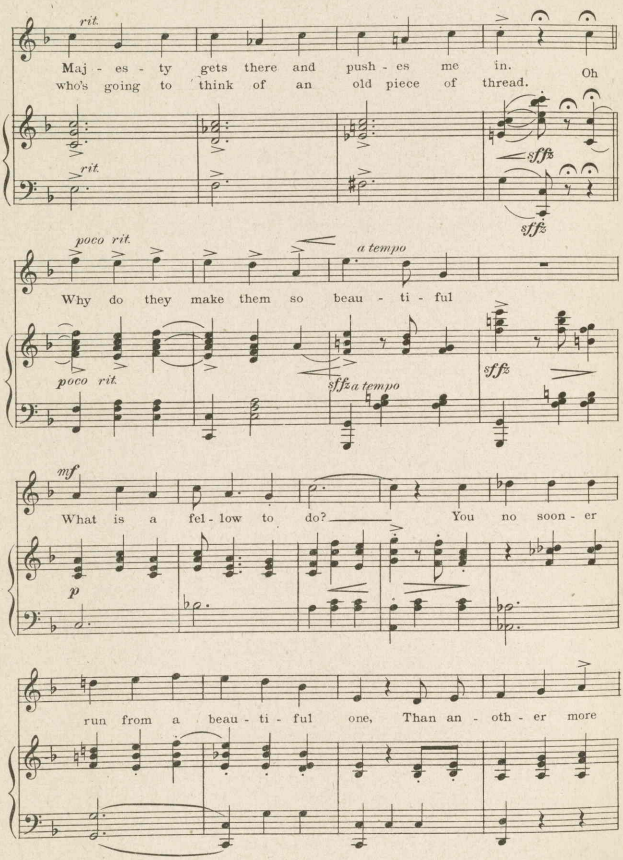
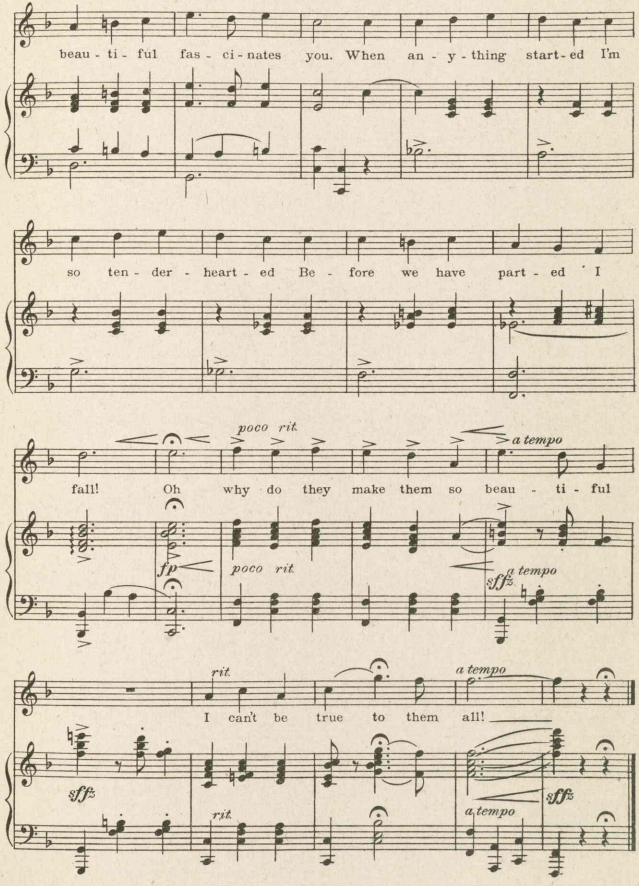

fool - ish ro - man - ces, That rob me of slum - ber and
pain - ful per - sist - ence, As long as there's one left to
checks. I try hard to wan - der where wom - en won't
tempt. I tie 'round my fin - ger a thread to re -
find me, I try hard to keep out of sin, But
-mind me, To keep my eyes right straight a - head; But
when I tell Sa - tan to "Get thee be - hind me" His
when there's a beau - ty ap - proach - ing be - hind me, Well,

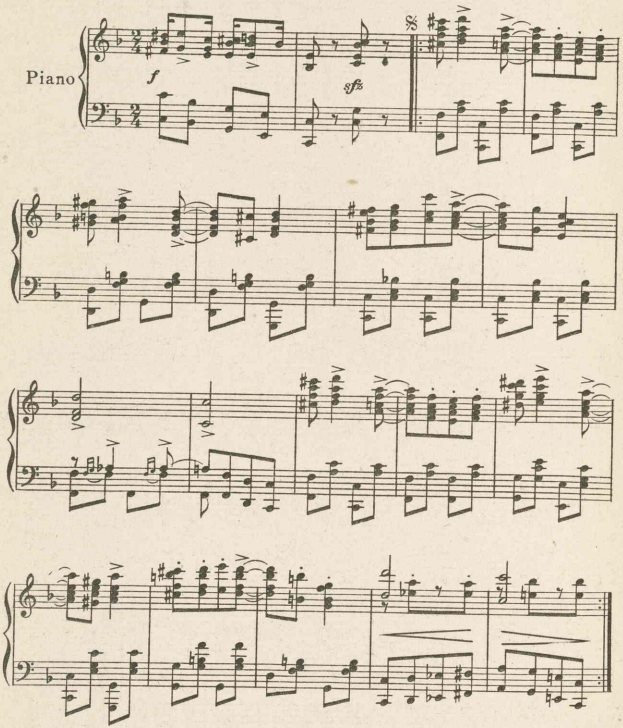

rit.
Maj - es - ty gets there and push - es me in.
who's going to think of an old piece of thread.
Oh
rit.
sffz
sffz
poco rit.
a tempo
Why do they make them so beau - ti - ful
poco rit.
sffz
a tempo
sffz
mf
What is a fel - low to do?
You no soon - er
p
run from a beau - ti - ful one, Than an - oth - er more


beau - ti - ful fas - ci - nates you. When an - y - thing start - ed I'm
so ten - der - heart - ed Be - fore we have part - ed I
poco rit.
a tempo
fall! Oh why do they make them so beau - ti - ful
fp
poco rit.
sffz
a tempo
rit.
a tempo
I can't be true to them all!
sffz
rit.
a tempo
sffz

One Step

(Arthur and Moya)

By VICTOR HERBERT



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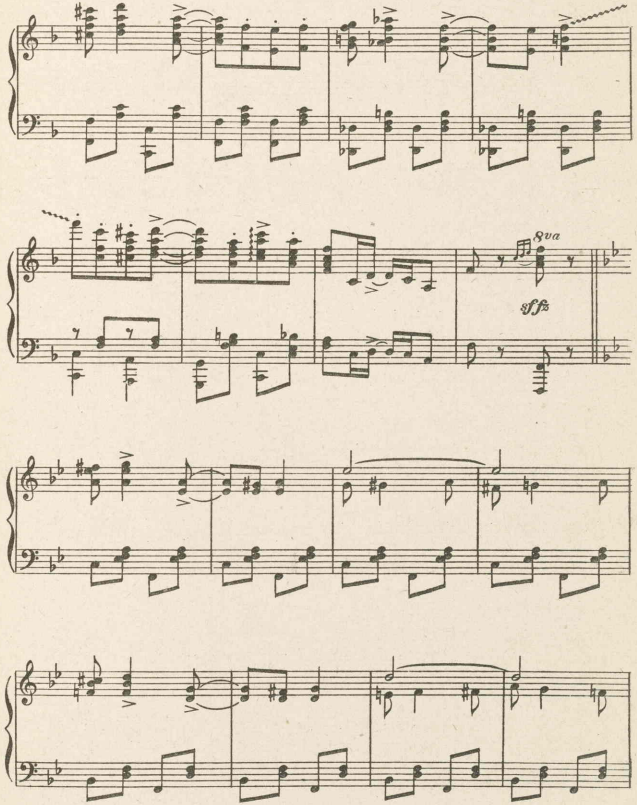
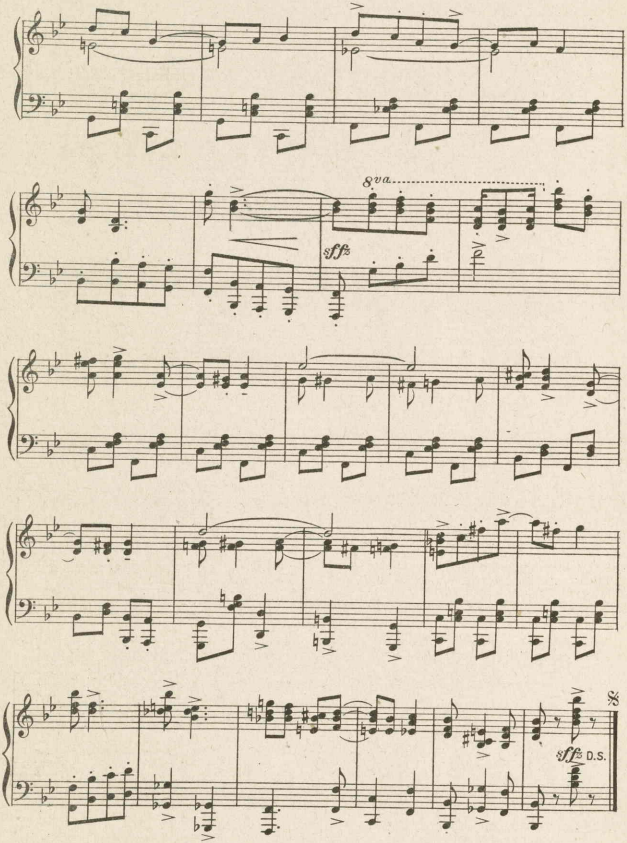

8va
sffz

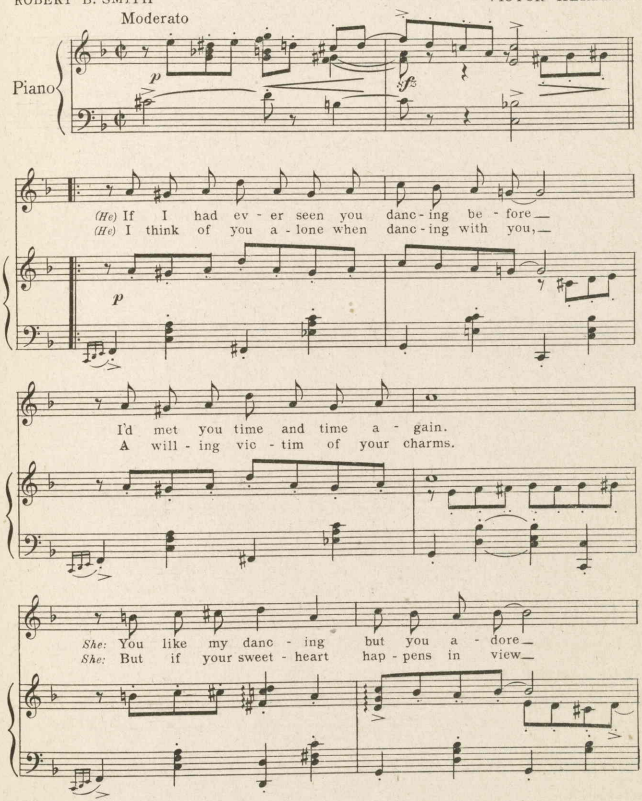

8va
sffz
sffz D.S.

If You Can Love Like You Can Dance

Duet

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT



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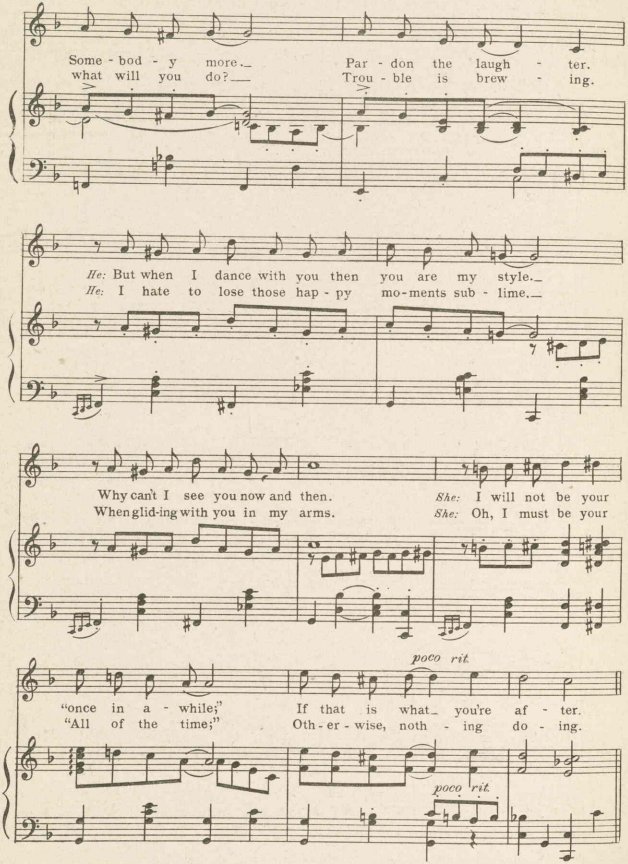
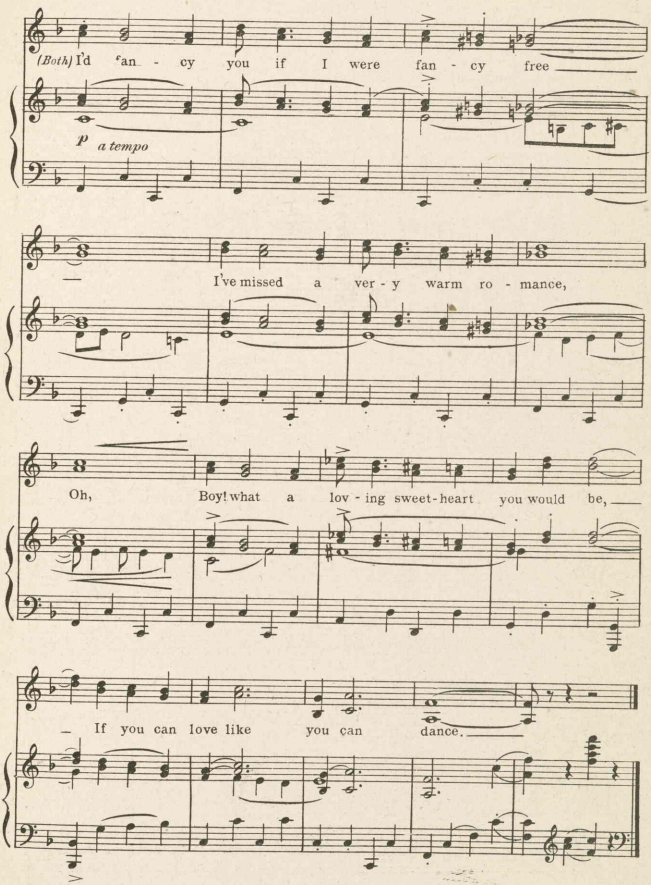
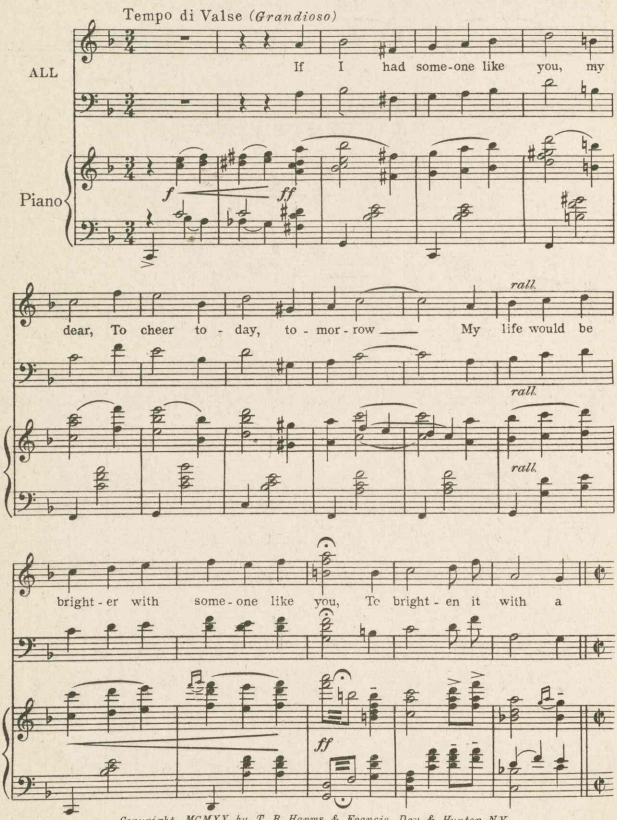

Some - bod - y more.
what will you do?
Par - don the laugh - ter.
Trou - ble is brew - ing.
He: But when I dance with you then you are my style.
He: I hate to lose those hap - py mo - ments sub - lime.
Why can't I see you now and then.
When glid-ing with you in my arms.
She: I will not be your
She: Oh, I must be your
poco rit.
"once in a - while;"
"All of the time;"
If that is what you're af - ter.
Oth - er - wise, noth - ing do - ing.
poco rit.


[Both] I'd fan - cy you if I were fan - cy free
p a tempo
I've missed a ver - y warm ro - mance,
Oh, Boy! what a lov - ing sweet-heart you would be,
If you can love like you can dance.

Finale
Act III

VICTOR HERBERT



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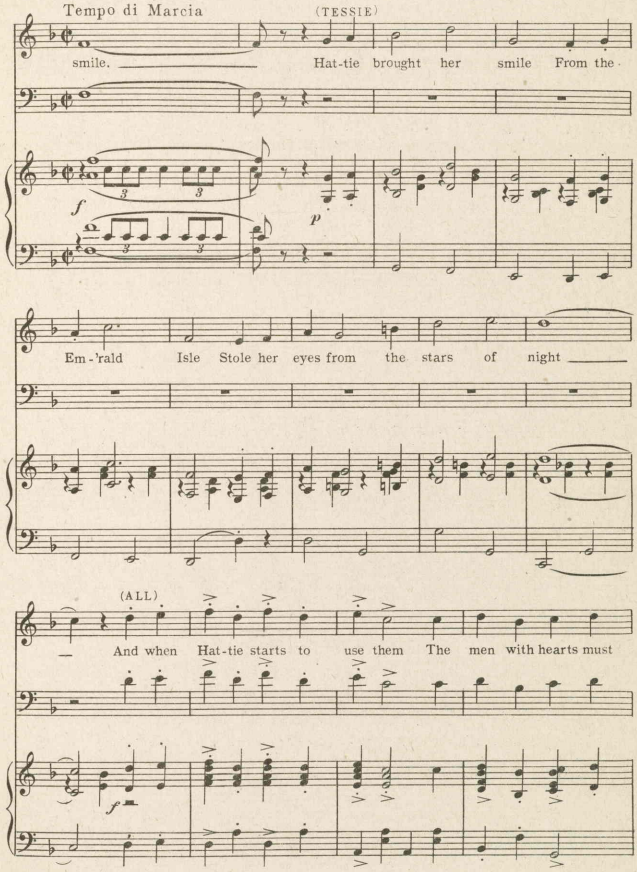
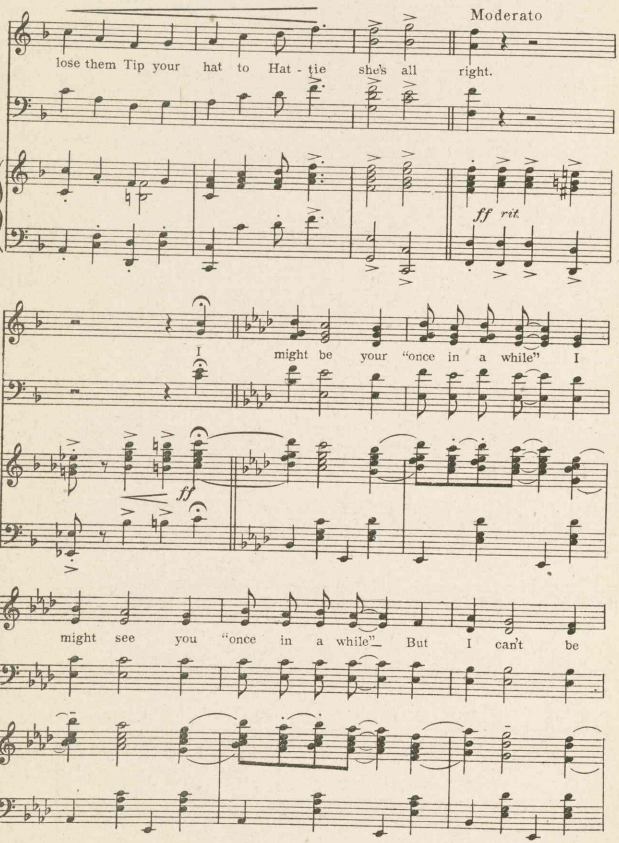
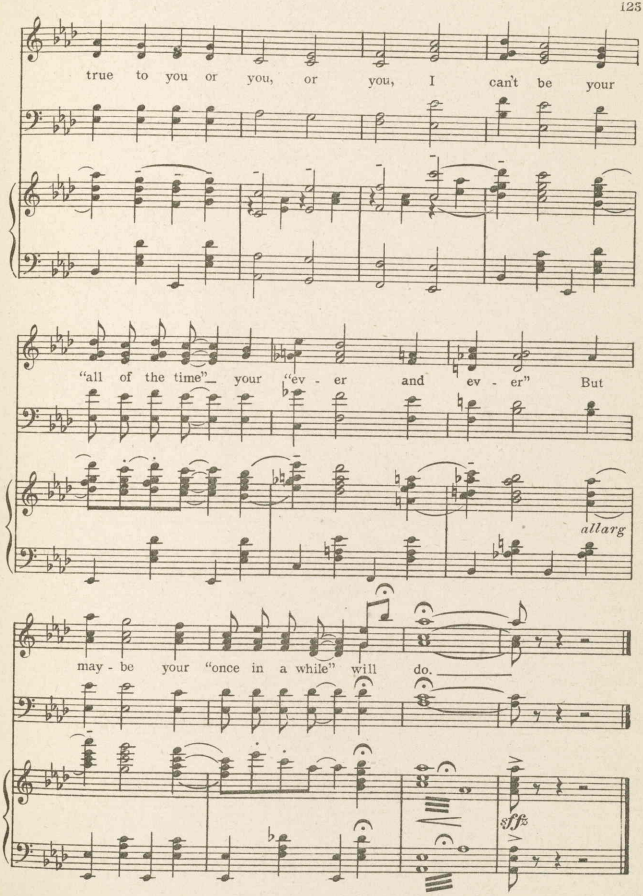
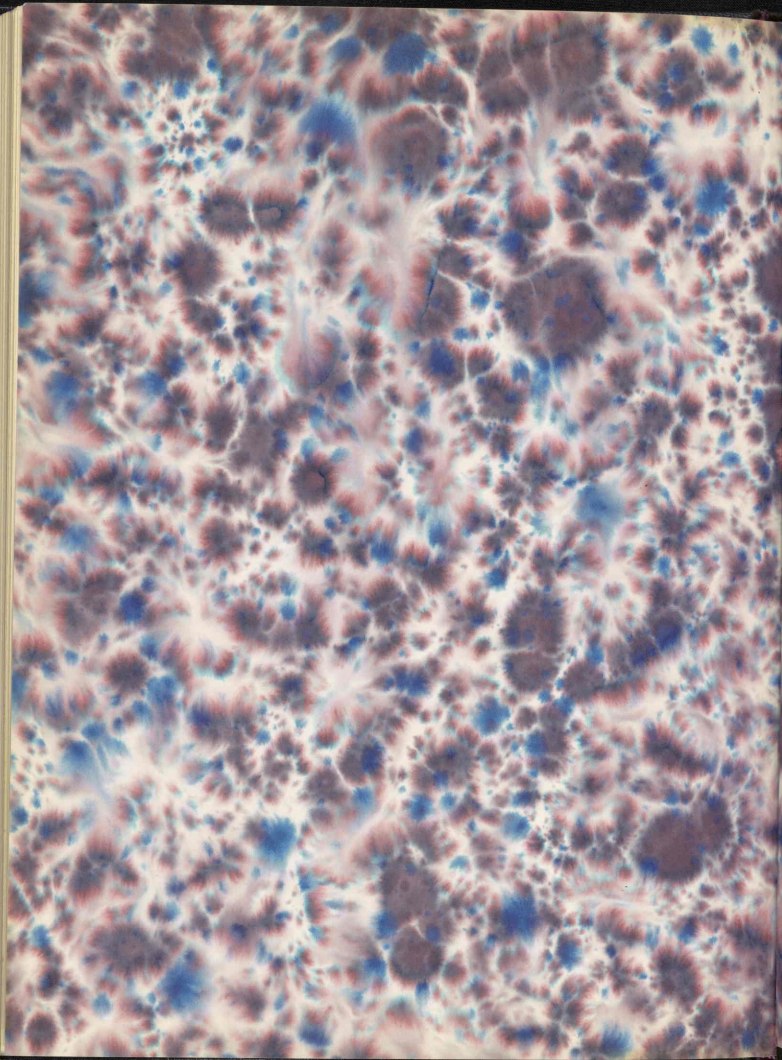
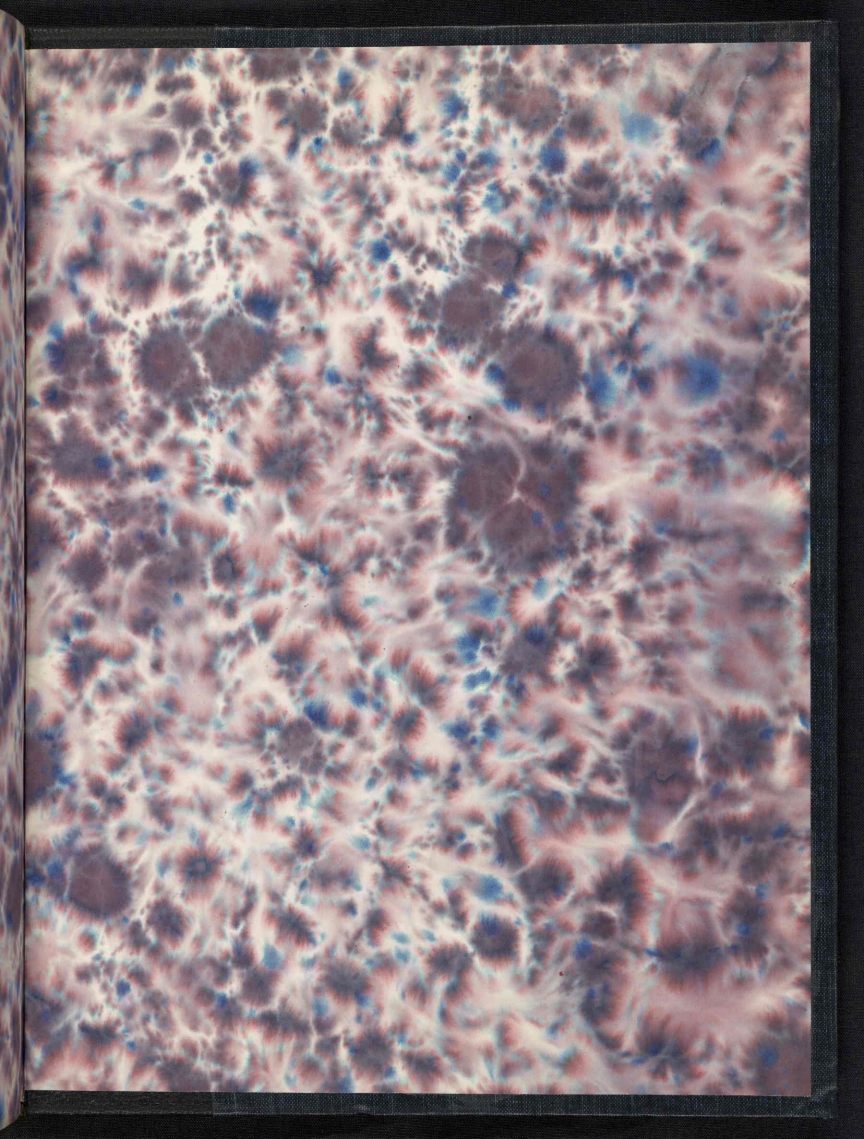

Tempo di Marcia
(TESSIE)
smile. Hat-tie brought her smile From the
f
p
Em-'rald Isle Stole her eyes from the stars of night
(ALL)
And when Hat-tie starts to use them The men with hearts must
f


Moderato
lose them Tip your hat to Hat - tie she's all right.
ff rit.
I might be your "once in a while" I
ff
might see you "once in a while" But I can't be


true to you or you, or you, I can't be your
"all of the time" your "ev - er and ev - er" But
allarg
may - be your "once in a while" will do.
sffz