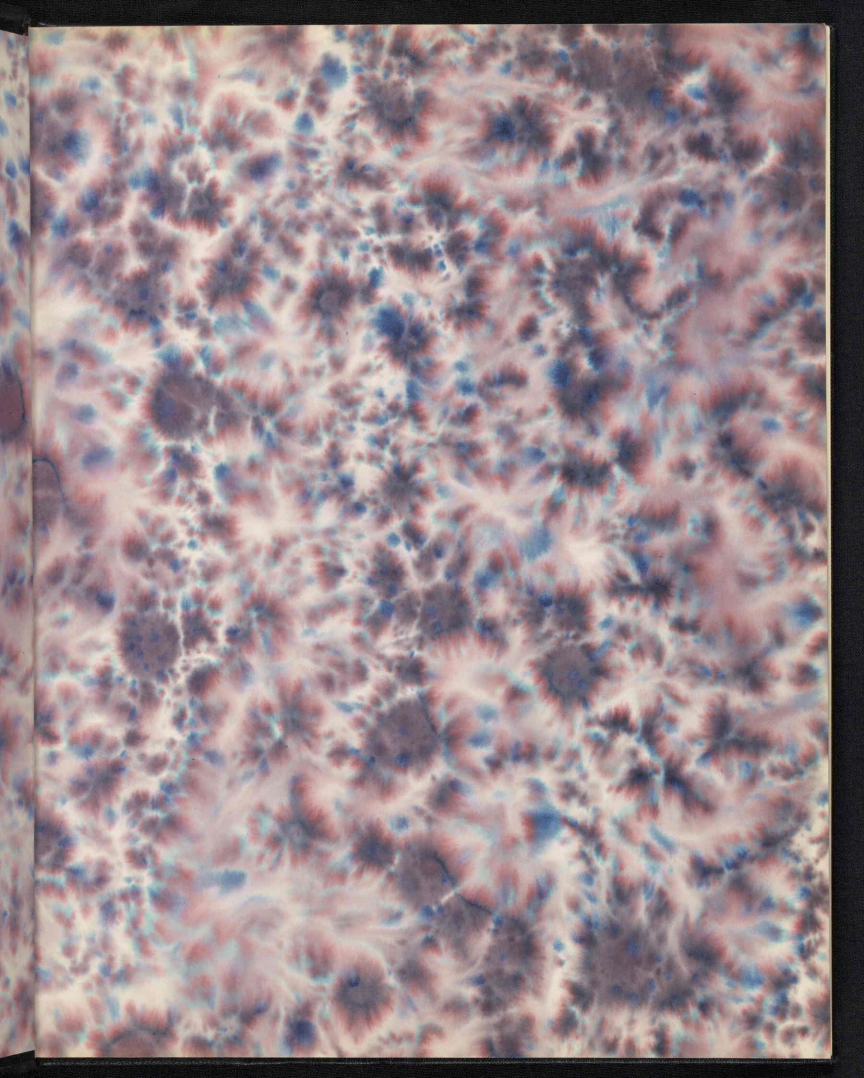
200197940	It Happened in Nordland [prologue and 2 acts]	2012564312	M1503.H535 Vol. 17 case
200197964	The Lady of the Slipper [3 acts]	2012564352	M1503.H535 Vol. 18 case
200197941	Little Nemo [3 acts]	2012564353	M1503.H535 Vol. 19 case
200197942	Miss Dolly Dollars [2 acts]	2012564355	M1503.H535 Vol. 22 case
200197943	Madeleine	2012564356	M1503.H535 Vol. 21 case
200197944	Mlle. Modiste [2 acts]	2012564354	M1503.H535 Vol. 23 case
	missing		M1503.H535 Vol. 24 case
200197945	The Duchess [3 acts] (aka Mlle. Rosita)	2012564337	M1503.H535 Vol. 25 case
	missing		M1503.H535 Vol. 26 Case
200197946	Naughty Marietta [2 acts]	2012564338	M1503.H535 Vol. 27 case
200197947	Old Dutch	2012564339	M1503.H535 Vol. 28 case
200197948	The Only Girl [3 acts]	2012564340	M1503.H535 Vol. 29 case
200197949	Orange Blossoms	2012564341	M1503.H535 Vol. 30 case
200197950	The Prima Donna [2 acts]	2012564342	M1503.H535 Vol. 31 case
200197951	Prince Ananias [2 acts]	2012564343	M1503.H535 Vol. 32 case
200197952	The Princess Pat [3 acts]	2012564344	M1503.H535 Vol. 33 case
200197953	The Red Mill [2 acts]	2012564345	M1503.H535 Vol. 34 case
200197954	The red mill	2012564357	M1503.H535 Vol.35 case
200197955	The Serenade [3 acts]	2012564313	M1503.H535 Vol. 36 case
200197956	The Singing Girl [3 acts]	2012564314	M1503.H535 Vol. 37 case
	missing		M1503.H535 Vol. 38 case
200197957	The Tattooed Man [2 acts]	2012564315	M1503.H535 Vol. 39 case

M 1503
.H535
vol.17
Case

LIBRARY OF CONGRESS
1800



Rights of Performance and for Mechanical Instruments reserved.

Songs and Excerpts

FROM

IT HAPPENED IN NORDLAND

A Musical Extravaganza

BOOK & LYRICS BY

GLEN MAC DONOUGH

MUSIC BY

VICTOR HERBERT.

VOCAL SCORE, Pr $2.00 net. " " 6/- "

VOCAL GEMS, Pr. 50¢ net. " 2/- "

M. WITMARK & SONS.

NEW YORK, CHICAGO, LONDON,
VIENNA-LEIPZIG, SAN FRANCISCO. TORONTO.
JOSEF WEINBERGER. CANADIAN-AMERICAN MUSIC CO LTD.

Copyright MCMV by M. Witmark & Sons. — Entered at Stationer's Hall, London, Eng.
International Copyright.

M1503
.H535
Case

THE FIELDS' STOCK COMPANY

Presents

IT HAPPENED IN NORDLAND.

A Musical Comedy in a Prologue and Two Acts.

Produced by Julian Mitchell.
Under the direction of Hamlin, Mitchell and Fields.

Book and Lyrics by GLEN MAC DONOUGH.

Music by VICTOR HERBERT.

CHARACTERS IN THE PROLOGUE.

Queen Elsa of Nordland, Prince George of Nebula, the Duke of Toxen, the Duchess Helene, the Countess Pokota, and Prince Karl.

CHARACTERS IN THE PLAY.

Hubert, the long lost brother of Katherine Peepfogel	Lew Fields
Prince George of Nebula, who is ordered by the Czar to marry Queen Elsa	Harry Davenport
Duke of Toxen, Prime Minister of Nordland	Joseph Herbert
Baron Sparta, Minister of War and Police and enemy to the Duke of Toxen	Harry Fisher
Captain Slivowitz, his chief assistant	Joseph Carroll
Princess Aline, Queen Elsa's aunt	Gertrude Whitty
Dr. Otto Blotz, Dermatologist and proprietor of Blotz's Pain Killer	Julius Steger
Parthenia Schmitt, a country girl, maid to the Princess Aline	Bessie Clayton
Hugo von Arnim, Lieutenant in the Royal Body Guard	Charles Gotthold
Mayme Perkins, personal secretary to the American Ambassadress	"Billie" Norton
Dr. Popoff, proprietor of Popoff's Sanitarium Captain Gatling, of the United States Navy	William Burress
Duchess Helene, sister of the Duke of Toxen	Indiola Arnold
Maquise Franziska, Mistress of the Robes to Queen Elsa	May Naudain
Rudolf, a peasant, Parthenia's Sweetheart Prince Karl, in love with Queen Elsa	Frank O'Neill
Miss Hicks, First Secretary of the American Embassy at Nordland Countess Pokota, Lady-in-waiting to Queen Elsa	Pauline Frederick

and

MARIE CAHILL as Katherine Peepfogel, American Ambassadress to the Court of Nordland.

Detective Girls, Nordland Boys, Nordland Girls, Flower Girls, Water Girls, Masqueraders and Matinee Girls.

SYNOPSIS OF SCENES.

PROLOGUE— The Railway Station at Kronenberg, Nordland.
ACT I— Promenade at Elsa Bad. Nordland.
ACT II—Terrace of Queen Elsa's Palace, Kronenberg. (The next day.)

Musical Director	Max Hirschfeld
General Manager	William M. Gray

Evol. 17

CONTENTS.

ACT I.

	PROLOGUE		5
1.	OPENING CHORUS		12
2.	THE WOMAN IN THE CASE	Duke of Toxen and Girls	24
3.	ABSINTHE FRAPPÈ	Prince George and Chorus	28
4.	ENTRANCE	Doctor Blotz and Chorus	33
5.	SLIPPERY JAMES	Baron Sparta and Girls	47
6.	MELODRAMATIC MUSIC		60
7.	MY CATAMARAN	George and Parthenia	61
8.	FINALE I		65

ACT II.

9.	OPENING CHORUS. "Al Fresco"		80
10.	THE KNOT OF BLUE	Marquise Franziska and Chorus	94
11.	THE JACK O' LANTERN GIRL	Parthenia	100
12.	THE MATINEE MAID	Girls	106
13.	BANDANA LAND	Queen and Chorus	110
14.	FINALE II		125
	ADDENDA. SHE'S A VERY DEAR FRIEND OF MINE	Kate	135

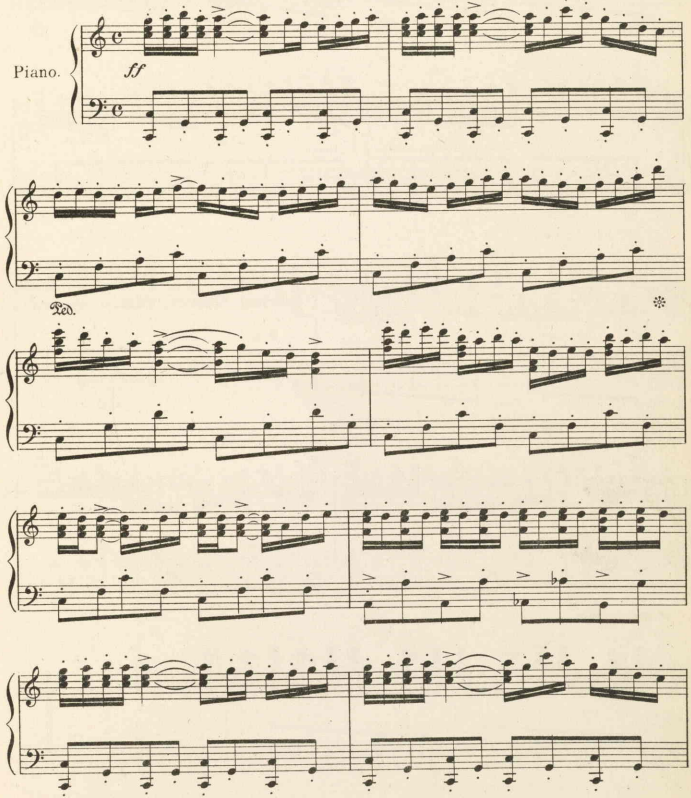
"It Happened In Nordland."

Lyric by
GLEN MAC DONOUGH.

PROLOGUE.

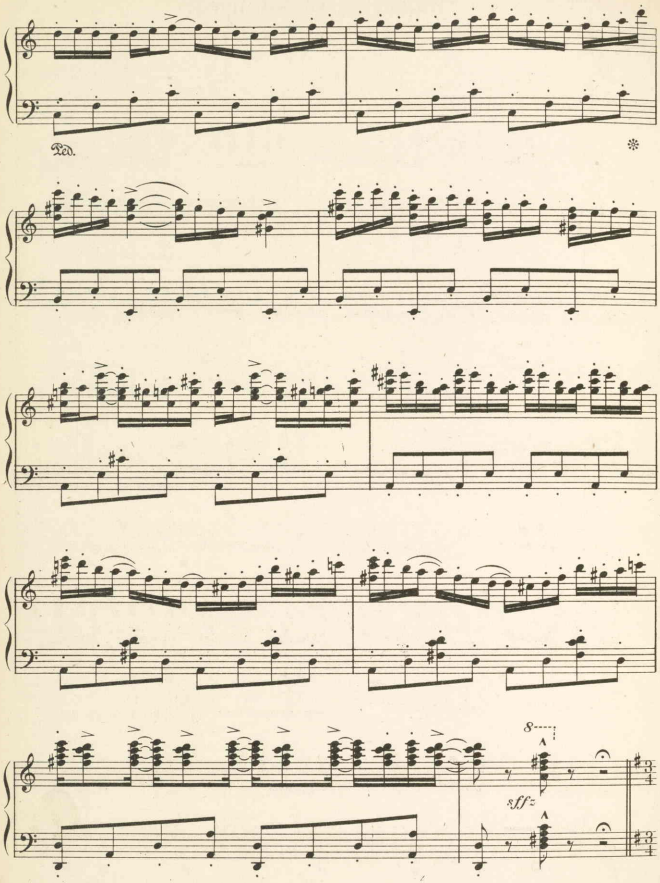
Music by
VICTOR HERBERT.

Allegro con spirito.

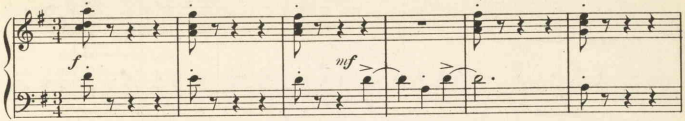


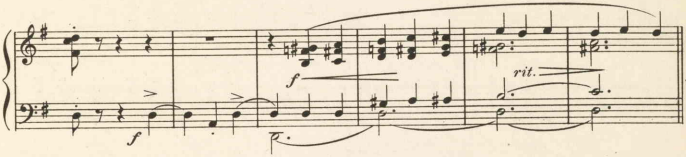
Copyright MCMV by M.Witmark & Sons.
International Copyright Secured.

Gift, Estate of Ella Herbert Bartlett, Spring, 1974

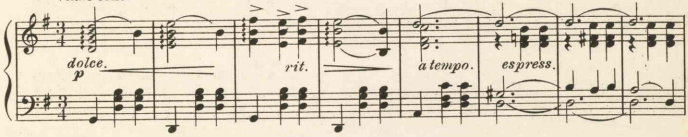

Ped.
8
sfff

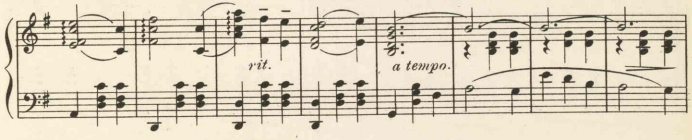
Tempo di Valse.

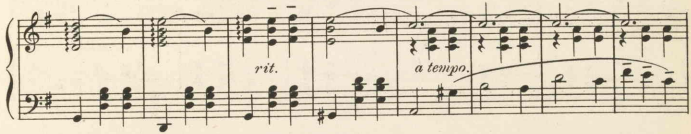


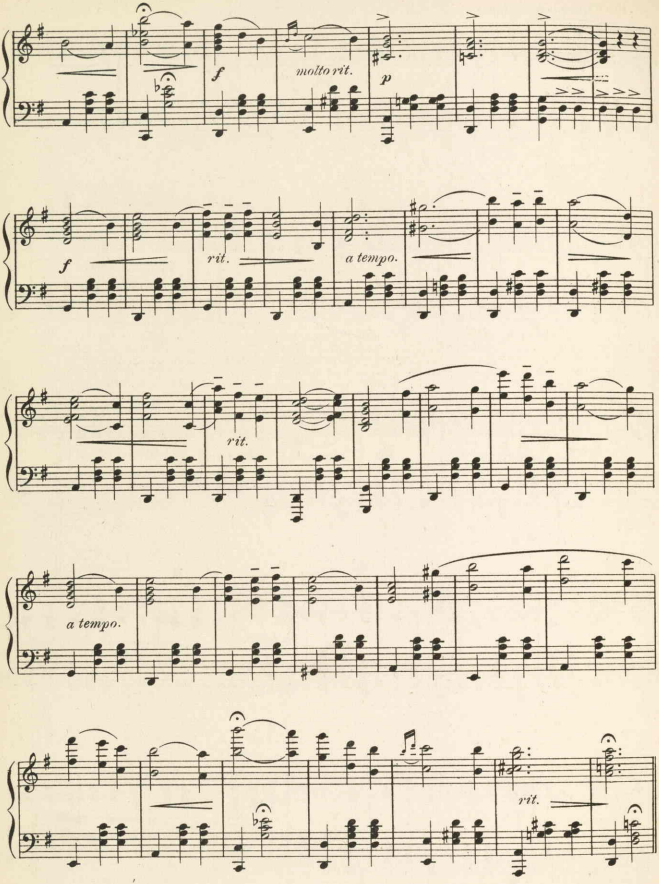


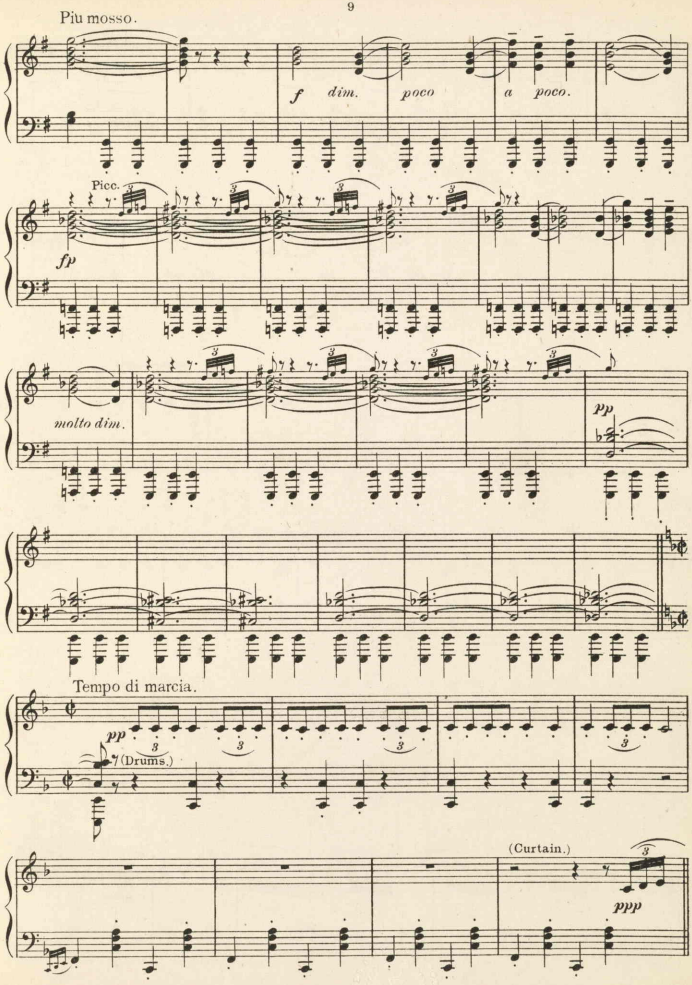
Valse lento.

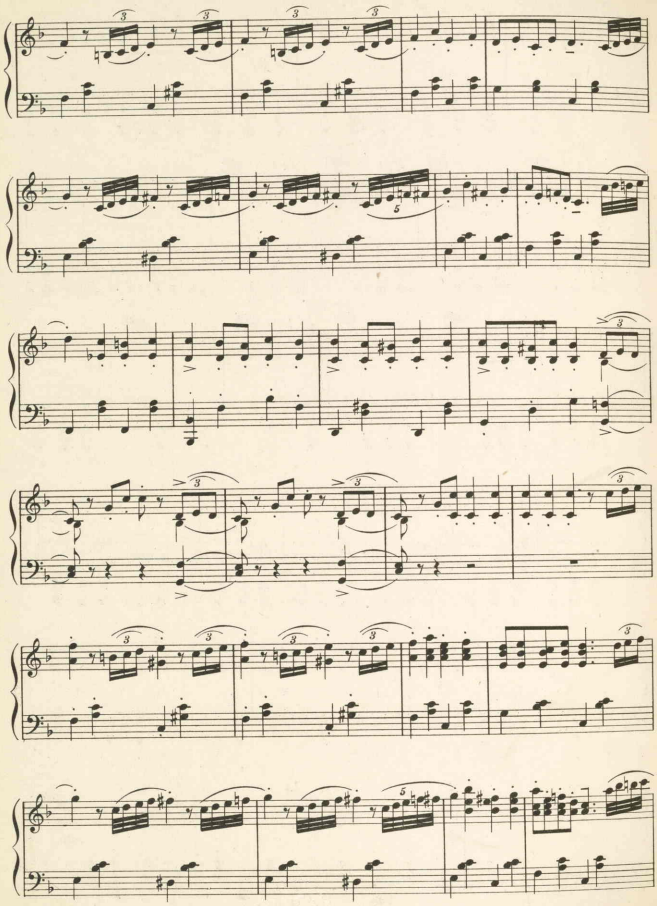


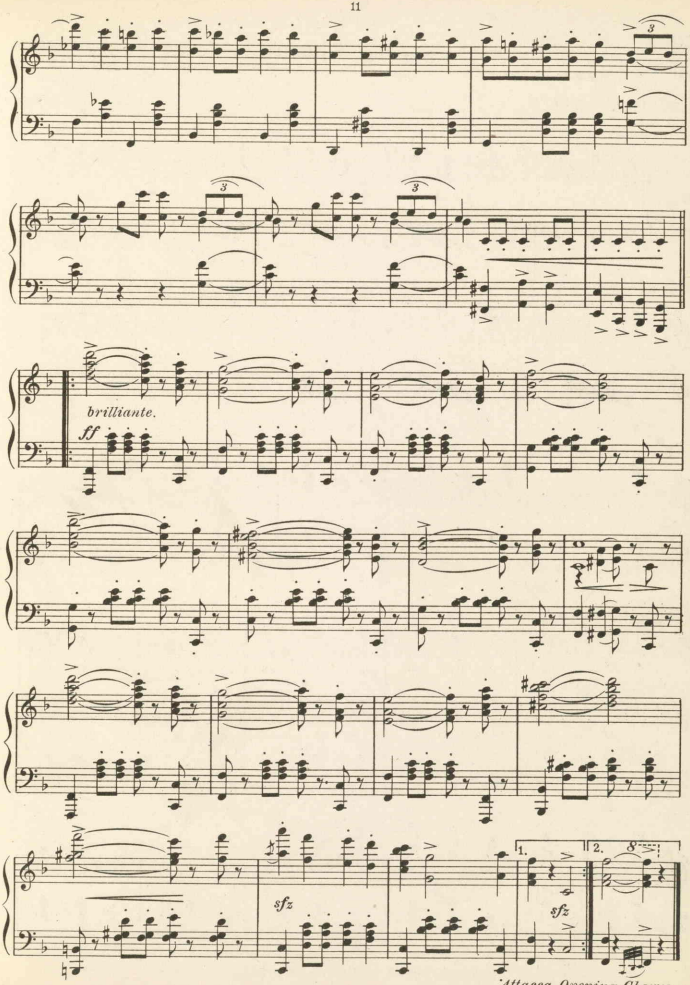





f
molto rit.
p
f
rit.
a tempo.
rit.
a tempo.
rit.


Più mosso.
f dim. poco a poco.
Picc.
fp
molto dim.
pp
Tempo di marcia.
pp
(Drums.)
(Curtain.)
ppp





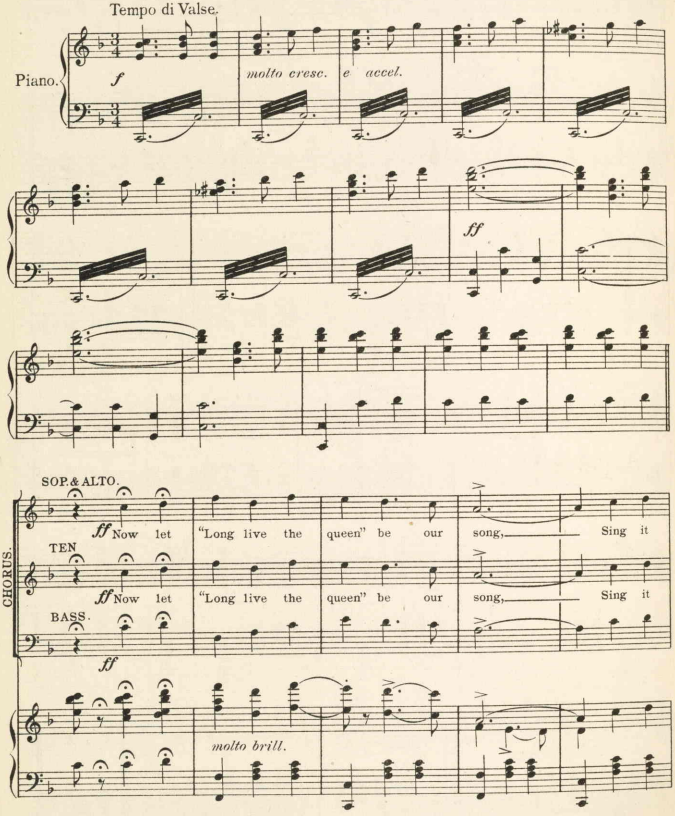
Attacca Opening Chorus.

ACT I.

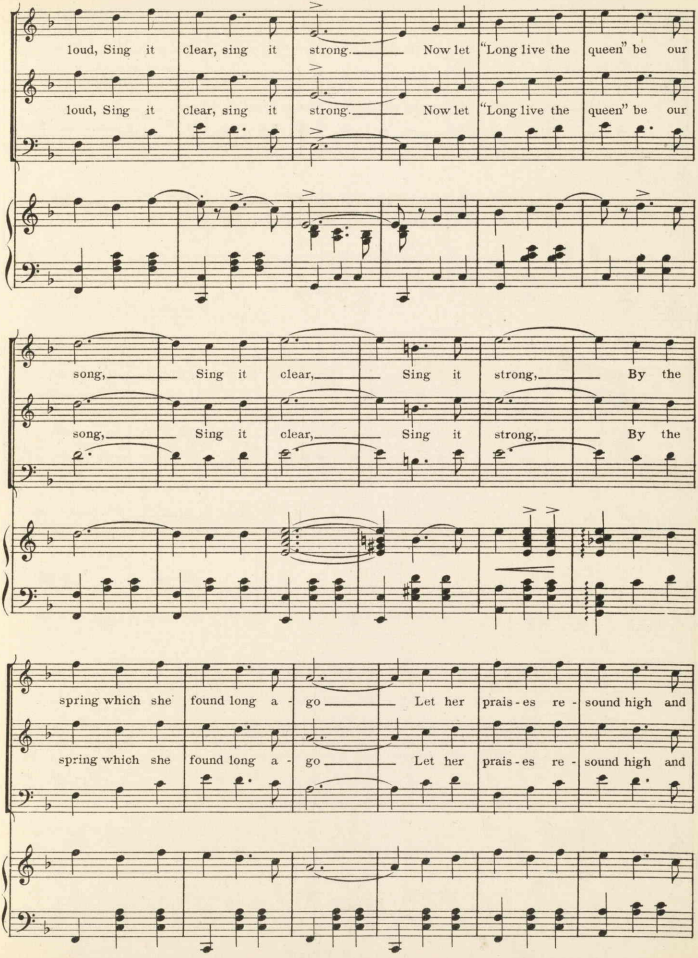
No. 1. Opening Chorus.

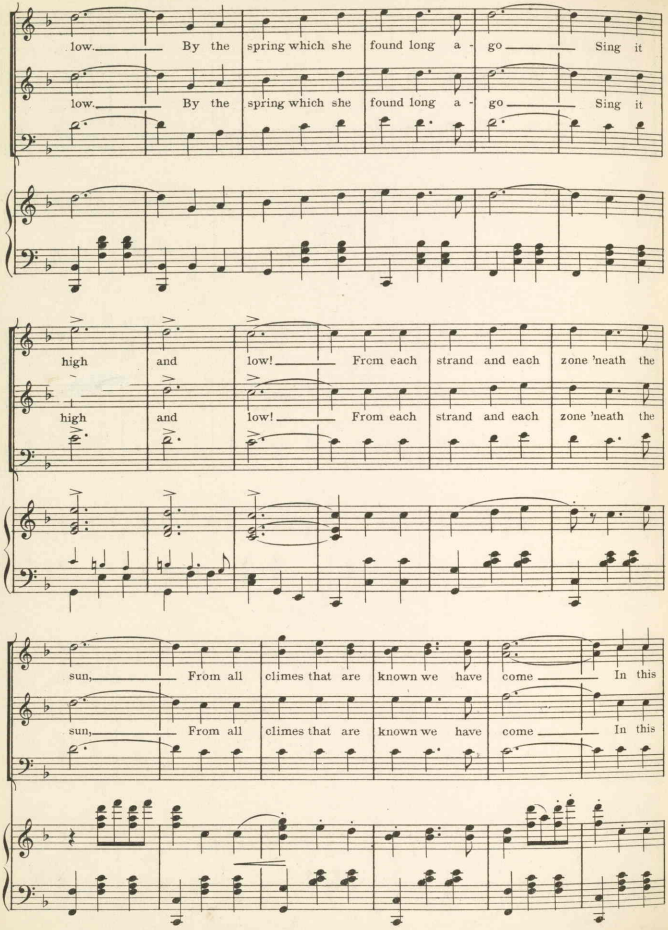
Lyric by
GLEN MAC DONOUGH.

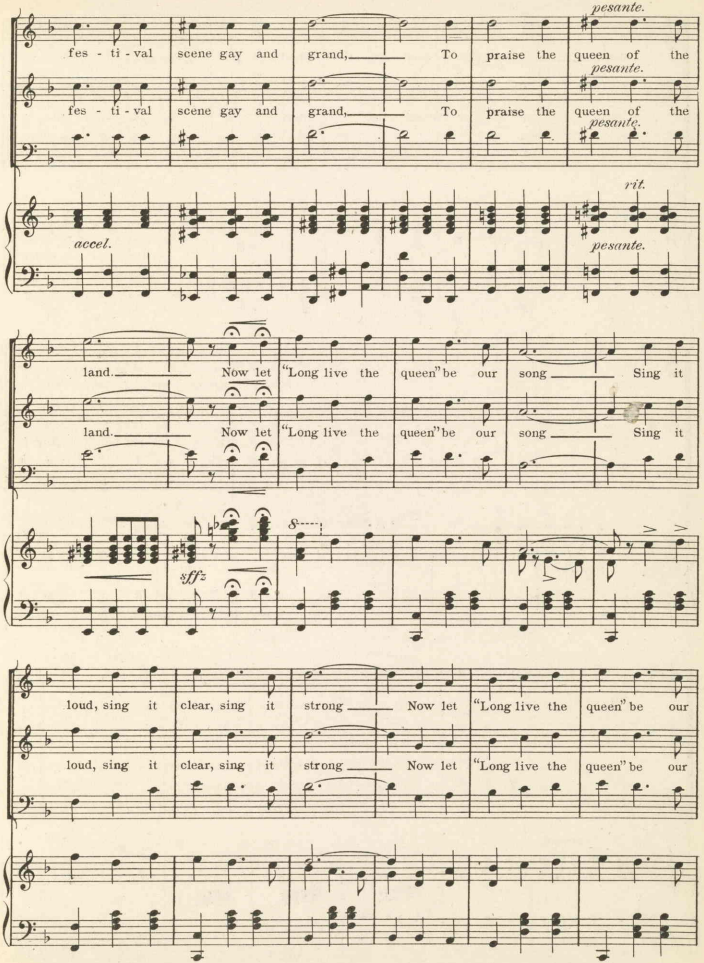
Music by
VICTOR HERBERT.

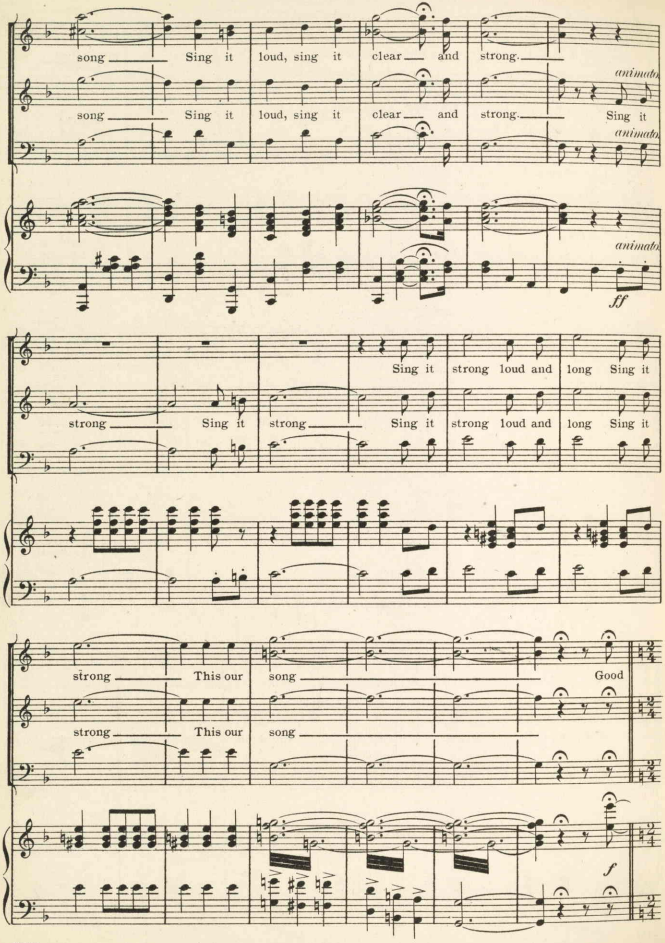


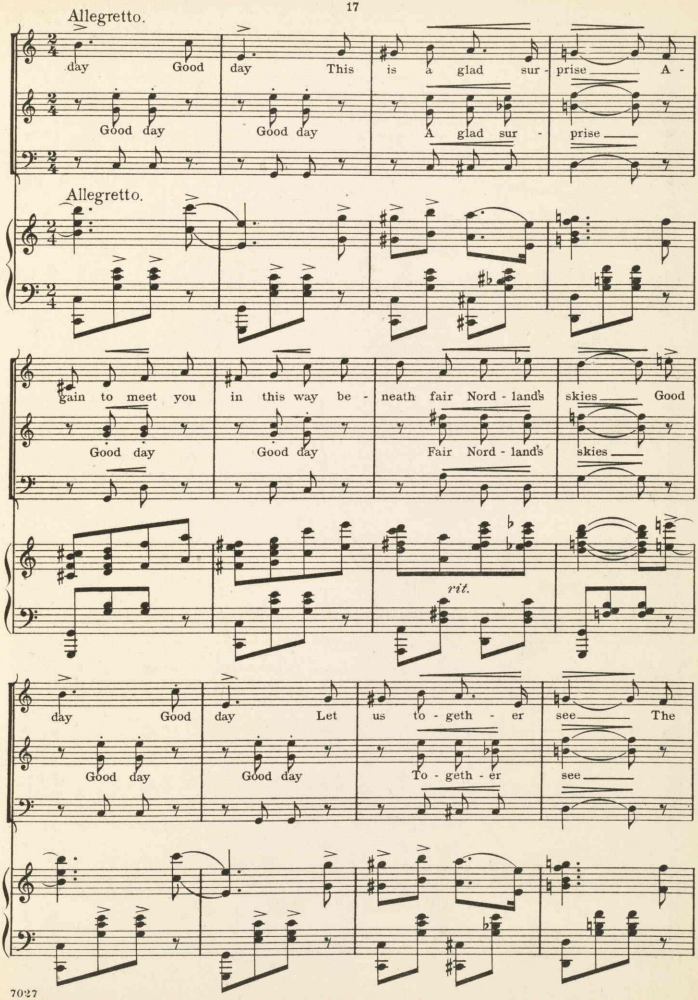
Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

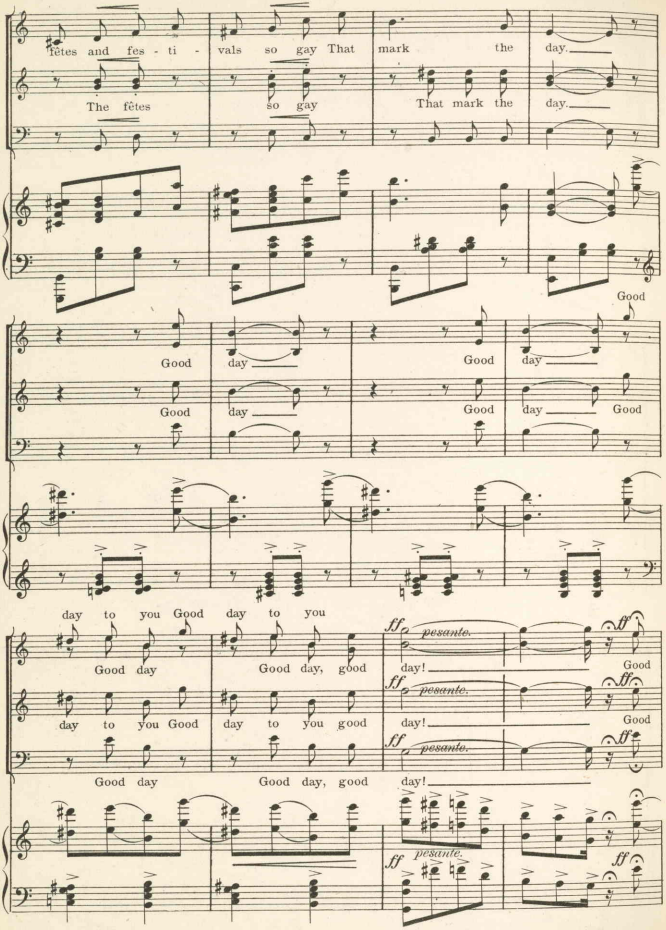

loud, Sing it clear, sing it strong. Now let "Long live the queen" be our
loud, Sing it clear, sing it strong. Now let "Long live the queen" be our
song, Sing it clear, Sing it strong, By the
song, Sing it clear, Sing it strong, By the
spring which she found long a - go Let her prais - es re - sound high and
spring which she found long a - go Let her prais - es re - sound high and

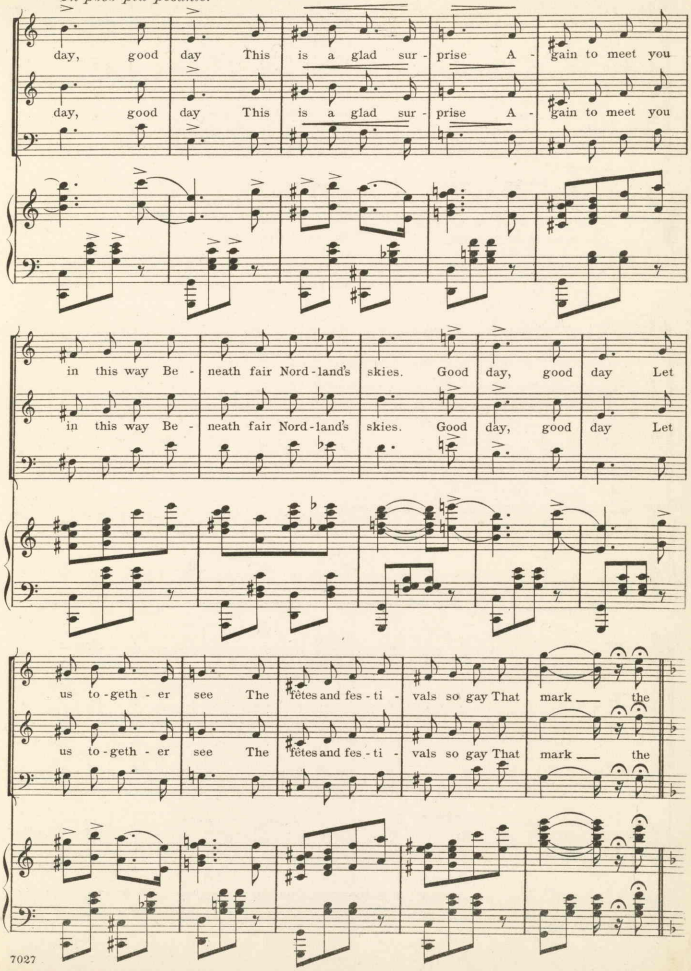

low. By the spring which she found long a - go Sing it
low. By the spring which she found long a - go Sing it
high and low! From each strand and each zone 'neath the
high and low! From each strand and each zone 'neath the
sun, From all climes that are known we have come In this
sun, From all climes that are known we have come In this

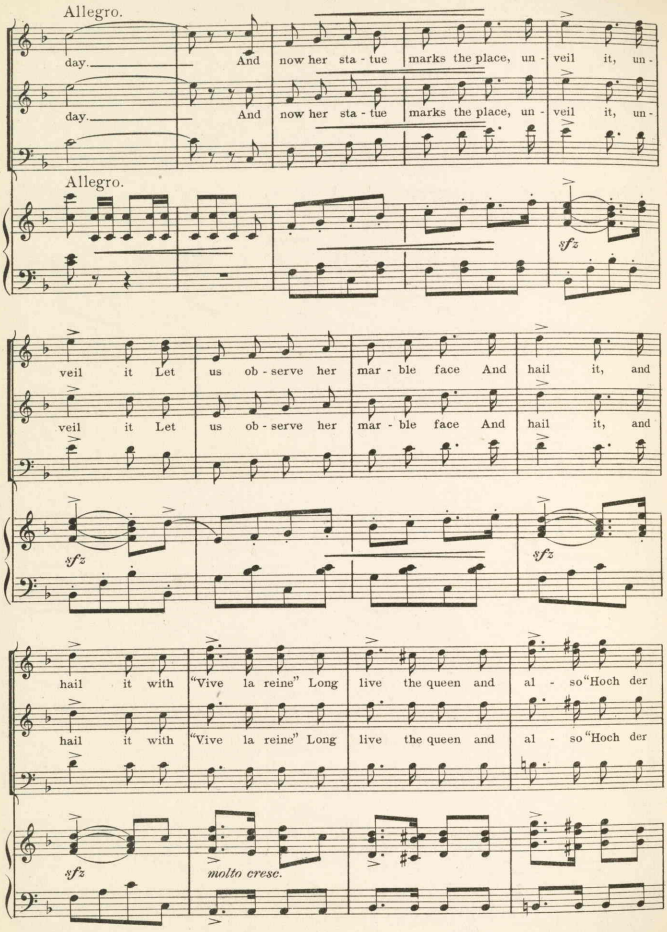

pesante.
fes - ti - val scene gay and grand, To praise the queen of the
pesante.
fes - ti - val scene gay and grand, To praise the queen of the
pesante.
accel.
rit.
pesante.
land. Now let "Long live the queen" be our song Sing it
land. Now let "Long live the queen" be our song Sing it
sff
loud, sing it clear, sing it strong Now let "Long live the queen" be our
loud, sing it clear, sing it strong Now let "Long live the queen" be our

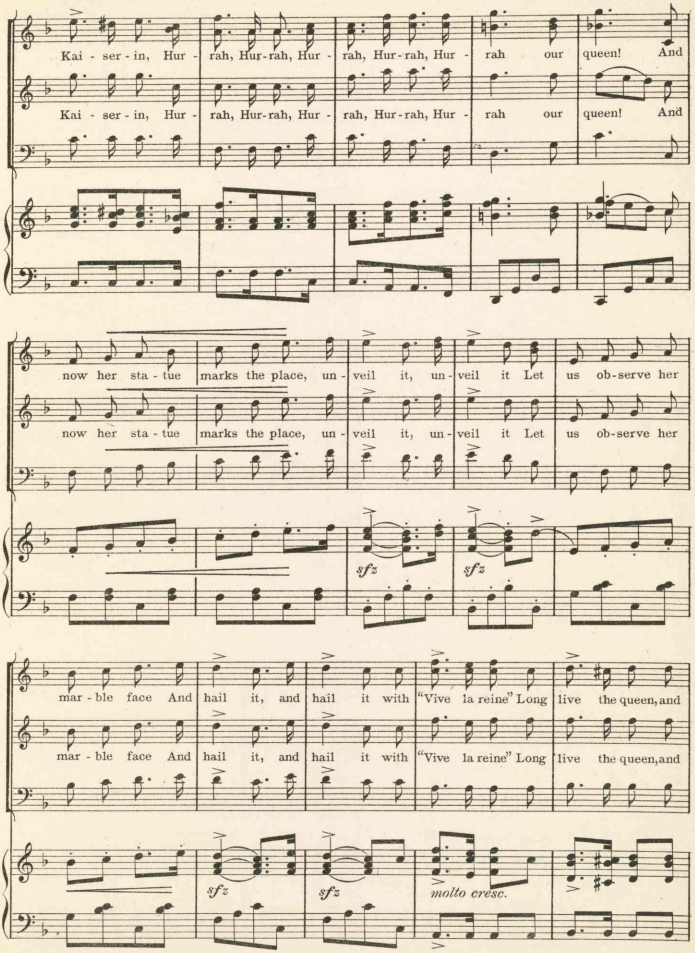

song Sing it loud, sing it clear and strong.
animato
song Sing it loud, sing it clear and strong. Sing it
animato
animato
ff
Sing it strong loud and long Sing it
strong Sing it strong Sing it strong loud and long Sing it
strong This our song Good
strong This our song
f

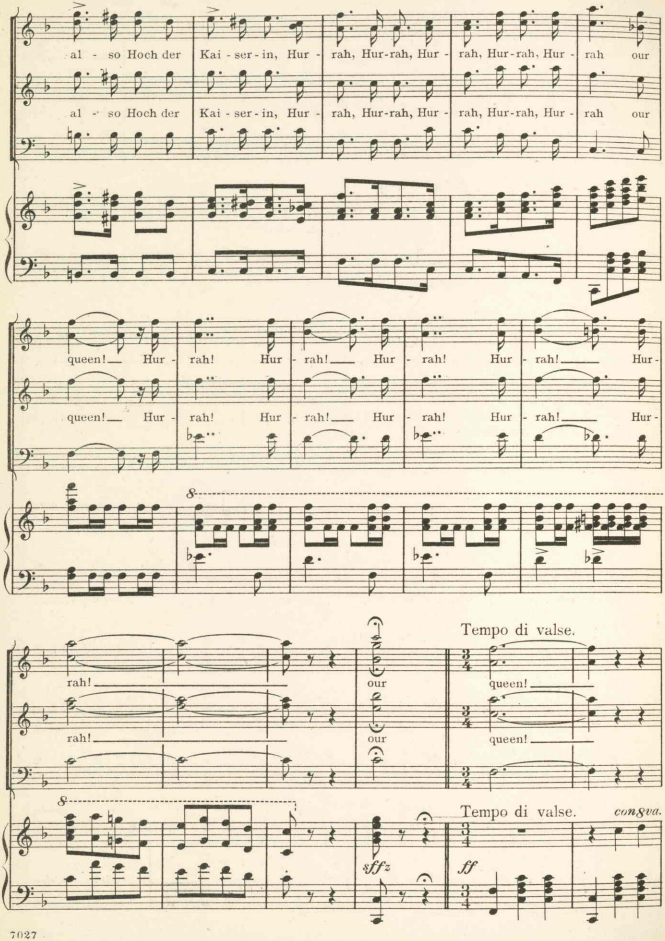

Allegretto.
day Good day This is a glad sur - prise A -
Good day Good day A glad sur - prise
Allegretto.
gain to meet you in this way be - neath fair Nord - land's skies Good
Good day Good day Fair Nord - land's skies
rit.
day Good day Let us to - geth - er see The
Good day Good day To - geth - er see

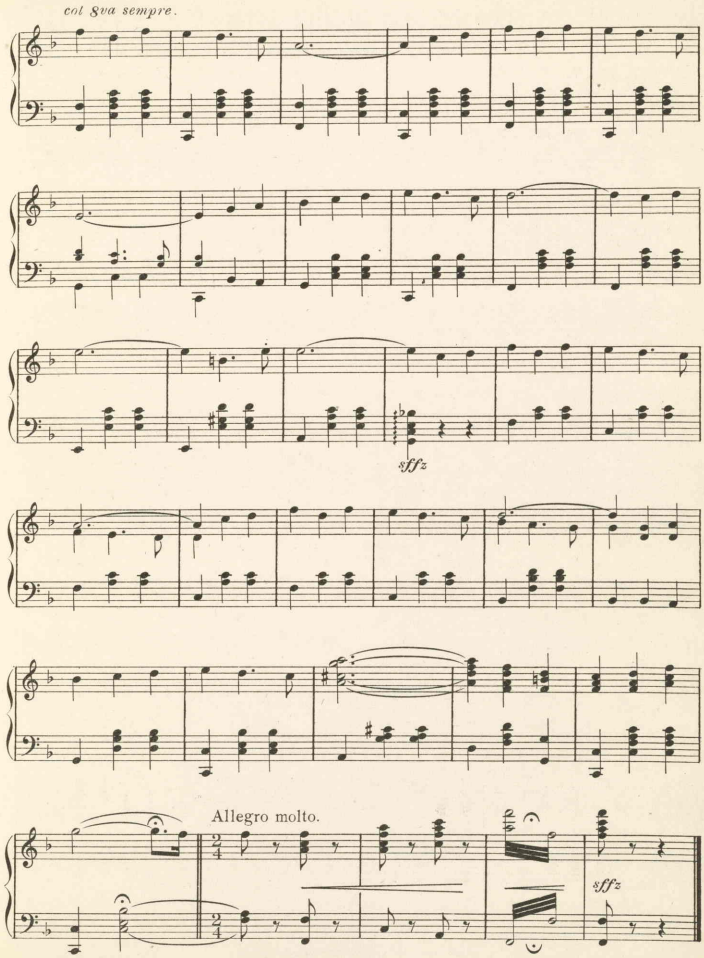

Fêtes and fes - ti - vals so gay That mark the day.
The fêtes so gay That mark the day.
Good
Good day Good day
Good day Good day Good
day to you Good day to you
Good day Good day, good
day to you Good day to you good
Good day Good day, good
ff pesante.
day!
Good
ff pesante.
day!
Good
ff pesante.
day!
ff pesante.
ff


Un poco piu pesante.
day, good day This is a glad sur - prise A - gain to meet you
day, good day This is a glad sur - prise A - gain to meet you
in this way Be - neath fair Nord - land's skies. Good day, good day Let
in this way Be - neath fair Nord - land's skies. Good day, good day Let
us to - geth - er see The fetes and fes - ti - vals so gay That mark the
us to - geth - er see The fetes and fes - ti - vals so gay That mark the


Allegro.
day. And now her sta - tue marks the place, un - veil it, un -
day. And now her sta - tue marks the place, un - veil it, un -
Allegro.
sfz
veil it Let us ob - serve her mar - ble face And hail it, and
veil it Let us ob - serve her mar - ble face And hail it, and
sfz
sfz
hail it with "Vive la reine" Long live the queen and al - so "Hoch der
hail it with "Vive la reine" Long live the queen and al - so "Hoch der
sfz
molto cresc.


Kai - ser - in, Hur - rah, Hur-rah, Hur - rah, Hur-rah, Hur - rah our queen! And
Kai - ser - in, Hur - rah, Hur-rah, Hur - rah, Hur-rah, Hur - rah our queen! And
now her sta - tue marks the place, un - veil it, un - veil it Let us ob-serve her
now her sta - tue marks the place, un - veil it, un - veil it Let us ob-serve her
sfz
sfz
mar - ble face And hail it, and hail it with "Vive la reine" Long live the queen, and
mar - ble face And hail it, and hail it with "Vive la reine" Long live the queen, and
sfz
sfz
molto cresc.


al - so Hoch der Kai - ser - in, Hur - rah, Hur-rah, Hur - rah, Hur-rah, Hur - rah our
al - so Hoch der Kai - ser - in, Hur - rah, Hur-rah, Hur - rah, Hur-rah, Hur - rah our
queen! Hur - rah! Hur - rah! Hur - rah! Hur - rah! Hur -
queen! Hur - rah! Hur - rah! Hur - rah! Hur - rah! Hur -
8
rah!
our
Tempo di valse.
queen!
rah!
our
queen!
8
sffz
Tempo di valse.
con 8va.
ff

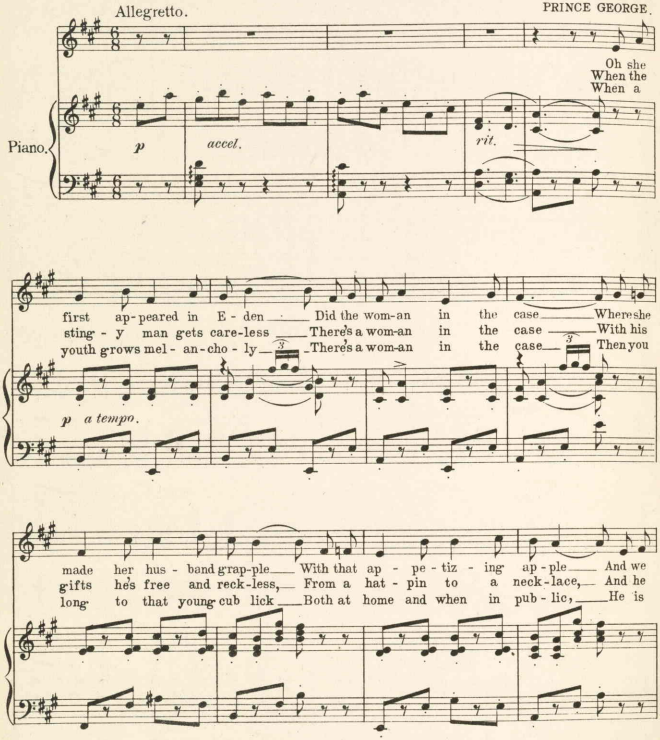

col 8va sempre.
sffz
Allegro molto.
sffz

No 2. The Woman in the Case.

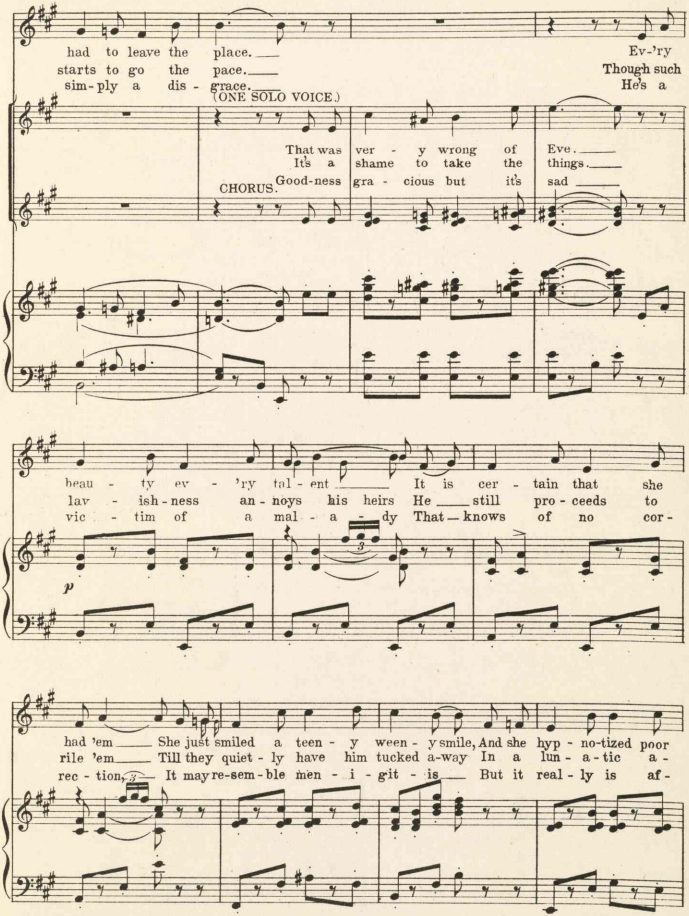
Prince George and Girls.

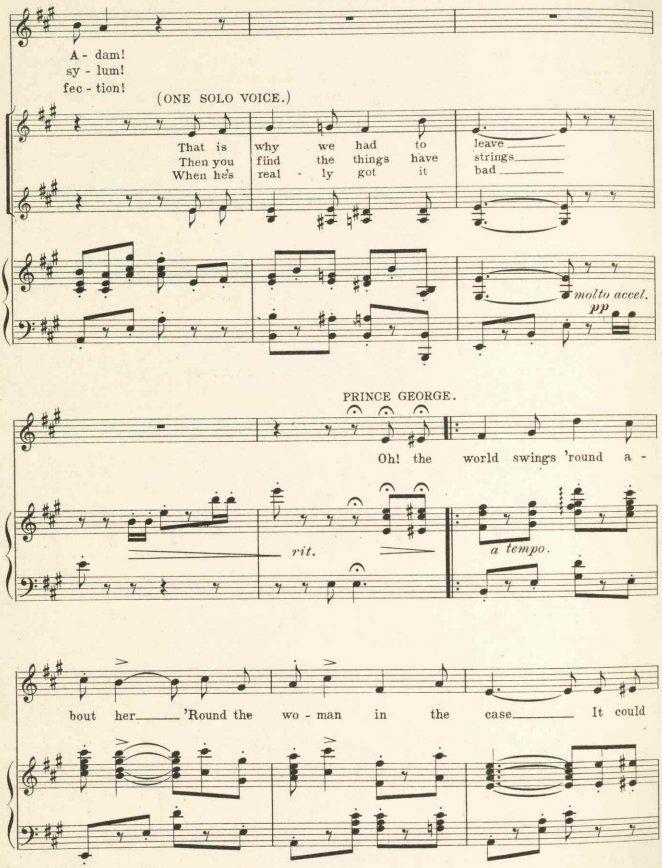
Lyric by
GLEN MAC DONOUGH.

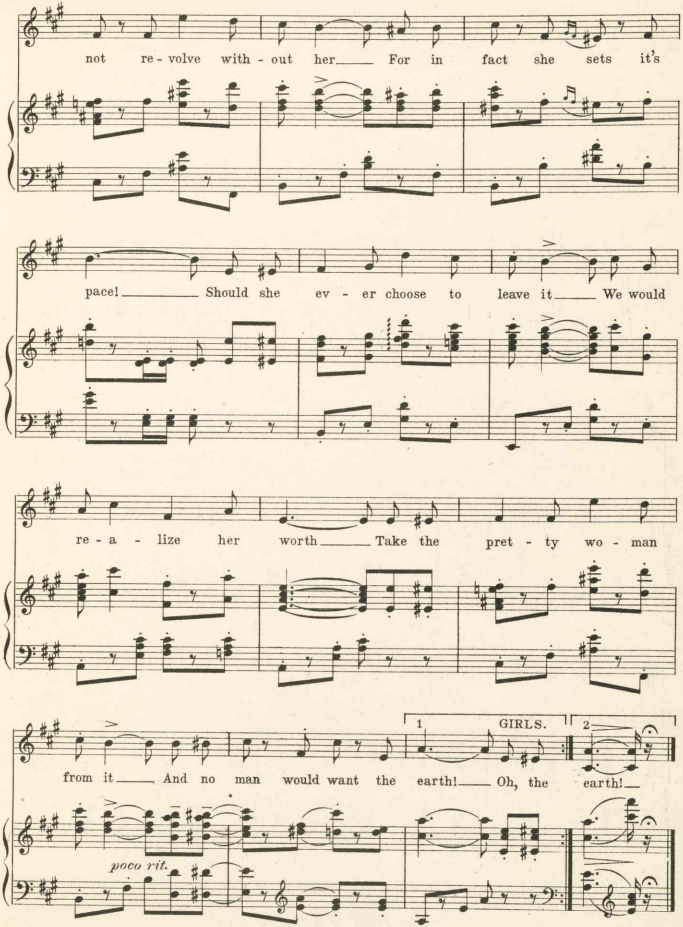
Music by
VICTOR HERBERT.



Copyright MCMIV by M. Witmark & Sons.
International Copyright Secured.


had to leave the place.
starts to go the pace.
sim-ply a dis - grace.
Ev-'ry
Though such
He's a
(ONE SOLO VOICE.)
That was ver - y wrong of Eve.
It's a shame to take the things.
CHORUS. Good-ness gra - cious but it's sad
beau - ty ev - 'ry tal - ent It is cer - tain that she
lav - ish-ness an - noys his heirs He still pro - ceeds to
vic - tim of a mal - a - dy That knows of no cor -
p
had 'em She just smiled a teen - y ween - y smile, And she hyp - no-tized poor
rile 'em Till they quiet - ly have him tucked a-way In a lun - a - tic a -
rec - tion. It may re-sem-ble men - i - git - is But it real - ly is af -


A - dam!
sy - lum!
fec - tion!
(ONE SOLO VOICE.)
That is why we had to leave
Then you find the things have strings
When he's real - ly got it bad
molto accel.
pp
PRINCE GEORGE.
Oh! the world swings 'round a -
rit.
a tempo.
bout her 'Round the wo - man in the case It could


not re - volve with - out her___ For in fact she sets it's
pace!___ Should she ev - er choose to leave it___ We would
re - a - lize her worth___ Take the pret - ty wo - man
from it___ And no man would want the earth!___ Oh, the earth!___
1
GIRLS.
2
poco rit.

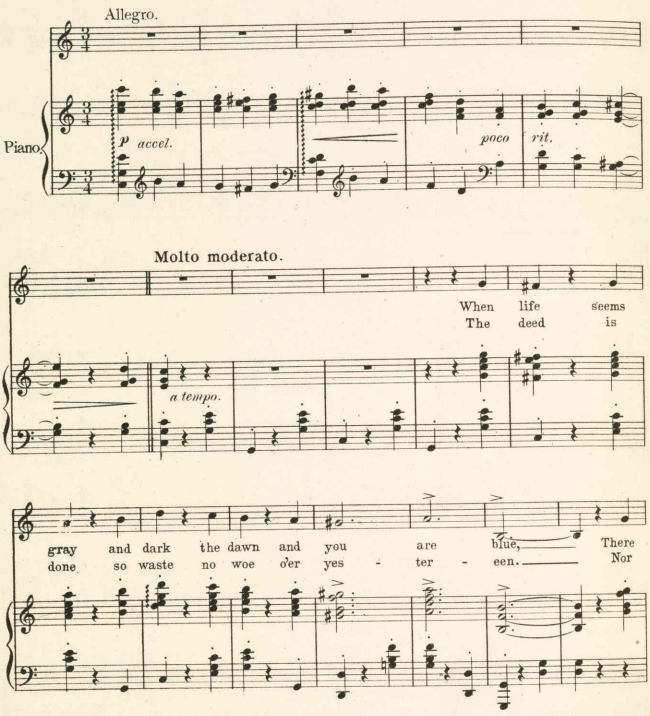
Absinthe Frappè.

No. 3.

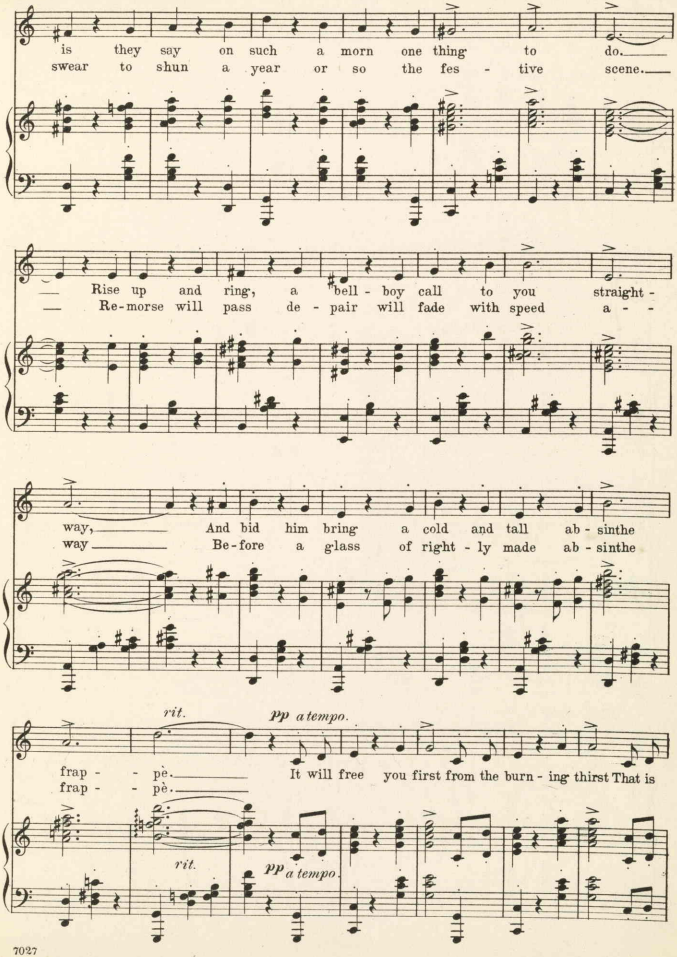
Prince George and Chorus.

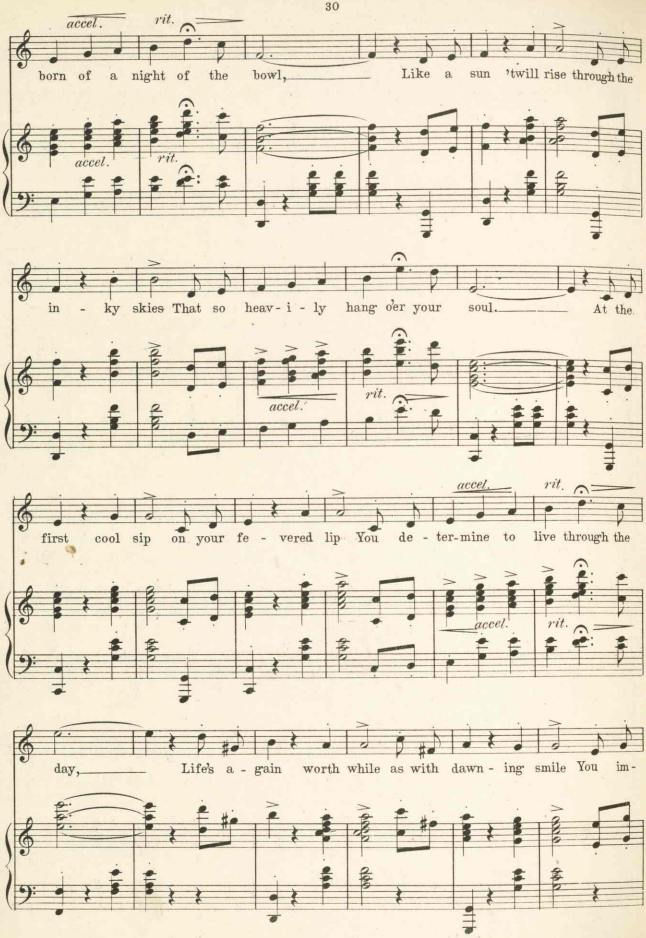
Lyric by
GLEN MAC DONOUGH.

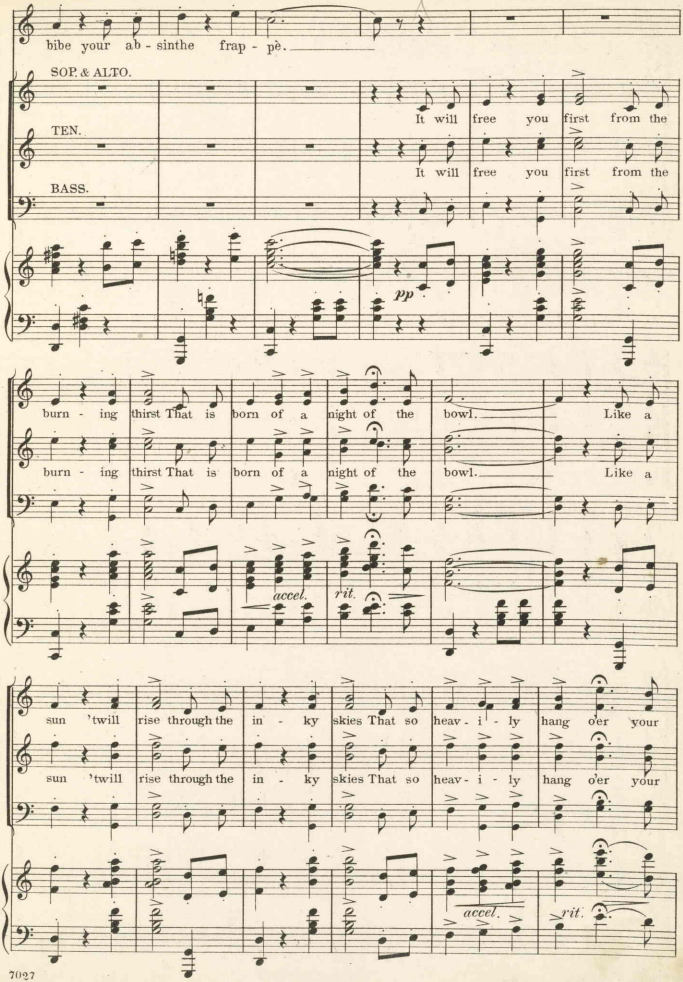
Music by
VICTOR HERBERT.

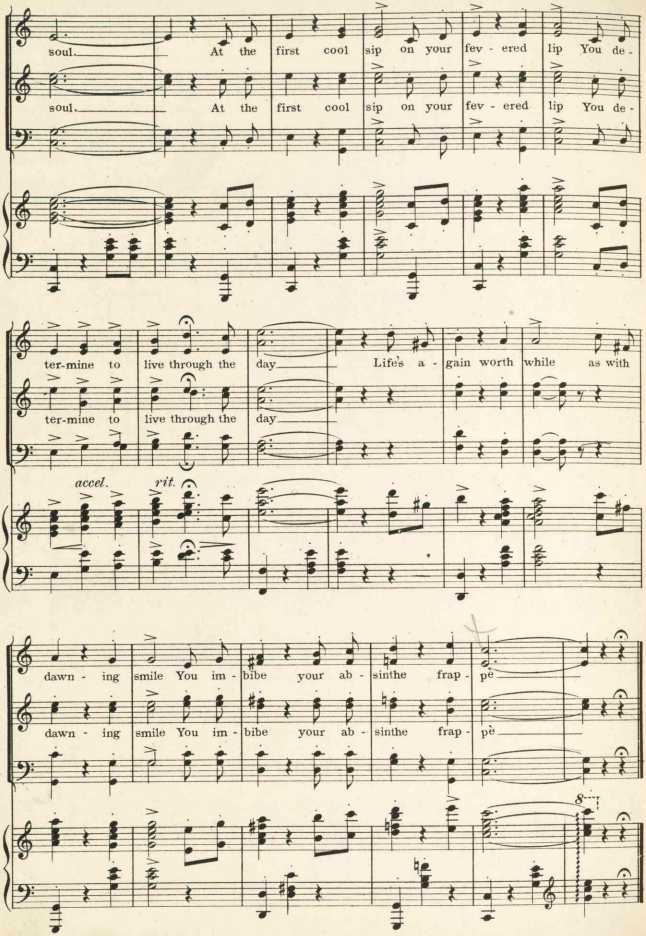


Copyright MCMIV by M. Witmark & Sons.
International Copyright Secured.


is they say on such a morn one thing to do.
swear to shun a year or so the fes - tive scene.
Rise up and ring, a bell - boy call to you straight -
Re-morse will pass de - pair will fade with speed a - -
way, And bid him bring a cold and tall ab - sinthe
way Be-fore a glass of right - ly made ab - sinthe
rit.
pp a tempo.
frap - - pè.
frap - - pè.
It will free you first from the burn - ing thirst That is
rit.
pp a tempo.


accel.
rit.
born of a night of the bowl, Like a sun 'twill rise through the
accel.
rit.
in - ky skies That so heav - i - ly hang o'er your soul. At the
accel.
rit.
accel.
rit.
first cool sip on your fe - vered lip You de - ter-mine to live through the
accel.
rit.
day, Life's a - gain worth while as with dawn - ing smile You im-


bibe your ab - sinthe frap - pè.
SOP. & ALTO.
It will free you first from the
TEN.
It will free you first from the
BASS.
pp
burn - ing thirst That is born of a night of the bowl. Like a
burn - ing thirst That is born of a night of the bowl. Like a
accel.
rit.
sun 'twill rise through the in - ky skies That so heav - i - ly hang o'er your
sun 'twill rise through the in - ky skies That so heav - i - ly hang o'er your
accel.
rit.

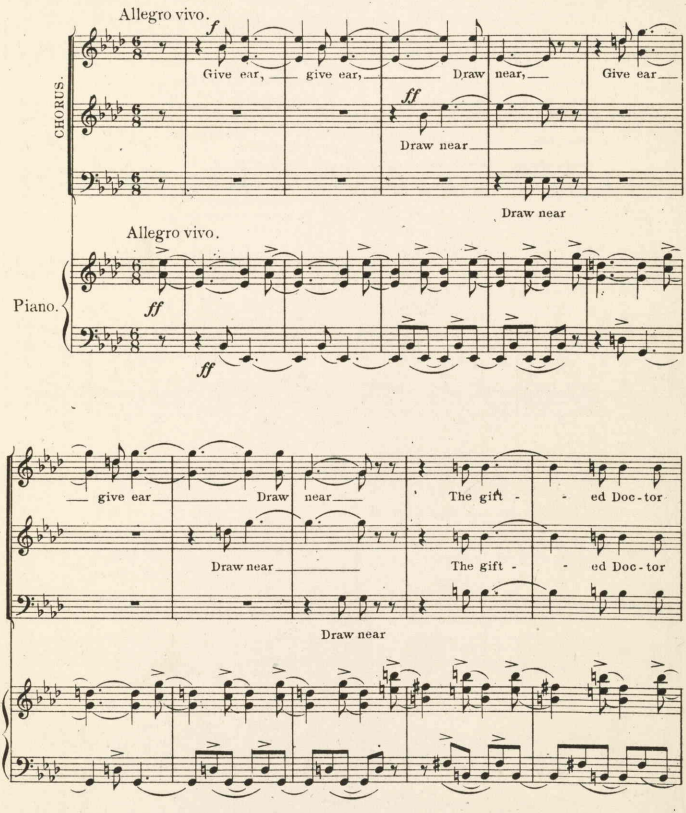

soul. At the first cool sip on your fev - ered lip You de -
soul. At the first cool sip on your fev - ered lip You de -
ter-mine to live through the day Life's a - gain worth while as with
ter-mine to live through the day
accel.
rit.
dawn - ing smile You im - bibe your ab - sinthe frap - pè
dawn - ing smile You im - bibe your ab - sinthe frap - pè
8

No 4. Entrance.

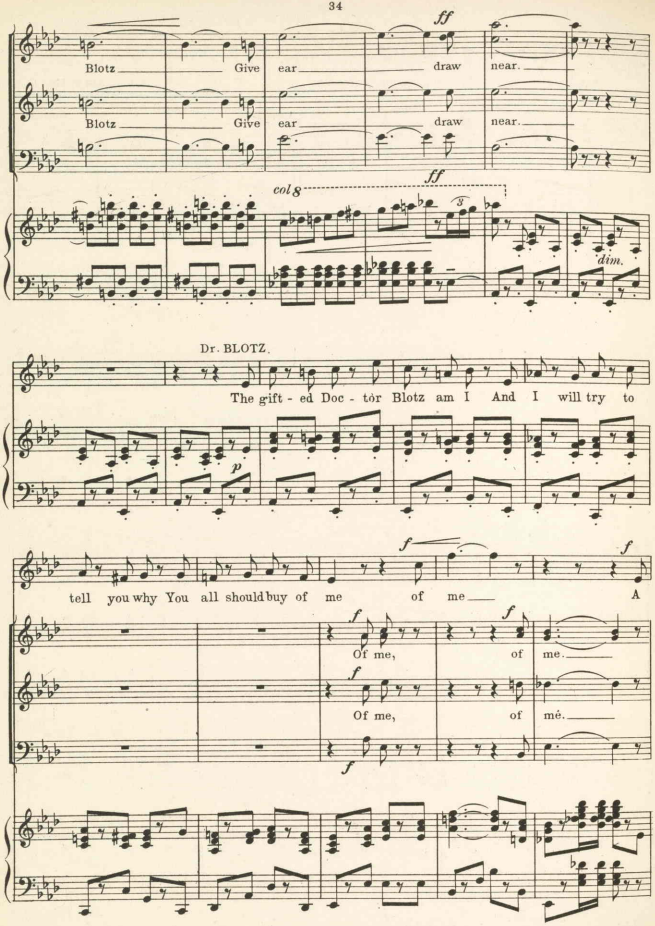
Doctor Blotz and Chorus.

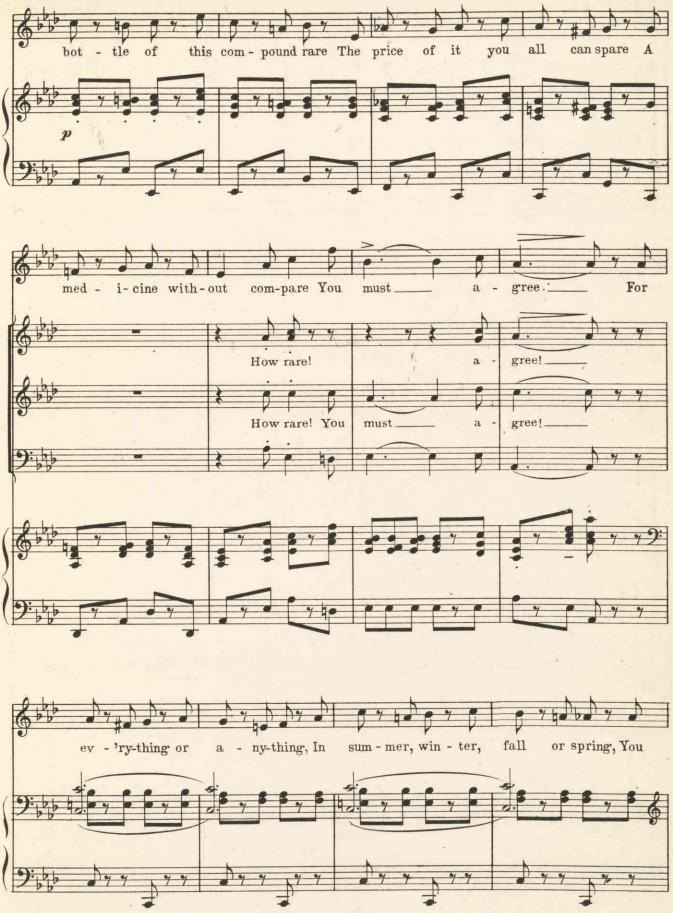
Words by
GLEN MAC DONOUGH.

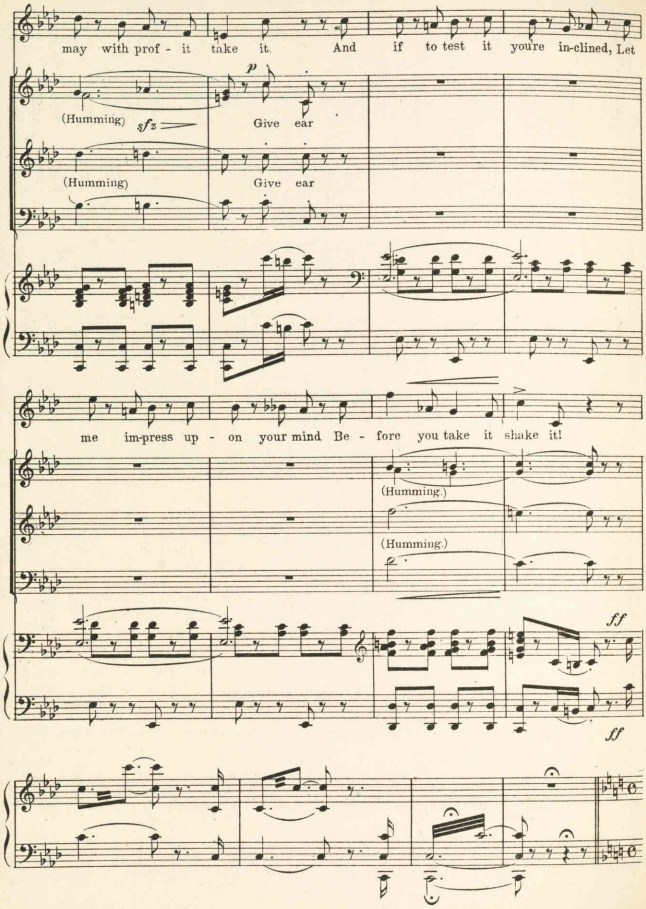
Music by
VICTOR HERBERT.

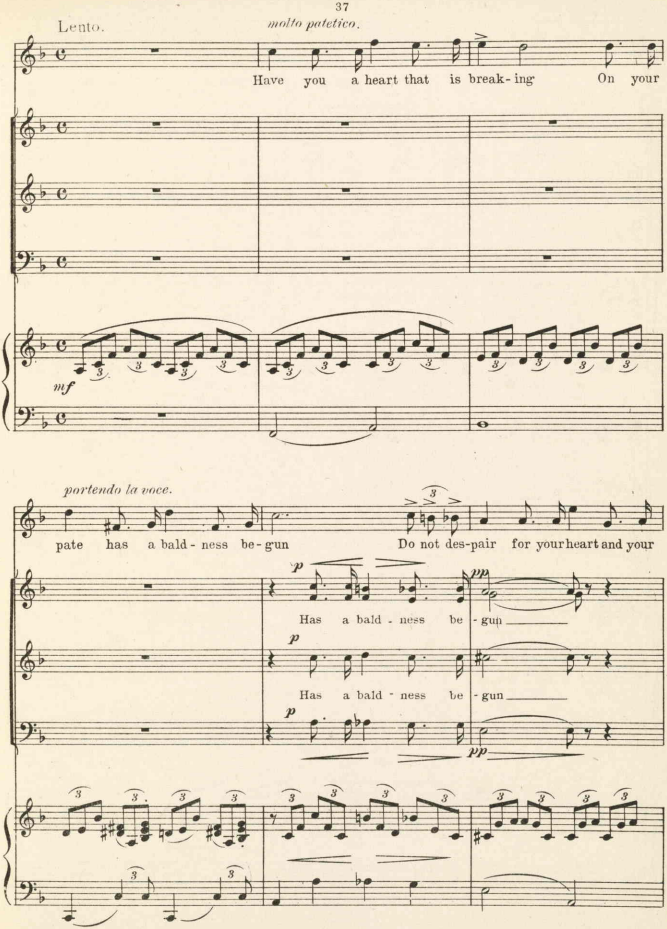


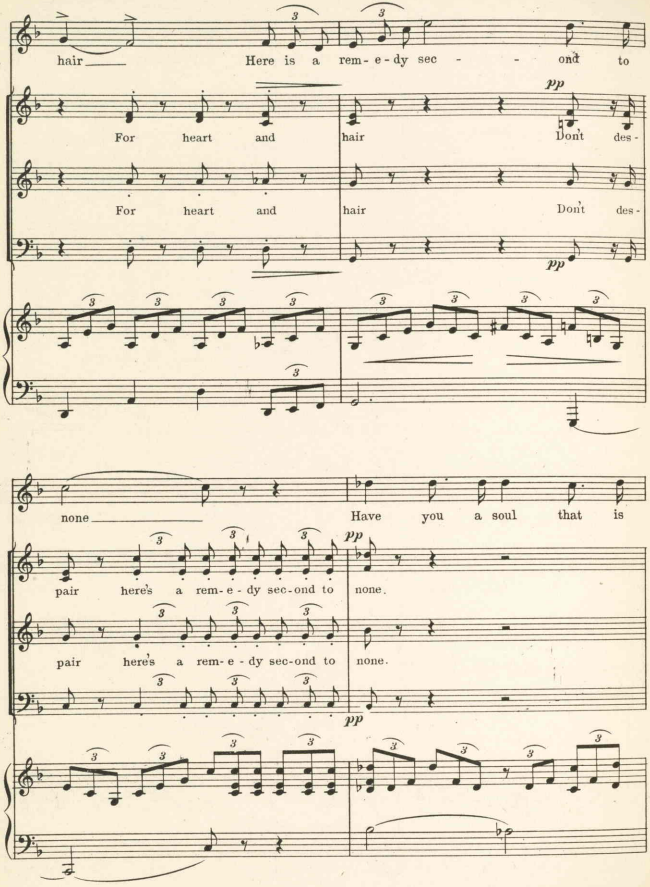
Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

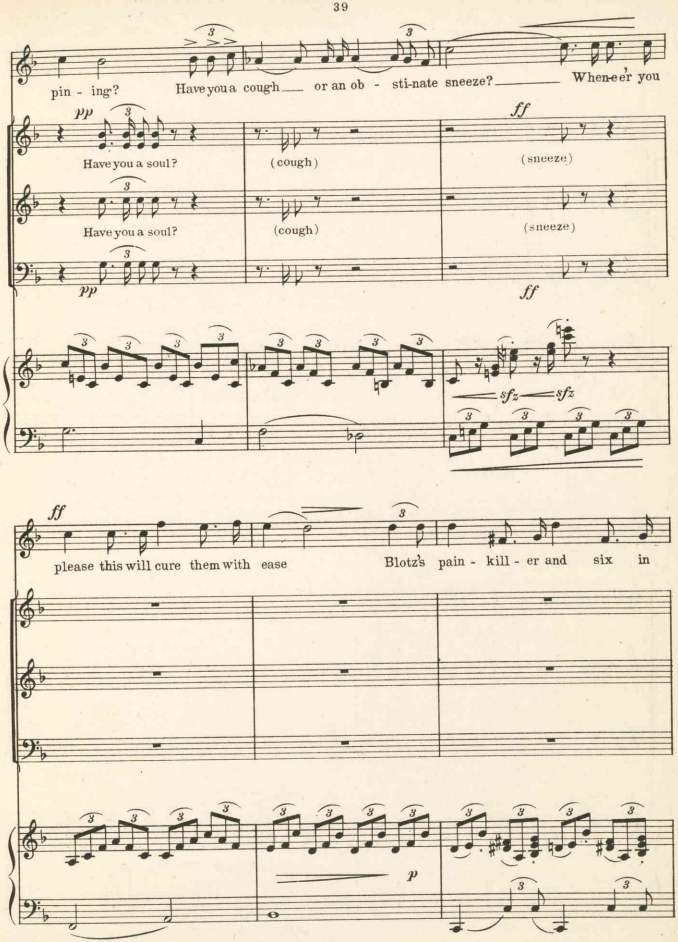

ff
Blotz Give ear draw near.
Blotz Give ear draw near.
col 8
ff
dim.
Dr. BLOTZ.
The gift - ed Doc - tór Blotz am I And I will try to
p
tell you why You all should buy of me of me A
f
f
Of me, of me.
Of me, of mé.
f

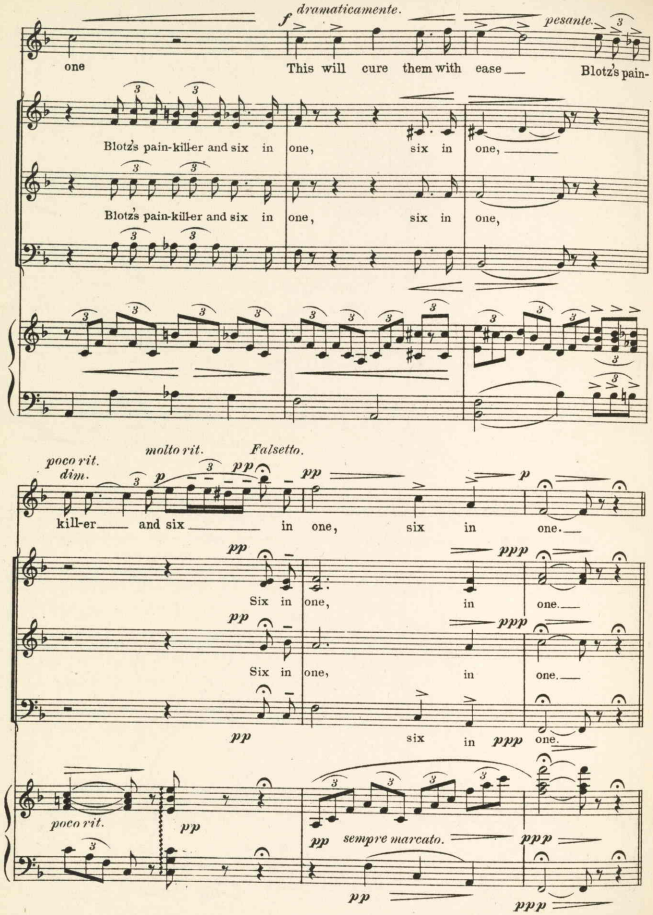

bot - tle of this com - pound rare The price of it you all can spare A
p
med - i - cine with - out com-pare You must a - gree. For
How rare! a - gree!
How rare! You must a - gree!
ev - 'ry-thing or a - ny-thing, In sum - mer, win - ter, fall or spring, You

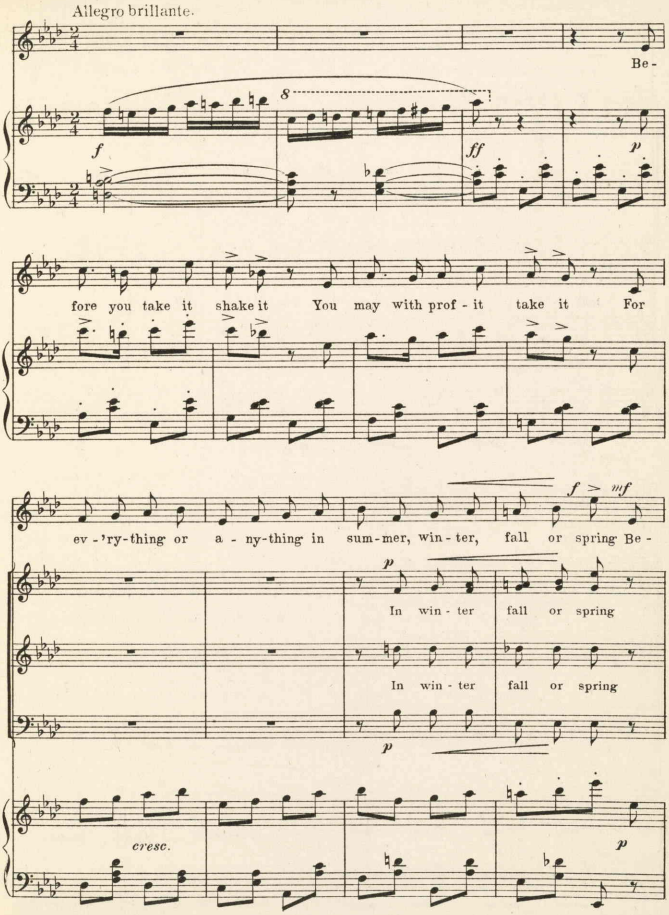

may with prof - it take it And if to test it you're in-clined, Let
p
(Humming)
sfz
Give ear
(Humming)
Give ear
me im-press up - on your mind Be - fore you take it shake it!
(Humming)
(Humming)
ff
ff

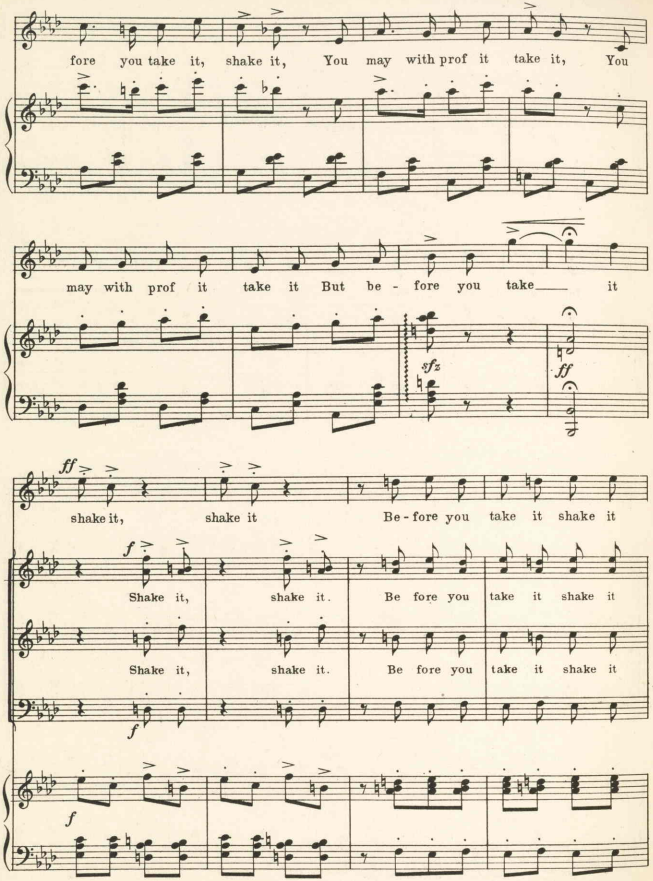

Lento.
molto patetico.
Have you a heart that is break-ing On your
mf
portendo la voce.
pate has a bald-ness be-gun Do not des-pair for your heart and your
p
pp
Has a bald-ness be-gun
p
pp
Has a bald-ness be-gun
p
pp

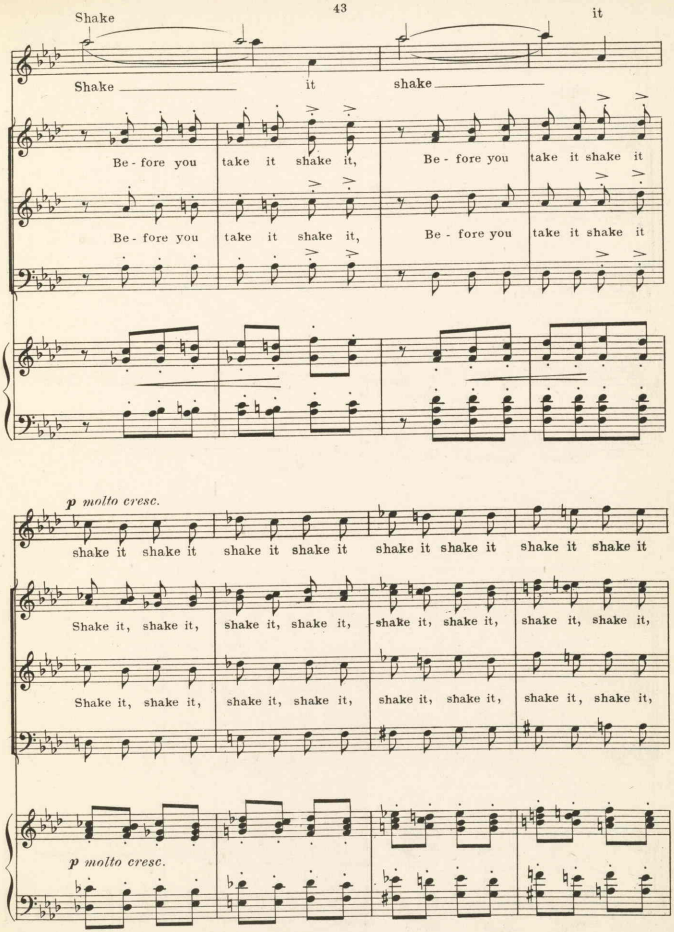

hair Here is a rem-e-dy sec - ond to
pp
For heart and hair Don't des-
For heart and hair Don't des-
pp
pp
none Have you a soul that is
pp
pair here's a rem-e-dy sec-ond to none.
pair here's a rem-e-dy sec-ond to none.
pp

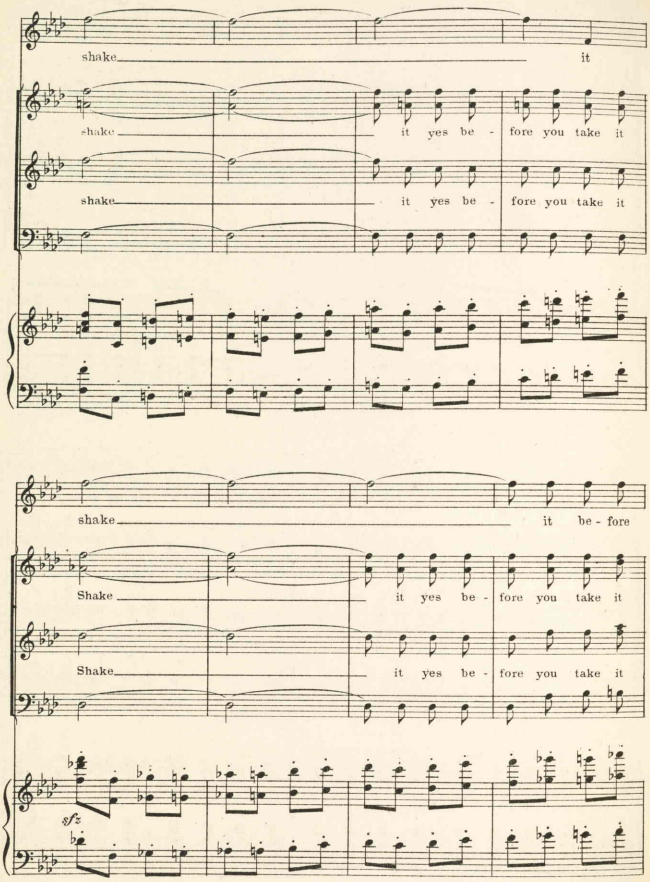

pin - ing? Have you a cough or an ob - sti-nate sneeze? When-e'er you
pp
ff
Have you a soul? (cough) (sneeze)
Have you a soul? (cough) (sneeze)
pp
ff
sfz sfz
ff
please this will cure them with ease Blotz's pain - kill - er and six in
p

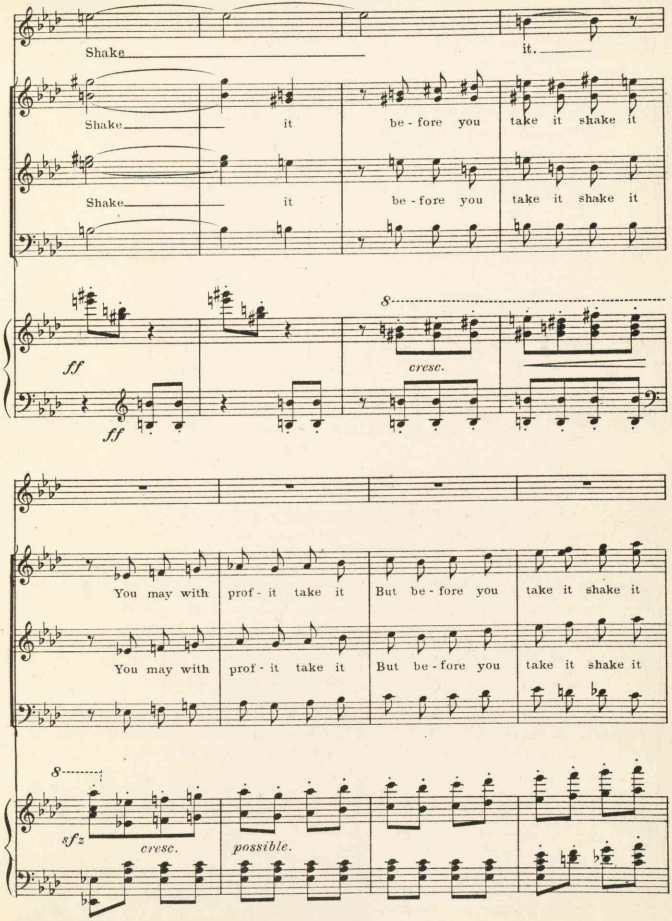

f dramaticamente.
pesante.
one
This will cure them with ease
Blotz's pain-
Blotz's pain-killer and six in one, six in one,
Blotz's pain-killer and six in one, six in one,
poco rit.
dim.
molto rit.
Falsetto.
pp
p
kill-er and six in one, six in one.
Six in one, in one.
Six in one, in one.
pp six in ppp one.
poco rit.
pp sempre marcato.
ppp

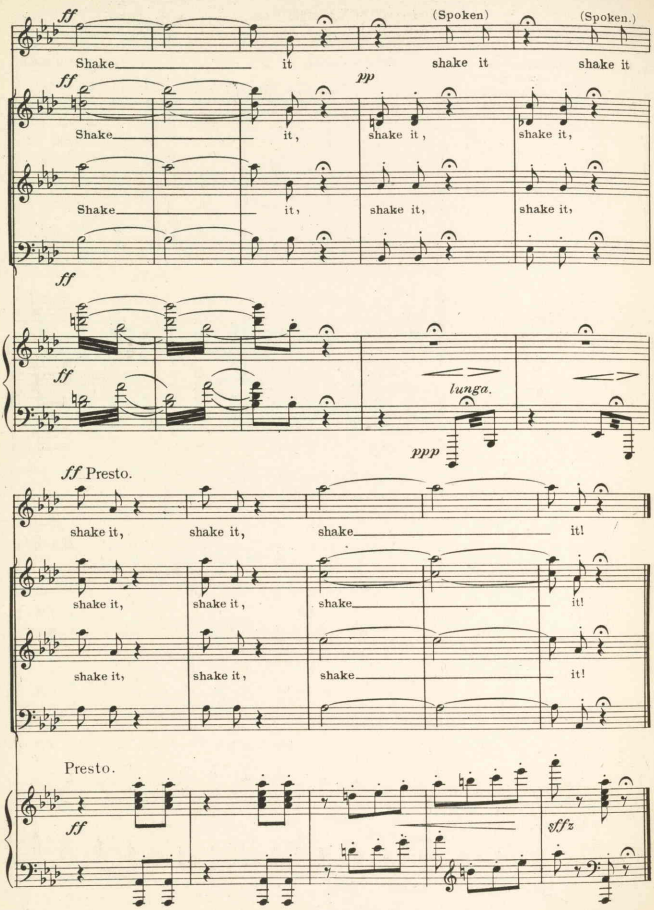

Allegro brillante.
Be -
8
f
ff
p
fore you take it shake it You may with prof - it take it For
ev - 'ry-thing or a - ny-thing in sum-mer, win - ter, fall or spring Be -
f > mf
p
In win - ter fall or spring
In win - ter fall or spring
p
cresc.
p


fore you take it, shake it, You may with prof it take it, You
may with prof it take it But be - fore you take it
sfz
ff
ff
shake it, shake it Be - fore you take it shake it
f
Shake it, shake it. Be fore you take it shake it
Shake it, shake it. Be fore you take it shake it
f
f


Shake
it
Shake it shake
Be - fore you take it shake it, Be - fore you take it shake it
Be - fore you take it shake it, Be - fore you take it shake it
p molto cresc.
shake it shake it shake it shake it shake it shake it shake it shake it
Shake it, shake it, shake it, shake it, shake it, shake it, shake it, shake it,
Shake it, shake it, shake it, shake it, shake it, shake it, shake it, shake it,
p molto cresc.


shake
it
shake
it yes be - fore you take it
shake
it yes be - fore you take it
shake
it be - fore
Shake
it yes be - fore you take it
Shake
it yes be - fore you take it
sfz


Shake
it.
Shake
it
be - fore you
take it shake it
Shake
it
be - fore you
take it shake it
ff
ff
8
cresc.
You may with
prof - it take it
But be - fore you
take it shake it
You may with
prof - it take it
But be - fore you
take it shake it
8
sfz
cresc.
possible.

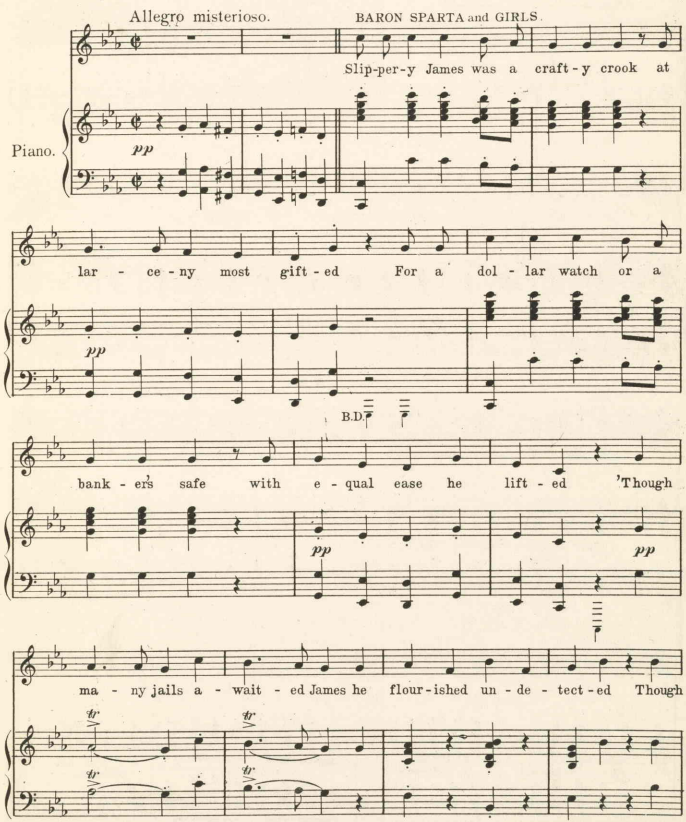

ff
(Spoken)
(Spoken.)
Shake
it
shake it
shake it
pp
Shake
it,
shake it,
shake it,
Shake
it,
shake it,
shake it,
ff
ff
lunga.
ppp
ff Presto.
shake it,
shake it,
shake
it!
shake it,
shake it,
shake
it!
shake it,
shake it,
shake
it!
Presto.
ff
sffz

No. 5. Slippery James.

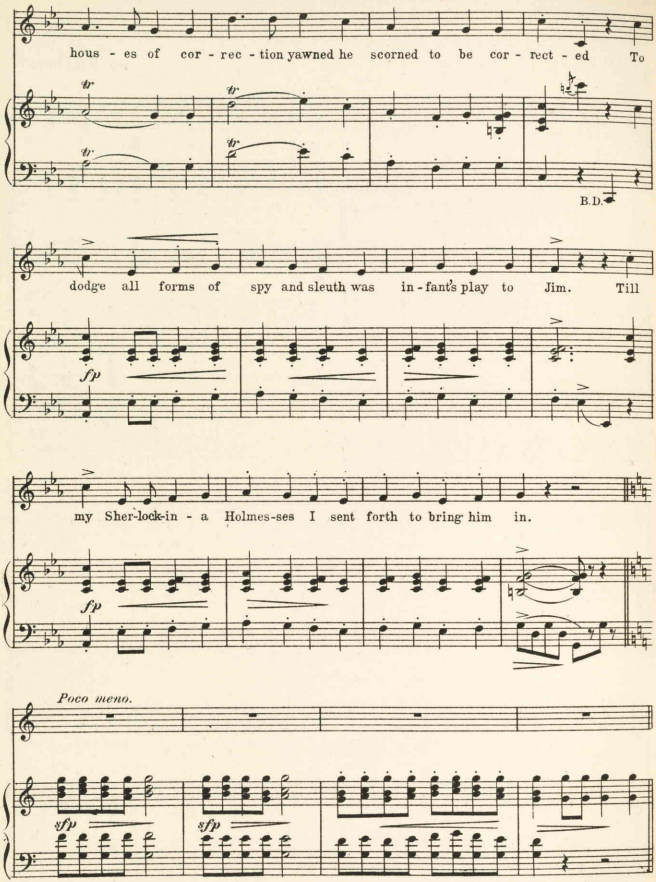
Baron Sparta and Girls.

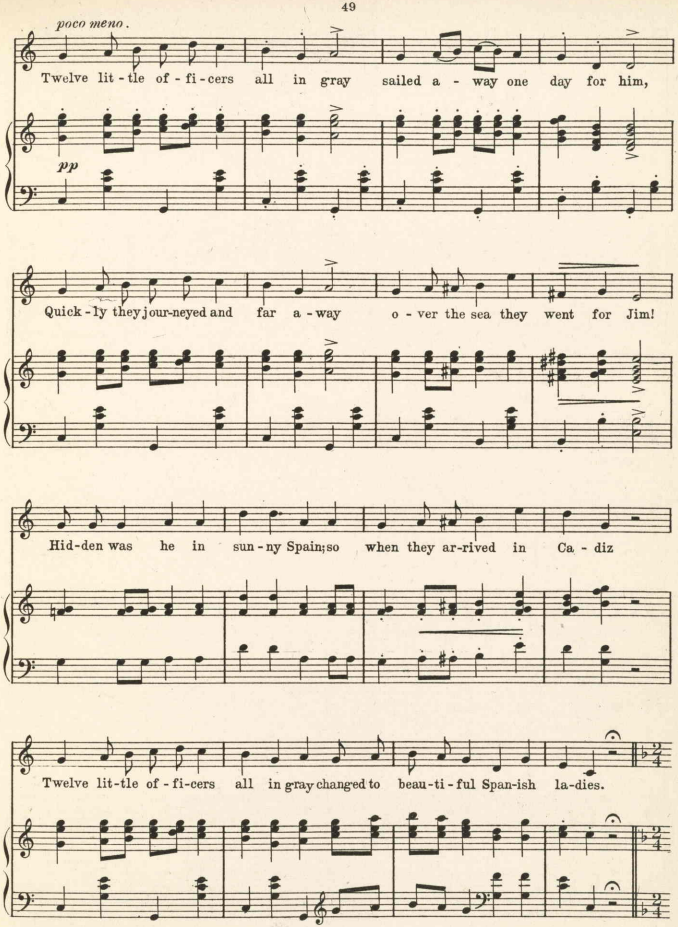
Lyric by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.

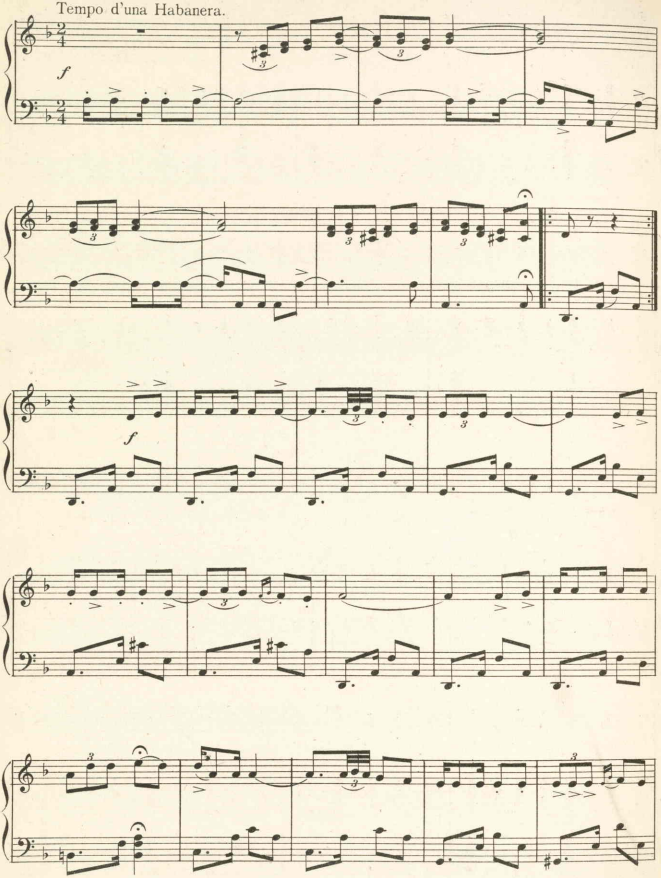


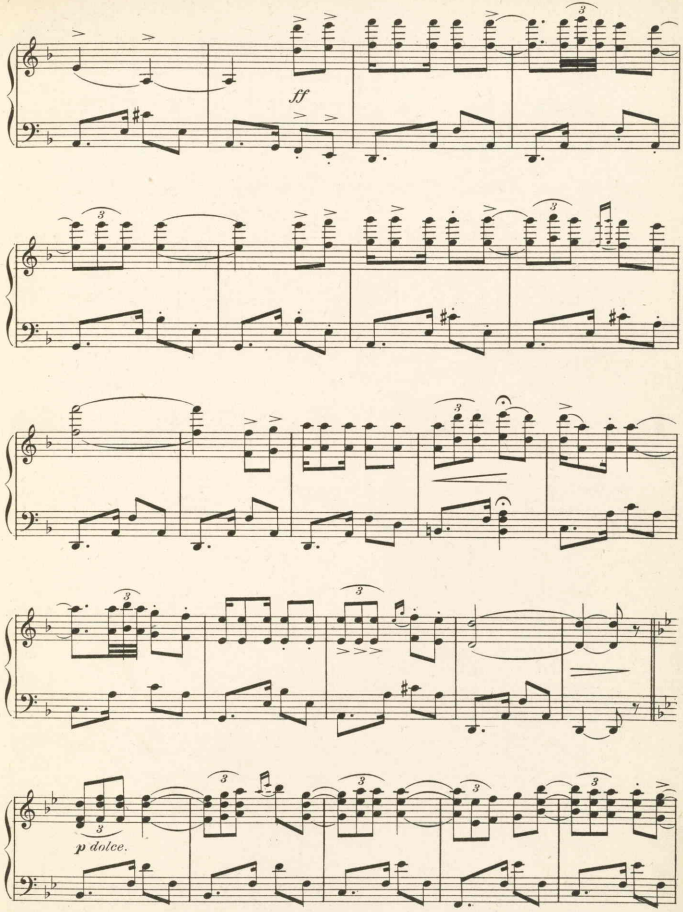
Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

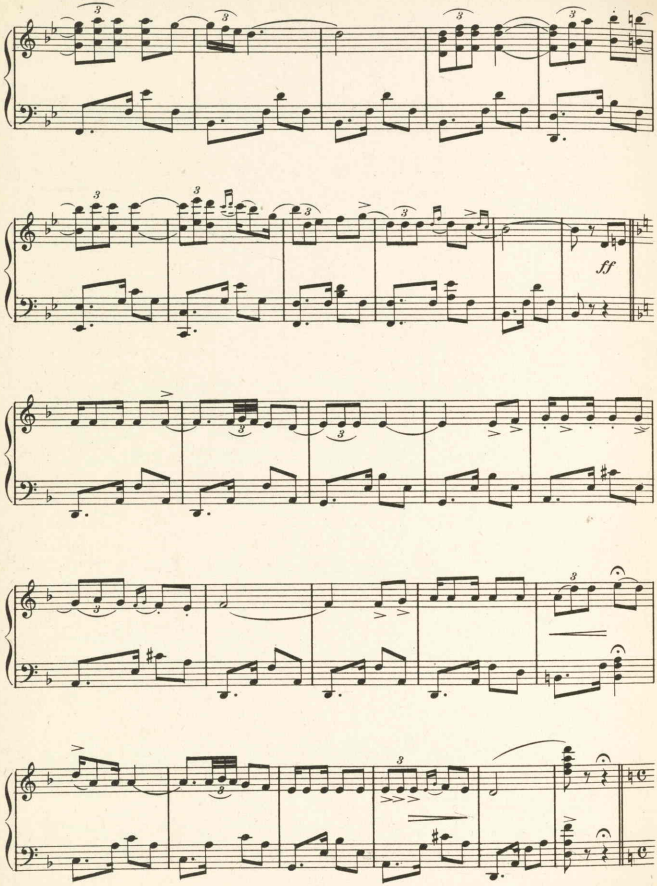

hous - es of cor - rec - tion yawned he scorned to be cor - rect - ed To
B.D.
dodge all forms of spy and sleuth was in - fant's play to Jim. Till
fp
my Sher-lock-in - a Holmes-ses I sent forth to bring him in.
fp
Poco meno.
sfp
sfp

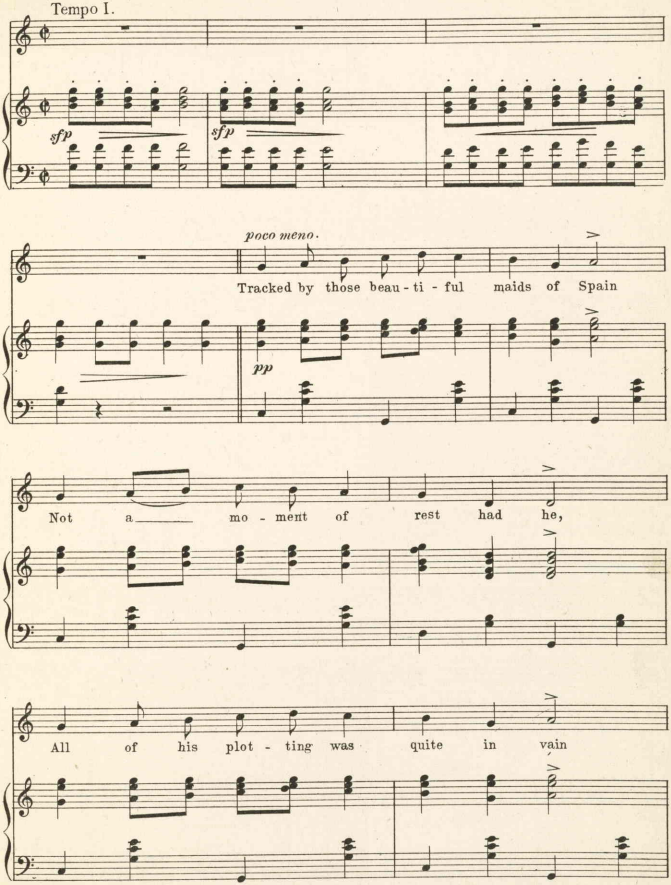

poco meno.
Twelve lit-tle of-fi-cers all in gray sailed a-way one day for him,
pp
Quick-ly they jour-neyed and far a-way o-ver the sea they went for Jim!
Hid-den was he in sun-ny Spain; so when they ar-rived in Ca-diz
Twelve lit-tle of-fi-cers all in gray changed to beau-ti-ful Span-ish la-dies.

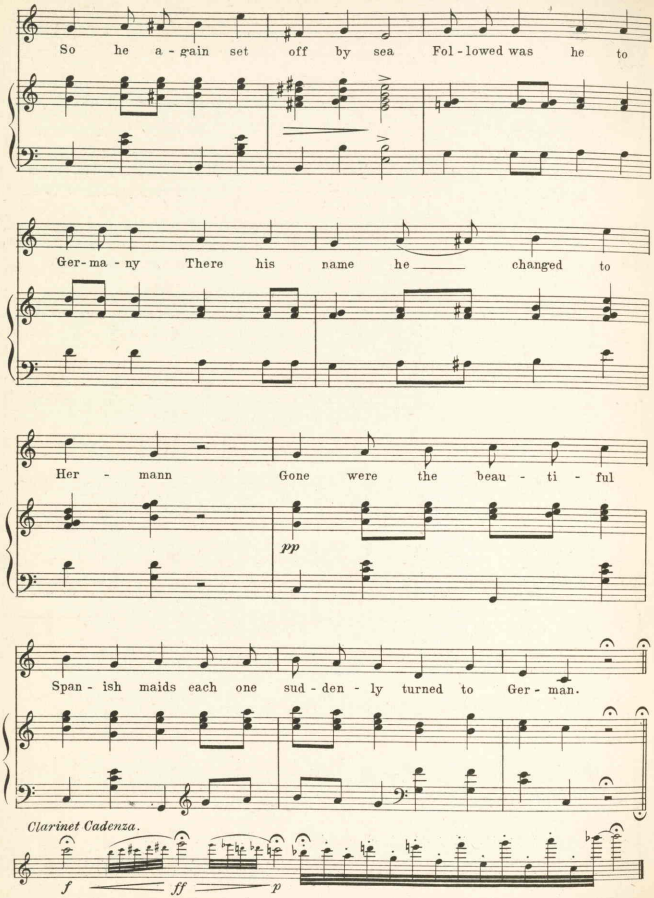
Tempo d'una Habanera.




ff
p dolce.

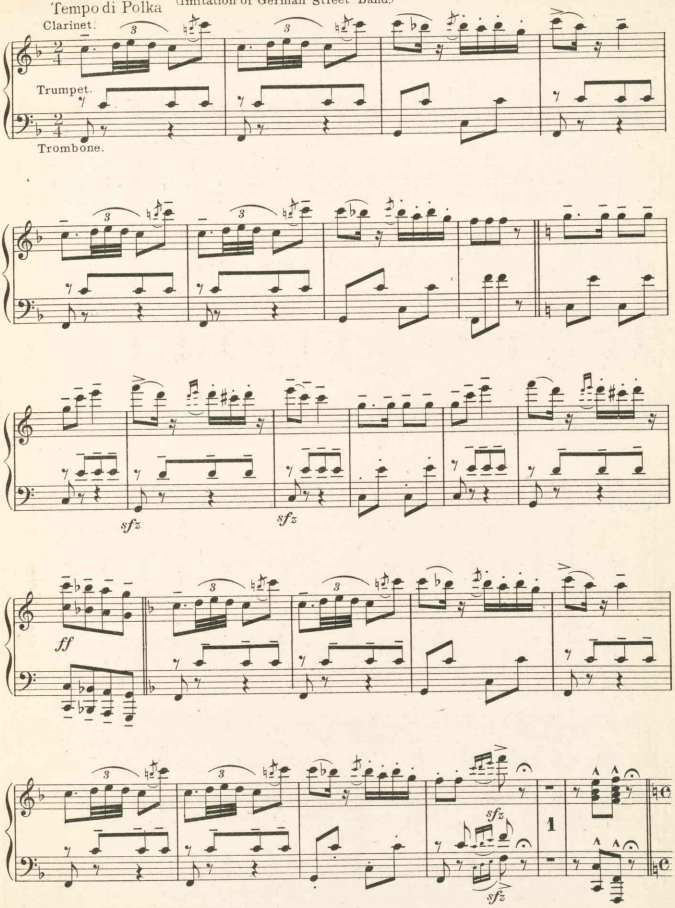

ff

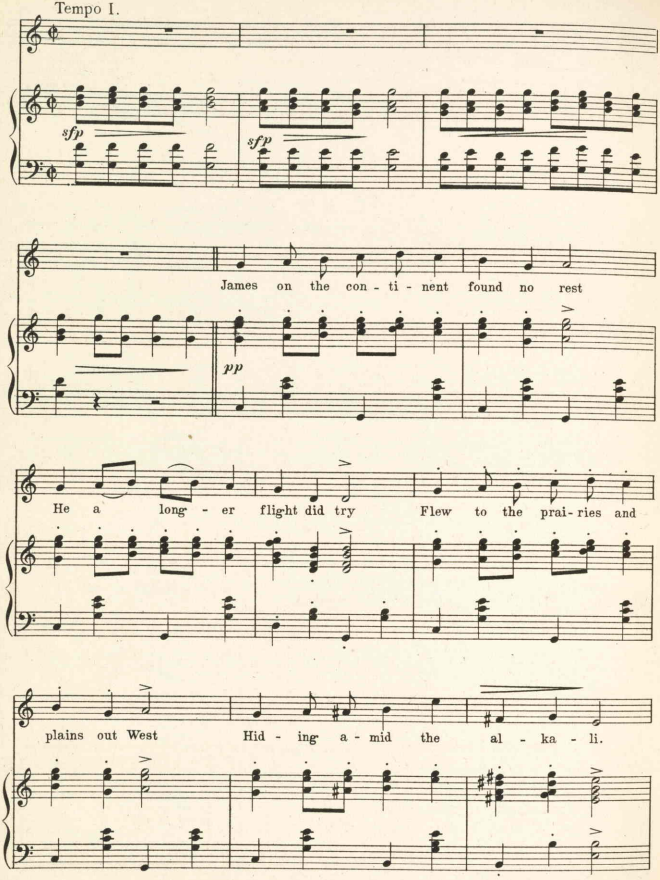

Tempo I.
sfp
sfp
poco meno.
Tracked by those beau - ti - ful maids of Spain
pp
Not a mo - ment of rest had he,
All of his plot - ting was quite in vain

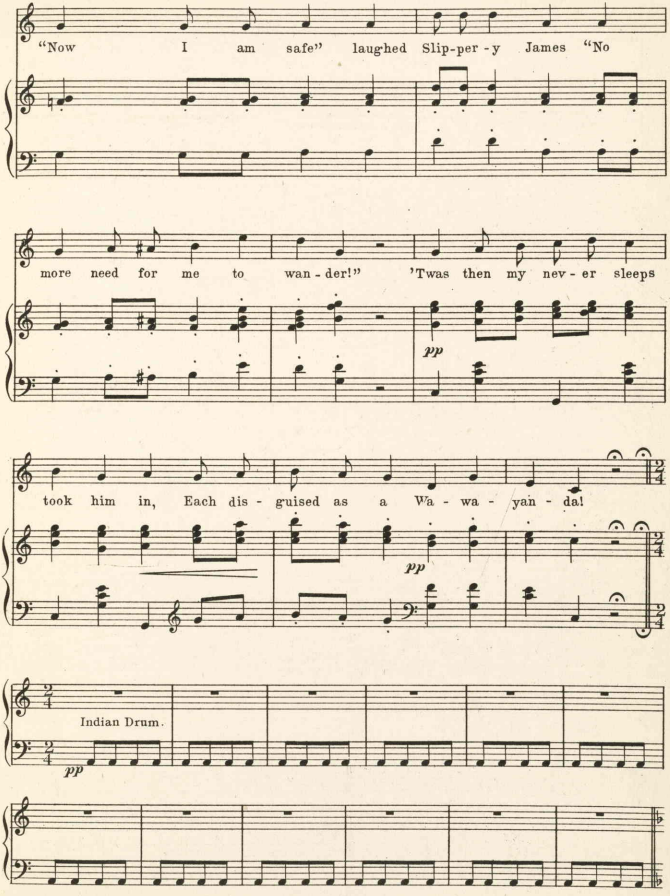

So he a - gain set off by sea Fol - lowed was he to
Ger - ma - ny There his name he changed to
Her - mann Gone were the beau - ti - ful
pp
Span - ish maids each one sud - den - ly turned to Ger - man.
Clarinet Cadenza.
f
ff
p

GERMAN DANCE. (Imitation of German Street Band.)

Tempo di Polka

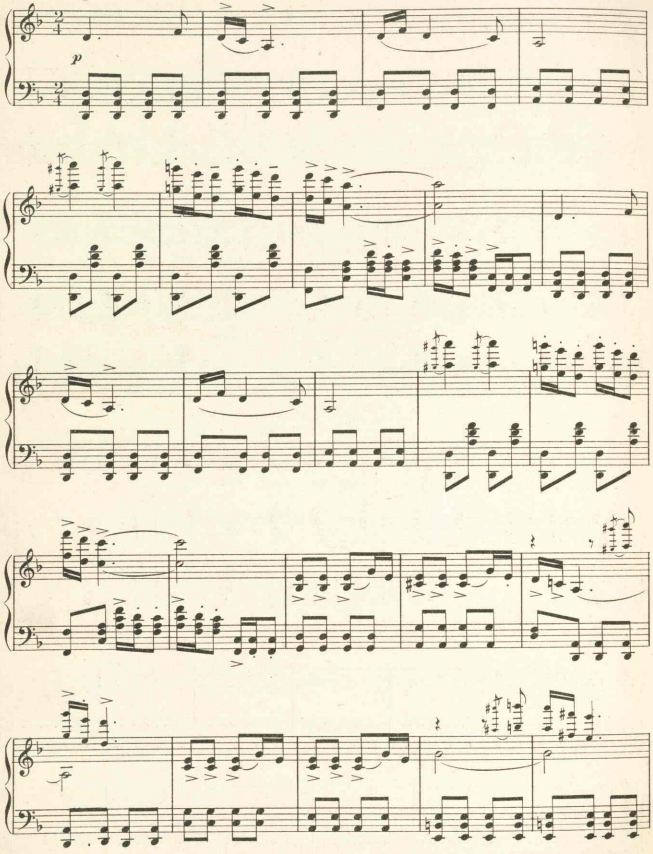


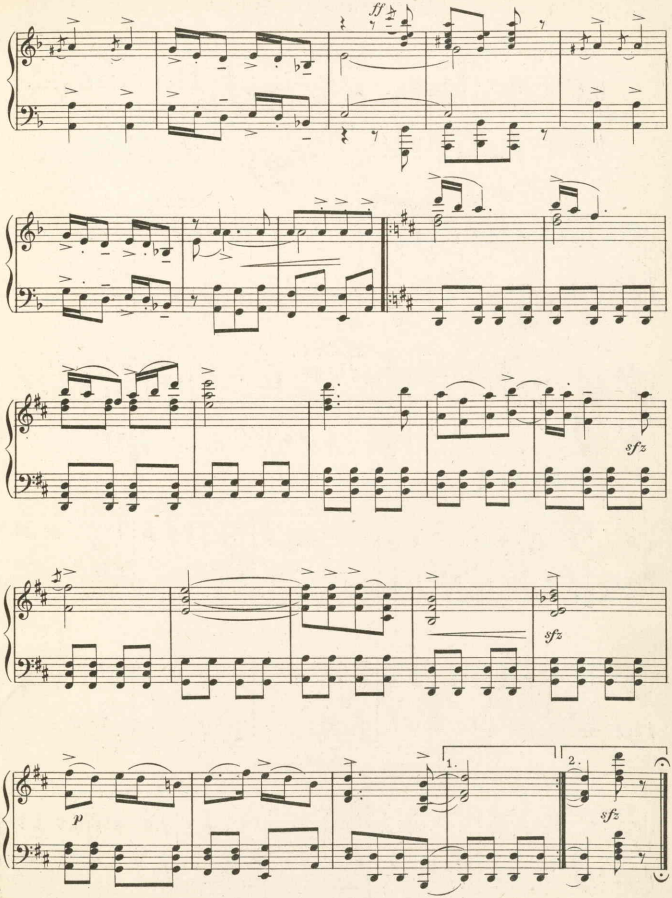

Tempo I.
sfp
sfp
James on the con - ti - nent found no rest
pp
He a long - er flight did try Flew to the prai - ries and
plains out West Hid - ing a - mid the al - ka - li.


"Now I am safe" laughed Slip-per-y James "No
more need for me to wan-der!" 'Twas then my nev-er sleeps
pp
took him in, Each dis-guised as a Wa-wa-yan-dal
pp
Indian Drum.
pp

INDIAN DANCE.

Allegro marcato.

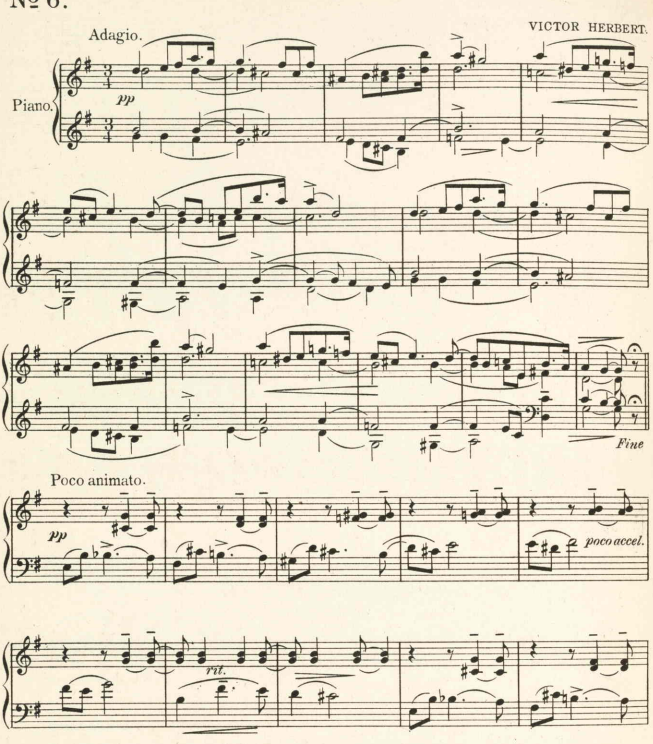



ff
sfz
sfz
sfz
p
1.
2.
sfz

Melodramatic Music.

No 6.

VICTOR HERBERT.



Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

My Catamaran.

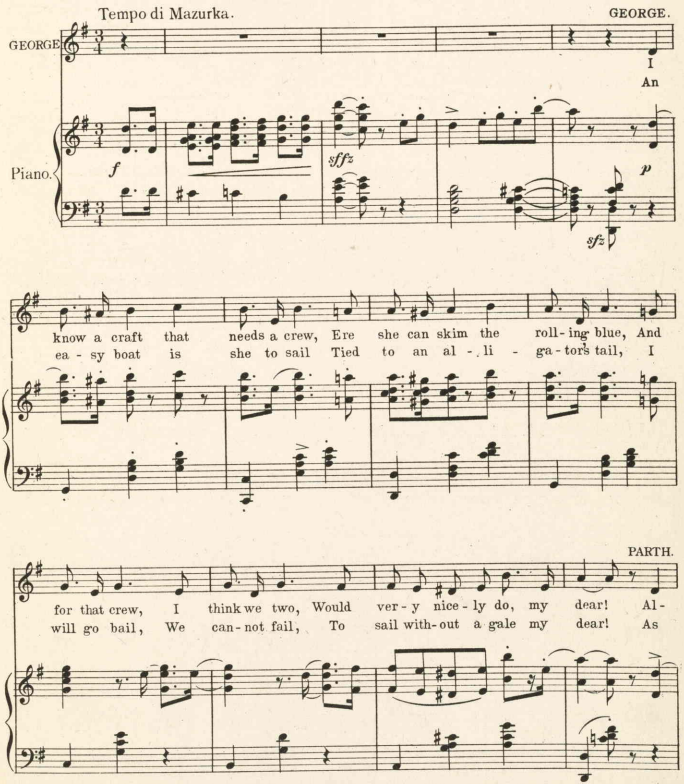
№ 7.

DUET.

George and Parthenia.

Lyric by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.



Copyright MCMV by M.Witmark & Sons.
International Copyright Secured.

though I do not like the sea, The i - dea quite ap - peals to me, And
on the deck to flirt we seek The rub - ber trees will steal a peek, A

GEORGE.

I would like to sail with you Up - on the plac-id Bon-ga - loo. We
thing I'm told they al - ways do A - long the plac-id Bon-ga - loo. Quite

PARTH. BOTH. *rit.*

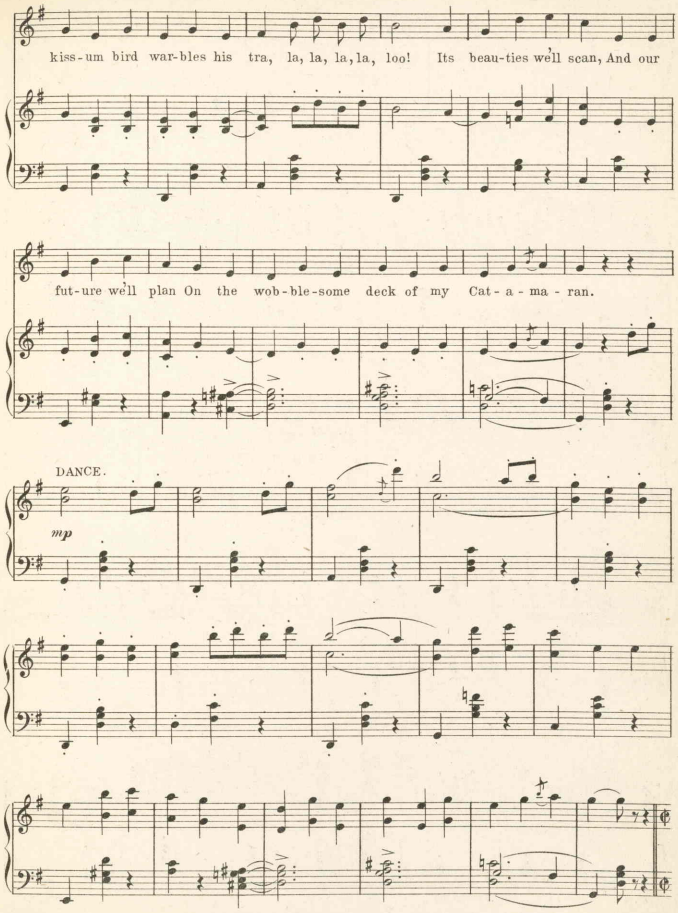
two, we two! We two, we two! Up - on the plac - id Bon - ga -
true, quite true! They al-ways do Up - on the plac - id Bon - ga -

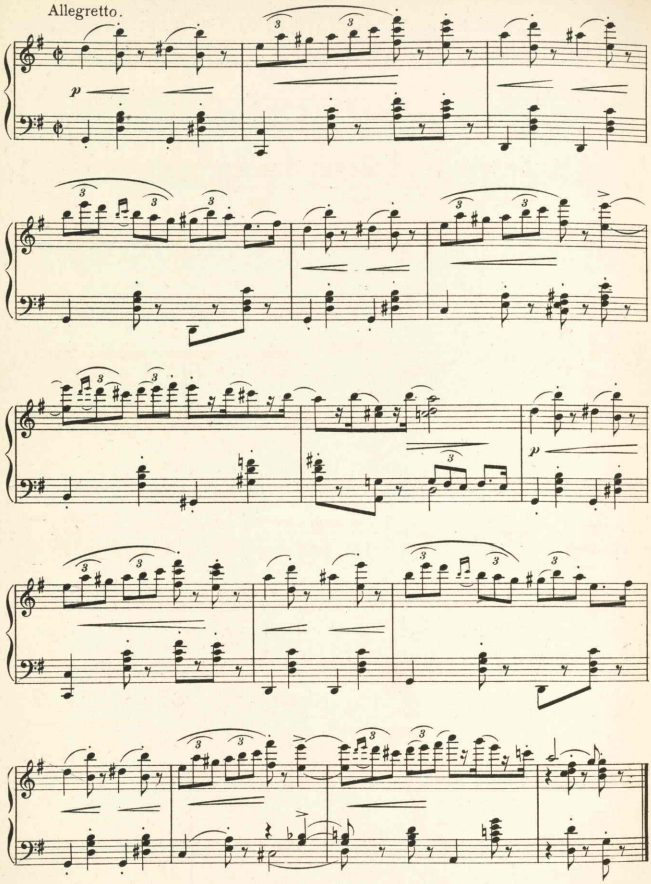
rit. *rit.*

Tempo di Valse lento.

loo! By the banks of the lan - gour-ous Bon - ga - loo, Where the

a tempo.

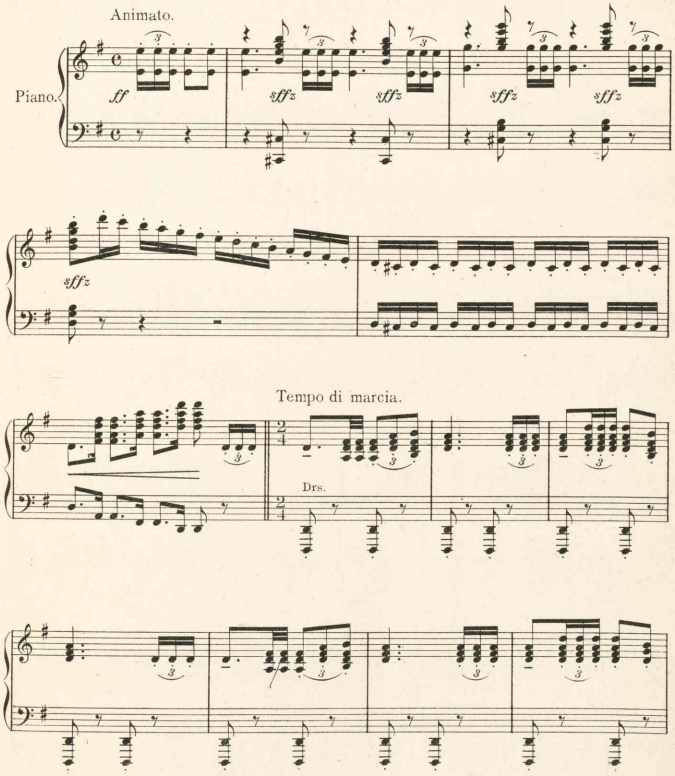

kiss-um bird war-bles his tra, la, la, la, la, loo! Its beau-ties we'll scan, And our
fut-ure we'll plan On the wob-ble-some deck of my Cat-a-ma-ran.
DANCE.
mp


Allegretto.
p
3
p

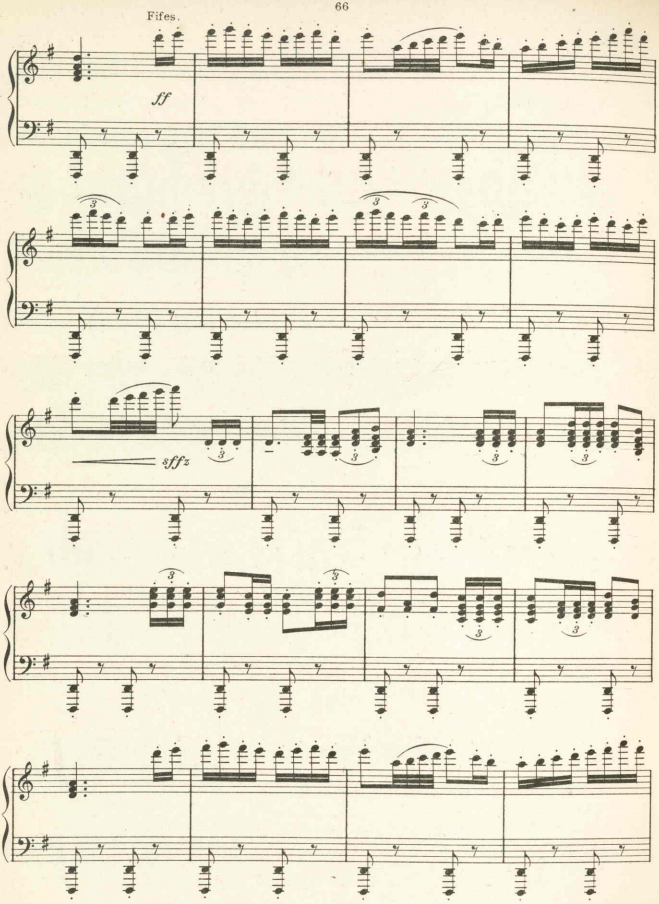
No 8. Finale I.

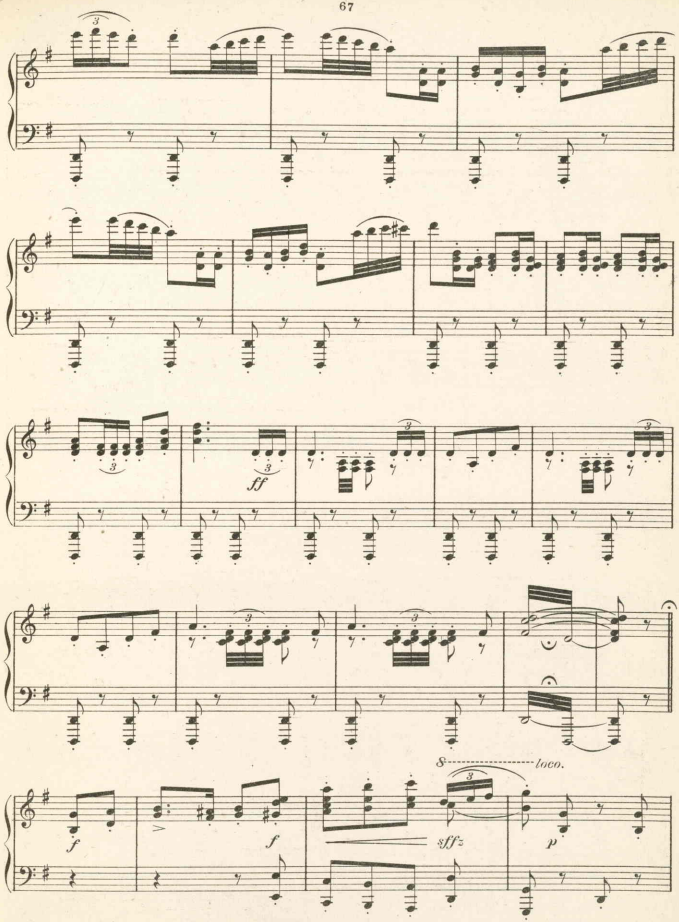
Lyric by
GLEN MAC DONOUGH.

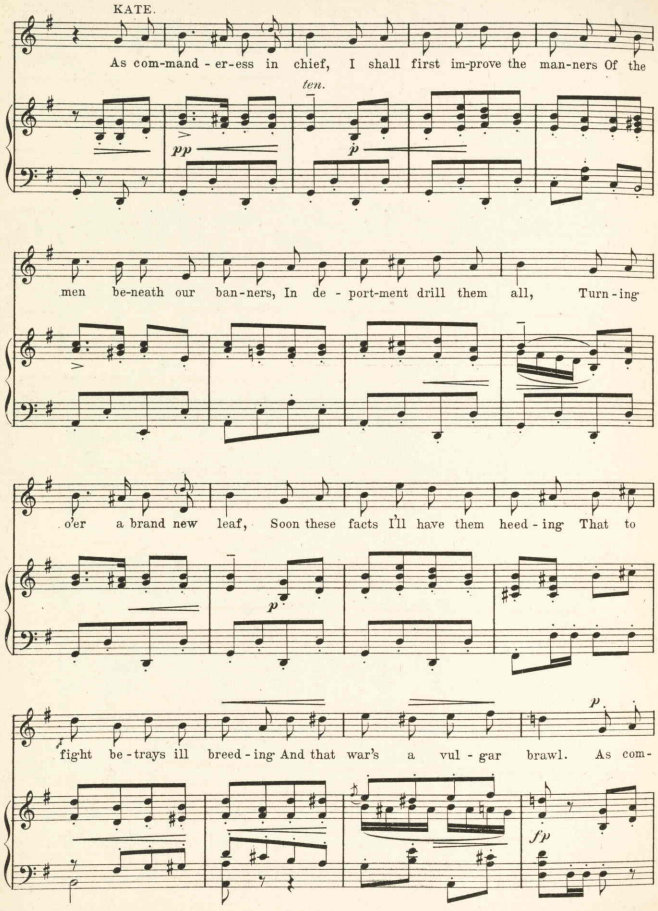
Music by
VICTOR HERBERT.

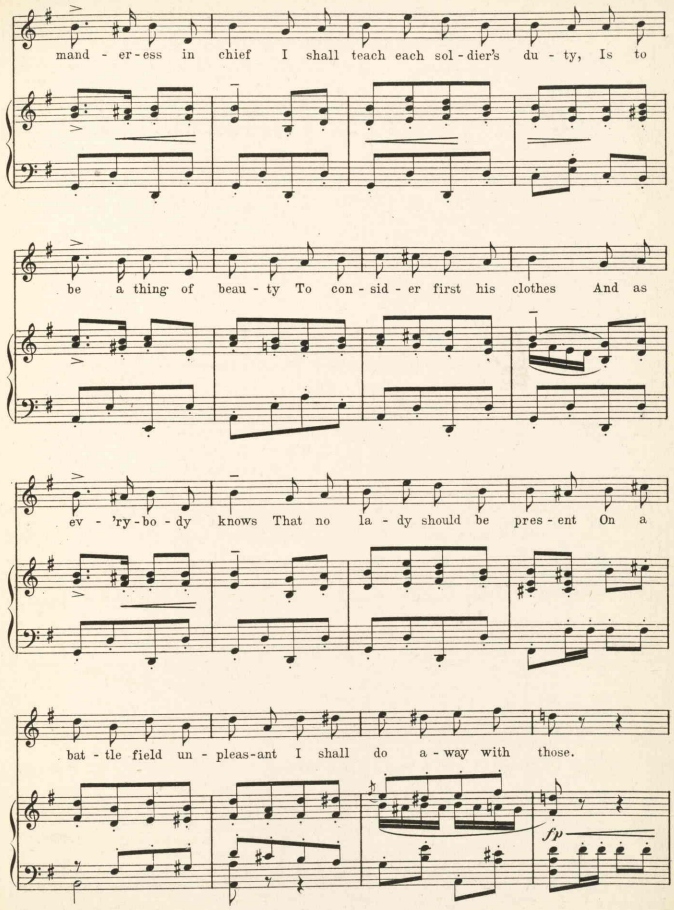


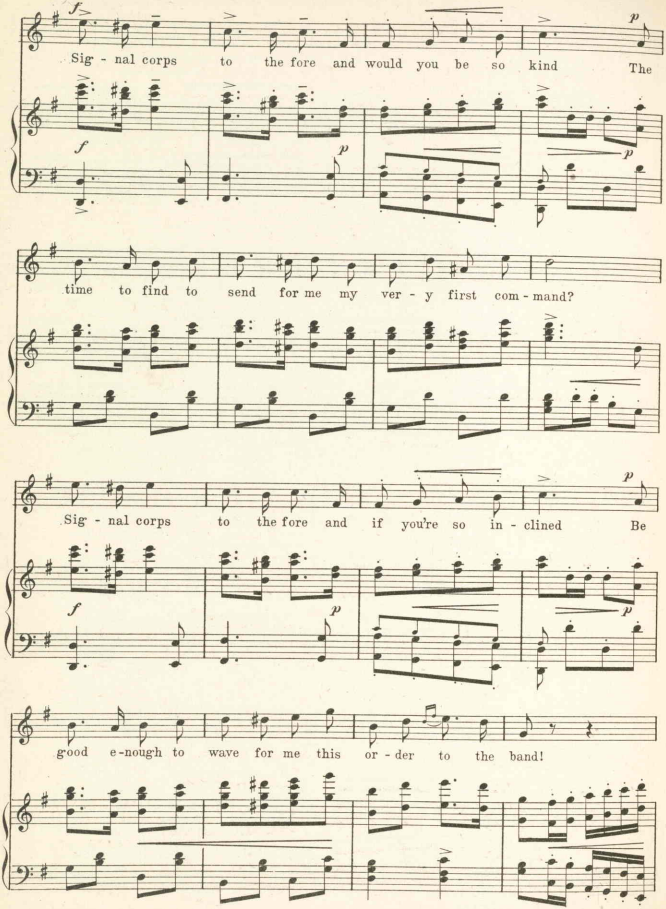
Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

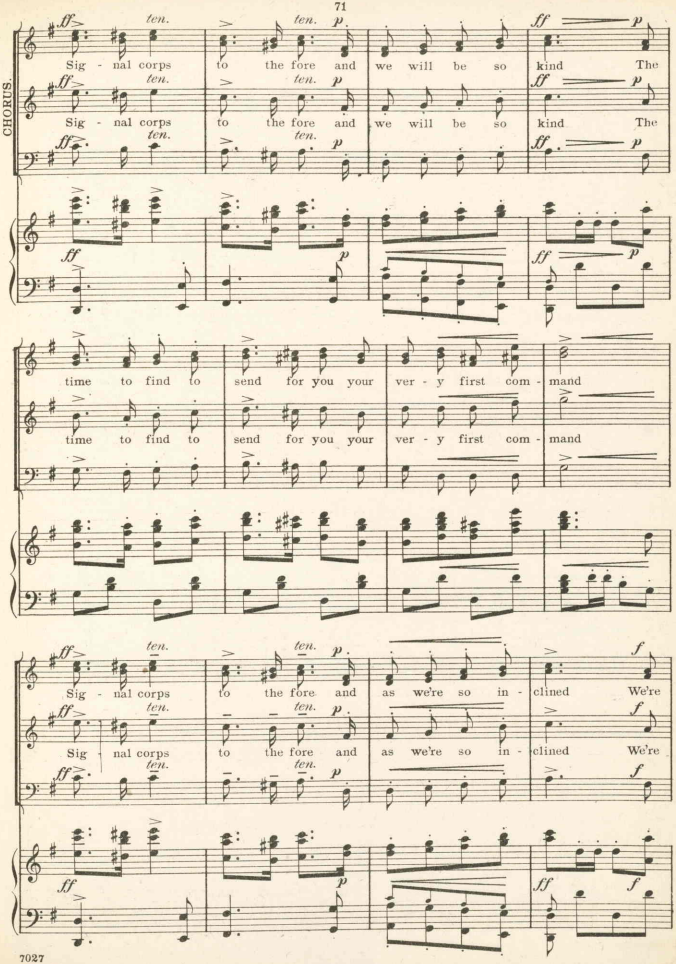

Fifes.
ff
sffz

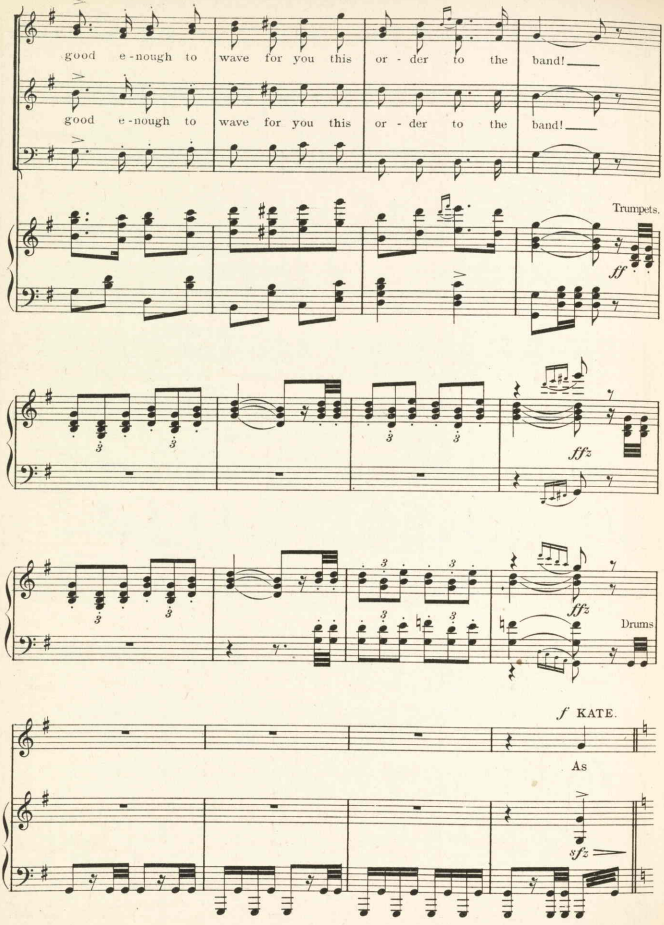

ff
8 loco.
f
f
sffz
p

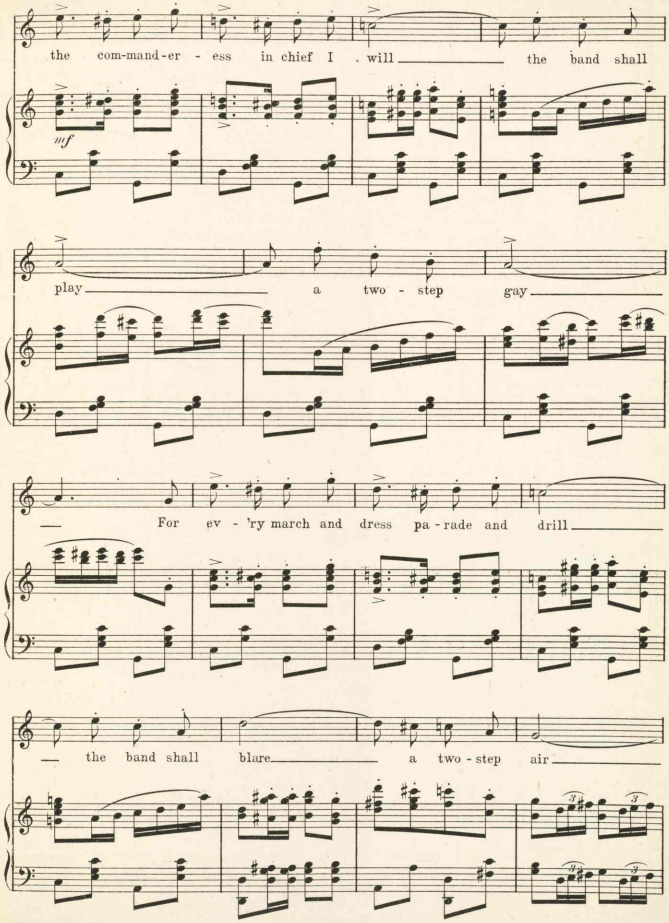

KATE.
As com-mand - er-ess in chief, I shall first im-prove the man-ners Of the
ten.
pp
p
men be-neath our ban-ners, In de - port-ment drill them all, Turn-ing
o'er a brand new leaf, Soon these facts I'll have them heed - ing That to
p
fight be-trays ill breed - ing And that war's a vul - gar brawl. As com-
p
fp

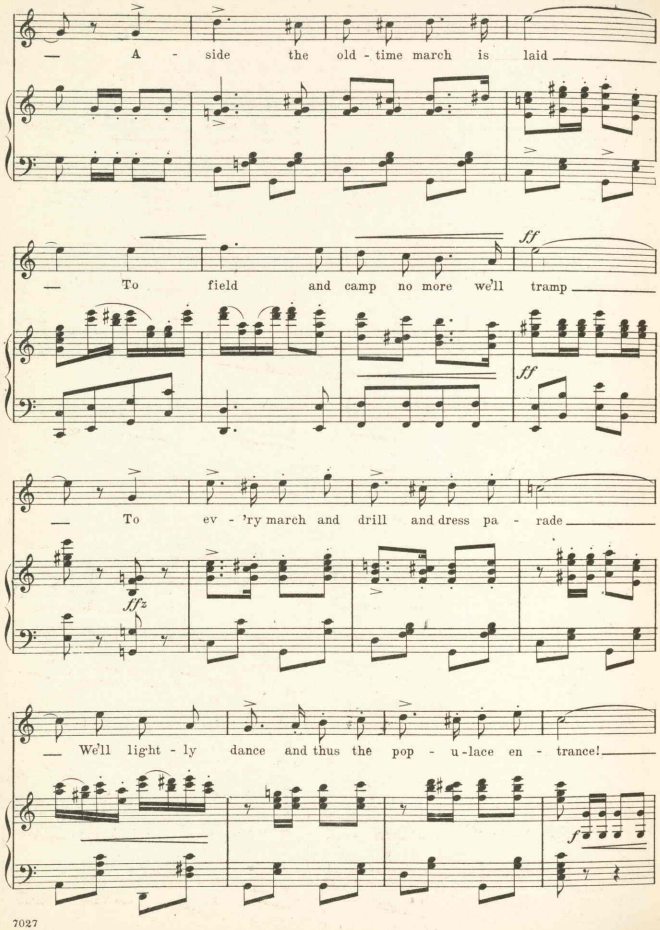

mand - er-ess in chief I shall teach each sol - dier's du - ty, Is to
be a thing of beau - ty To con - sid - er first his clothes And as
ev - 'ry - bo - dy knows That no la - dy should be pres - ent On a
bat - tle field un - pleas-ant I shall do a - way with those.
fp

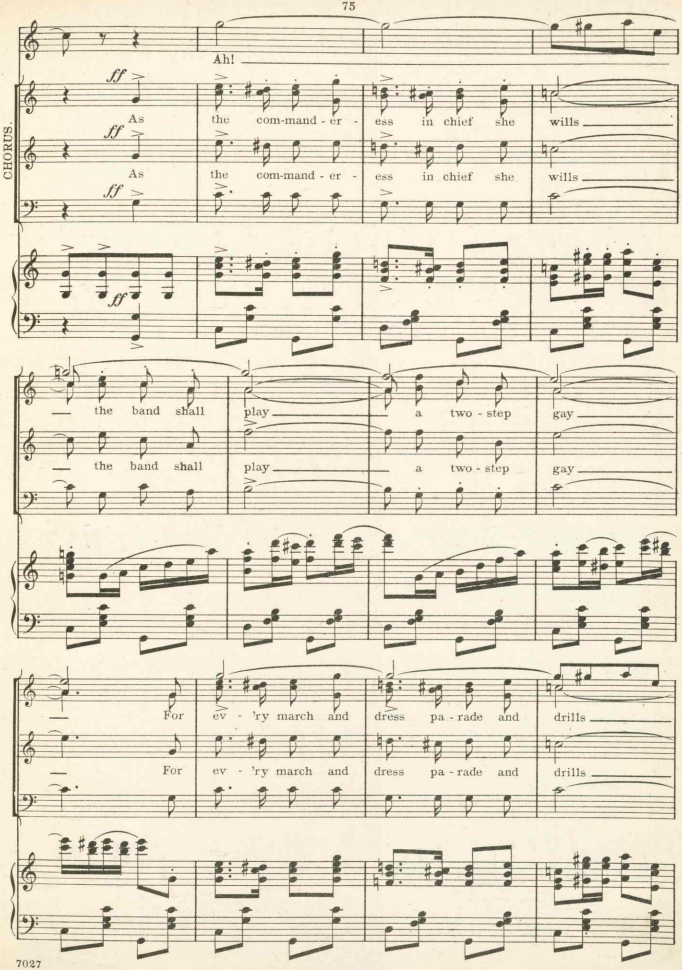

Sig - nal corps to the fore and would you be so kind The
time to find to send for me my ver - y first com - mand?
Sig - nal corps to the fore and if you're so in - clined Be
good e-nough to wave for me this or - der to the band!

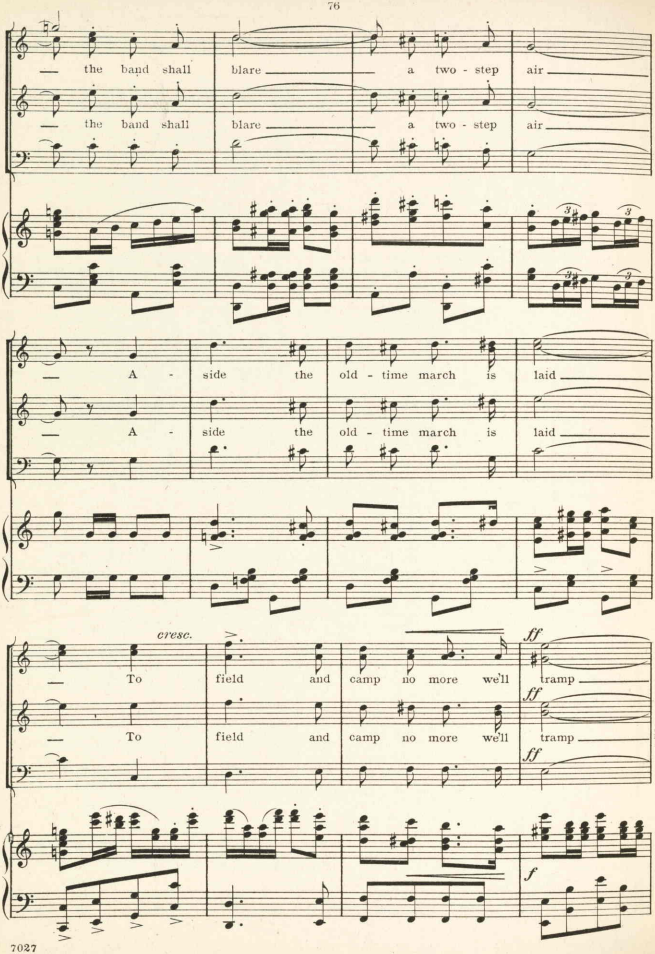

CHORUS.
ff ten. ten. p ff p
Sig - nal corps to the fore and we will be so kind The
ff ten. ten. p ff p
Sig - nal corps to the fore and we will be so kind The
ff ten. ten. p ff p
ff p ff p
time to find to send for you your ver - y first com - mand
time to find to send for you your ver - y first com - mand
ff ten. ten. p f
Sig - nal corps to the fore and as we're so in - clined We're
ff ten. ten. p f
Sig - nal corps to the fore and as we're so in - clined We're
ff ten. ten. p f
ff p ff f

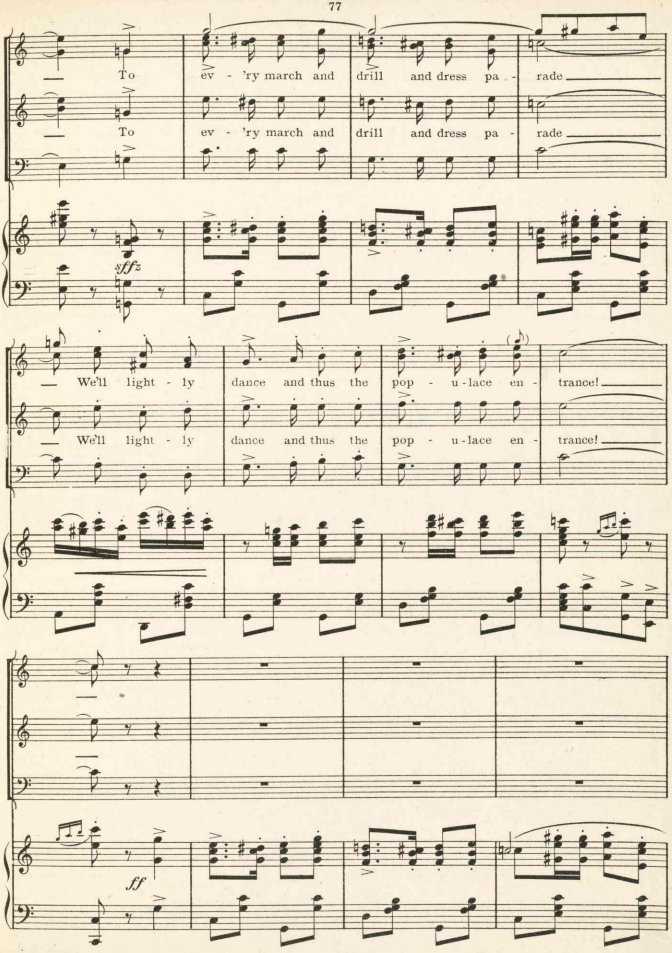

good e-nough to wave for you this or-der to the band!
good e-nough to wave for you this or-der to the band!
Trumpets.
ff
ffz
ffz
Drums
f KATE.
As
sfz

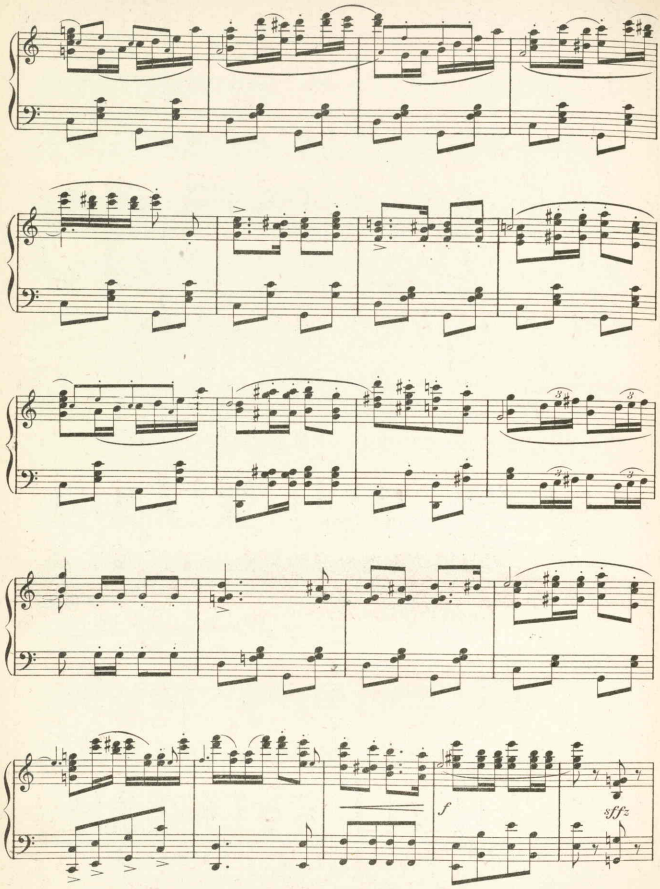

the com-mand-er - ess in chief I . will the band shall
mf
play a two - step gay
For ev - 'ry march and dress pa - rade and drill
the band shall blare a two - step air

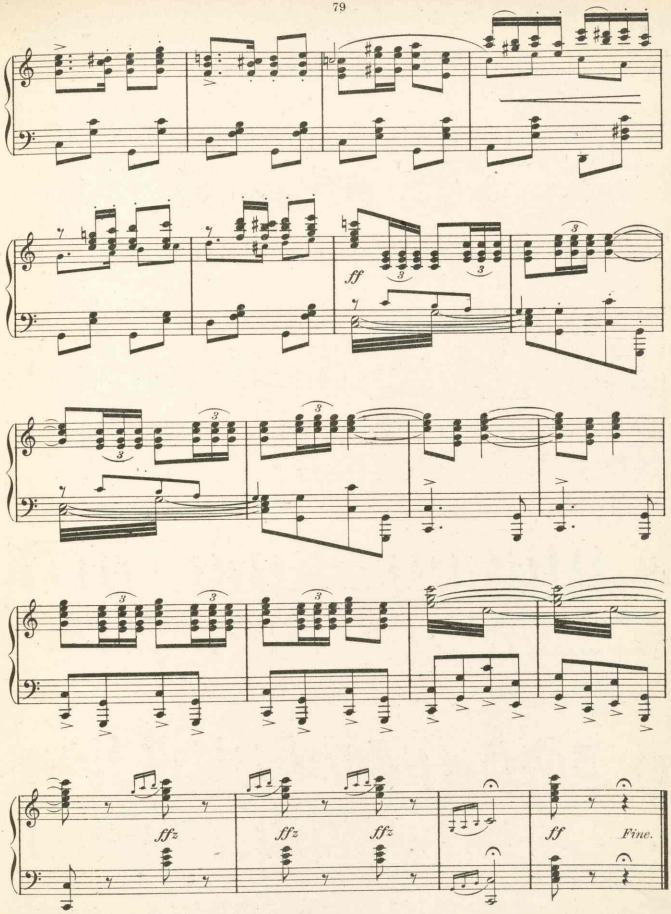

A - side the old - time march is laid
To field and camp no more we'll tramp
ff
ff
To ev - 'ry march and drill and dress pa - rade
ffz
We'll light - ly dance and thus the pop - u - lace en - trance!
f


Ah!
CHORUS.
ff
As the com-mand - er - ess in chief she wills
As the com-mand - er - ess in chief she wills
the band shall play a two - step gay
the band shall play a two - step gay
For ev - 'ry march and dress pa - rade and drills
For ev - 'ry march and dress pa - rade and drills


— the band shall blare — a two - step air —
— the band shall blare — a two - step air —
— A - side the old - time march is laid —
— A - side the old - time march is laid —
cresc.
ff
— To field and camp no more we'll tramp —
ff
— To field and camp no more we'll tramp —
ff
f


To ev - 'ry march and drill and dress pa - rade
To ev - 'ry march and drill and dress pa - rade
sffz
We'll light - ly dance and thus the pop - u - lace en - trance!
We'll light - ly dance and thus the pop - u - lace en - trance!
ff


f
sff



End of Act I.

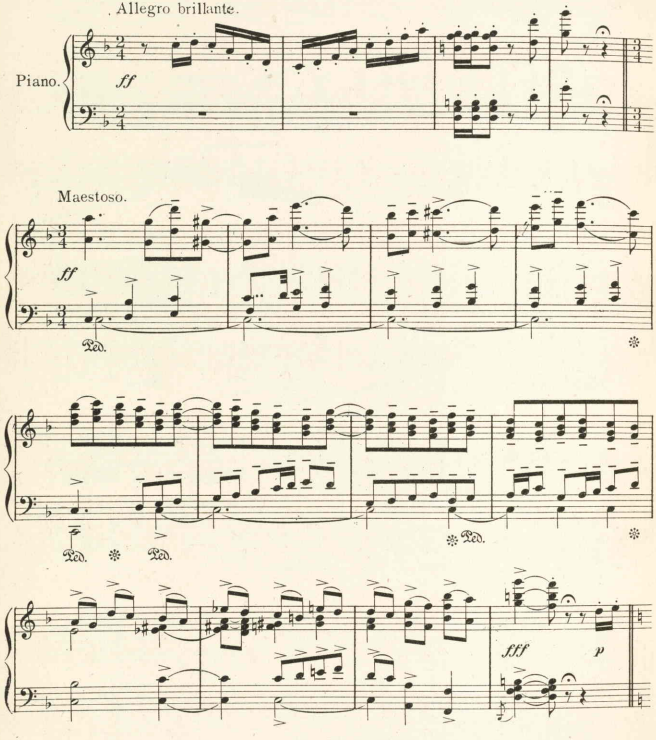
No. 9.

ACT II.

Opening Chorus.

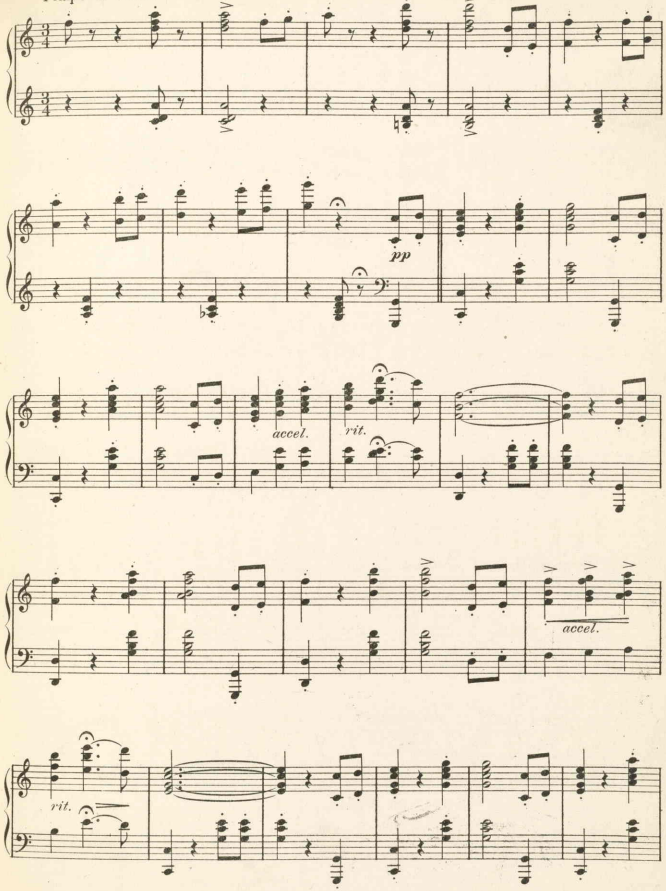
Lyric by
GLEN MAC DONOUGH.

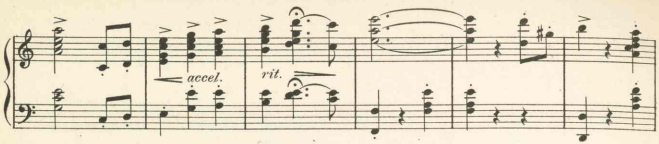
Music by
VICTOR HERBERT.

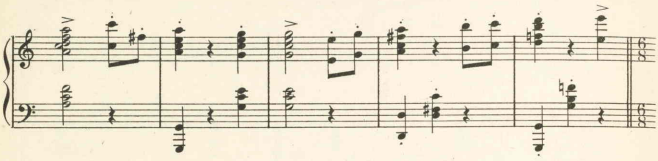


Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

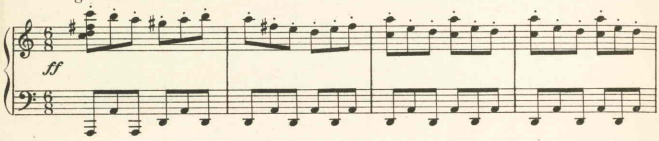
Tempo di Valse.

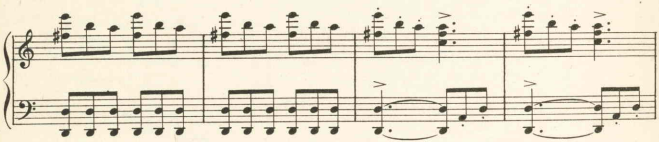


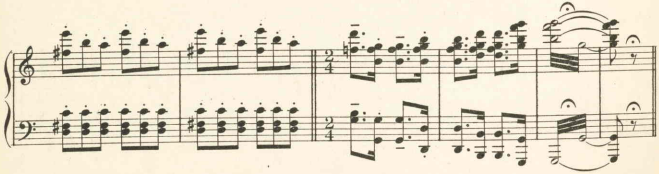


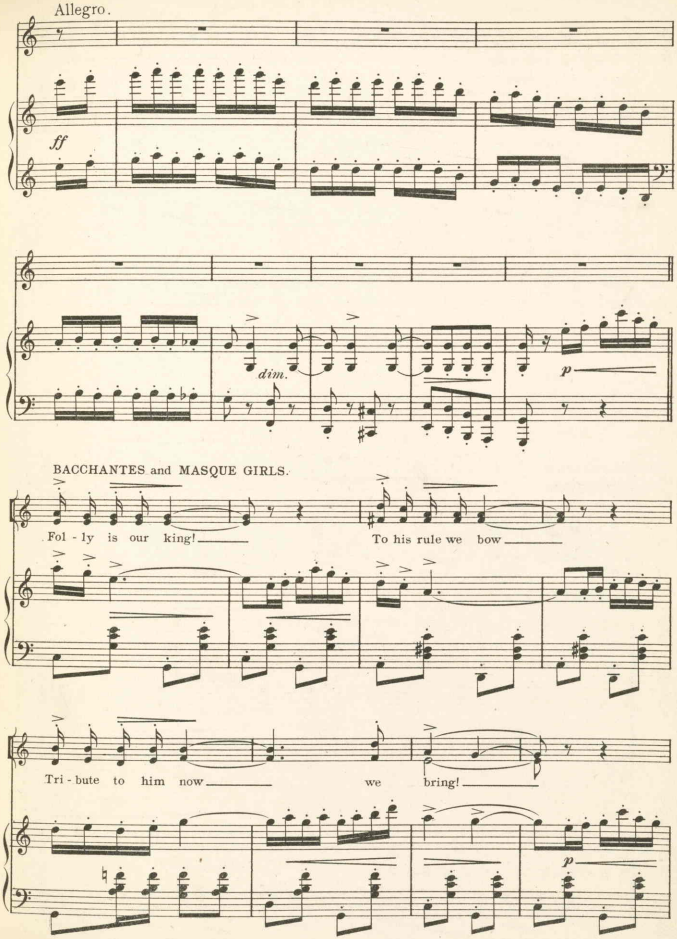


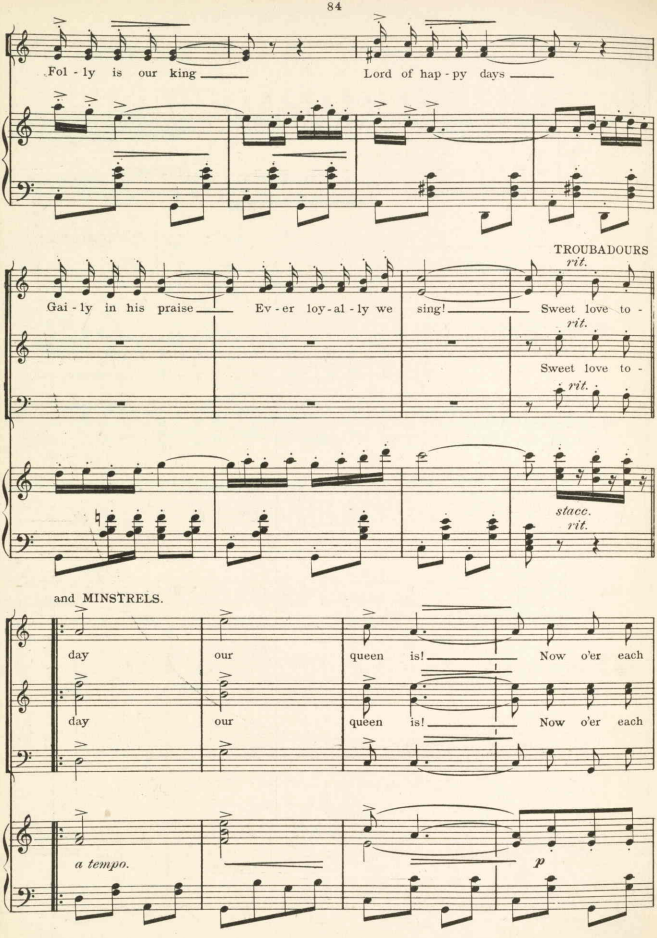
Allegro molto.

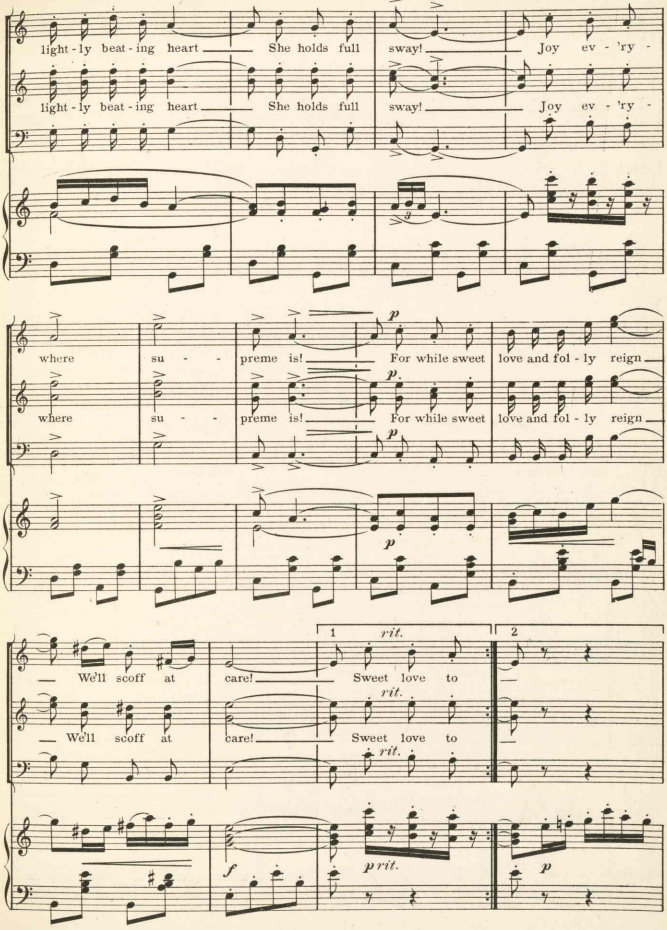


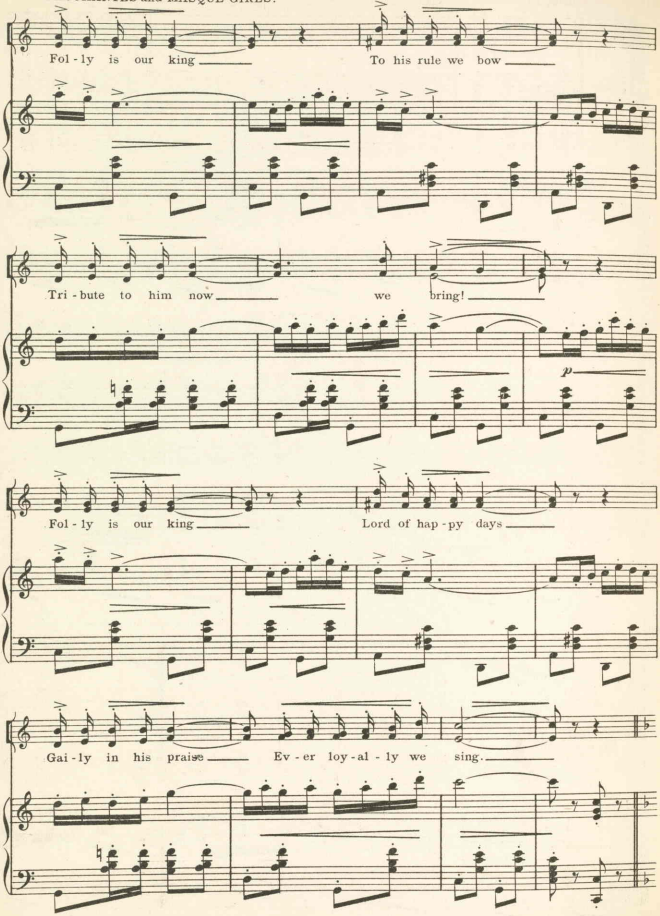


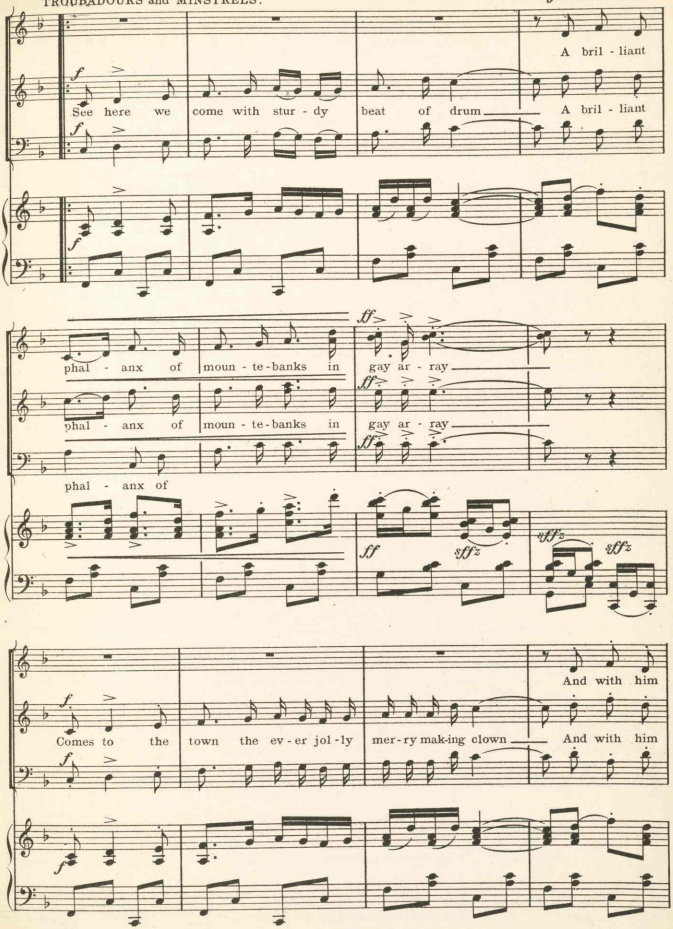


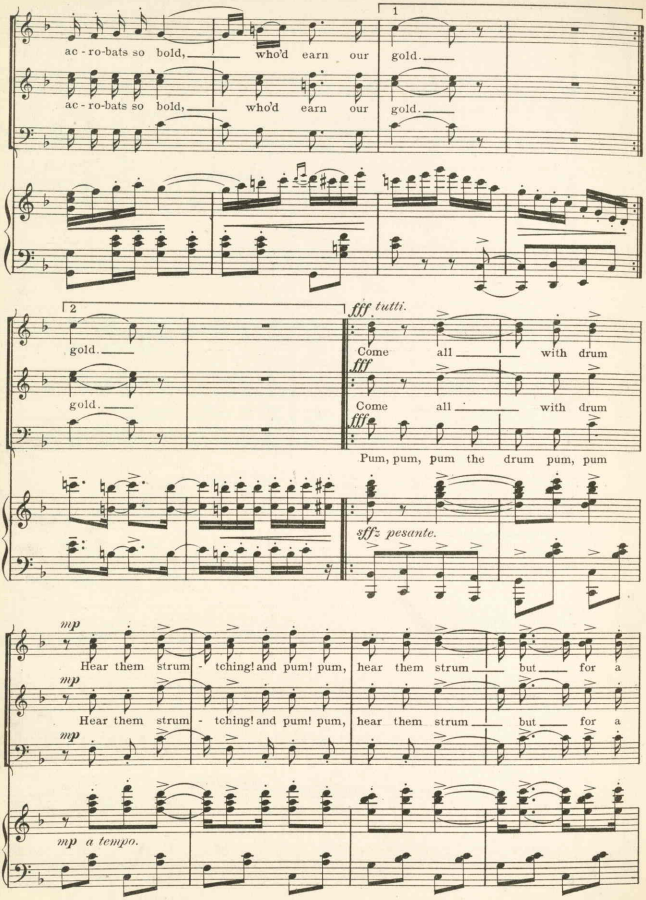

Allegro.
ff
dim.
p
BACCHANTES and MASQUE GIRLS.
Fol - ly is our king! To his rule we bow
Tri - bute to him now we bring!
p

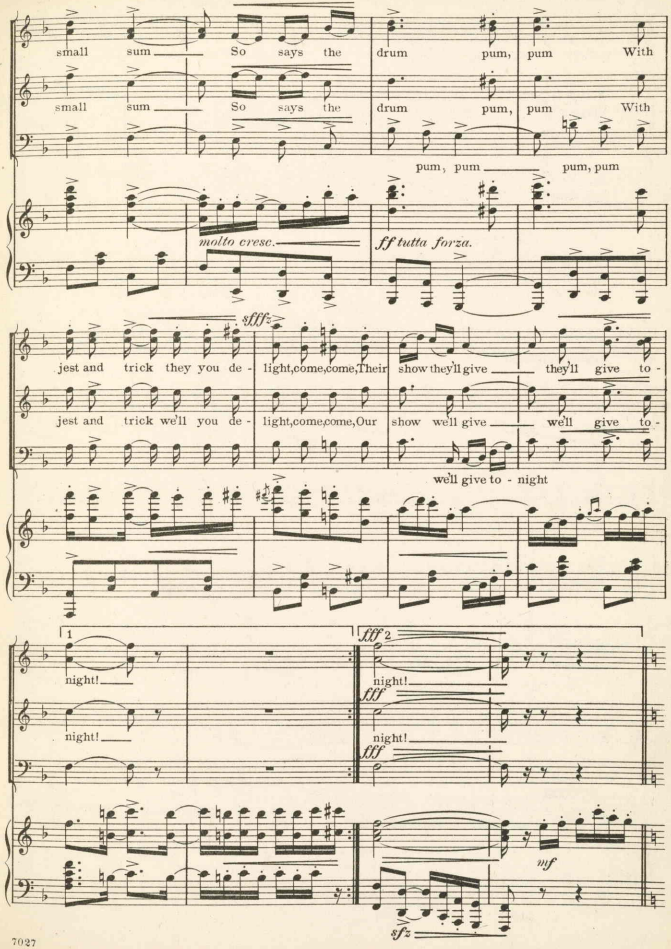

Fol - ly is our king
Lord of hap - py days
TROUBADOURS
rit.
Gai - ly in his praise
Ev - er loy - al - ly we
sing!
Sweet love to -
rit.
Sweet love to -
rit.
stacc.
rit.
and MINSTRELS.
day
our
queen
is!
Now o'er each
day
our
queen
is!
Now o'er each
a tempo.
p

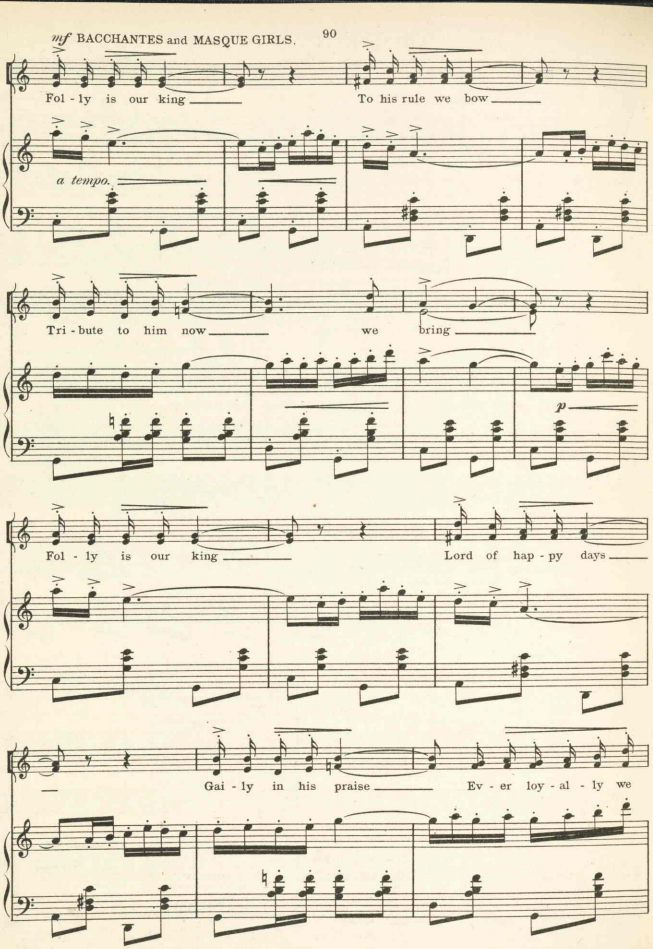

light - ly beat - ing heart — She holds full sway! — Joy ev - 'ry -
light - ly beat - ing heart — She holds full sway! — Joy ev - 'ry -
where su - preme is! — For while sweet love and fol - ly reign —
where su - preme is! — For while sweet love and fol - ly reign —
p
1
2
rit.
We'll scoff at care! — Sweet love to —
We'll scoff at care! — Sweet love to —
f
p rit.
p

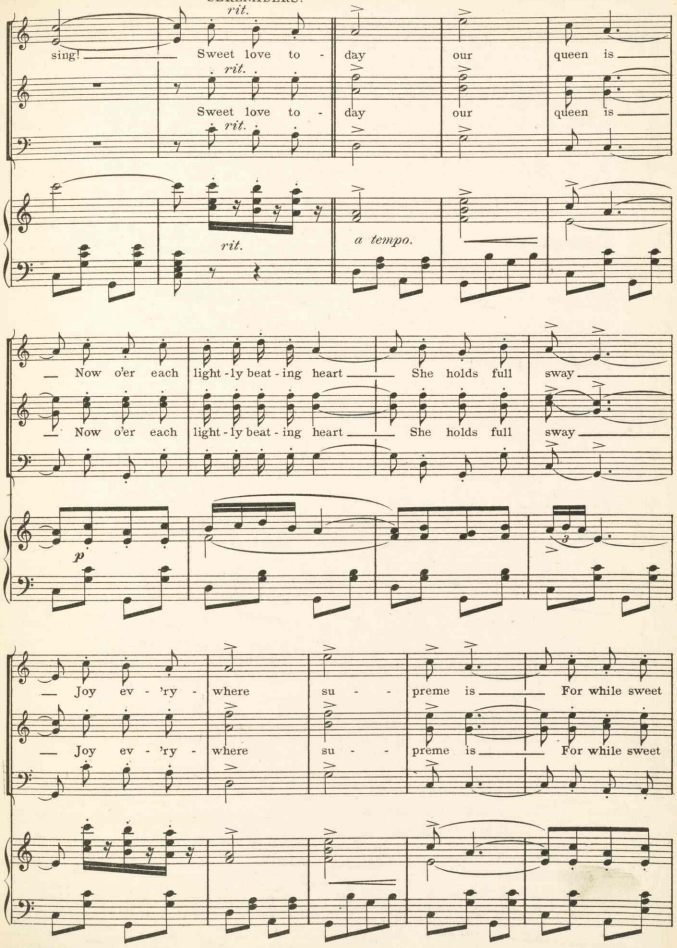

Fol - ly is our king
To his rule we bow
Tri - bute to him now
we bring!
p
Fol - ly is our king
Lord of hap - py days
Gai - ly in his praise
Ev - er loy - al - ly we sing.

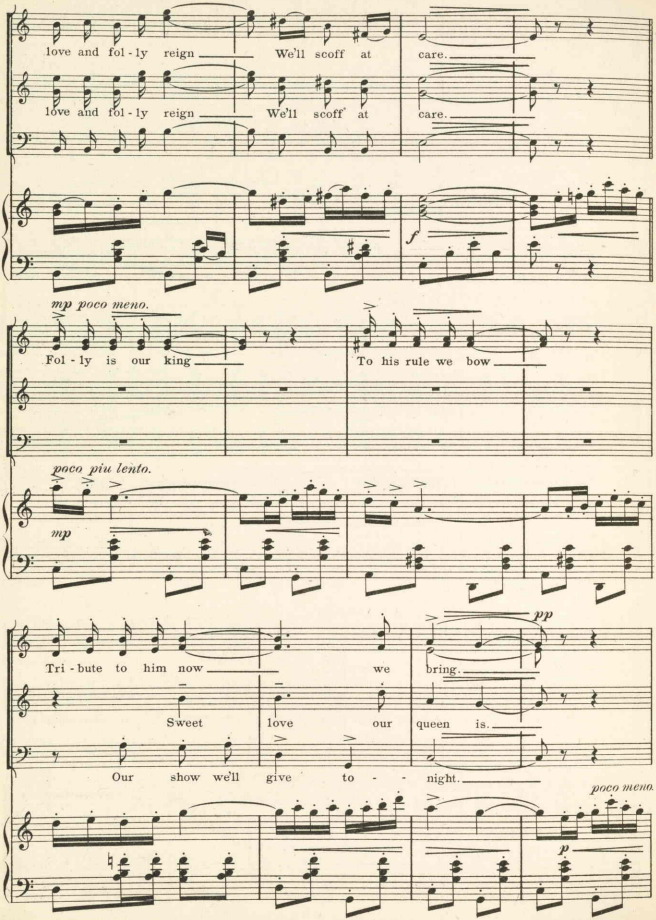

f molto cresc.
A bril - liant
See here we come with stur - dy beat of drum
A bril - liant
ff
phal - anx of moun - te - banks in gay ar - ray
phal - anx of moun - te - banks in gay ar - ray
phal - anx of
ff
fffz
And with him
Comes to the town the ev - er jol - ly mer - ry mak - ing clown
And with him

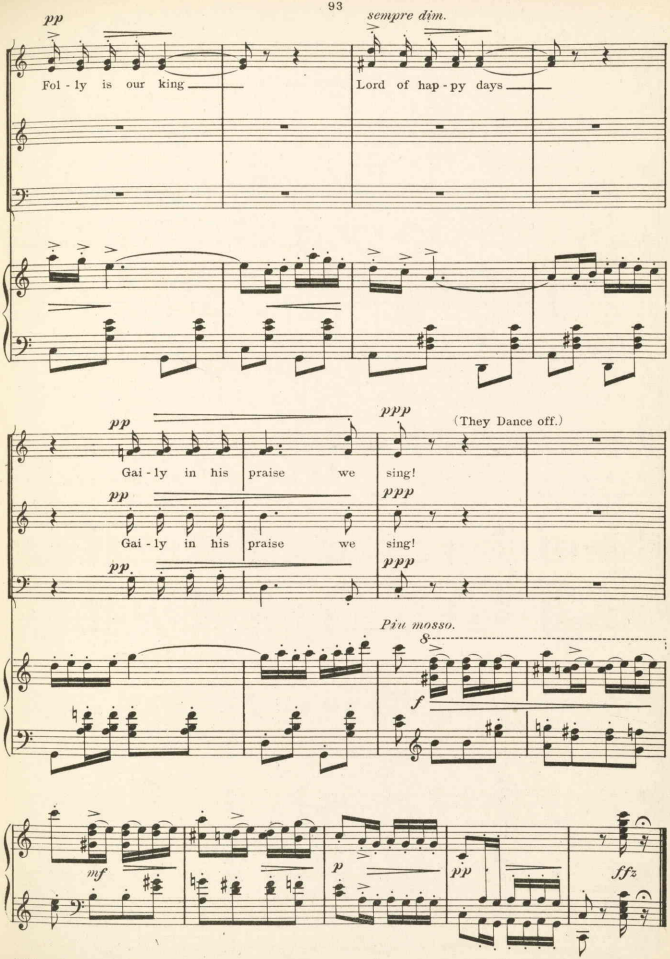

1
ac - ro-bats so bold, who'd earn our gold.
ac - ro-bats so bold, who'd earn our gold.
2
gold.
gold.
fff tutti.
Come all with drum
fff
Come all with drum
fff
Pum, pum, pum the drum pum, pum
sffz pesante.
mp
Hear them strum - tching! and pum! pum, hear them strum but for a
mp
Hear them strum - tching! and pum! pum, hear them strum but for a
mp
mp a tempo.


small sum So says the drum pum, pum With
small sum So says the drum pum, pum With
pum, pum pum, pum
molto cresc.
ff tutta forza.
sfff
jest and trick they you de - light,come,come,Their show they'll give they'll give to -
jest and trick we'll you de - light,come,come,Our show we'll give we'll give to -
we'll give to - night
1
night!
night!
fff 2
night!
fff
night!
fff
mf
sfz


mf BACCHANTES and MASQUE GIRLS.
Fol - ly is our king
To his rule we bow
a tempo.
Tri - bute to him now
we bring
p
Fol - ly is our king
Lord of hap - py days
Gai - ly in his praise
Ev - er loy - al - ly we


rit.
sing!
Sweet love to - day our queen is
rit.
Sweet love to - day our queen is
rit.
rit.
a tempo.
Now o'er each light-ly beat-ing heart She holds full sway
Now o'er each light-ly beat-ing heart She holds full sway
p
Joy ev - 'ry - where su - preme is For while sweet
Joy ev - 'ry - where su - preme is For while sweet


love and fol - ly reign We'll scoff at care.
love and fol - ly reign We'll scoff at care.
f
mp poco meno.
Fol - ly is our king To his rule we bow
poco piu lento.
mp
pp
Tri - bute to him now we bring.
Sweet love our queen is.
Our show we'll give to - - night.
poco meno.
p


pp
sempre dim.
Fol - ly is our king
Lord of hap - py days
pp
ppp
(They Dance off.)
Gai - ly in his praise we sing!
pp
ppp
Gai - ly in his praise we sing!
pp
ppp
Più mosso.
8va
f
mf
p
pp
ffz

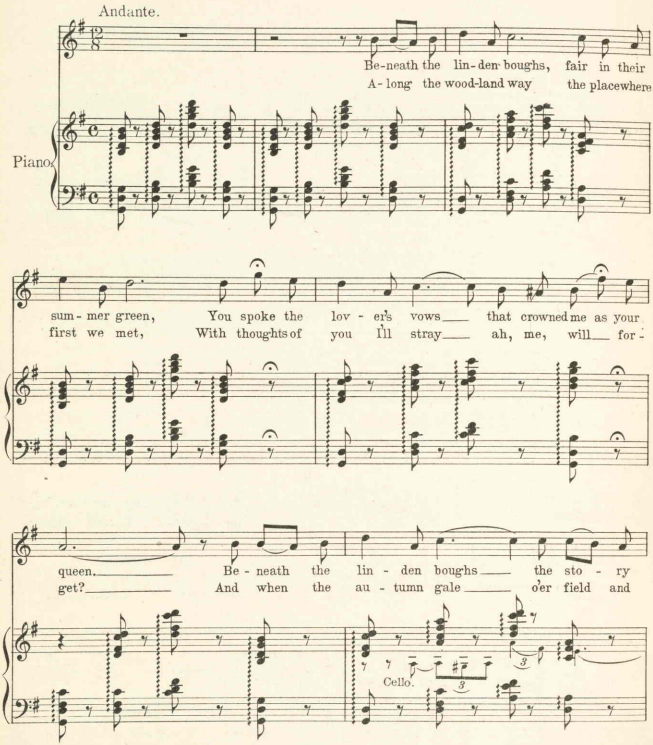
No 10.

The Knot Of Blue.

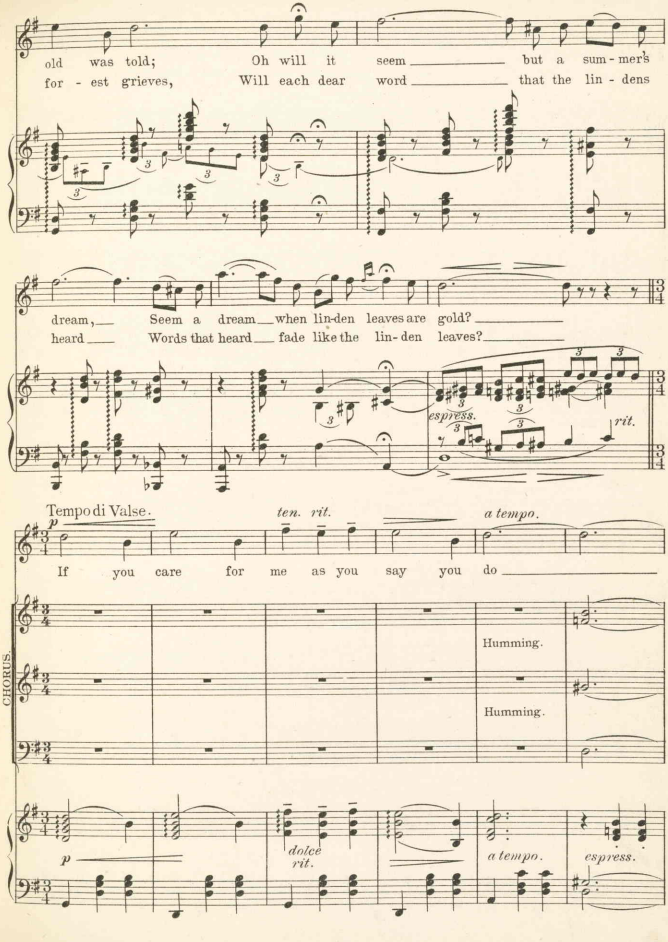
Marqise Franziska and Chorus.

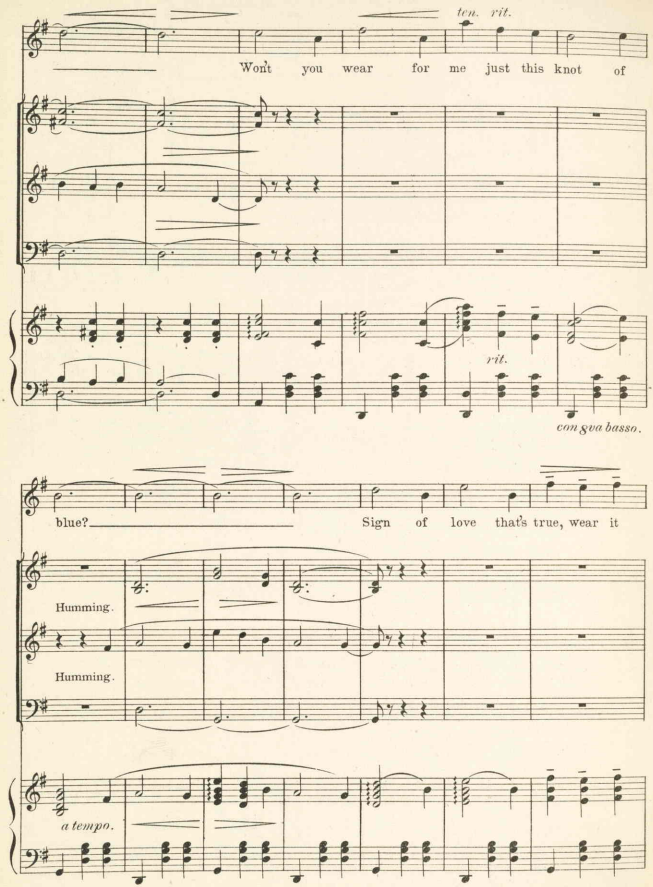
Lyric by
GLEN MAC DONOUGH.

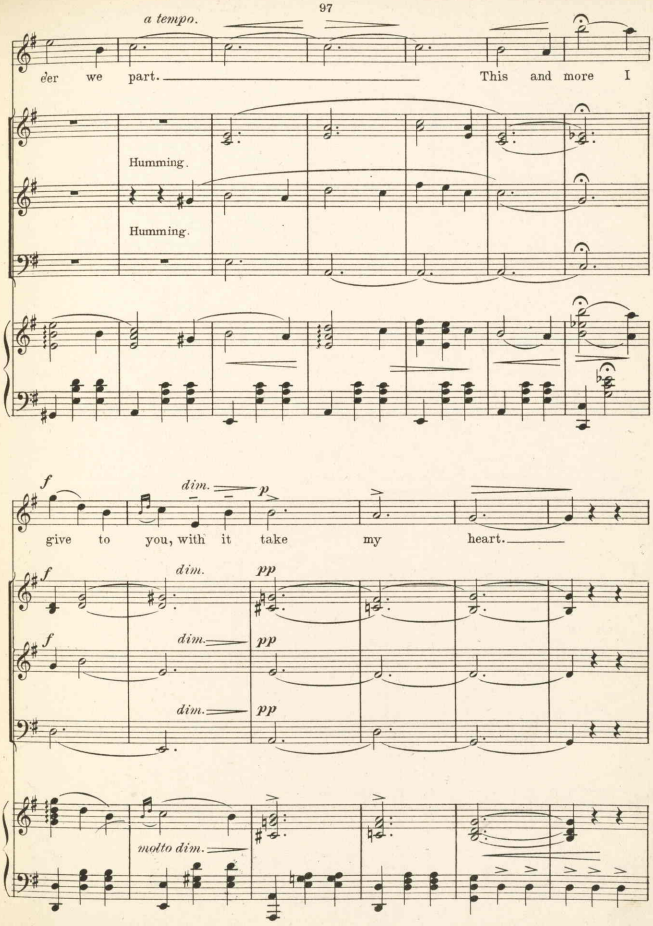
Music by
VICTOR HERBERT.

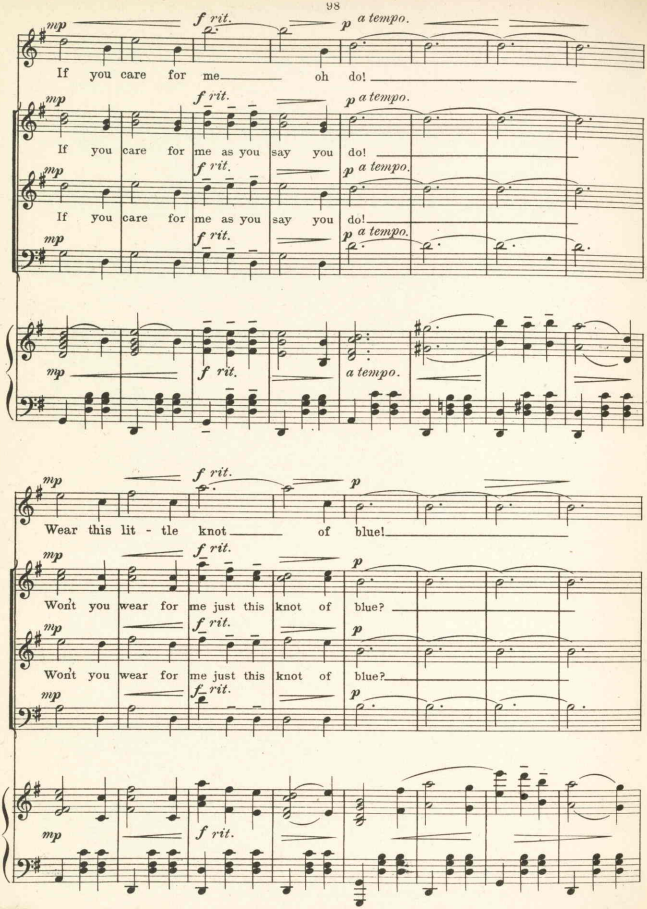


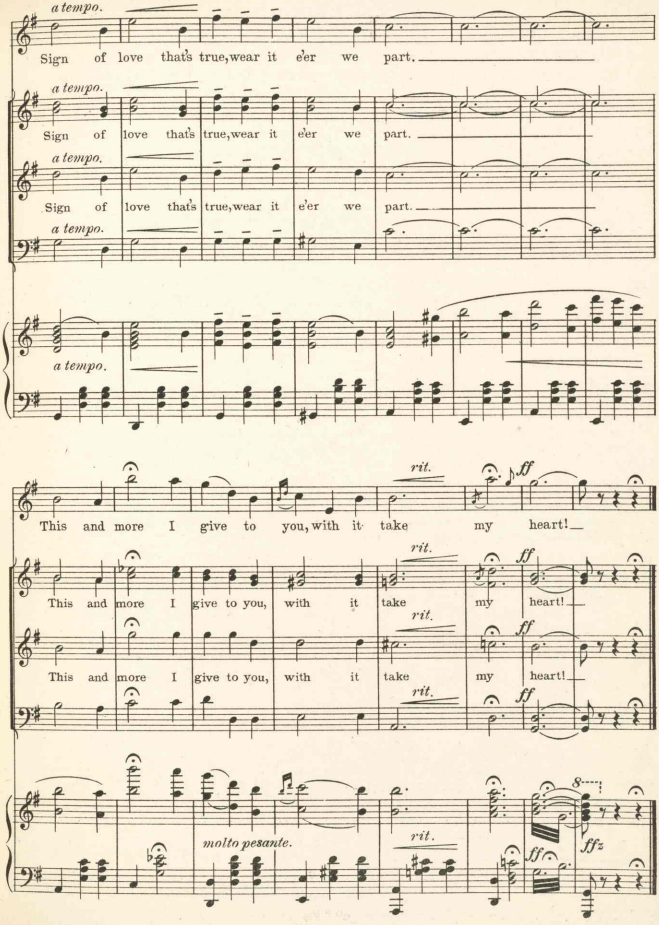
Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.


old was told; Oh will it seem but a sum - mer's
for - est grieves, Will each dear word that the lin - dens
dream, Seem a dream when lin-den leaves are gold?
heard Words that heard fade like the lin- den leaves?
espress.
rit.
Tempo di Valse.
p
ten. rit.
a tempo.
If you care for me as you say you do
CHORUS.
Humming.
Humming.
p
dolce
rit.
a tempo.
espress.


ten. rit.
Won't you wear for me just this knot of
rit.
con gva basso.
blue?
Sign of love that's true, wear it
Humming.
Humming.
a tempo.


a tempo.
der we part.
This and more I
Humming.
Humming.
f
dim.
p
give to you, with it take my heart.
f
dim.
pp
f
dim.
pp
dim.
pp
molto dim.


mp
f rit.
p a tempo.
If you care for me oh do!
If you care for me as you say you do!
If you care for me as you say you do!
Wear this lit - tle knot of blue!
Won't you wear for me just this knot of blue?
Won't you wear for me just this knot of blue?

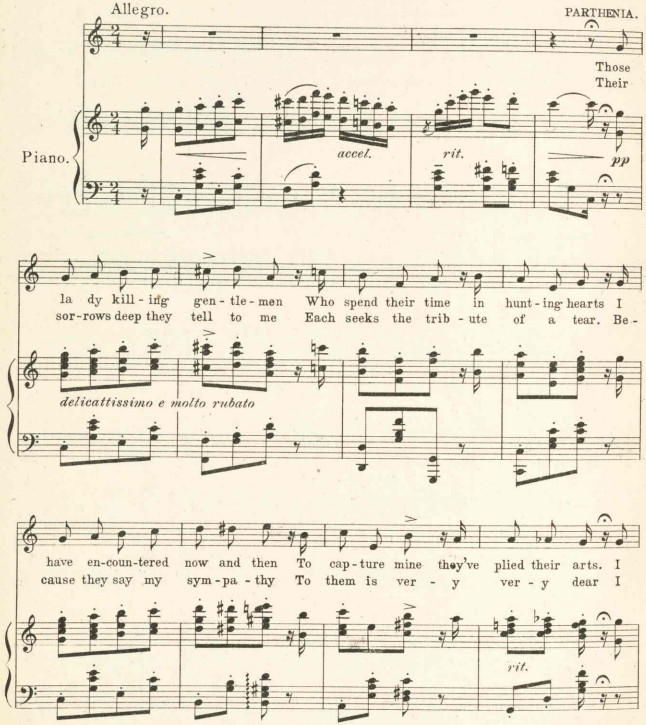

a tempo.
Sign of love that's true, wear it e'er we part.
a tempo.
Sign of love that's true, wear it e'er we part.
a tempo.
Sign of love that's true, wear it e'er we part.
a tempo.
a tempo.
rit.
ff
This and more I give to you, with it take my heart!
rit.
ff
This and more I give to you, with it take my heart!
rit.
ff
This and more I give to you, with it take my heart!
rit.
ff
molto pesante.
rit.
8
ffz
ff

No 11. The Jack O'Lantern Girl.

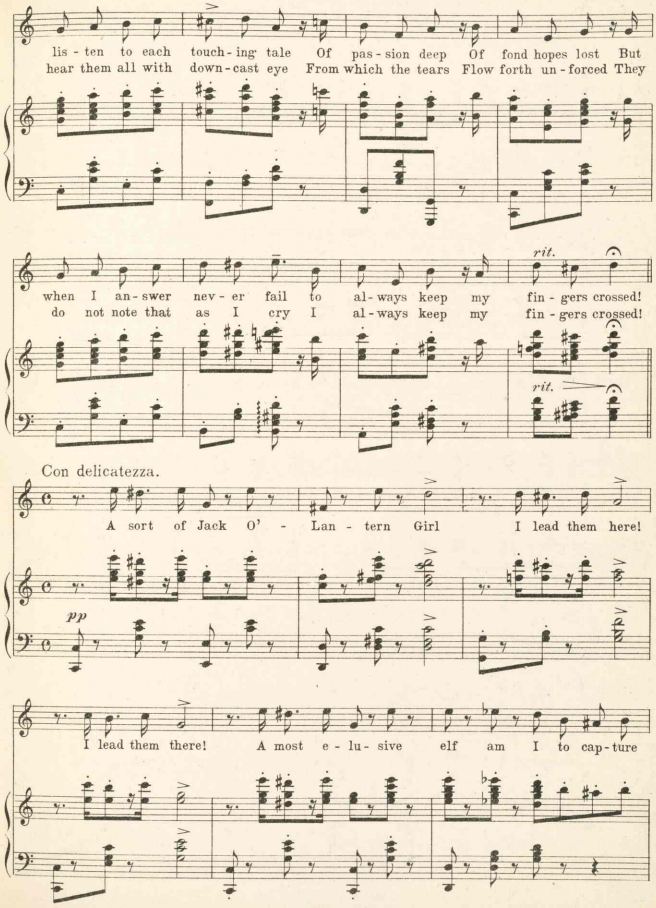
Lyric by
GLEN MAC DONOUGH.

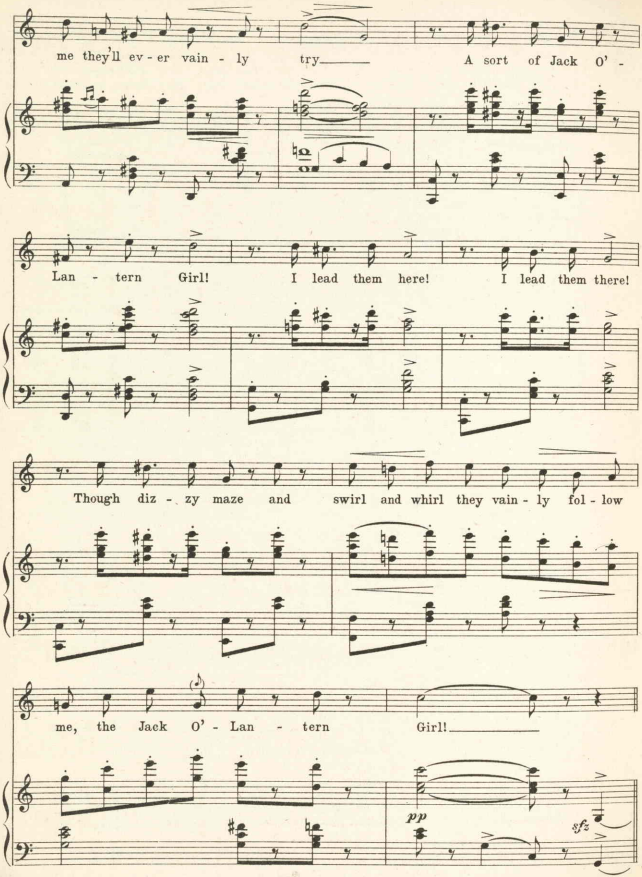
Parthenia.

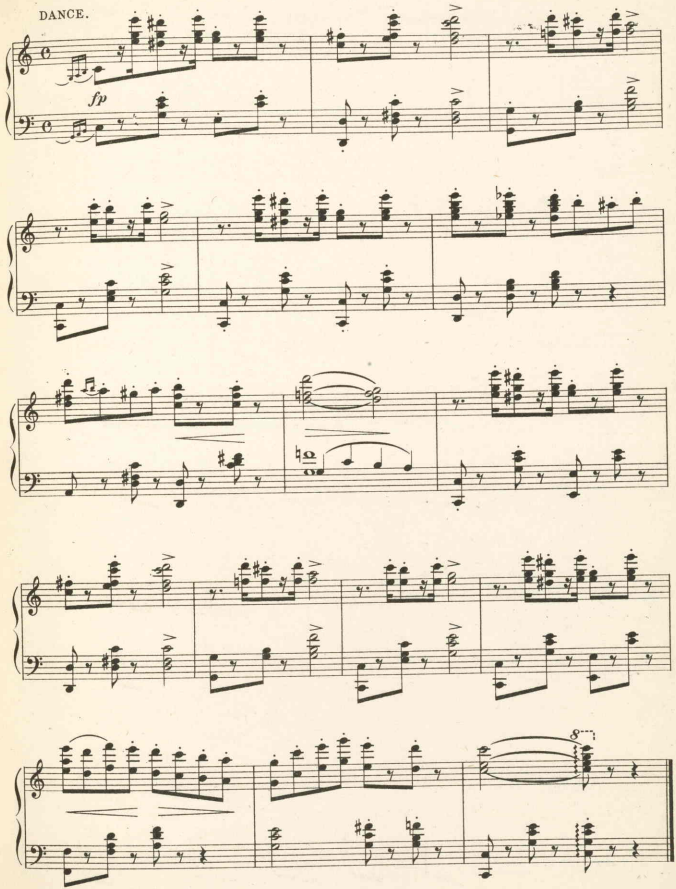
Music by
VICTOR HERBERT.



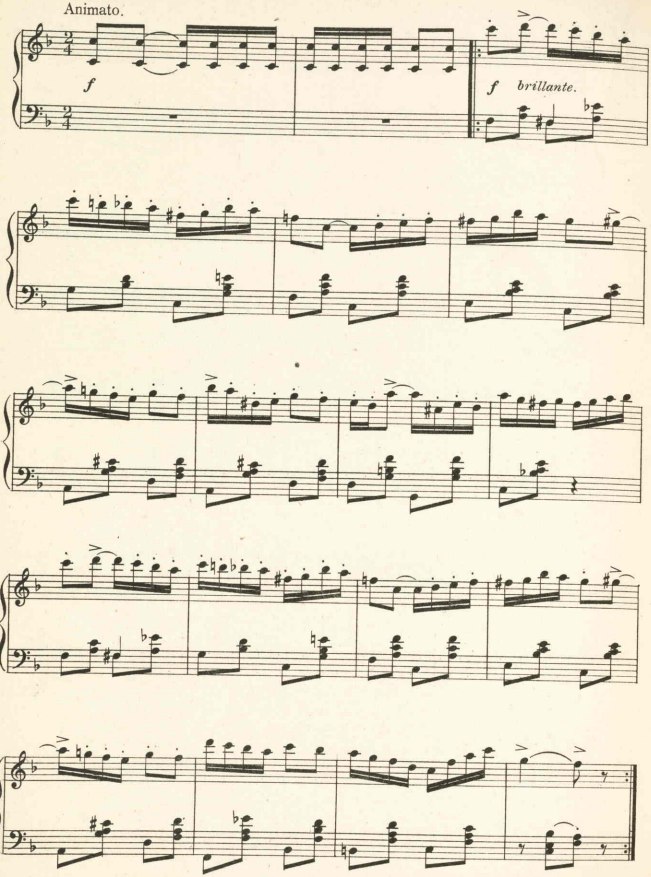
Copyright MCMIV by M. Witmark & Sons.
International Copyright Secured.

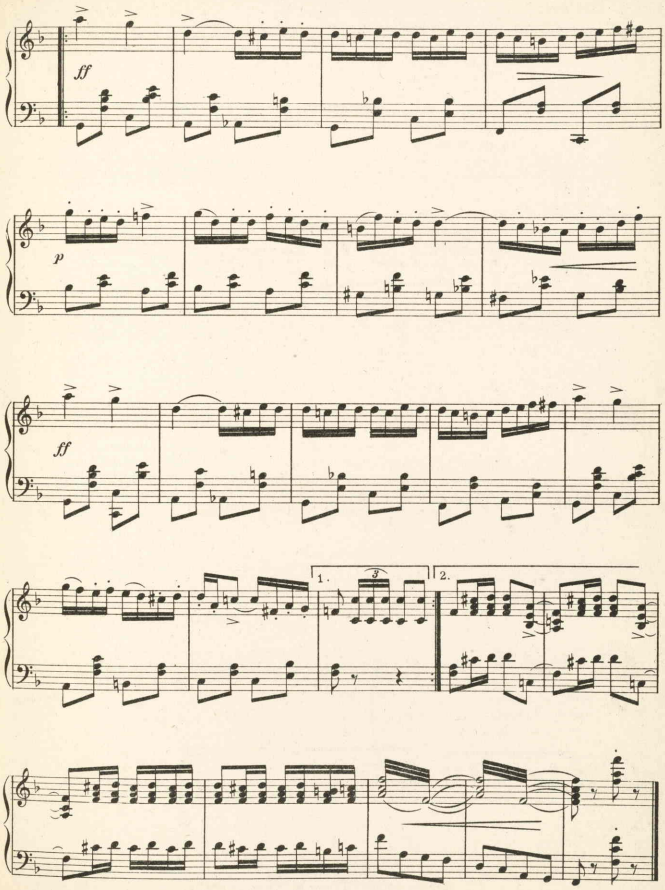

lis - ten to each touch - ing tale Of pas - sion deep Of fond hopes lost But
hear them all with down - cast eye From which the tears Flow forth un - forced They
rit.
when I an - swer nev - er fail to al - ways keep my fin - gers crossed!
do not note that as I cry I al - ways keep my fin - gers crossed!
rit.
Con delicatezza.
A sort of Jack O' - Lan - tern Girl I lead them here!
pp
I lead them there! A most e - lu - sive elf am I to cap - ture


me they'll ev - er vain - ly try A sort of Jack O' -
Lan - tern Girl! I lead them here! I lead them there!
Though diz - zy maze and swirl and whirl they vain - ly fol - low
me, the Jack O' - Lan - tern Girl!
pp


DANCE.
fp

DANCE.
Animato.



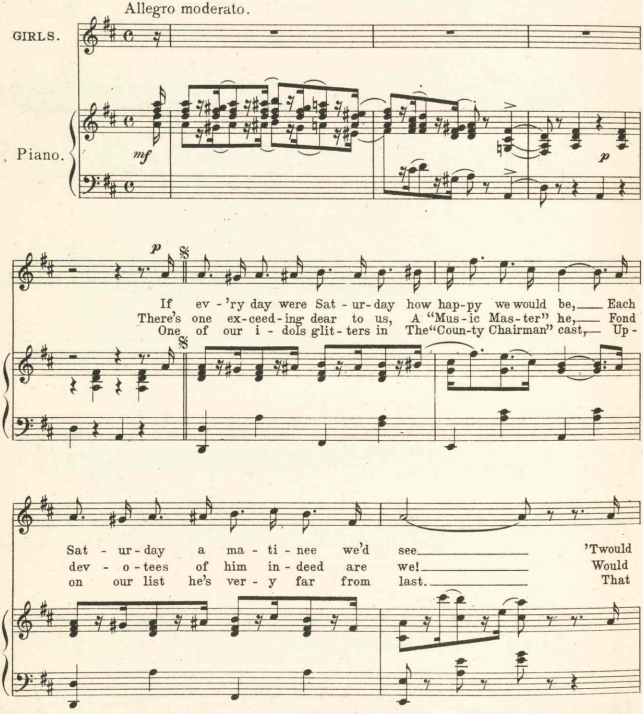

ff
p
ff
1.
3
2.

No 12. The Matinee Maid.

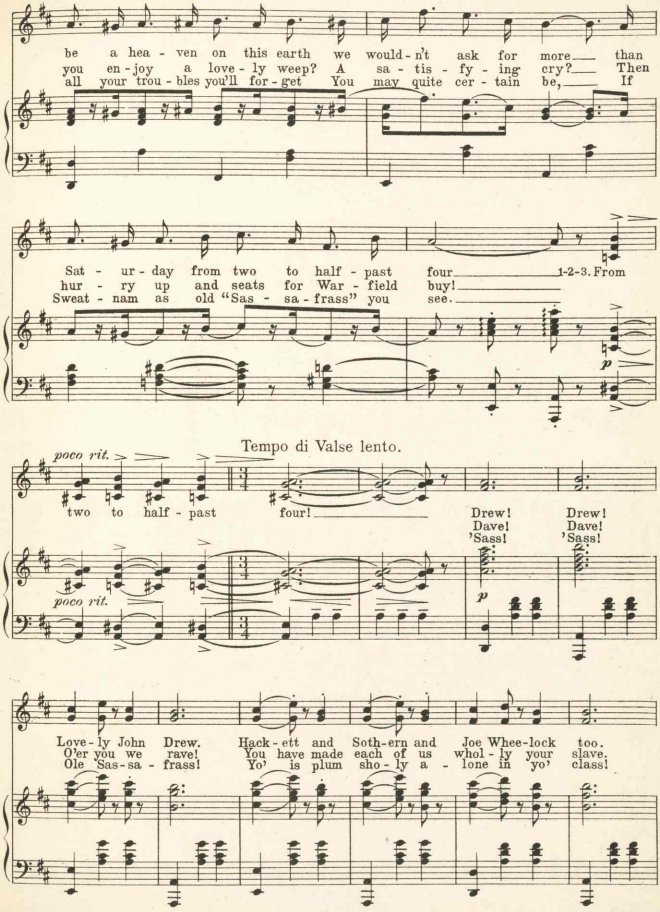
Girls.

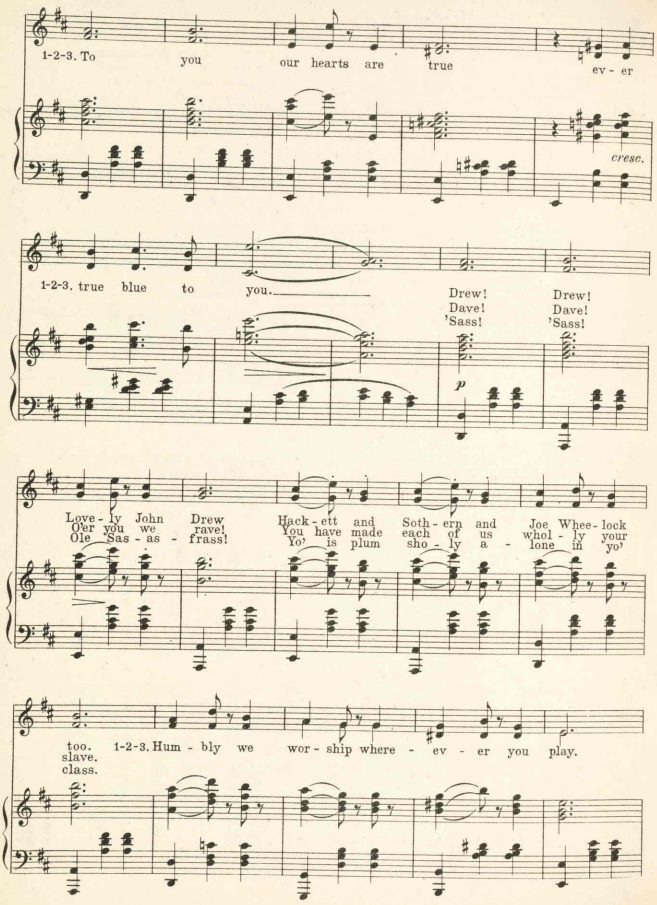
Lyric by
GLEN MAC DONOUGH.

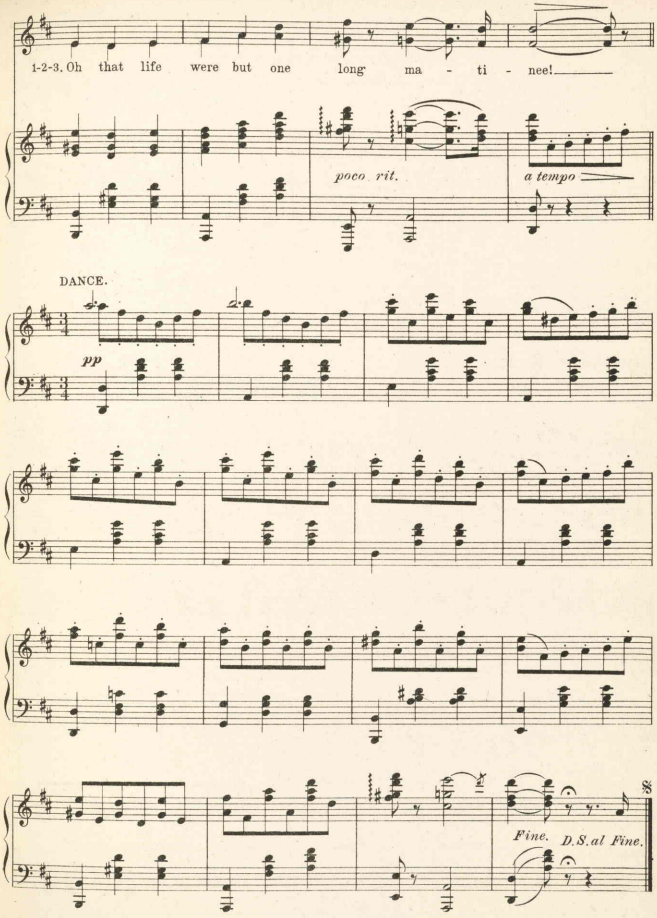
Music by
VICTOR HERBERT.



Copyright MCMIV by M. Witmark & Sons.
International Copyright Secured.


be a hea - ven on this earth we would - n't ask for more than
you en - joy a love - ly weep? A sa - tis - fy - ing cry? Then
all your trou - bles you'll for - get You may quite cer - tain be, If
Sat - ur - day from two to half - past four 1-2-3. From
hur - ry up and seats for War - field buy!
Sweat - nam as old "Sas - sa - frass" you see.
Tempo di Valse lento.
poco rit.
two to half - past four!
Drew! Drew!
Dave! Dave!
'Sass! 'Sass!
poco rit.
Love - ly John Drew. Hack - ett and Soth - ern and Joe Whee - lock too.
O'er you we rave! You have made each of us whol - ly your slave.
Ole Sas - sa - frass! Yo' is plum sho - ly a - lone in yo' class!


1-2-3. To you our hearts are true ev - er
cresc.
1-2-3. true blue to you.
Drew! Dave! 'Sass!
Drew! Dave! 'Sass!
p
Love - ly John Drew Hack - ett and Soth - ern and Joe Whee - lock
Ole Sas - as - frass! You have made each of us whol - ly your
Yo' is plum sho - ly a - lone in yo'
too. slave. class.
1-2-3. Hum - bly we wor - ship where - ev - er you play.


1-2-3. Oh that life were but one long ma - ti - nee!
poco rit.
a tempo
DANCE.
pp
Fine.
D.S. al Fine.

No 13.

Bandana Land.

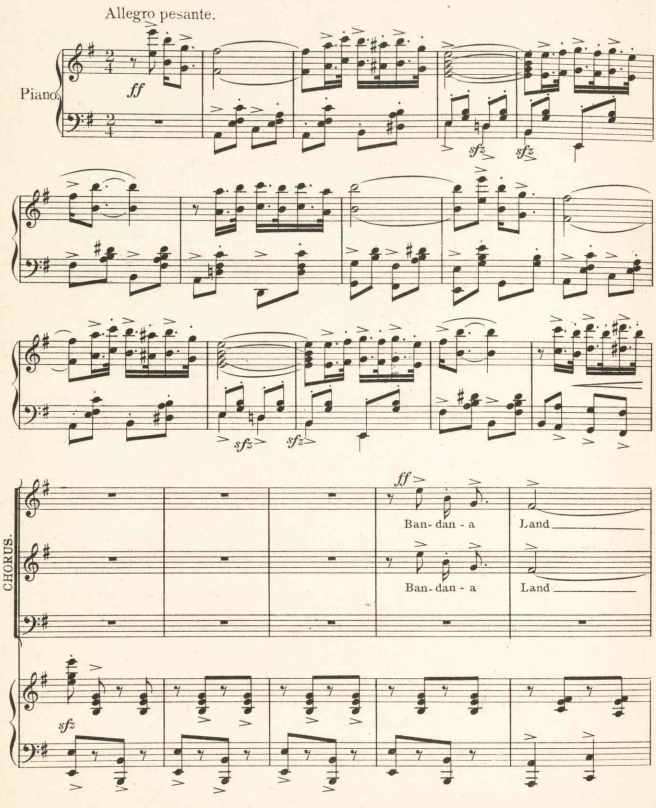
and

"THE COON BANSHEE."

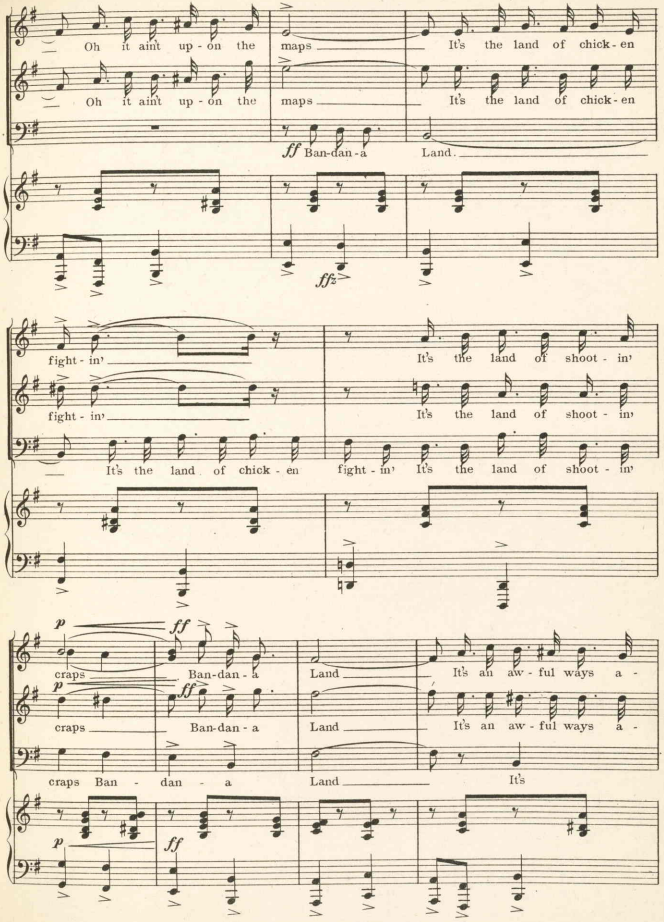
Queen and Chorus.

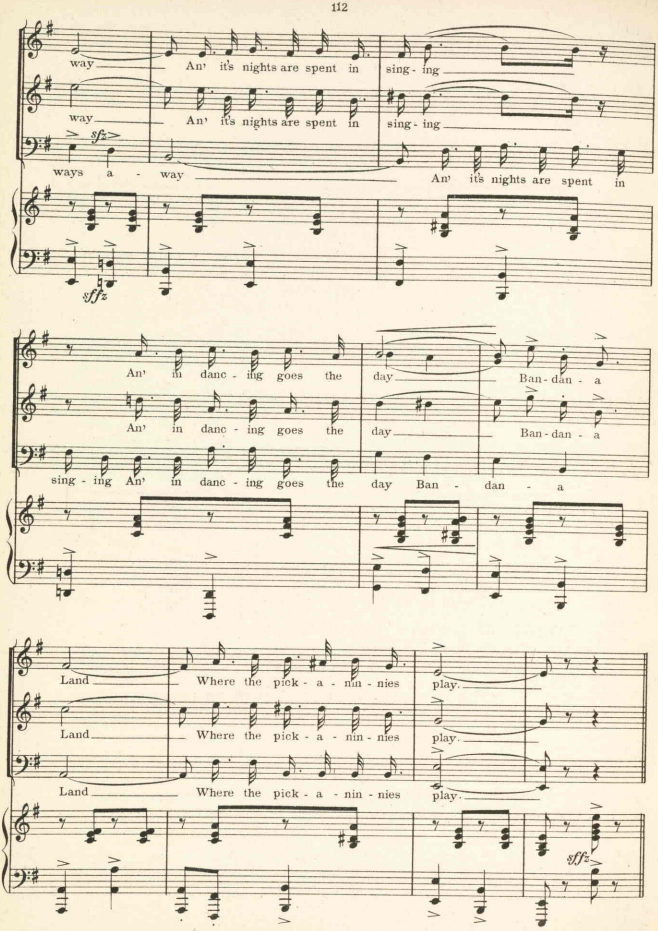
Lyric by
GLEN MAC DONOUGH.

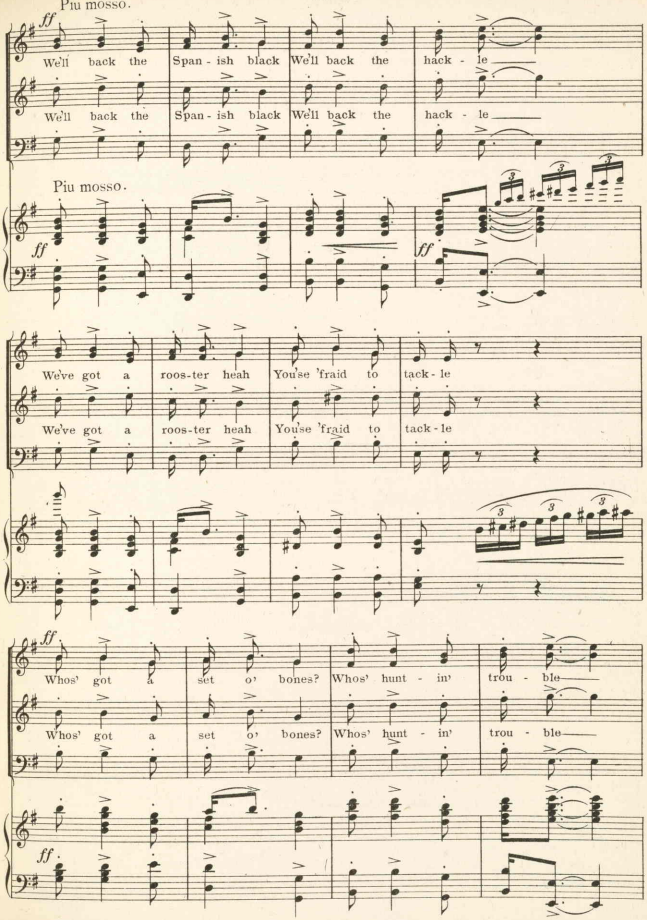
Music by
VICTOR HERBERT.

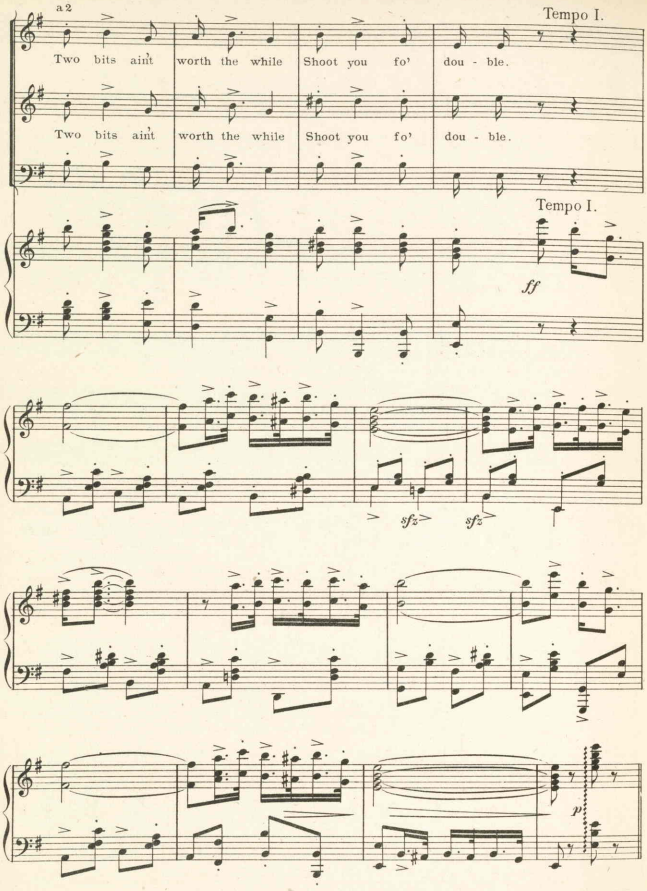


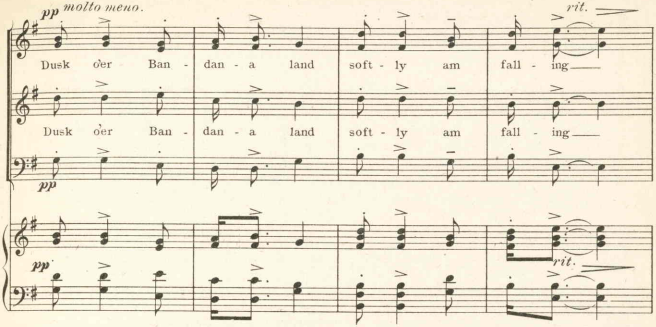
Copyright MCMV by M.Witmark & Sons.
International Copyright Secured.

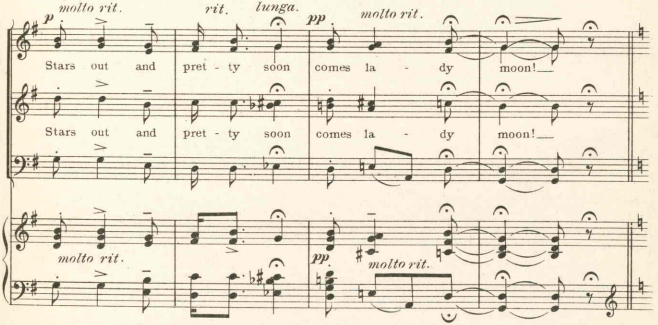

Oh it aint up - on the maps It's the land of chick - en
Oh it aint up - on the maps It's the land of chick - en
ff Ban-dan-a Land
ff
fight - in' It's the land of shoot - in'
fight - in' It's the land of shoot - in'
It's the land of chick - en fight - in' It's the land of shoot - in'
p ff
craps Ban-dan - a Land It's an aw - ful ways a -
p ff
craps Ban-dan - a Land It's an aw - ful ways a -
craps Ban - dan - a Land It's
p ff


way An' it's nights are spent in sing - ing
way An' it's nights are spent in sing - ing
sfz
ways a - way An' it's nights are spent in
sffz
An' in danc - ing goes the day Ban - dan - a
An' in danc - ing goes the day Ban - dan - a
sing - ing An' in danc - ing goes the day Ban - dan - a
Land Where the pick - a - nin - nies play.
Land Where the pick - a - nin - nies play.
Land Where the pick - a - nin - nies play.
sffz

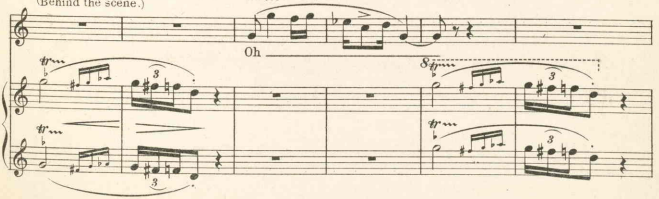

Piu mosso.
ff
We'll back the Span - ish black We'll back the hack - le
We'll back the Span - ish black We'll back the hack - le
Piu mosso.
ff
ff
We've got a roos-ter heah You'se 'fraid to tack - le
We've got a roos-ter heah You'se 'fraid to tack - le
ff
Whos' got a set o' bones? Whos' hunt - in' trou - ble
Whos' got a set o' bones? Whos' hunt - in' trou - ble
ff

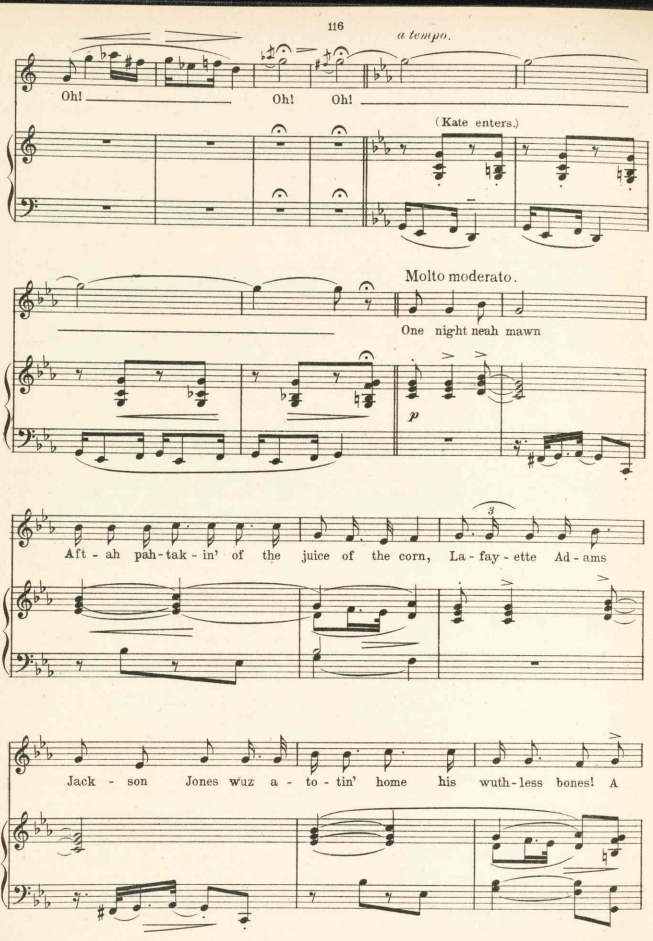

a2
Tempo I.
Two bits aint worth the while Shoot you fo' dou - ble.
Two bits aint worth the while Shoot you fo' dou - ble.
Tempo I.
ff
sfz
sfz
p

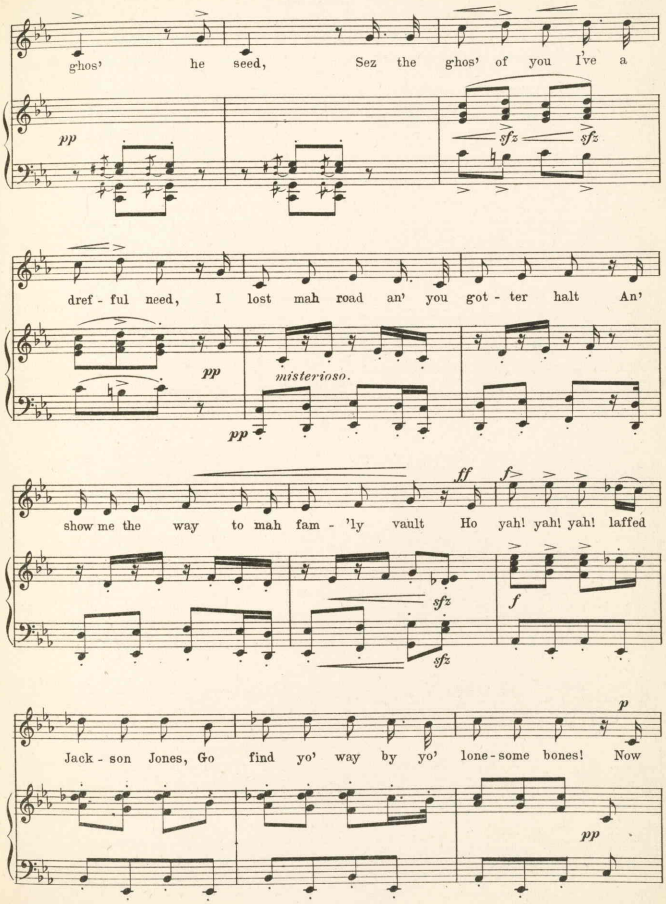


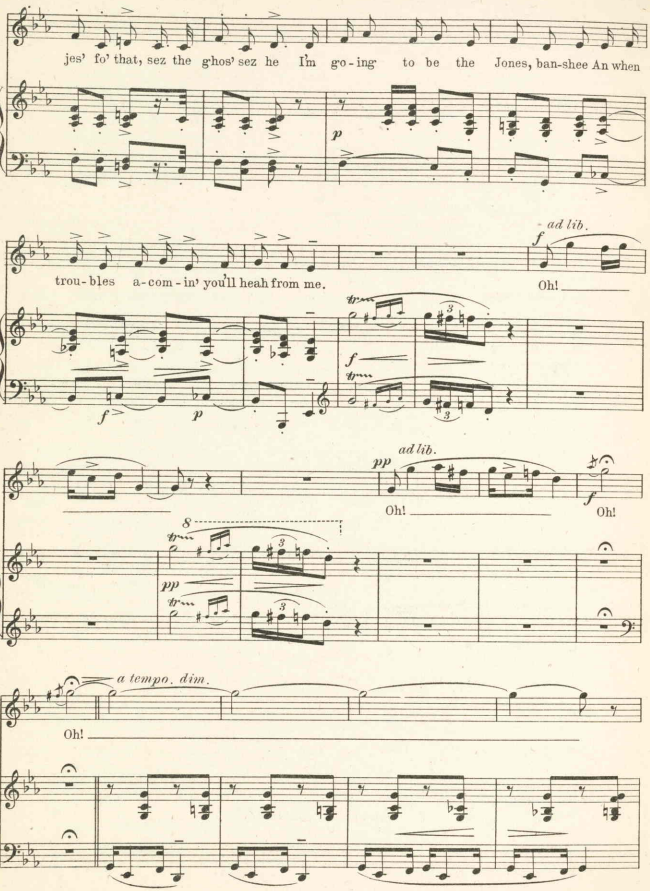


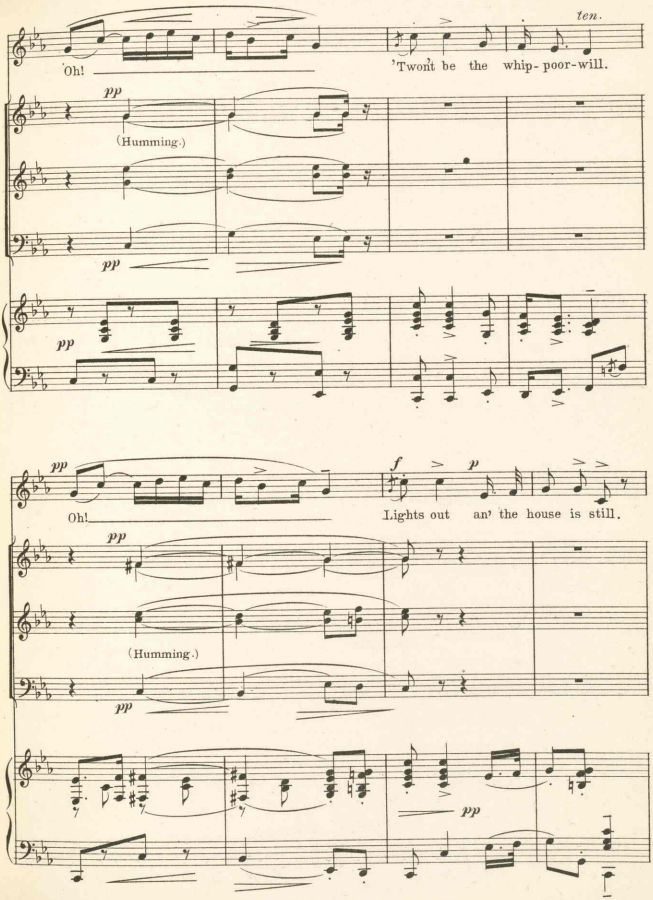
"THE COON BANSHEE."

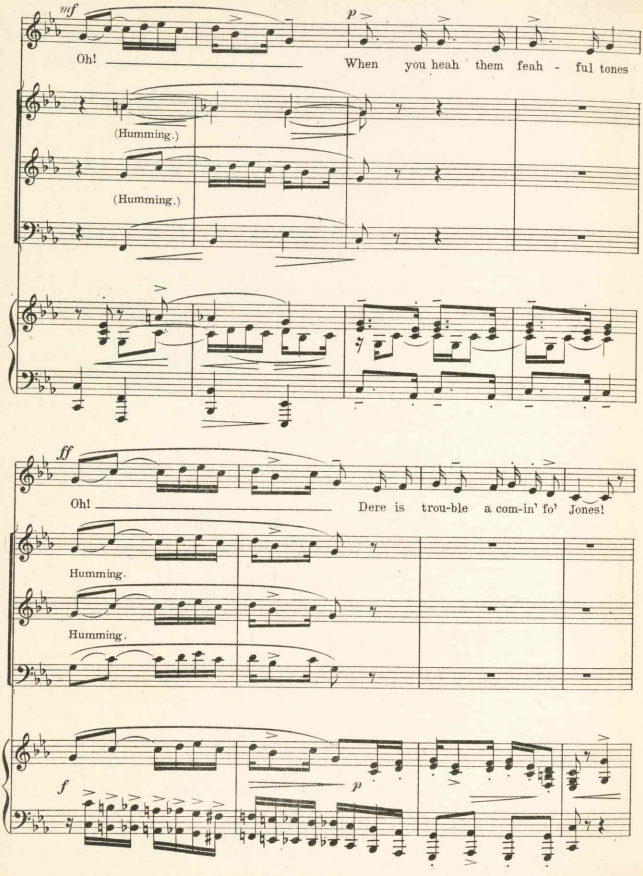


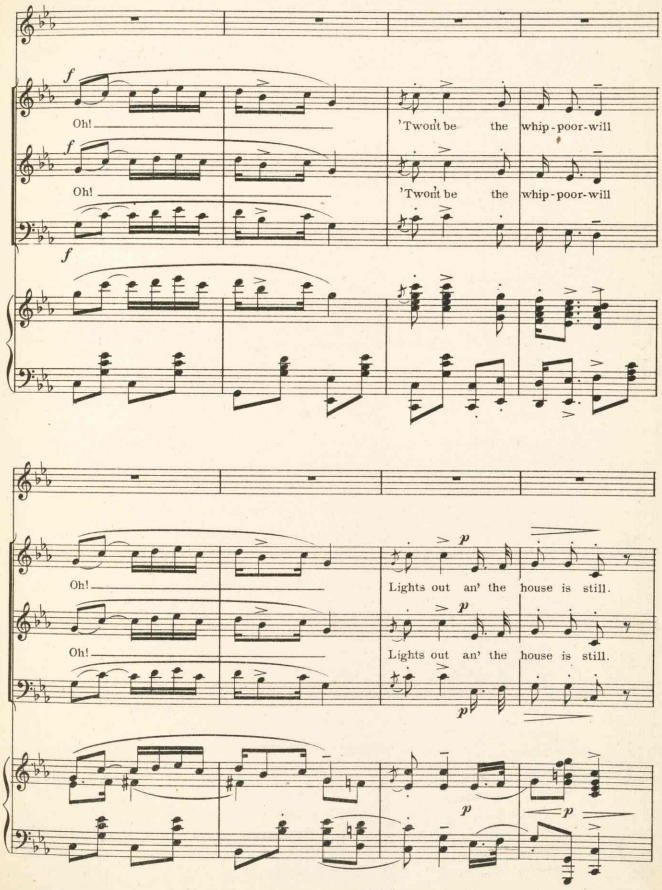

a tempo.
Oh! Oh! Oh!
(Kate enters.)
Molto moderato.
One night neah mawn
p
Aft - ah pah-tak - in' of the juice of the corn, La - fay - ette Ad - ams
Jack - son Jones wuz a - to - tin' home his wuth-less bones! A

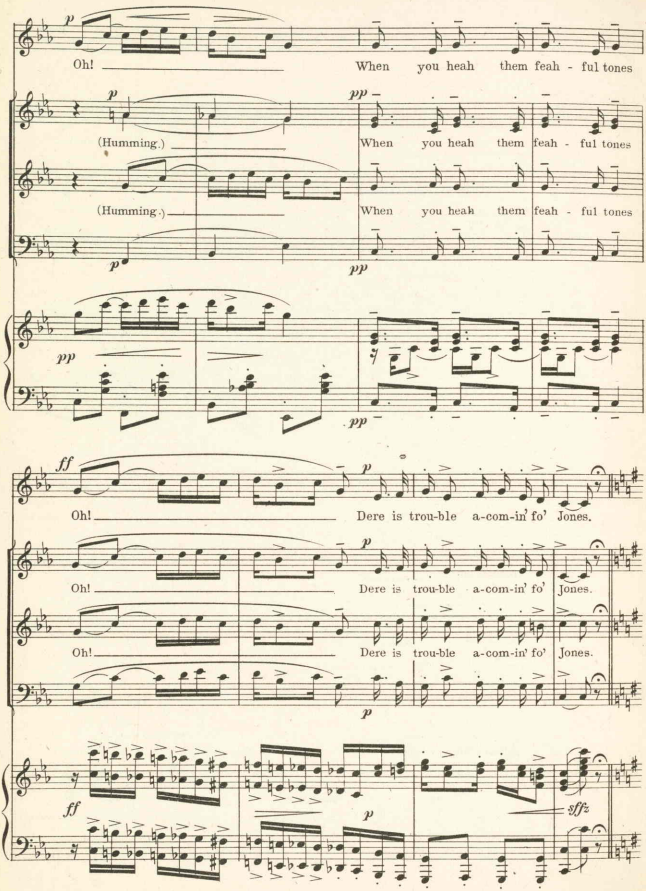

ghos', he seed, Sez the ghos' of you I've a
pp
sfz
sfz
dref - ful need, I lost mah road an' you got - ter halt An'
pp
misterioso.
pp
show me the way to mah fam - 'ly vault Ho yah! yah! yah! laffed
ff
f
sfz
f
sfz
Jack - son Jones, Go find yo' way by yo' lone - some bones! Now
p
pp

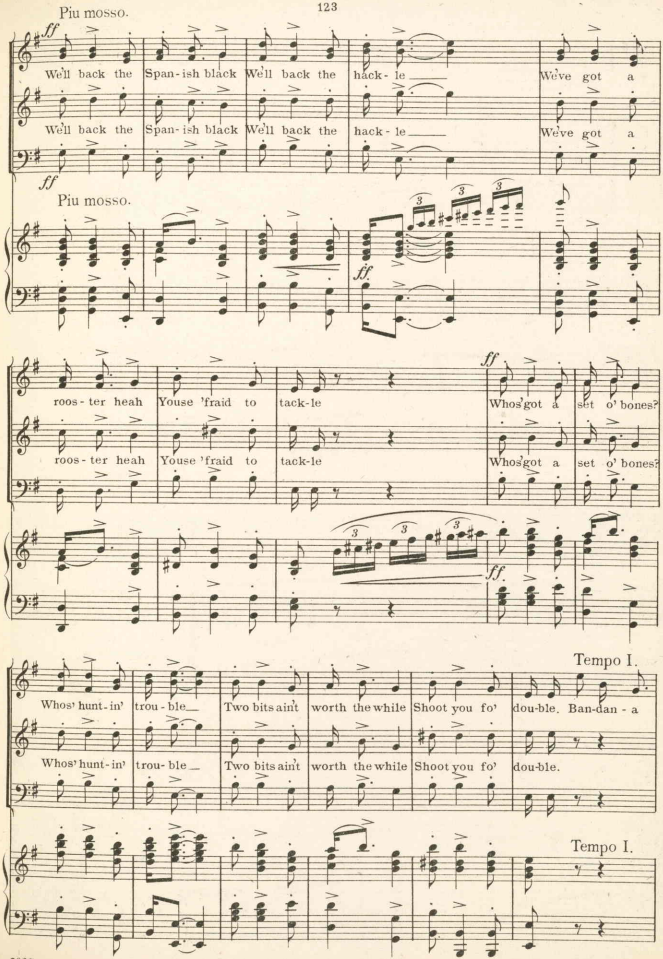

jes' fo' that, sez the ghos' sez he I'm go-ing to be the Jones, ban-shee An when
p
ad lib.
f
trou-bles a-com-in' you'll heah from me.
Oh!
f
p
pp
ad lib.
Oh!
f
Oh!
8
pp
a tempo, dim.
Oh!

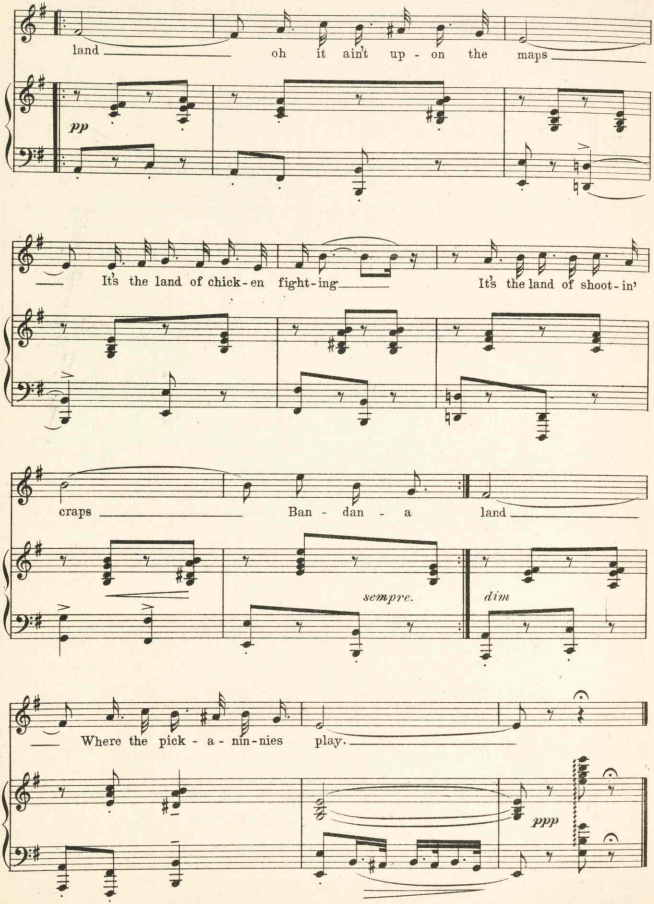

ten.
Oh!
'Twon't be the whip-poor-will.
pp
(Humming.)
pp
pp
pp
Oh!
f
p
Lights out an' the house is still.
pp
(Humming.)
pp
pp


mf
p
Oh!
When you heah them feah - ful tones
(Humming.)
(Humming.)
ff
Oh!
Dere is trou-ble a com-in' fo' Jones!
Humming.
Humming.
f
p


f
Oh!
'Twon't be the whip-poor-will
f
Oh!
'Twon't be the whip-poor-will
f
p
Oh!
Lights out an' the house is still.
p
Oh!
Lights out an' the house is still.
p
p
p


Oh! When you heah them feah - ful tones
(Humming.) When you heah them feah - ful tones
(Humming.) When you heah them feah - ful tones
Oh! Dere is trou-ble a-com-in' fo' Jones.
Oh! Dere is trou-ble a-com-in' fo' Jones.
Oh! Dere is trou-ble a-com-in' fo' Jones.

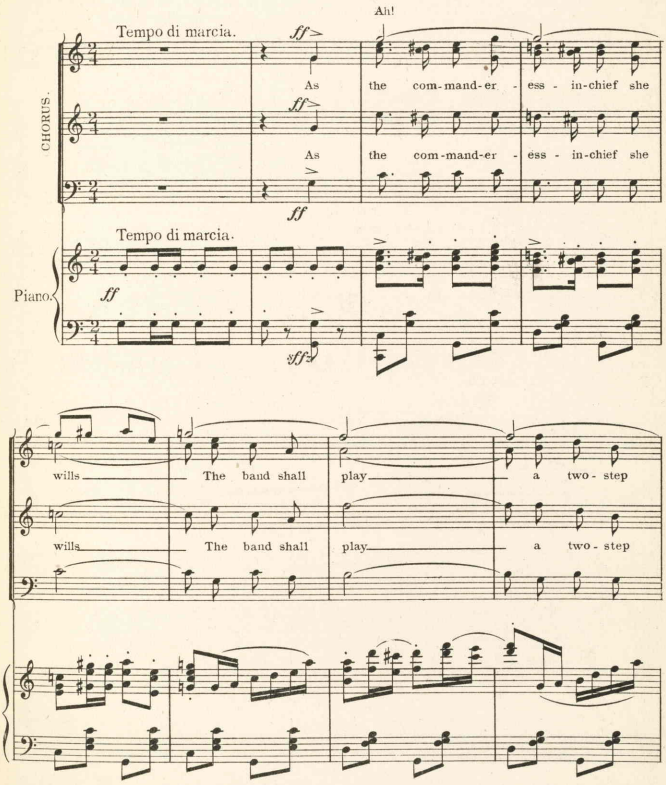

Piu mosso.
ff
We'll back the Span-ish black We'll back the hack-le We've got a
We'll back the Span-ish black We'll back the hack-le We've got a
Piu mosso.
ff
roos-ter heah Youse 'fraid to tack-le Whos'got a set o' bones?
roos-ter heah Youse 'fraid to tack-le Whos'got a set o' bones?
Tempo I.
Whos' hunt-in' trou-ble Two bits ain't worth the while Shoot you fo' dou-ble. Ban-dan-a
Whos' hunt-in' trou-ble Two bits ain't worth the while Shoot you fo' dou-ble.
Tempo I.


land
oh it aint up - on the maps
pp
It's the land of chick - en fight - ing
It's the land of shoot - in'
craps
Ban - dan - a
land
sempre.
dim
Where the pick - a - nin - nies
play.
ppp

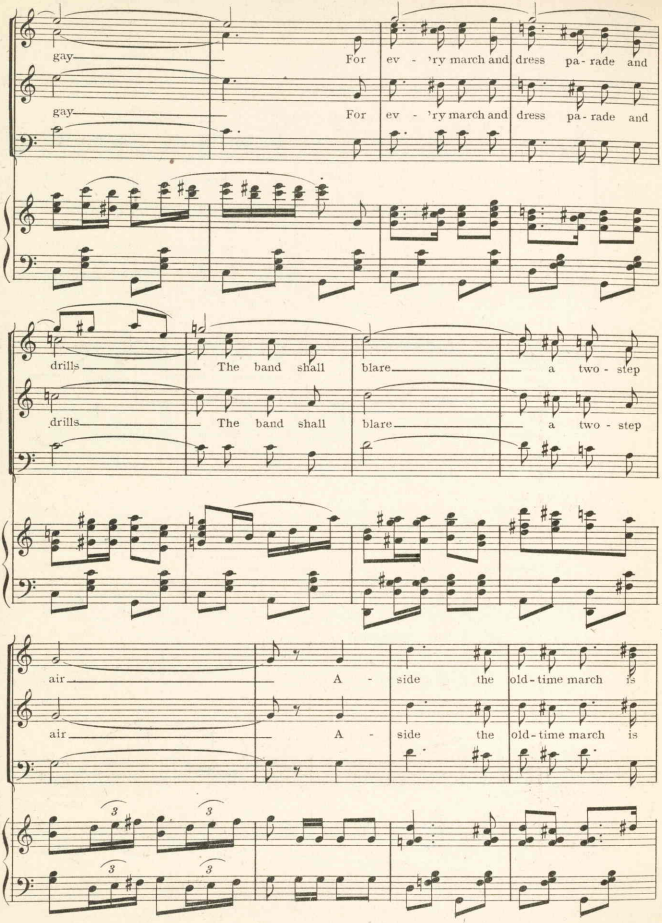
Nº 14. Finale II.

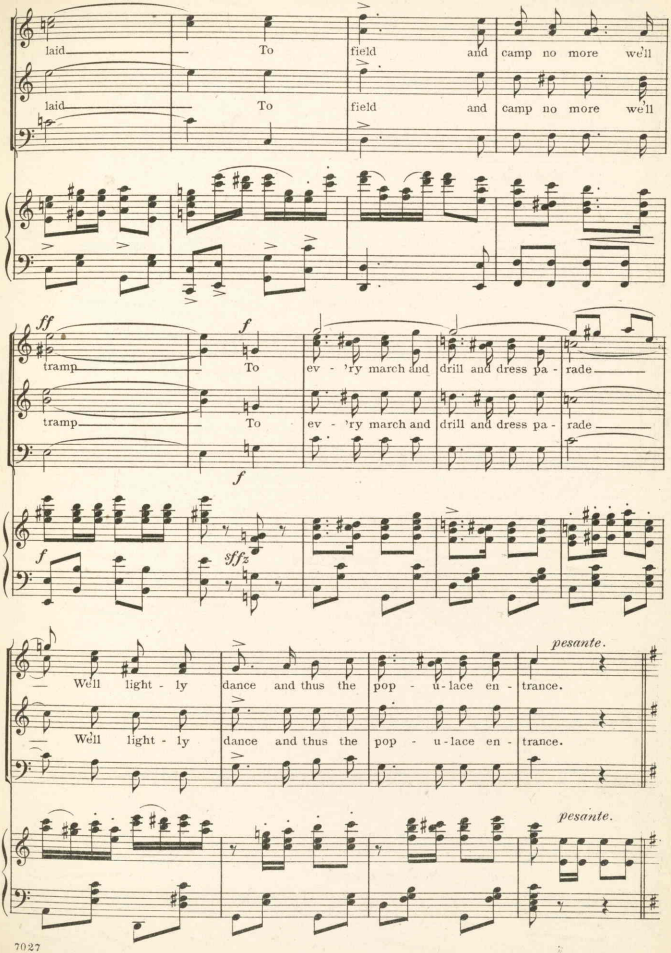
Lyric by
GLEN MAC DONOUGH.

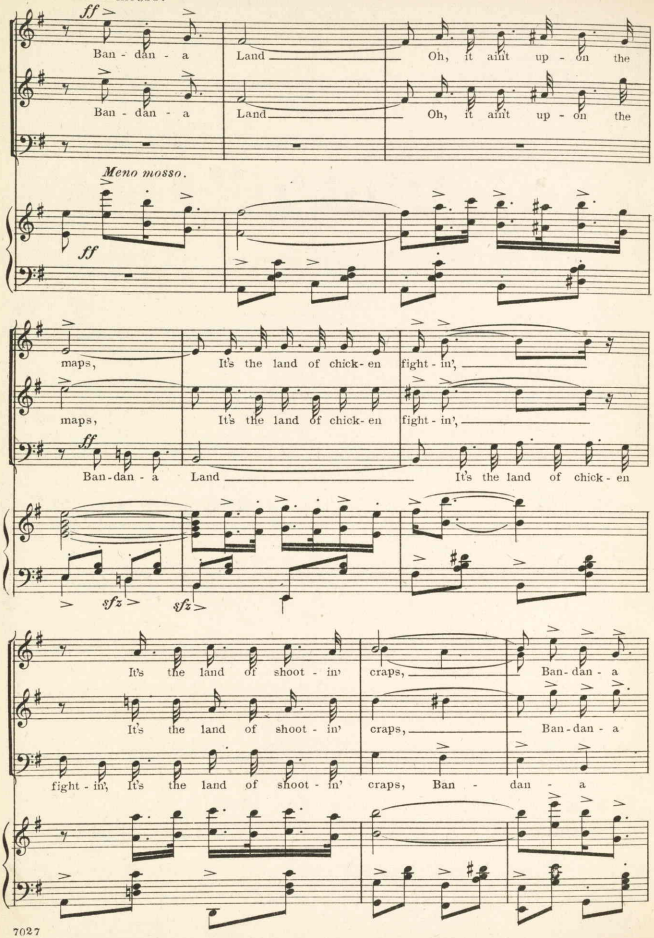
Music by
VICTOR HERBERT.

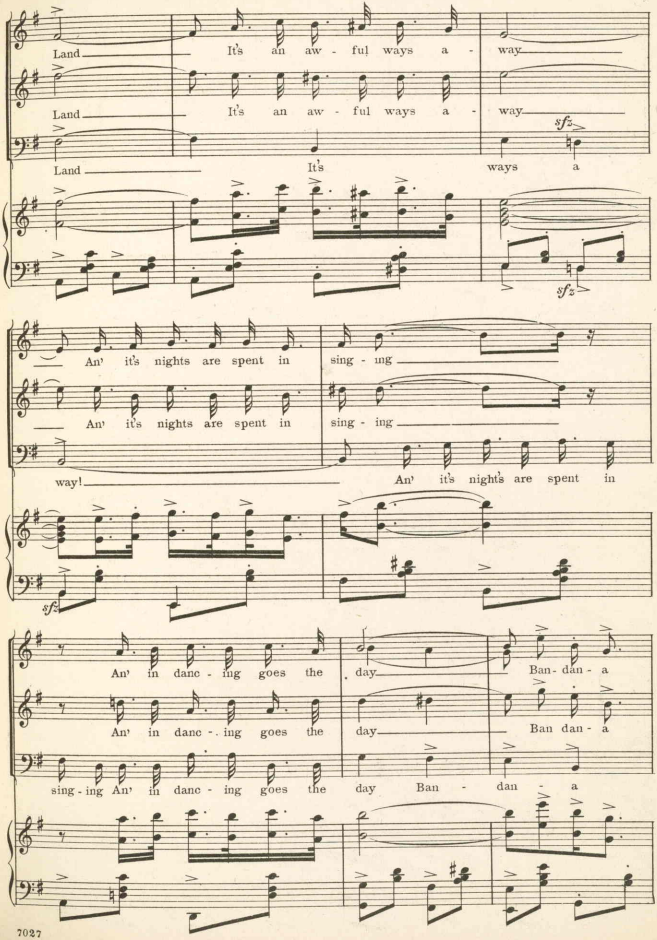


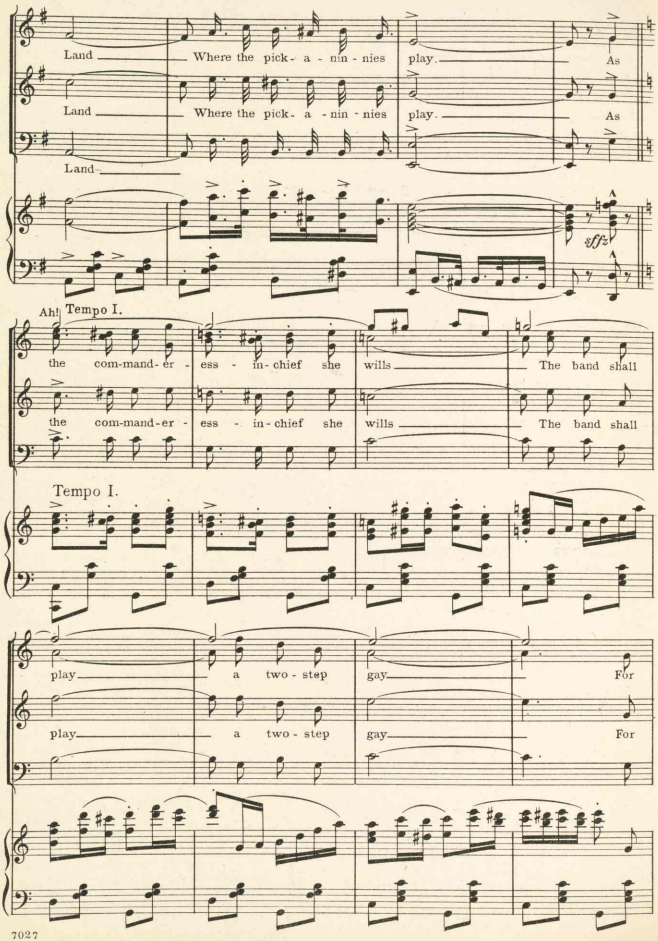
Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

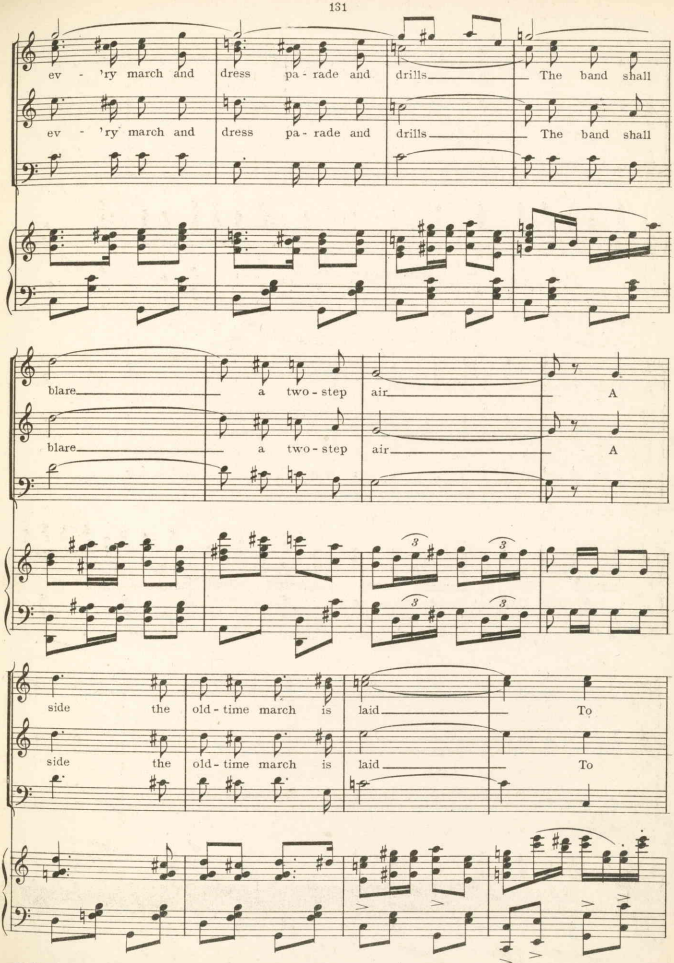

gay
For ev - 'ry march and dress pa - rade and
gay
For ev - 'ry march and dress pa - rade and
drills
The band shall blare
a two - step
drills
The band shall blare
a two - step
air
A - side the old - time march is
air
A - side the old - time march is

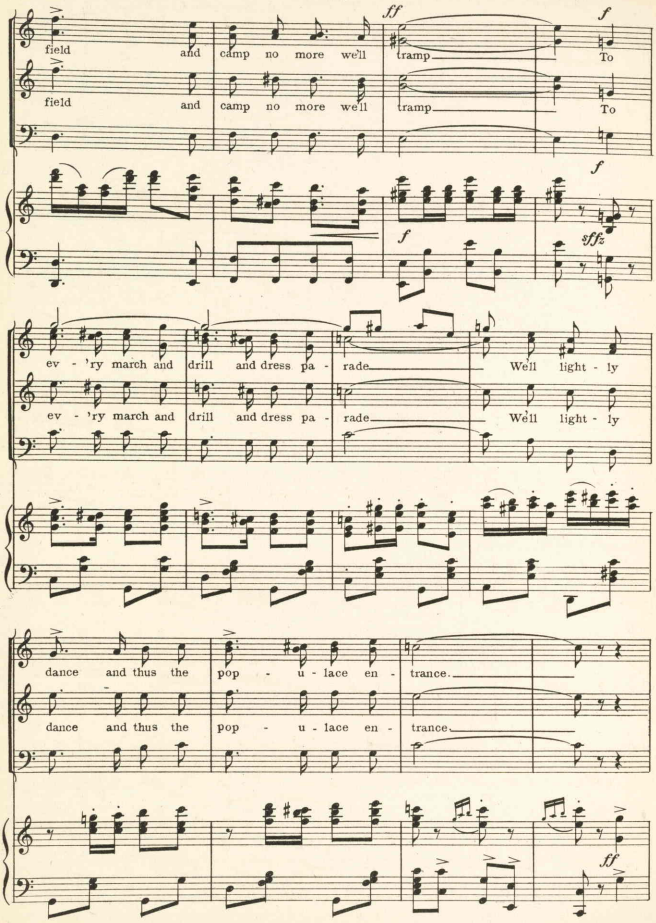

laid To field and camp no more we'll
laid To field and camp no more we'll
ff
tramp To ev - 'ry march and drill and dress pa - rade
tramp To ev - 'ry march and drill and dress pa - rade
f
f
sffz
pesante.
Well light - ly dance and thus the pop - u-lace en - trance.
Well light - ly dance and thus the pop - u-lace en - trance.
pesante.

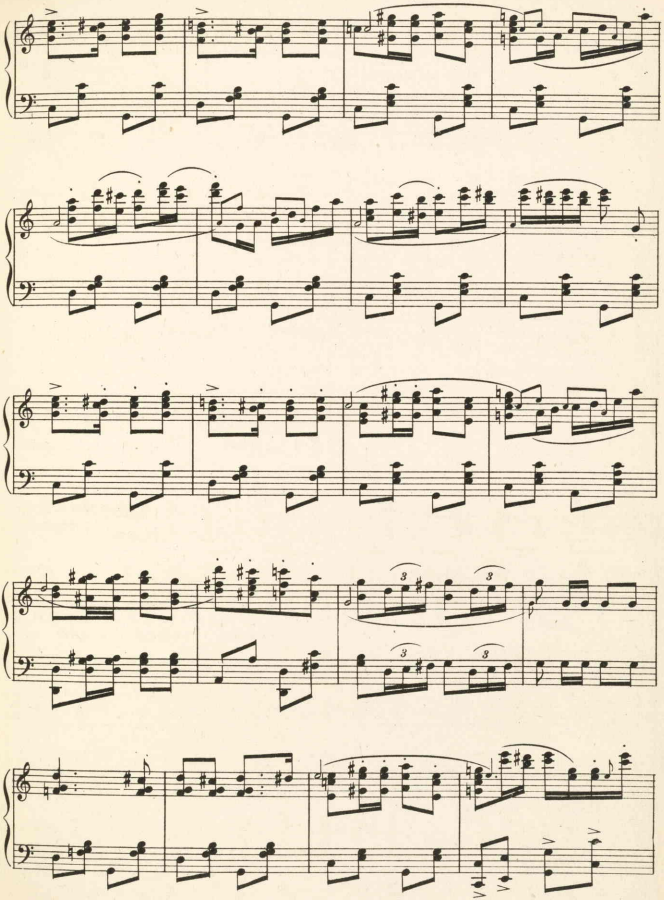

Meno mosso.
ff
Ban - dan - a
Land
Oh, it ain't up - on the
Ban - dan - a
Land
Oh, it ain't up - on the
Meno mosso.
ff
maps,
It's the land of chick- en
fight - in',
maps,
It's the land of chick- en
fight - in',
ff
Ban-dan - a
Land
It's the land of chick - en
sfz
sfz
It's the land of shoot - in'
craps,
Ban-dan - a
It's the land of shoot - in'
craps,
Ban-dan - a
fight - in', It's the land of shoot - in'
craps, Ban - dan - a

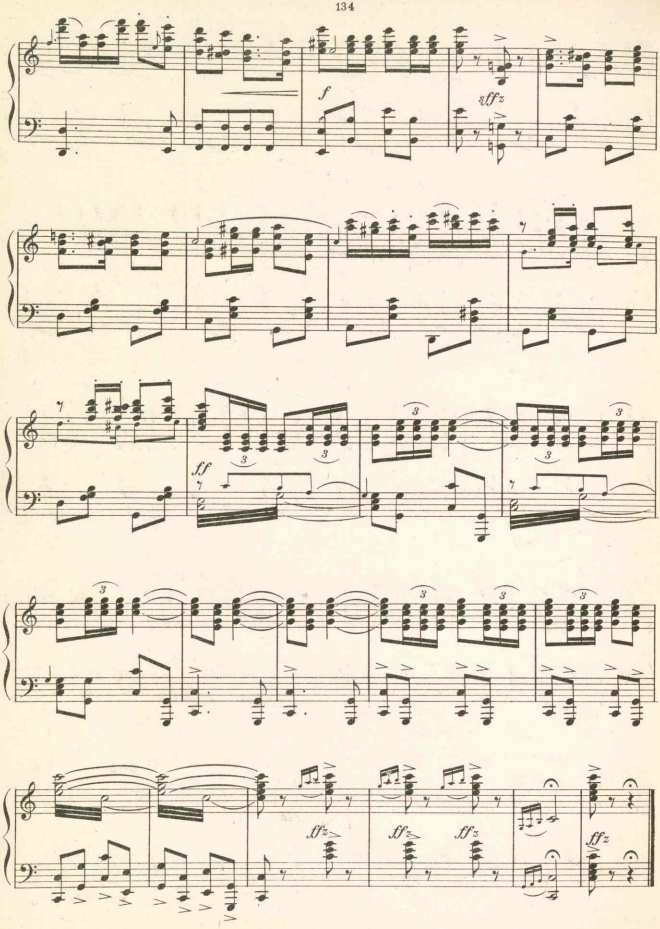

Land
It's an aw - ful ways a - way
Land
It's an aw - ful ways a - way
Land
It's ways a
sfz
sfz
An' it's nights are spent in sing - ing
An' it's nights are spent in sing - ing
way!
An' it's nights are spent in
sfz
An' in danc - ing goes the day
Ban - dan - a
An' in danc - ing goes the day
Ban dan - a
sing - ing An' in danc - ing goes the day Ban - dan - a


Land Where the pick- a - nin - nies play As
Land Where the pick- a - nin - nies play As
Land
Ah! Tempo I.
the com-mand-er - ess - in-chief she wills The band shall
the com-mand-er - ess - in-chief she wills The band shall
Tempo I.
play a two - step gay For
play a two - step gay For


ev - 'ry march and dress pa - rade and drills The band shall
ev - 'ry march and dress pa - rade and drills The band shall
blare a two - step air A
blare a two - step air A
side the old - time march is laid To
side the old - time march is laid To


ff
f
field and camp no more we'll tramp To
field and camp no more we'll tramp To
f
fffz
ev - 'ry march and drill and dress pa - rade Well light - ly
ev - 'ry march and drill and dress pa - rade Well light - ly
dance and thus the pop - u - lace en - trance.
dance and thus the pop - u - lace en - trance.
ff



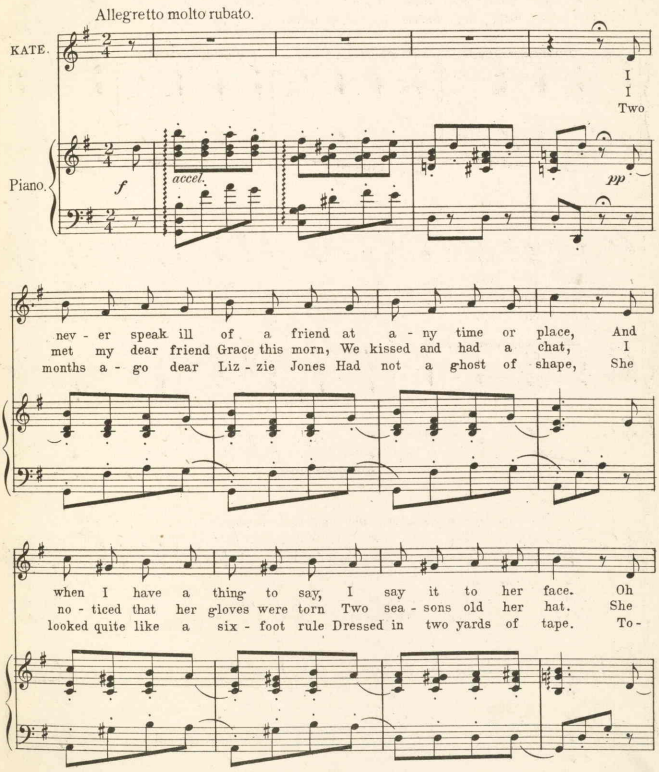

f
sffz
ff
3
sffz
sffz
sffz
sffz

She's a Very Dear Friend of Mine.

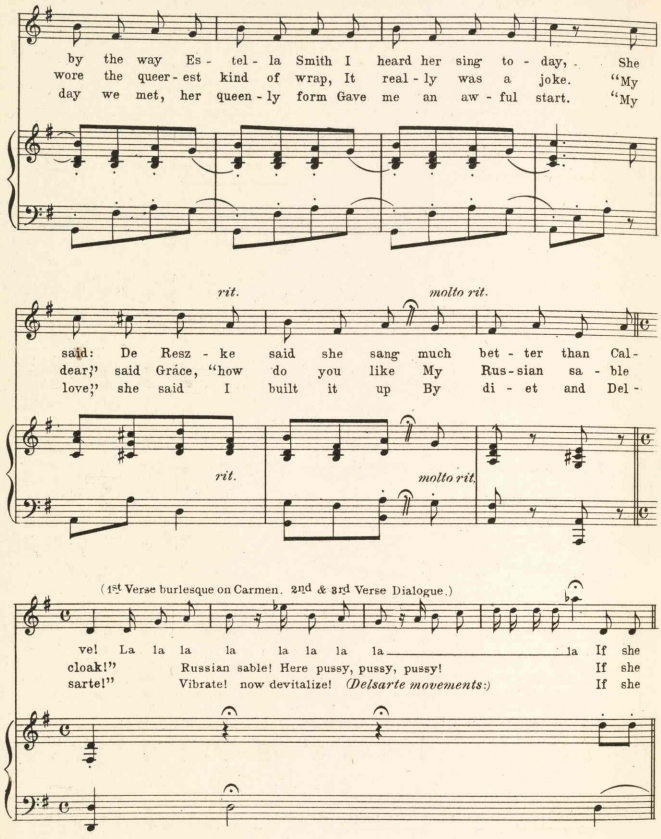
Kate.

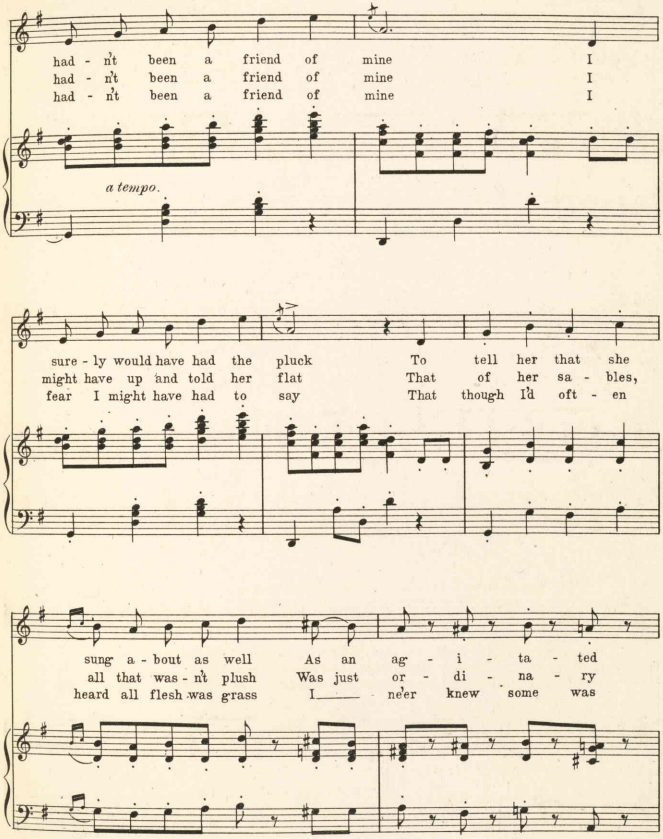
Lyric by
GLEN MAC DONOUGH.

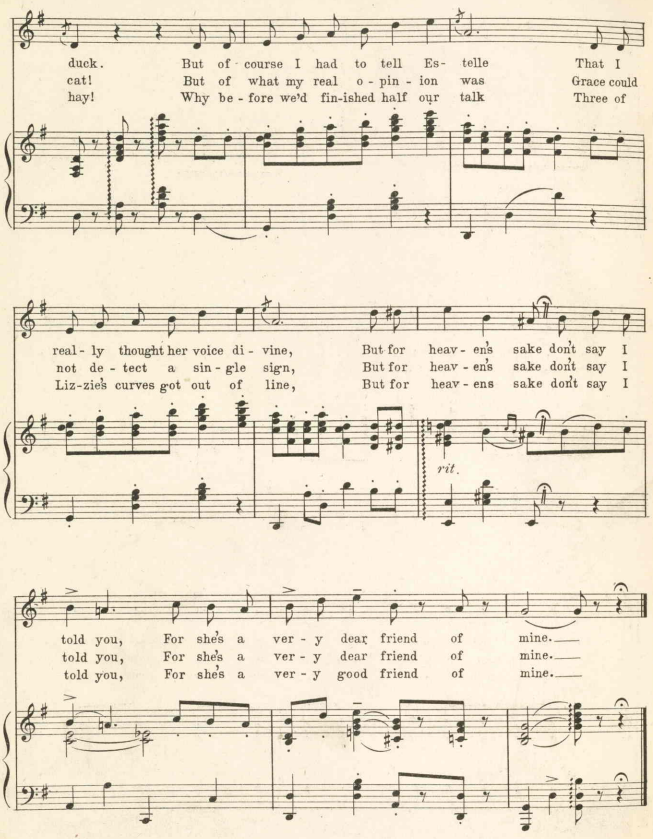
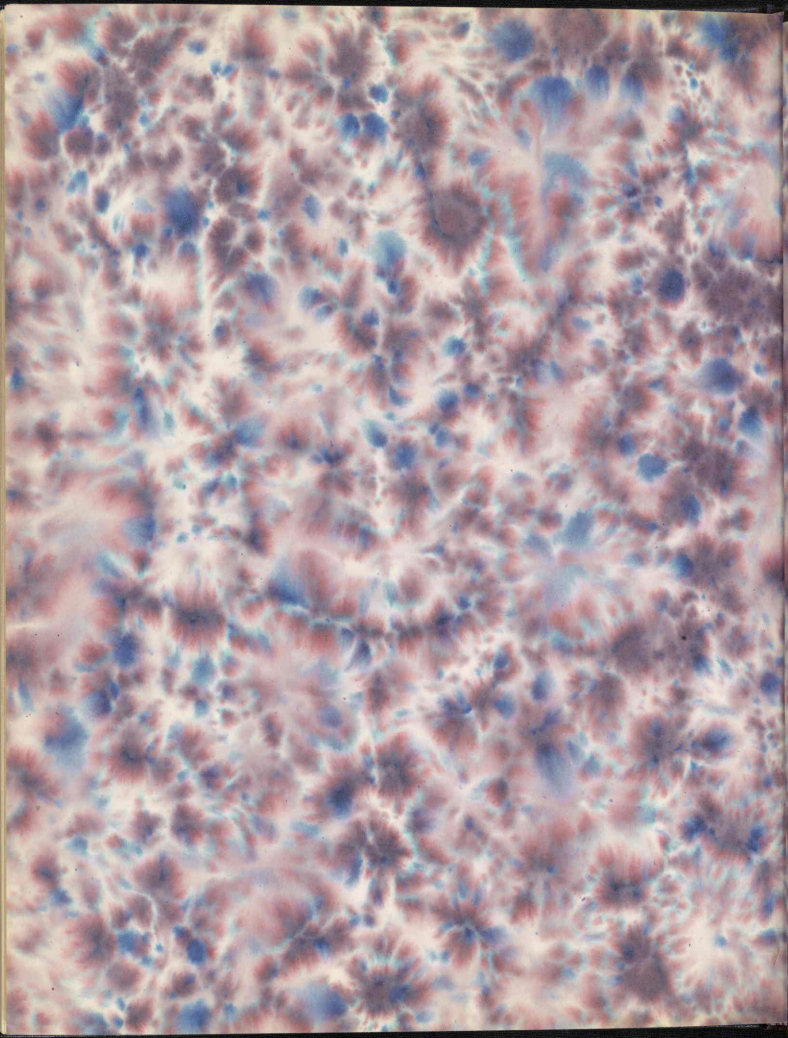
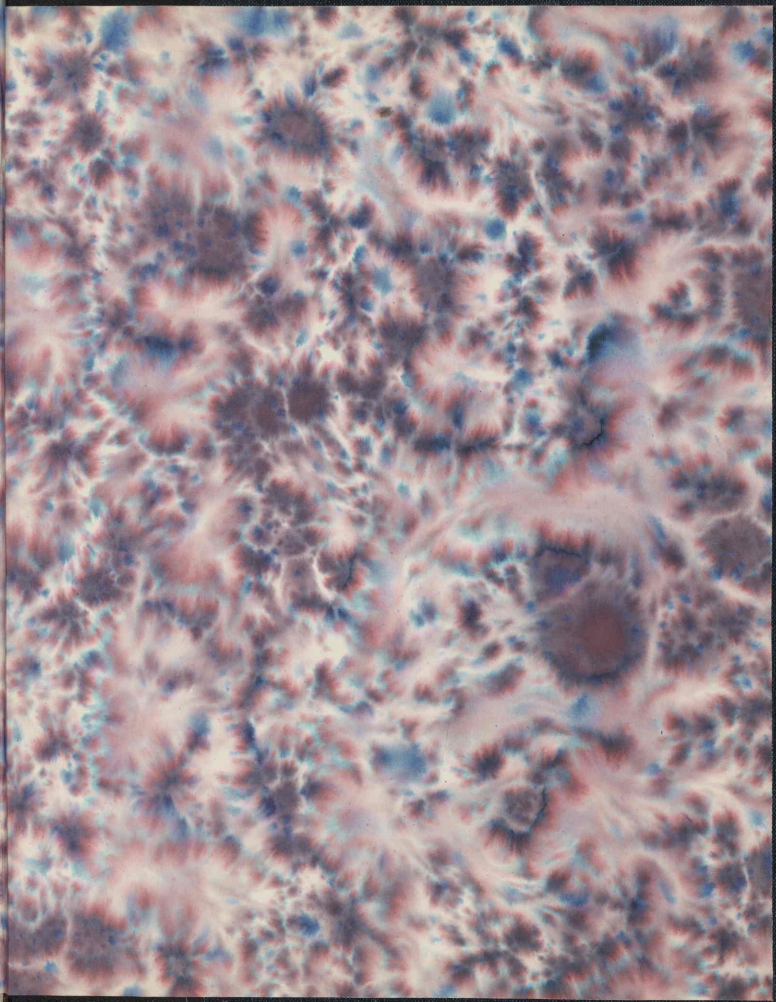
Music by
VICTOR HERBERT.



Copyright MCMV by M Witmark & Sons.
International Copyright Secured.


by the way Es - tel - la Smith I heard her sing to - day, She
wore the queer - est kind of wrap, It real - ly was a joke. "My
day we met, her queen - ly form Gave me an aw - ful start. "My
rit.
molto rit.
said: De Resz - ke said she sang much bet - ter than Cal -
dear," said Grace, "how do you like My Rus - sian sa - ble
love," she said I built it up By di - et and Del -
rit.
molto rit.
(1st Verse burlesque on Carmen. 2nd & 3rd Verse Dialogue.)
ve! La la la la la la la la la If she
cloak!" Russian sable! Here pussy, pussy, pussy! If she
sarte!" Vibrate! now devitalize! (Delsarte movements:) If she


had - n't been a friend of mine I
had - n't been a friend of mine I
had - n't been a friend of mine I
a tempo.
sure - ly would have had the pluck To tell her that she
might have up and told her flat That of her sa - bles,
fear I might have had to say That though I'd oft - en
sung a - bout as well As an ag - i - ta - ted
all that was - n't plush Was just or - di - na - ry
heard all flesh was grass I ne'er knew some was


duck. But of course I had to tell Es- telle That I
cat! But of what my real o - pin - ion was Grace could
hay! Why be - fore we'd fin-ished half our talk Three of
real - ly thought her voice di - vine, But for heav - en's sake don't say I
not de - tect a sin - gle sign, But for heav - en's sake don't say I
Liz-zie's curves got out of line, But for heav - ens sake don't say I
rit.
told you, For she's a ver - y dear friend of mine.
told you, For she's a ver - y dear friend of mine.
told you, For she's a ver - y good friend of mine.